

**APT. - SSAA choir combo**

Pag.

|     |                                             |
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# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

**A** *mf*

Soprano 1  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 1  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 2  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

C Instr.

Piano Combo  
C5 B5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion  
Handclaps

3 APT.  
SSAA Combo C

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 1 Red hearts, red hearts, that's what I'm on,\_\_\_\_ yeah. Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want\_\_\_\_ me like I want you, ba - - by? Don't you need\_\_\_\_ me like I need\_\_\_\_ you now?

S 2 Don't you want\_\_\_\_ me like I want you, ba - - by? Don't you need\_\_\_\_ me like I need\_\_\_\_ you now?

A 1 Don't you want\_\_\_\_ me like I want you, ba - - by? Don't you need\_\_\_\_ me like I need\_\_\_\_ you now?

A 2 Don't you want\_\_\_\_ me like I want you, ba - - by? Don't you need\_\_\_\_ me like I need\_\_\_\_ you now?

C Instr.

P.C. Ab Bb Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.

99

S 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah Uh, uh - uh, uh - uh.

A 2 A Aah Uh, uh - uh, uh - uh.

C Instr. C5 Bb5 C5 It's what -

P.C. C5 Bb5 C5 swell

Synth

E. Gtr.

BG

Dr.

Perc.

E

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

45

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me\_\_\_ at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me\_\_\_ at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

C Instr.

P.C.  $A\flat$   $B\flat$  Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S 1 Aah\_ uh - uh, uh - uh.

S 2 Aah\_ Aah\_

A 1 A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah\_ uh - uh, uh - uh.

C Instr.

P.C.  $A\flat$   $B\flat$  Cm  $E\flat$   $E\flat(add9)$

Synth

E. Gtr.

BG

Dr.

Perc.

**I**

*f*

S 1 Hold on, hold on. I'm on my way.

S 2 Hold on, hold on. I'm on my way.

A 1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

A 2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. *f* Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

**J** *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

C Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

**S1**

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

C Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

92 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb Eb(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

**A**

*mf*

Soprano 1  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 1  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 2  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

B♭ Instr.

Piano Combo  
C5 B♭5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion  
Handclaps

3 APT.  
SSAA Combo Bb

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 1 Red hearts, red hearts, that's what I'm on,\_\_\_\_ yeah. Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

[C]

S 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

Bb Instr.

P.C. A♭ B♭ Cm E♭

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.  
SSAA Combo Bb

29

S 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

Bb Instr.

P.C. C5 Bb5 C5

Synth swell

E. Gtr.

BG

Dr.

Perc.

[E]

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

45

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me\_\_\_ at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me\_\_\_ at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

Bb Instr.

P.C. A $\flat$  B $\flat$  Cm

Synth

E. Gtr.

BG

Dr.

Perc.

[G]

S 1 Aah uh - uh, uh - uh.

S 2 Aah Aah

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

Bb Instr.

P.C. A $\flat$  B $\flat$  Cm E $\flat$  E $\flat$ (add9)

Synth

E. Gtr.

BG

Dr.

Perc.

1 *f*

S 1 Hold on, hold on. I'm on my way.

S 2 Hold on, hold on. I'm on my way.

A 1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beatring*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

**J** *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

Bb Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

*sf*

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

Bb Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

92 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

Bb Instr.

P.C. Ab Bb Cm Eb E<sub>7</sub>(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

Bb Instr.

P.C. Ab Bb Cm Eb *f*

Synth

E. Gtr.

BG

Dr.

Perc.

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

**Pop** ♩ = 149

**A**

*mf*

Soprano 1  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 1  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 2  
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

E♭ Instr.

Piano Combo  
C5 B♭5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion  
Handclaps

3 APT.  
SSAA Combo Eb

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 1 Red hearts, red hearts, that's what I'm on,\_\_\_\_ yeah. Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

E♭ Instr.

P.C. A♭ B♭ Cm E♭ *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

29

S 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

It's what -

E♭ Instr.

P.C. C5 B♭5 C5 swell

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

45

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me\_\_\_ at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me\_\_\_ at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

E♭ Instr.

P.C. A♭ B♭ Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S 1 Aah\_\_\_\_\_ uh - uh, uh - uh.

