Breakfast at Tiffany's SSAA

Pag.

02 Full score combo C instrument
13 Full score combo Bb instrument
25 Full score combo Eb instrument
37 Full score combo 4 extra staves
53 Full score small combo
68 Full score small combo 2 extra staves
91 Full score vocals (SSAA) piano advanced
101 Full score vocals (SSAA) piano moderated
110 Vocals (SSAA)
121 C instrument
123 Bb instrument
125 Eb instrument
127 Piano advanced
135 Piano moderated
141 Synthesizer
144 Guitar
147 Bassguitar
150 Drumkit
153 Leadsheet (melody, lyrics, chords)
160 Empty paper
163 Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

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SSAA Combo C

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

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SSAA Combo Bb

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Breakfast at Tiffany's 3

SSAA Combo Bb

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SSAA Combo Eb

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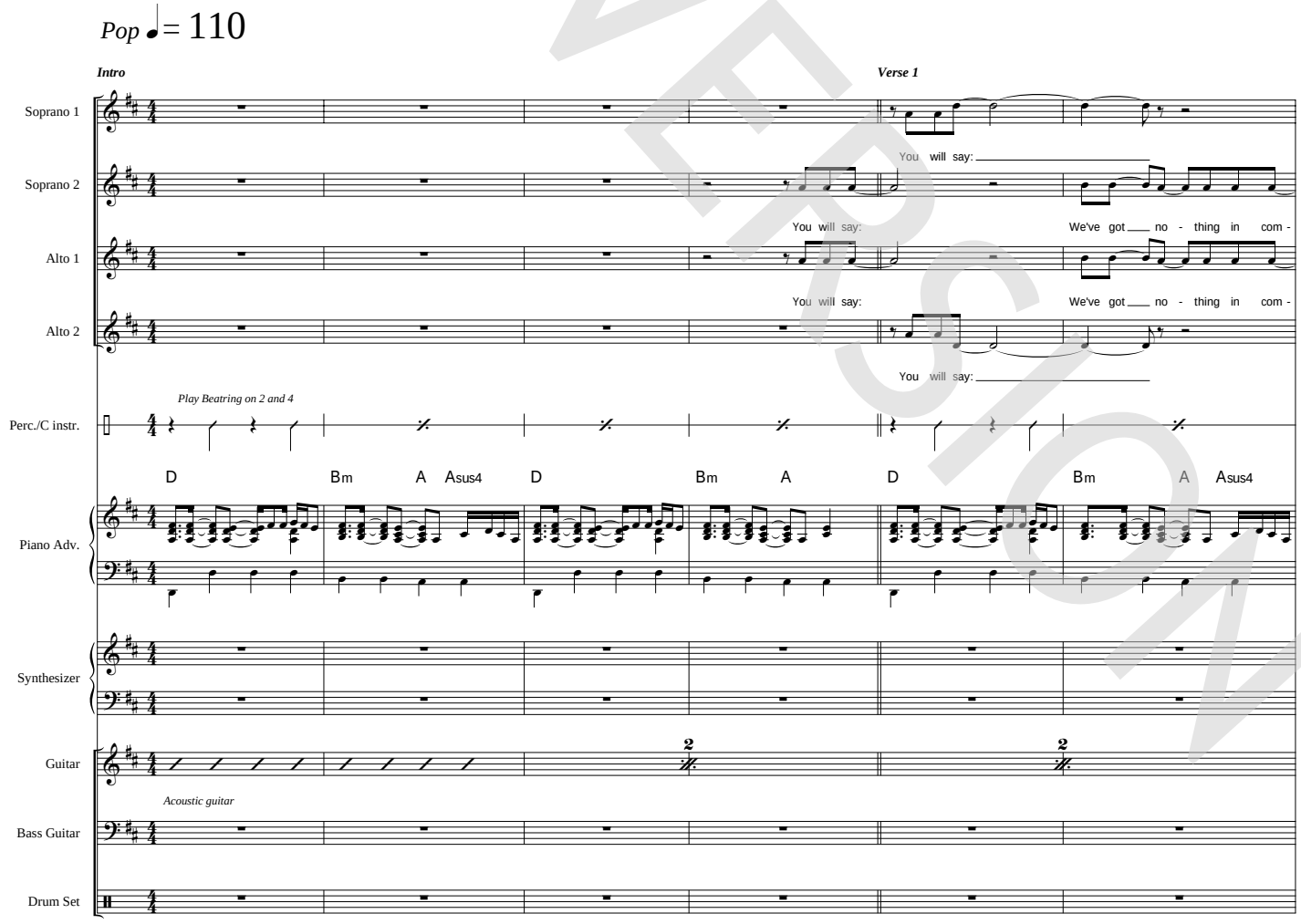

