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What do we stand for:



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Quality

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Speed

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Something Beautiful SSATB

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 88
16 th shuffle feel

Intro **Verse 1**

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B^b B^b G^m D^m E^b(6) E^b/F B^b

2

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SATB Combo C

20

S - - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

A - - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

T - - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

B - - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

C

B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

P.A.

Synth

Gtr.

Bass

D. S.

26

S ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost hurt, ___

A ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost hurt, ___

T ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost ___ hurt, ___

B ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost ___ hurt, ___

C

F $\sharp$ us 4 F B $\flat$ D C m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

Synth

Gtr.

Bass

D. S.

Something Beautiful 5

SATB Combo C

44

S no no no ooh

A no no no ooh

T tis-fied but they can't see your soul no no no For-got the time feel-ing pe-tri-fied when they lived a-lone aah

B no no no ooh

C

P.A. E⁷/G^b B⁷ B⁷ E^b C/E B⁷/F

Synth Brass

Gtr.

Bass

D. S.

Chorus 2

30

S If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

A If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

T If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

B If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

C

P.A. F B⁷ B⁷/D E^b E^b/F B⁷ F/A E^b/G B⁷/F

Synth RH switch to strings

Gtr. LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SATB Combo C

68

S It will come your way. It will come your way. It will come your way.

A It will come your way. It will come your way. It will come your way.

T Some-kind of beau-ti-ful Some-kind of beau-ti-ful.

B It will come your way. It will come your way. It will come your way.

C

P.A. B^b E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

Synth

Gtr. 68

Bass

D. S. 2

Verse 3

73

S way. no no no ooh

A way. no no no ooh

T All your friends think your sa-tis-fied but they can't see your soul no no no For-got the time feel-ing pe-

B way. no no no ooh

C

P.A. A E E^m/G B B⁷ E

Synth Jazz Organ

Gtr. 73

Bass

D. S.

Something Beautiful 9

SATB Combo C

97

S — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

B — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

C

D# C#m E/B A B/F# F# A E G A

P.A.

Synth

Gtr.

Bass

D. S.

Rit.

97

S You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

A You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

T You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

B You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

C

B B/F# F# A E G A B

P.A.

Synth

Gtr.

Bass

D. S.

2 Something Beautiful

SATB Combo Bb

8

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

cal, pas-sion's just phy-si - cal, these days. You a - na - lyse e - v'ry - one you meet but get no sign, lo - ving

G^m D^m F E^b E^m/G^b B^b

Brass

14

S

A

T

B

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 1

If you can't wake up in the mor -

If you can't wake up in the mor -

kind. Ev' - ry night you ad - mit de - feat, and cry your - self blind If you can't wake up in the mor -

Ev' - ry night you ad - mit de - feat, and cry your - self blind If you can't wake up in the mor -

B^b7 E^b C/E B^b/F F B^b

Jazz Organ

4 Something Beautiful

SATB Combo Bb

Verse 2

32

S ti-red and lone - ly some-thing beau-ti-ful will come your way. ooh ooh ooh

A ti-red and lone - ly some-thing beau-ti-ful will come your way. ooh ooh ooh

T ti-red and lone - ly some-thing beau-ti-ful will come your way. The D J said on the ra-di-o "Life should be ste-re-o" each day."

B ti-red and lone - ly some-thing beau-ti-ful will come your way. "Life should be ste-re-o"

Bb A^b E^b G^b A^b B^b B^b G^m D^m

P.A.

Synth

Gtr.

Bass

D. S.

38

S yeah yeah yeah yeah ooh ooh ooh ooh

A yeah yeah yeah yeah ooh ooh ooh ooh

T And the past that cast the un-suit - a-ble 'stead of some kind of beau-ti-ful you just could-n't wait. All your friends think your sa-

B And the past that cast the un-suit - a-ble 'stead of some kind of beau-ti-ful you just could-n't wait. ooh

Bb

P.A. E^b(6) E^b/F B^b G^m D^m F E^b

Synth

Gtr.

Bass

D. S.

2

6 Something Beautiful

SATB Combo Bb

57

S
trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day. You won't be

A
trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day. You won't be

T
trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day. You won't be

B
trol it, try as you might. May you find that love that won't leave you, may you find it by the end of the day. You won't be

Bb

C/E F^{sus4} F B^b D C^m E^b/B^b A^b

P.A.

Synth

Gtr.

Bass

D. S.

63

Bridge

S
lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. It will come your way.

A
lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. It will come your way.

T
lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. Some - kind of beau - ti - ful

B
lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way. It will come your way.

Bb

B^b/F F A^b E^b G^b A^b B^b E^b/B^b A^b F B^b

P.A.

Synth

Brass

Gtr.

Bass

D. S.

8 Something Beautiful

SATB Combo Bb

Chorus 3

79

S If you can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night.

A If you can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night.

T - tri - fied when they lived a - lone aah If you can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night.

B ooh If you can't wake up in the mor - ning, ___ 'cause your bed lies va - cant at night.

Bb C# / E# B / F# F# B B / D# E E / F#

P.A.

Synth

Gtr. *LH switch to Jazz Organ*

Bass

D. S. 2

85

S If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___ May you find that love that won't leave. ___

A If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___ May you find that love that won't leave. ___

T If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___ May you find that love that won't leave. ___

B If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___ May you find that love that won't leave. ___

Bb B F# / A# E / G# B / F# C# / E# F#sus4 F# B

P.A.

Synth

Gtr. 85

Bass

D. S.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Rockballad ♩ = 88
16 th shuffle feel

Intro **Verse 1**

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that day. And love is get-ting too cy-ni-

And love is get-ting too cy-ni-

Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B♭ G^m D^m E♭(6) E♭/F B♭

2

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SATB Combo Eb

20

S - - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

A - - ning, ___ 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

T - - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

B - - ning, ___ 'cause your bed lies va - cant at night. If you're lost ___ hurt, ti - red or lone - ly, can't con - trol it, try as you might. ___

Eb

P.A. B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

Synth

Gtr. 20

Bass

D. S.

26

S ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost hurt, ___

A ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost hurt, ___

T ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost ___ hurt, ___

B ___ May you find that love that won't leave ___ you, may you find it by the end of ___ the day. ___ You won't be lost ___ hurt, ___

Eb

P.A. F $\sharp$ sus 4 F B $\flat$ D C $\sharp$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

Synth

Gtr. 26

Bass

D. S.

Something Beautiful 5

SATB Combo Eb

44

S no no no ooh

A no no no ooh

T tis-fied but they can't see your soul no no no For-got the time feel-ing pe-tri-fied when they lived a-lone aah

B no no no ooh

E♭

P.A. E^m/G^b B⁹ B⁷ E^b C/E B⁷/F

Synth Brass

Gtr.

