



Chorus-LIGHT(SAB) Piano Solo Advanced

Heathens

- Twenty One Pilots -

Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key

DEMO

VEEPUS

2

Alternative rock ♩ = 90

[A]

High

Mid

Low

C
A^m
E
C
A^m

Piano Solo
Advanced

let ring

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14

H Please don't make an - y sud - den moves. Sud den moves.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse.

C A^m E C A^m E

P.S.A.

18 *light 16th shuffle*

H ooh _____ loved one day. Docked a - way.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.A.

24

H
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

M
ha a - ha But af - ter all I've said, please don't for - get.

L
8 ha a - ha But af - ter all I've said, please don't for - get.

P.S.A.
C/g A^m B

E

27

H
All my friends are heath - ens take it slow take it

M
All my friends are heath - ens, take it slow. Wait for them to ask you who you

L
8 All my friends are heath - ens, take it slow. Wait for them to ask you who you

P.S.A.
C A^m E C A^m

36

H
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

M
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

L
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

P.S.A.
E^m A^m E^m
8va



G

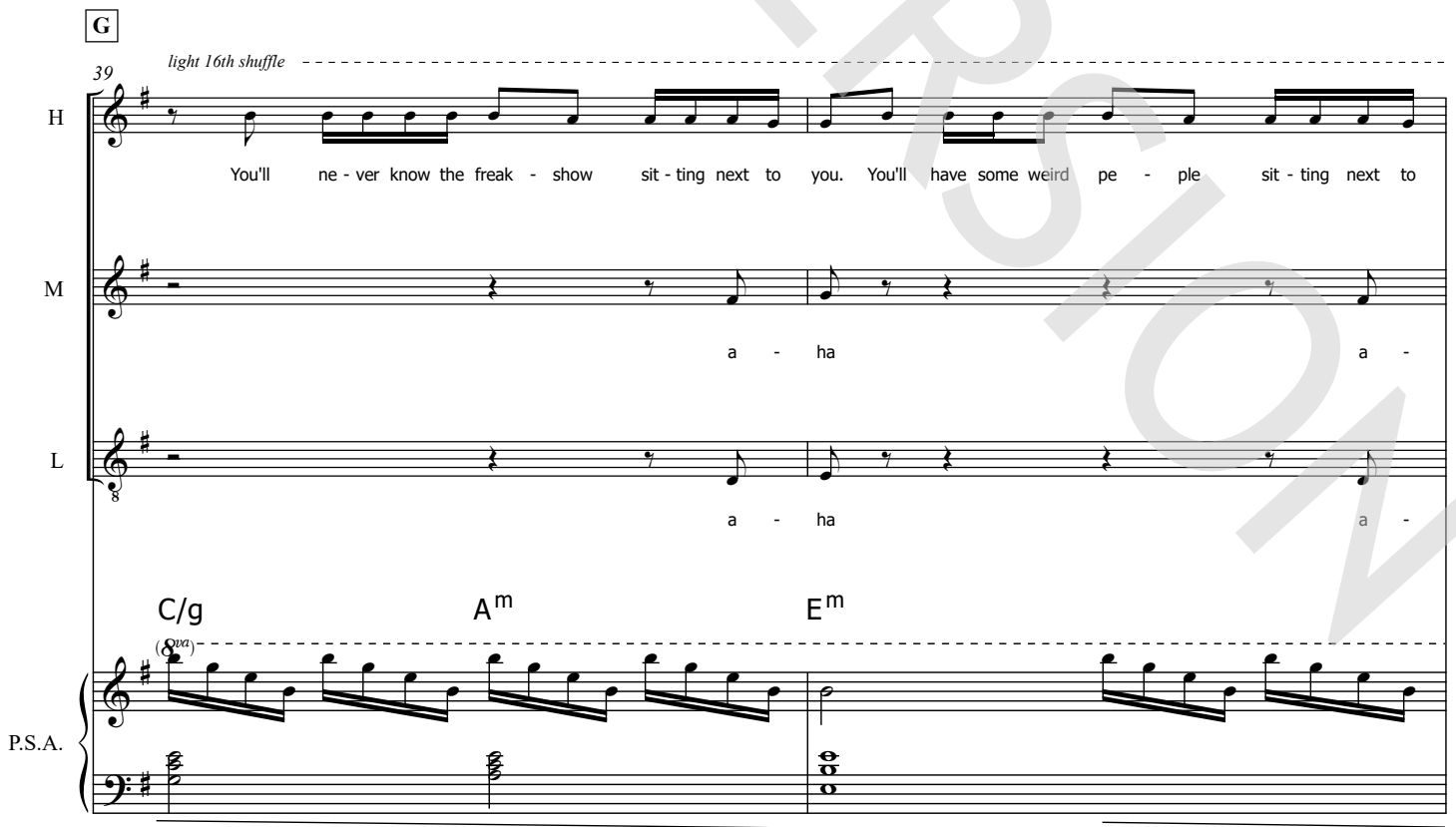
39 *light 16th shuffle*

H
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

M
a - ha a -

L
a - ha a -

P.S.A.
C/g A^m E^m
8va



Heathens 9

Chorus-LIGHT(SAB) Piano Solo Advanced

I

48

mp

H
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

M
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

L
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.A.
mp
let ring

J

53

H
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

M
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

L
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E Cmaj7 Am(add2)