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SSAA 4 extra staves

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Breakfast at Tiffany's 15

SSAA 4 extra staves

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SSAA small Combo

Breakfast at Tiffany's

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Original Key

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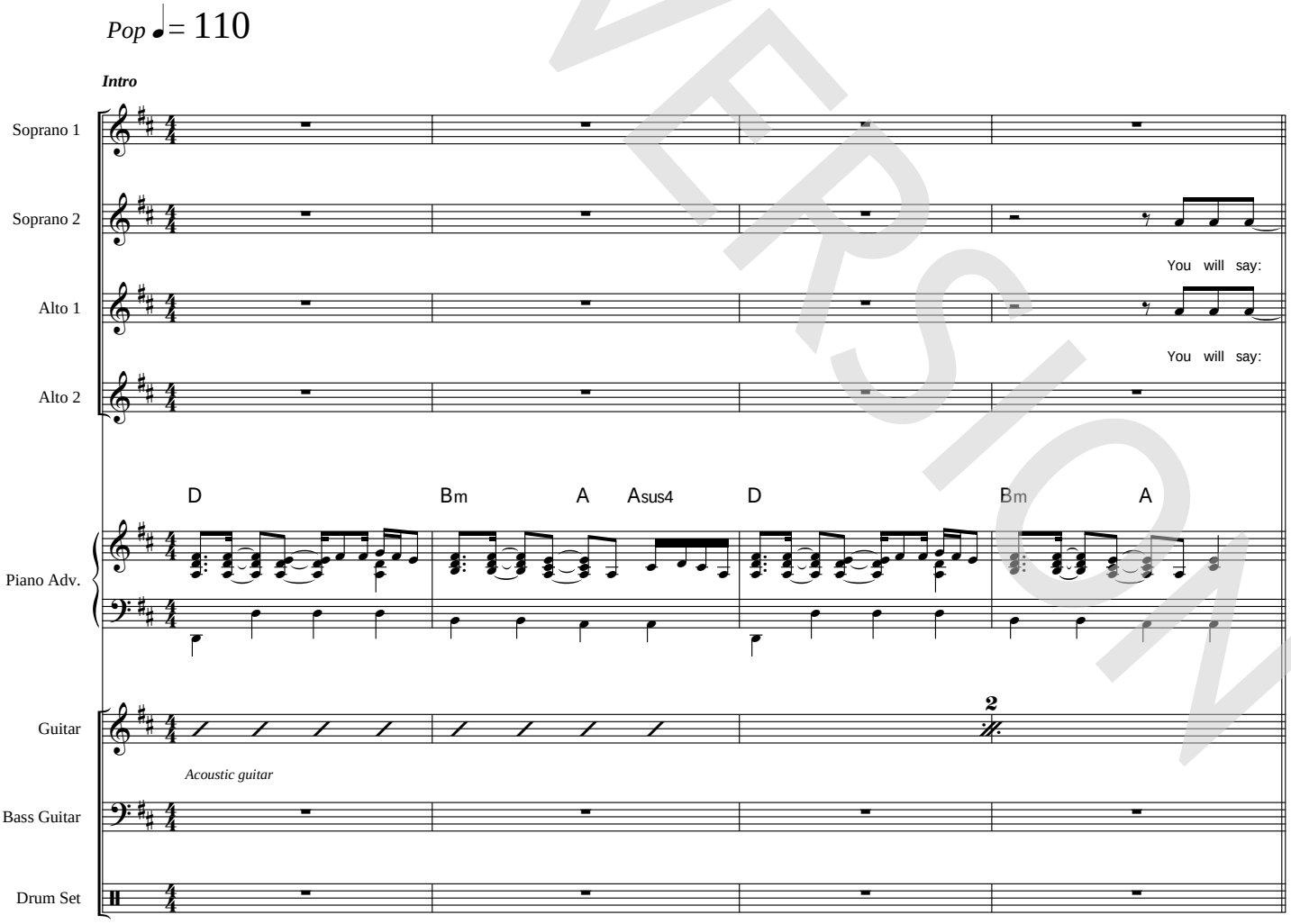

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SSAA small Combo extra staves

Breakfast at Tiffany's

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SSAA Piano advanced

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SSAA Piano moderated

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Interlude 2

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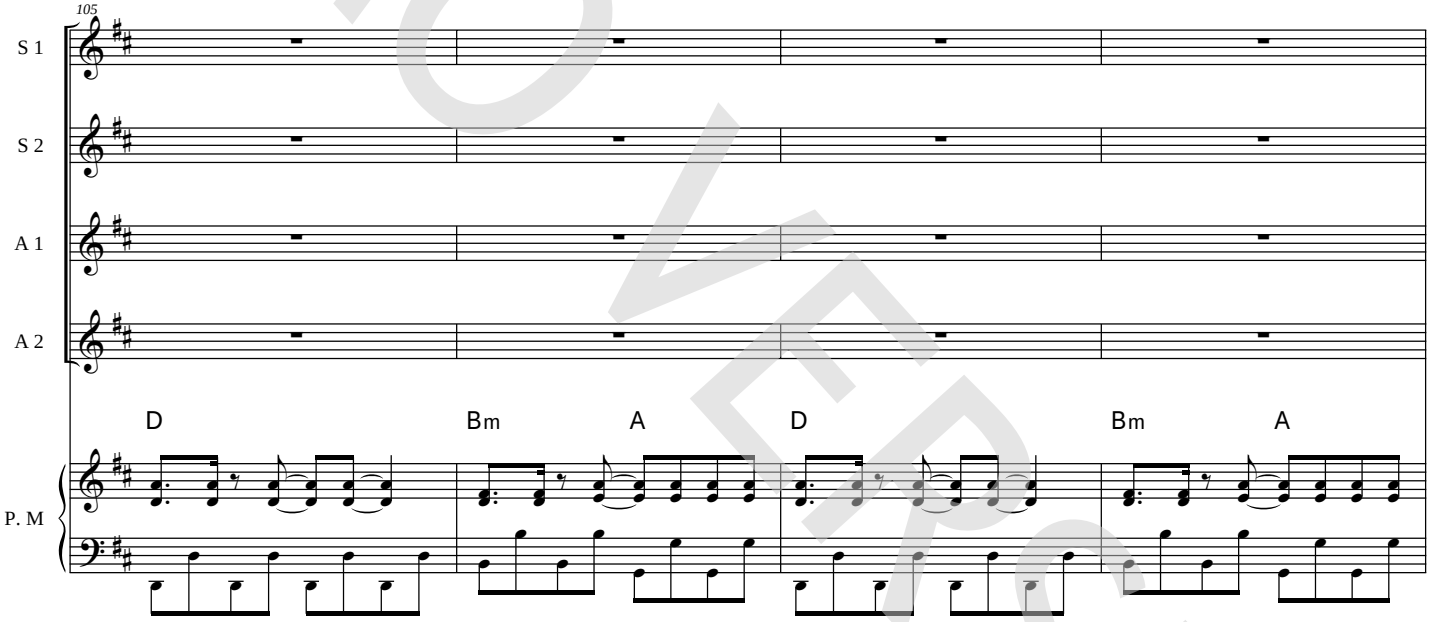
Interlude 3



