



## Elton John MEDLEY – Chorus-LIGHT

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01 Chorus-LIGHT Combo C

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

Your Song  
mf

High  
It's a lit - tle bit fun - ny \_\_\_\_\_

Mid  
It's a lit - tle bit fun - ny \_\_\_\_\_

Low  
It's a lit - tle bit fun - ny \_\_\_\_\_

C Instr.  
mf  
B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E A Maj7

Piano Combo  
Advanced  
mf

Synthesizer  
p  
Sstrings (programmed octaves)  
mf

Guitar  
Ac. Guitar (nylon)  
fingerpicking  
mf

Bass Guitar  
mf

Drum Set  
p

Percussion

Elton John - Medley 3  
01 Chorus-LIGHT Combo C

16

H  
few of the ver-ses \_\_\_ well they've got \_\_\_ me quite cross \_\_\_ But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that \_\_\_

M  
But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

L  
But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

C

P.C.A.  
C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gtr.

Bass

D. S.

Perc.

21

H  
keep it turned on. \_\_\_ And you can tell ev' - ry-bo - dy this \_\_\_ is your song \_\_\_ it may be quite \_\_\_ sim - ple but

M  
keep it turned on. \_\_\_ ah...

L  
keep it turned on. \_\_\_ And you can tell ev' - ry-bo - dy this \_\_\_ is your song \_\_\_ it may be quite \_\_\_ sim - ple but

C

P.C.A.  
A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gtr.

Bass

D. S.  
continue same style

Perc.

# Elton John - Medley 5

01 Chorus-LIGHT Combo C

36

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

Da-niel is tra - v'ling to - night on a plane,

B7/a A E/b B E A/b E

*continue same style*

45

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red tail - lights head - ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7  
01 Chorus-LIGHT Combo C

67

H Time on my hands

M Time on my hands

L blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-vers Rol-ling like

C

P.C.A. *mf* D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gtr. *f* El. Guitar (Overtone)

Bass

D.S.

Perc.

72

H ah Laugh-ing like chil-dren li-ving like lo-vers

M ah Laugh-ing like chil-dren li-ving like lo-vers

L thun-der un-der the co-vers and I guess that's why they call it the blues and I

C

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gtr. *rock guitar style*

Bass

D.S. fill

Perc.

# Elton John - Medley 9

01 Chorus-LIGHT Combo C

90

H  
They crawled out of the wood-work and they whis-pered in - to \_ your brain They set you \_ on the tread - mill and made you change your name

M

L  
*mf*  
They crawled out of the wood-work and they whis-pered in - to \_ your brain They set you \_ on the tread - mill and made you change your name

C

P.C.A.  
A<sup>sus4</sup> A E E<sup>add2</sup> E A E/g<sup>#</sup> E<sup>sus4</sup>

Synth

Gtr.

Bass

D. S.

Perc.

97

H  
\_ and it seems to me \_ you lived your life \_ like a can - dle in \_ the wind \_ Ne-ver know-ing who \_ to cling

M  
*mf*  
can - dle in \_ the wind \_ know-ing who \_ to cling

L  
\_ and it seems to me \_ you lived your life \_ like a can - dle in \_ the wind \_ Ne-ver know-ing who \_ to cling

C

P.C.A.  
A A<sup>add2</sup> A B B<sup>7</sup> E A E

Synth  
Warm Pad

Gtr.  
Distortion (bend)

Bass

D. S.

Perc.  
Tambourine

Elton John - Medley 11  
01 Chorus-LIGHT Combo C

118

H  
oo \_ yeah! \_

M  
oo \_ yeah! \_

L  
I re - mem - ber when rock was young \_ me and Su -

C

P.C.A.  
E<sup>major</sup>2 E<sup>minor</sup> C D<sup>7</sup>/c C D G/d D G C/g

Synth  
mf

Gtr.  
(Delay - a little overdrive)  
mf

Bass

D. S.  
f

Perc.  
f  
Tambourine

125

H  
But the big - gest kick I e - ver got

M  
But the big - gest kick I e - ver got

L  
- zie had so much fun \_ Hol - ding hands \_ and skim - ming stones \_ Had an old \_ gold che - vy and a place of my own \_ But the big - gest kick I e - ver got

C

P.C.A.  
B<sup>minor</sup> C/b B<sup>minor</sup> C F/c C F/c C D G/d D G

Synth

Gtr.

Bass

D. S.  
fill ----- 1

Perc.

Elton John - Medley 13  
01 Chorus-LIGHT Combo C

146

H Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

M Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

L Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight of

C

P.C.A. Em A D G/d C/dG/d D

Synth

Gtr.

Bass

D. S. fill-----

Perc.

153

H sight La la la la la la la la la la la la la la

M sight

L sight (falso) La la la la la la la la la la la la la la

C 2nd time only mf

P.C.A. F/c C F/c C F/c C G /ff Em /d C /c# D C/d D

Synth Strings f

Gtr.

Bass

D. S. Handclap

Perc.

Elton John - Medley 15  
01 Chorus-LIGHT Combo C

174

H  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L  
sun go - ing down on me Ah! is like the sun go - ing down on

C

P.C.A.  
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower  
Your Song

170

H  
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

M  
me how won - der - full life is while you're in the world

L  
me how won - der - full life is while you're in the world

C

P.C.A.  
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gr.

Bass  
p mp

D. S.  
Cymbal (timp sticks) p lv.

Perc.  
Barchimes p



# 02 Chorus-LIGHT Combo Bb

## Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

High  
Mid  
Low

Your Song  
mf  
It's a lit - tle bit fun - ny \_\_\_\_\_

Bb Instr.  
mf  
B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E AMaj7

Piano Combo  
Advanced  
mf

Synthesizer  
p  
Strings (programmed octaves)  
mf

Guitar  
mf  
Ac. Guitar (nylon)  
fingerpicking  
mf

Bass Guitar  
mf  
p

Drum Set  
p

Percussion

Elton John - Medley 3  
02 Chorus-LIGHT Combo Bb

16

H  
few of the ver-ses \_\_\_ well they've got \_\_\_ me quite cross \_\_\_ But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that \_\_\_

M  
But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

L  
But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

Bb

P.C.A.  
C#m /b /a# A E/b B G#m/B# C#m B/d# E F#m7

Synth

Gtr.

Bass

D. S.

Perc.

21

H  
keep it turned on. \_\_\_ And you can tell ev' - ry-bo - dy this \_\_\_ is your song \_\_\_ it may be quite \_\_\_ sim - ple but

M  
keep it turned on. \_\_\_ ah... \_\_\_

L  
keep it turned on. \_\_\_ And you can tell ev' - ry-bo - dy this \_\_\_ is your song \_\_\_ it may be quite \_\_\_ sim - ple but

Bb  
*mf*

P.C.A.  
A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gtr.

Bass

D. S.  
*continue same style*

Perc.

Elton John - Medley 5  
02 Chorus-LIGHT Combo Bb

36

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

Da-niel is tra - vling to - night on a plane,

B7/a A E/b B E A/b E

*continue same style*

45

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red \_\_\_ tail - lights head- ing for Spain. \_\_\_\_\_ Oh \_\_\_ and I can see Da - niel wa - ving good - bye. \_\_\_

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7  
02 Chorus-LIGHT Combo Bb

67

H Time on my hands

M Time on my hands

L blues Time on my hands could be time spend with you Laugh-ing like chil-d'ren, li-ving like lo-vers Rol-ling like

Bb

P.C.A. D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gr. *El. Guitar (Overdrive)*

Bass

D.S.

Perc.

72

H ah Laugh-ing like chil-d'ren li-ving like lo-vers

M ah Laugh-ing like chil-d'ren li-ving like lo-vers

L thun-der un-der the co-vers and I guess that's why they call it the blues and I

Bb

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gr. *rock guitar style*

Bass

D.S. fill-----1

Perc.

# Elton John - Medley 9

## 02 Chorus-LIGHT Combo Bb

90

H  
They crawled out of the wood-work and they whis-pered in - to your brain They set you on the tread - mill and made you change your name

M

L  
*mf*  
They crawled out of the wood-work and they whis-pered in - to your brain They set you on the tread - mill and made you change your name

Bb

P.C.A.  
A sus4 A E E add2 E A E/g# E sus4

Synth

Gtr.

Bass

D. S.

Perc.

97

H  
and it seems to me you lived your life like a can - dle in the wind Ne-ver know-ing who to cling

M  
*mf*  
can - dle in the wind know-ing who to cling

L  
and it seems to me you lived your life like a can - dle in the wind Ne-ver know-ing who to cling

Bb

P.C.A.  
A A add2 A B B7 E A E

Synth  
Warm Pad  
*p*

Gtr.  
Distortion  
(bend)

Bass

D. S.

Perc.  
Tambourine

Elton John - Medley 11  
02 Chorus-LIGHT Combo Bb

118

H  
oo \_ yeah! \_

M  
oo \_ yeah! \_

L  
I re - mem - ber when rock was young \_ me and Su -

Bb

P.C.A.  
E<sup>mad</sup>d2 E<sup>m</sup> C D<sup>7</sup>/c C D G/d D G C/g

Synth  
mf

Gtr.  
(Delay - a little overdrive)

Bass  
mf

D. S.  
f

Perc.  
f  
Tambourine

125

H  
But the big - gest kick I e - ver got

M  
But the big - gest kick I e - ver got

L  
- zie had so much fun \_ Hol - ding hands \_ and skim - ming stones \_ Had an old \_ gold che - vy and a place of my own \_ But the big - gest kick I e - ver got

Bb

P.C.A.  
B<sup>m</sup> C/b B<sup>m</sup> C F/c C F/c C D G/d D G

Synth

Gtr.

Bass

D. S.  
fill-----|

Perc.

Elton John - Medley 13  
02 Chorus-LIGHT Combo Bb

146

H Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

M Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

L Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight of

Bb

P.C.A. Em A D G/d C/dG/d D

Synth

Gtr.

Bass

D. S. fill

Perc.

153

H sight La la la la la la la la la la la la la la

M sight

L sight (fals) La la la la la la la la la la la la la la

Bb 2nd time only mf

P.C.A. F/C C F/C C F/C C G /f# Em /d C /c# D C/d D

Synth Strings f

Gtr.

Bass

D. S.

Perc. Handclap

Elton John - Medley 15  
02 Chorus-LIGHT Combo Bb

174

H  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L  
sun go - ing down on me Ah! is like the sun go - ing down on

Bb

P.C.A.  
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit Slower  
Your Song

179

H  
*mp*  
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

M  
*p* *mp*  
me how won - der - full life is while you're in the world

L  
*p* *mp*  
me how won - der - full life is while you're in the world

Bb

P.C.A.  
*p* C#m C#m/b /a# Amaj7(6) E/g# A A

Synth  
*p*

Gtr.

Bass  
*p*

D. S.  
Cymbal (timp sticks) *p* *mp* *lv.*

Perc.  
Barchimes *p*



# 03 Chorus-LIGHT Combo Eb

## Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

Your Song  
mf

High  
It's a lit - tle bit fun - ny \_\_\_\_\_

Mid  
It's a lit - tle bit fun - ny \_\_\_\_\_

Low  
It's a lit - tle bit fun - ny \_\_\_\_\_

Eb Instr.  
mf  
B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d# E AMaj7

Piano Combo  
Advanced  
mf

Synthesizer  
mf  
Strings (programmed octaves)

Guitar  
mf  
Ac. Guitar (nylon) fingerpicking

Bass Guitar  
mf

Drum Set  
p

Percussion

Elton John - Medley 3  
03 Chorus-LIGHT Combo Eb

16

H  
few of the ver-ses \_\_\_ well they've got \_\_\_ me quite cross \_\_\_ But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that \_\_\_

M  
But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

L  
But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_ It's for peo-ple like you that

Eb

P.C.A.  
C#m /b /a# A E/b B G7/b# C#m B/d# E F#m7

Synth

Gtr.

