



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Something Beautiful SSATB

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
56	Full score small combo 2 extra staves
75	Full score vocals (SSATB) piano advanced
84	Full score vocals (SSATB) piano moderated
92	Vocals (SSATB)
103	C instrument
105	Bb instrument
107	Eb instrument
109	Piano advanced
116	Piano moderated
122	Synthesizer
126	Guitar
129	Bassguitar
132	Drumkit
134	Empty paper
137	Leadsheet (melody, lyrics, chords)

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 88
16 th shuffle feel

Intro **Verse 1**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

Continue staccato
Playing lefthand is possible, but we prefer this played by bass only.

B^b B^b G^m D^m E^b(6) E^b/F B^b

2

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd
Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SATB Combo C

20

S - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

T - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

B - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

C

B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

P.A.

Synth

Gtr.

Bass

D. S.

20

S — May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A — May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

T — May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

B — May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

C

F $\sharp$ us4 F B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SATB Combo C

44

S no no no ooh

A no no no ooh

T tis-fied but they can't see your soul no no no For-got the time feel-ing pe-tri-fied when they lived a-lone aah

B no no no ooh

C

P.A. E^m/G^b B^b B^b7 E^b C/E B^b/F

Synth Brass

Gtr.

Bass

D. S.

Chorus 2

50

S If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

A If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

T If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

B If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

C

P.A. F B^b B^b/D E^b E^b/F B^b F/A E^b/G B^b/F

Synth RH switch to strings

Gtr. LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SATB Combo C

68

S It will come your way. It will come your way. It will come your way.

A It will come your way. It will come your way. It will come your way.

T Some-kind of beau-ti-ful Some-kind of beau-ti-ful.

B It will come your way. It will come your way. It will come your way.

C

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Synth

Gtr. 68

Bass

D. S. 2

Verse 3

73

S way. no no no ooh

A way. no no no ooh

T All your friends think your sa-tis-fied but they can't see your soul no no no For-got the time feel-ing pe-

B way. no no no ooh

C

P.A. A E E $\flat$ /G B B ^{7} E

Synth Jazz Organ

Gtr. 73

Bass

D. S.

Something Beautiful 9

SATB Combo C

97

S — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

B — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

C

D# C#m E/B A B/F# F# A E G A

P.A.

Synth

Gtr.

Bass

D. S.

97

S You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

A You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

T You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

B You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

C

B B/F# F# A E G A B

P.A.

Synth

Gtr.

Bass

D. S.

Rit.

2 Something Beautiful

SATB Combo Bb

8

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

cal, pas-sion's just phy-si - cal, these days. You a-na-lyse e - v'ry - one you meet but get no sign, lo - ving

G^m D^m F E^b E^m/G^b B^b

Brass

14

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

If you can't wake up in the mor -

If you can't wake up in the mor -

kind. Ev'-ry night you ad - mit de-feat, and cry your-self blind If you can't wake up in the mor -

Ev'-ry night you ad - mit de-feat, and cry your-self blind If you can't wake up in the mor -

B^{b7} E^b C/E B^b/F F B^b

Jazz Organ

4 Something Beautiful

SATB Combo Bb

Verse 2

32

S ti - red and lone - ly some - thing beau - ti - ful will come your way. ooh ooh ooh

A ti - red and lone - ly some - thing beau - ti - ful will come your way. ooh ooh ooh

T ti - red and lone - ly some - thing beau - ti - ful will come your way. The D J said on the ra - di - o "Life should be ste - re - o" each day."

B ti - red and lone - ly some - thing beau - ti - ful will come your way. "Life should be ste - re - o"

Bb A^b E^b G^b A^b B^b B^b G^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

38

S yeah yeah yeah yeah ooh ooh ooh ooh

A yeah yeah yeah yeah ooh ooh ooh ooh

T And the past that cast the un - suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

B And the past that cast the un - suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ooh

Bb

P.A. E^b(6) E^b/F B^b G^m D^m F E^b

Synth

Gtr.

Bass

D. S.

2 2 2

6 Something Beautiful

SATB Combo Bb

57

S
trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day. You won't be

A
trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day. You won't be

T
trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day. You won't be

B
trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day. You won't be

Bb

C/E F^{sus4} F B^b D C^m E^b/B^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

63

S
lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. It will come your way.

A
lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. It will come your way.

T
lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. Some - kind of beau - ti - ful

B
lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. It will come your way.

Bb

B^b/F F A^b E^b G^b A^b B^b E^b/B^b A^b F B^b

P.A.

Synth

Gtr.

Bass

D. S.

Bridge

Brass

8 Something Beautiful

SATB Combo Bb

Chorus 3

79

S If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

T - tri - fied when they lived a - lone aah If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

B ooh If you can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

Bb C# / E# B / F# F# B B / D# E E / F#

P.A.

Synth

79 LH switch to Jazz Organ

Gtr.

Bass

D. S. 2

85

S If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

A If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

T If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

B If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. May you find that love that won't leave.

Bb B F# / A# E / G# B / F# C# / E# F#us 4 F# B

P.A.

Synth

85

Gtr.

Bass

D. S.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 88
16 th shuffle feel

Intro **Verse 1**

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B^b B^b G^m D^m E^b(6) E^b/F B^b

2

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd
Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SATB Combo Eb

20

S - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

A - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

T - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

B - - ning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

Eb

P.A. B/D Eb Eb/F Bb F/A Eb/G Bb/F C/E

Synth

Gtr.

