

Chasing Cars - Chorus-LIGHT (SAB) - choir combo

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Full score - Combo C instrument

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Musical score for Chasing Cars, featuring vocal parts (Soprano, Alto, Bass) and instrumental parts (C instrument, Piano combo, Electric Guitar, Bass Guitar, Drum Set). The score is in 4/4 time and A major key. It includes two main sections, A and B, marked with box letters. The vocal parts include the lyrics: "We'll do it all". The piano part features a steady accompaniment with a *p* (piano) dynamic. The electric guitar and bass guitar parts are mostly silent, with some bass guitar notes in section B. The drum set part is also mostly silent.

Chasing Cars

Full score - Combo C instrument

11 **C**

p we don't need a - ny - thing or a - ny one

p we don't need a - ny - thing or a - ny one

p we don't need a - ny - thing or a - ny one

A **E/G#** **A/F#** **D(add2)** **A**

C

18 **D**

mp If I lay here If I just lay here_ Would you lie with me_ and just for - get the world

mp If I lay here If I just lay here_ Would you lie with me_ and just for - get the world

mp If I lay here If I just lay here_ Would you lie with me_ and just for - get the world

A **E/G#** **D(add2)**

D *mp*

Chasing Cars

Full score - Combo C instrument

38

mf

said too much they're not enough If I lay

mf

said too much they're not enough If I lay

mf

said too much they're not enough If I lay

A/F# D(add2) A

43

G

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

mf

A E/G# D(add2) A

mf

G

Chasing Cars

Full score - Combo C instrument

64

round our heads If I lay here If I just lay here

round our heads If I lay here If I just lay here

round our heads If I lay here lay here

D(add2) A A E/G#

(8)

f ff

70

Would you lie with me and just for - get the world All that I

Would you lie with me and just for - get the world All that I

Would you lie with me and just for - get the world

D(add2) A

(8)

f

Chasing Cars

Full score - Combo C instrument

88

mp M

— for us at all If I lay here If I just

mp

— for us at all If I lay here If I just

for us at all

p M

93

rit.

lay here_ Would you lie with me_ and just for - get the world

lay here_ Would you lie with me_ and just for - get the world

E/G# A/F# D(add2) A

rit.



Full score - Combo Bb instrument

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Musical score for Chasing Cars, featuring vocal lines (Soprano, Alto, Bass), piano accompaniment, electric guitar, bass guitar, and drum set. The score is in 4/4 time, A major key, and includes lyrics: "We'll do it all e - very - thing".

Score includes parts for:

- Soprano (S)
- Alto (A)
- Bass (B)
- Bb instr.
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

Lyrics: We'll do it all e - very - thing

Chorus structure: A B

Chord progression: A, A, E/G#, A/F#

Tempo: Rock tempo ♩ = 96

V.S.

Chasing Cars

Full score - Combo Bb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

mp

D *mp*

26 E

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

A E/G# A/F# D(add2) E

mp

E

play with snare closed

Chasing Cars

Full score - Combo Bb instrument

46

Would you lie with me... and just for - get the world For-get what we're

Would you lie with me... and just for - get the world For-get what we're

Would you lie with me... and just for - get the world For-get what we're

D(add2) A

(8)

51

told be-fore we get too old... Show me a gar - den...that's bur - sting in-to life

told be-fore we get too old... Show me a gar - den...that's bur - sting in-to life

told be-fore we get too old... Show me a gar - den...that's bur - sting in-to life

A E/G# D(add2) A

H

V.S.

Chasing Cars

Full score - Combo Bb instrument

73

K

All that I am All that I e - ver was is here in your per - fect...eyes,

All that I am All that I e - ver was is here in your per - fect...eyes,

All that I am e - ver was is here in your per - fect...eyes,

A A E/G# D(add2)

80

L

ff they're all I can see I don't know where con-fused a-bout

ff they're all I can see I don't know where con-fused a-bout

they're all I can see I don't know where

A A

v.s.



Full score - Combo Eb instrument

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Sheet music for Chasing Cars by Snow Patrol, arranged for Combo Eb instrument. The score includes parts for Soprano (S), Alto (A), Bass (B), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is A major (one sharp) and the time signature is 4/4. The tempo is marked as Rock tempo with a quarter note equal to 96 beats per minute.

The vocal parts (S, A, B) feature the lyrics: "We'll do it all e - very - thing". The piano part includes chord markings: A, A, E/G#, and A/F#. The bass guitar part includes a dynamic marking of *p* (piano). The drum set part includes section markers A and B.

v.s.