Bass

D. S.

Perc.

21

H  
keep it turned on. \_\_\_ And you can tell ev' - ry-bo - dy this \_\_\_ is your song \_\_\_ it may be quite \_\_\_ sim - ple but

M  
keep it turned on. \_\_\_ ah... \_\_\_

L  
keep it turned on. \_\_\_ And you can tell ev' - ry-bo - dy this \_\_\_ is your song \_\_\_ it may be quite \_\_\_ sim - ple but

Eb

P.C.A.  
A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gtr.

Bass

D. S.  
continue same style

Perc.

Elton John - Medley 5  
03 Chorus-LIGHT Combo Eb

36

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

*mf*

Da-niel is tra - vling to - night on a plane,

B7/a A E/b B E A/b E

continue same style

45

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red tail - lights head - ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7  
03 Chorus-LIGHT Combo Eb

67

H *f*  
Time on my hands

M *f*  
Time on my hands

L blues Time on my hands could be time spend with you Laugh-ing like chil-d'ren, li-ving like lo-vers Rol-ling like

Eb

P.C.A. *mf*  
D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gtr. *f* *El. Guitar (Overdrive)*

Bass

D.S.

Perc.

72

H ah Laugh-ing like chil-d'ren li-ving like lo-vers

M ah Laugh-ing like chil-d'ren li-ving like lo-vers

L thun-der un-der the co-vers and I guess that's why they call it the blues and I

Eb

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gtr. *rock guitar style*

Bass fill

D.S.

Perc.

Elton John - Medley 9  
03 Chorus-LIGHT Combo Eb

90

H  
They crawled out of the wood-work and they whis-pered in - to\_\_ your brain They set you\_\_ on the tread - mill and made you change your name

M

L  
*mf*  
They crawled out of the wood-work and they whis-pered in - to\_\_ your brain They set you\_\_ on the tread - mill and made you change your name

Eb

P.C.A.  
A<sup>sus4</sup> A E E<sup>add2</sup> E A E/g# E<sup>sus4</sup>

Synth

Gtr.

Bass

D. S.

Perc.

97

H  
— and it seems to me\_\_ you lived your life\_\_ like a can - dle in\_\_ the wind\_\_ Ne-ver know-ing who\_\_ to cling

M  
*mf*  
can - dle in\_\_ the wind\_\_ know-ing who\_\_ to cling

L  
— and it seems to me\_\_ you lived your life\_\_ like a can - dle in\_\_ the wind\_\_ Ne-ver know-ing who\_\_ to cling

Eb

P.C.A.  
A A<sup>add2</sup> A B B<sup>7</sup> E A E

Synth  
Warm Pad

Gtr.  
Distortion (bend)

Bass

D. S.

Perc.  
Tambourine

Elton John - Medley 11  
03 Chorus-LIGHT Combo Eb

118

H  
oo\_\_ yeah!\_\_

M  
oo\_\_ yeah!\_\_

L  
*f*  
I re-mem - ber when rock was young\_\_ me and Su -

Eb

P.C.A.  
Emadd2 E<sup>m</sup> C D<sup>7</sup>/c C D G/d D G C/g

Synth  
*mf*

Gtr.  
(Delay - a little overdrive)

Bass  
*mf*

D. S.  
*f*

Perc.  
*f*  
Tambourine

125

H  
But the big - gest kick I e - ver got

M  
But the big - gest kick I e - ver got

L  
- zie had so much fun\_\_ Hol - ding hands\_\_ and skim - ming stones\_\_ Had an old\_\_gold chee - vy and a place of my own\_\_ But the big - gest kick I e - ver got

Eb

P.C.A.  
B<sup>m</sup> C/b B<sup>m</sup> C F/c C F/c C D G/d D G

Synth

Gtr.

Bass

D. S.  
fill - - - - - 1

Perc.

Elton John - Medley 13  
03 Chorus-LIGHT Combo Eb

146

H Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

M Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

L Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight of

Eb

P.C.A. Em A D G/d C/d G/d D

Synth

Gtr.

Bass

D.S. fill-----

Perc.

153

H sight La la la la la la la la la la la la la la

M sight

L sight (false) La la la la la la la la la la la la la la

Eb 2nd time only

P.C.A. *mf* F/c C F/c C F/c C G /f# Em /d C /c# D C/d D

Synth *f* Strings

Gtr.

Bass

D.S. Handclap

Perc.

Elton John - Medley 15  
03 Chorus-LIGHT Combo Eb

174

H  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M  
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L  
sun go - ing down on me Ah! is like the sun go - ing down on

Eb

P.C.A.  
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit Slower  
Your Song

179

H  
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

M  
me how won - der - full life is while you're in the world

L  
me how won - der - full life is while you're in the world

Eb

P.C.A.  
C#m C#m/b /a# Amaj7(e) E/g# A A

Synth

Gtr.

Bass  
p

D. S.  
Cymbal (timp sticks) p

Perc.  
Bachimes p

04 Chorus-LIGHT 4 extra staves

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

Your Song

High *mf* It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can ea-si - ly hide —

Mid *mf* It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can ea-si - ly hide —

Low *mf* It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can ea-si - ly hide —

1  
2  
3  
4

B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d# E A#m7 B/d# G#m C#m I/b /a# A

Piano Combo Advanced

Synthesizer *mf* Strings (pizzicato octaves)

Guitar *mf* Ac. Guitar (solo) Fingerpicking

Bass Guitar *mf*

Drum Set *p*

Percussion *p*

Elton John - Medley 3  
04 Chorus-LIGHT 4 extra staves

1/5

H and kicked of the moss — Well a few of the ver-ses — well they've got — me quite cross — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

M roof — oo — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that

L roof — oo — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that

1

2

3

4

B/d# G#m C#m /b /a# A E/b B G#/d# C#m B/d# E F#m7

Synth

Gtr.

BASS

D. S.

Perc.

27

H I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is - while you're In the world -

M I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is - while you're In the world -

L I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is - while you're In the world -

1  
2  
3  
4

Ch#m Ch#m/b /a# Amaj7 E/g# A A B Bsus4 B

Synth 8

Gtr.

Bass

D. S. Cymbal (timp sticks) Brushes (sticks)

Perc.

Elton John - Medley 7  
04 Chorus-LIGHT 4 extra staves

46

H *mf*

M I can see the red tall lights heading for Spain Oh and I can see Da - niel wa - ving good-bye God it looks like Da - niel Must be the clouds In my eyes.

L *mf*

1 E/ F# F#m B G# C#m B A B C#m A B A/b E

2

3

4

P.C.A.

Synth

Gtr.

BASS

D. S.

Perc.

Elton John - Medley 9  
04 Chorus-LIGHT 4 extra staves

Handwritten musical score for Elton John's "Medley 9" (Chorus-LIGHT 4 extra staves). The score is arranged in a system with multiple staves:

- Vocal Staves (H, M, L):**
  - H:** Treble clef, lyrics: "hands \_\_\_\_\_", "Laughing like chil - dren".
  - M:** Treble clef, lyrics: "hands \_\_\_\_\_", "ah \_\_\_\_\_", "Laughing like chil - dren".
  - L:** Treble clef, lyrics: "hands could be time spend with you", "Laughing like chil - dren, il - ving like lo - vers", "Rol - ling like thun - der un - der the co - vers", "and I guess that's why they call it the blues".
- Instrumental Staves:**
  - P.C.A. (Piano/Chorus/Arrangement):** Treble clef, contains the main melody and lyrics.
  - 4, 3, 2, 1:** Four empty staves for accompaniment.
  - Synth:** Treble clef, contains synthesizer accompaniment.
  - Gtr. (Guitar):** Treble clef, contains guitar accompaniment. Includes the instruction "El. Guitar (Overrive)" and "rock guitar style".
  - BASS:** Bass clef, contains bass line.
  - D. S. (Drum Set):** Bass clef, contains drum accompaniment.
  - Perc. (Percussion):** Bass clef, contains additional percussion.
- Chords:** Chord symbols are placed above the P.C.A. staff: A, E, D, A, E, F#m, A/c# D, B7/d#, D, D/e, E, A, E.



103

H  
know-ing who \_ to cling \_ to when the rain \_ set in \_  
ah \_ \_ \_ \_ \_ which \_ \_ \_ \_ \_ which \_ \_ \_ \_ \_

M  
know-ing who \_ to cling \_ to when the rain \_ set in \_  
ah \_ \_ \_ \_ \_ which \_ \_ \_ \_ \_ which \_ \_ \_ \_ \_

L  
know-ing who \_ to cling \_ to when the rain \_ set in \_  
And I would \_ have lied to have known \_ you but I \_ was just a kid \_  
Your can-die burned out long be-fore \_ your le-gend e-ver did.

1  
2  
3  
4

R.C.A.  
E A/e E B A A add2 C#m B A

Synth  
8

Gtr.  
8

BASS  
8

D. S.  
8

Perc.  
8

*fill* ..... 1

*fill* ..... 1

Elton John - Medley 15  
04 Chorus-LIGHT 4 extra staves

123

H  
But the big - gest kick I e - ver got

M  
But the big - gest kick I e - ver got

L  
ber when rock was young — me and Su - zie had so much fun —  
Hoi - ding hands — and skim - ming stones —  
Had an old — gold che - vy and a piece of my own — But the big - gest kick I e - ver got

1  
2  
3  
4

R.C.A.  
G C/g Bm C/b Bm C F/c C F/c C D G/d D G

Synth  
*mf*

Git.  
(Delin - a little over the)

BASS  
*mf*

D. S.  
Tambourine

Perc.  
*f*

Elton John - Medley 17  
04 Chorus-LIGHT 4 extra staves

140

H some - thing shock - ing when ah \_\_\_\_\_ I ne - ver knew me a bet - ter time — Oh — Law - dy Ma - ma those Fri - day nights

M some - thing shock - ing when your feet ah \_\_\_\_\_ I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

L some - thing shock - ing when your feet just can't keep still \_\_\_\_\_ I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

1  
2  
3  
4

Em D Em A G add2/aD/a A D G/d D G Em

P.C.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



A Bit Slower  
Your Song

Elton John - Medley 21  
04 Chorus-LIGHT 4 extra staves

Sheet music for "A Bit Slower Your Song" by Elton John, featuring 4 extra staves for the chorus. The score includes vocal lines (H, M, L) and instrumental parts for Piano (P.C.A.), Synth, Guitar (Gtr.), Bass, D.S. (Drum Set), and Percussion (Perc.).

**Vocal Lines:**

- H (High):** I hope you don't mind I hope you don't mind that I put down in words how wonder - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_
- M (Medium):** me \_\_\_ how wonder - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_
- L (Low):** me \_\_\_ how wonder - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

**Instrumental Parts:**

- P.C.A. (Piano):** Chords: C<sup>dim</sup>, C<sup>dim</sup>/b, /A#, A<sup>major</sup>7(b9), E<sup>major</sup>/g#, A, A, B, B sus4, B, C<sup>dim</sup>, C<sup>dim</sup>/b
- Synth:** p, mp, f
- Gtr. (Guitar):** Ac Guitar (Speaking), p, f
- Bass:** p, mp, f
- D.S. (Drum Set):** Symbol (temp sticks), p, mp, f
- Perc. (Percussion):** Bachelines, Tambourine, p, f

**Tempo/Performance:** A Bit Slower



# 05 Chorus-LIGHT small Combo

## Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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I Guess That's Why They Call It The Blues Words & Music by Elton John, Bernie Taupin & Davey Johnstone © Copyright 1983 Big Pig Music Limited/Rouge Booze Incorporated/HST Publishing Limited.

