



Chorus-LIGHT Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Musical score for 'Bloody Well Right' section A. The score is written for three vocal parts: HIGH, MID, and LOW. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome marking of ♩=74. The section is labeled 'A'. The HIGH part has a 4-measure rest followed by a 2-measure rest, then a 4-measure rest. The MID and LOW parts have a 4-measure rest followed by a 2-measure rest, then a 4-measure rest. The section ends with a double bar line.

B

Musical score for 'Bloody Well Right' section B. The score is written for three vocal parts: HIGH, MID, and LOW. The key signature is one flat (B-flat), and the time signature is 4/4. The section is labeled 'B'. The HIGH part has the lyrics 'daw daw daw daw daw daw daw daw' under the notes. The MID part has the lyrics 'So you think your school-ing's pho-ney, I guess it's hard not to a -' under the notes. The LOW part has the lyrics 'daw daw daw daw daw daw daw daw' under the notes. The section ends with a double bar line.

1 Supertramp Medley
Chorus-LIGHT Vocals

19

HIGH

MID

LOW

Ha ha, bloo-dy well right, Ooh

Ha ha, bloo-dy well right, Ooh

Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier ♩72

22

HIGH

MID

LOW

you know you're right to say... 23-24

you know you're right to say...

you know you're right to say...

E

HIGH

MID

LOW

25-26

So you think you're a Ro-me-o

3 Supertramp Medley
Chorus-LIGHT Vocals

37

HIGH

MID

LOW

down boy. ooh

down boy. ooh

green-er-y is com-in' down, boy. And then your wife seems to think you're part of the

40

HIGH

MID

LOW

be so

be so

furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

HIGH

MID

LOW

nice. When lone-ly days turn to lone-ly nights

nice. and take the

nice. you take a trip to the cit-y lights,

5 Supertramp Medley
Chorus-LIGHT Vocals

55

HIGH

MID

LOW

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni-ty, oh it's ca-

58

HIGH

MID

LOW

no way out?

no way out?

lam - i - ty, oh is there no way out?

Goodbye Stranger
Moderate Rock ♩=118

I **J**

HIGH

MID

LOW

8 3

61-68 69-71

7 Supertramp Medley
Chorus-LIGHT Vocals

81

solo 3 L

Soli

HIGH

MID

LOW

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

doo

doo

doo

84

solo 4 1.

Soli

HIGH

MID

LOW

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

87

solo 1 2.

Soli

HIGH

MID

LOW

Now shi - ver through_ my veins. And

doo doo

doo

9 Supertramp Medley
Chorus-LIGHT Vocals

100

Soli

HIGH

MID

LOW

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doo

o

Soli

HIGH

MID

LOW

Good - bye_ stran - ger, it's__been nice. Hope_you'll find your
Tried__ to see your point__ of view, hope__ your dreams will

2nd x only

(Good - bye_ stran - ger, it's__been nice. Hope_you'll find your
Tried__ to see your point__ of view, hope__ your dreams will

106

P 2nd time: solo's ad lib.

Soli

HIGH

MID

LOW

o - tion, it's not for me__ Just give me mo-

par - a - di - se. Good - bye Mar - y, good - bye Jane.

all come true. Good - bye Mar - y, good - bye Jane.

par - a - di - se.) Good - bye Mar - y, good - bye Jane.

all come true.

11 Supertramp Medley
Chorus-LIGHT Vocals

118

Soli

- ver meet a - gain?

HIGH

Will we e - ver meet a - gain?

MID

Will we e - ver meet a - gain?

LOW

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩120

7

121-127

7

7

HIGH

MID

LOW

128

S

Oh, it's rai - ning a - gain. Oh no, my

HIGH

MID

LOW

131

love's at an end. Oh no, it's rai - ning a - gain.

3

HIGH

MID

LOW

13 Supertramp Medley
Chorus-LIGHT Vocals

146

HIGH
- ple say, to read the signs and walk a - way. It's on -

MID
- ple say, to read the signs and walk a - way. It's on -

LOW
- ple say, to read the signs and walk a - way. It's on -

149

HIGH
- ly time that heals the pain and makes the sun come out

MID
- ly time that heals the pain and makes the sun come out

LOW
- ly time that heals the pain and makes the sun come out

152

HIGH
a - gain. It's rai - ning doo doo doo a - gain...

MID
a - gain. It's rai - ning doo doo doo a - gain...

LOW
a - gain. It's rai - ning a - gain. Oh no, my

155

HIGH
rai - ning doo doo doo a - gain... rai - ning doo doo

MID
rai - ning doo doo doo a - gain... rai - ning doo doo

LOW
love's at an end. Oh no, it's rai - ning a - gain.

15 Supertramp Medley
Chorus-LIGHT Vocals

170

HIGH fight - er; No need__ to get up tight - er.

MID fight - er; No need__ to get up tight - er.

LOW fight - er; No need__ to get up tight - er.

173

HIGH Come on__ you lit - tle fight - er; and get back up__ a -

MID Come on__ you lit - tle fight - er; and get back up__ a -

LOW Come on__ you lit - tle fight - er; and get back up__ a -

Bloody Well Right
Moderately $\text{♩} = 74$

176

HIGH -gain. Right! Ooh__

MID -gain. Right! Ooh__

LOW -gain. Right, you're bloo-dy well right, you

179

HIGH Right! Ooh__

MID Right! Ooh__

LOW got a bloo-dy right to say__ Right, you're bloo-dy well right, you know you got a right to say__