Bass

D. S.

50

Chorus 2

S If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

A If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

T If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

B If you can't wake up in the mor-ning, 'cause your bed lies va-cant at night. If you're lost hurt, ti-red or lone-ly, can't con-

E♭

P.A. F B⁹ B⁷/D E^b E^b/F B⁹ F/A E^b/G B⁷/F

Synth RH switch to strings

Gtr. LH switch to Jazz Organ

Bass

D. S.

Something Beautiful 7

SATB Combo Eb

68

S It will come your way. It will come your way. It will come your way.

A It will come your way. It will come your way. It will come your way.

T Some-kind of beau-ti-ful Some-kind of beau-ti-ful.

B It will come your way. It will come your way. It will come your way.

Eb

P.A. B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$ G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Synth

Gtr. 68

Bass

D. S.

Verse 3

73

S way. no no no ooh

A way. no no no ooh

T All your friends think your sa-tis-fied but they can't see your soul no no no For-got the time feel-ing pe-

B way. no no no ooh

Eb

P.A. A E E $\flat$ /G B B $\flat$ E

Synth Jazz Organ

Gtr. 73

Bass

D. S.

Something Beautiful 9

SATB Combo Eb

97

S — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

B — you, may you find it by the end of the day. You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

Eb

D# C#m E/B A B/F# F# A E G A

P.A.

Synth

Gtr.

Bass

D. S.

Rit.

97

S You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

B You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

Eb

B B/F# F# A E G A B

P.A.

Synth

Gtr.

Bass

D. S.

2 Something Beautiful

SATB 4 extra staves

11

S. If you

A. If you

T. If you
You a-na-lyse e - v'ry - one — you meet but get no — sign, — lo - ving — kind, —

B. If you
Ev-ry night you ad - mit — de-feat, and cry your-self blind —

1. If you
Ev-ry night you ad - mit — de-feat, and cry your-self blind —

2.

3.

4.

P.A. E_b E_b^m/G_b B_b B_b⁷ E_b C/E B_b/F F

Synth. Brass

Gtr. 11

Bass 2 2 2

D. S.

4 Something Beautiful

SATB 4 extra staves

36

S
— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

A
— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

T
8 May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

B
— May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt, ti - red and lone - ly some-thing

1
2
3
4

F^{sus4} F B $\flat$ D C^m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$

P.A.
Synth
Gtr.
Bass
D. S.

36

ORIGINAL DO NOT COPY

6 Something Beautiful

SATB 4 extra staves

40

S ooh ooh ooh ooh

A ooh ooh ooh ooh

T a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa - tis - fied but they can't see your soul no - no no - no

B a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ooh no - no no - no

1

2

3

4

P.A. G^m D^m F E^b E^m/G^b B^b B⁷

Synth

Gtr.

Bass

D. S.

2 2

Brass

8 Something Beautiful

SATB 4 extra staves

53

S lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day, —

A lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day, —

T lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day, —

B lost — hurt, ti - red or lone - ly, can't con - trol it, try as you might. — May you find that love that won't leave — you, may you find it by the end of — the day, —

1

2

3

4

F/A E/G B/F C/E F#sus4 F Bb D Cm E/G/Bb

P.A.

Synth

35

Gtr.

Bass

D. S.

SATB 4 extra staves

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12 Something Beautiful

SATB 4 extra staves

Chorus 3

32

S
can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

A
can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

T
can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

B
can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. —

1
2
3
4

P.A.
B
B/D#
E
E/F#
B
F#/A#
E/G#
B/F#
C#/E#

Synth
8
LH switch to Jazz Organ

Gtr.
8

Bass
8

D. S.
8

14 Something Beautiful

SATB 4 extra staves

Rit.

S
beau - ti - ful will come your — way. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your — way. —

A
beau - ti - ful will come your — way. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your — way. —

T
beau - ti - ful will come your — way. You won't be lost — hurt, ti - red and lone - ly some-thing beau - ti - ful will come your — way. —

B
beau - ti - ful will come your — way. You won't be lost — hurt, ti - red and lone - ly some-thing beau - ti - ful will come your — way. —

1
2
3
4

G A B B/F# F# A E G A B

P.A.
Synth
Gtr.
Bass
D. S.

96

2 Something Beautiful

SATB small Combo

6

S

A

T

B

And love is get-ting too cy-ni - cal, pas-sion's just phy-si - cal, these days.

E $\flat$ (6) E $\flat$ /F B $\flat$ G m D m F

P.A.

Gr.

Bass

D. S.

11

S

A

T

B

You a - na - lyse e - v'ry - one you meet but get no sign, lo - ving kind.

E $\flat$ E $\flat^m$ /G $\flat$ B $\flat$ B $\flat$ 7

P.A.

Gr.

Bass

D. S.

4 Something Beautiful

SATB small Combo

24

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

E $\flat$ /G B $\flat$ /F C/E F $^{\text{sus}}4$ F B $\flat$

P.A.

24

Gr.

Bass

D. S.

28

S _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

A _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

T _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

B _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

D C $^{\text{m}}$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

28

Gr.

Bass

D. S.

6 Something Beautiful

SATB small Combo

40

S ooh ooh ooh

A ooh ooh ooh

T - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

B - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ooh

G^m D^m F E^b

P.A.

Gtr. 40

Bass

D. S. 2 2

44

S no no no ooh

A no no no ooh

T - tis - fied but they can't see your soul no no no For - got the time feel - ing pe -

B no no no ooh

E^b/G^b B^b B^b7 E^b

P.A.

Gtr. 44

Bass

D. S.

8 Something Beautiful

SATB small Combo

56

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _

E $\flat$ /G B $\flat$ /F C/E F^{sus}4 F B $\flat$

P.A.