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Candle In The Wind Words & Music by Elton John & Bernie Taupin

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Crocodile Rock Words & Music by Elton John & Bernie Taupin

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Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

The musical score is arranged for a small combo and includes the following parts:

- High**: Treble clef, 4/4 time, key of D major. The staff is mostly empty, indicating a ballad style.
- Mid**: Treble clef, 4/4 time, key of D major. The staff is mostly empty.
- Low**: Treble clef, 4/4 time, key of D major. The staff is mostly empty.
- Piano Combo Advanced**: Treble and Bass clefs, 4/4 time, key of D major. The right hand plays chords and melodic lines, while the left hand plays a bass line. Chords are indicated above the staff: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#.
- Guitar**: Treble clef, 4/4 time, key of D major. The staff is mostly empty.
- Bass Guitar**: Bass clef, 4/4 time, key of D major. The staff starts with a *mf* dynamic and contains a simple bass line.
- Drum Set**: Two staves, 4/4 time. The top staff shows a simple drum pattern with a *p* (piano) dynamic.
- Percussion**: Two staves, 4/4 time. The staff is mostly empty.

Elton John - Medley 3  
05 Chorus-LIGHT small Combo

13

H  
live. I sat on the roof and kicked off the moss. Well a few of the ver-ses well they've got

M  
live. oo on the roof oo

L  
live. oo on the roof oo

P.C.A.  
B B<sub>sus4</sub> B E A<sub>Maj7</sub> B/d# G#m C#m /b

Gtr.

Bass

D. S.  
mf

Perc.  
mf  
Barchimes

17

H  
me quite cross. But the sun's been quite kind when I wrote this song. It's for people like you that

M  
But the sun's been quite kind when I wrote this song. It's for people like you that

L  
But the sun's been quite kind when I wrote this song. It's for people like you that

P.C.A.  
/a# A E/b B G#/b# C#m B/d# E F#m7

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 5  
05 Chorus-LIGHT small Combo

29

H  
words how won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

M  
words \_\_\_ how won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

L  
words how won - der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

P.C.A.  
A<sub>major</sub>7 E/g# A A B B<sub>sus</sub>4 B

Gtr.

Bass

D. S.  
Cymbal (timp sticks) Barchimes (sticks)

Perc.

Andante (♩ = 132)  
Daniel

33

H

M

L

P.C.A.  
E A/e B/e A/e E  
(con Ped.)

Gtr.  
strumming - easy feel

Bass

D. S.

Perc.  
Barchimes Shaker

Elton John - Medley 7  
05 Chorus-LIGHT small Combo

49 *mf*

H  
M  
L

head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye. God it looks

P.C.A.  
G# C#m B A B C#m

Gtr.  
Bass  
D. S.  
Perc.

55

H  
M  
L

— like Da - niel. Must be the clouds in my eyes. Oh God, it

— like Da - niel. Must be the clouds in my eyes. Oh God, it

P.C.A.  
A B A/b E

Gtr.  
Bass  
D. S.  
Perc.

Elton John - Medley 9  
05 Chorus-LIGHT small Combo

69

H  
ah

M  
ah

L  
you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like thun - der un - der the

PC.A.  
D A E F#m A/C# D

Gtr.  
El. Guitar (Overdrive)  
f

Bass

D. S.

Perc.

73

H  
Laugh-ing like chil - dren li-ving like lo - vers

M  
Laugh-ing like chil - dren li-ving like lo - vers

L  
co - vers and I guess that's why they call it the blues and I

PC.A.  
B7/d# D D/e E A E F#m E C#m

Gtr.  
#0.  
rock guitar style

Bass

D. S.  
fill ----- fill -----

Perc.

Elton John - Medley 11  
05 Chorus-LIGHT small Combo

85

H  
knew you at all you had the grace to hold your-self while those a-round you crawled\_\_\_\_ They crawled out of the

M

L  
mf  
They crawled out of the

P.C.A.  
A A<sup>add2</sup> E/g# E<sup>sus4</sup> E A A<sup>sus4</sup> A

Gtr.

Bass

D. S.

Perc.

91

H  
wood-work and they whis-pered in-to\_\_ your brain They set you\_\_ on the tread - mill and made you change your name

M

L  
wood-work and they whis-pered in-to\_\_ your brain They set you\_\_ on the tread - mill and made you change your name

P.C.A.  
E E<sup>add2</sup> E A E/g# E<sup>sus4</sup>

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 13  
05 Chorus-LIGHT small Combo

108

H  
— whoh ————— whoh —————

M  
— whoh ————— whoh —————

L  
— you but I — was just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

PC.A.  
A<sup>add2</sup> C#m B A

Gtr.

Bass

D. S. *fill* ----- 7

Perc.

113 **Crocodile Rock**

H  
oo — yeah! *f*

M  
oo — yeah! *f*

L

PC.A.  
A E/g# F#m7 E G C/g G Em Emadd2 Em

Gtr.  
(bend)

Bass

D. S. *fill* ----- 1

Perc.

Elton John - Medley 15  
05 Chorus-LIGHT small Combo

130

H  
But the big - gest kick I e - ver got \_\_\_ was do - ing a thing called the Cro - co - dile \_\_\_ Rock \_\_\_ While the o -

M  
But the big - gest kick I e - ver got \_\_\_ was do - ing a thing called the Cro - co - dile \_\_\_ Rock \_\_\_ While the o -

L  
place of my own \_\_\_ But the big - gest kick I e - ver got \_\_\_ was do - ing a thing called the Cro - co - dile \_\_\_ Rock \_\_\_ While the o -

P.C.A.  
G/d D G C/g G Bm C/b B<sup>m</sup>

Gtr.

Bass

D. S. *fill* ----- 7

Perc.

135

H  
- ther kids were Rock - ing Round The Clock \_\_\_ we were hop - ping and bop - ping to the Cro - co - dile Rock well

M  
- ther kids were Rock - ing Round The Clock \_\_\_ we were hop - ping and bop - ping to the Cro - co - dile Rock well

L  
- ther kids were Rock - ing Round The Clock \_\_\_ we were hop - ping and bop - ping to the Cro - co - dile Rock well

P.C.A.  
C F/c C F/c C D G/d D

Gtr.

Bass

D. S. *fill* ----- 1

Perc.



Elton John - Medley 19  
05 Chorus-LIGHT small Combo

171

H  
oh \_\_\_\_\_ oh - - - ah \_\_\_\_\_ is like the sun go - ing down on\_ me

M  
free but lo-sing ev' - ry-thing is like the sun go - ing down on\_ me

L  
is like the sun go - ing down on me

P.C.A.  
E E/d E<sup>7</sup>/b A/C# F#m E/g# F#m/a A/b E

Gtr.

Bass

D. S.  
fill

Perc.

A Bit Slower  
Your Song

176

H  
Ah! \_\_\_\_\_ Lo-sing ev' - ry-thing is like the sun go - ing down I hope you don't mind I hope you don't mind

M  
Ah! \_\_\_\_\_ Lo-sing ev' - ry-thing is like the sun go - ing down on me

L  
Ah! \_\_\_\_\_ is like the sun go - ing down on me

P.C.A.  
E/d A/C# F#m E/g# F#m/a A/b B<sup>7</sup> C#m C#m/b

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 21  
05 Chorus-LIGHT small Combo

186

H  
that I put down in words how won - der - full life is while

M  
that I put down in words how won - der - full life is while

L  
that I put down in words how won - der - full life is while

PC.A.  
/a# Amaj7(6) E/g# A  
mp cresc.

Gtr.

Bass  
mp

D. S.  
(Ride) Barchimes

Perc.

189

H  
you're in the world

M  
you're in the world

L  
you're in the world

PC.A.  
A E A/e B/e A E/g# F#m7 E  
f (con Ped.)

Gtr.

Bass  
f

D. S.  
f

Perc.  
Tambourine  
f

06 Chorus-LIGHT small Combo extra staves

**Elton John - Medley**

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)  
Can You Feel The Love Tonight

High *mf* Your Song  
It's a lil - the bit fun - ny — this feel - ing in - side — I'm not one of those who can

Mid *mf*  
It's a lil - the bit fun - ny — this feel - ing in - side — oo — who can

Low *mf*  
It's a lil - the bit fun - ny — this feel - ing in - side — oo — who can

1  
2  
B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E A#m7 B/d# G#m C#m /b

Piano Combo Advanced  
*mf*  
Acc. Guitar (rhythm) fingerpicking  
*p*

Guitar  
*mf*

Bass Guitar  
*mf*

Drum Set  
*p*

Percussion

Elton John - Medley 3  
06 Chorus-LIGHT small Combo extra staves

1/3

H  
live: I sat on the roof and kicked of the moss — Well a few of the ver-ses — well they've got — me quite cross —

M  
live: — on the roof —

L  
live: — on the roof —

1  
2

B Bsus4 B E A Maj7 B/d# G#m C#m /b /a# A

P.C.A.

Gtr.

Bass

D. S.

Perc.

*mf*

*mf*

*mf*

*Barchimes*

Elton John - Medley 5  
06 Chorus-LIGHT small Combo extra staves

23

H And you can tell ev - ry - bo - dy this - is your song — it may be quite sim - ple but now that's done — I hope you don't mind I hope you don't mind

M ah... — I hope you don't mind I hope you don't mind

L And you can tell ev - ry - bo - dy this - is your song — it may be quite sim - ple but now that's done — I hope you don't mind I hope you don't mind

1

2

P.C.A. B/d# C#m F#m7 A B/d# C#m F#m7 A C#m C#m/b

Gtr. 8

Bass

D. S. continue same style

Perc.

Elton John - Medley 7  
06 Chorus-LIGHT small Combo extra staves

Andante (♩ = 132)  
Daniel

33

H

M

L

1

2

E A/e B/e A/e E B7/a A

P.C.A. (con Ped.)

Gtr. 8 strumming - easy feel

Bass

D. S.

Perc. Barchinas Shaker

Elton John - Medley 9  
06 Chorus-LIGHT small Combo extra staves

47

H *mf* God it looks

M I can see the red — tail - lights head - ing for Spain. — Oh — and I can see Da - niel wa - ving good - bye. — God it looks

L

1 2

B G# C#m B A B C#m

P.C.A. 8

Gtr. 8

Bass

D. S.

Perc.

