



Elton John MEDLEY – Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !**

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Your Song Words & Music by Elton John & Bernie Taupin

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Daniel Words & Music by Elton John & Bernie Taupin

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Candle In The Wind Words & Music by Elton John & Bernie Taupin

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Crocodile Rock Words & Music by Elton John & Bernie Taupin

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Don't Let The Sun Go Down On Me Words & Music by Elton John & Bernie Taupin

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)
Can You Feel The Love Tonight

High
Mid
Low

Your Song
mf
It's a lit - tle bit fun - ny

C. Instr.
mf
B F# / a# E / g# B E B / d# F# / a# B C#m B / d# E A Maj7

Piano Combo Advanced
mf
p

Synthesizer
mf
Strings (programmed octaves)

Guitar
mf
Ac. Guitar (nylon) fingerpicking

Bass Guitar
mf
p

Drum Set
p

Percussion

Elton John - Medley 3

01 Chorus-LIGHT Combo C

16

H
few of the ver-ses ____ well they've got ____ me quite cross ____ But the sun's been quite kind ____ when I wrote this song ____ It's for peo-ple like you that ____

M
____ But the sun's been quite kind ____ when I wrote this song ____ It's for peo-ple like you that

L
____ But the sun's been quite kind ____ when I wrote this song ____ It's for peo-ple like you that

C

P.C.A.
C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gtr.

Bass

D. S.

Perc.

21

H
keep it turned on. ____ And you can tell ev'-ry-bo-dy this ____ is your song ____ it may be quite ____ sim-ple but

M
keep it turned on. ____ ah... ____

L
keep it turned on. ____ And you can tell ev'-ry-bo-dy this ____ is your song ____ it may be quite ____ sim-ple but

C

P.C.A.
A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gtr.

Bass

D. S.
continue same style

Perc.

Elton John - Medley 5

01 Chorus-LIGHT Combo C

36

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7

01 Chorus-LIGHT Combo C

67

H Time on my hands

M Time on my hands

L blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-vers Rol-ling like

C *mf*

P.C.A. D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gtr. *El. Guitar (Overdrive)*

Bass

D. S.

Perc.

72

H ah Laugh-ing like chil-dren li-ving like lo-vers

M ah Laugh-ing like chil-dren li-ving like lo-vers

L thun-der un-der the co-vers and I guess that's why they call it the blues and I

C

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gtr. *rock guitar style*

Bass

D. S. *fill*

Perc.

Elton John - Medley 9

01 Chorus-LIGHT Combo C

90

H

M

L

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

They crawled out of the wood-work and they whis-pered in - to__ your brain They set you__ on the tread - mill and made you change your name

A^{sus4} A E E^{add2} E A E/g[#] E^{sus4}

97

H

M

L

C

P.C.A.

Synth

Gr.

Bass

D. S.

Perc.

mf

and it seems to me__ you lived your life__ like a can - die in__ the wind__ Ne-ver know-ing who__ to cling

can - die in__ the wind__ know-ing who__ to cling

and it seems to me__ you lived your life__ like a can - die in__ the wind__ Ne-ver know-ing who__ to cling

A A^{add2} A B B⁷ E A E

Warm Pad

Distortion

(bend)

Tambourine

Elton John - Medley 11
01 Chorus-LIGHT Combo C

118

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

oo __ yeah! __

oo __ yeah! __

I re - mem - ber when rock was young __ me and Su -

E^{ma}k2 E^m C D⁷/c C D G/d D G C/g

(Delay - a little overdrive)

mf

f

Tambourine

f

125

H

M

L

C

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

But the big - gest kick I e - ver got

But the big - gest kick I e - ver got

- zie had so much fun __ Hol - ding hands __ and skim - ming stones __ Had an old __ gold che - vy and a place of my own __ But the big - gest kick I e - ver got

B^m C/b B^m C F/c C F/c C D G/d D G

fill ----- 1

Elton John - Medley 13

01 Chorus-LIGHT Combo C

146

H Oh Law-dy Ma-ma those Fri-day nights Cro-co-dile Rock-ing was out of

M Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight Cro-co-dile Rock-ing was out of

L Oh Law-dy Ma-ma those Fri-day nights when Su-zie wore her dres-ses tight of

C

P.C.A. Em A D G/d C/d G/d D

Synth

Gtr.

Bass

D. S. fill-----

Perc.

153

H sight La la la la la la la la la la la la la la

M sight

L sight (f) La la la la la la la la la la la la la la

C 2nd time only mf

P.C.A. F/C C F/C C F/C C G /f# Em /d C /c# D C/d D

Synth Strings f

Gtr.

Bass

D. S. Handclap

Perc.

Elton John - Medley 15

01 Chorus-LIGHT Combo C

174

H
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L
sun go - ing down on me Ah! is like the sun go - ing down on

C

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

H
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

M
me how won - der - full life is while you're in the world

L
me how won - der - full life is while you're in the world

C

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gr.

Bass

D. S.
Cymbal (timp sticks) p

Perc.
Bachimes p

Elton John - Medley 3
02 Chorus-LIGHT Combo Bb

16

H
few of the ver-ses well they've got me quite cross But the sun's been quite kind when I wrote this song It's for peo-ple like you that

M
But the sun's been quite kind when I wrote this song It's for peo-ple like you that

L
But the sun's been quite kind when I wrote this song It's for peo-ple like you that

Bb

P.C.A.
C#m /b /a# A E/b B G#b# C#m B/d# E F#m7

Synth

Gtr.

Bass

D. S.

Perc.

21

H
keep it turned on. And you can tell ev' - ry-bo - dy this is your song it may be quite sim - ple but

M
keep it turned on. ah...

L
keep it turned on. And you can tell ev' - ry-bo - dy this is your song it may be quite sim - ple but

Bb

P.C.A.
A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gtr.

Bass

D. S.
continue same style

Perc.

Elton John - Medley 5
02 Chorus-LIGHT Combo Bb

36

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

B⁷/a A E/b B E A/b E

continue same style

45

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7

02 Chorus-LIGHT Combo Bb

67

H. Time on my hands

M. Time on my hands

L. blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-ers Rol-ling like

Bb. *mf*

P.C.A. D D A/C# Bm7 A E D A E F#m A/C#

Synth.

Gtr. *El. Guitar (Overdrive)*

Bass.

D.S.

Perc.

72

H. ah Laugh-ing like chil-dren li-ving like lo-ers

M. ah Laugh-ing like chil-dren li-ving like lo-ers

L. thun-der un-der the co-ers and I guess that's why they call it the blues and I

Bb.

P.C.A. D B7/C# D D/e E A E F#m C#m

Synth.

Gtr. *rock guitar style*

Bass. *fill*

D.S.

Perc.

Elton John - Medley 9
02 Chorus-LIGHT Combo Bb

90

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

They crawled out of the wood-work and they whis-pered in - to__ your brain They set you__ on the tread - mill and made you change your name

A ^{sus4} A E E ^{add2} E A E/g# E ^{sus4}

97

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

and it seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver know-ing who__ to cling

mf can - dle in__ the wind__ know-ing who__ to cling

and it seems to me__ you lived your life__ like a can - dle in__ the wind__ Ne-ver know-ing who__ to cling

A A ^{add2} A B B⁷ E A E

Warm Pad

Distortion

(bend)

Tambourine

02 Chorus-LIGHT Combo Bb

118

H *f* oo _ yeah! _

M *f* oo _ yeah! _

L *f* I re - mem - ber when rock was young _ me and Su -

P.C.A. *E^{madd2} E^m C D^{7/c} C D G/d D G C/g*

Synth *mf*

Gtr. (Delay - a little overdrive)

Bass *mf*

D. S. *f*

Perc. *f* Tambourine

125

H

M

L

Bb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

But the big - gest kick I e - ver got

But the big - gest kick I e - ver got

- zie had so much fun___ Hol - ding hands___ and skim - ming stones___ Had an old___ gold che - vy and a place of my own___ But the big - gest kick I e - ver got

B_m C/b B^m C F/c C F/c C D G/d D G

fill-----|

Elton John - Medley 13
02 Chorus-LIGHT Combo Bb

146

H Oh Law - dy Ma - ma those Fri - day nights Cro - co - dile Rock - ing was out of

M Oh Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight Cro - co - dile Rock - ing was out of

L Oh Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight of

Bb

P.C.A. Em A D G/d C/d G/d D

Synth

Gtr.

Bass

D. S. fill

Perc.

153

H sight La la la la la la la la la la la la la la la la

M sight

L sight (falset) La la la la la la la la la la la la la la la la

Bb 2nd time only mf

P.C.A. F/C C F/C C F/C C G /f# Em /d C /c# D C/d D

Synth Strings f

Gtr.

Bass

D. S. Handclap

Perc.

Elton John - Medley 15
02 Chorus-LIGHT Combo Bb

174

H
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L
sun go - ing down on me Ah! is like the sun go - ing down on

Bb

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

H
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

M
me how won - der - full life is while you're in the world

L
me how won - der - full life is while you're in the world

Bb

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gtr.

Bass
p

D. S.
Cymbal (timp sticks) p lv. mp

Perc.
Barchimes p

Elton John - Medley 3

03 Chorus-LIGHT Combo Eb

16

H
few of the ver-ses___well they've got___me quite cross___ But the sun's been quite kind___ when I wrote this song___ It's for peo-ple like you that___

M
But the sun's been quite kind___ when I wrote this song___ It's for peo-ple like you that

L
But the sun's been quite kind___ when I wrote this song___ It's for peo-ple like you that

Eb

P.C.A.
C#m /b /a# A E/b B G#/b# C#m B/d# E F#m7

Synth

Gtr.

Bass

D. S.

Perc.

21

H
keep it turned on.____ And you can tell ev'-ry-bo-dy this___ is your song___ it may be quite___ sim-ple but

M
keep it turned on.____ ah..._____

L
keep it turned on.____ And you can tell ev'-ry-bo-dy this___ is your song___ it may be quite___ sim-ple but

Eb

P.C.A.
A E E sus4 E B/d# C#m F#m7 A B/d# C#m

Synth

Gtr.

Bass

D. S.
continue same style

Perc.

Elton John - Medley 5
03 Chorus-LIGHT Combo Eb

36

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

Da-niel is tra - v'ling to - night on a plane,

B7/a A E/b B E A/b E

continue same style

45

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

I can see the red ___ tail - lights head-ing for Spain. ___ Oh ___ and I can see Da - niel wa - ving good-bye. ___

F#m E/f# F#m B G# C#m B A B C#m

Elton John - Medley 7
03 Chorus-LIGHT Combo Eb

67

H Time on my hands

M Time on my hands

L blues Time on my hands could be time spend with you Laugh-ing like chil-dren, li-ving like lo-vers Rol-ling like

Eb

P.C.A. *mf* D D A/C# Bm7 A E D A E F#m A/C#

Synth

Gtr. *El. Guitar (Overdrive)*

Bass

D. S.

Perc.

72

H ah Laugh-ing like chil-dren li-ving like lo-vers

M ah Laugh-ing like chil-dren li-ving like lo-vers

L thun-der un-der the co-vers and I guess that's why they call it the blues and I

Eb

P.C.A. D B7/d# D D/e E A E F#m C#m

Synth

Gtr. *rock guitar style*

Bass

D. S. *fill*

Perc.