Chasing Cars

Full score - Combo Eb instrument

19 **D**

here if I just lay here_ Would you lie with me_and just for - get the world

here if I just lay here_ Would you lie with me_and just for - get the world

here if I just lay here_ Would you lie with me_and just for - get the world

A E/G# D(add2) A

(8) mp

D mp

26 **E**

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

A E/G# A/F# D(add2)

(8) 8^b

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Eb instrument

46

Would you lie with me... and just for - get the world For-get what we're

Would you lie with me... and just for - get the world For-get what we're

Would you lie with me... and just for - get the world For-get what we're

Chords: D(add2), A

Drum part: (8)

51

told be-fore we get too old... Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old... Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old... Show me a gar - den_that's bur - sting in-to life

Chords: A, E/G#, D(add2), A

Drum part: (H)

v.s.

Chasing Cars

Full score - Combo Eb instrument

73

K

All that I am _____ All that I e - ver was _____ is here in your per - fect_eyes,

All that I am _____ All that I e - ver was _____ is here in your per - fect_eyes,

All that I am _____ e - ver was _____ is here in your per - fect_eyes,

A A E/G# D(add2)

80

ff **L**

they're all I can see _____ I don't know where _____ con-fused a-bout

they're all I can see _____ I don't know where _____ con-fused a-bout

they're all I can see _____ I don't know where _____

A A

v.s.



Full score - Small combo

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

The musical score is arranged for a small combo and includes the following parts:

- S**: Vocal line with lyrics "We'll do it all" in measures 3-4.
- A**: Alto saxophone line with lyrics "We'll do it all" in measures 3-4.
- B**: Bass line with lyrics "We'll do it all" in measures 3-4.
- Piano combo**: Accompaniment for piano and double bass. The piano part features chords A, A, and E/G# in measures 1-3, and a dynamic marking of *p* in measure 4. The bass part has a dynamic marking of *p* in measure 4.
- Electric Guitar**: Silent throughout the score.
- Bass Guitar**: Silent throughout the score.
- Drum Set**: Silent throughout the score.

Rehearsal marks **A** and **B** are placed above the vocal and alto saxophone staves. A large "DEMO" watermark is visible across the score.

V.S.

Chasing Cars

Full score - Small combo

18 D

mp If I lay here If I just lay here_ Would you lie with me_ and

mp If I lay here If I just lay here_ Would you lie with me_ and

mp If I lay here If I just lay here_ Would you lie with me_ and

A E/G# D(add2)

mp D

24 E

just for - get the world I don't quite know

just for - get the world I don't quite know

just for - get the world I don't quite know

A A

mp E

V.S.

Chasing Cars

Full score - Small combo

42 *mf* **G**

If I lay here If I just lay here... Would you lie

mf

If I lay here If I just lay here... Would you lie

mf

If I lay here If I just lay here... Would you lie

A **E/G#**

mf

mf

G

mf

47

with me_ and just for - get the world For - get what we're

with me_ and just for - get the world For - get what we're

with me_ and just for - get the world For - get what we're

D(add2) **A**

mf

V.S.

Chasing Cars

Full score - Small combo

64

round our heads... If I lay here... If I just lay here...

f *f* *f*

D(add2) A A E/G#

f *f* *ff*

70

— Would you lie with me and just for - get the world All that I

— Would you lie with me and just for - get the world All that I

— Would you lie with me and just for - get the world

D(add2) A

f

v.s.

Chasing Cars

Full score - Small combo

M

88

— for us at all if I lay here if I just

— for us at all if I lay here if I just

for us at all

A

8th p

M p

93

lay here_ Would you lie with me_ and just for - get the world

lay here_ Would you lie with me_ and just for - get the world

E/G# A/F# D(add2) A

8th

rit.

rit.



SAB - Piano solo

Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

DEMO

VERSO

A B

S

A

B

We'll do it all

We'll do it all

A A B A E/G#

8vb

p

Piano solo

p

V.S.

Chasing Cars

SAB - Piano solo

6

e - very - thing on our own

e - very - thing on our own

A/F# D(add2) A

(8)

11

C

p

we don't need a - ny - thing or a - ny one

p

we don't need a - ny - thing or a - ny one

p

we don't need a - ny - thing or a - ny one

C A E/G# A/F# D(add2)

(8)

Chasing Cars
SAB - Piano solo

27 E

I don't quite know how to say

I don't quite know how to say

I don't quite know how to say

E A E/G#

8th

31

how I feel

how I feel

how I feel

A/F# D(add2) A

(8)

Chasing Cars

SAB - Piano solo

59 **I**

mp Let's waste time cha - sing cars

mp Let's waste time cha - sing cars

mp Let's waste time cha - sing cars

I A E/G#

mp

mp

Detailed description: This system contains the first four staves of music. The first three staves are vocal parts for Soprano, Alto, and Bass, respectively. They all begin with a dynamic marking of *mp* and the lyrics "Let's waste time cha - sing cars". The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is the piano accompaniment, starting with a dynamic marking of *mp*. It features a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. The piano part includes a first ending bracket labeled **I** and a second ending bracket labeled **A**. Chord symbols A and E/G# are placed above the piano staff. An 8th ledger line is indicated on the treble staff with a dashed line and the label 8th.