56

S _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

A _ you, may you find it by the end of _ the day. _____ You won't be lost hurt,

T _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

B _ you, may you find it by the end of _ the day. _____ You won't be lost _ hurt,

D C^m E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F

P.A.

60

S

A

T

B

Gr.

Bass

D. S.

10 Something Beautiful

SATB small Combo

71

S It will come your way.

A It will come your way.

T Some - kind of beau - ti - ful.

B It will come your way.

G^b/D^b C^b A^b/C D^b A

P.A.

Gr. 71

Bass

D. S.

Verse 3

74

S no no no

A no no no

T All your friends think your sa - tis - fied but they can't see your soul no no no

B no no no

E E^m/G B B⁷

P.A.

Gr. 74

Bass

D. S.

SATB small Combo

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

SATB small Combo extra staves

Something Beautiful

Rockballad ♩ = 88

16 th shuffle feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze
Original Key

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Guitar

Bass Guitar

Drum Set

Piano Adv.

Continue *saccato*

Playing *left hand* is possible, but we prefer this played by *bass* only.

B^b G^m D^m E^b(6) E^b/F B^b G^m

You can't ma-nu-fac-ture a mi - ra - cle, the si-lence was pi-ti - ful that ____ day, ____

And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

And love is get-ting too cy-ni - cal, pas-sion's just phy-si-

2

2

Something Beautiful 3 SATB small Combo extra staves

Chorus 1

S
A
T
B

E $\flat$ C/E B $\flat$ /F F B $\flat$ B $\flat$ /D

Ev'ry night you ad-mit de-feat, and cry your-self blind
If you can't wake up in the mor-ning,— 'cause your

Ev'ry night you ad-mit de-feat, and cry your-self blind
If you can't wake up in the mor-ning,— 'cause your

Gtr.
P.A.
Bass
D. S.

15

2

1
2

Something Beautiful 5

SATB small Combo extra staves

27

S find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt, tired and lone - ly something

A find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt, tired and lone - ly something

T find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt, tired and lone - ly something

B find that love that won't leave you, may you find it by the end of the day. You won't be lost hurt, tired and lone - ly something

1

2

P.A. B D C^m E^b/B^b A^b B^b/F F A^b E^b

Gtr. 27

Bass

D. S.

Something Beautiful 7

SATB small Combo extra staves

39

S ooh ooh ooh

A ooh ooh ooh

T 8 past that cast the un - suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

B past that cast the un - suit - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ooh

1

2

P.A. B $\flat$ G $\flat$ D $\flat$ F E $\flat$

Gtr. 39

Bass

D. S. 2 2

Chorus 2

50

S If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt,

A If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost hurt,

T If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt,

B If you can't wake up in the mor - ning, — 'cause your bed lies va - cant at night. If you're lost — hurt,

1

2

P.A. F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F B $\flat$ F/A

Gtr. 50

Bass

D. S.

Something Beautiful 11 SATB small Combo extra staves

61

S find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

A find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

T find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

B find it by the end of the day. You won't be lost hurt, ti - red and lone - ly some-thing beau - ti - ful will come your way.

1

2

P.A.

Gtr.

Bass

D. S.

Cm E $\flat$ /B $\flat$ A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$

Something Beautiful 13
SATB small Combo extra staves

70

S It will come your way. _____

A It will come your way. _____

T It will come your way. _____

B It will come your way. _____

Some - kind of beau - ti - ful. _____

It will come your way. _____

1

2

G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$ A

P.A.

Gtr.

Bass

D. S.

2

Something Beautiful 15 SATB small Combo extra staves

Chorus 3

79

S ———

A ———

T ———

B ———

ooh

- tri - fled when they lived a - lone ——— aah ———

If you can't wake up in the mor - ning, ——— 'cause your

If you can't wake up in the mor - ning, ——— 'cause your

If you can't wake up in the mor - ning, ——— 'cause your

ooh

1

2

C#/E#

B/F#

F#

B

B/D#

P.A.

Gtr.

Bass

D. S.

2

3

Something Beautiful 17 SATB small Combo extra staves

89

S
A
T
B

May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt,
May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt,
May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt,
May you find that love that won't leave — you, may you find it by the end of — the day. — You won't be lost hurt,

1
2

F#sus 4 F# B D# C#m E/B A B/F# F#

P.A.

Gtr.

Bass

D. S.

89

ORIGINAL DO NOT COPY

Rit.

90

S ti - red and lone - - ly some - thing beau - ti - ful will come your - way. -

A ti - red and lone - - ly some - thing beau - ti - ful will come your - way. -

T ti - red and lone - - ly some - thing beau - ti - ful will come your - way. -

B ti - red and lone - - ly some - thing beau - ti - ful will come your - way. -

1

2

A E G A B

P.A.

Gtr. 90

Bass

D. S.

2 Something Beautiful

SATB Piano advanced

11

S

A

T

B

P.A

You a-na-lyse e - v'ry - one you meet but get no sign, lo - ving kind. Ev'-ry night you ad - mit

Ev'-ry night you ad - mit

E^b E^m/G^b B^b B⁷ E^b

16

S

A

T

B

P.A

Chorus 1

If you can't wake up in the mor - ning, 'cause your

If you can't wake up in the mor - ning, 'cause your

de-feat, and cry your-self blind If you can't wake up in the mor - ning, 'cause your

de-feat, and cry your-self blind If you can't wake up in the mor - ning, 'cause your

C/E B^b/F F B^b B^b/D

21

S

A

T

B

P.A

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might.

E^b E^b/F B^b F/A E^b/G B^b/F C/E

4 Something Beautiful

SATB Piano advanced

40

S ooh ooh ooh

A ooh ooh ooh

T - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. All your friends think your sa -

B - a - ble 'stead of some kind of beau - ti - ful you just could - n't wait. ooh

G^m D^m F E^b

P.A.

44

S no no no ooh

A no no no ooh

T - tis - fied but they can't see your soul no no no For - got the time feel - ing pe -

B no no no ooh

E^m/G^b B^b B^b7 E^b

P.A.