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SSAA

Breakfast at Tiffany's

Words and Music by Todd Pipes
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Original Key

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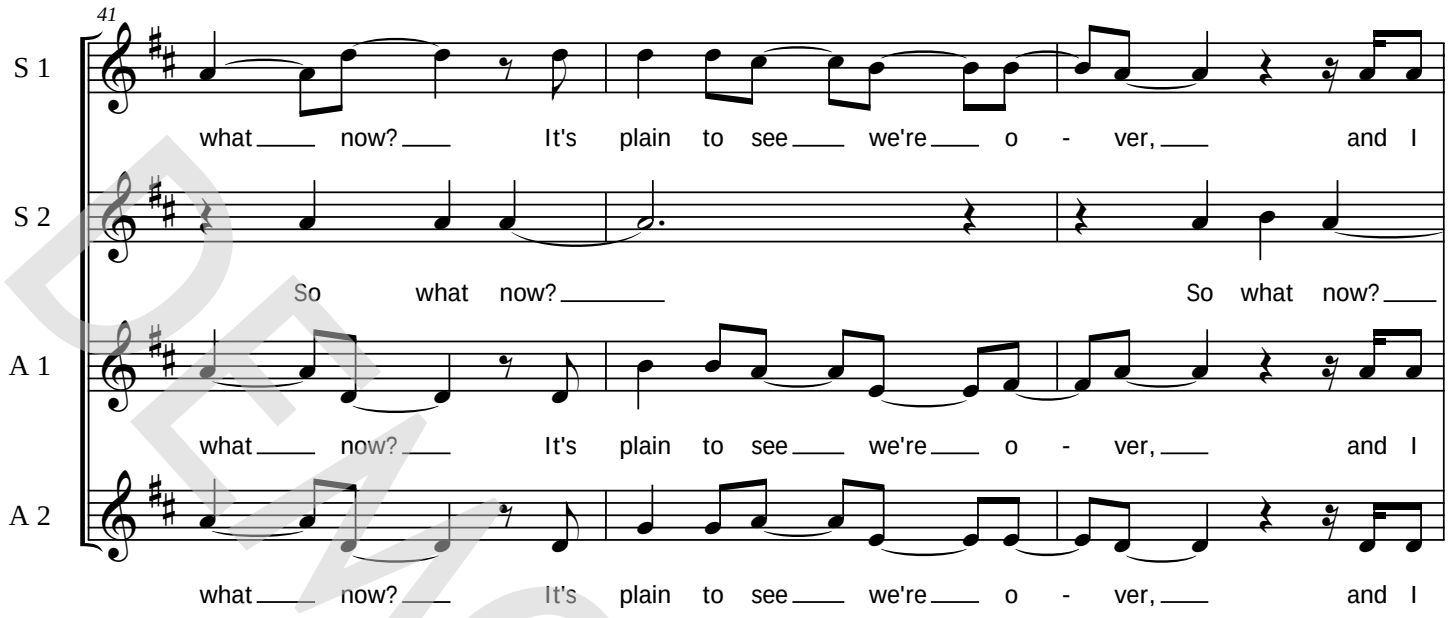
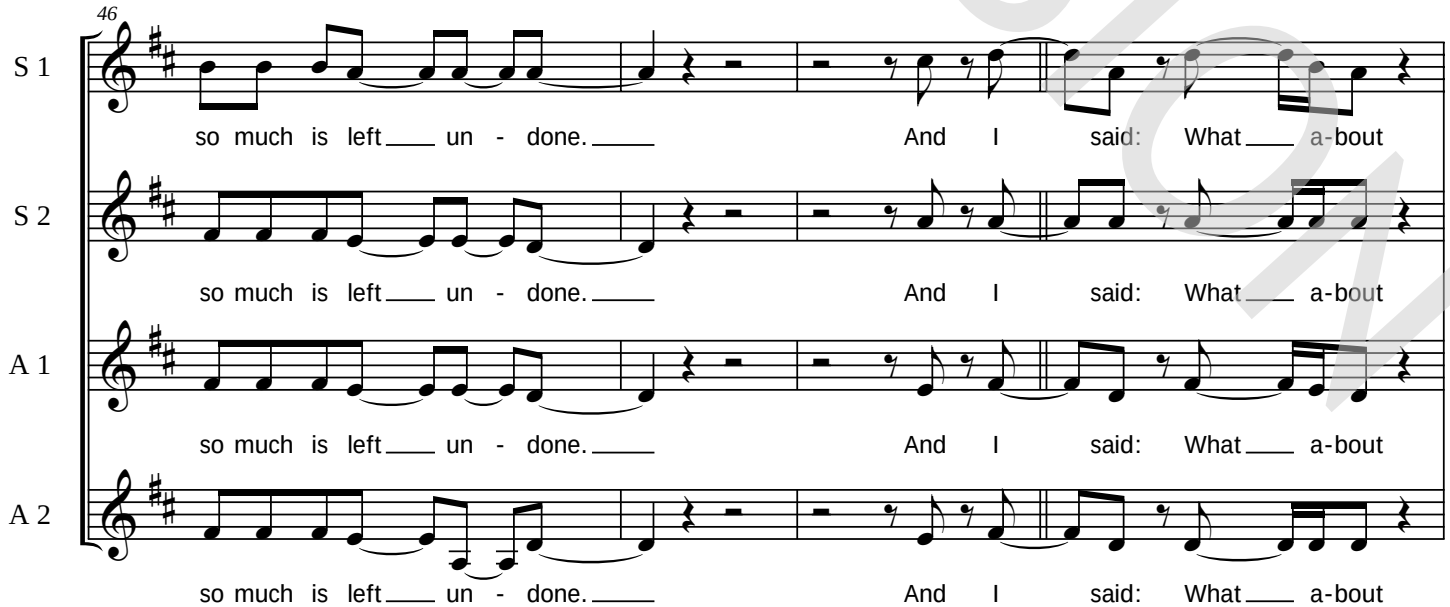