Blues Rock (♩ = 82)  
I Guess That's Why They Call It The Blues

6/4

H \_\_\_\_\_ in \_\_\_\_\_ my eyes \_\_\_\_\_

M \_\_\_\_\_ in \_\_\_\_\_ my eyes \_\_\_\_\_

L \_\_\_\_\_

And I guess that's why they call it \_\_\_\_\_ the blues Time on \_\_\_\_\_ my hands \_\_\_\_\_ could be time spend with

1

2

P.C.A. A/b E F#m7 E/g# A E/g# D D A/c# Bm7 A E

Gtr. 8

Bass p f

D. S. p f

Perc. p f *Combs*

7/4

H  
Laugh-ing like chil - dren  
Il-ving like lo - vers

M  
Laugh-ing like chil - dren  
Il-ving like lo - vers

L  
guess that's why they call it — the blues  
and I guess that's why they call it — the blues

1  
2

D D/e E A E F#m C#m D D/e A E

P.C.A.  
Perc.  
D. S.  
Bass  
Gtr.  
rock guitar style  
fill  
fill



Elton John - Medley 17  
06 Chorus-LIGHT small Combo extra staves

90

H  
seems to me— you lived your life— like a can - die in— the wind— Ne-ver know-ing who— to cling— to when the rain— set in—

M  
can - die in— the wind— *mf* know-ing who— to cling— to when the rain— set in—

L  
seems to me— you lived your life— like a can - die in— the wind— Ne-ver know-ing who— to cling— to when the rain— set in—

1  
2

B B<sup>7</sup> E A E A/e E B

P.C.A.  
Distortion  
(bend)

Gtr.  
8

Bass  
8

D. S.

Perc.  
Tambourine

Elton John - Medley 19  
 06 Chorus-LIGHT small Combo extra staves

Crocodile Rock

113

H

M

L

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

A E/g# F#m7 E

G C/g G Em Emadd2 Em C

(bend)

*f*

*f*

*ml*

oo — yeah! —

oo — yeah! —

127

H

M

L

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

— and skin - ming stones — Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got — was do - ing a

But the big - gest kick I e - ver got — was do - ing a

But the big - gest kick I e - ver got — was do - ing a

C F/c C F/c C D G/d D G C/g G

*fill-----1*

130

H Crocodile Rock - ing is some - thing shock - ing when ah \_\_\_\_\_

M Crocodile Rock - ing is some - thing shock - ing when your feet ah \_\_\_\_\_

L Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still \_\_\_\_\_

I ne - ver knew me a bet - ter time \_\_\_\_\_

I ne - ver knew me a bet - ter time \_\_\_\_\_ and I guess

I ne - ver knew me a bet - ter time \_\_\_\_\_ and I guess

Em D Em D Em D Em A Gadd2/a D/a A D G/d D

P.C.A.

Gtr. *f*

Bass

D. S.

Perc. Handclap

1

2

1/32

H out \_\_\_\_\_ of \_\_\_\_\_ sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

M out \_\_\_\_\_ of \_\_\_\_\_ sight \_\_\_\_\_ (falset) La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

L \_\_\_\_\_ of \_\_\_\_\_ sight \_\_\_\_\_ La \_\_\_\_\_ la la la la \_\_\_\_\_ la la la la \_\_\_\_\_

1

2

C/d G/d D F/c C F/c C F/c C G /# Em /d C

P.C.A.

Gtr.

Bass

D. S.

Perc.

Handclap



A Bit Slower  
Your Song

Elton John - Medley 29  
06 Chorus-LIGHT small Combo extra staves

177

H Lo - sing ev' - ry - thing Is like the sun go - ing down I hope you don't mind I hope you don't mind that I put down in words how

M Lo - sing ev' - ry - thing Is like the sun go - ing down on me *p* how

L Is like the sun go - ing down on me *p* how

1

2

P.C.A. *A/c#* *F#m E/g# F#m/a A/b B#7 C#m* *C#m/b* */a#* *Ama7(6)*

Gtr. 8

Bass *p*

D. S.

Perc. Cymbal (timp sticks) *p* *lv.*





# 07 Chorus-LIGHT Piano Solo Advanced

## Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

### Can You Feel The Love Tonight

Piano Solo  
Advanced

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

### Your Song

5

H  
It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can

M  
It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

L  
8  
It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —

E A Maj7 B/d# G#m C#m /b

P.S.A.

Elton John - Medley 3  
07 Chorus-LIGHT Piano Solo Advanced

14

H  
I sat on the roof and kicked of the moss \_\_\_ Well a few of the ver-ses \_\_\_ well they've got

M  
oo \_\_\_\_\_ on the roof oo \_\_\_\_\_

L  
oo \_\_\_\_\_ on the roof \_\_\_\_\_ oo \_\_\_\_\_

P.S.A.  
E A<sup>Maj7</sup> B/<sup>d#</sup> G<sup>#m</sup> C<sup>#m</sup> /<sup>b</sup>

17

H  
\_\_\_me quite cross \_\_\_ But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_

M  
\_\_\_ But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_

L  
\_\_\_ But the sun's been quite kind \_\_\_ when I wrote this song \_\_\_

P.S.A.  
/a<sup>#</sup> A E/<sup>b</sup> B G<sup>#/b#</sup> C<sup>#m</sup> B/<sup>d#</sup>

Elton John - Medley 5  
07 Chorus-LIGHT Piano Solo Advanced

26

H  
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

M  
I hope you don't mind I hope you don't mind that I put — down in

L  
now that it's done — I hope you don't mind I hope you don't mind that I put — down in

P.S.A.  
F#m7 A C#m C#m/b /a#

29

H  
words how won-der - full life is — while you're in — the world —

M  
words — how won-der - full life is — while you're in — the world —

L  
words how won-der - full life is — while you're in — the world —

P.S.A.  
Amaj7 E/g# A A B B<sub>sus4</sub> B

Elton John - Medley 7  
07 Chorus-LIGHT Piano Solo Advanced

49

H

M

L

P.S.A.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

H

M

L

P.S.A.

God it looks like Da - niel.

God it looks like Da - niel.

C#m A

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

65

H  
eyes. \_\_\_\_\_ Time on \_\_\_ my

M  
eyes. \_\_\_\_\_ Time on \_\_\_ my

L  
And I guess that's why they call it \_\_\_ the blues Time on \_\_\_ my

E F#m7 E/g# A E/g# D D A/C# Bm7

P.S.A.  
p f

68

H  
hands \_\_\_\_\_

M  
hands \_\_\_\_\_

L  
hands \_\_\_ could be time spend with you Laugh - ing \_\_\_ like chil - d'ren, li - ving \_\_\_ like

A E D A E

P.S.A.

Elton John - Medley 11  
07 Chorus-LIGHT Piano Solo Advanced

77

H  
Laugh-ing like chil - d'ren li-ving like lo - vers and I

M  
Laugh-ing like chil - d'ren li-ving like lo - vers and I

L  
8  
guess that's why they call it \_\_\_\_ the\_\_ blues and I

P.S.A.  
D D/e A E F#m C#m

80

H  
guess that's why they call\_\_ it \_\_\_\_ the\_\_ blues \_\_\_\_\_

M  
guess that's why they call\_\_ it \_\_\_\_ the blues \_\_\_\_\_

L  
8  
guess that's why they call\_\_ it \_\_\_\_ the\_\_ blues \_\_\_\_\_

P.S.A.  
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13  
07 Chorus-LIGHT Piano Solo Advanced

91

H  
wood-work and they whis-pered in-to\_\_\_ your brain They set you\_ on the tread - mill and

M

L  
wood-work and they whis-pered in-to\_\_\_ your brain They set you\_ on the tread - mill and

P.S.A.  
E E add2 E A E/g#

96

H  
made you change your name \_\_\_ and it seems to me\_ you lived your life\_\_\_ like a

M

L  
made you change your name \_\_\_ and it seems to me\_ you lived your life\_\_\_ like a

P.S.A.  
E sus4 A A add2 A B B7

109

H  
whoh \_\_\_\_\_

M  
whoh \_\_\_\_\_

L  
just a kid \_\_\_\_\_ Your can - dle burned out long be - fore \_\_\_\_\_ your le - gend e - ver did. \_\_\_\_\_

P.S.A.  
C#m B A A E/g# F#m7

114 **Crocodile Rock**

H  
oo\_ yeah!

M  
oo\_ yeah!

L

P.S.A.  
E G C/g G Em Emadd2 Em

*f*

Elton John - Medley 17  
07 Chorus-LIGHT Piano Solo Advanced

127

H  
But the big -

M  
But the big -

L  
8  
and skim-ming stones Had an old gold che - vy and a place of my own But the big -

P.S.A.  
C F/c C F/c C D G/d D

131

H  
- gest kick I e - ver got was do-ing a thing called the Cro-co - dile Rock While the o -

M  
- gest kick I e - ver got was do-ing a thing called the Cro-co - dile Rock While the o -

L  
8  
- gest kick I e - ver got was do-ing a thing called the Cro-co - dile Rock While the o -

P.S.A.  
G C/g G Bm C/b Bm

Elton John - Medley 19  
07 Chorus-LIGHT Piano Solo Advanced

143

H  
I ne - ver knew me a bet - ter time \_\_\_ Oh

M  
I ne - ver knew me a bet - ter time \_\_\_ and I guess \_\_\_ I ne - ver \_\_\_ will \_\_\_ Oh

L  
I ne - ver knew me a bet - ter time \_\_\_ and I guess \_\_\_ I ne - ver \_\_\_ will \_\_\_ Oh

P.S.A.  
D G/d D G

147

H  
— Law - dy Ma - ma those Fri - day nights

M  
— Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_

L  
— Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_

P.S.A.  
Em A

Elton John - Medley 21  
07 Chorus-LIGHT Piano Solo Advanced

161

H  
1. 2. *rall.*

la la

M

L  
la la

P.S.A.  
D C/d D D B<sup>7</sup> /d#

165

**Very Broadly** (♩ = 72)  
**Don't Let The Sun Go Down On Me**

H  
ah...

M  
Don't let the sun go down on me. Al-though I search my-self it's al-ways

L  
ah don't let the sun ah...

P.S.A.  
E E<sup>sus4</sup> E E/d C#m

175

H  
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M  
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L  
me Ah! is like the sun go - ing down on

P.S.A.  
E E/d A/C# F#m E/g# F#m/a A/b B#-7

**A Bit Slower**  
**Your Song**

179

H  
I hope you don't mind I hope you don't mind that I put down in words how

M  
me how

L  
me how

P.S.A.  
C#m C#m/b /a# Amaj7(6)  
*p* *mf*

Elton John - Medley 25  
07 Chorus-LIGHT Piano Solo Advanced

187

H  
words how won - der - full life is \_\_\_ while

M  
words how won - der - full life is \_\_\_ while

L  
words how won - der - full life is \_\_\_ while

P.S.A.  
Amaj7(6) E/g# A  
mp cresc.

189

H  
you're in \_\_\_ the world

M  
you're in \_\_\_ the world

L  
you're in \_\_\_ the world

P.S.A.  
A E A/e B/e A E/g# F#m7 E  
f (con Ped.)

rall.



08 Chorus-LIGHT Piano Solo Moderated

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

## Can You Feel The Love Tonight

Piano Solo Moderated

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

## Your Song

H  
It's a lit-tle bit fun-ny — this feel - ing in - side — I'm not one of those who can

M  
It's a lit-tle bit fun-ny — this feel - ing in - side — oo —

L  
It's a lit-tle bit fun-ny — this feel - ing in - side — oo — who can —

E A Maj7 B/d# G#m C#m /b

P.S.M.

Elton John - Medley 3  
08 Chorus-LIGHT Piano Solo Moderated

14

H  
I sat on the roof and kicked off the moss — Well a few of the ver-ses — well they've got

M  
oo — on the roof oo —

L  
oo — on the roof — oo —

P.S.M.  
E      A<sup>Maj7</sup>      B/<sup>d#</sup>      G<sup>#m</sup>      C<sup>#m</sup>      /<sup>b</sup>

17

H  
— me quite cross — But the sun's been quite kind — when I wrote this song —

M  
— But the sun's been quite kind — when I wrote this song

L  
— But the sun's been quite kind — when I wrote this song

P.S.M.  
/<sup>a#</sup>      A      E/<sup>b</sup>      B      G<sup>#/b#</sup>      C<sup>#m</sup>      B/<sup>d#</sup>

Elton John - Medley 5  
08 Chorus-LIGHT Piano Solo Moderated

26

H  
now that it's done\_ I hope you don't mind I hope you don't mind that I put down in

M  
I hope you don't mind I hope you don't mind that I put down in

L  
now that it's done\_ I hope you don't mind I hope you don't mind that I put down in

P.S.M.  
F#m7 A C#m C#m/b /a#

29

H  
words how won - der - full life is\_ while you're in\_ the world\_

M  
words\_ how won - der - full life is\_ while you're in\_ the world\_

L  
words how won - der - full life is\_ while you're in\_ the world\_

P.S.M.  
Amaj7 E/g# A A B Bsus4 B

Elton John - Medley 7  
08 Chorus-LIGHT Piano Solo Moderated

49

H

M

L

P.S.M.

head-ing for Spain. Oh and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

H

M

L

P.S.M.