48

S If you can't wake up in the mor -

A If you can't wake up in the mor -

T - tri - fied when they lived a - lone aah If you can't wake up in the mor -

B If you can't wake up in the mor -

C/E B^b/F F B^b

P.A.

Chorus 2

6 Something Beautiful

SATB Piano advanced

Bridge

64

S ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

A ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

T ti-red and lone - ly some-thing beau-ti-ful will come your way. Some-kind of beau - ti-ful

B ti-red and lone - ly some-thing beau-ti-ful will come your way. It will come your way.

P.A. A^b E^b G^b A^b B^b E^b/B^b A^b F B^b

68

S It will come your way. It will come your way.

A It will come your way. It will come your way.

T Some-kind of beau-ti - ful Some-kind of beau - ti - ful.

B It will come your way. It will come your way.

P.A. B^b E^b/B^b A^b F D^b G^b/D^b C^b A^b/C D^b

Verse 3

72

S It will come your way.

A It will come your way.

T All your friends think your sa - tis-fied but they can't see your soul

B It will come your way.

P.A. A E E^m/G

8 Something Beautiful

SATB Piano advanced

88

S
trol it, try as you might. May you find that love that won't leave

A
trol it, try as you might. May you find that love that won't leave

T
trol it, try as you might. May you find that love that won't leave

B
trol it, try as you might. May you find that love that won't leave

P.A
C#/E# F#sus4 F# B

91

S
you, may you find it by the end of the day. You won't be lost hurt,

A
you, may you find it by the end of the day. You won't be lost hurt,

T
you, may you find it by the end of the day. You won't be lost hurt,

B
you, may you find it by the end of the day. You won't be lost hurt,

P.A
D# C#m E/B A B/F# F#

95

S
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

A
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

T
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

B
ti - red and lone - ly some-thing beau - ti - ful will come your way. You won't be lost hurt,

P.A
A E G A B B/F# F#

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Rockballad ♩ = 88

16 th shuffle feel

Intro **Verse 1**

Soprano

Alto

Tenor

Bass

Piano Mod.

B $\flat$ Play 8 va Continue staccato

Playing lefthand is possible, but we prefer this played by bass only.

B $\flat$ G $\flat$ D $\flat$

6

S

A

T

B

E $\flat$ (6) E $\flat$ /F B $\flat$ G $\flat$ D $\flat$ F

P. M

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-ful that ___ day. ___

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

And love is get-ting too cy-ni-cal, pas-sion's just phy-si-cal, ___ these ___ days. ___

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[Arranged for SATB, SSAA and Chorus-LIGHT]

Something Beautiful 3

SATB Piano moderated

26

S May you find that love that won't leave you, may you find it by the end of the day.

A May you find that love that won't leave you, may you find it by the end of the day.

T May you find that love that won't leave you, may you find it by the end of the day.

B May you find that love that won't leave you, may you find it by the end of the day.

P. M. F^{sus4} F B^b D C^m E^b/B^b

30

S You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

A You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

T You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way. The

B You won't be lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your way.

P. M. A^b B^b/F F A^b E^b G^b A^b B^b

Verse 2

35

S ooh ooh ooh yeah yeah yeah yeah ooh

A ooh ooh ooh yeah yeah yeah yeah ooh

T D J said on the ra - di - o "Life should be ste-re - o" each day. And the past that cast the un-suit -

B "Life should be ste-re - o" And the past that cast the un-suit -

P. M. B^b G^m D^m E^b(6) E^b/F B^b

Something Beautiful 5

SATB Piano moderated

53

S bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

A bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

T bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

B bed lies va - cant at night. If you're lost hurt, ti - red or lone - ly, can't con - trol it, try as you might. _

P. M E^b E^b/F B^b F/A E^b/G B^b/F C/E

58

S May you find that love that won't leave you, may you find it by the end of the day. _

A May you find that love that won't leave you, may you find it by the end of the day. _

T May you find that love that won't leave you, may you find it by the end of the day. _

B May you find that love that won't leave you, may you find it by the end of the day. _

P. M F^{sus4} F B^b D C^m E^b/B^b

62

S You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _

A You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _

T You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _

B You won't be lost hurt, ti - red and lone - ly some - thing beau - ti - ful will come your way. _

P. M A^b B^b/F F A^b E^b G^b A^b

Something Beautiful 7

SATB Piano moderated

78

S ooh _____ If you

A ooh _____ If you

T For - got the time feel - ing pe - tri - fied when they lived a - lone _____ aah _____ If you

B ooh ooh If you

P. M E C#/E# B/F# F#

Chorus 3

82

S can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

A can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

T can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

B can't wake up in the mor - ning, _____ 'cause your bed lies va - cant at night. If you're lost hurt,

P. M B B/D# E E/F# B F#/A#

87

S ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

A ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

T ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

B ti - red or lone - ly, can't con - trol it, try as you might. _____ May you find that love that won't leave _____

P. M E/G# B/F# C#/E# F#sus 4 F# B

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

Verse 1

Tenor

8

You can't ma-nu-fac-ture a mi-ra-cle, the si-lence was pi-ti-

5

T ful that day. And love is get-ting too cy-ni-

B And love is get-ting too cy-ni-

8

T cal, pas-sion's just phy-si-cal, these days.

B cal, pas-sion's just phy-si-cal, these days.

11

T You a-na-lyse e-v'ry-one you meet but get no sign, lo-ving

14

T kind. Ev'-ry night you ad-mit de-feat, and cry your-self blind

B Ev'-ry night you ad-mit de-feat, and cry your-self blind

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[Arranged for SATB, SSAA and Chorus-LIGHT]

28

S — you, may you find it by the end of — the day. — You won't be

A — you, may you find it by the end of — the day. — You won't be

T — you, may you find it by the end of — the day. — You won't be

B — you, may you find it by the end of — the day. — You won't be

31

S lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

A lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

T lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

B lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

Verse 2

34

S — ooh ooh

A — ooh ooh

T — The D J said on the ra - di - o "Life should be ste-re-

B — "Life should be ste-re-

45

S no no no ooh

A no no no ooh

T no no no For - got the time feel - ing pe -

B no no no ooh

48

S If you

A If you

T tri - fied when they lived a - lone aah If you

B If you

Chorus 2

51

S can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

A can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

T can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

B can't wake up in the mor - ning, 'cause your bed lies va - cant at night.