Chorus 2



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C Instrument

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩= 110

Intro

Play Beatring on 2 and 4

Verse 1

10 *Switch to C instrument*

C

16

C

Chorus 1

21 *Play Beatring*

P/C

Playig this part is possible but we prefer guitar.
Keep playing beatring.

Interlude 1

28

C

Verse 2

33 *Play Beatring*

P/C

38 *Switch to C instrument*

C

43

C

Chorus 2

49

C

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Bb Instrument

Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩= 110

Intro

Play Beatring on 2 and 4

Verse 1

Switch to Bb instrument

Chorus 1

Play Beatring

Playig this part is possible but we prefer guitar.
Keep playing beatring.

Interlude 1

Verse 2

Play Beatring

Switch to Bb instrument

Chorus 2

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Eb Instrument

Breakfast at Tiffany's

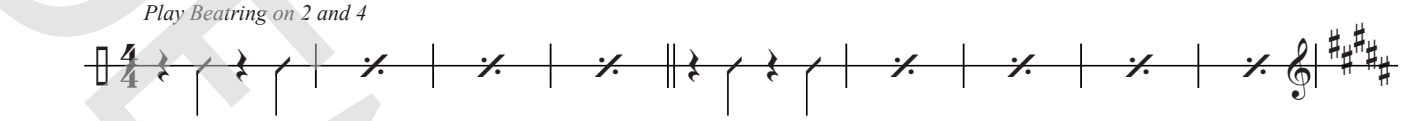
Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩= 110

Intro

Play Beatring on 2 and 4

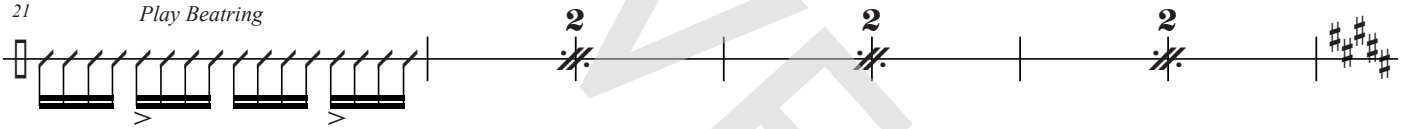
Verse 1



Switch to Eb instrument

Chorus 1

Play Beatring

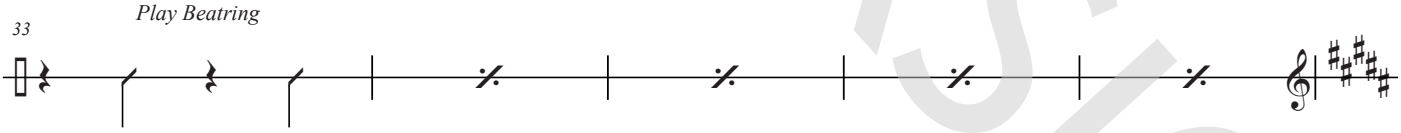


Playig this part is possible but we prefer guitar.
Keep playing beatring.

