

APT. - SSAA choir combo

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
58	Full score small combo
71	Full score small combo 2 extra staves
88	Full score Vocals (SSAA) Piano Advanced
101	Full score Vocals (SSAA) Piano Intermediate
114	Vocals (SSAA)
123	C instrument
125	Bb instrument
127	Eb instrument
129	Piano Combo
133	Piano Solo Advanced
137	Piano Solo Intermediate
141	Synthesizer
144	Guitar
147	Bass guitar
149	Drumkit
152	Percussion
154	Leadsheet
158	Lyrics



SSAA Combo C

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A *mf*

Soprano 1
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

C. Instr.

Piano Combo
C5 B5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

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3 APT.
SSAA Combo C

13

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1 Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

C Instr.

P.C. Ab Bb Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SSAA Combo C

29

S1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A1 A Aah Aah Uh, uh - uh, uh - uh.

A2 A Aah Uh, uh - uh, uh - uh.

C Instr. A Aah It's what -

P.C. C5 Bb5 C5

Synth swell

E. Gtr.

BG

Dr.

Perc.

E

S1 what - e - ver, what - e - ver, what - e - ver, wool uh - uh, uh - uh.

S2 what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

A1 what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

A2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SSAA Combo C

45

S1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

C Instr.

P.C. A^b B^b Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S1 Aah uh - uh, uh - uh.

S2 Aah Aah

A1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh - uh, uh - uh.

C Instr.

P.C. A^b B^b Cm E^b $E^b(a^b)$

Synth

E. Gtr.

BG

Dr.

Perc.

I *f*

S1 Hold on, hold on. I'm on my way.

S2 Hold on, hold on. I'm on my way.

A1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

A2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. *f* Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

A2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
SSAA Combo C

J *mf*

S1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

C Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

Ab Bb Cm Eb

S1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

C Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

Ab Bb Cm Eb

93 *f*

S1 Aah Just meet me at the

S2 Aah Just meet me at the

A1 - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb Eb(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S1 Aah uh - uh, uh - uh.

S2 Aah uh - uh, uh - uh.

A1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh - uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.



SSAA Combo Bb

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

DEMO

Pop ♩ = 149

A

mf

Soprano 1
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

B♭ Instr.

Piano Combo
C5 B♭5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
SSAA Combo Bb

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1 Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

Bb Instr.

P.C. Ab Bb Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SSAA Combo Bb

29

S 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

Bb Instr.

P.C. C5 Bb5 C5 *swell*

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

Bb Instr.

P.C. C5 Bb5 C5 *swell*

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SSAA Combo Bb

45

S1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

Bb Instr.

P.C. A^b B^b Cm

Synth

E. Gtr.

BG

Dr.

Perc.

[G]

S1 Aah uh - uh, uh - uh.

S2 Aah Aah

A1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh - uh, uh - uh.

Bb Instr.

P.C. A^b B^b Cm E^b E^b(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

1

S1 *f* Hold on, hold on. I'm on my way.

S2 Hold on, hold on. I'm on my way.

A1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

A2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

A2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
SSAA Combo Bb

J *mf*

S1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

B♭ Instr.

P.C. *mf* A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

sf

S1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

B♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

13 APT.
SSAA Combo Bb

93 *f*

S1 Aah Just meet me at the

S2 Aah Just meet me at the

A1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh uh, uh - uh.

Bb Instr.

P.C. *Ab Bb Cm Eb Eb(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S1 Aah uh - uh, uh - uh.

S2 Aah uh - uh, uh - uh.

A1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh - uh, uh - uh.

Bb Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.



SSAA Combo Eb

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

DEMO

Pop ♩ = 149

[A]

mf

Soprano 1
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

E♭ Instr.

Piano Combo
C5 B♭5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
SSAA Combo Eb

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1 Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

E♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SSAA Combo Eb

29

S.1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S.2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A.1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A.2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

E♭ Instr.

