

APT. - SSAA choir combo

Pag.

02	Full score combo C instrument
15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
58	Full score small combo
71	Full score small combo 2 extra staves
88	Full score Vocals (SSAA) Piano Advanced
101	Full score Vocals (SSAA) Piano Intermediate
114	Vocals (SSAA)
123	C instrument
125	Bb instrument
127	Eb instrument
129	Piano Combo
133	Piano Solo Advanced
137	Piano Solo Intermediate
141	Synthesizer
144	Guitar
147	Bass guitar
149	Drumkit
152	Percussion
154	Leadsheet
158	Lyrics

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A *mf*

Soprano 1
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

C Instr.

Piano Combo
C5 B5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
SSAA Combo C

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1 Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

C Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want____ me like I want you, ba - - by? Don't you need____ me like I need____ you now?

S 2 Don't you want____ me like I want you, ba - - by? Don't you need____ me like I need____ you now?

A 1 Don't you want____ me like I want you, ba - - by? Don't you need____ me like I need____ you now?

A 2 Don't you want____ me like I want you, ba - - by? Don't you need____ me like I need____ you now?

C Instr.

P.C. Ab Bb Cm Eb

Synth

E. Gtr.

BG

Dr.

Perc.

99

S 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah Uh, uh - uh, uh - uh.

A 2 A Aah Uh, uh - uh, uh - uh.

C Instr. C5 Bb5 C5

P.C. C5 Bb5 C5

Synth C5 Bb5 C5

E. Gtr. C5 Bb5 C5

BG C5 Bb5 C5

Dr. C5 Bb5 C5

Perc. C5 Bb5 C5

It's what -

E

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

C Instr. C5 Bb5 C5

P.C. C5 Bb5 C5

Synth C5 Bb5 C5

E. Gtr. C5 Bb5 C5

BG C5 Bb5 C5

Dr. C5 Bb5 C5

Perc. C5 Bb5 C5

45

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

C Instr.

P.C. A^b B^b Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S 1 Aah_ uh - uh, uh - uh.

S 2 Aah_ Aah_

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah_ uh - uh, uh - uh.

C Instr.

P.C. A^b B^b Cm E^b $E^b(add9)$

Synth

E. Gtr.

BG

Dr.

Perc.

I

f

S 1 Hold on, hold on. I'm on my way.

S 2 Hold on, hold on. I'm on my way.

A 1 Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2 Hold on, hold on. on my way, hold on, I'm on my wa - y.

C Instr.

P.C. *f* Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

C Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

J *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

C Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

S1

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

C Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

92 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb Eb(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

C Instr.

P.C. *Ab Bb Cm Eb*

Synth

E. Gtr.

BG

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano 1
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Bb Instr.

Piano Combo
C5 Bb5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
SSAA Combo Bb

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1 Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

[C]

S 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

Bb Instr.

P.C. Ab Bb Cm Eb *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

5 APT.
SSAA Combo Bb

29

S 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

Bb Instr.

P.C. C5 Bb5 C5

Synth swell

E. Gtr.

BG

Dr.

Perc.

[E]

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

Bb Instr.

P.C. C5 Bb5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

45

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

Bb Instr.

P.C. A $\flat$ B $\flat$ Cm

Synth

E. Gtr.

BG

Dr.

Perc.

[G]

S 1 Aah uh - uh, uh - uh.

S 2 Aah Aah

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

Bb Instr.

P.C. A $\flat$ B $\flat$ Cm E $\flat$ E $\flat$ (add9)

Synth

E. Gtr.

BG

Dr.

Perc.

1 *f*

S 1 Hold on, hold on. I'm on my way.

S 2 Hold on, hold on. I'm on my way.

A 1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

A 2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beatring*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

Bb Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

J *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

Bb Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

sf

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

Bb Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

92 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

Bb Instr.

P.C. Ab Bb Cm Eb E₇(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

Bb Instr.