Bass

D. S.

26

S — May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

A — May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

T — May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

B — May you find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt,

Eb

P.A. F#sus4 F Bb D Cm Eb/Bb Ab Bb/F F

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SATB Combo Eb

44

S no no no ooh

A no no no ooh

T tis-fied but they can't see your soul no no no For-got the time feel-ing pe-tri-fied when they lived a-lone aah

B no no no ooh

E♭

P.A. E^m/G^b B^b B^b7 E^b C/E B^b/F

Synth Brass

Gtr.

Bass

D. S.

Chorus 2

50

S If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

A If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

T If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

B If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

E♭

P.A. F B^b B^b/D E^b E^b/F B^b F/A E^b/G B^b/F

Synth RH switch to strings

Gtr. LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SATB Combo Eb

68

S It will come your way. It will come your way. It will come your way.

A It will come your way. It will come your way. It will come your way.

T Some-kind of beau-ti-ful Some-kind of beau-ti-ful.

B It will come your way. It will come your way. It will come your way.

Eb

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Synth

Gtr.

Bass

D. S.

Verse 3

73

S way. no no no ooh

A way. no no no ooh

T All your friends think your sa-tis-fied but they can't see your soul no no no For-got the time feel-ing pe-

B way. no no no ooh

Eb

P.A. A E E $\flat$ /G B B ^{7} E

Synth Jazz Organ

Gtr.

Bass

D. S.

Something Beautiful 9

SATB Combo Eb

97

S — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

B — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

Eb

D# C#m E/B A B/F# F# A E G A

P.A

Synth

Gtr.

Bass

D. S.

97

S You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

B You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

Eb

B B/F# F# A E G A B

P.A

Synth

Gtr.

Bass

D. S.

Rit.

SATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

4 Something Beautiful

SATB 4 extra staves

36

S — May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

A — May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

T — May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

B — May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

1

2

3

4

F^{sus4} F B $\flat$ D C $\flat$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$

P.A.

Synth

Gtr.

Bass

D. S.

SATB 4 extra staves

- a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. _____

8 Something Beautiful

SATB 4 extra staves

53

S lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day, —

A lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day, —

T lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day, —

B lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day, —

1

2

3

4

F/A E/G B/F C/E F sus4 F B $\flat$ D C $\mathbb{m}$ E/G $\mathbb{b}$

P.A.

Synth

Gtr.

Bass

D. S.

53

ORIGINAL DO NOT COPY

SATB 4 extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

SATB 4 extra staves

Chorus 3

Sheet music for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Arrangement (P.A.), Synth, Guitar (Gtr.), and Double Bass (D.S.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment, including a synth line and a guitar/bass line. The lyrics are: "can't wake up in the morning, 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —"

14 Something Beautiful

SATB 4 extra staves

Rit.

S
beau - ti - ful will come your — way. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your — way. —

A
beau - ti - ful will come your — way. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your — way. —

T
beau - ti - ful will come your — way. You won't be lost — hurt, ti - red and lone - ly some-thing beau - ti - ful will come your — way. —

B
beau - ti - ful will come your — way. You won't be lost — hurt, ti - red and lone - ly some-thing beau - ti - ful will come your — way. —

1
2
3
4

G A B B/F# F# A E G A B

P.A.
Synth
Gtr.
Bass
D. S.

2 Something Beautiful

SATB small Combo

6

S

A

T

B

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these days.

E $\flat$ (6) E $\flat$ /F B $\flat$ G $\flat$ D $\flat$ F

P.A.

Gr.

Bass

D. S.

11

S

A

T

B

You a - na - lyse e - v'ry - one you meet but get no sign, lo - ving kind.

E $\flat$ E $\flat$ $\flat$ /G $\flat$ B $\flat$ B $\flat$ 7

P.A.

Gr.

Bass

D. S.

4 Something Beautiful

SATB small Combo

24

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

E $\flat$ /G B $\flat$ /F C/E F $^{\text{sus}}4$ F B $\flat$

P.A.

24

Gr.

Bass

D. S.

28

S _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

A _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

T _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

B _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

D C $^{\text{m}}$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

28

Gr.

Bass

D. S.

6 Something Beautiful

SATB small Combo

40

S ooh ooh ooh

A ooh ooh ooh

T - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

B - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ooh

P.A. G^m D^m F E^b

Gr. 40

Bass

D. S. 2 2

44

S no no no ooh

A no no no ooh

T - tis - fied but they can't see your soul no no no For - got the time feel - ing pe -

B no no no ooh

P.A. E^b^m/G^b B^b B^b7 E^b

Gr. 44

Bass

D. S. 2 2

8 Something Beautiful

SATB small Combo

56

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave__

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave__

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave__

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave__

E $\flat$ /G B $\flat$ /F C/E F^{sus}4 F B $\flat$

P.A.

56

S — you, may you find it by the end of _____ the day. _____ You won't be lost hurt,

A — you, may you find it by the end of _____ the day. _____ You won't be lost hurt,

T — you, may you find it by the end of _____ the day. _____ You won't be lost hurt,

B — you, may you find it by the end of _____ the day. _____ You won't be lost hurt,

D C^m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

60

S

A

T

B

Gr.

Bass

D. S.

10 Something Beautiful

SATB small Combo

71

S It will come your way.

A It will come your way.

T Some - kind of beau - ti - ful.

B It will come your way.

G^b/D^b C^b A^b/C D^b A

P.A.

Gr. 71

Bass

D. S.

Verse 3

74

S no no no

A no no no

T All your friends think your sa - tis - fied but they can't see your soul no no no

B no no no

E E^m/G B B⁷

P.A.