S 2 Aah\_\_\_\_\_ Aah\_\_\_\_\_

A 1 A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah\_\_\_\_\_ uh - uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm E♭ E♭(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

1 *f*

S 1 Hold on, hold on. I'm on my way.

S 2 Hold on, hold on. I'm on my way.

A 1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

A 2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

EB Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

EB Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

**J** *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

Es Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

*sf*

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

Es Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

Ep Instr.

P.C. *A<sup>b</sup>* *B<sup>b</sup>* *Cm* *E<sup>b</sup>* *E<sup>b</sup>(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

Ep Instr.

P.C. *A<sup>b</sup>* *B<sup>b</sup>* *Cm* *E<sup>b</sup>*

Synth

E. Gtr.

BG

Dr.

Perc.

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

**A** *mf*

Soprano 1  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 1  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 2  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Piano Combo  
C5 B♭5 C5

Electric Guitar

Bass Guitar

Drums

Percussion  
Handclaps

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 1 Red hearts, red hearts, that's what I'm on,\_\_\_\_ yeah. Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

P.C. C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want\_\_ me like I want you, ba - by? Don't you need\_\_ me like I need\_\_ you now?

S 2 Don't you want\_\_ me like I want you, ba - by? Don't you need\_\_ me like I need\_\_ you now?

A 1 Don't you want\_\_ me like I want you, ba - by? Don't you need\_\_ me like I need you now?

A 2 Don't you want\_\_ me like I want you, ba - by? Don't you need\_\_ me like I need you now?

P.C. A $\flat$  B $\flat$  Cm E $\flat$

E. Gtr.

BG

Dr.

Perc.

29

S 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A C5 Aah *p* *mf* Uh, uh - uh, uh - uh.

P.C. C5 Bb5 C5 It's what -

E. Gtr.

BG.

Dr.

Perc.

[E]

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

P.C. C5 Bb5 C5

E. Gtr.

BG.

Dr.

Perc.

45

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_\_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_\_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

P.C.  $A\flat$   $B\flat$   $Cm$

E. Gtr.

BG

Dr.

Perc.

**G**

S 1 Aah \_\_\_\_\_ uh - uh, uh - uh.

S 2 Aah \_\_\_\_\_ Aah \_\_\_\_\_

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah \_\_\_\_\_ uh - uh, uh - uh.

P.C.  $A\flat$   $B\flat$   $Cm$   $E\flat$   $E\flat(add9)$

E. Gtr.

BG

Dr.

Perc.

**I** *f*

S 1 Hold on, hold on. I'm on my way.

S 2 Hold on, hold on. I'm on my way.

A 1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - y.

P.C. *f* Cm Bb Eb C

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

P.C. Cm Bb Eb C

E. Gtr.

BG

Dr.

Perc.

**J** *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

P.C. *mf*

E. Gtr.

BG

Dr.

Perc.

*Ab Bb Cm Eb*

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

P.C.

E. Gtr.

BG

Dr.

Perc.

*Ab Bb Cm Eb*

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

P.C. *Ab Bb Cm Eb Eb(add9)*

E. Gtr.

BG

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

P.C. *Ab Bb Cm Eb*

E. Gtr.

BG

Dr.

Perc.

SSAA Piano Solo Advanced

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop   = 149

A

*mf*

Soprano 1

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Soprano 2

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Alto 1

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Alto 2

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Advanced

C5 B 5 C5

*f*

13

S 1  
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

S 2  
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 1  
Red hearts, red hearts, that's what I'm on,\_\_\_\_ yeah. Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 2  
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

B. Perc.  
C5 Bb5 C5

P.A.  
C5 Bb5 C5

C

S 1  
Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

S 2  
Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

A 1  
Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need you now?

A 2  
Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need you now?

B. Perc.

P.A.  
Ab Bb Cm Eb  
mf

29

S 1  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1  
A Aah Uh, uh - uh, uh - uh.

A 2  
A Aah It's what -

B. Perc.  
C5 Bb5 C5

P.A.  
C5 Bb5 C5

E

S 1  
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2  
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1  
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2  
- e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.  
C5 Bb5 C5

P.A.  
C5 Bb5 C5

45

S 1  
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

S 2  
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

A 1  
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2  
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.  
[Percussion notation]

P.A.  
[Piano accompaniment with chords: Ab, Bb, Cm]

G

S 1  
Aah uh - uh, uh - uh.