Elton John - Medley 9

03 Chorus-LIGHT Combo Eb

90

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

A sus4 A E E add2 E A E/g# E sus4

They crawled out of the wood-work and they whis-pered in - to__ your brain They set you__ on the tread - mill and made you change your name

97

H

M

L

Eb

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

mf

A A add2 A B B7 E A E

Warm Pad

Distortion

(bend)

Tambourine

and it seems to me__ you lived your life__ like a can - die in__ the wind__ Ne-ver know-ing who__ to cling

can - die in__ the wind__ know-ing who__ to cling

and it seems to me__ you lived your life__ like a can - die in__ the wind__ Ne-ver know-ing who__ to cling

03 Chorus-LIGHT Combo Eb

ORIGINAL DO NOT COPY

Elton John - Medley 13
03 Chorus-LIGHT Combo Eb

146

H Oh Law-dy Ma - ma those Fri - day nights Cro - co - dile Rock - ing was out of

M Oh Law-dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight Cro - co - dile Rock - ing was out of

L Oh Law-dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight of

Eb

P.C.A. Em A D G/d C/d G/d D

Synth

Gtr.

Bass

D. S. fill-----

Perc.

153

H sight La la la la la la la la la la la la la la

M sight

L sight (false) La la la la la la la la la la la la la la

Eb 2nd time only

P.C.A. mf F/C C F/C C F/C C G /f# Em /d C /c# D C/d D

Synth Strings f

Gtr.

Bass

D. S. Handclap

Perc.

Elton John - Medley 15
03 Chorus-LIGHT Combo Eb

174

H
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down

M
sun go - ing down on me Ah! Lo - sing ev' - ry - thing is like the sun go - ing down on

L
sun go - ing down on me Ah! is like the sun go - ing down on

Eb

P.C.A.
F#m E/g# F#m/a A/b E E/d A/C# F#m E/g# F#m/a A/b B#7

Synth

Gtr.

Bass

D. S.

Perc.

A Bit Slower
Your Song

179

H
I hope you don't mind I hope you don't mind that I put down in words how won - der - full life is while you're in the world

M
me how won - der - full life is while you're in the world

L
me how won - der - full life is while you're in the world

Eb

P.C.A.
C#m C#m/b /a# Amaj7(6) E/g# A A

Synth

Gtr.

Bass

D. S.
Cymbal (timp sticks) lv.

Perc.
Barchimes

Elton John - Medley 3
04 Chorus-LIGHT 4 extra staves

15

H and kicked of the moss — Well a few of the ver-ses — well they've got — me quite cross — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that —

M roof — oo — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that

L roof — oo — But the sun's been quite kind — when I wrote this song — It's for peo-ple like you that

1

2

3

4

B/d# G#m C#m /b /a# A E/b B G#/D# C#m B/d# E F#m7

R.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 5
04 Chorus-LIGHT 4 extra staves

27

H I hope you don't mind that I put down in words how won - der - full life is__ while you're in__ the world __

M I hope you don't mind that I put down in words how won - der - full life is__ while you're in__ the world __

L I hope you don't mind that I put down in words how won - der - full life is__ while you're in__ the world __

1 2 3 4

Cm C#m/b /a# Amaj7 E/g# A A B B sus4 B

Synth 8

Gtr.

Bass

D. S.

Perc.

Cymbal (timp sticks)

Berchlines

(sticks)

Elton John - Medley 7
04 Chorus-LIGHT 4 extra staves

46

H *mf* God it looks like Da - niel Must be the clouds in my eyes.

M I can see the red tail lights heading for Spain. Oh and I can see Da - niel wa - ving good-bye God it looks like Da - niel Must be the clouds in my eyes.

L

1

2

3

4

R.C.A. E/1# F#m B G# C#m B A B C#m A B A/b E

Synth

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 9
04 Chorus-LIGHT 4 extra staves

68

H hands _____

M hands _____

L hands _____

hands could be time spend with you laugh-ing like chil-dren, il-ving like lo-vers Rol-ling like thun-der un-der the co-vers and I guess that's why they call it the blues

laughing like chil-dren

laughing like chil-dren

1

2

3

4

R.C.A.

A E D A E F#m A/C# D B7/d# D D/e E A E

Synth

El. Guitar (Overdrive)

Gtr. *f*

Bass *f*

D. S.

Perc.

rock guitar style

fill-----1

fill-----1

ORIGINAL DO NOT COPY

04 Chorus-LIGHT 4 extra staves

Not too slow ($\bullet = 126$)
Candle In The Wind

83. Canoodle in the Wind

H *mf* Good-bye Nor - ma Jean — though I ne-ver knew you at all you had the grace to hold you-self while those a-round you crawled — They crawled out of the wood-work and they whis-pered

M

L *mf* They crawled out of the wood-work and they whis-pered

1

2

3

4

E E sus4 E A A add2 E/g# E sus4 E A E A sus4 E add2 E

P.C.A.

Synth

El. Guitar (Clean) *mf*

Bass *mf*

D. S. *mf*

Perc.

Elton John - Medley 13
04 Chorus-LIGHT 4 extra staves

103

H
know-ing who _ to cling _ to when the rain _ set in _ ah _ which _ which _

M
know-ing who _ to cling _ to when the rain _ set in _ ah _ which _ which _

L
know-ing who _ to cling _ to when the rain _ set in _ And I would _ have liked to have known _ you but I _ was just a kid _ your can-die burned out long be-fore _ your le-gend e-ver did.

1
2
3
4

E A/e E B A A add2 C#m B A

P.C.A.
Synth
Gtr.
Bass
D.S.
Perc.

fill-----1

fill-----1

Elton John - Medley 15
04 Chorus-LIGHT 4 extra staves

123

H *mf*

M *mf*

L *mf*

ber when rock was young — me and Su — zle had so much fun — Hol-ding hands — and skim-ming stones — Had an old — gold cie - vy and a place of my own — But the big - gest kick I e-ver got

1

2

3

4

G C/g Bm C/b B^m C F/c C F/c C D G/d D G

R.C.A.

Synth *mf*

Gtr. *mf* (Delay - a little overdrive)

Bass *mf*

D. S. *f*

Perc. *f*

Tambourine *f*

[fil]-----

Elton John - Medley 17
04 Chorus-LIGHT 4 extra staves

140

H some - thing shock - ing when ah _____ I ne - ver knew me a bet - ter time — Oh — Law - dy Ma - ma those Fri - day nights

M some - thing shock - ing when your feet ah _____ I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

L some - thing shock - ing when your feet just can't keep still — I ne - ver knew me a bet - ter time — and I guess — I ne - ver will — Oh — Law - dy Ma - ma those Fri - day nights when

1

2

3

4

Em D Em A G add2/aD/a A D G/d D G Em

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

fill-----

Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

1. 2.

la... roll... ah...

Don't let the sun go down on me

Al-though I search my-self it's al-ways some-one else I see

I'd just al-low a frag-ment of your life

la... ah... don't let the sun ah...

1. 2. 3. 4.

D C/d D D B⁷/d[#] E E^{sus4} E⁷/d C^m F[#]/a[#] E/b

P.C.A.

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

f

Decatlon

fill-----

Elton John - Medley 21
04 Chorus-LIGHT 4 extra staves

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05 Chorus-LIGHT small Combo

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Can You Feel The Love Tonight Words & Music By Elton John & Tim Rice

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Arranged by Dirk Kokx

Ballad (♩ = 66)
Can You Feel The Love Tonight

The musical score is arranged for a small combo. It includes staves for High, Mid, and Low voices, Piano Combo Advanced, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a piano introduction in the Piano Combo and Bass Guitar. The guitar part is mostly silent, with some chords indicated. The drum set and percussion parts provide a steady rhythm. The vocal parts are currently silent, indicated by whole rests.

Chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#

Dynamic markings: *mf*, *p*

Elton John - Medley 3
05 Chorus-LIGHT small Combo

13

H live. I sat on the roof and kicked off the moss ____ Well a few of the ver-ses ____ well they've got

M live. oo on the roof oo

L live. oo on the roof oo

P.C.A. B B sus4 B E A Maj7 B/d# G#m C#m /b

Gtr.

Bass mf

D. S. mf

Perc. Barchimes

17

H ____ me quite cross ____ But the sun's been quite kind ____ when I wrote this song ____ It's for peo-ple like you that ____

M ____ But the sun's been quite kind ____ when I wrote this song It's for peo-ple like you that

L ____ But the sun's been quite kind ____ when I wrote this song It's for peo-ple like you that

P.C.A. /a# A E/b B G#/b# C#m B/d# E F#m7

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 5
05 Chorus-LIGHT small Combo

29

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

words how won - der - full life is while you're in the world

A_{ma}7 E/g# A A B B_{sus}4 B

Cymbal (timp sticks) Barchimes (sticks)

Andante (♩ = 132)
Daniel

33

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

E A/e B/e A/e E

(con Ped.)

strumming - easy feel

Barchimes Shaker

Elton John - Medley 7
05 Chorus-LIGHT small Combo

49 *mf*

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

G# C#m B A B C#m

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good-bye. _____ God it looks

55

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

A B A/b E

___ like Da - niel. Must be ___ the clouds _____ in ___ my ___ eyes. Oh God, it

___ like Da - niel. Must be ___ the clouds _____ in ___ my ___ eyes. Oh God, it

Elton John - Medley 9
05 Chorus-LIGHT small Combo

69

H

M

L

you Laugh - ing like chil - d'ren, li - ving like lo - vers Rol - ling like thun - der un - der the

P.C.A.

D A E F#m A/C# D

Gtr. *El. Guitar (Overdrive)* *f*

Bass

D. S.

Perc.

73

H

M

L

co - vers and I guess that's why they call it the blues and I

Laugh-ing like chil - d'ren li-ving like lo - vers

Laugh-ing like chil - d'ren li-ving like lo - vers

P.C.A.

B7/d# D D/e E A E F#m C#m

Gtr. *rock guitar style*

Bass

D. S.

Perc.

Elton John - Medley 11
05 Chorus-LIGHT small Combo

85

H

knew you at all you had the grace to hold your-self while those a-round you crawled ____ They crawled out of the

M

L

mf

They crawled out of the

P.C.A.

A A^{add2} E/g[#] E^{sus4} E A A^{sus4} A

Gtr.

Bass

D. S.

Perc.

91

H

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and made you change your name

M

L

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and made you change your name

P.C.A.

E E^{add2} E A E/g[#] E^{sus4}

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 13
05 Chorus-LIGHT small Combo

108

H

— whoh — whoh —

M

— whoh — whoh —

L

— you but I — was just a kid — Your can - dle burned out long be - fore — your le - gend e - ver did. —

P.C.A.

A^{add2} C^{#m} B A

Gtr.

Bass

D. S.

Perc.

fill —————

113

Crocodile Rock

H

oo — yeah!

M

oo — yeah!

L

—

P.C.A.

A E/g[#] F^{#m7} E G C/g G E^m E^{add2} E^m

Gtr.

Bass

D. S.

Perc.

fill —————

(bend)

130

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

But the big - gest kick I e - ver got _____ was do - ing a thing called the Cro - co - dile _____ Rock _____ While the o -

place of my own _____ But the big - gest kick I e - ver got _____ was do - ing a thing called the Cro - co - dile _____ Rock _____ While the o -

G/d D G C/g G Bm C/b B^m

fill ----- 7

135

H

M

L

P.C.A.

Gtr.

Bass

D. S.

Perc.

- ther kids were Rock - ing Round The Clock _____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

- ther kids were Rock - ing Round The Clock _____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

- ther kids were Rock - ing Round The Clock _____ we were hop - ping and bop - ping to the Cro - co - dile Rock well

C F/c C F/c C D G/d D

fill ----- 1

Elton John - Medley 17
05 Chorus-LIGHT small Combo

149

H

Cro - co - dile Rock - ing was out _____ of sight _____

M

Su - zie wore her dres - ses tight _____ Cro - co - dile Rock - ing was out _____ of sight _____

L

Su - zie wore her dres - ses tight _____ of sight _____

P.C.A.