P.C. Ab Bb Cm Eb *f*

Synth

E. Gtr.

BG

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano 1
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

E♭ Instr.

Piano Combo
C5 B♭5 C5

Synthesizer

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

3 APT.
SSAA Combo Eb

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1 Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - - by? Don't you need me like I need you now?

E♭ Instr.

P.C. A♭ B♭ Cm E♭ *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

29

S 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A Aah *p* *mf* Uh, uh - uh, uh - uh.

It's what -

E♭ Instr.

P.C. C5 B♭5 C5 swell

Synth

E. Gtr.

BG

Dr.

Perc.

[E]

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

E♭ Instr.

P.C. C5 B♭5 C5

Synth

E. Gtr.

BG

Dr.

Perc.

45

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me___ at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just

E♭ Instr.

P.C. A♭ B♭ Cm

Synth

E. Gtr.

BG

Dr.

Perc.

G

S 1 Aah_____ uh - uh, uh - uh.

S 2 Aah_____ Aah_____

A 1 A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu A - - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah_____ uh - uh, uh - uh.

E♭ Instr.

P.C. A♭ B♭ Cm E♭ E♭(add9)

Synth

E. Gtr.

BG

Dr.

Perc.

1 *f*

S 1 *f* Hold on, hold on. I'm on my way.

S 2 *f* Hold on, hold on. I'm on my way.

A 1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

A 2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - - y.

EB Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - - y.

EB Instr.

P.C. Cm Bb Eb C

Synth

E. Gtr.

BG

Dr.

Perc.

J *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

EB Instr.

P.C. *mf*

Synth

E. Gtr.

BG

Dr.

Perc.

sf

S 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - - zy. All you got - ta do is just meet me at the

EB Instr.

P.C.

Synth

E. Gtr.

BG

Dr.

Perc.

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

Ep Instr.

P.C. *A^b* *B^b* *Cm* *E^b* *E^b(add9)*

Synth

E. Gtr.

BG

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

Ep Instr.

P.C. *A^b* *B^b* *Cm* *E^b*

Synth

E. Gtr.

BG

Dr.

Perc.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A *mf*

Soprano 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Soprano 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Alto 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Piano Combo
C5 B♭5 C5

Electric Guitar

Bass Guitar

Drums

Percussion
Handclaps

19

S 1 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1 Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2 hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

P.C. C5 Bb5 C5

E. Gtr.

BG

Dr.

Perc.

C

S 1 Don't you want__ me like I want you, ba - by? Don't you need__ me like I need__ you now?

S 2 Don't you want__ me like I want you, ba - by? Don't you need__ me like I need__ you now?

A 1 Don't you want__ me like I want you, ba - by? Don't you need__ me like I need you now?

A 2 Don't you want__ me like I want you, ba - by? Don't you need__ me like I need you now?

P.C. A $\flat$ B $\flat$ Cm E $\flat$

E. Gtr.

BG

Dr.

Perc.

29

S 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah *p* *mf* Uh, uh - uh, uh - uh.

A 2 A C5 Aah *p* *mf* Uh, uh - uh, uh - uh.

P.C. C5 Bb5 C5 It's what -

E. Gtr.

BG.

Dr.

Perc.

E

S 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1 what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2 - e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

P.C. C5 Bb5 C5

E. Gtr.

BG.

Dr.

Perc.

45

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

P.C. $A\flat$ $B\flat$ Cm

E. Gtr.

BG

Dr.

Perc.

G

S 1 Aah _____ uh - uh, uh - uh.

S 2 Aah _____ Aah _____

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah _____ uh - uh, uh - uh.

P.C. $A\flat$ $B\flat$ Cm $E\flat$ $E\flat(add9)$

E. Gtr.

BG

Dr.

Perc.

I *f*

S 1 Hold on, hold on. I'm on my way.

S 2 Hold on, hold on. I'm on my way.

A 1 *f* Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2 *f* Hold on, hold on. on my way, hold on, I'm on my wa - y.