S 2  
Aah Aah

A 1  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2  
Aah uh - uh, uh - uh.

B. Perc.  
[Percussion notation]

P.A.  
[Piano accompaniment with chords: Ab, Bb, Cm, Eb, Eb(add9)]

**I**

**f**

S 1 Hold on, hold on. I'm on my way. *gliss*

S 2 Hold on, hold on. I'm on my way. *gliss*

A 1 **f** Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2 **f** Hold on, hold on. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A. **f** Cm Bb Eb C

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A. Cm Bb Eb C

**J** *mf*

S 1 Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

S 2 *mf* Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

A 1 *mf* Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need you now?

A 2 *mf* Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need you now?

B. Perc.

P.A. *mf*  $A^b$   $B^b$  Cm  $E^b$

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.A.  $A^b$   $B^b$  Cm  $E^b$

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb

SSAA Piano Solo Intermediate

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

A

*mf*

Soprano 1

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Soprano 2

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Alto 1

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

*mf*

Alto 2

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Intermediate

C5 Bb5 C5

*f*

13

S 1  
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

S 2  
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 1  
Red hearts, red hearts, that's what I'm on,\_\_\_\_ yeah. Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

A 2  
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.\_\_\_\_

B. Perc.  
C5 Bb5 C5

P.I.  
C5 Bb5 C5

C

S 1  
Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

S 2  
Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

A 1  
Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

A 2  
Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

B. Perc.

P.I.  
Ab Bb Cm Eb  
mf

29

S 1  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1  
A Aah Uh, uh - uh, uh - uh.

A 2  
A Aah It's what -

B. Perc.  
C5 Bb5 C5

P.I.

E

S 1  
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2  
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1  
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2  
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.  
C5 Bb5 C5

P.I.

45

S 1  
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

S 2  
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

A 1  
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2  
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.  
[Percussion notation]

P.I.  
[Piano accompaniment with chords: Ab, Bb, Cm]

G

S 1  
Aah \_\_\_\_\_ uh - uh, uh - uh.

S 2  
Aah \_\_\_\_\_ Aah \_\_\_\_\_

A 1  
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2  
Aah \_\_\_\_\_ uh - uh, uh - uh.

B. Perc.  
[Percussion notation]

P.I.  
[Piano accompaniment with chords: Ab, Bb, Cm, Eb, Eb(add9)]

**I**

**f**

S 1  
Hold on, hold on... I'm on my way.

S 2  
Hold on, hold on... I'm on my way.

A 1  
Hold on, hold on... on my way, hold on, I'm on my way.

A 2  
Hold on, hold on... on my way, hold on, I'm on my way.

B. Perc.

P.I.  
**f**  
Cm Bb Eb C

65

S 1  
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

S 2  
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

A 1  
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

A 2  
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

B. Perc.

P.I.  
Cm Bb Eb C

**J** *mf*

S 1 Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

S 2 *mf* Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

A 1 *mf* Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

A 2 *mf* Don't you want\_ me like I want you, ba - by? Don't you need\_ me like I need\_ you now?