God it looks like Da - niel.

God it looks like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

65

H  
eyes. \_\_\_\_\_ Time on \_\_\_ my

M  
eyes. \_\_\_\_\_ Time on \_\_\_ my

L  
And I guess that's why they call it \_\_\_ the blues Time on \_\_\_ my

E F#m7 E/g# A E/g# D D A/c# Bm7

P.S.M.  
p f



68

H  
hands \_\_\_\_\_

M  
hands \_\_\_\_\_

L  
hands \_\_\_ could be time spend with you Laugh - ing \_\_\_ like chil - d'ren, li - ving \_\_\_ like

A E D A E

P.S.M.



Elton John - Medley 11  
08 Chorus-LIGHT Piano Solo Moderated

77

H  
Laugh-ing like chil - d'ren li - ving like lo - vers and I

M  
Laugh-ing like chil - d'ren li - ving like lo - vers and I

L  
8  
guess that's why they call it \_\_\_\_\_ the blues \_\_\_\_\_ and I

P.S.M.  
D D/e A E F#m C#m

80

H  
guess that's why they call it \_\_\_\_\_ the blues \_\_\_\_\_

M  
guess that's why they call it \_\_\_\_\_ the blues \_\_\_\_\_

L  
8  
guess that's why they call it \_\_\_\_\_ the blues \_\_\_\_\_

P.S.M.  
D D/e A C#m A/c# C#m D B7

Elton John - Medley 13  
08 Chorus-LIGHT Piano Solo Moderated

91

H  
wood-work and they whis-pered in-to\_\_ your brain They set you\_\_ on the tread - mill and

M

L  
wood-work and they whis-pered in-to\_\_ your brain They set you\_\_ on the tread - mill and

P.S.M.

E E add2 E A E/g#

96

H  
made you change your name\_\_\_ and it seems to me\_\_ you lived your life\_\_ like a

M

L  
made you change your name\_\_\_ and it seems to me\_\_ you lived your life\_\_ like a

P.S.M.

E sus4 A A add2 A B B7

Elton John - Medley 15  
08 Chorus-LIGHT Piano Solo Moderated

109

H  
whoh \_\_\_\_\_

M  
whoh \_\_\_\_\_

L  
just a kid\_\_ Your can - dle burned out long be - fore\_\_ your le - gend e - ver did. \_\_\_\_

P.S.M.  
C#m B A A E/g# F#m7

114

H  
Crocodile Rock  
oo\_\_ yeah!

M  
oo\_\_ yeah!

L

P.S.M.  
E G C/g G Em Emadd2 Em

*f*

Elton John - Medley 17  
08 Chorus-LIGHT Piano Solo Moderated

127

H  
But the big -

M  
But the big -

L  
and skim - ming stones Had an old gold che - vy and a place of my own But the big -

C F/c C F/c C D G/d D

P.S.M.

131

H  
- gest kick I e - ver got was do - ing a thing called the Cro - co - dile Rock While the o -

M  
- gest kick I e - ver got was do - ing a thing called the Cro - co - dile Rock While the o -

L  
- gest kick I e - ver got was do - ing a thing called the Cro - co - dile Rock While the o -

G C/g G Bm C/b B<sup>m</sup>

P.S.M.

Elton John - Medley 19  
08 Chorus-LIGHT Piano Solo Moderated

143

H  
I ne - ver knew me a bet - ter time \_\_\_ Oh

M  
I ne - ver knew me a bet - ter time \_\_\_ and I guess \_\_\_ I ne - ver \_\_\_ will \_\_\_ Oh

L  
I ne - ver knew me a bet - ter time \_\_\_ and I guess \_\_\_ I ne - ver \_\_\_ will \_\_\_ Oh

P.S.M.  
D G/d D G

147

H  
— Law - dy Ma - ma those Fri - day nights

M  
— Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_

L  
— Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight \_\_\_

P.S.M.  
Em A

Elton John - Medley 21  
08 Chorus-LIGHT Piano Solo Moderated

161

H  
la la

M

L  
la la

P.S.M.  
D C/d D D B<sup>7</sup> /d#

165

**Very Broadly** (♩ = 72)  
**Don't Let The Sun Go Down On Me**

H  
ah...

M  
Don't let the sun go down on me. Al-though I search my-self it's al-ways

L  
ah don't let the sun ah...

P.S.M.  
E E<sup>sus4</sup> E E/d C#m

Elton John - Medley 23  
08 Chorus-LIGHT Piano Solo Moderated

175

H  
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M  
me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L  
me Ah! is like the sun go - ing down on

P.S.M.  
E E/d A/C# F#m E/g# F#m/a A/b B#-7

**A Bit Slower**  
**Your Song**

179

H  
I hope you don't mind I hope you don't mind that I put down in words how

M  
me how

L  
me how

P.S.M.  
C#m C#m/b /a# Amaj7(6) *mf*

Elton John - Medley 25  
08 Chorus-LIGHT Piano Solo Moderated

187

H  
words how won - der - full life is \_\_\_ while

M  
words how won - der - full life is \_\_\_ while

L  
words how won - der - full life is \_\_\_ while

P.S.M.  
Amaj7(6) E/g# A *cresc.*

189

H  
you're in \_\_\_ the world *rall.*

M  
you're in \_\_\_ the world

L  
you're in \_\_\_ the world

P.S.M.  
A E A/e B/e A E/g# F#m7 E  
(con Ped.)



09 Chorus-LIGHT

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

## Can You Feel The Love Tonight Your Song

High

4

It's a lit-tle bit fun-ny — this feel - ing in-side —

Mid

4

It's a lit-tle bit fun-ny — this feel - ing in-side — oo

Low

4

It's a lit-tle bit fun-ny — this feel - ing in-side — oo

H

7

I'm not one of those who can ea-si - ly hide. —

M

L

8

who can — ea si - ly hide.



29

H  
words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

M  
words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

L  
words how won-der - full life is \_\_\_ while you're in \_\_\_ the world \_\_\_

**Andante** (♩ = 132)  
**Daniel**

33

H  
2

M  
2 8  
Da-niel is tra - v'ling to - night on a plane,

L  
2 8

45

H

M  
I can see the red \_\_\_ tail - lights

L

61 *rit.*

H looks like Da - niel Must be the clouds in my

M looks like Da - niel Must be the clouds in my

L

**Blues Rock** (♩ = 82)

**I Guess That's Why They Call It The Blues**

65

H eyes. Time on my

M eyes. Time on my

L

And I guess that's why they call it the blues Time on my

68

H hands

M hands

L

hands could be time spend with you Laugh-ing like chil-dren, li-ving like

80

H  
guess that's why they call it \_\_\_ the blues \_\_\_\_\_

M  
guess that's why they call it \_\_\_ the blues \_\_\_\_\_

L  
guess that's why they call it \_\_\_ the blues \_\_\_\_\_

Not too slow (♩ = 126)

Candle In The Wind

83

H  
Good-bye Nor - ma Jean \_\_\_ though I ne-ver knew you at all you had the grace to

87

H  
hold your-self while those a-round you crawled \_\_\_ They crawled out of the

L  
They crawled out of the

91

H  
wood-work and they whis-pered in-to \_\_\_ your brain They set you on the tread-

M  
wood-work and they whis-pered in-to \_\_\_ your brain They set you on the tread-

L  
wood-work and they whis-pered in-to \_\_\_ your brain They set you on the tread-

107

H  
ah \_\_\_\_\_ whoh \_\_\_\_\_ whoh

M  
ah \_\_\_\_\_ whoh \_\_\_\_\_ whoh

L  
8  
\_\_\_\_\_ have liked to have known \_\_\_\_\_ you but I \_\_\_\_\_ was just a kid \_\_\_\_\_ Your can-dle burned out

111

**Crocodile Rock**

H  
\_\_\_\_\_ oo yeah!

M  
\_\_\_\_\_ oo yeah!

L  
8  
long be-fore your le-gend e-ver did. \_\_\_\_\_

119

H  
\_\_\_\_\_

M  
\_\_\_\_\_

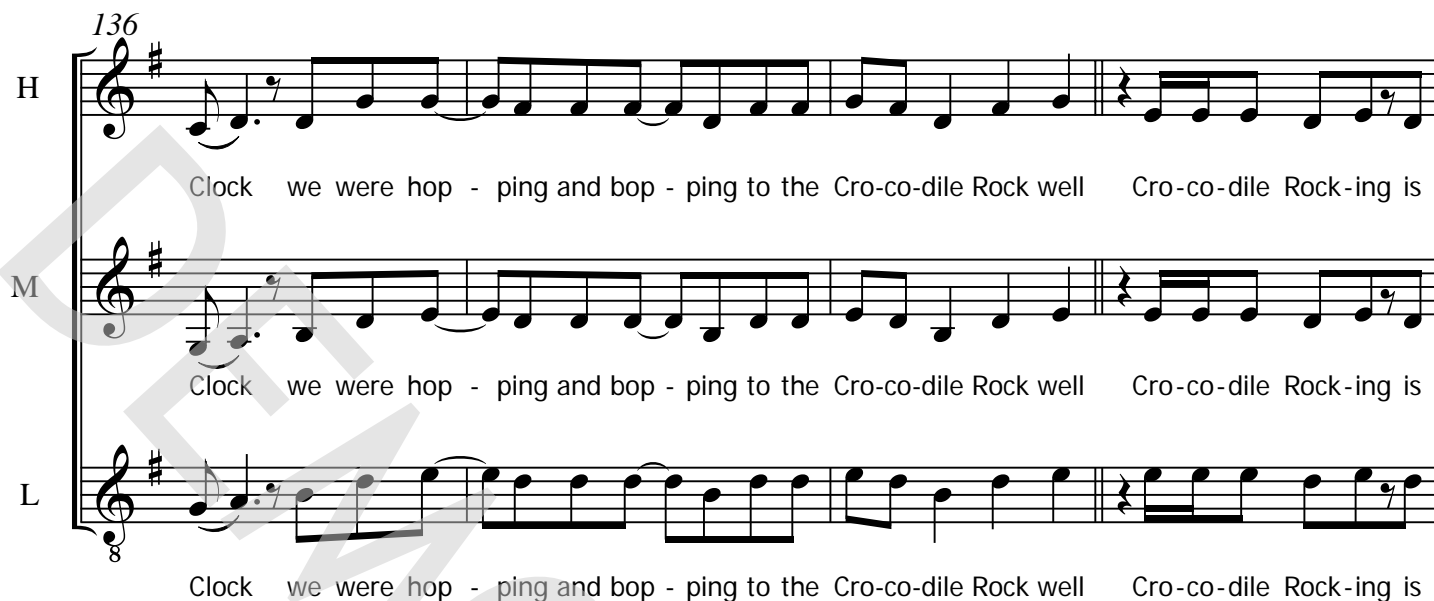
L  
8  
I re-mem - ber when rock was young \_\_\_\_\_ me and Su -

136

H  
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

M  
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

L  
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is



140

H  
some-thing shock-ing when ah \_\_\_\_\_ I ne-ver knew me a

M  
some-thing shock-ing when your feet ah \_\_\_\_\_ I ne-ver knew me a

L  
some-thing shock-ing when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

