



Impossible - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
57	Full score small combo 2 extra staves
71	Full score Vocals (High-Mid-Low) Piano Advanced
82	Full score Vocals (High-Mid-Low) Piano Intermediate
93	Vocals (High-Mid-Low)
103	C instrument
105	Bb instrument
107	Eb instrument
109	Piano Combo
113	Piano Solo Advanced
117	Piano Solo Intermediate
121	Synthesizer
124	Guitar
127	Bass guitar
129	Drumkit
132	Leadsheet (melody, lyrics, chords)
136	Lyrics

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High
Took a breath, let it go. I

pp

Mid
Took a breath, let it go. I

p

Low
Took a breath, let it go. Felt the moment settle so. I

C Instr.

No guitar: play small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

E. Piano

Piano Combo

Synthesizer

Guitar
Mellow Jazz guitar

Bass Guitar

Drums

Impossible 3

Chorus-LIGHT(SAB) Combo C

13

H *p* *mf*
- i - ble. But you make it poss - i - ble.

M *p* *mp*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

L *p* *mf*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

C *p*
F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

B.G.

Dr.

C

17

H Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

C F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

B.G.

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo C

E

29

H Oh _____

M - - i - ble. _____

L Oh _____

C B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

P.C.

Synth (G^m)

Gtr.

BG

Dr.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

C F E. Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

P.C.

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) Combo C

G small notes opt.

45

H Oh Oh Oh

M i - ble. Oh Oh

L Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁷ F/a G^m C F/c C D^{m7}

P.C.

Synth

Gtr.

B.G.

Dr.

H

49

H feel it's so, I feel it's so, Oh Oh Oh

M feel it's so, I feel it's so, Oh Oh Oh

L feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B⁷ B⁷maj7 B⁷ B⁷maj7 C F/c C D^{m7}

P.C.

Synth

Gtr.

B.G.

Dr.

Impossible 9

Chorus-LIGHT(SAB) Combo C

J

63

H OH dooh dooh dooh OH Div.

M i - ble. dooh dooh dooh Div.

L OH dooh dooh dooh dooh

C mp Unis. Div.

P.C. B^b F/a G^m F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

H OH AAH ooh Unis. p

M OH OH AAH ooh p

L Oh OH AAH ooh p

C p

P.C. B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

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Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the moment settle so. I

No guitar: play small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b
E. Piano

Mellow Jazz guitar

Impossible 3

Chorus-LIGHT(SAB) Combo Bb

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

M *p* *mp*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

L *p* *mf*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble.

Bb
F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Synth

Gtr.

BG

Dr.

[C]

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Bb
F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo Bb

E

29

H Oh _____ *f* Unis. *f*

M - - i - ble. _____ *mf* *f*

L Oh _____ *f* *f*

Bb _____ *f* *f*

P.C. *B♭* *F/a* *G^m* *F* *B♭^m/f* *D^m/f* *B♭^m/f* *Jazz Organ*

Synth *G^m*

Gtr. _____ *f* *f*

BG _____ *f* *f*

Dr. _____ *f* *f*

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

Bb _____ *f* *f*

P.C. *F* *B♭^m/f* *D^m* *B♭^m/f* *F* *B♭^m/f* *D^m* *B♭^m/f* *F. Piano*

Synth _____ *f* *f*

Gtr. *Strumming E. guitar (steel)* _____ *f* *f*

BG _____ *f* *f*

Dr. _____ *f* *f*

Impossible 7

Chorus-LIGHT(SAB) Combo Bb

45

G

small notes opt.

H Oh _____ Oh _____ Oh

M - i - ble. _____ Oh _____ Oh

L Oh _____ Some - bo - dy told _____ me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B $\flat$ F/a G m C F/c C D m7

Synth

Gtr.

BG

Dr.

49

H

H feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____ Oh

M feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____ Oh

L feel it's so, _____ but I fear it though. Some - bo - dy told _____ me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B $\flat$ B $\flat$ ma7 B $\flat$ B $\flat$ ma7 C F/c C D m7

Synth

Gtr.

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) Combo Bb

J

63

H OH dooh dooh dooh OH

M i - ble. dooh dooh dooh

L OH dooh dooh dooh dooh

Bb mp Unis. Div.