P.C. *f* Cm Bb Eb C

E. Gtr.

BG

Dr.

Perc. *Beating*

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way.

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

P.C. Cm Bb Eb C

E. Gtr.

BG

Dr.

Perc.

J *mf*

S 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

S 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 1 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

A 2 Don't you want me like I want you, ba - by? Don't you need me like I need you now?

P.C. *mf*

E. Gtr.

BG

Dr.

Perc.

Ab Bb Cm Eb

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

P.C.

E. Gtr.

BG

Dr.

Perc.

Ab Bb Cm Eb

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh uh, uh - uh.

P.C. *Ab Bb Cm Eb Eb(add9)*

E. Gtr.

BG

Dr.

Perc.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu A - - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

P.C. *Ab Bb Cm Eb*

E. Gtr.

BG

Dr.

Perc.

SSAA Piano Solo Advanced

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

mf

Soprano 1

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

mf

Soprano 2

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 1

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 2

A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Advanced

C5 B 5 C5

f

13

S 1
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.
C5 Bb5 C5

P.A.
C5 Bb5 C5

C

S 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

A 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.A.
Ab Bb Cm Eb
mf

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A Aah Uh, uh - uh, uh - uh.

A 2
A Aah It's what -

B. Perc.
C5 Bb5 C5

P.A.

E

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like. Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.
C5 Bb5 C5

P.A.

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me___ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
[Percussion notation]

P.A.
[Piano accompaniment with chords: Ab, Bb, Cm]

G

S 1
Aah _____ uh - uh, uh - uh.

S 2
Aah _____ Aah _____

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah _____ uh - uh, uh - uh.

B. Perc.
[Percussion notation]

P.A.
[Piano accompaniment with chords: Ab, Bb, Cm, Eb, Eb(add9)]

I

f

S 1 Hold on, hold on. I'm on my way. *gliss*

S 2 Hold on, hold on. I'm on my way. *gliss*

A 1 **f** Hold on, hold on. on my way, hold on, I'm on my wa - y.

A 2 **f** Hold on, hold on. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A. **f** Cm Bb Eb C

65

S 1 Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

S 2 Yeah, yeah, yeah - yeah, yeah. I'm on my way. *gliss*

A 1 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

A 2 Yeah, yeah, yeah - yeah, yeah. on my way, hold on, I'm on my wa - y.

B. Perc.

P.A. Cm Bb Eb C

J *mf*

S 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

A 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need you now?

B. Perc.

P.A. *mf* $A\flat$ $B\flat$ Cm $E\flat$

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me at the

B. Perc.

P.A. $A\flat$ $B\flat$ Cm $E\flat$

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.A. *f* Ab Bb Cm Eb

SSAA Piano Solo Intermediate

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

mf

Soprano 1

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Soprano 2

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 1

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

mf

Alto 2

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

Body Percussion

Handclaps (optional)

Piano Intermediate

C5 Bb5 C5

f

13

S 1
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

S 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

A 1
Red hearts, red hearts, that's what I'm on,____ yeah. Come give me some - thing I can feel, oh - oh, oh.____

A 2
hearts, hearts, Come give me some - thing I can feel, oh - oh, oh.____

B. Perc.
C5 Bb5 C5

P.I.
C5 Bb5 C5

C

S 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2
Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I.
Ab Bb Cm Eb
mf

29

S 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

S 2
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 1
A Aah Uh, uh - uh, uh - uh.

A 2
A Aah It's what -

B. Perc.
C5 Bb5 C5

P.I.

E

S 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

S 2
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 1
what - e - ver, what - e - ver, what - e - ver, woo! uh - uh, uh - uh.

A 2
- e - ver, it's what - e - ver, it's what - e - ver you like... Turn this a - pa - teu in - to a club. I'm tal - king

B. Perc.
C5 Bb5 C5

P.I.

45

S 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2
Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

B. Perc.
[Percussion notation]

P.I.
[Piano accompaniment with chords: Ab, Bb, Cm]

G

S 1
Aah _____ uh - uh, uh - uh.