A D G/d C/d G/d D F/c C F/c C F/c C

Gtr.

Bass

D. S.

Perc.

155

H

La _____ la la la la _____ la la la la _____ la la la la _____

M

L

(falset)

La _____ la la la la _____ la la la la _____ la la la la _____

P.C.A.

G /f# Em /d C /c# D C/d D

Gtr.

Bass

D. S.

Perc.

Handclap

171

H
oh _____ oh - - - ah _____ is like the sun go - ing down on me

M
free but lo-sing ev' - ry-thing is like the sun go - ing down on me

L
is like the sun go - ing down on me

P.C.A.
E E/d E⁷/b A/C# F#m E/g# F#m/a A/b E

Gtr.

Bass

D. S.
fill

Perc.

A Bit Slower
Your Song

176

H
Ah! _____ Lo-sing ev' - ry-thing is like the sun go - ing down I hope you don't mind I hope you don't mind

M
Ah! _____ Lo-sing ev' - ry-thing is like the sun go - ing down on me. *p*

L
Ah! is like the sun go - ing down on me. *p*

P.C.A.
E/d A/C# F#m E/g# F#m/a A/b B#7 C#m C#m/b

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 21

05 Chorus-LIGHT small Combo

186

H *mf* that I put down in words how won - der - full life is while

M *mf* that I put down in words how won - der - full life is while

L *mf* that I put down in words how won - der - full life is while

P.C.A. *mf* *cresc.*

Gtr. *mp*

Bass *mp*

D. S. (Ride) Barchimes

Perc.

189

H *f* you're in the world *rall.*

M *f* you're in the world

L *f* you're in the world

P.C.A. *f* (con Ped.)

Gtr. *f*

Bass *f*

D. S. *f*

Perc. *f* Tambourine

A E A/e B/e A E/g# F#m7 E

Elton John - Medley 3
06 Chorus-LIGHT small Combo extra staves

13

H live. I sat on the roof and kicked of the moss — Well a few of the ver-ses — well they've got — me quite cross —

M live. on the roof

L live. on the roof

1

2

B B_{sus4} B E A_{maj7} B/d# G#m C#m /b /a# A

P.C.A.

Gtr.

Bass

D. S.

Perc.

mf

mf

Burthines

Elton John - Medley 5
06 Chorus-LIGHT small Combo extra staves

23

H And you can tell ev' - ry - bo - dy this — is your song — it may be quite sim - ple but now that it's done — I hope you don't mind I hope you don't mind

M ah... I hope you don't mind I hope you don't mind

L And you can tell ev' - ry - bo - dy this — is your song — it may be quite sim - ple but now that it's done — I hope you don't mind I hope you don't mind

1

2

P.C.A. B/d# C#m F#m7 A B/d# C#m F#m7 A C#m C#m/b

Gtr. 8

Bass

D. S. continue same style

Perc.

Andante (♩ = 132)
Daniel

33

H

M

L

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

Bachlines

Shaker

strumming - easy feel

(con Ped.)

E A/e B/e A/e E B7/a A

47

H *mf* God it looks

M I can see the red — tail - lights heading for Spain. — Oh — and I can see Da - niel wa - ving good - bye. — God it looks

L

1

2

B G# C#m B A B C#m

P.C.A.

Gtr.

Bass

D. S.

Perc.

Elton John - Medley 11
06 Chorus-LIGHT small Combo extra staves

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

[illegible]

7/4

H

Laugh-ing like chil - dren

Il - ving like lo - vers

Laugh-ing like chil - dren

M

Laugh-ing like chil - dren

Il - ving like lo - vers

Laugh-ing like chil - dren

L

guess that's why they call it — the blues

and I guess that's why they call it — the blues

1

2

D D/e E A E F#m C#m D D/e A E

P.C.A.

Gtr.

rock guitar style

Bass

fill — — — — — *

D. S.

Perc.

84

H — though I ne-ver knew you at all you had the grace to hold your-self while those a-round you crawled —

M — — — — —

L — — — — — *mf* They crawled out of the wood-work

1 — — — — —

2 — — — — —

P.C.A. E sus4 E A A add2 E/g# E sus4 E A A sus4 A E

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

99

H seems to me— you lived your life— like a can - die in— the wind— Ne-ver know-ing who— to cling— to when the rain— set in.—

M *mf* can - die in— the wind— know-ing who— to cling— to when the rain— set in.—

L seems to me— you lived your life— like a can - die in— the wind— Ne-ver know-ing who— to cling— to when the rain— set in.—

1

2

P.C.A. B B⁷ E A E A/e E B

Gtr. Distortion (bend)

Bass

D. S.

Perc. Tambourine

11/3 Crocodile Rock

H

M

L

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

A E/g# F#m7 E

(bend)

f

G C/g G Em Emadd2 Em C

00 — yeah! —

00 — yeah! —

ORIGINAL DO NOT COPY

127

H

M

L

1

2

P.C.A.

Gtr.

Bass

D. S.

Perc.

— and skin - ming stones —

Had an old — gold che - vy and a place of my own — But the big - gest kick I e - ver got —

But the big - gest kick I e - ver got —

was do - ing a

was do - ing a

C F/c C F/c C D G/d D G C/g G

fill-----1

ORIGINAL DO NOT COPY

139

H Crocodile Rock - ing is some - thing shock - ing when ah _____

M Crocodile Rock - ing is some - thing shock - ing when your feet ah _____

L Crocodile Rock - ing is some - thing shock - ing when your feet just can't keep still _____

I ne - ver knew me a bet - ter time —

I ne - ver knew me a bet - ter time — and I guess

1

2

Em D Em D Em D Em A Gadd2/a D/a A D G/d D

P.C.A.

Gtr. *f*

Bass

D. S.

Perc. Handclap

152

H out _____ of sight _____ La _____ la la la la _____

M out _____ of sight _____ (falset) La _____ la la la la _____

L _____ of sight _____ La _____ la la la la _____

1

2

C/d G/d D F/c C F/c C F/c C G /f# Em /d C

P.C.A.

Gtr.

Bass

D. S.

Perc.

Handclap

167

H

M

L

sun _____ ah... _____

Al-though I search my-self it's al-ways some-one else I see —

I'd just al-low a frag-ment of your life — to wan-der free

oh _____

1

2

C#m F# / a# E / b A / b B E

P.C.A.

Gtr.

Bass

D. S.

Perc.

fill ----- 1

A Bit Slower
Your Song

177

H Lo - sing ev' - ry - thing is like the sun go - ing down I hope you don't mind I hope you don't mind that I put down in words how

M Lo - sing ev' - ry - thing is like the sun go - ing down on me *p* how *mp*

L is like the sun go - ing down on me *p* how *mp*

1

2

P.C.A. *A/c#* *F#m E/g# F#m/a A/b B#7* *Cim* *C#m/b* */a#* *Ama7(6)*

Gtr. 8

Bass *p*

D. S. *p* Cymbal (timp sticks) *lv.*

Perc.

187

H *mf* how won - der - full life is — while you're in — the world *f* roll.

M *mf* words — how won - der - full life is — while you're in — the world

L *mf* words how won - der - full life is — while you're in — the world

1

2

P.C.A. *mf* *cresc.* *f* (con Ped.)

Gtr. *mp* *f*

Bass *mp* *f*

D. S. (Ride) Barchines *mp* *f*

Perc. *f* Tambourine

f

Amaj7(6) E/g# A A E A/e B/e A E/g# F#m7 E



07 Chorus-LIGHT Piano Solo Advanced

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Advanced

Chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#

mf

Your Song

H
5
It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

M
It's a lit-tle bit fun-ny this feel - ing in - side oo

L
8
It's a lit-tle bit fun-ny this feel - ing in - side oo who can

P.S.A.
E A Maj7 B/d# G#m C#m /b

Elton John - Medley 3
07 Chorus-LIGHT Piano Solo Advanced

14

H

I sat on the roof and kicked of the moss ____ Well a few of the ver-ses ____ well they've got

M

oo ____ on the roof oo ____

L

8

oo ____ on the roof ____ oo ____

P.S.A.

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

17

H

____me quite cross ____ But the sun's been quite kind ____ when I wrote this song ____

M

____ But the sun's been quite kind ____ when I wrote this song ____

L

8

____ But the sun's been quite kind ____ when I wrote this song ____

P.S.A.

/^{a#} A E/^b B G^{#/b#} C^{#m} B/^{d#}

Elton John - Medley 5
07 Chorus-LIGHT Piano Solo Advanced

26

H

now that it's done___ I hope you don't mind I hope you don't mind that I put___ down in

M

___ I hope you don't mind I hope you don't mind that I put___ down in

L

8 now that it's done___ I hope you don't mind I hope you don't mind that I put___ down in

P.S.A.

F#m7 A C#m C#m/b /a#

29

H

words how won-der - full life is___ while you're in___ the world___

M

words___ how won-der - full life is___ while you're in___ the world___

L

8 words how won-der - full life is___ while you're in___ the world___

P.S.A.

Amaj7 E/g# A A B B_{sus4} B

Elton John - Medley 7
07 Chorus-LIGHT Piano Solo Advanced

49

H

M

L

P.S.A.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

H

M

L

P.S.A.

God it looks ___ like Da - niel.

God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

65

H

eyes. _____ Time on _____ my

M

eyes. _____ Time on _____ my

L

8

And I guess that's why they call it _____ the blues Time on _____ my

E F#m7 E/g# A E/g# D D A/c# Bm7

P.S.A.

p *f*

68

H

hands _____

M

hands _____

L

8

hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

A E D A E

P.S.A.

Elton John - Medley 11

07 Chorus-LIGHT Piano Solo Advanced

P.S.A.

P.S.A.

Elton John - Medley 13
07 Chorus-LIGHT Piano Solo Advanced

91

H

wood-work and they whis-pered in-to___ your brain They set you___ on the tread - mill and

M

L

wood-work and they whis-pered in-to___ your brain They set you___ on the tread - mill and

P.S.A.

E E^{add2} E A E/g[#]

96

H

made you change your name___ and it seems to me___ you lived your life___ like a

M

L

made you change your name___ and it seems to me___ you lived your life___ like a

P.S.A.

E^{sus4} A A^{add2} A B B⁷

109

H

M

L

just a kid ___ Your can - dle burned out long be - fore ___ your le - gend e - ver did. ___

C#m B A A E/g# F#m7

P.S.A.

114

H

M

L

oo _ yeah!

oo _ yeah!

Crocodile Rock

E G C/g G Em Emadd2 Em

P.S.A.

f

127

H

M

L

8

— and skim-ming stones — Had an old — gold che - vy and a place of my own — But the big -

C F/c C F/c C D G/d D

P.S.A.

131

H

M

L

8

- gest kick I e - ver got — was do-ing a thing called the Cro-co - dile — Rock — While the o -

G C/g G Bm C/b B^m

P.S.A.

Elton John - Medley 19
07 Chorus-LIGHT Piano Solo Advanced

143

H
I ne - ver knew me a bet - ter time ____ Oh

M
I ne - ver knew me a bet - ter time ____ and I guess ____ I ne - ver ____ will ____ Oh

L
I ne - ver knew me a bet - ter time ____ and I guess ____ I ne - ver ____ will ____ Oh

P.S.A.
D G/d D G



147

H
____ Law - dy Ma - ma those Fri - day nights

M
____ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ____

L
____ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ____

P.S.A.
Em A



161

1. 2. *rall.*

H

la _____ la _____

M

L

la _____ la _____

P.S.A.