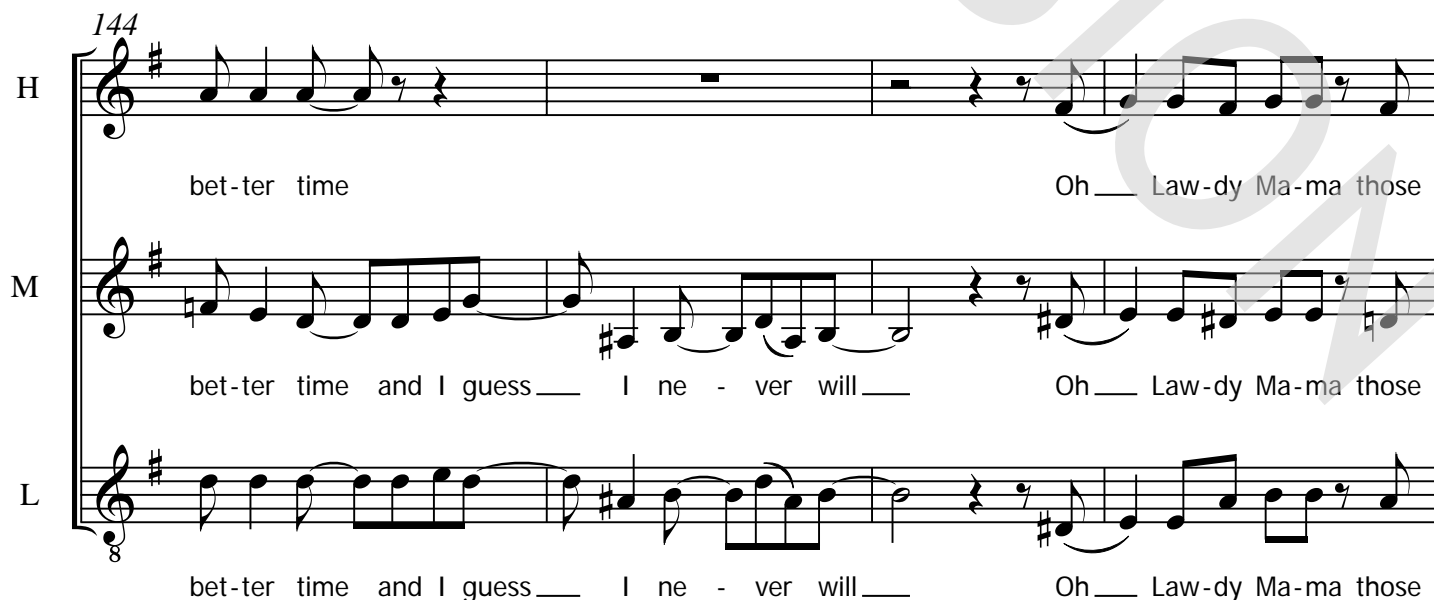


144

H  
bet-ter time Oh\_\_\_ Law-dy Ma-ma those

M  
bet-ter time and I guess\_\_\_ I ne - ver will \_\_\_ Oh\_\_\_ Law-dy Ma-ma those

L  
bet-ter time and I guess\_\_\_ I ne - ver will \_\_\_ Oh\_\_\_ Law-dy Ma-ma those



166

H

M

L

down on me \_\_\_\_\_ Al-though I search my-self it's al-ways some-one else I see

\_\_\_\_\_ don't let the sun \_\_\_\_\_ ah...

169

H

M

L

oh \_\_\_\_\_

I'd just al-low a frag-ment of your life \_\_\_\_\_ to wan-der free

172

H

M

L

oh - ah \_\_\_\_\_ is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

\_\_\_\_\_ is like the sun go-ing down on me

184

H  
— I hope you don't mind I hope you don't mind

M  
— I hope you don't mind I hope you don't mind

L  
— I hope you don't mind I hope you don't mind

186

H  
that I put down in words how won - der - full life is \_\_\_ while

M  
that I put down in words \_\_\_ how won - der - full life is \_\_\_ while

L  
that I put down in words how won - der - full life is \_\_\_ while

189

H  
you're in \_\_\_ the world \_\_\_ *rall.*

M  
you're in \_\_\_ the world \_\_\_

L  
you're in \_\_\_ the world \_\_\_

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Musical notation for the first staff of 'Can You Feel The Love Tonight'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. A dynamic marking of *mf* is present below the staff.

*mf*  
Your Song

Musical notation for the second staff of 'Your Song'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

Musical notation for the third staff of 'Your Song'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

Musical notation for the fourth staff of 'Your Song'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *p*.

Andante (♩ = 132)

Daniel

Musical notation for the fifth staff of 'Daniel'. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The notation includes rests and a dynamic marking of *mf*.

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

Musical notation for the sixth staff of 'I Guess That's Why They Call It The Blues'. It features a treble clef, a key signature of three sharps, and a 12/8 time signature. The notation includes rests and a dynamic marking of *mf*.

Musical notation for the seventh staff of 'I Guess That's Why They Call It The Blues'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

Not too slow (♩ = 126)

Candle In The Wind

Musical notation for the eighth staff of 'Candle In The Wind'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

Musical notation for the ninth staff of 'Candle In The Wind'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation includes rests and a dynamic marking of *mf*.

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Musical notation for the first part of the medley, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as Ballad (♩ = 66). The first staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, and C6, then a dotted quarter note B5, and a half note A5. The dynamics are marked *mf*.

Your Song

Musical notation for the second part of the medley, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first staff contains a whole rest for 7 measures, followed by a 3/4 time signature and a whole rest for 3 measures, then a 4/4 time signature and a whole rest for 4 measures, followed by a 2/4 time signature and a whole rest for 2 measures, and finally a 4/4 time signature and a whole rest for 4 measures. The dynamics are marked *mf*.

Musical notation for the continuation of 'Your Song', starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first staff contains a whole rest for 22 measures, followed by a melodic line starting with a dotted quarter note G4, then quarter notes A4, B4, and C5, followed by a dotted quarter note B4, and a half note A4. The dynamics are marked *mf*.

Musical notation for the continuation of 'Your Song', starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first staff contains a melodic line starting with a dotted quarter note G4, then quarter notes A4, B4, and C5, followed by a dotted quarter note B4, and a half note A4. The dynamics are marked *p*.

Musical notation for the continuation of 'Your Song', starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first staff contains a whole rest for 30 measures, followed by a 2/4 time signature and a whole rest for 2 measures, then a 4/4 time signature and a whole rest for 2 measures, and finally a 4/4 time signature and a whole rest for 2 measures.

Andante (♩ = 132)

Daniel

Musical notation for the third part of the medley, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first staff contains a whole rest for 35 measures, followed by a 15-measure rest, then a 7-measure rest, and finally a 12-measure rest. The dynamics are marked *mf*.

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

Musical notation for the fourth part of the medley, starting with a treble clef, a key signature of three sharps, and a 12/8 time signature. The first staff contains a whole rest for 65 measures, followed by a 2-measure rest, then a melodic line starting with a dotted quarter note G4, then quarter notes A4, B4, and C5, followed by a dotted quarter note B4, and a half note A4. The dynamics are marked *mf*.

Musical notation for the continuation of 'I Guess That's Why They Call It The Blues', starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first staff contains a whole rest for 70 measures, followed by a 2-measure rest, then a 4-measure rest, then a 5-measure rest, and finally a 4-measure rest. The dynamics are marked *mf*.

Not too slow (♩ = 126)

Candle In The Wind

Musical notation for the fifth part of the medley, starting with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first staff contains a whole rest for 83 measures, followed by a 24-measure rest, then a melodic line starting with a dotted quarter note G4, then quarter notes A4, B4, and C5, followed by a dotted quarter note B4, and a half note A4. The dynamics are marked *mf*.



12 Eb Instrument

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

Andante (♩ = 132)

Daniel

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

Not too slow (♩ = 126)

Candle In The Wind



29 Amaj7 E/g# A A

32 B B<sub>sus4</sub> B E A/e B/e A/e

Andante (♩ = 132)

(con Ped.)

Daniel

35 E B<sup>7</sup>/<sub>a</sub> A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

77

D D/e A E F#m C#m

80

D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83

E E sus4 E A A add2 E/g# E sus4 E

89

A A sus4 A E E add2 E A

95

E/g# E sus4 A A add2 A B B7

Elton John - Medley 7  
13 Piano Combo Advanced

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G<sup>add2</sup>/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower  
Your Song

178 F#m E/g# F#m/a A/b B#o7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

184 B Bsus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

190 E A/e B/e A E/g# F#m7 E



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

mf

Detailed description: This block contains the first system of musical notation for 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked 'mf'. Above the staff, the following chords are indicated: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#.

Your Song

E AMaj7 B/d# G#m C#m /b

5

Detailed description: This block contains the second system of musical notation for 'Your Song', measures 5 through 7. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Above the staff, the following chords are indicated: E, AMaj7, B/d#, G#m, C#m, /b.

/a# A E/b B G#/b# C#m

8

Detailed description: This block contains the third system of musical notation for 'Your Song', measures 8 through 10. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Above the staff, the following chords are indicated: /a#, A, E/b, B, G#/b#, C#m.

E F#m7 A B B sus4 B

11

Detailed description: This block contains the fourth system of musical notation for 'Your Song', measures 11 through 13. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Above the staff, the following chords are indicated: E, F#m7, A, B, B sus4, B.

29 Amaj7 E/g# A A

32 B B<sub>sus4</sub> B E A/e B/e A/e

Andante (♩ = 132)

(con Ped.)

Daniel

35 E B<sup>7</sup>/a A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G<sup>add2</sup>/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower  
Your Song

178 F#m E/g# F#m/a A/b B#o7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

184 B Bsus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

190 E A/e B/e A E/g# F#m7 E

15 Piano Solo Moderated



# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Musical notation for the first system of 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

Your Song

E A Maj7 B/d# G#m C#m /b

5

Musical notation for the second system of 'Your Song', measures 5-7. It features a grand staff with treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. Chords are indicated above the staff.

/a# A E/b B G#/b# C#m

8

Musical notation for the third system of 'Your Song', measures 8-10. It features a grand staff with treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. Chords are indicated above the staff.

E F#m7 A B B sus4 B

11

Musical notation for the fourth system of 'Your Song', measures 11-13. It features a grand staff with treble and bass clefs, a key signature of three sharps, and a 4/4 time signature. Chords are indicated above the staff.

Elton John - Medley 3  
15 Piano Solo Moderated

29 Amaj7 E/g# A A

32 B B<sub>sus4</sub> B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)  
Daniel

35 E B7/a A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5  
15 Piano Solo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

Elton John - Medley 7  
15 Piano Solo Moderated

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G<sup>add2</sup>/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower  
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

*mf*

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

*cresc.*

190 E A/e B/e A E/g# F#m7 E

*rall.*

(con Ped.)

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/a# E/g# B E B/d# F#/a# B C#m B/d#

Musical notation for the first system of 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

Your Song

E A Maj7 B/d# G#m C#m /b

5

Musical notation for the second system of 'Your Song', measures 5-7. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

/a# A E/b B G#/b# C#m

8

Musical notation for the third system of 'Your Song', measures 8-10. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

E F#m7 A B B sus4 B

11

Musical notation for the fourth system of 'Your Song', measures 11-13. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

Elton John - Medley 3  
16 Piano Combo Moderated

29 Amaj7 E/g# A A

32 B B<sub>sus4</sub> B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)  
Daniel

35 E B<sup>7</sup>/a A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5  
16 Piano Combo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

Elton John - Medley 7  
16 Piano Combo Moderated

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A G<sup>add2</sup>/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower  
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

*mf*

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A A

*cresc.*

190 E A/e B/e A E/g# F#m7 E

*rall.*

(con Ped.)