S 2
Aah _____ Aah _____

A 1
A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2
Aah _____ uh - uh, uh - uh.

B. Perc.
[Percussion notation]

P.I.
[Piano accompaniment with chords: Ab, Bb, Cm, Eb, Eb(add9)]

I

f

S 1
Hold on, hold on... I'm on my way.

S 2
Hold on, hold on... I'm on my way.

A 1
Hold on, hold on... on my way, hold on, I'm on my way.

A 2
Hold on, hold on... on my way, hold on, I'm on my way.

B. Perc.

P.I.
f
Cm Bb Eb C

65

S 1
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

S 2
Yeah, yeah, yeah - yeah, yeah... I'm on my way.

A 1
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

A 2
Yeah, yeah, yeah - yeah, yeah... on my way, hold on, I'm on my way.

B. Perc.

P.I.
Cm Bb Eb C

J *mf*

S 1 Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

S 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 1 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

A 2 *mf* Don't you want_ me like I want you, ba - by? Don't you need_ me like I need_ you now?

B. Perc.

P.I. *mf* A $\flat$ B $\flat$ Cm E $\flat$

81

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me_ at the

B. Perc.

P.I. A $\flat$ B $\flat$ Cm E $\flat$

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb Eb(add9)

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

B. Perc.

P.I. *f* Ab Bb Cm Eb

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rog t Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop   = 149

A

mf

Soprano 1



Soprano 2



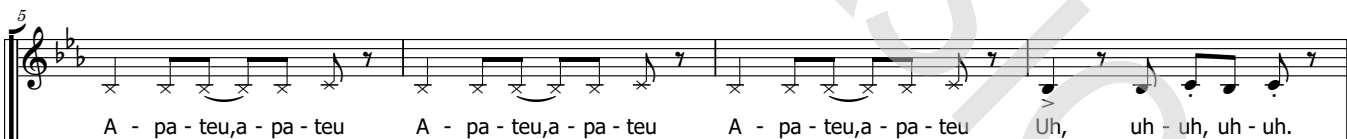
Alto 1



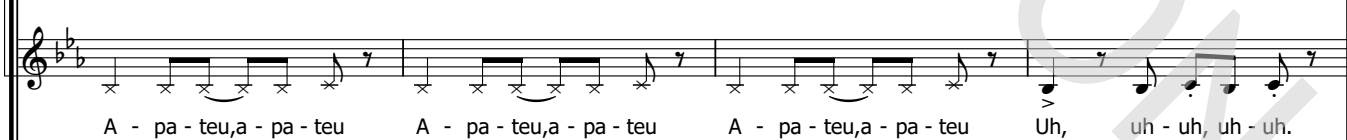
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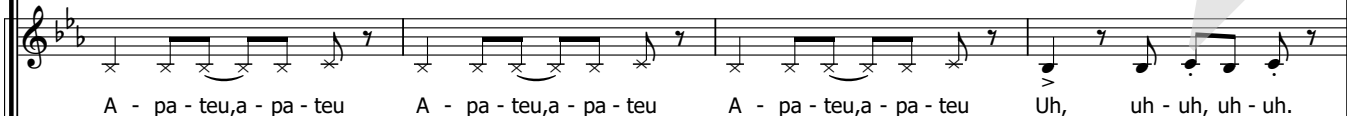
S 1



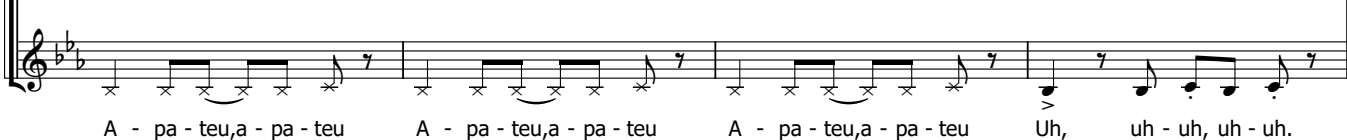
S 2



A 1



A 2



21

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

D

S 1 A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah gliss. Uh, uh - uh, uh - uh.