D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

H

ah...

M

Don't let the sun _____ go down on me _____ Al-though I search my-self it's al-ways

L

ah _____ don't let the sun _____ ah...

P.S.A.

E E^{sus4} E E/d C#m

175

H
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down

M
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on

L
me Ah! _____ is like the sun go - ing down on

P.S.A.
E E/d A/C# F#m E/g# F#m/a A/b B#-7

A Bit Slower
Your Song

179

H
I hope you don't mind I hope you don't mind that I put down in words how

M
me _____ how

L
me _____ how

P.S.A.
C#m C#m/b /a# Amaj7(6)
p mf

Elton John - Medley 25
07 Chorus-LIGHT Piano Solo Advanced

187

H words how won - der - full life is ____ while

M words ____ how won - der - full life is ____ while

L words how won - der - full life is ____ while

P.S.A. *Amaj7(6)* *E/g#* *A* *mp* *cresc.*

189

H you're in ____ the world ____ *rall.*

M you're in ____ the world ____

L you're in ____ the world ____

P.S.A. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *(con Ped.)*



08 Chorus-LIGHT Piano Solo Moderated

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Piano Solo Moderated

Chords: B, F#/a#, E/g#, B, E, B/d#, F#/a#, B, C#m, B/d#

Your Song

H
M
L

It's a lit-tle bit fun-ny this feel - ing in - side I'm not one of those who can

It's a lit-tle bit fun-ny this feel - ing in - side oo

It's a lit-tle bit fun-ny this feel - ing in - side oo who can

E A Maj7 B/d# G#m C#m /b

P.S.M.

Elton John - Medley 3
08 Chorus-LIGHT Piano Solo Moderated

14

H

I sat on the roof and kicked off the moss ____ Well a few of the ver-ses ____ well they've got

M

oo ____ on the roof oo ____

L

8

oo ____ on the roof ____ oo ____

P.S.M.

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b

17

H

____ me quite cross ____ But the sun's been quite kind ____ when I wrote this song ____

M

____ But the sun's been quite kind ____ when I wrote this song

L

8

____ But the sun's been quite kind ____ when I wrote this song

P.S.M.

/^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}

Elton John - Medley 5
08 Chorus-LIGHT Piano Solo Moderated

26

H
now that it's done__ I hope you don't mind I hope you don't mind that I put down in

M
__ I hope you don't mind I hope you don't mind that I put down in

L
8
now that it's done__ I hope you don't mind I hope you don't mind that I put down in

P.S.M.
F#m7 A C#m C#m/b /a#

29

H
words how won - der - full life is__ while you're in__ the world__

M
words__ how won - der - full life is__ while you're in__ the world__

L
8
words how won - der - full life is__ while you're in__ the world__

P.S.M.
Amaj7 E/g# A A B B_{sus4} B

Elton John - Medley 7
08 Chorus-LIGHT Piano Solo Moderated

49

H

M

L

P.S.M.

head-ing for Spain. _____ Oh ___ and I can see Da - niel wa - ving good - bye.

G# C#m B A B

53

H

M

L

P.S.M.

God it looks ___ like Da - niel.

God it looks ___ like Da - niel.

C#m A

Blues Rock (♩. = 82)

I Guess That's Why They Call It The Blues

65

H

eyes. _____ Time on _____ my

M

eyes. _____ Time on _____ my

L

8

And I guess that's why they call it _____ the blues Time on _____ my

P.S.M.

E F#m7 E/g# A E/g# D D A/c# Bm7

p *f*

68

H

hands _____

M

hands _____

L

8

hands _____ could be time spend with you Laugh - ing _____ like chil - d'ren, li - ving _____ like

P.S.M.

A E D A E

Elton John - Medley 11
08 Chorus-LIGHT Piano Solo Moderated

77

H

M

L

P.S.M.

Laugh-ing like chil - d'ren li - ving like lo - vers and I

guess that's why they call it ____ the blues and I

D D/e A E F#m C#m

80

H

M

L

P.S.M.

guess that's why they call it ____ the blues ____

guess that's why they call it ____ the blues ____

guess that's why they call it ____ the blues ____

D D/e A C#m A/c# C#m D B7

Elton John - Medley 13
08 Chorus-LIGHT Piano Solo Moderated

91

H

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

M

L

8

wood-work and they whis-pered in-to__ your brain They set you__ on the tread - mill and

P.S.M.

E E^{add2} E A E/g[#]

96

H

made you change your name__ and it seems to me__ you lived your life__ like a

M

L

8

made you change your name__ and it seems to me__ you lived your life__ like a

P.S.M.

E^{sus4} A A^{add2} A B B⁷

Elton John - Medley 15
08 Chorus-LIGHT Piano Solo Moderated

109

H

M

L

just a kid__ Your can - dle burned out long be - fore__ your le - gend e - ver did.____

P.S.M.

C#m B A A E/g# F#m7

114

H

M

L

oo__ yeah!

oo__ yeah!

P.S.M.

E G C/g G Em Emadd2 Em

f

Crocodile Rock

Elton John - Medley 17
08 Chorus-LIGHT Piano Solo Moderated

127

H

M

L

8

— and skim - ming stones — Had an old — gold che - vy and a place of my own — But the big -

C F/c C F/c C D G/d D

P.S.M.

131

H

M

L

8

- gest kick I e - ver got — was do - ing a thing called the Cro - co - dile — Rock — While the o -

G C/g G B_m C/b B^m

P.S.M.

Elton John - Medley 19
08 Chorus-LIGHT Piano Solo Moderated

143

H

I ne - ver knew me a bet - ter time ___ Oh

M

I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

L

I ne - ver knew me a bet - ter time ___ and I guess ___ I ne - ver ___ will ___ Oh

P.S.M.

D G/d D G



147

H

___ Law - dy Ma - ma those Fri - day nights

M

___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

L

___ Law - dy Ma - ma those Fri - day nights when Su - zie wore her dres - ses tight ___

P.S.M.

Em A



Elton John - Medley 21
08 Chorus-LIGHT Piano Solo Moderated

161

1. 2. *rall.*

H

la _____ la _____

M

L

8

la _____ la _____

P.S.M.

D C/d D D B⁷ /d#

165

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

H

ah...

M

Don't let the sun _____ go down on me _____ Al-though I search my-self it's al-ways

L

8

ah _____ don't let the sun _____ ah...

P.S.M.

E E^{sus4} E E/d C#m

175

H
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down

M
me Ah! _____ Lo - sing ev' - ry - thing is like the sun go - ing down on

L
me Ah! _____ is like the sun go - ing down on

P.S.M.
E E/d A/C# F#m E/g# F#m/a A/b B#-7

A Bit Slower
Your Song

179

H
I hope you don't mind I hope you don't mind that I put down in words how

M
me _____ how

L
me _____ how

P.S.M.
C#m C#m/b /a# Amaj7(6) *mf*

187

H words how won - der - full life is ____ while

M words ____ how won - der - full life is ____ while

L words how won - der - full life is ____ while

P.S.M. *Amaj7(6)* *E/g#* *A cresc.*

189

H you're in ____ the world ____ *rall.*

M you're in ____ the world ____

L you're in ____ the world ____

P.S.M. *A* *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E*

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

High

4

It's a lit-tle bit fun-ny ____ this feel - ing in-side ____

Mid

4

It's a lit-tle bit fun-ny ____ this feel - ing in-side ____ oo

Low

8

It's a lit-tle bit fun-ny ____ this feel - ing in-side ____ oo

7

H

I'm not one of those who can ea-si - ly hide.

M

L

8

who can ____ ea si- - ly hide.

16

H

M

L

8

few of the ver - ses _____ well they've got _____ me quite cross _____

18

H

M

L

8

But the sun's been quite kind _____ when I wrote this song _____

But the sun's been quite kind _____ when I wrote this song

But the sun's been quite kind _____ when I wrote this song

20

H

M

L

8

It's for peo-ple like you that _____ keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

It's for peo-ple like you that keep it turned on. _____

29

H

M

L

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

words how won-der - full life is ____ while you're in ____ the world ____

33

H

M

L

Andante (♩ = 132)
Daniel

2 8

2 8

2 8

Da-niel is tra - v'ling to - night on a plane,

45

H

M

L

I can see the red ____ tail - lights

61 *rit.*

H looks like Da - niel Must be ___ the clouds ___ in ___ my

M looks like Da - niel Must be ___ the clouds ___ in ___ my

L

Blues Rock (♩. = 82)
65 **I Guess That's Why They Call It The Blues**

H eyes. ___ Time on ___ my

M eyes. ___ Time on ___ my

L

And I guess that's why they call it ___ the blues Time on ___ my

68

H hands _____

M hands _____

L

hands could be time spend with you Laugh - ing ___ like chil - d'ren, li - ving like

80

H

M

L

guess that's why they call it ___ the blues ___

guess that's why they call it ___ the blues ___

guess that's why they call it ___ the blues ___

Not too slow (♩ = 126)

Candle In The Wind

83

H

Good-bye Nor - ma Jean ___ though I ne-ver knew you at all you had the grace to

87

H

L

hold your-self while those a-round you crawled ___ They crawled out of the

They crawled out of the

91

H

M

L

wood-work and they whis-pered in-to ___ your brain They set you on the tread-

wood-work and they whis-pered in-to ___ your brain They set you on the tread-

107

H

M

L

ah _____ whoh _____ whoh

ah _____ whoh _____ whoh

_____ have liked to have known _____ you but I _____ was just a kid _____ Your can-dle burned out

111

H

M

L

Crocodile Rock

oo yeah!

oo yeah!

long be-fore your le-gend e-ver did. _____

119

H

M

L

I re-mem - ber when rock was young _____ me and Su -

136

H
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

M
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

L
Clock we were hop - ping and bop - ping to the Cro-co-dile Rock well Cro-co-dile Rock-ing is

140

H
some-thing shock-ing when ah I ne-ver knew me a

M
some-thing shock-ing when your feet ah I ne-ver knew me a

L
some-thing shock-ing when your feet just can't keep still I ne-ver knew me a

144

H
bet-ter time Oh Law-dy Ma-ma those

M
bet-ter time and I guess I ne - ver will Oh Law-dy Ma-ma those

L
bet-ter time and I guess I ne - ver will Oh Law-dy Ma-ma those

166

H

M

L

8

down on me ____ Al-though I search my-self it's al-ways some-one else I see

don't let the sun ____ ah... ____

169

H

M

L

8

oh ____

I'd just al-low a frag-ment of your life ____ to wan-der free

172

H

M

L

8

oh - ah ____ is like the sun go-ing down on me

but lo-sing ev' - ry-thing is like the sun go-ing down on me

is like the sun go-ing down on me

184

H — I hope you don't mind I hope you don't mind

M — I hope you don't mind I hope you don't mind

L — I hope you don't mind I hope you don't mind

186

H that I put down in words how won - der - full life is ___ while

M that I put down in words ___ how won - der - full life is ___ while

L that I put down in words how won - der - full life is ___ while

189 *rall.*

H you're in ___ the world _____

M you're in ___ the world _____

L you're in ___ the world _____

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind - Crocodile Rock - Don't Let The Sun Go Down On Me)

Ballad (♩ = 66)

 mf

Your Song

5

7

3

4

23

$$mf$$

27

 $\rhd p$

Andante (♩ = 132)

Daniel

31

2

7

1

7

Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

65

2

2

$$mf$$

72

4

5

Not too slow (♩ = 126)

Candle In The Wind

83.