P.C. B $\flat$ F/a G $\flat$ F B $\flat$ m6/f D $\flat$ B $\flat$ m F B $\flat$ m6/f D $\flat$ Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

H OH OH OH OH

M OH OH OH OH

L Oh OH OH OH

Bb Unis. p

P.C. B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$ G $\flat$ m7 F/c B $\flat$ m/d $\flat$

Synth

Gtr.

BG

Dr.

Impossible

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Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the moment settle so. I

No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Mellow Jazz guitar

Impossible 3

Chorus-LIGHT(SAB) Combo Eb

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. *mf*

M *p* *mp*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mp*

L *p* *mf*
- i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

Eb

P.C. F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Synth

Gtr.

BG

Dr.

[C]

17

H Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Eb

P.C. F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Synth

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) Combo Eb

E

29

H Oh _____

M - - i - ble. _____

L Oh _____

Eb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth (8^m)

Gtr.

BG

Dr.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Eb

P.C. F^b Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) Combo Eb

45

G small notes opt.

H Oh _____ Oh _____ Oh

M - i - ble. _____ Oh _____ Oh

L Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

P.C. B $\flat$ F/a G $\flat$ C F/c C D $\flat$ 7

Synth (8 m)

Gtr.

BG

Dr.

49

H

H feel it's so, _____ I feel it's so, _____ Oh _____ Oh _____ Oh

M feel it's so, _____ I feel it's so, _____ Oh _____ Oh _____ Oh

L feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

P.C. B $\flat$ B $\flat$ 7 B $\flat$ B $\flat$ 7 C F/c C D $\flat$ 7

Synth

Gtr.

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) Combo Eb

J

63

H OH _____ dooh dooh dooh OH Div.

M i - ble. _____ dooh dooh dooh Div.

L OH _____ dooh dooh dooh dooh

Eb *mp* _____

P.C. *B^b F/a G^m F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/C*

Synth _____

Gtr. *Strumming E. guitar (steel)* _____

BG _____

Dr. _____

69

H OH _____ OH AAH ooh Unis. *p*

M OH _____ OH AAH ooh *p*

L Oh _____ OH AAH ooh *p*

Eb _____ *p*

P.C. *B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b*

Synth _____

Gtr. _____

BG _____

Dr. _____

Chorus-LIGHT(SAB) 4 extra staves

Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

All lyrics are optional
(but beautiful)

A

High *pp* Took a breath, let it go. _____ I could-n't wait. _____ to tell you why. _____ with this awk - ward smile. _____

Mid *pp* Took a breath, let it go. _____ I could-n't wait. _____ to tell you why. _____ with this awk - ward smile. _____

Low *p* Took a breath, let it go. _____ Felt the mo - ment sett - le so. _____ I could-n't wait. _____ to tell you why. _____ I'm stand - in' here. _____ with this awk - ward smile. _____

1
2
3
4

No guitar play small notes
E. Piano
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

Piano Combo

Synthesizer

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3

Chorus-LIGHT(SAB) 4 extra staves

[C]

13

H *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

M *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

L *p* - i - ble. But you make it poss - i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1 *F* *B_b^m/f* *D^m/f* *B_b^m/f* *F* *B_b^m/f* *F* *B_b^m/f* *D^m/f* *B_b^m/f*

2

3

4

Synth *(8th)*

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) 4 extra staves

[illegible]

Impossible 7

Chorus-LIGHT(SAB) 4 extra staves

37

H *f* you pulled me out — I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. —

M *f* you pulled me out. — I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *ff* I thought it was im - pos -

L *f* you pulled me out. — I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f*

1
2
3
4

P.C. *f* *B_bm/f* *D^m* *B_bm/f* *F* *B_bm6/f* *D^m* *F* *B_bm6/f* *D^m* *Fmaj7/c*

Synth *8va*

Gtr. *Strumming E, guitar (steel)*

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) 4 extra staves

[H]

49

H
feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

M
feel it's so, — I — feel it's so, — Oh — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

L
feel it's so, but I fear it though. Somebo - dy told me and I think they're right. There is a change on its way to - night. And I feel it's so, and I feel it's —

1
2
3
4

B $\flat$ B $\flat$ ma7 B $\flat$ B $\flat$ ma7 C F/c C D $\flat$ m7 B $\flat$ B $\flat$ ma7 B $\flat$ B $\flat$ ma7

p.c.