A 2 A Aah gliss. Uh, uh - uh, uh - uh.

p *mf*

29

S 1 A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

S 2 A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu A - pa - teu,a - pa - teu Uh, uh - uh, uh - uh.

A 1 A Aah gliss. Uh, uh - uh, uh - uh.

A 2 A Aah gliss. Uh, uh - uh, uh - uh.

p *mf*

It's what-

45

S 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

S 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just meet me__ at the

A 1 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

A 2 Sleep to - mor - row, but to - night go cra - zy. All you got - ta do is just

G

S 1 Aah__ uh - uh, uh - uh.

S 2 Aah__ Aah__

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah__ uh - uh, uh - uh.

53

S 1 Aah__ uh - uh, uh - uh.

S 2 Aah__ uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah__ uh - uh, uh - uh.

68

S 1 *gliss.*
Hold on, hold on. I'm on my way.

S 2 *gliss.*
Hold on, hold on. I'm on my way.

A 1 *gliss.*
on, I'm on my wa - y. Hold on, hold on. I'm on my way.

A 2
on, I'm on my wa - y. Hold on, hold on. on my way, hold

72

S 1
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

S 2
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 1
Yeah, yeah, yeah - yeah, yeah. I'm on my wa - - -

A 2
on, I'm on my wa - y. Yeah, yeah, yeah - yeah, yeah. wa - - -

J
mf

76

S 1
- - - y. Don't you want me like I want you, ba - by?

S 2 *mf*
- - - y. Don't you want me like I want you, ba - by?

A 1 *mf*
- - - y. Don't you want me like I want you, ba - by?

A 2 *mf*
- y. ay ay Don't you want me like I want you, ba - by?

89

S 1 Aah

S 2 Aah Just meet me at the

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 Aah uh - uh, uh - uh.

93 *f*

S 1 Aah Just meet me at the

S 2 Aah Just meet me at the

A 1 *f* A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

A 2 *f* Aah uh uh, uh - uh.

97

S 1 Aah uh - uh, uh - uh.

S 2 Aah uh - uh, uh - uh.

A 1 A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh.

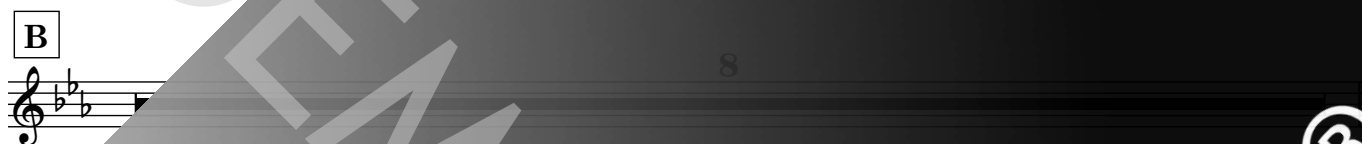
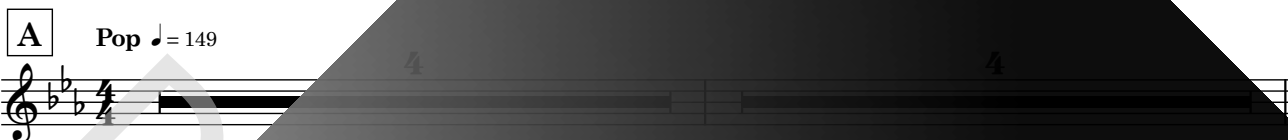
A 2 Aah uh - uh, uh - uh.

C instr.

APT.

- ROSÉ & Bruno Mars -

*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*



Bb instr.

