



Impossible - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
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71	Full score Vocals (High-Mid-Low) Piano Advanced
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93	Vocals (High-Mid-Low)
103	C instrument
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109	Piano Combo
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121	Synthesizer
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Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

pp

p

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the moment settle so. I

C Instr.

No guitar: play small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

E. Piano

Piano Combo

Synthesizer

Mellow Jazz guitar

Guitar

Bass Guitar

Drums

Impossible 3

Chorus-LIGHT(SAB) Combo C

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. *mf*

M *p* *mp*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mp*

L *p* *mf*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

C *p*
F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

C

17

H Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

C F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo C

E

29

H Oh

M - i - ble.

L Oh

C B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

P.C.

Synth

Gtr.

BG

Dr.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

C F E. Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

P.C.

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) Combo C

G small notes opt.

45

H Oh Oh Oh

M i - ble. Oh Oh

L Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁷ F/a G^m C F/c C D^{m7}

P.C.

Synth

Gtr.

BG

Dr.

H

49

H feel it's so, I feel it's so, Oh Oh Oh

M feel it's so, I feel it's so, Oh Oh Oh

L feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁷ B⁷maj7 B⁷ B⁷maj7 C F/c C D^{m7}

P.C.

Synth

Gtr.

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) Combo C

J

63

H OH *mp* Unis. dooh dooh dooh Div. OH

M i - ble. *mp* dooh dooh dooh Div.

L OH *mp* dooh dooh dooh dooh

C *mp* B $\flat$ F/a G $\flat$ F B $\flat$ m6/f D $\flat$ B $\flat$ m F B $\flat$ m6/f D $\flat$ Fmaj7/c

P.C.

Synth

Gtr. Strumming E. guitar (steel)

B.G.

Dr.

69

H OH AAH ooh *p* Unis.

M OH OH AAH ooh *p*

L Oh OH AAH ooh *p*

C B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$ G $\flat$ m7 F/c B $\flat$ m/d $\flat$ *p*

P.C.

Synth

Gtr.

B.G.

Dr.

Impossible

- Nothing But Thieves -

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Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the moment settle so. I

No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Mellow Jazz guitar

Impossible 3

Chorus-LIGHT(SAB) Combo Bb

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

M *p* *mp*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

L *p* *mf*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

Bb
F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Synth

Gtr.

BG

Dr.

[C]

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Bb
F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo Bb

E

29

H Oh _____ *f* Unis. *mf* *f* *f*

M - - i - ble. _____ *mf* *f* *f*

L Oh _____ *f* *f* *f*

Bb _____ *f* *f* *f*

P.C. *B^b* *F/a* *G^m* *F* *B^b/f* *D^m/f* *B^b/f* *Jazz Organ*

Synth *G^m*

Gtr. _____ *f* *f* *f*

BG _____ *f* *f* *f*

Dr. _____ *f* *f* *f*

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

Bb _____ *f* *f* *f*

P.C. *F* *B^b/f* *D^m* *B^b/f* *F* *B^b/f* *D^m* *B^b/f* *F. Piano*

Synth _____ *f* *f* *f*

Gtr. *Strumming E. guitar (steel)* _____ *f* *f* *f*

BG _____ *f* *f* *f*

Dr. _____ *f* *f* *f*

Impossible 7

Chorus-LIGHT(SAB) Combo Bb

45

G small notes opt.

H Oh _____ Oh _____ Oh _____

M i - ble. _____ Oh _____ Oh _____

L Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb B $\flat$ F/a G $\flat$ C F/c C D $\flat$ 7

P.C.

Synth

Gtr.

BG

Dr.

49

H

H feel it's so, I feel it's so, Oh Oh Oh

M feel it's so, I feel it's so, Oh Oh Oh

L feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb B $\flat$ B $\flat$ 7 B $\flat$ 7 C F/c C D $\flat$ 7

P.C.

Synth

Gtr.

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) Combo Bb

J

63

H OH dooh dooh dooh OH

M i - ble. dooh dooh dooh

L OH dooh dooh dooh dooh

Bb mp Unis. Div.