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

Musical score for the first system. It features two staves: a treble clef staff for the melody and a bass clef staff for accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody starts with a piano (*p*) dynamic and is marked 'Strings (programmed octaves)'. The accompaniment starts with a mezzo-forte (*mf*) dynamic. The system concludes with a section labeled 'Your Song' which changes to a 2/4 time signature and includes a fermata over a whole note.

Musical score for the second system, starting at measure 13. The instruction '(let melody come out)' is written above the staff. The melody begins with a mezzo-piano (*mp*) dynamic. The accompaniment consists of chords and moving lines in the bass clef.

Musical score for the third system, starting at measure 20. The melody continues with various rhythmic patterns and rests. The accompaniment provides harmonic support with chords and moving lines.

Musical score for the fourth system, starting at measure 26. The melody features a prominent eighth-note pattern. The accompaniment includes chords and moving lines in the bass clef.

Crocodile Rock

115 Saw Wave (GM 82)

Musical staff 115-120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a series of chords and single notes, starting with a forte (*f*) dynamic. A large watermark 'ELTON JOHN' is visible in the background.

Musical staff 120-125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with chords and single notes, marked with a mezzo-forte (*mf*) dynamic.

Musical staff 125-130: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with chords and single notes.

Musical staff 130-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with chords and single notes.

Musical staff 135-149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with chords and single notes, ending with a double bar line and a repeat sign. A '10' is written above the final measure.

Musical staff 149-160: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music is labeled 'Strings' and starts with a forte (*f*) dynamic. It features a four-measure rest followed by a melodic line. A large watermark 'ELTON JOHN' is visible in the background.

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

Musical staff 160-170: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The music is marked '1.' and '2.' with a 'rall.' (rallentando) instruction. It features a melodic line in the treble and a bass line in the bass.

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
 Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight    Your Song

E    A<sup>Maj7</sup>    B/<sup>d#</sup>    G<sup>#m</sup>    C<sup>#m</sup>    /<sup>b</sup>

8 

/<sup>a#</sup>    A    E/<sup>b</sup>    B    G<sup>#/b#</sup>    C<sup>#m</sup>    E    F<sup>#m7</sup>

8 

A    B    B<sup>sus4</sup>    B    E    A<sup>Maj7</sup>    B/<sup>d#</sup>    G<sup>#m</sup>

12 

C<sup>#m</sup>    /<sup>b</sup>    /<sup>a#</sup>    A    E/<sup>b</sup>    B    G<sup>#/b#</sup>    C<sup>#m</sup>    B/<sup>d#</sup>

16 

E    F<sup>#m7</sup>    A    E    E<sup>sus4</sup>    E    B/<sup>d#</sup>    C<sup>#m</sup>

20 

F<sup>#m7</sup>    A    B/<sup>d#</sup>    C<sup>#m</sup>    F<sup>#m7</sup>    A    C<sup>#m</sup>    C<sup>#m/b</sup>    /<sup>a#</sup>

24 

A<sup>maj7</sup>    E/<sup>g#</sup>    A    A    B    B<sup>sus4</sup>    B    E A/<sup>e</sup>

29 

103 E A/e E B A A<sup>add2</sup> C<sup>#m</sup>

111 B A (bend) A E/g<sup>#</sup> F<sup>#m7</sup> E **Fast Rock** (♩ = 142 - 146) **Crocodile Rock** G C/g G  
(Delay - a little overdrive) 8 *mf*

125 B<sup>m</sup> C/bB<sup>m</sup> C F/cC F/c C D G/dD G C/gG B<sup>m</sup>

134 C/bB<sup>m</sup> C F/cC F/cC D G/dD E<sup>m</sup> D E<sup>m</sup> D E<sup>m</sup> D E<sup>m</sup>

141 A G<sup>add2</sup>/aD/a A D G/d D G

146 E<sup>m</sup> A D G/d

152 C/dG/d D F/c C<sup>F/c</sup> C<sup>F/c</sup> G /f<sup>#</sup> E<sup>m</sup>

158 /d C /c<sup>#</sup> D C/d D D *rall.*

**Very Broadly** (♩ = 72)  
Don't Let The Sun Go Down On Me  
165 E E/d C<sup>#m</sup> F<sup>#/a<sup>#</sup></sup> E/b A/b B E  
*Distortion*

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
 Arranged by Dirk Kokx



Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

Chord progression for *Can You Feel The Love Tonight* (measures 1-10):

B F#/a# E/g# B E B/d# F#/a# B C#m B/d# E AMaj7

Chord progression for *Your Song* (measures 11-31):

B/d# G#m C#m /b /a# A E/b B G#/b# C#m  
 E F#m7 A B B<sub>sus4</sub> B E AMaj7 B/d# G#m  
 C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7  
 A E E<sub>sus4</sub> E B/d# C#m F#m7 A B/d# C#m  
 F#m7 A C#m C#m/b /a# Amaj7 E/g# A  
 A B B<sub>sus4</sub> B E A/e B/e A/e

Dynamic markings: *mf* (measures 1, 11, 16), *p* (measures 4-5)

Tempo: Ballad (♩ = 66)

Key signature: Three sharps (F#, C#, G#)

Time signatures: 4/4, 2/4, 3/4



A Bit Slower  
Your Song

176 E/d A/c# F#m E/g# F#m/a A/b B#o7 C#m C#m/b p

180 /a# Amaj7(6) E/g# A A B Bsus4 B mp

185 C#m C#m/b /a# Amaj7(6) E/g# A A mp

190 E A/e B/e A E/g# F#m7 E f rall.

Detailed description: This block contains four staves of bass guitar notation. The first staff (measures 176-179) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. Chords are indicated above the staff. A dynamic marking of *p* is present. The second staff (measures 180-184) changes to a 2/4 time signature and includes a *mp* dynamic marking. The third staff (measures 185-189) continues the 2/4 time signature and also includes a *mp* dynamic marking. The fourth staff (measures 190-194) changes to a 4/4 time signature, features a *f* dynamic marking, and ends with a *rall.* marking. A large, semi-transparent watermark 'VERSION' is overlaid diagonally across the page.

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

13

*p*

18

*mf*

23

continue same style

27

Cymbal (timp sticks)

Barchimes

(sticks)

Andante (♩ = 132)

Daniel

33

39

continue same style

4 Elton John - Medley  
20 Drum Set

92

Musical staff for measures 92-98. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific drum hits.

99

Musical staff for measures 99-106. Measures 99-103 show notes with 'x' marks. Measures 104-106 are filled with diagonal hatching, indicating a drum fill. A dashed line labeled 'fill' spans the end of the staff.

107

Musical staff for measures 107-112. Measures 107-112 are filled with diagonal hatching, indicating a drum fill. A dashed line labeled 'fill' spans the end of the staff.

**Fast Rock** (♩ = 142 - 146)  
**Crocodile Rock**

113

Musical staff for measures 113-121. Measure 113 is a fill. Measure 114 has a '7' above it. Measures 115-121 show a fast rock pattern with notes and 'x' marks. A dynamic marking 'f' is present.

122

Musical staff for measures 122-131. Measures 122-131 are filled with diagonal hatching, indicating a drum fill. A dashed line labeled 'fill' spans the end of the staff.

132

Musical staff for measures 132-138. Measures 132-138 are filled with diagonal hatching, indicating a drum fill. A dashed line labeled 'fill' spans the end of the staff.

139

Musical staff for measures 139-143. Measures 139-143 show a fast rock pattern with notes and 'x' marks.

144

Musical staff for measures 144-149. Measures 144-146 are filled with diagonal hatching, indicating a drum fill. Measures 147-149 show notes and 'x' marks. A dashed line labeled 'fill' spans the end of the staff.

150

Musical staff for measures 150-156. Measures 150-156 show notes and 'x' marks.

# Drumkit/Percussion

High Tom  
 Hi-Hat closed  
 Hi-Hat open  
 Mid Tom  
 Low Tom  
 Ride Cymbal  
 Crash Cymbal  
 Shareclick  
 Floor Tom  
 Ride Bell/Cup  
 Splash Cymbal  
 Triangle mute  
 Bassdrum (Kick)  
 Snaredrum  
 Hi-Hat Foot  
 Tambourine Beating  
 Triangle open

Shaker (eggs)  
 Claves  
 High Timbale  
 Sleigh Bells  
 Bell Tree  
 Maracas  
 Wind Chimes  
 Handclap  
 Guro  
 Woodblock High  
 Timbale Low  
 Agogo High  
 Cowbell  
 Conga  
 Cabasa  
 Woodblock Low  
 Agogo Low

# Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

4 7 3 4

Barchimes

21

2 3 2 2

Andante (♩ = 132)

Daniel

34

Shaker

Barchimes

43

53

rit.

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

64

Conga's

p < f

68

72

# Elton John - Medley

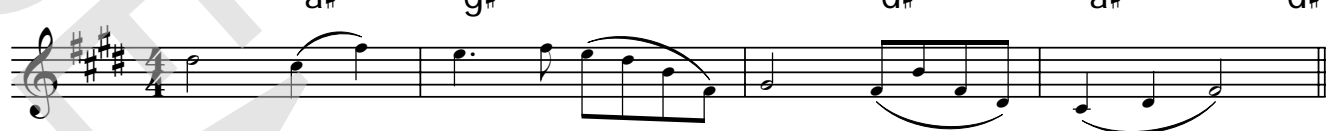
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score  
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

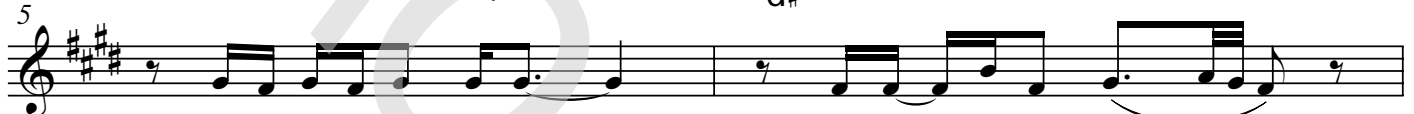
B F<sup>♯</sup>/a<sup>♯</sup> E/g<sup>♯</sup> B E B/d<sup>♯</sup> F<sup>♯</sup>/a<sup>♯</sup> B C<sup>♯</sup>m B/d<sup>♯</sup>



Your Song

E A<sup>Maj7</sup> B/d<sup>♯</sup> G<sup>♯</sup>m

5



It's a lit - tle bit fun - ny \_\_\_\_\_ this feel - ing in - side \_\_\_\_\_

C<sup>♯</sup>m /b /a<sup>♯</sup> A


7



I'm not one of those who can ea - si - ly hide. \_\_\_\_\_

E/b B G<sup>♯</sup>/b<sup>♯</sup> C<sup>♯</sup>m

9



I don't have much mo - ney \_\_\_\_\_ but boy if \_\_\_\_\_ I did, \_\_\_\_\_

E F<sup>♯</sup>m7 A B B<sub>sus4</sub> B


11



I'd buy a big house where \_\_\_\_\_ we both could live.

E A<sup>Maj7</sup> B/d<sup>♯</sup> G<sup>♯</sup>m

14



I sat on the roof and kicked of the moss \_\_\_\_\_ Well a few

32

B B<sub>sus4</sub>B E A/e B/e A/e

Andante (♩ = 132)  
Daniel

35

E B<sub>7/a</sub>A E/b B E A/b

43

E F#m E/f# F#m B

Da-niel is tra - v'ling to-night on a plane, I can see the red

48

G# C#m B A B

\_ tail-lights head-ing for Spain. Oh and I can see Da - niel wa - ving good-bye.