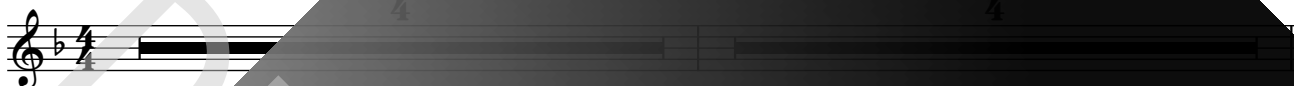
APT.

- ROSÉ & Bruno Mars -

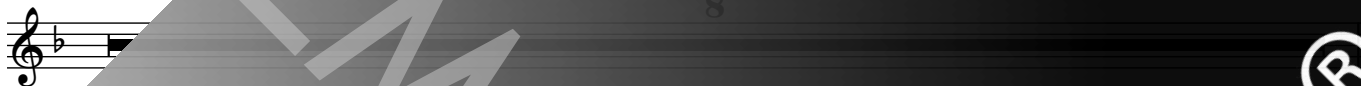
*Words and Music By Philip Lawrence II, Peter Gene Hernandez, Henry Walter,
Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



B



C



23



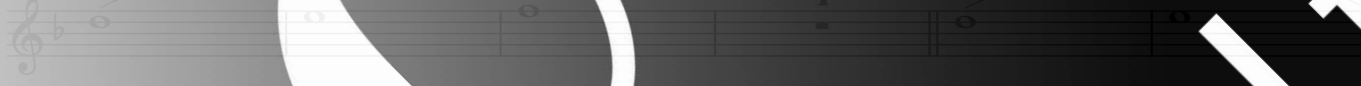
E



39



45



Eb instr.

APT.

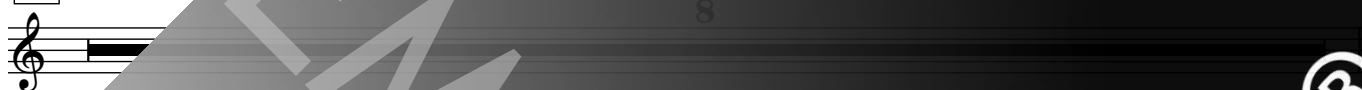
- ROSÉ & Bruno Mars -

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Arranged by Anne Pater
Original Key*

A Pop ♩ = 149



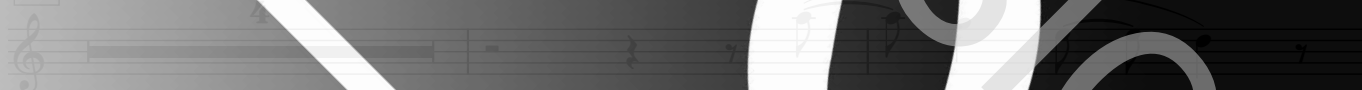
B



C



E



Piano Combo

APT.

- ROSÉ & Bruno Mars -

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Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5

B♭5

C5

C5



B

B♭5

C5

C5

B♭5

C5

C5

B♭5

16

A♭

B♭

Cm

Piano Advanced

APT.

- ROSÉ & Bruno Mars -

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



Piano Intermediate

APT.

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



Synthesizer

APT.

- ROSÉ & Bruno Mars -

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A



B



C



D



Electric Guitar

APT.

- ROSÉ & Bruno Mars -

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Christopher Brody Brown, Chae Young Park, Nicholas Chinn, Theron Thomas,
Rogét Chahayed, Omer Fedi, Michael Chapman, Amy Allen
Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5

B♭5

C5

1

5

C5

B♭5

C5



B

C5

B♭5

C5

13

C5

B♭5

C

A♭

B♭

Cm

21

A♭

B♭

Cm

D

C5

B♭5

C5

Bass Guitar

APT.

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A

C5

B $\flat$ 5

C5

1

C5

6

B

B $\flat$ 5

C5

1

C5

B $\flat$ 5

11

C5

F

B $\flat$ 5

C5

C

A $\flat$

B $\flat$

Cm

E $\flat$

16

21

A $\flat$

B $\flat$

Cm

D

C5

26

B $\flat$ 5

C5

1

C5

B $\flat$ 5

31

C5

C5

B $\flat$ 5

C5

36

1

C5

B $\flat$ 5

C5

F

A $\flat$

B $\flat$

Cm

E $\flat$

A $\flat$

A $\flat$

Drums

APT.

