



Chorus-LIGHT Vocals Supertramp Medley

- Bloody Well Right - Take The Long Way Home -
Goodbye Stranger - It's Raining again -

Bloody Well Right Words & Music By Roger Hodgson, Rick Davies

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Take The Long Way Home Words & Music By Roger Hodgson, Rick Davies

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Goodbye Stranger Words & Music By Roger Hodgson, Rick Davies

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*Arranged by Mathijs Zuidema
Original Key*

Bloody Well Right Moderately ♩=74

A

Musical score for 'Bloody Well Right' section A. The score is written for three vocal parts: HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderately, marked with a quarter note equal to 74 beats per minute. The section is marked with a box 'A'. The music consists of a single measure of a whole note chord, followed by a double bar line, and then another single measure of a whole note chord. The chords are 4/2 and 2/4.

B

Musical score for 'Bloody Well Right' section B. The score is written for three vocal parts: HIGH, MID, and LOW. The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked with a box 'B'. The lyrics are: 'daw daw daw daw daw daw daw daw', 'So you think your school-ing's pho-ney, I guess it's hard not to a -', and 'daw daw daw daw daw daw daw daw'. The music consists of a single measure of a whole note chord, followed by a double bar line, and then another single measure of a whole note chord. The chords are 4/2 and 2/4.

1 Supertramp Medley
Chorus-LIGHT Vocals

19

HIGH

MID

LOW

Ha ha, bloo-dy well right, Ooh

Ha ha, bloo-dy well right, Ooh

Ha ha, you're bloo-dy well right, you know you're right to say... Yeh, yeh, you're bloo-dy well right,

D Take The Long Way Home
Heavier ♩72

22

HIGH

MID

LOW

you know you're right to say... 23-24

you know you're right to say... 2

you know you're right to say... 2

E

HIGH

MID

LOW

25-26

So you think you're a Ro-me-o

3 Supertramp Medley
Chorus-LIGHT Vocals

37

HIGH

MID

LOW

down boy. ooh

down boy. ooh

green-er-y is com-in' down, boy. And then your wife seems to think you're part of the

40

HIGH

MID

LOW

be so

be so

furn - i - ture oh its pe - cu - li - ar, she used to be so

43

G

HIGH

MID

LOW

nice. When lone-ly days turn to lone-ly nights

nice. and take the

nice. you take a trip to the cit-y lights,

5 Supertramp Medley
Chorus-LIGHT Vocals

55

HIGH

MID

LOW

dore you. ooh

you. But then your wife seems to think you're lo - sing your sa - ni-ty, oh it's ca-

58

HIGH

MID

LOW

no way out?

no way out?

lam - i - ty, oh is there no way out?

Goodbye Stranger
Moderate Rock 118

1

8

3

61-68

69-71

HIGH

MID

LOW

7 Supertramp Medley
Chorus-LIGHT Vocals

81

solo 3 L

Soli

HIGH

MID

LOW

Like a king with-out_ a cast - le, like a
Like a ship with-out_ an an - chor, like a

doo

doo

doo

84

solo 4 1.

Soli

HIGH

MID

LOW

queen with-out_ a throne, I'm an ear - ly mor - nin' lo - ver and I must be mo - ving on_
slave with-out_ a chain, just the thought of those sweet la - dies sends a

doo

doo

doo

87

solo 1 2.

Soli

HIGH

MID

LOW

Now shi - ver through_ my veins. And

doo doo

doo

9 Supertramp Medley
Chorus-LIGHT Vocals

100

Soli

HIGH

MID

LOW

doop doop doop doop doop doop doop doop doop doop doop

doop doop doop doop doop doop doop doop doop doop doop

doo

o

Soli

HIGH

MID

LOW

Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

2nd x only

(Good - bye_ stran - ger, it's_ been nice. Hope_ you'll find your
Tried_ to see your point_ of view, hope_ your dreams will

106

P 2nd time: solo's ad lib.

Soli

HIGH

MID

LOW

o - tion, it's not for me_ Just give me mo-

par - a - di - se. Good - bye Mar - y, good - bye Jane.

all come true_

Good - bye Mar - y, good - bye Jane.

par - a - di - se.) Good - bye Mar - y, good - bye Jane.

all come true._

11 Supertramp Medley
Chorus-LIGHT Vocals

118

Soli

- ver meet a - gain?

HIGH

Will we e - ver meet a - gain?

MID

Will we e - ver meet a - gain?

LOW

Will we e - ver meet a - gain?

R It's Raining Again
Moderately ♩=120

7

121-127

7

7

128

S

HIGH

MID

LOW

Oh, it's rai - ning a - gain. Oh no, my

131

HIGH

MID

LOW

love's at an end. Oh no, it's rai - ning a - gain.

13 Supertramp Medley
Chorus-LIGHT Vocals

146

HIGH
- ple say, to read the signs and walk a - way. It's on -

MID
- ple say, to read the signs and walk a - way. It's on -

LOW
- ple say, to read the signs and walk a - way. It's on -

149

HIGH
- ly time that heals the pain and makes the sun come out

MID
- ly time that heals the pain and makes the sun come out

LOW
- ly time that heals the pain and makes the sun come out

152

HIGH
a - gain. It's rai - ning doo doo doo a - gain...

MID
a - gain. It's rai - ning doo doo doo a - gain...

LOW
a - gain. It's rai - ning a - gain. Oh no, my

155

HIGH
rai - ning doo doo doo a - gain... rai - ning doo doo

MID
rai - ning doo doo doo a - gain... rai - ning doo doo

LOW
love's at an end. Oh no, it's rai - ning a - gain.

15 Supertramp Medley
Chorus-LIGHT Vocals

170

HIGH
fight - er; No need___ to get up tight - er.

MID
fight - er; No need___ to get up tight - er.

LOW
fight - er; No need___ to get up tight - er.

173

HIGH
Come on___ you lit - tle fight - er; and get back up___ a -

MID
Come on___ you lit - tle fight - er; and get back up___ a -

LOW
Come on___ you lit - tle fight - er; and get back up___ a -

Bloody Well Right
Moderately $\text{♩} = 74$

176

HIGH
-gain. Right! Ooh___

MID
-gain. Right! Ooh___

LOW
-gain. Right, you're bloo-dy well right, you

179

HIGH
Right! Ooh___

MID
Right! Ooh___

LOW
got a bloo-dy right to say___ Right, you're bloo-dy well right, you know you got a right to say__