P.C. C5 B♭5 C5 *swell*

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S.1 what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

S.2 what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

A.1 what - e - ver, what - e - ver, what - e - ver, wool! uh - uh, uh - uh.

A.2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

E♭ Instr.

P.C. C5 B♭5 C5 *swell*

Synth

E. Gtr.

BG

Dr.

Perc.

7 APT.
SSAA Combo Eb

45

S1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

E♭ Instr.

P.C. A♭ B♭ Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S1 Aah uh - uh, uh - uh.

S2 Aah Aah

A1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh - uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm E♭ E♭(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

1

S1 *f* Hold on, hold on. I'm on my way.

S2 Hold on, hold on. I'm on my way.

A1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

A2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

E♭ Instr.

P.C. Cm B♭ E♭ C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

A2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

E♭ Instr.

P.C. Cm B♭ E♭ C

Synth

E. Gtr.

BG

Dr.

Perc.

11 APT.
SSAA Combo Eb

J *mf*

S1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

E♭ Instr.

P.C. *mf* A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

sf

S1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

E♭ Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

13 APT.
SSAA Combo Eb

93 *f*

S1 Aah Just meet me at the

S2 Aah Just meet me at the

A1 - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm Eb Eb^(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

97

S1 Aah uh - uh, uh - uh.

S2 Aah uh - uh, uh - uh.

A1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A2 Aah uh - uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.



SSAA small Combo

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A

mf

Soprano 1
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Piano Combo
C5 B:5 C5

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

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13

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. ___

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. ___

A 1 Red hearts, red hearts, that's what I'm on, ___ yeah. Come give me some - thing I can feel, oh - oh, oh. ___

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. ___

P.C. C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

P.C. A^b B^b Cm E^b

E. Gtr.

BG

Dr.

Perc.

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A
Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2
A
Aah *p* *mf* Uh, uh - uh, uh - uh.

P.C.
A CS Bb5 CS It's what -

E. Gtr.

BG

Dr.

Perc.

[E]

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

P.C.
CS Bb5 CS

E. Gtr.

BG

Dr.

Perc.

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

P.C.
A^b B^b Cm

E. Gtr.

BG

Dr.

Perc.

G

S 1
Aah _____ uh - uh, uh - uh.

S 2
Aah _____ Aah _____

A 1
A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah _____ uh - uh, uh - uh.

P.C.
A^b B^b Cm E^b E^b(add9)

E. Gtr.

BG

Dr.

Perc.

I *f*

S 1 Hold on, hold on. I'm on my way.

S 2 Hold on, hold on. I'm on my way.

A 1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - y.

P.C. Cm Bb Eb C

E. Gtr.

BG.

Dr.

Perc. *Beating*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

P.C. Cm Bb Eb C

E. Gtr.

BG.

Dr.

Perc. *Beating*

J *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

P.C. *mf* $A\flat$ $B\flat$ Cm $E\flat$

E. Gtr.

BG

Dr.

Perc.

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

P.C. $A\flat$ $B\flat$ Cm $E\flat$

E. Gtr.

BG

Dr.

Perc.

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

P.C. *A^b* *B^b* *Cm* *E^b* *E^b(add9)*

E. Gtr.

BG.

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

P.C. *A^b* *B^b* *Cm* *E^b*

E. Gtr.

BG.

Dr.

Perc.

SSAA Piano Solo Advanced

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A

mf

Soprano 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Soprano 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion
Handclaps (optional)

Piano Advanced
C5 B \flat 5 C5

13

S 1
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. _

S 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. _

A 1
Red hearts, red hearts, that's what I'm on, _ yeah. Come give me some - thing I can feel, oh - oh, oh. _

A 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. _

B. Perc.
[Percussion notation]

P.A.
C5 Bb5 C5
[Piano accompaniment with chords and bass line]

C

S 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.
[Percussion notation]

P.A.
Ab Bb Cm Eb
mf
[Piano accompaniment with chords and bass line]

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A Aah Uh, uh - uh, uh - uh.