Something Beautiful 7
SATB

63

S lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

A lost hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

T 8 lost ____ hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

B lost ____ hurt, ti-red and lone - ly some-thing beau-ti-ful will come your ____ way.

Bridge

66

S It will come your ____ way. ____

A It will come your ____ way. ____

T 8 Some - kind of beau - ti - ful ____

B It will come your ____ way. ____

68

S It will come your ____ way. ____

A It will come your ____ way. ____

T 8 Some - kind of beau - ti - ful ____

B It will come your ____ way. ____

78

S ooh _____

A ooh _____

T 8 For-got the time feel-ing pe - tri-fied when they lived a - lone _____ aah _____

B ooh ooh

Chorus 3

81

S If you can't wake up in the mor - ning, _____ 'cause your

A If you can't wake up in the mor - ning, _____ 'cause your

T 8 _____ If you can't wake up in the mor - ning, _____ 'cause your

B If you can't wake up in the mor - ning, _____ 'cause your

84

S bed lies va - cant at night. If you're lost hurt,

A bed lies va - cant at night. If you're lost hurt,

T 8 bed lies va - cant at night. If you're lost _____ hurt,

B bed lies va - cant at night. If you're lost _____ hurt,

95

S ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

A ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

T ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

B ti-red and lone - ly some-thing beau-ti-ful will come your ____ way. You won't be

98

S lost hurt, ti - red and lone - - ly some - thing

A lost hurt, ti - red and lone - - ly some - thing

T lost__ hurt, ti - red and lone - - ly some - thing

B lost__ hurt, ti - red and lone - - ly some - thing

Rit.
100

S beau - ti - ful will come your ____ way. ____

A beau - ti - ful will come your ____ way. ____

T beau - ti - ful will come your ____ way. ____

B beau - ti - ful will come your ____ way. ____

2 Something Beautiful

C Instrument

68

73

Verse 3

81

Chorus 3

86

93

99

Rit.

2 Something Beautiful

Bb Instrument

Verse 3



Chorus 3



Rit.



2 Something Beautiful

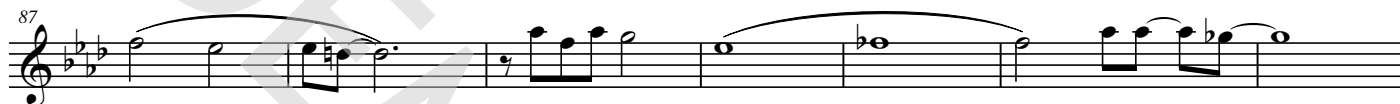
E♭ Instrument



Verse 3



Chorus 3



Rit.



2 Something Beautiful

Piano Advanced

13

B $\flat$ B $\flat$ 7 E $\flat$

16

C/E B $\flat$ /F F

Chorus 1

19

B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

22

B $\flat$ F/A E $\flat$ /G B $\flat$ /F

25

C/E F^{sus}4 F B $\flat$

4 Something Beautiful

Piano Advanced

44 E_b^m/G_b B_b B_b7

47 E_b C/E B_b/F

Chorus 2

50 F B_b B_b/D

53 E_b E_b/F B_b F/A

56 E_b/G B_b/F C/E F^{sus4} F

A piano score for an advanced piano piece. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 44-46) features chords Ebm/Gb, Bb, and Bb7. The second system (measures 47-49) features Eb, C/E, and Bb/F. The third system (measures 50-52) is the start of 'Chorus 2' and features F, Bb, and Bb/D. The fourth system (measures 53-55) features Eb, Eb/F, Bb, and F/A. The fifth system (measures 56-58) features Eb/G, Bb/F, C/E, F sus4, and F. The bass line throughout the piece is a steady eighth-note accompaniment. The treble line features chords and some melodic movement. The score is marked with measure numbers 44, 47, 50, 53, and 56 at the beginning of their respective systems. A large, faint watermark 'DRAFT' is visible across the center of the page.

6 Something Beautiful

Piano Advanced

75 E^m/G B B^7

78 E $C\#/E\#$ $B/F\#$

81 $F\#$ B $B/D\#$

84 E $E/F\#$ B $F\#/A\#$

87 $E/G\#$ $B/F\#$ $C\#/E\#$ $F\#sus4$ $F\#$

Chorus 3

The image displays a piano score for the piece '6 Something Beautiful', specifically the 'Piano Advanced' version. The score is written for a grand piano, with a treble and bass staff. The key signature is D major (two sharps: F# and C#). The piece is divided into measures, with measure numbers 75, 78, 81, 84, and 87 marked at the beginning of their respective systems. Chord symbols are placed above the treble staff: E^m/G , B, B^7 (measures 75-77); E, $C\#/E\#$, $B/F\#$ (measures 78-80); $F\#$, B, $B/D\#$ (measures 81-83); E, $E/F\#$, B, $F\#/A\#$ (measures 84-86); and $E/G\#$, $B/F\#$, $C\#/E\#$, $F\#sus4$, $F\#$ (measures 87-91). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, faint watermark 'KUPON' is visible across the center of the page. The page number '6' is located at the bottom right, next to the copyright information.

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Playing lefthand is possible, but we prefer this
played by bass only.

Intro

B $\flat$ Play 8 va

Continue staccato

Verse 1

B $\flat$

G $\flat$

D $\flat$

E $\flat$ (6)