Interlude 1

Verse 2

Play Beatring



Switch to Eb instrument

Chorus 2

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Piano Advanced

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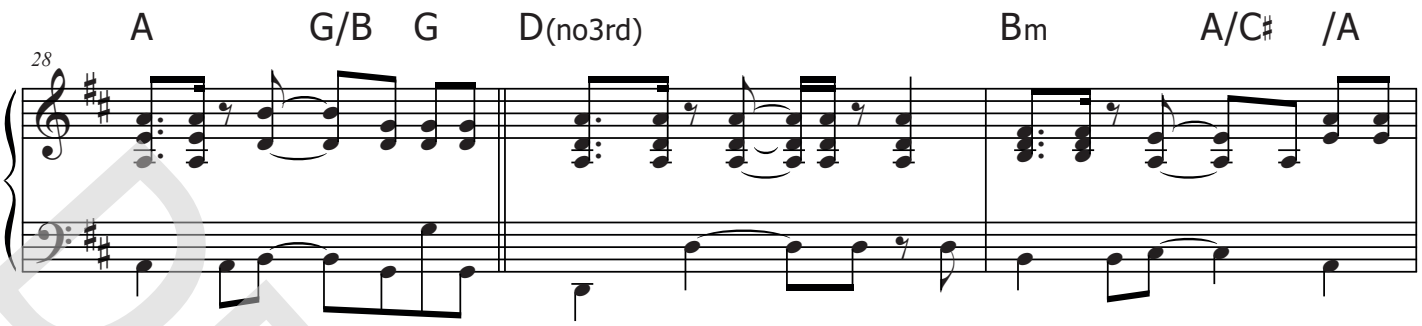
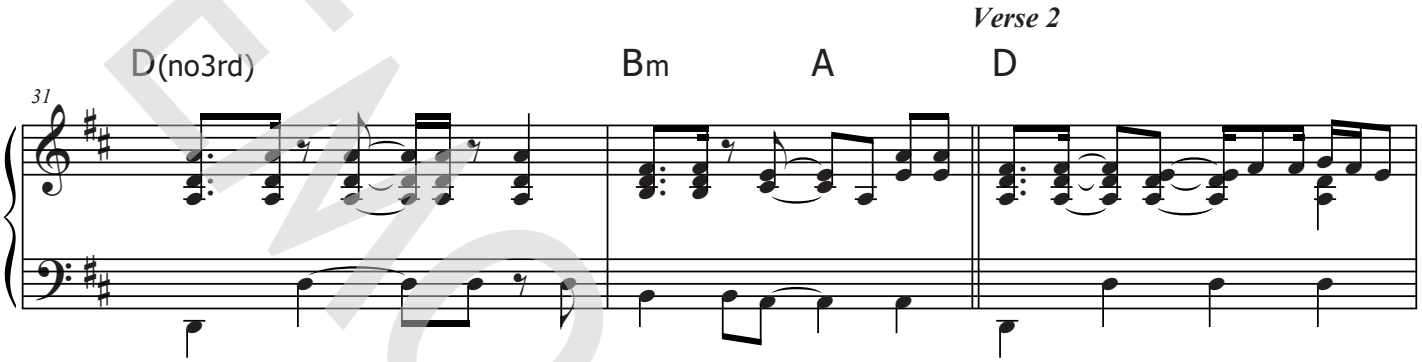
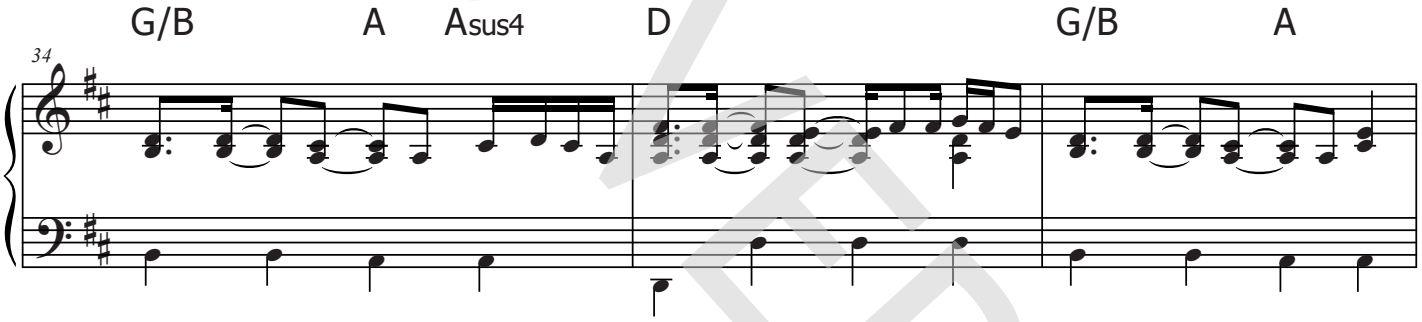
Interlude 1