24

 mf

110

2

Elton John - Medley

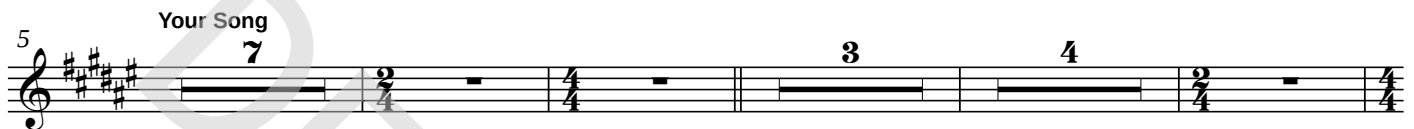
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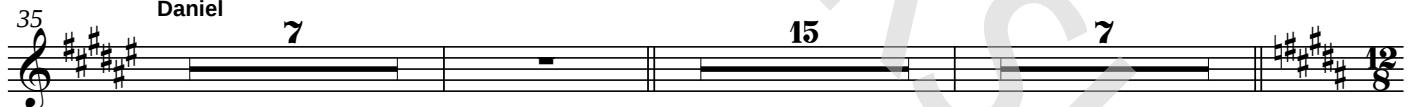
Ballad (♩ = 66)

Can You Feel The Love Tonight



Andante (♩ = 132)

Daniel



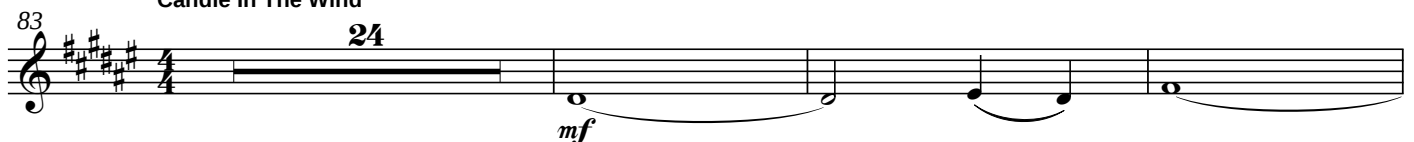
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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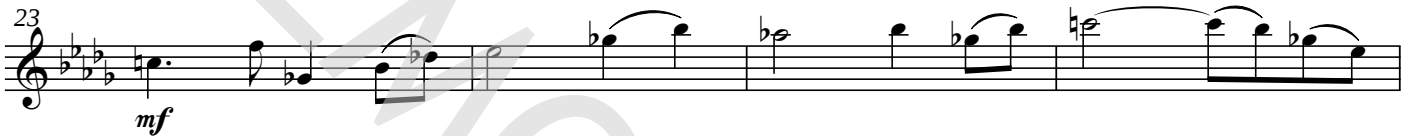
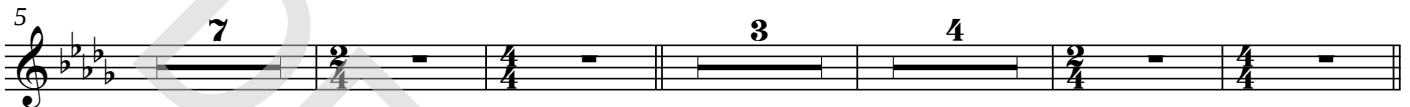
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Ballad (♩ = 66)

Can You Feel The Love Tonight

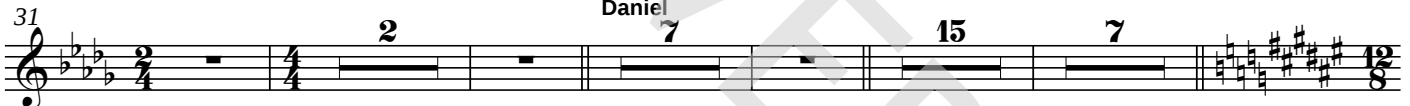


Your Song



Andante (♩ = 132)

Daniel



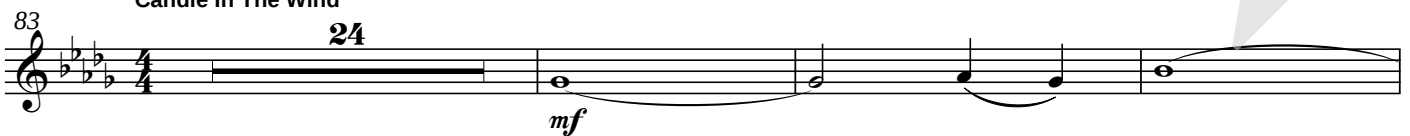
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues



Not too slow (♩ = 126)

Candle In The Wind



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
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Ballad (♩ = 66)

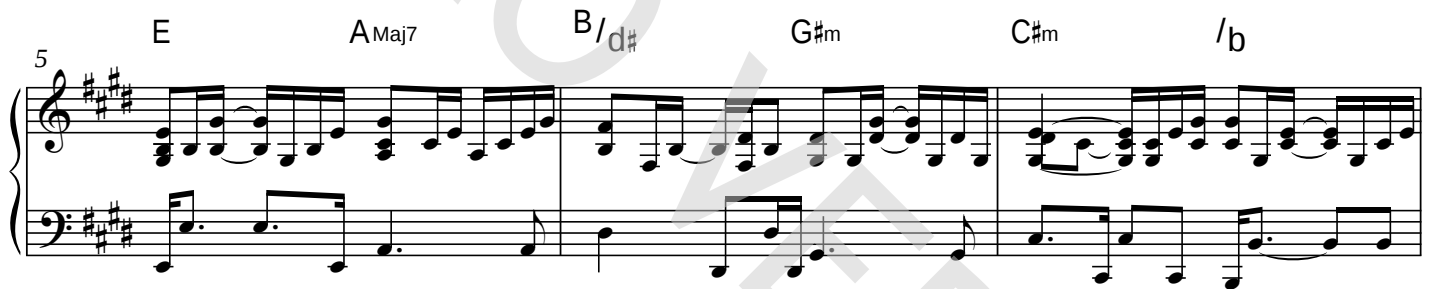
Can You Feel The Love Tonight

B F[♯]/a[♯] E/g[♯] B E B/d[♯] F[♯]/a[♯] B C[♯]m B/d[♯]



Your Song

E A^{Maj7} B/d[♯] G[♯]m C[♯]m /b



/a[♯] A E/b B G[♯]/b[♯] C[♯]m



E F[♯]m7 A B B^{sus4} B



29 *Amaj7* *E/g#* *A* *A*

32 *B* *Bsus4* *B* *E* *A/e* *B/e* *A/e*

Andante (♩ = 132)
Daniel

(con Ped.)

35 *E* *B7/a* *A* *E/b* *B*

41 *E* *A/b* *E* *F#m* *E/f#* *F#m* *B*

49 *G#* *C#m* *B* *A* *B* *C#m*

77

D D/e A E F#m C#m

80

D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83

E E sus4 E A A add2 E/g# E sus4 E

89

A A sus4 A E E add2 E A

95

E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

p

181 Amaj7(6) E/g# A A

mf *p*

184 B B_{sus4} B C#m C#m/b /a#

f

187 Amaj7(6) E/g# A A

mp *cresc.*

190 E A/e B/e A E/g# F#m7 E

f *rall.*

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

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Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#m/a# E/g# B E B/d# F#m/a# B C#m B/d#

mf

This musical score is for the ballad 'Can You Feel The Love Tonight' in 4/4 time, with a tempo of 66 beats per minute. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score includes various chords and a dynamic marking of mezzo-forte (mf).

Your Song

E A Maj7 B/d# G#m C#m /b

This musical score is for 'Your Song' in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score includes various chords and a dynamic marking of mezzo-forte (mf).

/a# A E/b B G#m/b# C#m

This musical score continues 'Your Song' in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score includes various chords and a dynamic marking of mezzo-forte (mf).

E F#m7 A B B sus4 B

This musical score continues 'Your Song' in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The score includes various chords and a dynamic marking of mezzo-forte (mf).

Elton John - Medley 3
14 Piano Solo Advanced

29 *A*ma j 7 *E*/ $g^{\#}$ *A* *A*

32 *B* *B*_{sus4} *B* *E* *A*/ e *B*/ e *A*/ e

(con Ped.)

Andante (♩ = 132)
Daniel

35 *E* *B* $^7/a$ *A* *E*/ b *B*

41 *E* *A*/ b *E* *F* $^{\#}m$ *E*/ $f^{\#}$ *F* $^{\#}m$ *B*

49 *G* $^{\#}$ *C* $^{\#}m$ *B* *A* *B* *C* $^{\#}m$

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

p

181 Amaj7(6) E/g# A A

mf *p*

184 B B_{sus4} B C#m C#m/b /a#

f

187 Amaj7(6) E/g# A A

mp *cresc.*

190 E A/e B/e A E/g# F#m7 E

f *rall.*

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

*Copyrights: see full score
Arranged by Dirk Kokx*

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F#/_{a#} E/_{g#} B E B/_{d#} F#/_{a#} B C#_m B/_{d#}

Musical notation for the first system of 'Can You Feel The Love Tonight'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: B, F#/_{a#}, E/_{g#}, B, E, B/_{d#}, F#/_{a#}, B, C#_m, B/_{d#}.

Your Song

E A_{Maj7} B/_{d#} G#_m C#_m /_b

Musical notation for the second system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E, A_{Maj7}, B/_{d#}, G#_m, C#_m, /_b.

/_{a#} A E/_b B G#/_{b#} C#_m

Musical notation for the third system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: /_{a#}, A, E/_b, B, G#/_{b#}, C#_m.

E F#_{m7} A B B_{sus4} B

Musical notation for the fourth system of 'Your Song'. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E, F#_{m7}, A, B, B_{sus4}, B.

Elton John - Medley 3
15 Piano Solo Moderated

29 Amaj7 E/g# A A

32 B B^{sus4} B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)
Daniel

35 E B^{7/a} A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5
15 Piano Solo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

Elton John - Medley 7
15 Piano Solo Moderated

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

A Bit Slower

Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

181 Amaj7(6) E/g# A A

mf

184 B B sus4 B C#m C#m/b /a#

187 Amaj7(6) E/g# A cresc. A

190 E A/e B/e rall. A E/g# F#m7 E

(con Ped.)