Gr. 74

Bass

D. S.

12 Something Beautiful

SATB small Combo

86

S
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____ May you

A
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____ May you

T
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____ May you

B
lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _____ May you

P.A
F#/A# E/G# B/F# C#/E# F#sus4 F#

Gr.
86

Bass

D. S.

90

S
find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be

A
find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be

T
find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be

B
find that love that won't leave _____ you, may you find it by the end of _____ the day. _____ You won't be

P.A
B D# C#m E/B A

Gr.
90

Bass

D. S.

SATB small Combo extra staves

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 88

16 th shuffle feel

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Guitar

Bass Guitar

Drum Set

Piano Adv.

Continue *saccato*

Playing left hand is possible, but we prefer this played by bass only.

B^b B^b G^m D^m E^b(6) E^b/F B^b G^m

You can't ma-nu-fac-ture a mi - ra - cle, the si-lence was pl-ti - ful that ____ day, ____

And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

2

2

Something Beautiful 3 SATB small Combo extra staves

Chorus 1

15

S

A

T

B

1

2

E $\flat$

C/E

B $\flat$ /F

F

B $\flat$

B $\flat$ /D

Ev-ry night you ad-mit de-feat, and cry your-self blind

If you can't wake up in the mor-ning,—

Ev-ry night you ad-mit de-feat, and cry your-self blind

If you can't wake up in the mor-ning,—

'cause your

'cause your

15

Gtr.

Bass

D. S.

2

2

27

S find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt, tired and lone - ly something

A find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt, tired and lone - ly something

T find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt, tired and lone - ly something

B find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt, tired and lone - ly something

1

2

B $\flat$ D C $\flat$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$

P.A.

Gtr.

Bass

D. S.

39

S ooh ooh ooh

A ooh ooh ooh

T 8 past that cast the un - suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. — All your friends think your sa -

B past that cast the un - suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. — ooh —

1

2

P.A. B $\flat$ G $\flat$ D $\flat$ F E $\flat$

Gtr. 39

Bass 2

D. S. 2

Chorus 2

50

S If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt,

A If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt,

T If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt,

B If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt,

1

2

P.A. F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A

Gtr. 50

Bass

D. S.

61

S find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

A find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

T find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

B find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

1

2

Cm Eb/Bb Ab Bb/F F Ab Eb Gb Ab

P.A.

61

Gtr.

61

Bass

61

D. S.

61

70

S It will come your way. —

A It will come your way. —

T It will come your way. —

B It will come your way. —

Some - kind of beau - ti - ful. —

It will come your way. —

1

2

G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$ A

P.A.

Gtr.

Bass

D. S.

2

Chorus 3

79

S ———

A ———

T ———

B ———

ooh

- tri - fied when they lived a - lone ——— aah ———

If you can't wake up in the mor - ning, ——— 'cause your

If you can't wake up in the mor - ning, ——— 'cause your

If you can't wake up in the mor - ning, ——— 'cause your

1

2

C#/E# B/F# F# B B/D#

P.A.

Gtr. 79

Bass

D. S. 2

89

S
— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt,

A
— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt,

T
8 — May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt,

B
— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt,

1
2

F#sus 4 F# B D# C#m E/B A B/F# F#

P.A.
89

Gtr.
89

Bass
89

D. S.
89

Rit.

90

S ti - red and lone - - ly some - thing beau - ti - ful will come your way. -

A ti - red and lone - - ly some - thing beau - ti - ful will come your way. -

T ti - red and lone - - ly some - thing beau - ti - ful will come your way. -

B ti - red and lone - - ly some - thing beau - ti - ful will come your way. -

1

2

A E G A B

P.A.

Gtr. 90

Bass

D. S.

2 Something Beautiful

SATB Piano advanced

11

S

A

T

B

P.A

You a-na-lyse e - v'ry - one you meet but get no sign, lo - ving kind. Ev'-ry night you ad - mit

Ev'-ry night you ad - mit

E^b E^m/G^b B^b B⁷ E^b

16

S

A

T

B

P.A

Chorus 1

If you can't wake up in the mor - ning, 'cause your

If you can't wake up in the mor - ning, 'cause your

de-feat, and cry your-self blind If you can't wake up in the mor - ning, 'cause your

de-feat, and cry your-self blind If you can't wake up in the mor - ning, 'cause your

C/E B^b/F F B^b B^b/D

21

S

A

T

B

P.A

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

E^b E^b/F B^b F/A E^b/G B^b/F C/E

4 Something Beautiful

SATB Piano advanced

40

S ooh ooh ooh

A ooh ooh ooh

T - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

B - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ooh

G^m D^m F E^b

P.A.

44

S no no no ooh

A no no no ooh

T - tis - fied but they can't see your soul no no no For - got the time feel - ing pe -

B no no no ooh

E^m/G^b B^b B^b7 E^b

P.A.

48

S If you can't wake up in the mor -

A If you can't wake up in the mor -

T - tri - fied when they lived a - lone aah If you can't wake up in the mor -

B If you can't wake up in the mor -

C/E B^b/F F B^b

P.A.

Chorus 2

6 Something Beautiful

SATB Piano advanced

Bridge

64

S ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

A ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

T ti-red and lone - ly some-thing beau-ti-ful will come your way. Some-kind of beau - ti-ful

B ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

A^b E^b G^b A^b B^b E^b/B^b A^b F B^b

P.A.

68

S It will come your way. It will come your way.

A It will come your way. It will come your way.

T Some-kind of beau-ti - ful Some-kind of beau - ti - ful.

B It will come your way. It will come your way.

B^b E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

P.A.

Verse 3

72

S It will come your way.

A It will come your way.

T All your friends think your sa - tis-fied but they can't see your soul

B It will come your way.

A E E^m/G

P.A.