Verse 2





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Chorus 4

Chorus 5

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Piano Moderated

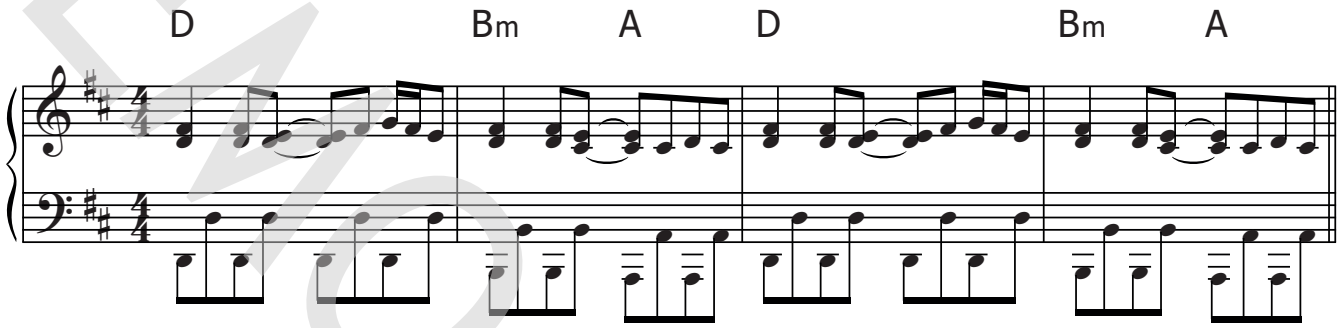
Breakfast at Tiffany's

Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

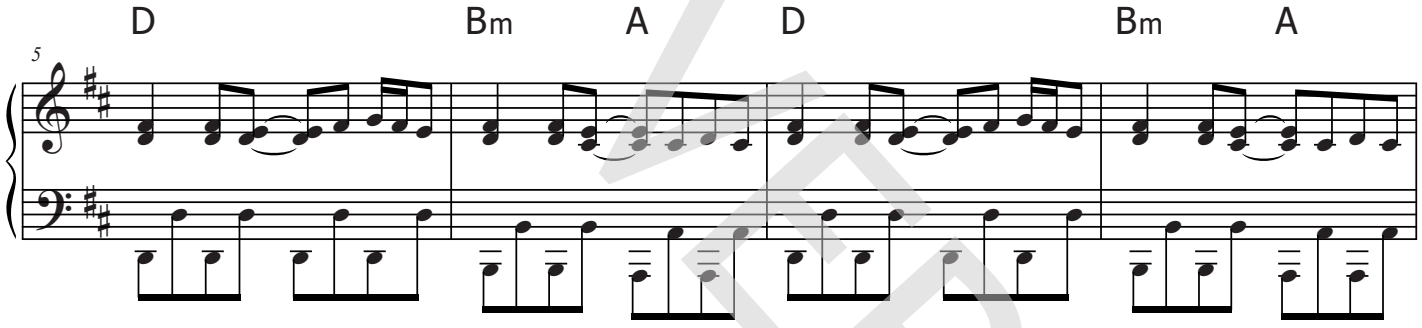
DEMO VERSION

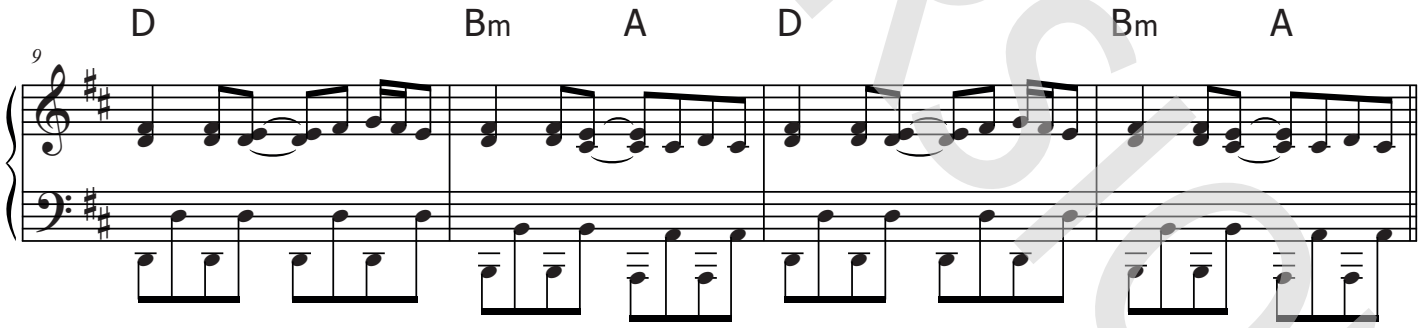
Pop ♩= 110

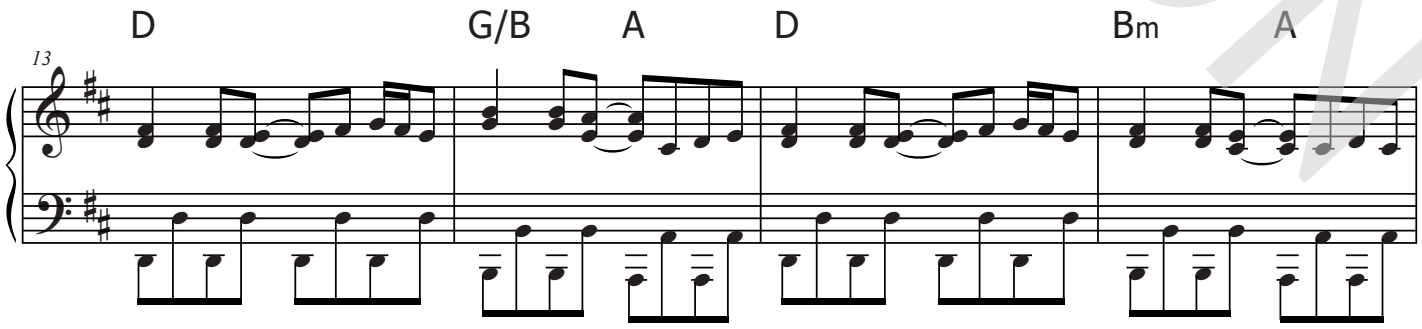
Intro



Verse 1







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Synthesizer

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Guitar

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Words and Music by Todd Pipes
Arranged by Frank de Vreeze
Original Key

Pop ♩= 110

Intro

D Dadd2 D Dsus4 D Bm A Asus4

Acoustic guitar

Verse 1

D Dadd2 D Dsus4 D Bm A Asus4

5

D Dadd2 D Dsus4 D Bm A Asus4

13

Chorus 1

D(no3rd) A G D(no3rd) A G

21

Play Power Chords (no 3rd) distortion

Electric guitarsound

Interlude 1

D(no3rd) Bm A D(no3rd) Bm A

29

Verse 2

D Dadd2 D Dsus4 D G A Asus4

33

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Bass Guitar

Breakfast at Tiffany's

Words and Music by Todd Pipes
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Original Key