A 2
A Aah It's what -

B. Perc.
C5 Bb5 C5

P.A.

E

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.
C5 Bb5 C5

P.A.

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
[Percussion notation]

P.A.
[Piano accompaniment with chords: Ab, Bb, Cm]

G

S 1
Aah _____ uh - uh, uh - uh.

S 2
Aah _____ Aah

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah _____ uh - uh, uh - uh.

B. Perc.
[Percussion notation]

P.A.
[Piano accompaniment with chords: Ab, Bb, Cm, Eb, Eb(add9)]

I

S 1 *f*
Hold on, hold on... I'm on my way.

S 2 *f*
Hold on, hold on... I'm on my way.

A 1 *f*
Hold on, hold on... on my way, hold on, I'm on my way.

A 2 *f*
Hold on, hold on... on my way, hold on, I'm on my way.

B. Perc.

P.A. *f*
Cm Bb Eb C

65

S 1 *f*
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

S 2 *f*
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

A 1 *f*
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

A 2 *f*
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

B. Perc.

P.A. *f*
Cm Bb Eb C

J *mf*

S 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

A 2 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.A. *mf*

Ab Bb Cm Eb

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.A.

Ab Bb Cm Eb

93

S 1 *f* Aah Just meet me at the

S 2 *f* Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb

SSAA Piano Solo Intermediate

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A

mf

Soprano 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Soprano 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion
Handclaps (optional)

C5 B♭5 C5

Piano Intermediate
f

13

S 1
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. . .

S 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. . .

A 1
Red hearts, red hearts, that's what I'm on, . . . yeah. Come give me some - thing I can feel, oh - oh, oh. . .

A 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh. . .

B. Perc.
[Percussion notation]

P.I.
C5 Bb5 C5

C

S 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.
[Percussion notation]

P.I.
Ab Bb Cm Eb
mf

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A Aah Aah Uh, uh - uh, uh - uh.

A 2
A Aah It's what -

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

E

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
A piano solo accompaniment for the vocal parts, featuring a steady bass line and chords in the right hand.

P.I.
A piano solo accompaniment for the vocal parts, featuring a steady bass line and chords in the right hand.

Ab Bb Cm

G

S 1
Aah _____ uh - uh, uh - uh.

S 2
Aah _____ Aah _____

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah _____ uh - uh, uh - uh.

B. Perc.
A piano solo accompaniment for the vocal parts, featuring a steady bass line and chords in the right hand.

P.I.
A piano solo accompaniment for the vocal parts, featuring a steady bass line and chords in the right hand.

Ab Bb Cm Eb Eb(add9)

I

S 1 *f*
Hold on, hold on... I'm on my way.

S 2 *f*
Hold on, hold on... I'm on my way.

A 1 *f*
Hold on, hold on... on my way, hold on, I'm on my way.

A 2 *f*
Hold on, hold on... on my way, hold on, I'm on my way.

B. Perc.

P.I. *f*
Cm Bb Eb C

65

S 1 *f*
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

S 2 *f*
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

A 1 *f*
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

A 2 *f*
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

B. Perc.

P.I. *f*
Cm Bb Eb C

J *mf*

S 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

A 2 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.I. *mf*

A \flat B \flat Cm E \flat

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.I.

A \flat B \flat Cm E \flat

93

S 1 *f* Aah Just meet me at the

S 2 *f* Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb

SSAA

APT.

- ROSÉ & Bruno Mars -

Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key

Pop ♩ = 149

A

mf

Soprano 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

5

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

21

S1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

S2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

D

S1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S2 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A1 A Aah Uh, uh - uh, uh - uh.

A2 A Aah Uh, uh - uh, uh - uh.

p *mf* *gliss.*

29

S1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S2 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A1 A Aah Uh, uh - uh, uh - uh.