B. Perc.

P.I. *mf*  $A^b$   $B^b$  Cm  $E^b$

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_ at the

B. Perc.

P.I.  $A^b$   $B^b$  Cm  $E^b$

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop   = 149

A

*mf*

Soprano 1



Soprano 2



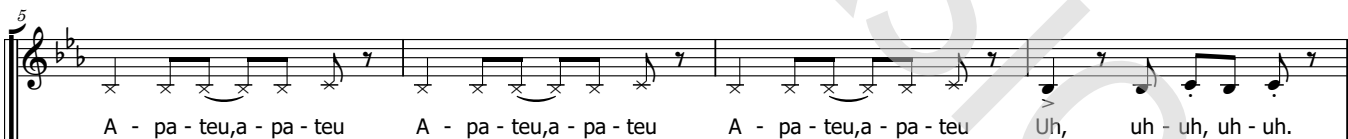
Alto 1



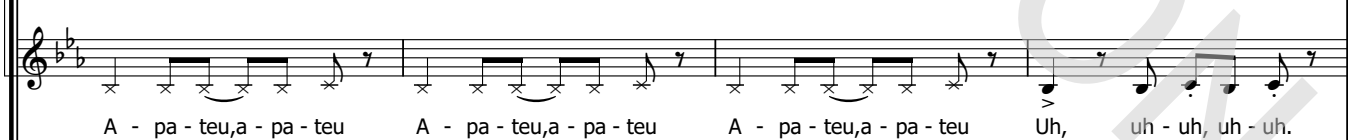
Alto 2



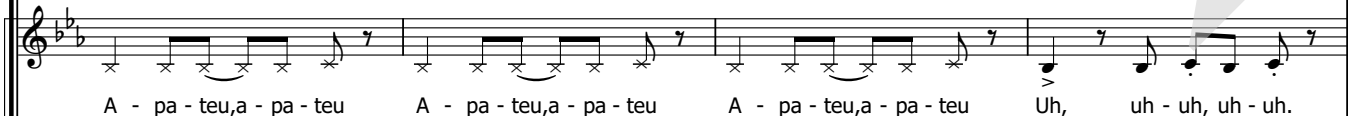
S 1



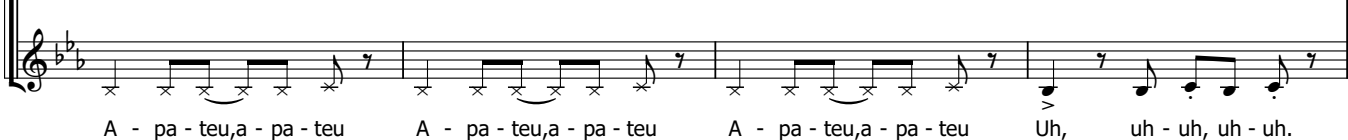
S 2



A 1



A 2



21

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

**D**

S 1 A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah gliss. Uh, uh - uh, uh - uh.

A 2 A Aah gliss. Uh, uh - uh, uh - uh.

*p* *mf*

29

S 1 A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah gliss. Uh, uh - uh, uh - uh.

A 2 A Aah gliss. Uh, uh - uh, uh - uh.

*p* *mf*

It's what-

45

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me\_\_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S 1 Aah\_\_ uh - uh, uh - uh.

S 2 Aah\_\_ Aah\_\_

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah\_\_ uh - uh, uh - uh.

53

S 1 Aah\_\_ uh - uh, uh - uh.

S 2 Aah\_\_ uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah\_\_ uh - uh, uh - uh.

68

S 1 *gliss.*  
Hold on, hold on. I'm on my way.

S 2 *gliss.*  
Hold on, hold on. I'm on my way.

A 1 *gliss.*  
on, I'm on my wa - y. Hold on, hold on. I'm on my way.

A 2  
on, I'm on my wa - y. Hold on, hold on. on my way, hold

72

S 1  
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

S 2  
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 1  
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 2  
on, I'm on my wa - y. Yeah, yeah, yeah - yeah, yeah. wa - - -

**J**  
*mf*

76

S 1  
- - - y. Don't you want me like I want you, ba - by?

S 2 *mf*  
- - - y. Don't you want me like I want you, ba - by?

A 1 *mf*  
- - - y. Don't you want me like I want you, ba - by?

A 2 *mf*  
- y. ay ay Don't you want me like I want you, ba - by?

89

S 1 Aah

S 2 Aah Just meet me at the

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

93 *f*

S 1 Aah Just meet me at the

S 2 *f* Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

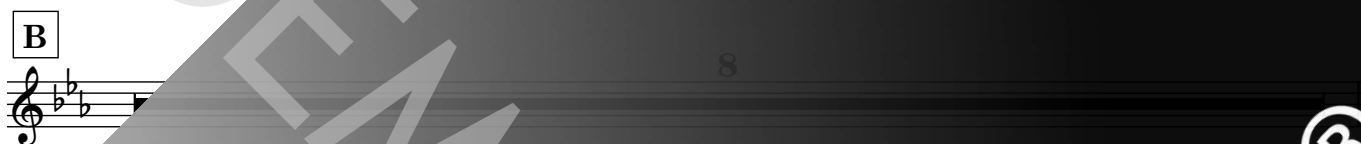
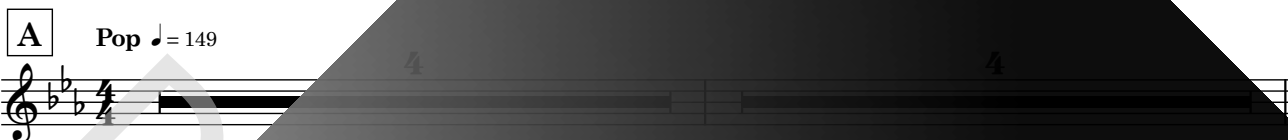
A 2 Aah uh - uh, uh - uh.