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

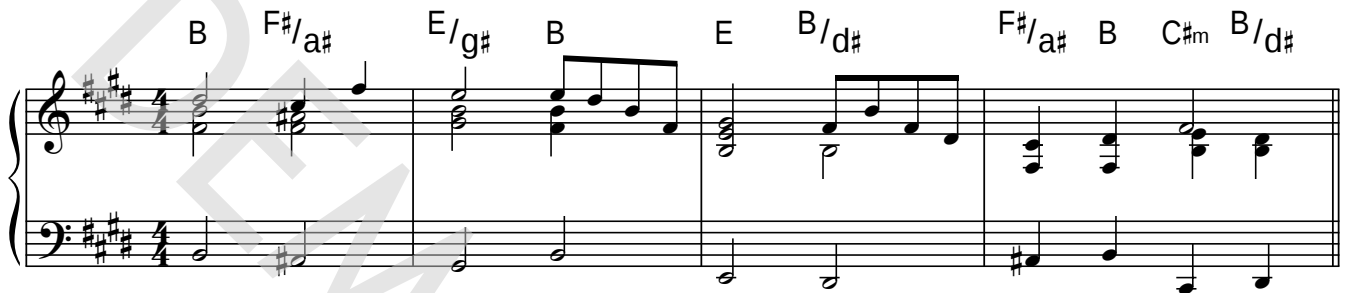
Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

B F[♯]/a[♯] E/g[♯] B E B/d[♯] F[♯]/a[♯] B C[♯]m B/d[♯]



Your Song

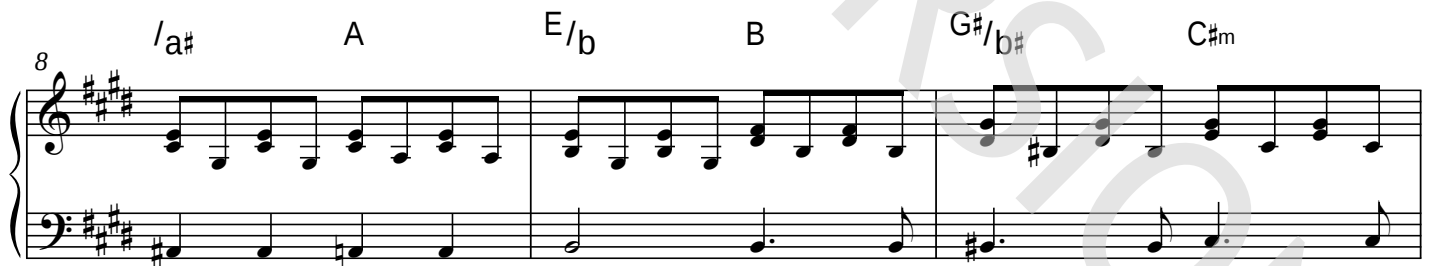
E A^{Maj7} B/d[♯] G[♯]m C[♯]m /b

5



/a[♯] A E/b B G[♯]/b[♯] C[♯]m

8



E F[♯]m7 A B B^{sus4} B

11



Elton John - Medley 3
16 Piano Combo Moderated

29 Amaj7 E/g# A A

32 B B_{sus4} B E A/e B/e A/e

(con Ped.)

Andante (♩ = 132)
Daniel

35 E B_{7/a} A E/b B

41 E A/b E F#m E/f# F#m B

49 G# C#m B A B C#m

Elton John - Medley 5
16 Piano Combo Moderated

77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)

Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

129 D G/d D G C/g G Bm

134 C/b Bm C F/c C F/c C D G/d D

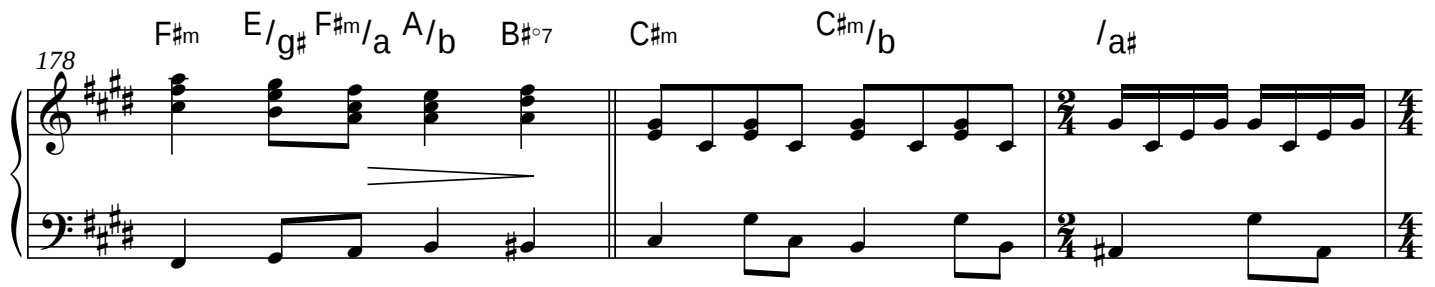
139 Em D Em D Em D Em A Gadd2/a D/a A D

144 G/d D G Em

149 A D G/d C/d G/d D F/c C F/c

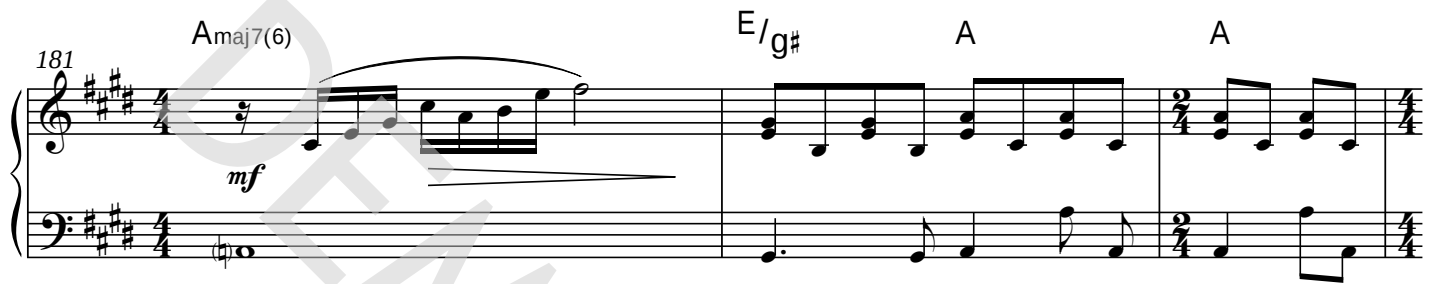
A Bit Slower
Your Song

178 F#m E/g# F#m/a A/b B#°7 C#m C#m/b /a#

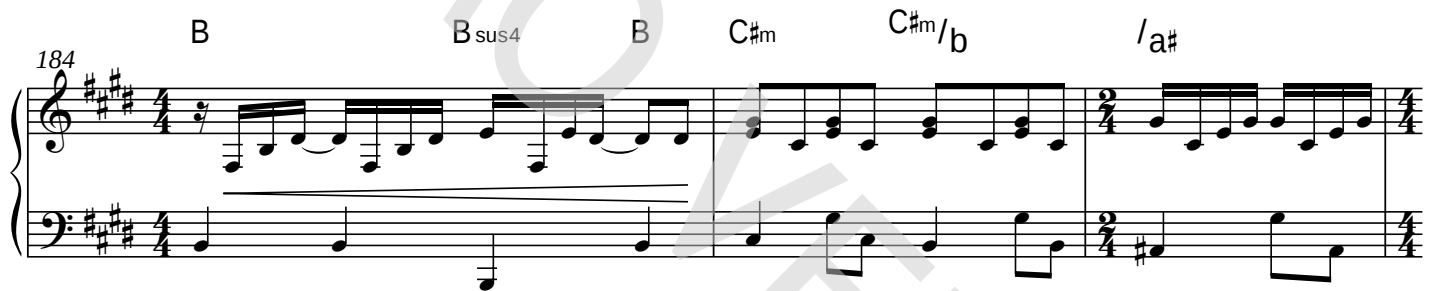


181 Amaj7(6) E/g# A A

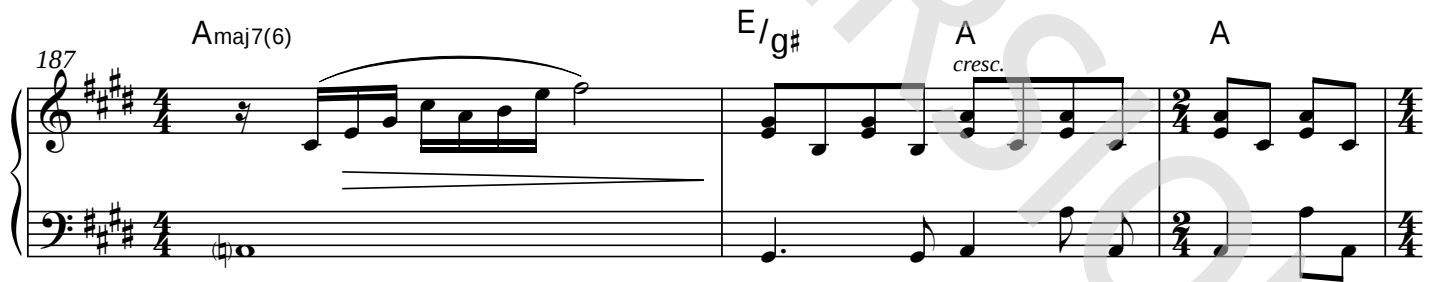
mf



184 B B sus4 B C#m C#m/b /a#

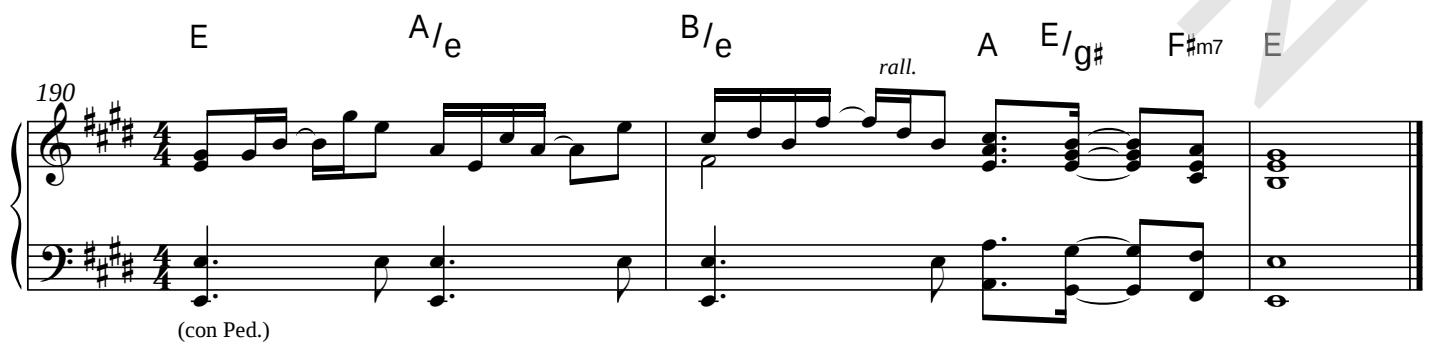


187 Amaj7(6) E/g# A cresc. A



190 E A/e B/e rall. A E/g# F#m7 E

(con Ped.)



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

Strings (programmed octaves)

p

mf

7

7

This block contains the first system of the musical score. It features two staves: a treble staff with a piano (p) dynamic and a bass staff with a mezzo-forte (mf) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music for 'Can You Feel The Love Tonight' is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The music for 'Your Song' is marked with a piano (p) dynamic. The score includes a '7' measure rest in both staves for 'Your Song'.

13

(let melody come out)

mp

This block contains the second system of the musical score, starting at measure 13. It features two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a mezzo-piano (mp) dynamic. The score includes a '(let melody come out)' instruction.

20

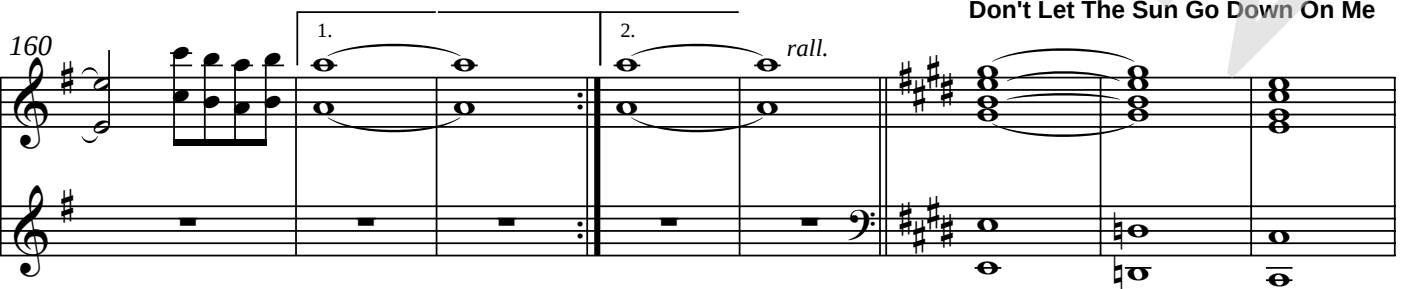
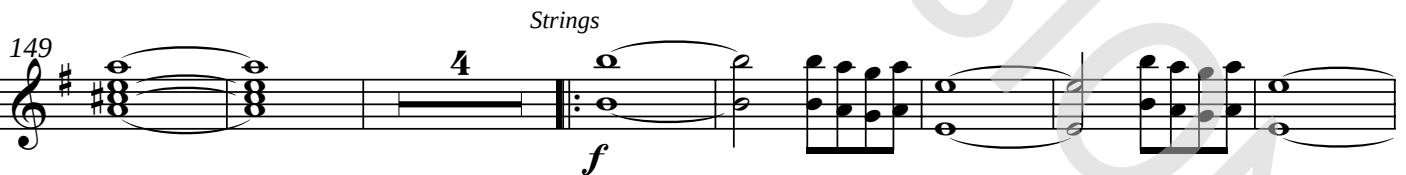
This block contains the third system of the musical score, starting at measure 20. It features two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a mezzo-piano (mp) dynamic.