53

C#m A B

God it looks like Da - niel. Must be the clouds

58

A/b E A

in my eyes. Oh God, it looks like Da - niel

62

B A/b rit.

Must be the clouds in my

86  $A^{add2}$   $E/g\#$   $E^{sus4}$   $E$   $A$

you had the grace to hold your-self\_ while those a - round you crawled\_\_

90  $A^{sus4}$   $A$   $E$   $E^{add2}$   $E$   $A$

They crawled out of the wood-work and they whis-pered in-to\_\_ your brain

94  $E/g\#$   $E^{sus4}$   $A$

They set you\_ on the tread - mill and made you change your name\_\_

98  $A^{add2}$   $A$   $B$   $B^7$   $E$

and it seems to me\_ you lived your life\_ like a can - dle in\_\_ the wind

102  $A$   $E$   $A/e$   $E$   $B$

\_ Ne-ver know-ing who to cling\_\_ to when the rain\_\_ set in.\_

106  $A$   $A^{add2}$   $C\#m$

And I would\_\_ have liked to have known\_\_ you but I\_\_ was just a kid\_\_ Your

110  $B$   $A$   $A$   $E/g\#$   $F\#m7$

can - dle burned out long be - fore\_\_ your le - gend e - ver did.\_\_\_\_

140  $E_m$   $D$   $E_m$   $A$   $G^{add2}/a$   $D/a$   $A$   $D$

some-thing shock - ing when your feet just can't keep still \_\_\_\_\_ I ne-ver knew me a

144  $G/d$   $D$   $G$   $E_m$

bet-ter time and I guess \_\_\_\_\_ I ne - ver will \_\_\_\_\_ Oh \_\_\_\_\_ Law-dy Ma-ma those

148  $A$   $D$   $G/d$

Fri - day nights when Su-zie wore her dres - ses tight \_\_\_\_\_ Cro - co - dile Rock-ing was

152  $C/d$   $G/d$   $D$   $F/c$   $C$   $F/c$   $C$   $F/c$   $C$   $G$   $/f\#$   $E_m$

out \_\_\_\_\_ of sight \_\_\_\_\_ La \_\_\_\_\_ la la la la la \_\_\_\_\_

158  $/d$   $C$   $/c\#$   $D$   $C/d$   $D$   $D$   $B^7/d\#$  *rall.*

\_\_\_\_\_ la la la la la \_\_\_\_\_ la la la la la \_\_\_\_\_ la \_\_\_\_\_

**Very Broadly** (♩ = 72)  
**Don't Let The Sun Go Down On Me**

165  $E$   $E^{sus4}$   $E$   $E/d$   $C\#m$

Don't let the sun \_\_\_\_\_ go down on me \_\_\_\_\_ Al-though I search my-self it's al-ways

168  $F\#/a\#$   $E/b$   $A/b$   $B$   $E$

some-one else I see I'd just al-low a frag-ment of your life \_\_\_\_\_ to wan-der free



# Elton John - Medley

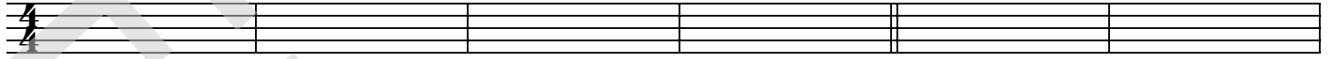
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx*

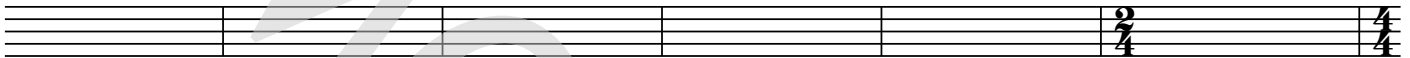
**Ballad** (♩ = 66)

**Can You Feel The Love Tonight**

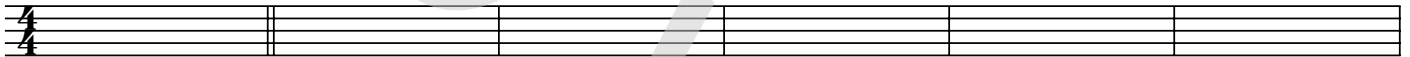
**Your Song**



7



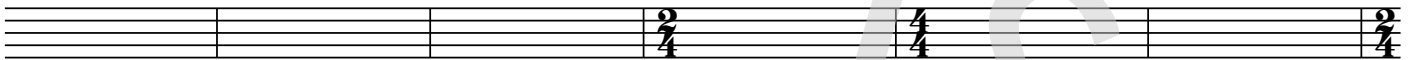
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19

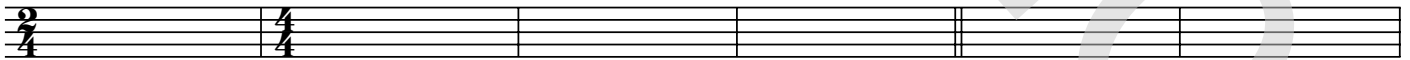


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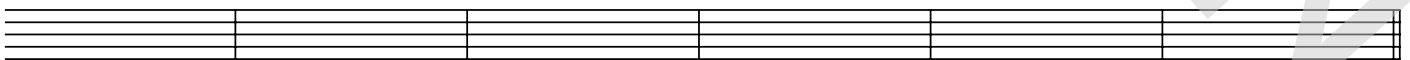


**Andante** (♩ = 132)  
**Daniel**

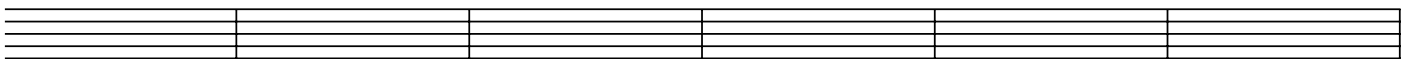
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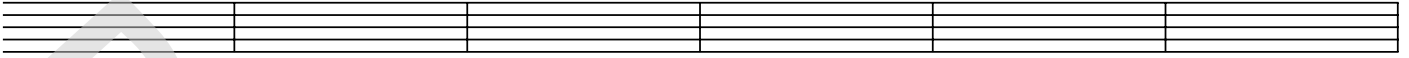
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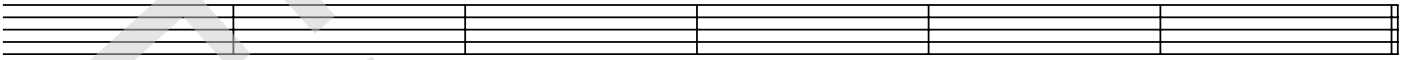
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103

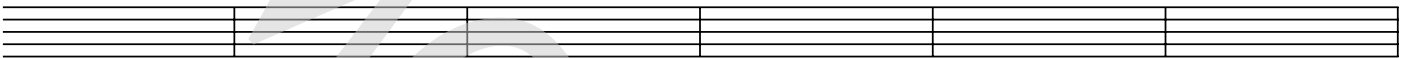


109



**Fast Rock** (♩ = 142 - 146)  
**Crocodile Rock**

115



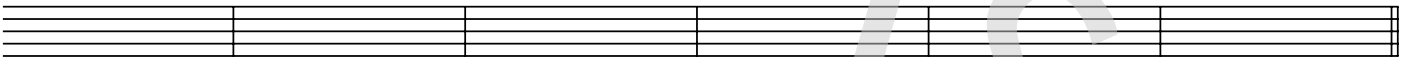
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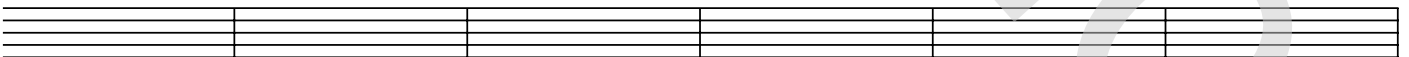
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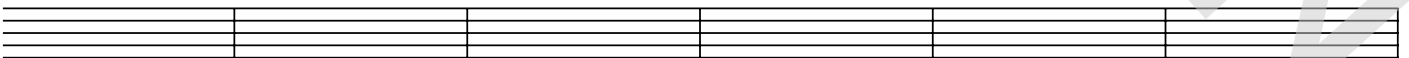
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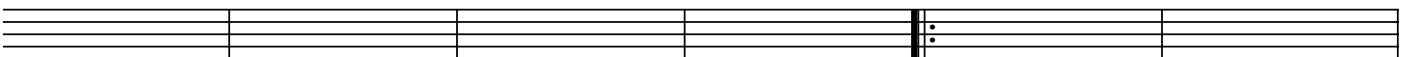
139



145



151



## Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -  
Crocodile Rock - Don't Let The Sun Go Down On Me)

### Can You Feel The Love Tonight

#### Your Song

It's a little bit funny this feeling inside  
I'm not one of those who can easily hide  
I don't have much money but boy if I did  
I'd buy a big house where we both could live

I sat on the roof and kicked off the moss  
Well a few of the verses well they've got me quite cross  
But the sun's been quite kind when I wrote this song  
It's for people like you that keep it turned on

And you can tell ev'rybody this is your song  
It may be quite simple but now that it's done  
I hope you don't mind  
I hope you don't mind that I put down in words  
How wonderful life is while you're in the world

### Daniel

Daniel is trav'ling tonight on a plane  
I can see the red tail lights heading for Spain  
Oh and I can see Daniel waving goodbye  
God it looks like Daniel, must be the clouds in my eyes  
Oh God it looks like Daniel, must be the clouds in my eyes

### I Guess That's Why They Call It The Blues

And I guess that's why they call it the blues  
Time on my hands could be time spend with you  
Laughing like child'ren, living like lovers  
Rolling like thunder under the covers  
And I guess that's why they call it the blues  
Laughing like child'ren, living like lovers  
And I guess that's why they call it the blues  
Laughing like child'ren, living like lovers  
And I guess that's why they call it the blues

### Candle In The Wind

Goodbye Norma Jean, thought I never knew you at all  
You had the grace to hold yourself while those around you crawled  
They crawled out of the woodwork and they whispered into your brain  
They set you on the treadmill and made you change your name

## 2 Elton John - Medley

24 Lyrics

And it seems to me you lived your life  
Like a candle in the wind  
Never knowing who to cling to  
When the rain set in  
And I would have liked to have known you  
But I was just a kid  
Your candle burned out long before  
Your legend ever did

### **Crocodile Rock**

Oe yeah !

I remember when rock was young  
Me and Suzie had so much fun  
holding hands and skimming stones  
Had an old gold Chevy and a place of my own  
But the biggest kick I ever got  
was doing a thing called the Crocodile Rock  
While the other kids were Rocking Round the Clock  
we were hopping and bopping to the Crocodile Rock

Well Crocodile Rocking is something shocking  
when your feet just can't keep still  
I never knew me a better time and I guess I never will  
Oh Lawdy mama those Friday nights  
when Suzie wore her dresses tight  
the Crocodile Rocking was out of sight, la la la etc

### **Don't Let The Sun Go Down On Me**

Don't let the sun go down on me  
Although I search myself, it's always someone else I see  
I'd just allow a fragment of your life to wander free  
But losing everything is like the sun going down on me  
But losing everything is like the sun going down on me

### **Your Song**

I hope you don't mind  
I hope you don't mind that I put down in words  
How wonderful life is while you're in the world  
I hope you don't mind  
I hope you don't mind that I put down in words  
How wonderful life is while you're in the world