P.C. B $\flat$ F/a G $\flat$ F B $\flat$ m6/f D $\flat$ B $\flat$ m F B $\flat$ m6/f D $\flat$ Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

H OH AAH ooh

M OH OH AAH ooh

L Oh OH AAH ooh

Bb p

P.C. B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$ G $\flat$ 7 F/c B $\flat$ m/d $\flat$

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Take a breath, let it go. I

Take a breath, let it go. I

Take a breath, let it go. Felt the moment settle so. I

No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Mellow Jazz guitar

Impossible 3

Chorus-LIGHT(SAB) Combo Eb

13

H *p* *mf*
- - i - ble. But you make it poss - - i - ble. *mf*

M *p* *mp*
- - i - ble. But you make it poss - - i - ble. you made it poss - i - ble. *mp*

L *p* *mf*
- - i - ble. But you make it poss - - i - ble. you made it poss - i - ble. *mf*

Eb

P.C. F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Synth

Gtr.

BG

Dr.

[C]

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Eb

P.C. F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Synth

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo Eb

E

29

H Oh _____

M - - i - ble. _____

L Oh _____

Eb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth (8^m)

Gtr.

BG

Dr.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Eb

P.C. F^b Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) Combo Eb

45

G small notes opt.

H Oh _____ Oh _____ Oh _____

M i - ble. _____ Oh _____ Oh _____

L Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

P.C. B $\flat$ F/a G $\flat$ C F/c C D $\flat$ 7

Synth (8 m)

Gtr.

BG

Dr.

49

H

H feel it's so, I feel it's so, Oh Oh Oh

M feel it's so, I feel it's so, Oh Oh Oh

L feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

P.C. B $\flat$ B $\flat$ 7 B $\flat$ B $\flat$ 7 C F/c C D $\flat$ 7

Synth

Gtr.

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) Combo Eb

J

63

H OH dooh dooh dooh OH

M i - ble. dooh dooh dooh

L OH dooh dooh dooh dooh

Eb mp Unis. Div.

P.C. B $\flat$ F/a G $\flat$ F B $\flat$ m6/f D $\flat$ B $\flat$ m F B $\flat$ m6/f D $\flat$ Fmaj7/C

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

H OH AAH ooh

M OH OH AAH ooh

L Oh OH AAH ooh

Eb p

P.C. B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$ G $\flat$ 7 F/c B $\flat$ m/d $\flat$

Synth

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) 4 extra staves

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crosse,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A All lyrics are optional
(but beautiful)

High *pp* Took a breath, let it go. _____ I could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

Mid *pp* Took a breath, let it go. _____ I could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

Low *p* Took a breath, let it go. _____ Felt the mo - ment sett - le so. _____ I could-n't wait _____ to tell you why. _____ I'm stand - in' here _____ with this awk - ward smile. _____

1 _____

2 _____

3 _____

4 _____

No guitar play small notes
E. Piano F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

Piano Combo

Synthesizer

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3

Chorus-LIGHT(SAB) 4 extra staves

C

13

H *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

M *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

L *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1 *F* *B_b^m/f* *D^m/f* *B_b^m/f* *F* *B_b^m/f* *D^m/f* *B_b^m/f* *F* *B_b^m/f* *D^m/f* *B_b^m/f*

2

3

4

Synth *(8th)*

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) 4 extra staves

[illegible]

Impossible 7

Chorus-LIGHT(SAB) 4 extra staves

37

H *f* you pulled me out — I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. —

M *f* you pulled me out. — I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. — I thought it was im - pos -

L *f* you pulled me out. — I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. —

1

2

3

4

P.C. *f* *B_bm/f* *D^m* *B_bm/f* *F* *B_bm6/f* *D^m* *B_bm* *F* *B_bm6/f* *D^m* *Fmaj7/c*

Synth *8^{va}*

Gtr. *Strumming E, guitar (steel)*

BG

Dr.