Synth

Gtr.
BG
Dr.

mp

impossible 11
Chorus-LIGHT(SAB) 4 extra staves

[illegible]

Chorus-LIGHT(SAB) 4 extra staves

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Impossible

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Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Mid

Low

Took a breath, let it go. I

Took a breath, let it go. I

Took a breath, let it go. Felt the moment settle so. I

No guitar: play small notes

F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

E. Piano

Piano Combo

Guitar

Bass Guitar

Drums

Mellow Jazz guitar

Impossible 3

Chorus-LIGHT(SAB) small Combo

13

H *p* *mf*
- i - ble. But you _ make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you _ make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you _ make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

C

17

H Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die _ of this _

M Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die _ of this _

L Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die _ of this _

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

Impossible 5

Chorus-LIGHT(SAB) small Combo

E

29

H Oh _____ *f* Unis. I'll

M - - i - ble. _____ *mf* I'll

L Oh _____ *f* I'll

P.C. *B^b* *F/a* *G^m* *F* *B^bm/f* *D^m/f* *B^bm/f* *Jazz Organ*

Gtr. *8*

BG

Dr.

33

H take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

M take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

L *8* take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, —

P.C. *F* *B^bm/f* *D^m* *B^bm/f* *F* *B^bm/f* *D^m* *B^bm/f* *F. Piano*

Gtr. *8* *Strumming E. guitar (steel)*

BG

Dr.

Impossible 7

Chorus-LIGHT(SAB) small Combo

G

45

H Oh _____ Oh _____ Oh _____

M - i - ble. _____ Oh _____ Oh _____

L Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

mf *mf* *f*

small notes opt.

B^b F/a G^m C F/c C D^m7

P.C.

Gtr.

BG

Dr.

H

49

H feel it's so, I feel it's so, Oh Oh _____ Oh _____

M feel it's so, I feel it's so, Oh Oh _____ Oh _____

L feel it's so, but I fear it though. Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B^b B^b7 B^b B^b7 C F/c C D^m7

P.C.

Gtr.

BG

Dr.

Impossible 9
Chorus-LIGHT(SAB) small Combo

61 Div.

H Oh _____ OH _____

M - i - ble. But you _ make it poss - i - ble. _____

L Oh _____ OH _____

P.C. B^b F/a G^m F/a B^b F/a G^m

Gtr.

BG

Dr.

J

65 *mp* Unis. Div. OH

H dooh _____ dooh _____ dooh _____ OH

M *mp* Div. dooh _____ dooh _____ dooh _____

L *mp* dooh _____ dooh _____ dooh _____ dooh _____

P.C. F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/C

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 11
Chorus-LIGHT(SAB) small Combo

77

H *pp* mm mm

M *pp* mm mm

L *pp* mm mm

P.C. D^m B^m_6/d^b F/c B^m_6/d^b D^m B^m_6/d^b F/c B^m_6/d^b

Gtr.

BG

Dr.

81 *ppp* mm mm mm

H

M mm

L mm

P.C. D^m B^m_6/d^b D^m B^m_6/d^b D^m B^m_6/d^b F/c

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

Impossible

- Nothing But Thieves -

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♯ = 83

A

All topnotes are optional.
(But beautiful)

High *pp* Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

Mid *pp* Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

Low *p* Took a breath, let it go. — Felt the mo - ment sett - le so. — I could-n't wait — to tell you why. — I'm stand - in' here — with this awk - ward smile. —

1

2

No guitar: play small notes
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

Piano Combo

Melton Jazz guitar

Guitar

Bass Guitar

Drums

Impossible 3

Chorus-LIGHT(SAB) small Combo extra staves

C

13

p *mf*

H - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

p *mp*

M - i - ble. But you make it poss - i - ble. you made it poss-i - ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

p *mf*

L - i - ble. But you make it poss - i - ble. you made it poss-i - ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

1

2

F *B^bm/f* *D^m/f* *B^bm/f* *F* *B^bm/f* *D^m/f* *B^bm/f* *F* *B^bm/f* *D^m/f* *B^bm/f*

PC.