26

This block contains the fourth system of the musical score, starting at measure 26. It features two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a mezzo-piano (mp) dynamic.

Crocodile Rock

115 Saw Wave (GM 82)



Very Broadly (♩ = 72)

Don't Let The Sun Go Down On Me

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song

E A^{Maj7} B/^{d#} G^{#m} C^{#m} /^b



Ac. Guitar (nylon)
fingerpicking

mf

/^{a#} A E/^b B G[#]/^{b#} C^{#m} E F^{#m7}



A B B^{sus4} B E A^{Maj7} B/^{d#} G^{#m}



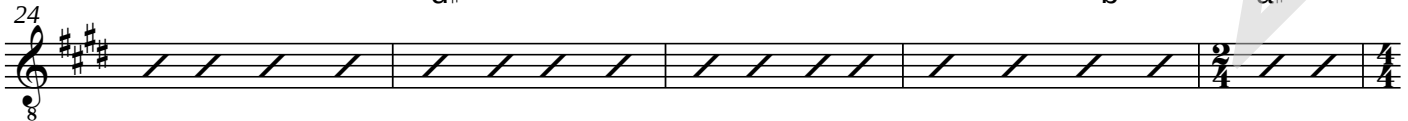
C^{#m} /^b /^{a#} A E/^b B G[#]/^{b#} C^{#m} B/^{d#}



E F^{#m7} A E E^{sus4} E B/^{d#} C^{#m}



F^{#m7} A B/^{d#} C^{#m} F^{#m7} A C^{#m} C^{#m}/^b /^{a#}



A^{Maj7} E/^{g#} A A B B^{sus4} B E A/^e



103 E A/e E B A A^{add2} C^{#m}

111 B A (bend) A E/g[#] F^{#m7} E **Fast Rock** (♩ = 142 - 146) **Crocodile Rock** G C/g G (Delay - a little overdrive) *mf*

125 B^m C/bB^m C F/cC F/cC D G/dD G C/gG B^m

134 C/bB^m C F/cC F/cC D G/dD E^m D E^m D E^m D E^m *f*

141 A G^{add2}/aD/a A D G/d D G

146 E^m A D G/d

152 C/d G/d D F/c C^F/c C^F/c G /f[#] E^m

158 /d C /c[#] D^{1.} C/d D^{2.} D *rall.*

Very Broadly (♩ = 72)
Don't Let The Sun Go Down On Me

165 E E/d C^{#m} F[#]/a[#] E/b A/b B E *Distortion*

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

B F[♯]/a[♯] E/g[♯] B E B/d[♯] F[♯]/a[♯] B C[♯]m B/d[♯] E A^{Maj}7

mf *p*

6 B/d[♯] G[♯]m C[♯]m /b /a[♯] A E/b B G[♯]/b[♯] C[♯]m

11 E F[♯]m7 A B B^{sus}4 B E A^{Maj}7 B/d[♯] G[♯]m

mf

16 C[♯]m /b /a[♯] A E/b B G[♯]/b[♯] C[♯]m B/d[♯] E F[♯]m7

21 A E E^{sus}4 E B/d[♯] C[♯]m F[♯]m7 A B/d[♯] C[♯]m

26 F[♯]m7 A C[♯]m C[♯]m/b /a[♯] A^{Maj}7 E/g[♯] A

31 A B B^{sus}4 B E A/e B/e A/e



77 D D/e A E F#m C#m

80 D D/e A C#m A/c# C#m D B7

Not too slow (♩ = 126)
Candle In The Wind

83 E E sus4 E A A add2 E/g# E sus4 E

mf

89 A A sus4 A E E add2 E A

95 E/g# E sus4 A A add2 A B B7

101 E A E A/e E B

107 A A add2 C#m B A

Fast Rock (♩ = 142 - 146)
Crocodile Rock

113 A E/g# F#m7 E G/d D G C/g G

f

125 Bm C/b Bm C F/c C F/c C D G/d D

A Bit Slower
Your Song

176 *E/d* *A/c#* *F#m* *E/g#* *F#m/a* *A/b* *B#°7* *C#m* *C#m/b* *p*

180 */a#* *Amaj7(6)* *E/g#* *A* *A* *B* *Bsus4* *B* *mp*

185 *C#m* *C#m/b* */a#* *Amaj7(6)* *E/g#* *A* *A* *mp*

190 *E* *A/e* *B/e* *A* *E/g#* *F#m7* *E* *f* *rall.*

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score

Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight

Your Song

13

p

18

mf

23

continue same style

27

Cymbal (timp sticks)

Barchimes

(sticks)

Andante (♩ = 132)

Daniel

33

39

continue same style

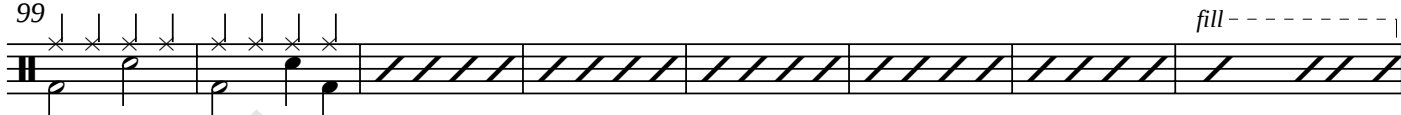
4 Elton John - Medley

20 Drum Set

92



99



107



Fast Rock (♩ = 142 - 146)
Crocodile Rock

113



123



132



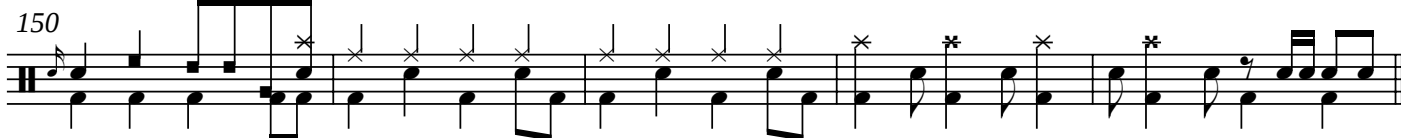
139



144



150



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom line.
- Claves**: Represented by a quarter note on the bottom line.
- High Timbale**: Represented by a quarter note on the bottom line.
- Sleigh Bells**: Represented by a quarter note on the bottom line.
- Bell Tree**: Represented by a quarter note on the bottom line.
- Maracas**: Represented by a quarter note on the bottom line.
- Wind Chimes**: Represented by a quarter note on the bottom line.
- Handclap**: Represented by a quarter note on the bottom line.
- Guiro**: Represented by a quarter note on the bottom line.
- Woodblock High**: Represented by a quarter note on the bottom line.
- Timbale Low**: Represented by a quarter note on the bottom line.
- Agogo High**: Represented by a quarter note on the bottom line.
- Cowbell**: Represented by a quarter note on the bottom line.
- Conga Cabasa**: Represented by a quarter note on the bottom line.
- Woodblock Low**: Represented by a quarter note on the bottom line.
- Agogo Low**: Represented by a quarter note on the bottom line.

Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight Your Song



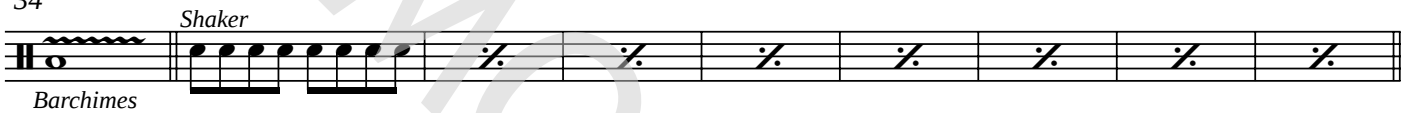
21



Andante (♩ = 132)

Daniel

34



43



53



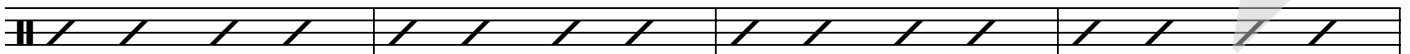
Blues Rock (♩ = 82)

I Guess That's Why They Call It The Blues

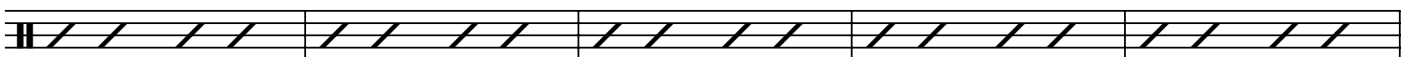
64



68



72



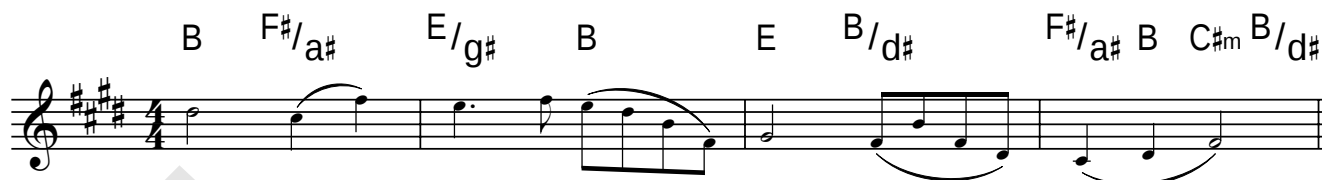
Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