Impossible 9
Chorus-LIGHT(SAB) 4 extra staves

H

49
H
feel it's so, — I — feel it's so, — Oh — Oh —
feel it's so, — I — feel it's so, — Oh —
feel it's so, — I — feel it's so, — Oh —

M
feel it's so, — I — feel it's so, — Oh — Oh —
feel it's so, — I — feel it's so, — Oh —
feel it's so, — I — feel it's so, — Oh —

L
feel it's so, but I fear it though. Somebo - dy told — me and I think they're right. There is a change on its way to - night. And I feel it's so, and I feel it's —
mp

1
2
3
4

p.c.
B $\flat$ B $\flat$ ma7 B $\flat$ B $\flat$ ma7 C C F/c C D $\flat$ m7 B $\flat$ B $\flat$ ma7 B $\flat$ B $\flat$ ma7

Synth
[Synth accompaniment]

Gtr.
[Guitar accompaniment]

BG
[Bass Guitar accompaniment]

Dr.
[Drum accompaniment]

impossible 11
Chorus-LIGHT(SAB) 4 extra staves

[illegible]

Chorus-LIGHT(SAB) 4 extra staves

The image shows a musical score for a song titled "The Rose Tree" (玫瑰树). The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score includes a key signature change from one sharp to no sharps or flats, indicated by a double bar line and a key signature change symbol. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The vocal line consists of a single melodic line with lyrics in Chinese characters.

Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Mid

Low

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the moment settle so. I

No guitar: play small notes

F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

E. Piano

Piano Combo

Guitar

Bass Guitar

Drums

Mellow Jazz guitar

Impossible 3
Chorus-LIGHT(SAB) small Combo

13

H *p* *mf*
- i - ble. But you_ make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you_ make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you_ make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

C

17

H
Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this_

M
Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this_

L
Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die_ of this_

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) small Combo

E

29

H Oh _____ I'll

M - - i - ble. _____ I'll

L Oh _____ I'll

P.C. $B^{\flat}$ F/a G^m F $B^{\flat}m/f$ D^m/f $B^{\flat}m/f$

Jazz Organ

Gtr. 8

BG

Dr.

33

H take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

M take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

L 8 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

P.C. F $B^{\flat}m/f$ D^m $B^{\flat}m/f$ F $B^{\flat}m/f$ D^m $B^{\flat}m/f$

F Piano

Gtr. 8 Strumming E. guitar (steel)

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) small Combo

G

45

H Oh _____ Oh _____ Oh _____

M - i - ble. _____ Oh _____ Oh _____

L Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

mf *mf* *f*

small notes opt.

B $\flat$ F/a G $\flat$ C F/c C D $\flat$ m7

P.C.

Gtr.

BG

Dr.

H

49

H feel it's so, I feel it's so, Oh Oh _____ Oh _____

M feel it's so, I feel it's so, Oh Oh _____ Oh _____

L feel it's so, but I fear it though. Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c C D $\flat$ m7

P.C.

Gtr.

BG

Dr.

Impossible 9
Chorus-LIGHT(SAB) small Combo

61 Div.

H Oh OH

M - i - ble. But you _ make it poss - i - ble. ____

L Oh OH

P.C. B⁹ F/a G^m F/a B⁹ F/a G^m

Gtr.

BG

Dr.

J

65 *mp* Unis. Div. OH

H dooh dooh dooh

M *mp* Div. dooh dooh

L *mp* dooh dooh dooh

P.C. F B⁹m6/f D^m B⁹m F B⁹m6/f D^m F^{maj7}/C

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 11
Chorus-LIGHT(SAB) small Combo

77

H *pp*

M *pp*

L *pp*

P.C. D^m $B^{\flat}m/d^{\flat}$ F/c $B^{\flat}m/d^{\flat}$ D^m $B^{\flat}m/d^{\flat}$ F/c $B^{\flat}m/d^{\flat}$

Gtr.

BG

Dr.

81 *ppp*

H

M

L

P.C. D^m $B^{\flat}m/d^{\flat}$ D^m $B^{\flat}m/d^{\flat}$ D^m $B^{\flat}m/d^{\flat}$ F/c

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Impossible

Words and Music By Dominic Craik, Mike Crosssey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin

- Nothing But Thieves -
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♯ = 83

A

All topnotes are optional.
(But beautiful)

High *pp* Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

Mid *pp* Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

Low *p* Took a breath, let it go. — Felt the mo - ment set - tle so. — I could-n't wait — to tell you why. — I'm stand-in' here — with this awk - ward smile. —

1

2

Piano Combo

No guitar: plus small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

E: Piano

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3

Chorus-LIGHT(SAB) small Combo extra staves

C

13

p *mf*

H - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

p *mp*

M - i - ble. But you make it poss - i - ble. you made it poss-i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

p *mf*

L - i - ble. But you make it poss - i - ble. you made it poss-i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1

2

F B $\flat$ ^m/f D^m/f B $\flat$ ^m/f F B $\flat$ ^m/f D^m/f B $\flat$ ^m/f F B $\flat$ ^m/f D^m/f B $\flat$ ^m/f

PC.