Gtr.

BG

Dr.

Impossible 5
Chorus-LIGHT(SAB) small Combo extra staves

25

H *f* Div. _____ Oh _____

M *f* — so deep I nev - er come out. — I thought it was im - poss - i - ble. But you make it poss - i - ble. — Oh _____

L *f* Oh _____

1
2

P.C. *f* F B $\flat$ m6/f D m F/c B $\flat$ F/a G m F/a B $\flat$ F/a G m

Gtr. 8 _____

BG _____

Dr. _____

Impossible 7

Chorus-LIGHT(SAB) small Combo extra staves

F

37

H *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

M — you pulled me — out. — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *ff* I thought it was im-poss-

L *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

1

2

P.C. *f* F B $\flat$ m/f D $\flat$ m B $\flat$ m/f F B $\flat$ m6/f D $\flat$ m B $\flat$ m F B $\flat$ m6/f D $\flat$ m Fmaj7/C

Gtr. *Strumming E $\flat$ guitar (steel)*

BG

Dr.

Impossible 9

Chorus-LIGHT(SAB) small Combo extra staves

49

H

feel it's so, — I — feel it's so, — Oh — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

M

feel it's so, — I — feel it's so, — Oh — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

L

feel it's so, but I fear it though. Some-bo-dy told me and I think they're right. There is a changen its way to -right. And I feel it's so, and I feel it's —

1

2

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c C D $\flat$ 7 B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7

P.C.

Gtr.

BG

Dr.

Chorus-LIGHT(SAB) small Combo extra staves

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Chorus-LIGHT(SAB) small Combo extra staves

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Impossible

- Nothing But Thieves -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Took a breath, let it go. I

Mid

pp

Took a breath, let it go. I

Low

p

Took a breath, let it go. Felt the moment settle so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Solo
Advanced

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f

P.S.A.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, _ a tend-er kiss. I

F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f F B $\flat$ m/f

P.S.A.

E

28

H Oh _____

M But you make it poss - i - ble. _____

L Oh _____

G^m F/a B^b F/a G^m F B^b/f

P.S.A. *Jazz Organ*

32

H *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

M *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

L *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^b/f F *E. Piano* B^b/f D^m B^b/f F B^b/f

P.S.A.

Impossible 7
Chorus-LIGHT(SAB) Piano Solo Advanced

44

H Oh _____ Oh _____

M But you make it poss - i - ble. _____ Oh _____

L Oh _____ Some-bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

P.S.A.

48

H Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

M Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

L There is a change on its way to - night. And I feel it's so, but I fear it though.

C D^{m7} B^b B^bmaj7 B^b B^bmaj7

P.S.A.

small notes opt.

G

mf

f

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Impossible 9
Chorus-LIGHT(SAB) Piano Solo Advanced

58

H

I could dive so deep I nev - er come out. Oh

M

I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

L

I could dive so deep I nev - er come out. Oh

P.S.A.

D^m B^bm F B^bm6/f D^m Fmaj7/c B^b F/a

62

H

OH dooh dooh

M

But you make it poss - i - ble. dooh dooh

L

OH dooh dooh

P.S.A.

G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.

mp

mp

Impossible

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Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

pp

High

Took a breath, let it go. I

pp

Mid

Took a breath, let it go. I

p

Low

Took a breath, let it go. Felt the mo - ment sett - le so. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Solo
Intermediate

Impossible 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

13

H *p* *mf*
- i - ble. But you make it poss - i - ble. _____

M *p* *mp*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

L *p* *mf*
- i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

H
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

M
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

L
Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, — a tend-er kiss. I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

Impossible 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

E

29

H Oh _____ I'll

M - i - ble. _____ I'll

L Oh _____ I'll

f *mf* *f*

Unis.

B $\flat$ F/a G $\flat$ F B $\flat$ m/f D $\flat$ m/f B $\flat$ m/f

Jazz Organ

P.S.I.