DEMO VERSION

Pop ♩= 110

Intro ***Verse 1***

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Drum Set

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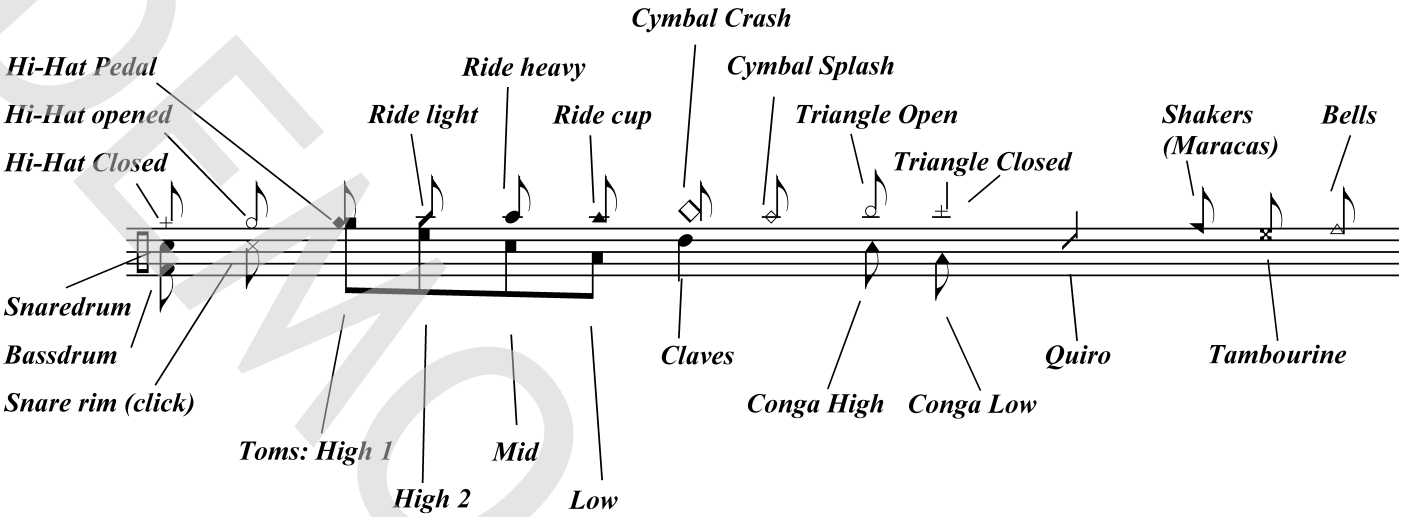