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Original Key*

Pop ♩ = 149

A



5



B



13



C



21



26



Percussion

APT.

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Arranged by Anne Pater
Original Key*

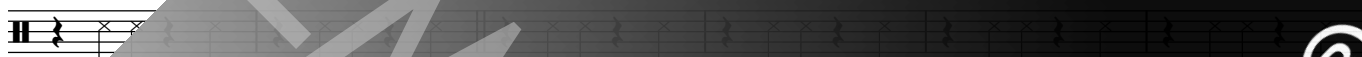
Pop ♩ = 149

A



Handclaps

7



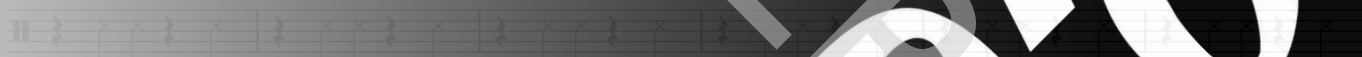
13



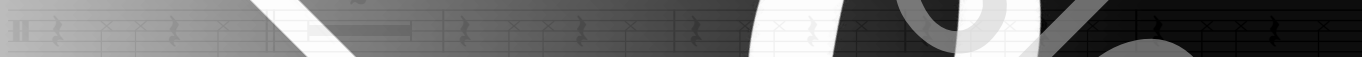
19



26



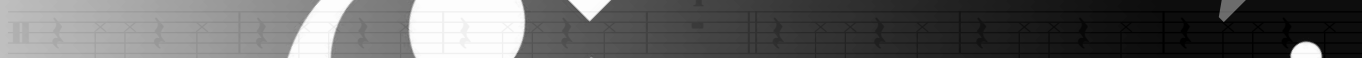
32



39



45



52



APT.

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Arranged by Anne Pater
Original Key*

Pop ♩ = 149

A C5 B♭5 C5

A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

mf

4 Uh, uh - uh, uh - uh A - pa - teu, a - pa - teu A - pa - teu, a - pa - teu

7 C5 C5 B♭5 C5

A - pa - teu, a - pa - teu Uh, uh - uh, uh - uh. Kis - sy face, kis - sy face

10 B♭5 C5

sent to your phone, but I'm try - na kiss you lips I'm try - na Uh - uh, uh - uh

13 C5 B♭5 C5

Red hearts, red hearts, that's what I'm on, yeah. Come give me some - thing I can

16 C5 A♭ B♭

feel, oh - oh oh Don't you want me like I want you, ba - by?

19 Cm E♭ A♭

Don't you need me like I need you now? Sleep to - mor - row, but

APT.

- ROSÉ & Bruno Mars -

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Arranged by Anne Pater
Original Key*

A:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

B:

Kissy face, kissy face
Sent to your phone, but
I'm trying to kiss your lips for real
Red hearts, red hearts
That's what I'm on, yeah
Come give me something I can feel
Oh-oh, oh

C:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

D:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

E:

It's whatever (Whatever), it's whatever
(Whatever)
It's whatever (Whatever) you like (Woo)
Turn this apateu into a club (Uh-uh, uh-uh)
I'm talking drink, dance smoke, freak, party
night (Come on!)
Geonbae, geonbae, girl, what's up? Oh-oh, oh

F:

Don't you want me like I want you, baby
Don't you need me like I need you now
Sleep tomorrow, but tonight go crazy
All you gotta do is just meet me at the

G:

Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh
Apateu, apateu
Apateu, apateu
Apateu, apateu
Uh, uh-uh, uh-uh

H:

Hey, so now you know the game
Are you ready?
Cause I'm coming to get ya, get ya, get ya!