8 Something Beautiful

SATB Piano advanced

88

S
A
T
B

trol it, try as you might. May you find that love that won't leave

C#/E# F#sus4 F# B

P.A.

91

S
A
T
B

— you, may you find it by the end of the day. You won't be lost hurt,

D# C#m E/B A B/F# F#

P.A.

95

S
A
T
B

ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

A E G A B B/F# F#

P.A.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 88

16 th shuffle feel

Intro **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Mod.

Playing lefthand is possible, but we prefer this played by bass only.

B^b Play 8 va Continue staccato

B^b G^m D^m

6

S

A

T

B

P. M

E^b(6) E^b/F B^b G^m D^m F

You can't ma-nu-fac-ture a mi - ra-cle, the si-lence was pi-ti - ful that ___ day. ___

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, ___ these ___ days. ___

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SATB Piano moderated

26

S May you find that love that won't leave you, may you find it by the end of the day.

A May you find that love that won't leave you, may you find it by the end of the day.

T May you find that love that won't leave you, may you find it by the end of the day.

B May you find that love that won't leave you, may you find it by the end of the day.

P. M. F^{sus4} F B^b D C^m E^b/B^b

30

S You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. The

B You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

P. M. A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S ooh ooh ooh yeah yeah yeah yeah ooh

A ooh ooh ooh yeah yeah yeah yeah ooh

T D J said on the ra - di - o "Life should be ste-re - o" each day. And the past that cast the un-suit -

B "Life should be ste-re - o" And the past that cast the un-suit -

P. M. B^b G^m D^m $E^b(6)$ E^b/F B^b

Something Beautiful 5

SATB Piano moderated

53

S bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

A bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

T bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

B bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

P. M E^b E^b/F B^b F/A E^b/G B^b/F C/E

58

S May you find that love that won't leave you, may you find it by the end of the day. _

A May you find that love that won't leave you, may you find it by the end of the day. _

T May you find that love that won't leave you, may you find it by the end of the day. _

B May you find that love that won't leave you, may you find it by the end of the day. _

P. M F^{sus4} F B^b D C^m E^b/B^b

62

S You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _

A You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _

T You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _

B You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _

P. M A^b B^b/F F A^b E^b G^b A^b

Something Beautiful 7
SATB Piano moderated

78

S ooh _____ If you

A ooh _____ If you

T For - got the time feel - ing pe - tri - fied when they lived a - lone _____ aah _____ If you

B ooh _____ ooh _____ If you

P. M E C#/E# B/F# F#

Chorus 3

82

S can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

A can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

T can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

B can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost _____ hurt,

P. M B B/D# E E/F# B F#/A#

87

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

P. M E/G# B/F# C#/E# F#sus 4 F# B

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

Tenor

8

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-

5

T ful that day. And love is get-ting too cy-ni-

B

And love is get-ting too cy-ni-

8

T cal, pas-sion's just phy-si-cal, these days.

B

cal, pas-sion's just phy-si-cal, these days.

11

T You a-na-lyse e-v'ry-one you meet but get no sign, lo-ving

14

T kind. Ev'-ry night you ad-mit de-feat, and cry your-self blind

B

Ev'-ry night you ad-mit de-feat, and cry your-self blind

©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SATB

28

S — you, may you find it by the end of — the day. — You won't be

A — you, may you find it by the end of — the day. — You won't be

T — you, may you find it by the end of — the day. — You won't be

B — you, may you find it by the end of — the day. — You won't be

31

S lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

A lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

T lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

B lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

Verse 2

34

S — ooh ooh

A — ooh ooh

T — The D J said on the ra - di - o "Life should be ste-re-

B — "Life should be ste-re-

45

S no no no ooh

A no no no ooh

T no no no For - got the time feel - ing pe -

B no no no ooh

48

S If you

A If you

T - tri - fied when they lived a - lone aah If you

B If you

Chorus 2

51

S can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

T can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

B can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

Something Beautiful 7
SATB

63

S lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

A lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

T 8 lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

B lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

Bridge

66

S It will come your ____ way. ____

A It will come your ____ way. ____

T 8 Some - kind of beau - ti - ful ____

B It will come your ____ way. ____

68

S It will come your ____ way. ____

A It will come your ____ way. ____

T 8 Some - kind of beau - ti - ful ____

B It will come your ____ way. ____

78

S ooh _____

A ooh _____

T 8 For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

B ooh ooh

Chorus 3

81

S If you can't wake up in the mor - ning, _____ 'cause your

A If you can't wake up in the mor - ning, _____ 'cause your

T 8 _____ If you can't wake up in the mor - ning, _____ 'cause your

B If you can't wake up in the mor - ning, _____ 'cause your

84

S bed lies va - cant at night. If you're lost hurt,

A bed lies va - cant at night. If you're lost hurt,

T 8 bed lies va - cant at night. If you're lost _____ hurt,

B bed lies va - cant at night. If you're lost _____ hurt,

95

S ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

A ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

T ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

B ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

98

S lost hurt, ti - red and lone - - ly some - thing

A lost hurt, ti - red and lone - - ly some - thing

T lost ____ hurt, ti - red and lone - - ly some - thing

B lost ____ hurt, ti - red and lone - - ly some - thing

Rit.
100

S beau - ti - ful will come your ____ way. ____

A beau - ti - ful will come your ____ way. ____

T beau - ti - ful will come your ____ way. ____

B beau - ti - ful will come your ____ way. ____

2 Something Beautiful

C Instrument

68

73

Verse 3

81

Chorus 3

86

93

99

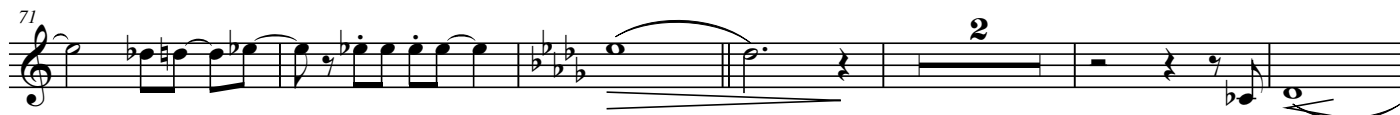
Rit.