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) small Combo extra staves

25

H *f* Div. *f* Oh _____

M *f* — so deep I nev - er come out. — I thought it was im - poss - i - ble. But you make it poss - i - ble. — Oh _____

L *f* Oh _____

1 2

PC. F B $\flat$ m6/f D m F/c B $\flat$ F/a G m F/a B $\flat$ F/a G m

Gtr. 8

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) small Combo extra staves

F

37

H *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

M *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *ff* I thought it was im-poss-

L *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

1

2

PC. *f* F B $\flat$ m/f D $\flat$ m B $\flat$ m/f F B $\flat$ m6/f D $\flat$ m B $\flat$ m F B $\flat$ m6/f D $\flat$ m Fmaj7/C

Gtr. *Strumming E $\flat$ guitar (steel)*

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

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Impossible

- Nothing But Thieves -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High



Took a breath, let it go. _____ I

Mid



Took a breath, let it go. _____ I

Low



Took a breath, let it go. _____ Felt the mo - ment sett - le so. _____ I

F/c B^bm/d^b D^m B^bm/d^b F/c
E. Piano

Piano Solo
Advanced



13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B $\flat$ ^m/f D^m/f B $\flat$ ^m/f F B $\flat$ ^m/f D^m/f B $\flat$ ^m/f

P.S.A.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B $\flat$ ^m/f D^m/f B $\flat$ ^m/f F B $\flat$ ^m/f

P.S.A.

E

28

H Oh _____

M But you make it poss - i - ble. _____

L Oh _____

G^m F/a B^b F/a G^m F B^b/f

P.S.A. *Jazz Organ*

32

H *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

M *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

L *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^b/f F *E. Piano* B^b/f D^m B^b/f F B^b/f

P.S.A.

Impossible 7
Chorus-LIGHT(SAB) Piano Solo Advanced

44

H Oh _____ Oh _____

M But you make it poss - i - ble. _____ Oh _____

L Oh _____ Some-bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

48

H Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

M Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

L There is a change on its way to - night. And I feel it's so, but I fear it though.

C D^{m7} B^b B^bmaj7 B^b B^bmaj7

Impossible 9
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H
I could dive so deep I nev - er come out. Oh

M
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

L
I could dive so deep I nev - er come out. Oh

P.S.A.
D^m B^bm F B^bm6/f D^m Fmaj7/c B^b F/a

62

H
OH dooh dooh

M
But you make it poss - i - ble. dooh dooh

L
OH dooh dooh

P.S.A.
G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.

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A

All topnotes are optional.
(But beautiful)

pp

High

Took a breath, let it go. _____ I

pp

Mid

Took a breath, let it go. _____ I

p

Low

Took a breath, let it go. _____ Felt the mo - ment sett - le so. _____ I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Solo
Intermediate

Impossible 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

Impossible 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

29

H Oh _____ I'll

M i - ble. _____ I'll

L Oh _____ I'll

f *mf* *f*

Unis.

B $\flat$ F/a G $\flat$ F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f

Jazz Organ

P.S.I.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o-ther day, an-o-ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o-ther day, an-o-ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o-ther day, an-o-ther night, Stuck in my own head but you pulled me out,

F B $\flat$ m/f D $\flat$ B $\flat$ m/f F B $\flat$ m/f D $\flat$ B $\flat$ m/f

P.S.I.

Impossible 7

Chorus-LIGHT(SAB) Piano Solo Intermediate

G

45

H Oh _____ Oh _____ Oh

M i-ble. _____ Oh _____ Oh

L Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

mf *mf* *f*

small notes opt.

B $\flat$ F/a G m C F/c C D m7

P.S.I.