A2 A Aah Uh, uh - uh, uh - uh.

p *mf* *gliss.*

It's what-

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S 1
Aah _____ uh - uh, uh - uh.

S 2
Aah _____ Aah _____

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah _____ uh - uh, uh - uh.

53

S 1
Aah _____ uh - uh, uh - uh.

S 2
Aah _____ uh - uh, uh - uh.

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah _____ uh - uh, uh - uh.

68

S 1
Hold on, hold on. I'm on my way.

S 2
Hold on, hold on. I'm on my way.

A 1
on, I'm on my way. Hold on, hold on. I'm on my way.

A 2
on, I'm on my way. Hold on, hold on. on my way, hold

72

S 1
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

S 2
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 1
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 2
on, I'm on my way. Yeah, yeah, yeah - yeah, yeah. wa - - -

76

J
mf

S 1
- - - y. Don't you want me like I want you, ba - by?

S 2
mf
- - - y. Don't you want me like I want you, ba - by?

A 1
mf
- - - y. Don't you want me like I want you, ba - by?

A 2
mf
- y. ay ay Don't you want me like I want you, ba - by?

89

S 1
Aah

S 2
Aah Just meet me_ at the

A 1
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah uh - uh, uh - uh.

93

f
S 1
Aah Just meet me_ at the

f
S 2
Aah Just meet me_ at the

f
A 1
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

f
A 2
Aah uh uh, uh - uh.

97

S 1
Aah uh - uh, uh - uh.

S 2
Aah uh - uh, uh - uh.

A 1
A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah uh - uh, uh - uh.



C instr.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

A Pop ♩ = 149

B

C

D

E

F

G



Bb instr.

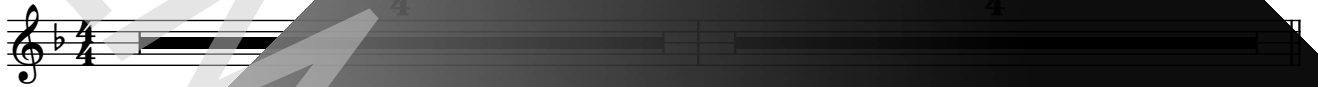
APT.

- ROSÉ & Bruno Mars -

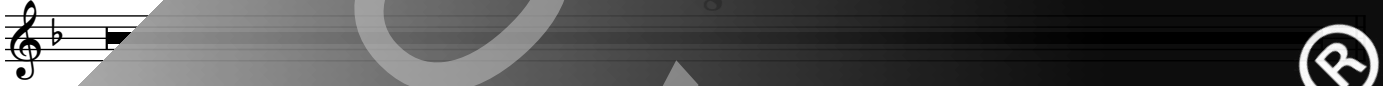
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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



B



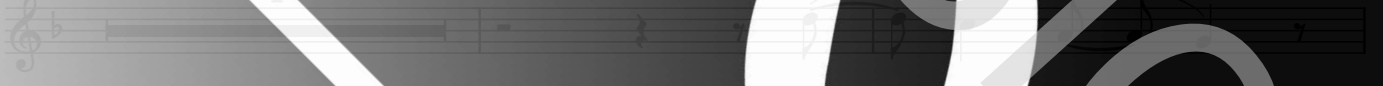
C



23



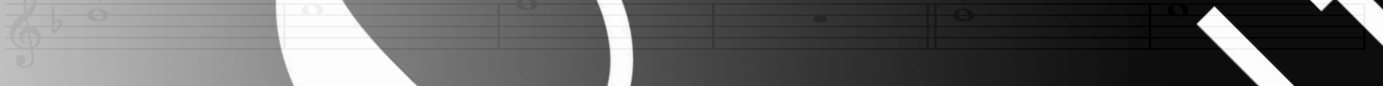
E



39



45



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E♭ instr.

APT.