33

H take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

M take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

L take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat$ m/f D $\flat$ B $\flat$ m/f F B $\flat$ m/f D $\flat$ B $\flat$ m/f

P.S.I.

Impossible 7

Chorus-LIGHT(SAB) Piano Solo Intermediate

G

45

H Oh _____ Oh _____ Oh

M - i - ble. _____ Oh _____ Oh

L Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.S.I.

B $\flat$ F/a G m C F/c C D m7

small notes opt.

mf *f*

H

49

H feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

M feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

L feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

P.S.I.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

Impossible 9
Chorus-LIGHT(SAB) Piano Solo Intermediate

61 Div.

H Oh _____ OH _____

M - i - ble. But you make it poss - i - ble. _____

L Oh _____ OH _____

P.S.I. B^b F/a G^m F/a B^b F/a G^m

J 65 *mp* Unis. Div.

H dooh dooh _____ dooh _____ OH _____

M *mp* dooh dooh _____ dooh _____ OH _____

L *mp* dooh dooh _____ dooh _____ dooh _____ Oh _____

P.S.I. F B^bm6/f D^m B^bm F B^bm6/f D^m $Fmaj7/c$ B^b F/a

Impossible 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

78 *pp*

H

M

L

P.S.I.

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

81 *ppp*

H

M

L

P.S.I.

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

Impossible

- Nothing But Thieves -

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Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

All topnotes are optional.
(But beautiful)

High

2

Took a breath, let it go. _____ I

Mid

2

Took a breath, let it go. _____ I

Low

8

Took a breath, let it go. _____ Felt the mo - ment sett-le so. _____ I

5

H

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

M

could-n't wait _____ to tell you why. _____ with this awk - ward smile. _____

L

8

could-n't wait _____ to tell you why. _____ I'm stand-in' here _____ with this awk - ward smile. _____

C

16 *mf*

H Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

M *mp*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

L *mf*
poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

H sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

M sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

L sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

H And that's be - cause

M *ff*
And that's be - cause I could drown my - self in some-one like you.

L And that's be - cause

34

H Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

M Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

L Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

H Stuck in my own head but you pulled me out,____ you pulled me____ out.

M Stuck in my own head but you pulled me out,____ you pulled me____ out.

L Stuck in my own head but you pulled me out,____ you pulled me____ out.

38

F

H *f* — I could drown____ my - self in some - one like you.____ I could dive

M *f* — I could drown____ my - self in some - one like you.____ I could dive

L *f* — I could drown____ my - self in some - one like you.____ I could dive

H

50

H feel it's so, ___ Oh ___ Oh ___

M feel it's so, ___ Oh ___ Oh ___

L 8 but I fear it though. Some-bo - dy told ___ me and I think they're right.

52

H ___ Oh feel it's so, ___ I ___

M ___ Oh feel it's so, ___ I ___

L 8 There is a change on its way to - night. And I feel it's so,

54

H feel it's so, ___ Oh ___ I could drown *ff*

M feel it's so, ___ Oh ___ I could drown *ff*

L *mp* 8 and I feel ___ it's ___ so. ___ *ff* I could drown

67

H Div. OH

M OH

L dooh Oh OH

71

H OH AAH ooh *p*

M OH AAH ooh *p*

L AAH ooh *p*

75

H ooh mm *pp*

M ooh mm *pp*

L ooh mm *pp*

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

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Arranged by Frank de Vreeze
Original Key

A

B

C

C Instr.

19

D

23

30

35

F

39

43

G

47

H

51

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

Words and Music By Dominic Craik, Mike Crossey,
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Arranged by Frank de Vreeze
Original Key

A

B

C

Bb Instr.

19

D

23

30

35

F

39

43

G

47

H

51

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

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Original Key

A

B

C

E♭ Instr.