H

49

H feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

M feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

L feel it's so, but I fear it though. Some-bo - dy told _____ me and I think they're right.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

P.S.I.

Impossible 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H Oh OH

M i - ble. But you make it poss - i - ble. ____

L Oh OH

B $\flat$ F/a G m F/a B $\flat$ F/a G m

P.S.I.

J

65 *mp* Unis. Div. OH

H dooh dooh dooh

M *mp* Div. OH

L *mp* dooh dooh dooh

F B $\flat$ m6/f D m B $\flat$ m F B $\flat$ m6/f D m Fmaj7/C B $\flat$ F/a

P.S.I.

Impossible 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

78 *pp*

H

M

L

P.S.I.

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

81 *ppp*

H

M

L

P.S.I.

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

Impossible

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Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

High

2

Took a breath, let it go. _____ I

Mid

2

Took a breath, let it go. _____ I

Low

8

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

5

H

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

M

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

L

8

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

C

16 *mf*

H Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

M *mp*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

L *mf*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

H sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

H And that's be - cause

M *ff*
And that's be - cause I could drown my - self in some-one like you.

L And that's be - cause

34

H
Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

M
Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

L
8
Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

H
Stuck in my own head but you pulled me out,____ you pulled me____ out.

M
Stuck in my own head but you pulled me out,____ you pulled me____ out.

L
8
Stuck in my own head but you pulled me out,____ you pulled me____ out.

38

F

H
f
— I could drown____ my - self in some - one like you.____ I could dive

M
f
— I could drown____ my - self in some - one like you.____ I could dive

L
f
8
— I could drown____ my - self in some - one like you.____ I could dive

H

50

H

feel it's so, ____ Oh ____ Oh ____

M

feel it's so, ____ Oh ____ Oh ____

L

8

but I fear it though. Some-bo - dy told ____ me and I think they're right.

52

H

____ Oh feel it's so, ____ I ____

M

____ Oh feel it's so, ____ I ____

L

8

There is a change on its way to - night. And I feel it's so,

54

H

feel it's so, ____ Oh ____ *ff* I could drown

M

feel it's so, ____ Oh ____ *ff* I could drown

L

mp *ff*

8

and I feel ____ it's ____ so. ____ I could drown

67

H Div. OH

M OH

L 8 dooh Oh OH

71

H OH AAH Unis. *p* ooh

M OH AAH *p* ooh

L 8 AAH *p* ooh

75

H ooh *pp* mm

M ooh *pp* mm

L 8 ooh *pp* mm

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

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Original Key

A **B** **C**

C Instr. 4 8 8

19

D 23 4

E 30 2

35

F 39

43

G 47

H 51

chorus[®]

ORIGINAL DO NOT COPY

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Original Key

Symphonic Rock ♩ = 83

A

B

C

Bb Instr.

19

D

23

30

35

F

39

43

G

47

H

51

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Original Key*

Symphonic Rock ♩ = 83

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 51, organized into sections A, B, C, D, E, F, G, and H. The music is in 4/4 time, key of D major, and tempo 83. The score includes various musical notations such as notes, rests, and dynamic markings.

Section A: Measures 1-8

Section B: Measures 9-18

Section C: Measures 19-22

Section D: Measures 23-29

Section E: Measures 30-34

Section F: Measures 35-42

Section G: Measures 43-46

Section H: Measures 47-51

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Original Key

Symphonic Rock ♩ = 83

A

No guitar: play small notes
F/c B^bm/d^b
E. Piano

D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

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Original Key

Symphonic Rock ♩ = 83

A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5

F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

9

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

17

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

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A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5 F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

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A

B

Strings 8va-

13 (8va)-

D

23 8va-

27 8va-

33

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Original Key

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A

Guitar

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

Mellow

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

D

21 F B^bm/f B^bm(maj7) F B^bm/f D^m B^b

Strumming E. guitar (steel)