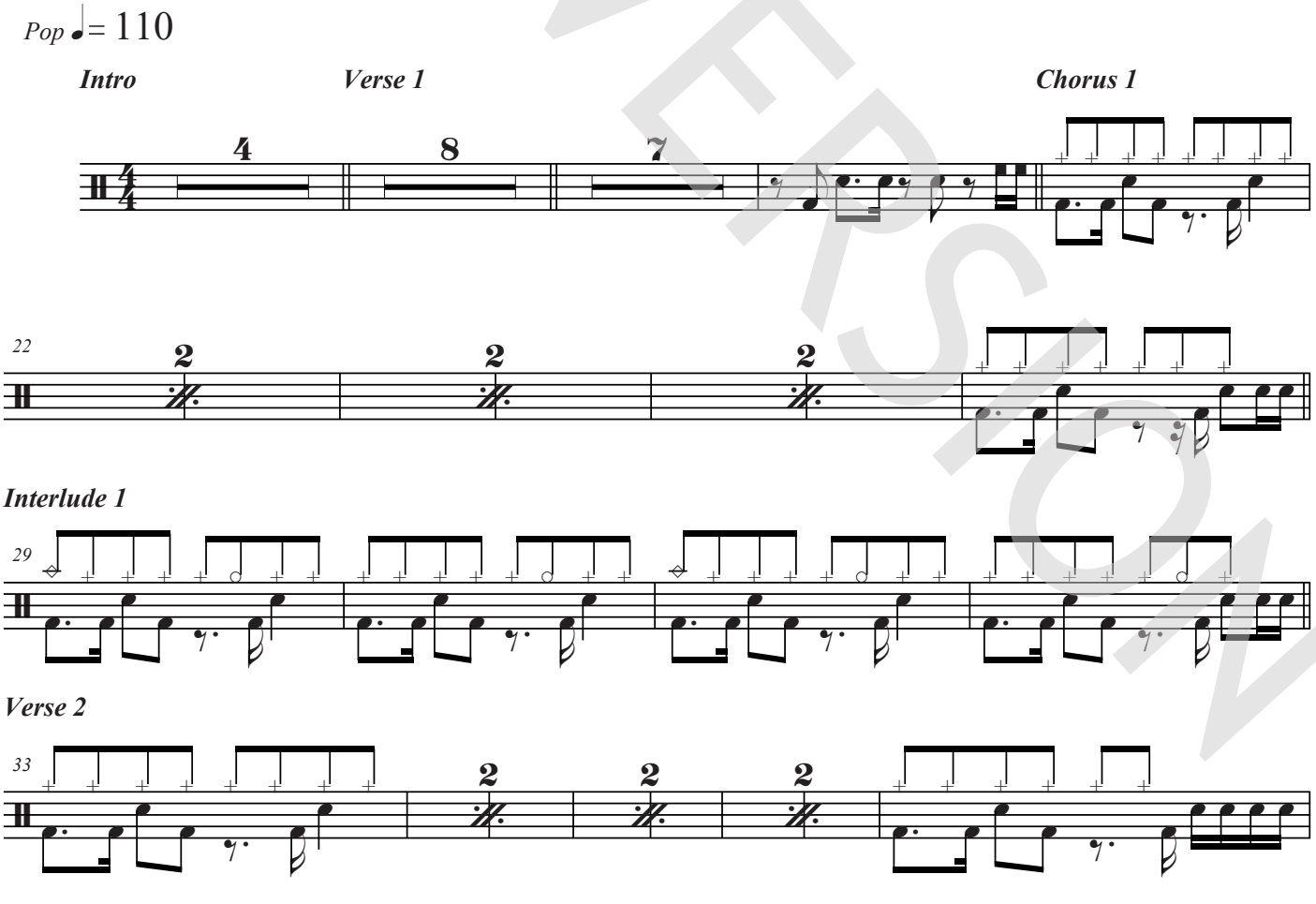

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Leadsheet

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Chorus 2

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Empty paper

Breakfast at Tiffany's

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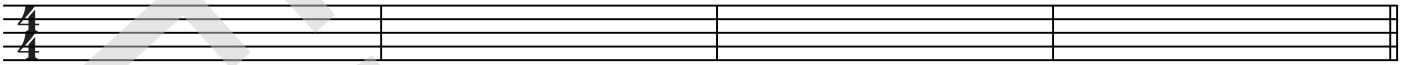
Arranged by Frank de Vreeze
Original Key

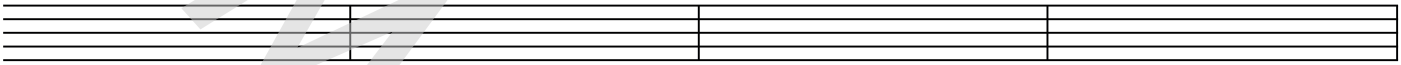
Pop ♩= 110

Intro



Verse 1

5



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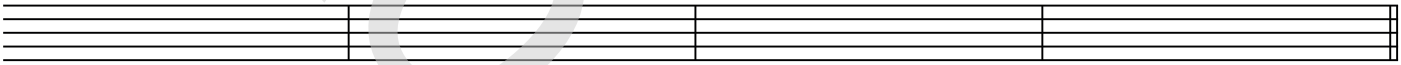
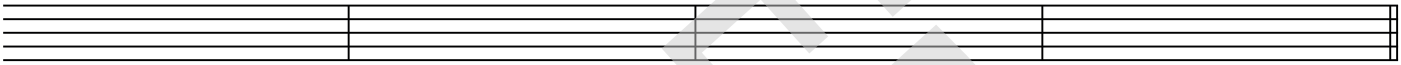


13

17



Chorus 1

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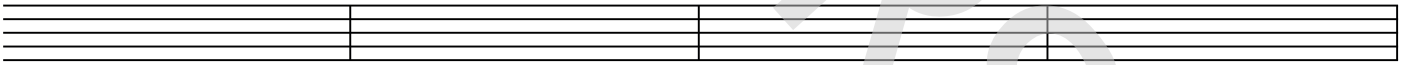

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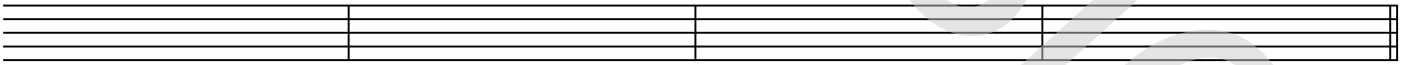

Interlude 1

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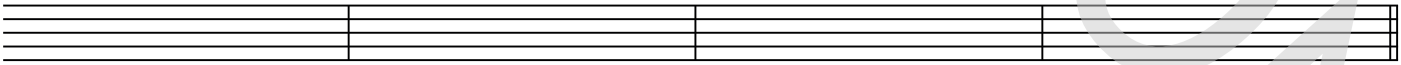

Verse 2

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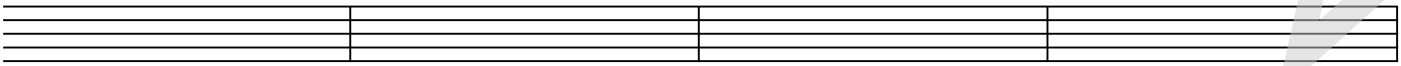

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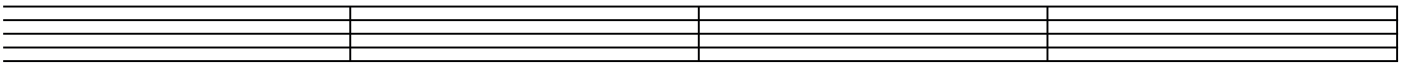

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Breakfast at Tiffany’s

You say we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
But I know you just don't care

CHORUS:
And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

I see you - the only one who knew me
And now your eyes see through me
I guess I was wrong
So what now? It's plain to see we're over,
And I hate it when things are over -
When so much is left undone

CHORUS:
And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

You say that we've got nothing in common
No common ground to start from
And we're falling apart
You'll say the world has come between us
Our lives have come between us
Still I know you just don't care

CHORUS:
And I said what about "Breakfast at Tiffany's?
She said, "I think I remember the film,
And as I recall, I think, we both kinda liked it."
And I said, "Well, that's the one thing we've got."

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