19

D

23

30

35

F

39

43

G

47

H

51

Impossible

- Nothing But Thieves -

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Original Key

Symphonic Rock ♩ = 83

A

No guitar: play small notes
F/c B^bm/d^b
E. Piano

D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Impossible

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Original Key

Symphonic Rock ♩ = 83

A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5 F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

Impossible

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Symphonic Rock ♩ = 83

A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5 F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

9 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

17 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

Impossible

- Nothing But Thieves -

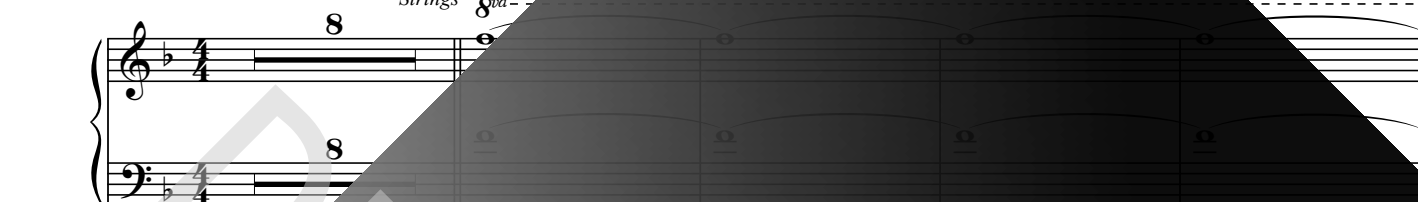
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Original Key

Symphonic Rock ♩ = 83

A

B

Strings 8va-



D



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Original Key

Symphonic Rock ♩ = 83

A

Guitar

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

Mellow for guitar

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b [®]

B

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

D

21 F B^bm/f B^bm(maj7) D^m B^bm/f F B^bm/f D^m B^bm/f

Strumming E. guitar (steel)

25 F B^bm6/f D^m F/c B^b F/a G^m F/a

Impossible

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Original Key

A **B**

F B^bm/f D^m/f B^bm/f F B^bm/f

E. Bass (finger)

8

Bass Guitar

12 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f F B^bm/f

16 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f F B^bm/f

20 D^m/f B^bm/f F B^bm/f B^bm(maj7) B^bm/f

24 D^m B^bm F B^bm6/f B^bm F/a

28 G^m F/a B^b F/a G^m F

32 F B^bm/f D^m B^bm/f F B^bm/f

36 D^m B^bm/f F B^bm/f D^m B^bm/f F B^bm/f

©

Drumkit/Percussion

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker (egg)

Claves

High Imbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Conga

Cabasa

Cowbell

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Impossible

- Nothing But Thieves -

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Symphonic Rock ♩ = 83

A

B

Drums

C

17

D

21

25

29

33

37

E

F



Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
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Original Key

Symphonic Rock ♩ = 83

A

F/c

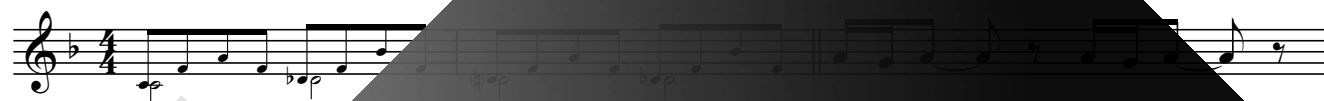
B^m/d^b

D^m

B^m/d^b

F/c

B^m/d^b



Took a breath, let it go.

4 D^m



Felt the moment settle, I couldn't wait to tell you why. I'm stand-in' here with this awkward silence.

B

F/c

B^m/d^b

D^m

B^m/d^b

F

B^m/f

D^m/f

B^m/f



And that's because I could drown myself in someone like you. I could dive



so deep I never come out. I thought it was impossible - i-b- you make it poss-

C

F

B^m/f

D^m/f

B^m/f

F

B^m/f

D^m/f

B^m/f



i- ble. Love it stings, and then it laughs. At



e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gonna die for this

Impossible

- Nothing But Thieves -

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Original Key*

A:
Took a breath, let it go.
Felt the moment settle so.
I couldn't wait to tell you why.
I'm standin' here with this awkward smile
And that's because

B:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

E:
I'll take the smooth with the rough
Feels so fucked up to be in love
Another day, another night
Stuck in my own head but you pull me out
You pull me out

F:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

H:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so good I feel it so.

I could drown myself in someone like you
 I could dive so deep I never come out
 I thought it was impossible
 but you make it possible

• doh , oh , AAH , ooh , cch , nm , mm