25 F B^bm6/f D^m F/c B^b F/a G^m F/a

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Symphonic Rock ♩ = 83

A **B**

F B^bm/f D^m/f B^bm/f F B^bm/f

E. Bass (finger)

Bass Guitar

8

12 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f F B^bm/f

16 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f F B^bm/f

20 D^m/f B^bm/f F B^bm/f B^bmaj7 F B^bm/f

24 D^m B^bm F B^bm6/f D^m B^bm F/a

28 G^m F/a B^b F/a G^m F

32 F B^bm/f D^m B^bm/f F B^bm/f

36 D^m B^bm/f F B^bm/f D^m B^bm/f F B^bm/f

chorus

Drumkit/Percussion

The image displays musical notation for various drum and percussion instruments, organized into two staves. The notation includes notes, rests, and specific symbols for each instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Tambourine Beating
- Triangle open

Staff 2 (Bottom):

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Güiro
- Woodblock High
- Timbale Low
- Agogo High
- Cowbell
- Conga
- Cabasa
- Woodblock
- Agogo Low

Impossible

- Nothing But Thieves -

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Original Key

Symphonic Rock ♩ = 83

A

B

Drums

C

17

21

25

29

33

37

E

F



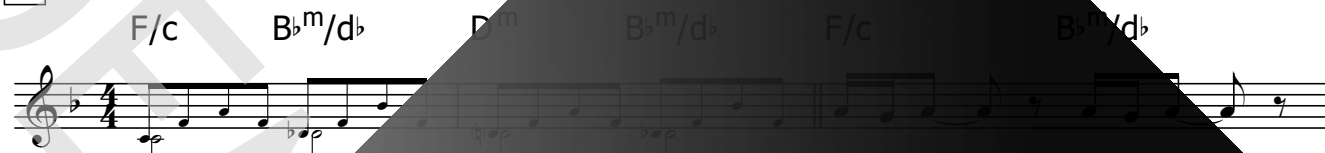
Impossible

- Nothing But Thieves -

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Original Key

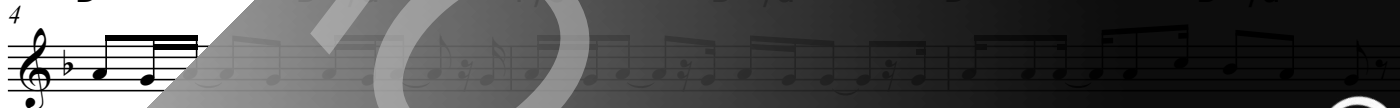
Symphonic Rock ♩ = 83

A



Took a breath, let it go. —

4 D^m

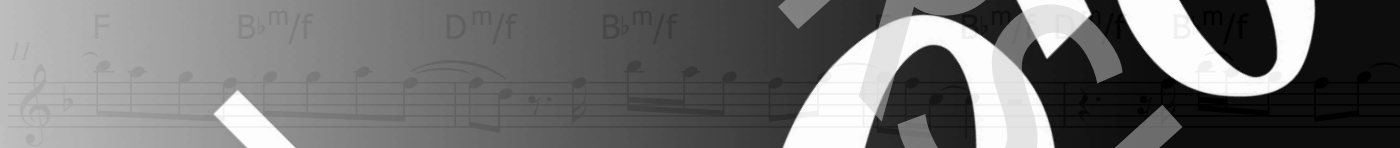


Felt the mo - ment sett-le so. I could-n't wait to tell you why. I'm stand-in' here with this awk-ward smile. —

B



And that's be - cause — I could drown my-self in some-one like you. — I could dive —



— so deep I nev-er come out. — I thought it was im-poss- - i-ble — but you make it poss- —

C



— i - ble. Love it stings, and then it laughs. —



e-v'ry beat of my batt-ered heart. — A sud-den jolt, a tend-er kiss. I know I'm gon-na die — this —

Impossible

- Nothing But Thieves -

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Original Key*

A:
Took a breath, let it go.
Felt the moment settle so.
I couldn't wait to tell you why
I'm standin' here with this awkward smile
And that's because

B:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

C:
Love, it stings and then it laughs.
At every beat of my battered heart.
A sudden jolt, a tender kiss.
I know I'm gonna die of this
And that's because

D:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

E:
I'll take the smooth with the rough
Feels so fucked up to be in love
Another day, another night
Stuck in my own head but you pull me out
You pull me out

F:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

G:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, but I fear it though.

H:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, and I feel it so.

I:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

J: doh, oh, oh, doh, oh, mm, mm