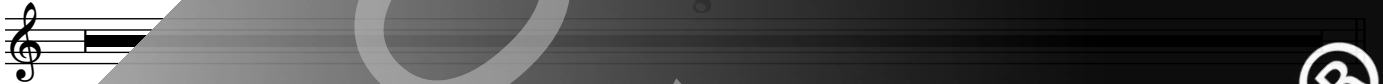
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Arranged by Anne Pater
Original Key*

A Pop ♩ = 149



B



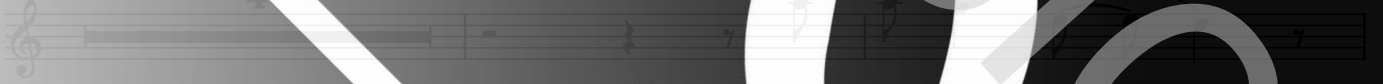
C



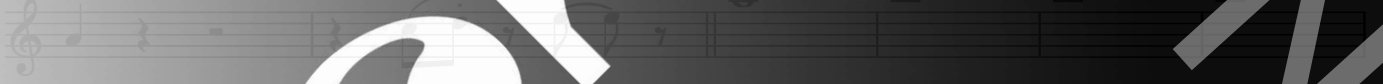
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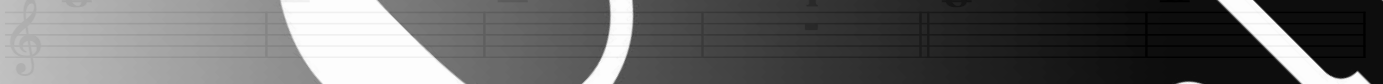
E



39



45



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Piano Combo

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5



B♭5 C5

C5



6

B♭5 C5

B

B♭5

11

C5

C5

B♭5

16

A♭

B♭

Cm

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Piano Advanced

APT.

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Original Key*

Pop ♩ = 149

A

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Piano Intermediate

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Pop ♩ = 149

A

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Synthesizer

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Pop ♩ = 149

A

B

C

D

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Bass Guitar

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A C5 Bb5 C5

6 Bb5 C5 Bb5 C5

11 C5 Bb5 C5 Bb5 C5

16 C C5 Bb5 C5

21 C5 Bb5 C5 Bb5 C5

26 Bb5 C5 Bb5 C5

31 C5 Bb5 C5 Bb5 C5

36 C5 Bb5 C5 Bb5 C5

F C5 Bb5 C5 Bb5 C5

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Drums

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Pop ♩ = 149

A

5

B

13

C

21

26

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Percussion

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Pop ♩ = 149

A

Handclaps

7

13

19

26

32

39

45

52

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Leadsheet

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Original Key

Pop ♩ = 149

A C5 B♭5 C5

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

mf

4 C5 B♭5

Uh, uh - uh, uh - uh, A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

7 C5 B♭5

A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh, Kis - sy face, kis - sy face

10 B♭5 C5

sent to your phone, but I'm try - na kiss your lips for real Uh, uh - uh

13 C5 B♭5 C5

Red hearts, red hearts, that's what I'm on, yeah. Come give me some - thing can

16 C5 B♭5

feel, oh - oh, oh Don't you want me like I want you, ba - by

19 Cm B♭5

Don't you need me like you need you now? Sleep to - mor - row but

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Lyrics

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Original Key*

A:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

B:

Kissy face, kissy face
Sent to your phone, but
I'm trying to kiss your lips for real
Red hearts, red hearts
That's what I'm on, yeah
Come give me something I can feel
Oh-oh, oh

C:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

D:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

E:

It's whatever (Whatever), it's whatever
(Whatever)
It's whatever (Whatever) you like (Woo)
Turn this apateu into a club (Uh-uh, uh-uh)
I'm talking drink, dance smoke, freak, party
night (Come on!)
Geonbae, geonbae, girl, what's up? Oh-oh, oh

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

Hey, so now you know the game
Are you ready?
Cause I'm coming to get ya, get ya, get ya



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chorus