

Heathens

- Twenty One Pilots -

*Words and Music by Tyler Joseph
Arranged by Frank de Vreeze
Original Key*

Alternative rock ♩ = 90

A

High

Mid

Low

Piano Solo
Advanced

let ring

C A^m E C A^m

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14

H Please don't make an - y sud - den moves. Sud den moves.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse.

P.S.A. C A^m E C A^m E

C

18 *light 16th shuffle*

H ooh _____ loved one day. Docked a - way.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

P.S.A. C/g E^m

24

H

you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

M

ha a - ha But af - ter all I've said, please don't for - get.

L

8 ha a - ha But af - ter all I've said, please don't for - get.

P.S.A.

C/g A^m B

E

27

H

All my friends are heath - ens take it slow take it

M

All my friends are heath - ens, take it slow. Wait for them to ask you who you

L

8 All my friends are heath - ens, take it slow. Wait for them to ask you who you

P.S.A.

C A^m E C A^m

36

H They say new-com-ers have a cer-tein smell. ooh They say they can smell your in - ten - tions.

M They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

L They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

P.S.A. E^m A^m E^m

G

39 light 16th shuffle

H You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

M a - ha a -

L a - ha a -

P.S.A. C/g A^m E^m

I

48 *mp*

H
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

M
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

L
All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

P.S.A.
mp
C A^m E C A^m E C A^m
let ring

J

53

H
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

M
moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

L
moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

P.S.A.
E C A^m E C^{maj7} A^m(add2)
ff
8^{vb}

K

64 *p*

H All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M Why'd you come? You knew you should have stayed. I

L Why'd you come? You knew you should have stayed. I

P.S.A. *mp* *>* let ring

C A^m E

66

H All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M tried to warn you just to stay a - way. And now they're out - side read - y to

L tried to warn you just to stay a - way. And now they're out - side read - y to

P.S.A. C A^m E C A^m

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Mid

Low

Piano Solo Intermediate

let ring

C A^m E C A^m

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14

H Please don't make an - y sud - den moves. Sud den moves.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse.

P.S.I. C A^m E C A^m E

C

18 *light 16th shuffle*

H ooh _____ loved one day. Docked a - way.

M Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

L Wel - come to the room of peo - ple who have rooms of peo - ple that they loved one day. Docked a - way.

P.S.I. C/g E^m

24

H you. You'll think, 'How'd I get there sit - ting next to you?' But af - ter all I've said, please don't for - get.

M ha a - ha But af - ter all I've said, please don't for - get.

L ha a - ha But af - ter all I've said, please don't for - get.

P.S.I. C/g A^m B

E

27

H All my friends are heath - ens take it slow take it

M All my friends are heath - ens, take it slow. Wait for them to ask you who you

L All my friends are heath - ens, take it slow. Wait for them to ask you who you

P.S.I. C A^m E C A^m

36

H They say new-com-ers have a cer-tein smell. ooh They say they can smell your in - ten - tions.

M They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

L They say new-com-ers have a cer-tein smell. Ya've trust is - sues not to men - tion. They say they can smell your in - ten - tions.

P.S.I. E^m A^m E^m

G

39 *light 16th shuffle*

H You'll ne - ver know the freak - show sit - ting next to you. You'll have some weird pe - ple sit - ting next to

M a - ha a -

L a - ha a -

P.S.I. C/g A^m E^m

I

48 *mp*

H All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

M All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

L All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please don't make an-y sud-den

P.S.I. *mp*

C A^m E C A^m E C A^m

let ring

J

53

H moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

M moves. You don't know the half of the a - buse. All my friends are heath - ens, take it

L moves. — You don't know the half of the a - buse. — All my friends are heath - ens, take it

P.S.I. E C A^m E C^{maj7} A^m(add2)

ff

8^{vb}

K

64 *p*

H All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

L Why'd you come? You knew you should have stayed. I tried to warn you just to stay a -

C A^m E C A^m

P.S.I. *mp* let ring

67

H All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M way. And now they're out - side read - to bust. It

L way. And now they're out - side read - y to bust. It

E C A^m E

P.S.I.

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A

High

Mid

Low

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

All my friends are heath-ens, take it slow. Wait for them to ask you who you

5

H

M

L

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

know. Please don't make an - y sud - den moves. You

C

17 *light 16th shuffle*

H moves. ooh _____

M buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

L buse. Wel - come to the room of peo - ple who have rooms of peo - ple that they

19

H loved one day. Docked a - way. ooh _____

M loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our

L loved one day. Docked a - way. just be - cause we check the guns at the door Does - n't mean our

D

21 *light 16th shuffle*

H brains will change from hand - gre - nades. You'll ne - ver know the psy - cho - path sit - ting next to

M brains will change from hand - gre - nades. a -

L brains will change from hand - gre - nades. a -

30

H slow Please don't make an - y sud - den

M know. Please don't make an - y sud - den moves. You

L know. Please don't make an - y sud - den moves. ____ You

F

light 16th shuffle - - - - -

33

H moves. Sud den moves. ooh ____

M don't know the half of the a - buse. We don't deal with out - si - ders ve - ry well.

L don't know the half of the a - buse. ____ We don't deal with out - si - ders ve - ry well.

36

H They say new - com - ers have a cer - tein smell. ooh ____

M They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

L They say new - com - ers have a cer - tein smell. Ya've trust is - sues not to men - tion.

H

44 *ff*

H Aah _____ Watch it! Aah _____ ooh _____

M Aah _____ Watch it! Aah _____ ooh _____

L Aah _____ Watch it! Aah _____ ooh _____

I

48 *mp*

H All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

M All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

L All my friends are heath-ens, take it slow. Wait for them to ask you who you know. Please

52

H don't make an - y sud - den moves. You don't know the half of the a - buse.

M don't make an - y sud - den moves. You don't know the half of the a - buse.

L don't make an - y sud - den moves. You don't know the half of the a - buse. _____

65

H
All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens. All my friends are heath-ens, heath-ens.

M
stayed. I tried to warn you just to stay a - way. And

L
stayed. I tried to warn you just to stay a - way. And

68

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens, heath - ens.

M
now they're out - side read - to bust. It

L
now they're out - side read - y to bust. It

70

H
All my friends are heath - ens, heath - ens. All my friends are heath - ens,

M
looks like you might be one of us.

L
looks like you might be one of us.