E $\flat$ /F

B $\flat$

G $\flat$

D $\flat$

F

E $\flat$

E $\flat$ $\flat$ /G $\flat$

B $\flat$

B $\flat$ 7

E $\flat$

C/E

Verse 2

34

B $\flat$ B $\flat$ G m D m

38

E $\flat$ (6) E $\flat$ /F B $\flat$ G m D m

42

F E $\flat$ E $\flat^m$ /G $\flat$ B $\flat$

46

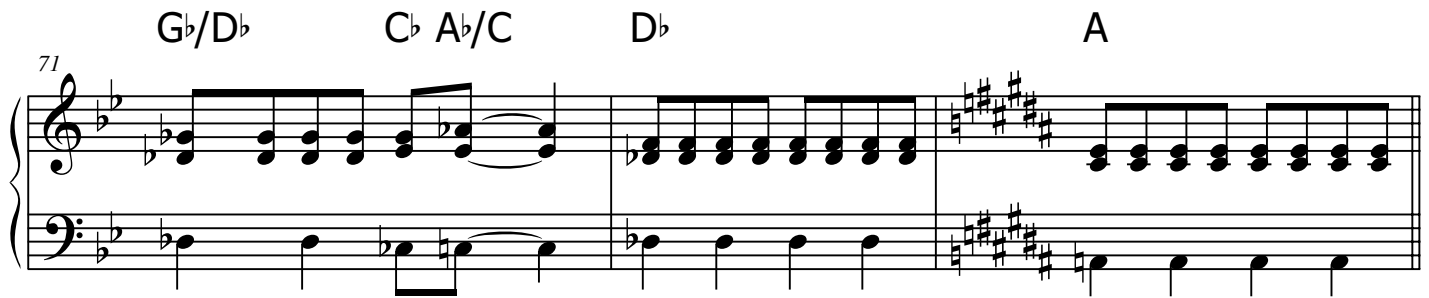
B $\flat$ 7 E $\flat$ C/E B $\flat$ /F

Chorus 2

50

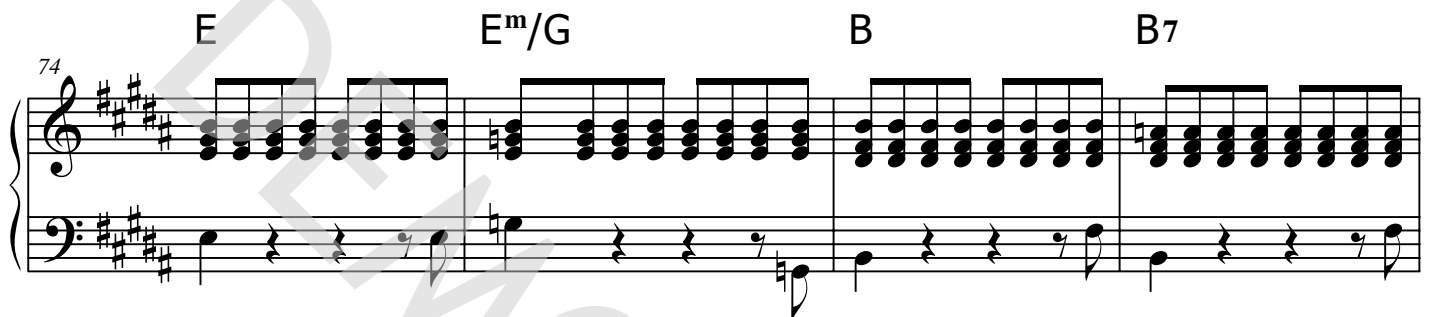
F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