C instr.

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*



Bb instr.

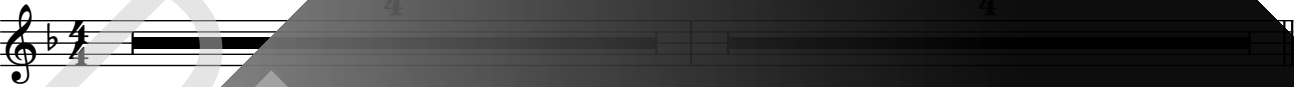
# APT.

- ROSÉ & Bruno Mars -

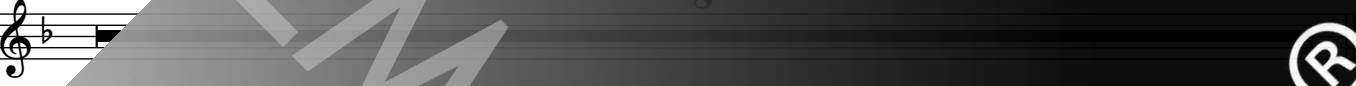
*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

A



B



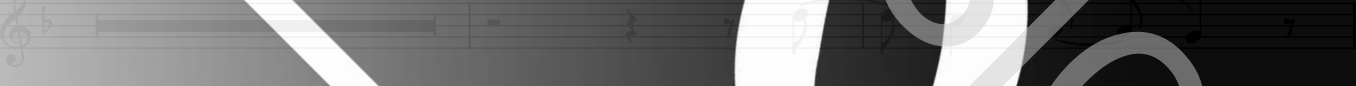
C



23



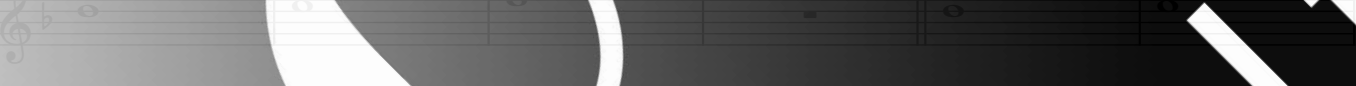
E



39



45



Eb instr.

# APT.

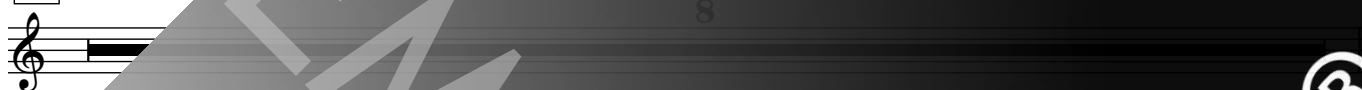
- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

**A** Pop ♩ = 149



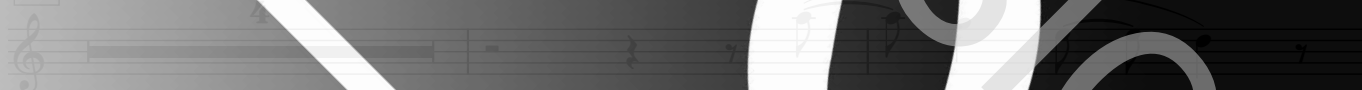
**B**



**C**



**E**



Piano Combo

# APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

A

C5

B♭5

C5

C5



B

B♭5

C5

C5

B♭5

C5

C5

B♭5

16

A♭

B♭

Cm

Piano Advanced

# APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

A

®

Piano Intermediate

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

A



Synthesizer

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

A



B



C



D



Electric Guitar

# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,  
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

A

C5

B♭5

C5

1

5

C5

B♭5

C5



B

C5

B♭5

C5

13

C5

B♭5

C

A♭

B♭

Cm

21

A♭

B♭

Cm

D

C5

B♭5

C5

# Bass Guitar

# APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rog  t Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

**Pop** ♩ = 149

A black and white musical score for a bass line in 4/4 time. The score is divided into systems, each starting with a measure number (6, 11, 16, 21, 26, 31, 36) and a key signature change (A, B, C, D, E, F). The notes are written on a single staff in bass clef. The score is overlaid with a large, stylized watermark reading 'C3MUSIC'.