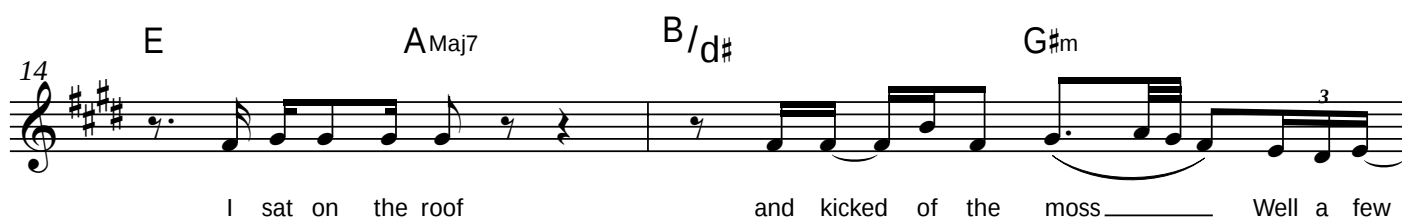
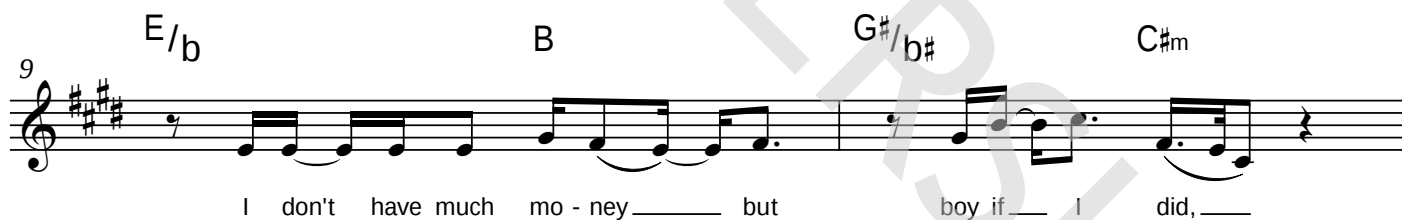
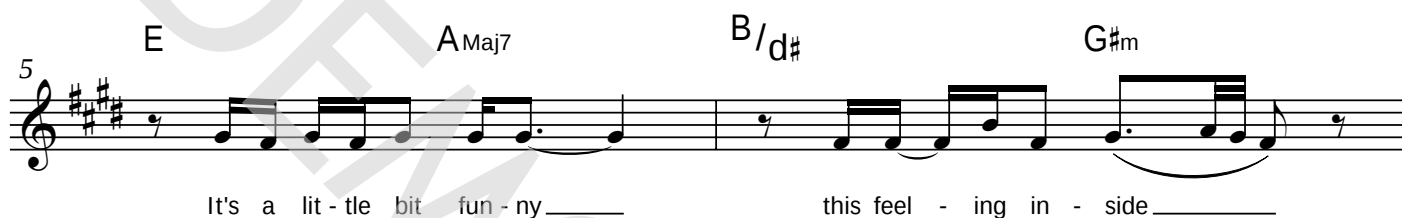
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Arranged by Dirk Kokx

Ballad (♩ = 66)

Can You Feel The Love Tonight



Your Song



32

B B_{sus4} B E A/e B/e A/e

Andante (♩ = 132)
Daniel

35

E B⁷/aA E/b B E A/b

43

E F#m E/f# F#m B

Da-niel is tra - v'ling to-night on a plane, — I can see the red

48

G# C#m B A B

— tail-lights head-ing for Spain. — Oh — and I can see Da - niel wa - ving good-bye.

53

C#m A B

— God it looks — like Da - niel. Must be — the clouds

58

A/b E A

— in — my — eyes. Oh God, it looks like Da - niel

62

B A/b rit.

Must be — the clouds — in — my —

86 A^{add2} $E/g\sharp$ E^{sus4} E A

you had the grace to hold your-self_ while those a - round you crawled__

90 A^{sus4} A E E^{add2} E A

They crawled out of the wood-work and they whis-pered in-to__ your brain

94 $E/g\sharp$ E^{sus4} A

They set you_ on the tread - mill and made you change your name__

98 A^{add2} A B B^7 E

and it seems to me_ you lived your life_ like a can - dle in__ the wind

102 A E A/e E B

_ Ne-ver know-ing who to cling__ to when the rain__ set in._

106 A A^{add2} $C\sharp m$

And I would__ have liked to have known__ you but I__ was just a kid__ Your

110 B A A $E/g\sharp$ $F\sharp m7$

can - dle burned out long be - fore__ your le-gend e - ver did.__

140 E_m D E_m A G^{add2}/a D/a A D

some - thing shock - ing when your feet just can't keep still _____ I ne-ver knew me a

144 G/d D G E_m

bet - ter time and I guess _____ I ne - ver will _____ Oh _____ Law-dy Ma - ma those

148 A D G/d

Fri - day nights when Su-zie wore her dres - ses tight _____ Cro - co - dile Rock-ing was

152 C/d G/d D F/c C F/c C F/c C G $/f\#$ E_m

out _____ of sight _____ La _____ la la la la la _____

158 $/d$ C $/c\#$ D C/d D D $B^7/d\#$ *rall.*

_____ la la la la la _____ la la la la la _____ la _____

Very Broadly ($\text{half note} = 72$)

Don't Let The Sun Go Down On Me

165 E E^{sus4} E E/d $C\#m$

Don't let the sun _____ go down on me _____ Al-though I search my-self it's al-ways

168 $F\#/a\#$ E/b A/b B E

some-one else I see I'd just al-low a frag-ment of your life _____ to wan-der free



Elton John - Medley

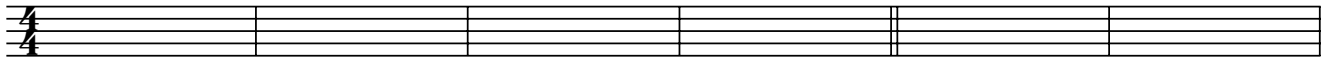
(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Copyrights: see full score
Arranged by Dirk Kokx

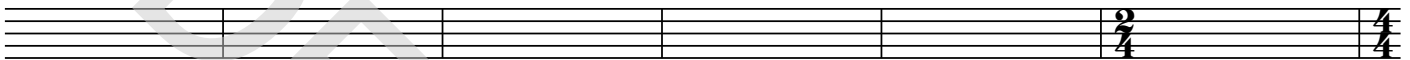
Ballad (♩ = 66)

Can You Feel The Love Tonight

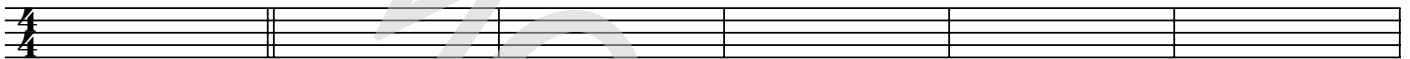
Your Song



7



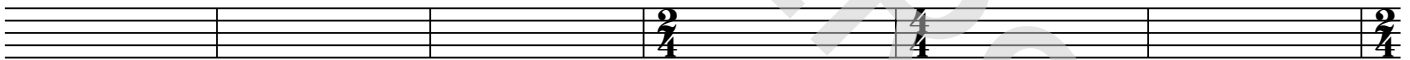
13



19

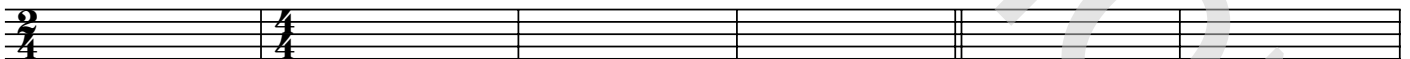


25

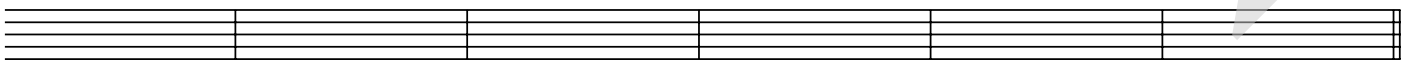


Andante (♩ = 132)
Daniel

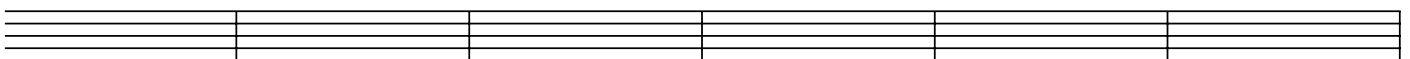
31



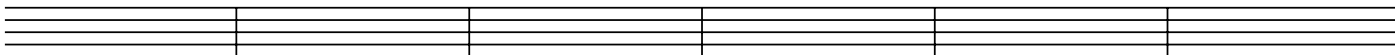
37



43



103

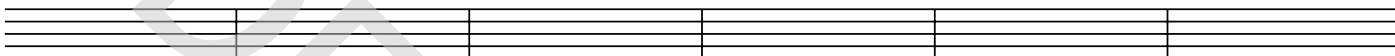


109

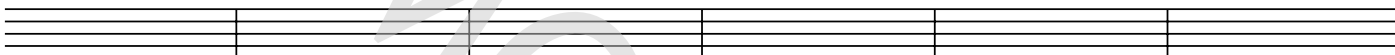


Fast Rock (♩ = 142 - 146)
Crocodile Rock

115



121



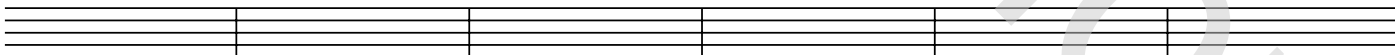
127



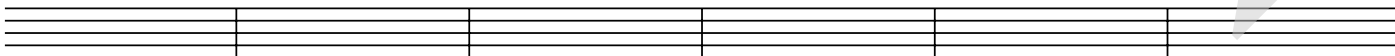
133



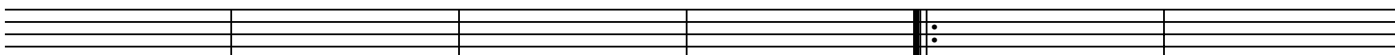
139



145



151



Elton John - Medley

(Can You Feel The Love Tonight - Your Song - Daniel - Candle In The Wind -
Crocodile Rock - Don't Let The Sun Go Down On Me)

Can You Feel The Love Tonight

Your Song

It's a little bit funny this feeling inside
I'm not one of those who can easily hide
I don't have much money but boy if I did
I'd buy a big house where we both could live

I sat on the roof and kicked off the moss
Well a few of the verses well they've got me quite cross
But the sun's been quite kind when I wrote this song
It's for people like you that keep it turned on

And you can tell ev'rybody this is your song
It may be quite simple but now that it's done
I hope you don't mind
I hope you don't mind that I put down in words
How wonderful life is while you're in the world

Daniel

Daniel is trav'ling tonight on a plane
I can see the red tail lights heading for Spain
Oh and I can see Daniel waving goodbye
God it looks like Daniel, must be the clouds in my eyes
Oh God it looks like Daniel, must be the clouds in my eyes

I Guess That's Why They Call It The Blues

And I guess that's why they call it the blues
Time on my hands could be time spend with you
Laughing like child'ren, living like lovers
Rolling like thunder under the covers
And I guess that's why they call it the blues
Laughing like child'ren, living like lovers
And I guess that's why they call it the blues
Laughing like child'ren, living like lovers
And I guess that's why they call it the blues

Candle In The Wind

Goodbye Norma Jean, thought I never knew you at all
You had the grace to hold yourself while those around you crawled
They crawled out of the woodwork and they whispered into your brain
They set you on the treadmill and made you change your name

And it seems to me you lived your life
Like a candle in the wind
Never knowing who to cling to
When the rain set in
And I would have liked to have known you
But I was just a kid
Your candle burned out long before
Your legend ever did

Crocodile Rock

Oe yeah !

I remember when rock was young
Me and Suzie had so much fun
holding hands and skipping stones
Had an old gold Chevy and a place of my own
But the biggest kick I ever got
was doing a thing called the Crocodile Rock
While the other kids were Rocking Round the Clock
we were hopping and bopping to the Crocodile Rock

Well Crocodile Rocking is something shocking
when your feet just can't keep still
I never knew me a better time and I guess I never will
Oh Lawdy mama those Friday nights
when Suzie wore her dresses tight
the Crocodile Rocking was out of sight, la la la etc

Don't Let The Sun Go Down On Me

Don't let the sun go down on me
Although I search myself, it's always someone else I see
I'd just allow a fragment of your life to wander free
But losing everything is like the sun going down on me
But losing everything is like the sun going down on me

Your Song

I hope you don't mind
I hope you don't mind that I put down in words
How wonderful life is while you're in the world
I hope you don't mind
I hope you don't mind that I put down in words
How wonderful life is while you're in the world