71 G^b/D^b C^b A^b/C D^b A

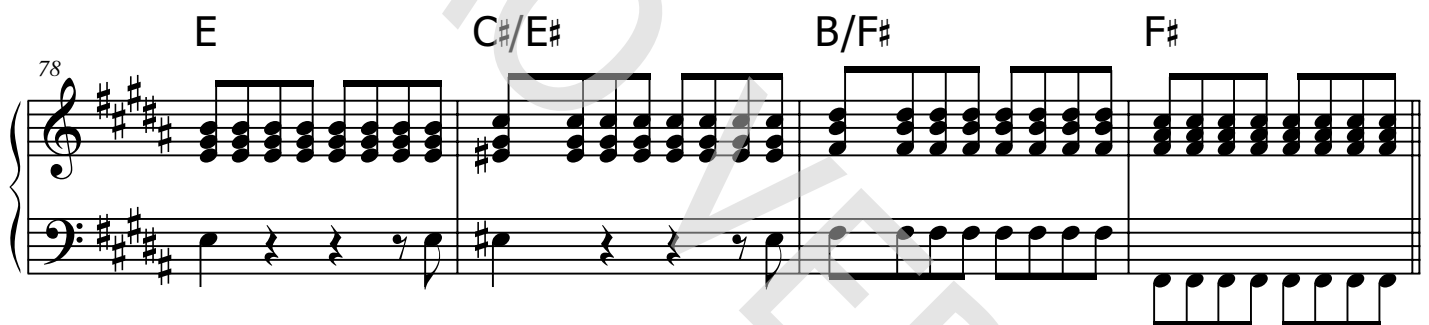


Verse 3

74 E E^m/G B B^7

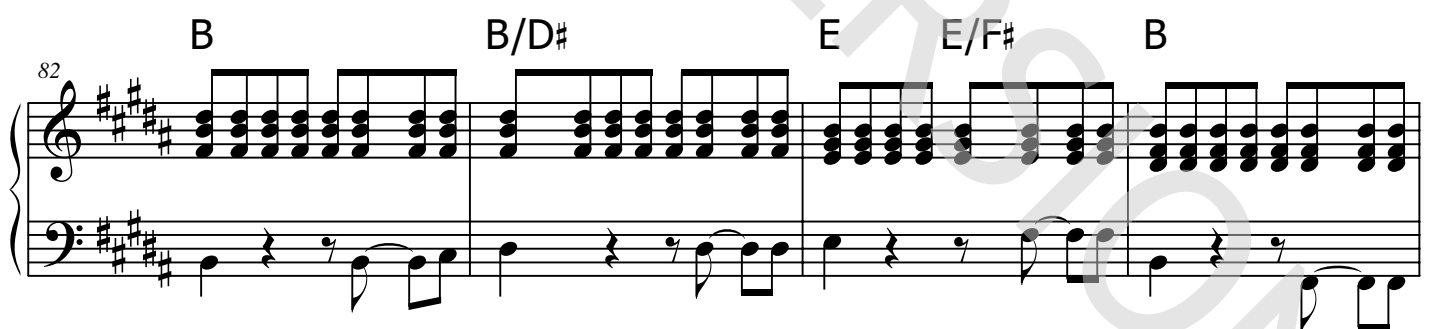


78 E $C^\sharp/E^\sharp$ $B/F^\sharp$ $F^\sharp$

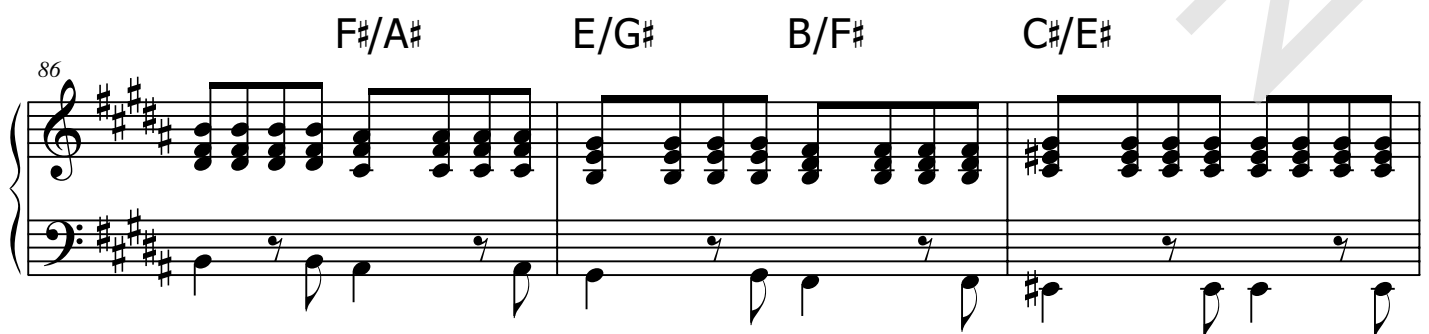


Chorus 3

82 B $B/D^\sharp$ E $E/F^\sharp$ B



86 $F^\sharp/A^\sharp$ $E/G^\sharp$ $B/F^\sharp$ $C^\sharp/E^\sharp$



Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro **Verse 1** **Brass**

2 9

Chorus 1
Jazz Organ

16

23

29

The musical score is written for a synthesizer in the key of B-flat major (two flats) and 4/4 time. It begins with an 'Intro' section (measures 1-2) and a 'Verse 1' section (measures 3-9). A 'Brass' section follows, starting at measure 10. The 'Chorus 1' section, labeled 'Jazz Organ', begins at measure 16. The score continues with piano accompaniment starting at measure 23 and ending at measure 29. A large 'DEMO' watermark is visible across the center of the page.

Bridge

66 *Brass*

70

Verse 3

74 *Jazz Organ*

81

Chorus 3

81

87

Something Beautiful

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 88

Intro

Verse 1

E^b



E^bm/G^b



B^b



B^b7



Chorus 1

E^b



C/E



B^b/F



F



B^b



B^b/D



E^b



B^b



B^b



F/A



E^b/G



B^b/F



C/E



F^{sus}4



F



B^b



D



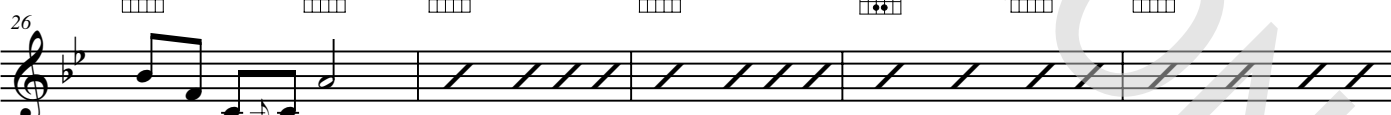
C^m



E^b/B^b



A^b



B^b/F



F



A^b



E^b



G^b



A^b

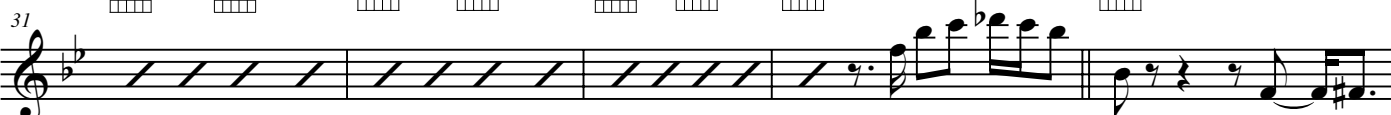


B^b



Verse 2

B^b



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[Arranged for SATB, SSAA and Chorus-LIGHT]

Verse 3

Verse 3

E 7fr. E^m/G 8fr. B 7fr. B7 7fr. E 7fr. C[#]/E[#] 6fr. B/F[#] F[#] 6fr.

74

74

Chorus 3

Chorus 3

B 7fr. B/D# 6fr. E 7fr. E/F# 7fr. B 7fr. B 7fr. F#/A# 4fr.

82

87

E/G# B/F# C#/E# F#sus4 F# B

1 2 3 4

92

C[#]m **E/B** **A** **B/F[#]** **F[#]** **A** **E** **G** **A**

4fr. 4fr. 5fr. 6fr. 5fr. 7fr. 5fr.

97

B B F# A E G A B

7fr. 7fr. 6fr. 5fr. 7fr. 5fr. 7fr.

Rit.

2 Something Beautiful

Bass Guitar

Verse 2

34

B $\flat$ B $\flat$ G m D m

38

E $\flat$ (6) E $\flat$ /F B $\flat$ G m D m

42

F E $\flat$ E $\flat$ m /G $\flat$ B $\flat$

46

B $\flat$ 7 E $\flat$ C/E B $\flat$ /F

Chorus 2

50

F B $\flat$ B $\flat$ /D E $\flat$ E $\flat$ /F

54

B $\flat$ F/A E $\flat$ /G B $\flat$ /F C/E

58

F $^{\text{sus}}4$ F B $\flat$ D C m E $\flat$ /B $\flat$

62

A $\flat$ B $\flat$ /F F A $\flat$ E $\flat$ G $\flat$ A $\flat$

Bridge

66

B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F B $\flat$ B $\flat$ E $\flat$ /B $\flat$ A $\flat$ F D $\flat$

70

G $\flat$ /D $\flat$ C $\flat$ A $\flat$ /C D $\flat$

Something Beautiful

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Diagram illustrating the drum set notation for the arrangement. The notation includes various instruments and their placement on a staff:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Popballad ♩ = 88

Intro

Verse 1

Musical notation for the Intro and Verse 1 sections. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The Intro consists of 4 measures, and Verse 1 consists of 8 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Chorus 1