Drums

# APT.

- ROSÉ & Bruno Mars -

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Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

Pop ♩ = 149

A



5



B



13



C



21



26



Percussion

# APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

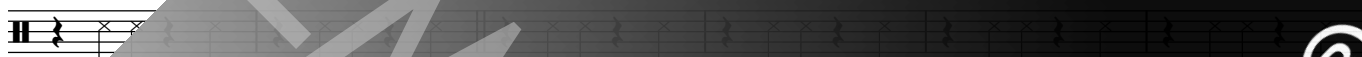
Pop ♩ = 149

A



Handclaps

7



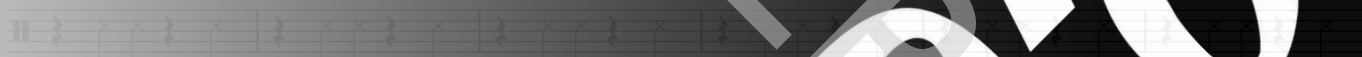
13



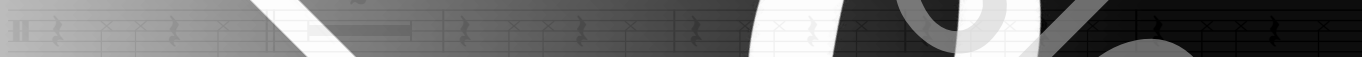
19



26



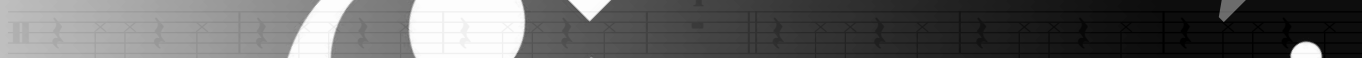
32



39



45



52



# APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter, Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas, Rog  t Chahayed, Omer Fedi, Michael Chapman, Amy Allen*

*Arranged by Anne Pater*  
*Original Key*

**Pop** ♩ = 149

**A** C5 B♭5 C5

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

*mf*

4 Uh, uh - uh, uh - uh A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

7 C5 C5 B♭5 C5

A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh. Kis - sy face, kis - sy face

10 B♭5 C5

sent to your phone, but I'm try - na kiss you, I'm try - na kiss you Uh - uh, uh - uh

13 C5 B♭5 C5

Red hearts, red hearts, that's what I'm on, yeah. Come give me some - thing I can

16 C5 A♭ B♭

feel, oh - oh oh Don't you want me like I want you, ba - by?

19 Cm E♭ A♭

Don't you need me like I need you now? Sleep to - mor - row, but

# APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,  
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen  
Arranged by Anne Pater  
Original Key*

A:  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh

B:  
Kissy face, kissy face  
Sent to your phone, but  
I'm trying to kiss your lips for real  
Red hearts, red hearts  
That's what I'm on, yeah  
Come give me something I can feel  
Oh-oh, oh

C:  
Don't you want me like I want you, baby  
Don't you need me like I need you now  
Sleep tomorrow, but tonight go crazy  
All you gotta do is just meet me at the

D:  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh

E:  
It's whatever (Whatever), it's whatever  
(Whatever)  
It's whatever (Whatever) you like (Woo)  
Turn this apateu into a club (Uh-uh, uh-uh)  
I'm talking drink, dance smoke, freak, party  
night (Come on!)  
Geonbae, geonbae, girl, what's up? Oh-oh, oh

F:  
Don't you want me like I want you, baby  
Don't you need me like I need you now  
Sleep tomorrow, but tonight go crazy  
All you gotta do is just meet me at the

G:  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh  
Apateu, apateu  
Apateu, apateu  
Apateu, apateu  
Uh, uh-uh, uh-uh

H:  
Hey, so now you know the game  
Are you ready?  
Cause I'm coming to get ya, get ya, get ya!