P.S.A.
ff
8^{vb}

K

64

H *p*
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
Why'd you come? You knew you should have stayed. I

L
Why'd you come? You knew you should have stayed. I

P.S.A. *mp*
C A^m E
let ring

66

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
tried to warn you just to stay a - way. And now they're out - side read - to

L
tried to warn you just to stay a - way. And now they're out - side read - y to

P.S.A. C A^m E C A^m



Chorus-LIGHT(SAB) Piano Solo Intermediate

Heathens

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Original Key

DEMO

VEEPERS

Alternative rock ♩ = 90

[A]

High	
Mid	
Low	
Piano Solo Intermediate	

let ring

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Heathens 3
Chorus-LIGHT(SAB) Piano Solo Intermediate

14

H Please don't make an - y sud - den moves. Sud den moves.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse.

C A^m E C A^m E

P.S.I.

C

18 *light 16th shuffle*

H ooh _____ loved one day. Docked a - way.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

C/g E^m

P.S.I.

Heathens 5
Chorus-LIGHT(SAB) Piano Solo Intermediate

24

H
you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

M
ha a - ha But af - ter all I've said, please don't for - get.

L
ha a - ha But af - ter all I've said, please don't for - get.

P.S.I.
C/g A^m B

E

27

H
All my friends are heath - ens take it slow take it

M
All my friends are heath - ens, take it slow. Wait for them to ask you who you

L
All my friends are heath - ens, take it slow. Wait for them to ask you who you

P.S.I.
C A^m E C A^m

Heathens 7
Chorus-LIGHT(SAB) Piano Solo Intermediate

36

H
They say new-com-ers have a cer-tein smell. ooh _____ They say they can smell your in-ten-tions.

M
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

L
They say new-com-ers have a cer-tein smell. Ya've trust is-sues not to men-tion. They say they can smell your in-ten-tions.

P.S.I.
E^m A^m E^m
8va-

G

39 *light 16th shuffle*

H
You'll ne-ver know the freak-show sit-ting next to you. You'll have some weird pe-ple sit-ting next to

M
a - ha a -

L
a - ha a -

P.S.I.
C/g (8va) A^m E^m

Heathens 9

Chorus-LIGHT(SAB) Piano Solo Intermediate

I

48

mp

H
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

M
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

L
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

C A^m E C A^m E C A^m

P.S.I.
mp
let ring

J

53

H
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

M
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

L
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

E C A^m E Cmaj7 A^m(add2)

P.S.I.
ff
8^{vb}

Heathens 11
Chorus-LIGHT(SAB) Piano Solo Intermediate

K

64 *p*

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

L
Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A^m E C A^m

P.S.I. *mp*
let ring

67

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
way. And now they're out - side read - to bust. It

L
way. And now they're out - side read - y to bust. It

E C A^m E

P.S.I.



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A

High

Mid

Low

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

H

M

L

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

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C

17 *light 16th shuffle*

H
moves. ooh _____

M
buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

L
buse. _____ Wel - come to the room of peo - ple who have rooms of peo - ple that they

19

H
loved one day. Docked a - way. ooh _____

M
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our

L
loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our

D

21 *light 16th shuffle*

H
brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

M
brains will change from hand - gre - nades. a -

L
brains will change from hand - gre - nades. a -

30

H *slow* Please don't make an - y sud - den

M know. Please don't make an - y sud - den moves. You

L know. Please don't make an - y sud - den moves. — You

F

33

H moves. Sud den moves. ooh _____

M don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

L don't know the half of the a - buse. — We don't deal with out - si - ders ve - ry well.

light 16th shuffle - - - - -

36

H They say new - com - ers have a cer - tein smell. ooh _____

M They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

L They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

Heathens 7
Chorus-LIGHT(SAB)

H

44 *ff*

H Aah _____ Watch it! Aah _____ ooh _____

M Aah _____ Watch it! Aah _____ ooh _____

L Aah _____ Watch it! Aah _____ ooh _____

I

48 *mp*

H All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

M All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

L All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

H don't make an - y sud - den moves. You don't know the half of the a - buse.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse. _____

65

H
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

M
stayed. I tried to warn you just to stay a - way. And

L
stayed. I tried to warn you just to stay a - way. And

68

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
now they're out - side read - to bust. It

L
now they're out - side read - y to bust. It

70

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens,

M
looks like you might be one of us.

L
looks like you might be one of us.