8va

2 Something Beautiful

Bb Instrument

Verse 3



Chorus 3



Rit.



2 Something Beautiful

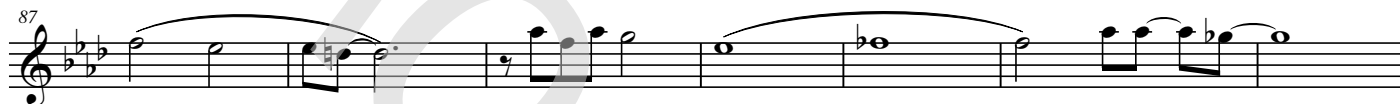
E♭ Instrument



Verse 3



Chorus 3



Rit.



2 Something Beautiful

Piano Advanced

13

B $\flat$ B $\flat$ 7 E $\flat$

16

C/E B $\flat$ /F F

Chorus 1

19

B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

22

B $\flat$ F/A E $\flat$ /G B $\flat$ /F

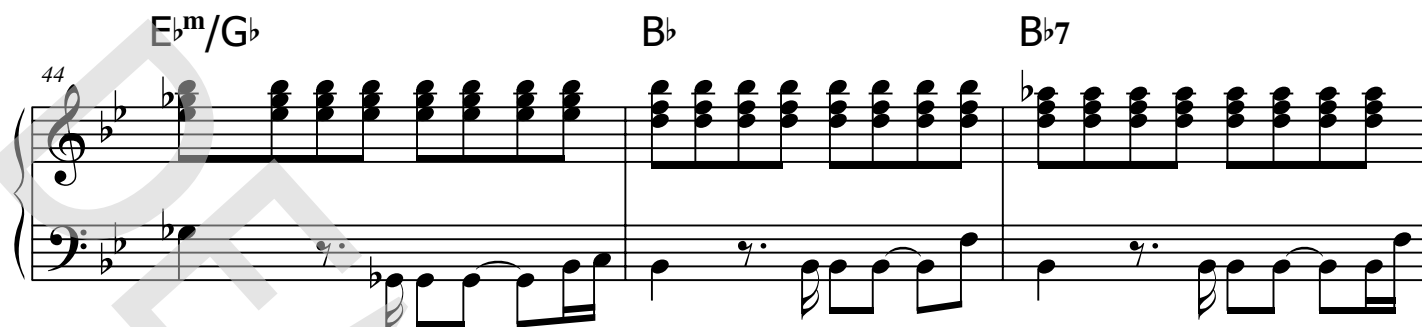
25

C/E F^{sus}4 F B $\flat$

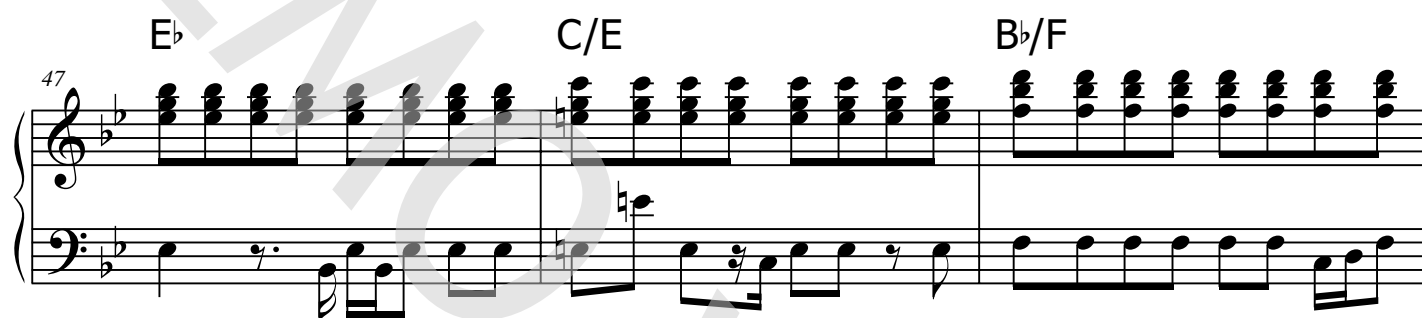
4 Something Beautiful

Piano Advanced

44 E_b^m/G_b B_b B_b7

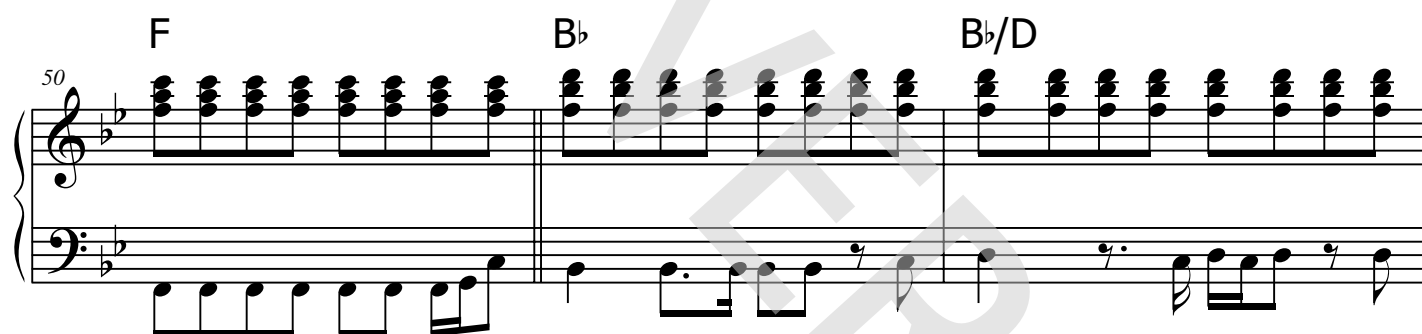


47 E_b C/E B_b/F

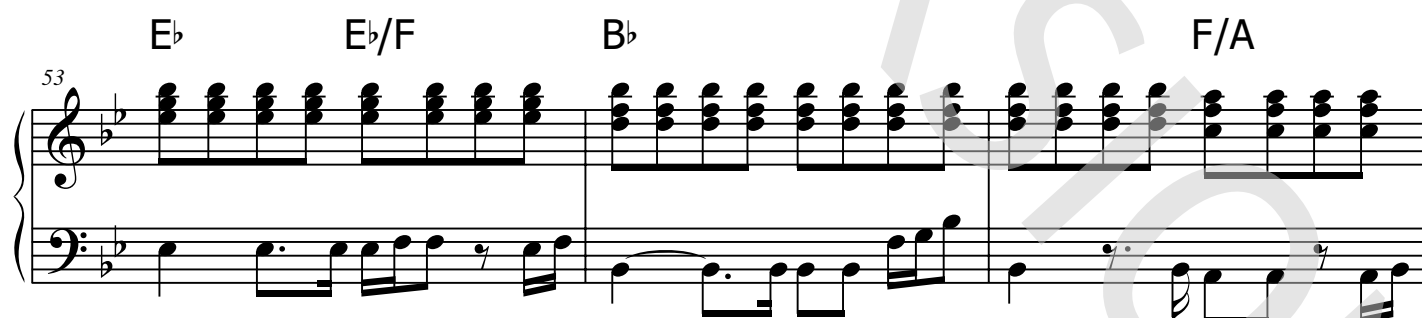


Chorus 2

50 F B_b B_b/D



53 E_b E_b/F B_b F/A



56 E_b/G B_b/F C/E F^{sus4} F



6 Something Beautiful

Piano Advanced

75 E^m/G B B^7

78 E $C\#/E\#$ $B/F\#$

81 $F\#$ B $B/D\#$

84 E $E/F\#$ B $F\#/A\#$

87 $E/G\#$ $B/F\#$ $C\#/E\#$ $F\#sus4$ $F\#$

Chorus 3

The image displays a piano score for the piece '6 Something Beautiful', specifically the 'Piano Advanced' version. The score is written for a grand piano, with a treble and bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into measures, with measure numbers 75, 78, 81, 84, and 87 indicated at the start of their respective systems. Chord symbols are placed above the treble staff: E^m/G , B, B^7 , E, $C\#/E\#$, $B/F\#$, $F\#$, B, $B/D\#$, E, $E/F\#$, B, $F\#/A\#$, $E/G\#$, $B/F\#$, $C\#/E\#$, $F\#sus4$, and $F\#$. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, faint watermark 'Piano' is visible across the center of the page. The page number '6' is located at the bottom right corner.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Playing lefthand is possible, but we prefer this played by bass only.

Intro

B $\flat$ Play 8 va

Continue staccato

Verse 1

B $\flat$

G $\flat$

D $\flat$

E $\flat$ (6)

E $\flat$ /F

B $\flat$

G $\flat$

D $\flat$

F

E $\flat$

E $\flat$ /G $\flat$

B $\flat$

B $\flat$ 7

E $\flat$

C/E

Verse 2

34

B $\flat$ B $\flat$ G ^{m} D ^{m}

38

E $\flat$ (6) E $\flat$ /F B $\flat$ G ^{m} D ^{m}

42

F E $\flat$ E $\flat^m$ /G $\flat$ B $\flat$

46

B $\flat$ 7 E $\flat$ C/E B $\flat$ /F

Chorus 2

50

F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

71 G^b/D^b C^b A^b/C D^b A

Verse 3

74 E E^m/G B B7

78 E $C^\sharp/E^\sharp$ $B/F^\sharp$ $F^\sharp$

Chorus 3

82 B $B/D^\sharp$ E $E/F^\sharp$ B

86 $F^\sharp/A^\sharp$ $E/G^\sharp$ $B/F^\sharp$ $C^\sharp/E^\sharp$

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

Brass

2

9

Chorus 1

Jazz Organ

16

23

29

Bridge

66

Brass

70

Verse 3

74

Jazz Organ

Chorus 3

81

87

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

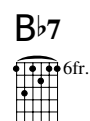
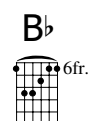
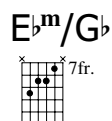
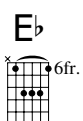
Arranged by Frank de Vreeze

