



# Chorus-LIGHT Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -  
Goodbye Stranger - It's Raining again -

**Bloody Well Right** Words & Music By Roger Hodgson, Rick Davies  
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*Arranged by Mathijs Zuidema  
Original Key*

## Bloody Well Right Moderately ♩=74

**A**

Musical notation for section A of 'Bloody Well Right'. It consists of three staves labeled HIGH, MID, and LOW. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked 'Moderately' with a tempo of ♩=74. The notation shows a simple harmonic structure with a '4' above the first measure of each staff and a '2-5' below the first measure of the HIGH staff. The piece ends with a double bar line and repeat signs.

**B**

Musical notation for section B of 'Bloody Well Right'. It consists of three staves labeled HIGH, MID, and LOW. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked 'Moderately' with a tempo of ♩=74. The notation includes lyrics: 'daw daw daw daw daw daw daw daw daw daw' on the HIGH staff, 'So you think your school-ing's pho-ney, I guess it's hard not to a -' on the MID staff, and 'daw daw daw daw daw daw daw daw daw daw' on the LOW staff. The piece ends with a double bar line and repeat signs.

1 Supertramp Medley  
Chorus-LIGHT Vocals

19

HIGH  
Ha ha, bloo-dy well right, Ooh

MID  
Ha ha, bloo-dy well right, Ooh

LOW  
Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

**D** Take The Long Way Home  
Heavier ♩=72

22

HIGH  
you know you're right to say... 23-24

MID  
you know you're right to say...

LOW  
you know you're right to say...

HIGH  
25-26

MID  
So you think you're a Ro-me-o

LOW

3 Supertramp Medley  
Chorus-LIGHT Vocals

37

HIGH  
down boy. ooh

MID  
down boy. ooh

LOW  
green-er-y is com-in' down, boy. And then your wife seems to think you're part of the

40

HIGH  
be so

MID  
be so

LOW  
furn - i - ture. oh its pe - cu - li - ar, she used to be so

43

**G**

HIGH  
nice. When lone-ly days turn to lone-ly nights

MID  
nice. and take the

LOW  
nice. you take a trip to the cit-y lights,

5 Supertramp Medley  
Chorus-LIGHT Vocals

55

HIGH  
dore you. ooh

MID  
dore you. ooh

LOW  
you. But then your wife seems to think you're lo - sing your sa - ni - ty, oh it's ca-

58

HIGH  
no way out?

MID  
no way out?

LOW  
lam - i - ty, oh is there no way out?

**Goodbye Stranger**  
Moderate Rock ♩=118

HIGH  
1 8 3  
61-68 69-71

MID  
8 3

LOW  
8 3

7 Supertramp Medley  
Chorus-LIGHT Vocals

81 solo 3 L

Soli

HIGH

MID

LOW

Like a king with-out\_ a cast - le, like a  
Like a ship with-out\_ an an - chor, like a

doo

doo

doo

84 solo 4 1.

Soli

HIGH

MID

LOW

queen with-out\_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on\_\_  
slave with-out\_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

87 solo 1 2.

Soli

HIGH

MID

LOW

Now shi - ver through\_\_ my veins. And

doo doo

doo

9 Supertramp Medley  
Chorus-LIGHT Vocals

100

Soli

HIGH

MID

LOW

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doo

Soli

HIGH

MID

LOW

Good - bye\_ stran - ger, it's\_\_ been nice. Hope\_ you'll find your  
Tried\_ to see your point\_ of view, hope\_ your dreams will

2nd x only

(Good - bye\_ stran - ger, it's\_\_ been nice. Hope\_ you'll find your  
Tried\_ to see your point\_ of view, hope\_ your dreams will

106

Soli

HIGH

MID

LOW

o - tion, it's not for me\_\_ Just give me mo-

par - a - di - se. Good - bye Mar - y, good - bye Jane.

all come true.\_\_\_\_

Good - bye Mar - y, good - bye Jane.

par - a - di - se.) Good - bye Mar - y, good - bye Jane.

all come true.\_\_\_\_

P 2nd time: solo's ad lib.

11 Supertramp Medley  
Chorus-LIGHT Vocals

118

Soli

- ver meet a - gain?

HIGH

Will we e - ver meet a - gain?

MID

Will we e - ver meet a - gain?

LOW

Will we e - ver meet a - gain?

**R** It's Raining Again  
Moderately ♩=120

HIGH

MID

LOW

7

121-127

7

7

128

**S**

HIGH

MID

LOW

Oh, it's rai - ning a - gain. Oh no, my

131

HIGH

MID

LOW

love's at an end. Oh no, it's rai - ning a - gain.

13 Supertramp Medley  
Chorus-LIGHT Vocals

146

HIGH  
- ple say, to read the signs and walk a - way. It's on -

MID  
- ple say, to read the signs and walk a - way. It's on -

LOW  
- ple say, to read the signs and walk a - way. It's on -

149

HIGH  
- ly time that heals the pain and makes the sun come out.

MID  
- ly time that heals the pain and makes the sun come out.

LOW  
- ly time that heals the pain and makes the sun come out.

152

V

HIGH  
a - gain. It's rai - ning doo doo doo a - gain...

MID  
a - gain. It's rai - ning doo doo doo a - gain...

LOW  
a - gain. It's rai - ning a - gain. Oh no, my

155

HIGH  
rai - ning doo doo doo a - gain... rai - ning doo doo

MID  
rai - ning doo doo doo a - gain... rai - ning doo doo

LOW  
love's at an end. Oh no, it's rai - ning a - gain.

15 Supertramp Medley  
Chorus-LIGHT Vocals

170

HIGH  
fight - er; No need\_\_ to get up tight - er.

MID  
fight - er; No need\_\_ to get up tight - er.

LOW  
fight - er; No need\_\_ to get up tight - er.

173

HIGH  
Come on\_\_ you lit - tle fight - er; and get back up\_\_ a -

MID  
Come on\_\_ you lit - tle fight - er; and get back up\_\_ a -

LOW  
Come on\_\_ you lit - tle fight - er; and get back up\_\_ a -

176

**Bloody Well Right**  
Moderately ♩=74

HIGH  
-gain. Right! Ooh\_\_

MID  
-gain. Right! Ooh\_\_

LOW  
-gain. Right, you're bloo-dy well right, you

179

HIGH  
Right! Ooh\_\_

MID  
Right! Ooh\_\_

LOW  
got a bloo-dy right to say\_\_ Right, you're bloo-dy well right, you know you got a right to say\_\_