Musical notation for the Chorus 1 section. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The Chorus 1 consists of 12 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

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[Arranged for SATB, SSAA and Chorus-LIGHT]



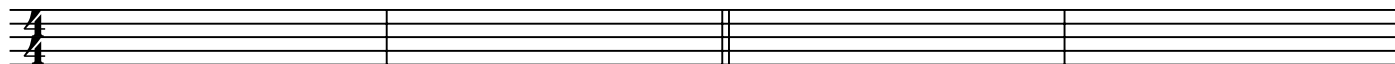
Empty paper

Something Beautiful

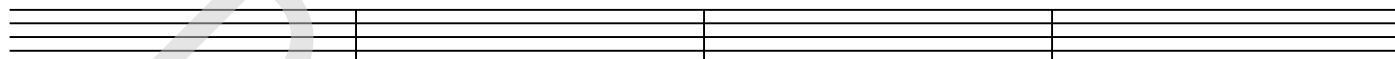
Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Intro

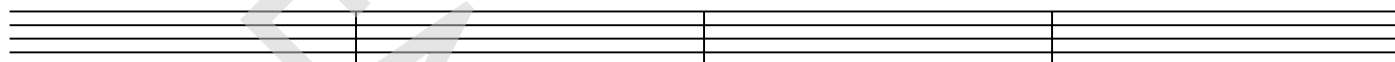
Verse 1



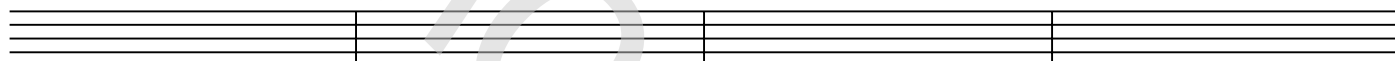
5



9



13

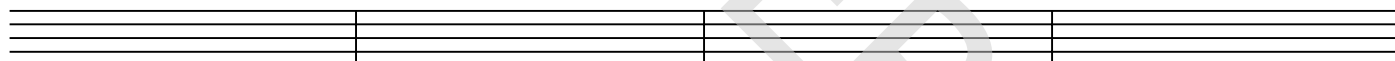


Chorus 1

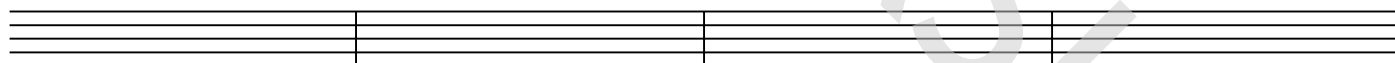
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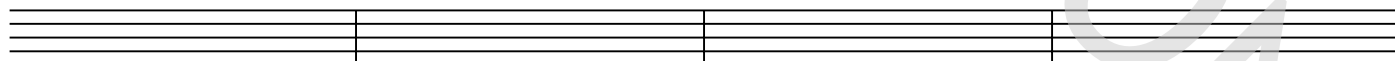
21



25



29

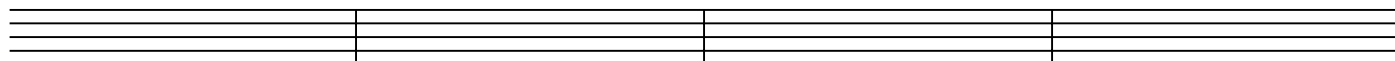


Verse 2

33



37



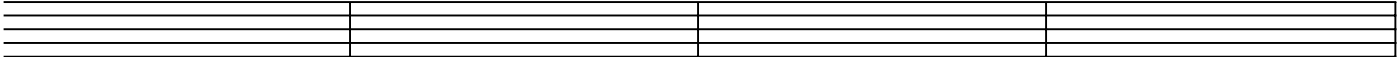
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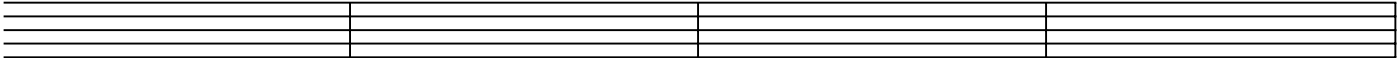
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[Arranged for SATB, SSAA and Chorus-LIGHT]

89

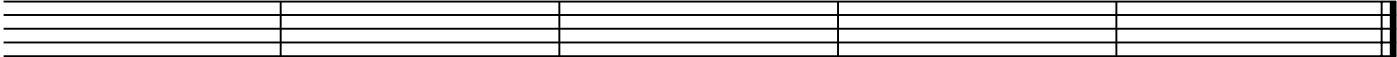


93



Rit.

97



DEMO VERSION

2 Something Beautiful

Leadsheet

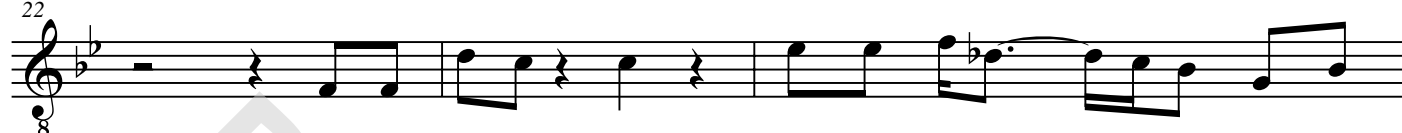
Chorus 1

19 B^b B^b/D E^b E^b/F



can't wake up in the mor - ning, — 'cause your bed lies va - cant at night.

22 B^b F/A E^b/G B^b/F



If you're lost — hurt, ti - red or lone - ly, can't con -

25 C/E F^{sus4} F B^b



trol it, try as you might. — May you find that love that won't leave —

28 D C^m E^b/B^b A^b



— you, may you find it by the end of — the day. — You won't be

31 B^b/F F A^b E^b G^b A^b



lost — hurt, ti-red and lone - ly some-thing beau-ti-ful will come your — way. —

Verse 2

34 B^b B^b G^m



— The D J said on the ra - di - o "Life should be ste-re-

37 D^m $E^b(6)$ E^b/F B^b



o" — each — day." — And the past that cast — the un-suit -

4 Something Beautiful

Leadsheet

60
8

D C^m E^b/B^b A^b