Original Key

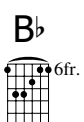
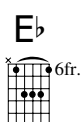
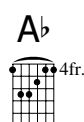
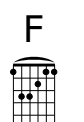
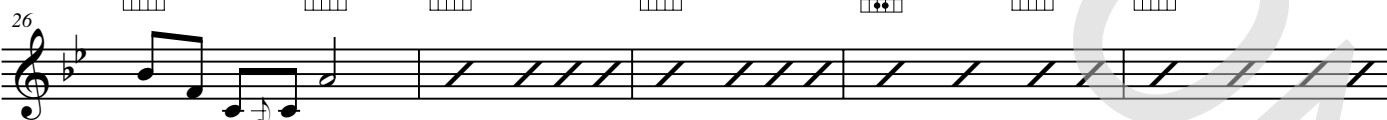
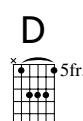
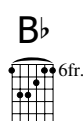
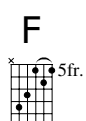
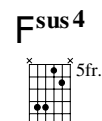
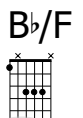
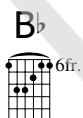
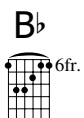
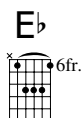
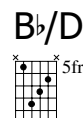
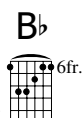
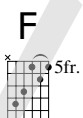
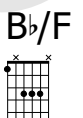
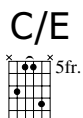
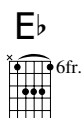
Popballad ♩ = 88

Intro

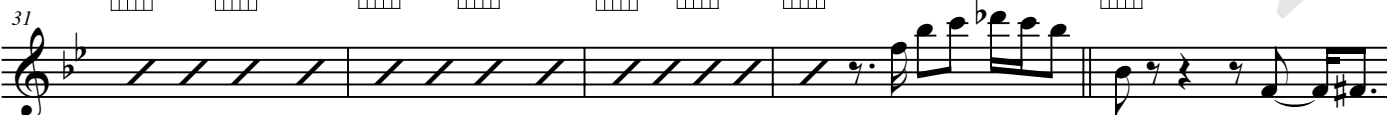
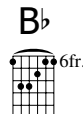
Verse 1



Chorus 1



Verse 2



©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd

Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

69

E $\flat$ /B $\flat$ 3fr. A $\flat$ 4fr. F 5fr. D $\flat$ 4fr.

71

G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$ 4fr. A 5fr.

Verse 3

74

E 7fr. E ^{m} /G 8fr. B 7fr. B7 7fr. E 7fr. C $\sharp$ /E $\sharp$ 6fr. B/F $\sharp$ 6fr. F $\sharp$ 6fr.

Chorus 3

82

B 7fr. B/D $\sharp$ 6fr. E 7fr. E/F $\sharp$ 7fr. B 7fr. B 7fr. F $\sharp$ /A $\sharp$ 4fr.

87

E/G $\sharp$ B/F $\sharp$ C $\sharp$ /E $\sharp$ F $\sharp$ sus 4 6fr. F $\sharp$ 6fr. B 7fr.

92

C $\sharp$ ^{m} 4fr. E/B 4fr. A 5fr. B/F $\sharp$ 6fr. F $\sharp$ 6fr. A 5fr. E 7fr. G 5fr. A 5fr.

97

B 7fr. B 7fr. F $\sharp$ 6fr. A 5fr. E 7fr. G 5fr. A 5fr. B 7fr.

Rit.

2 Something Beautiful

Bass Guitar

Verse 2

34

B $\flat$ B $\flat$ G ^{m} D ^{m}

38

E $\flat$ (6) E $\flat$ /F B $\flat$ G ^{m} D ^{m}

42

F E $\flat$ E $\flat$ ^{m} /G $\flat$ B $\flat$

46

B $\flat$ 7 E $\flat$ C/E B $\flat$ /F

Chorus 2

50

F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

54

B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

58

F $^{\text{sus}}4$ F B $\flat$ D C ^{m} E $\flat$ /B $\flat$

62

A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$

Bridge

66

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$

70

G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 88

Intro

Verse 1

Measures 1-6 of the Intro and Verse 1.

Measures 7-10 of the Intro and Verse 1.

Chorus 1

Measures 17-22 of Chorus 1.

Measures 23-27 of Chorus 1.

Measures 28-32 of Chorus 1.



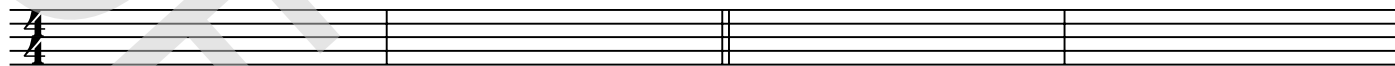
Empty paper

Something Beautiful

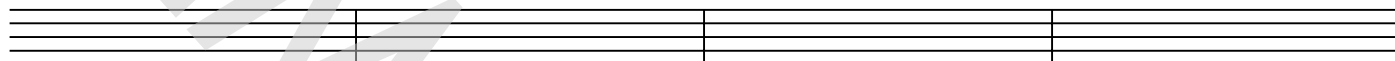
Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro

Verse 1



5



9



13

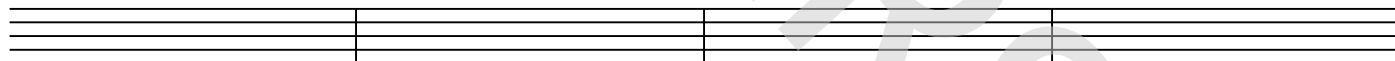


Chorus 1

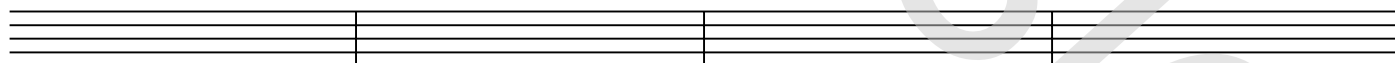
17



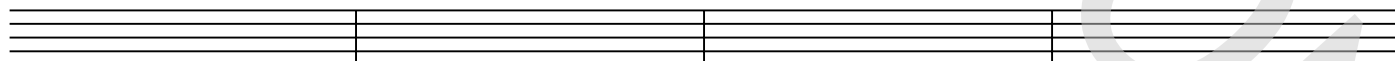
21



25

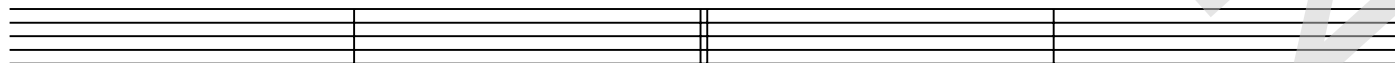


29

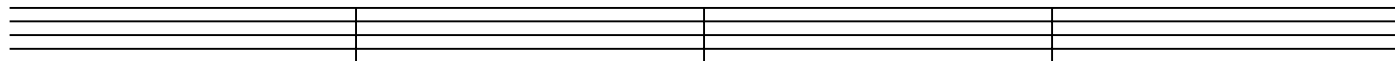


Verse 2

33



37



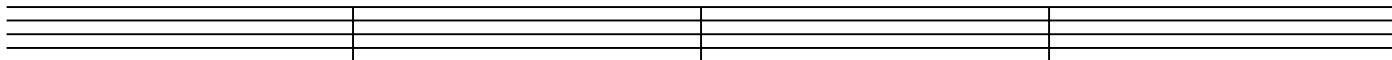
©2001 BMG Music Publishing Limited

This arrangement ©2009 BMG Music Publishing Limited (50%) EMI Music Publishing Ltd
Reproduced by permission of International Music Publications Limited (a trading name of Faber Music Limited).

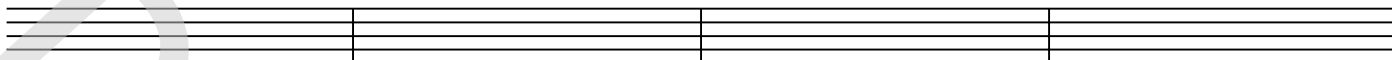
This arrangement ©2009 MusicSales (50%) administered by ChorusOnline. All Rights Reserved.

[Arranged for SATB, SSAA and Chorus-LIGHT]

89

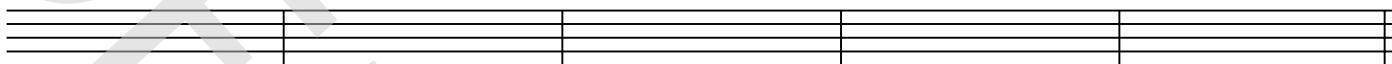


93



Rit.

97

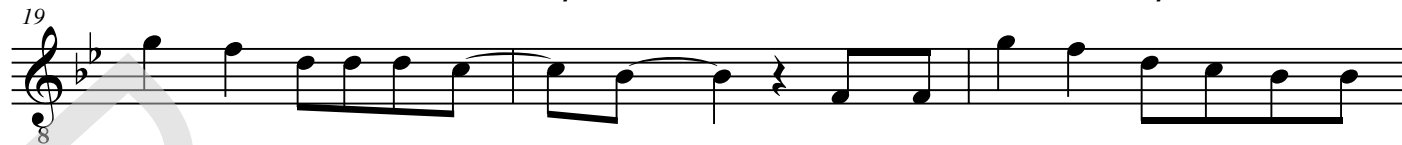


2 Something Beautiful

Leadsheet

Chorus 1

19 B^b B^b/D E^b E^b/F



can't wake up in the mor - ning, — 'cause your bed lies va - cant at night.

22 B^b F/A E^b/G B^b/F



If you're lost — hurt, ti - red or lone - ly, can't con -

25 C/E F^{sus4} F B^b



trol it, try as you might. — May you find that love that won't leave —

28 D C^m E^b/B^b A^b



— you, may you find it by the end of — the day. — You won't be

31 B^b/F F A^b E^b G^b A^b



lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

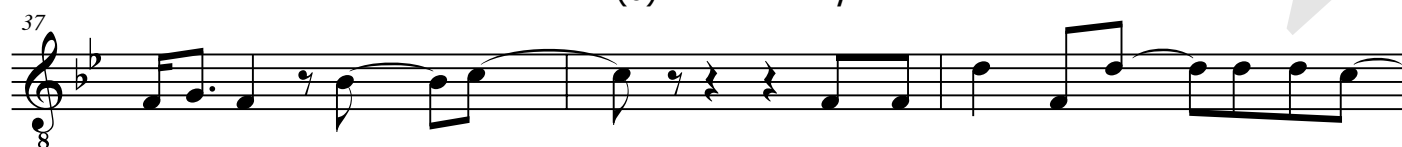
Verse 2

34 B^b B^b G^m



— The DJ said on the ra - di - o "Life should be ste-re-

37 D^m $E^b(6)$ E^b/F B^b



o" — each — day." — And the past that cast — the un-suit -

4 Something Beautiful

Leadsheet

60 D C^m E^b/B^b A^b

— you, may you find it by the end of the day. You won't be

63 B^b/F F A^b E^b G^b A^b

lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

Bridge

66 B^b E^b/B^b A^b F B^b B^b E^b/B^b A^b F D^b

Somekind of beau - ti-ful Some kind of beau ti - ful

70 G^b/D^b C^b A^b/C D^b A

Some kind of beau ti - ful.

Verse 3

74 E E^m/G

All your friends think your sa - tis-fied but they can't see your soul

76 B B⁷ E

no no no For - got the time feel - ing pe -

79 C[#]/E[#] B/F[#] F[#]

- tri - fied when they lived a - lone aah If you