63

a - round our heads If I lay

a - round our heads If I lay

a - round our heads

A/F# D(add2) A

(8)

Detailed description: This system contains the next four staves of music. The first three staves are vocal parts for Soprano, Alto, and Bass, respectively. They all begin with a dynamic marking of *f* and the lyrics "a - round our heads If I lay". The vocal lines are in treble clef with a key signature of three sharps. The fourth staff is the piano accompaniment, starting with a dynamic marking of *f*. It features a treble clef with a key signature of three sharps and a bass clef with a key signature of three sharps. The piano part includes a first ending bracket labeled **I** and a second ending bracket labeled **A**. Chord symbols A/F#, D(add2), and A are placed above the piano staff. An 8th ledger line is indicated on the treble staff with a dashed line and the label (8).

Chasing Cars

SAB - Piano solo

75

K

am All that I e - ver was is here in your
am All that I e - ver was is here in your
All that I am e - ver was is here in your

K

A

E/G#

(8)

79

per - fect_ eyes, they're all I can see I don't know *ff*
per - fect_ eyes, they're all I can see I don't know *ff*
per - fect_ eyes, they're all I can see

D(add2)

A

(8)

Chasing Cars

SAB - Piano solo

91 M

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

p *8vb*

p

M *A* *E/G#*

95 *rit.*

with me_ and just for - get the world

with me_ and just for - get the world

p *rit.*

A/F# *D(add2)* *A*

SAB

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Chorus

A A B A E/G#

S

A

B

p

We'll do it all e - very - thing

p

We'll do it all e - very - thing

7 A/F# D(add2) A C A E/G#

S

A

B

p

we don't need

p

on our own we don't need

p

on our own we don't need

Chasing Cars

SAB

14 A/F# D(add2) A *mp*

a - ny - thing or a - ny one If I lay

a - ny - thing or a - ny one If I lay

a - ny - thing or a - ny one If I lay

Detailed description: This block contains the first system of music, measures 14 to 18. It features three staves: a vocal line (SAB), a treble clef line, and a bass clef line. The key signature is one sharp (F#). The time signature is 4/4. The music is in a moderate tempo, marked *mp*. The lyrics are: 'a - ny - thing or a - ny one If I lay'. The chords are A/F# (measures 14-15), D(add2) (measures 16-17), and A (measure 18).

19 **D** A E/G# D(add2) A

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

Detailed description: This block contains the second system of music, measures 19 to 25. It features three staves: a vocal line (SAB), a treble clef line, and a bass clef line. The key signature is one sharp (F#). The time signature is 4/4. The music is in a moderate tempo. The lyrics are: 'here If I just lay here_ Would you lie with me_ and just for-get the world'. The chords are D (measures 19-20), A (measures 21-22), E/G# (measures 23-24), D(add2) (measure 25), and A (measures 26-27).

26 **E** A E/G# A/F# D(add2) A

I don't quite know how to say how I feel

I don't quite know how to say how I feel

I don't quite know how to say how I feel

Detailed description: This block contains the third system of music, measures 26 to 32. It features three staves: a vocal line (SAB), a treble clef line, and a bass clef line. The key signature is one sharp (F#). The time signature is 4/4. The music is in a moderate tempo. The lyrics are: 'I don't quite know how to say how I feel'. The chords are E (measures 26-27), A (measures 28-29), E/G# (measures 30-31), A/F# (measure 32), D(add2) (measures 33-34), and A (measures 35-36).

Chasing Cars

SAB

50 HA E/G# D(add2)

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

56 A IA *mp* E/G# A/F#

- sting in -to life Let's waste time cha - sing_ cars_ a -

- sting in -to life Let's waste time cha - sing_ cars_ a -

- sting in -to life Let's waste time cha - sing_ cars_ a -

64 D(add2) A *f* IA E/G#

round our_ heads_ If I lay here_ If I just lay here_

round our_ heads_ If I lay here_ If I just lay here_

round our_ heads_ If I lay here_ If I just lay here_

Chasing Cars

SAB

86 D(add2) A *mp*

Just know that these things will ne - ver change__ for us at all If I lay

Just know that these things will ne - ver change__ for us at all If I lay

things will ne - ver change__ for us at all

91 M A E/G#

here If I just lay here__ Would you lie

here If I just lay here__ Would you lie

95 A/F# D(add2) rit. A

with me__ and just for - get the world

with me__ and just for - get the world



C instrument

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-18. Measure numbers 2, 8, and 8 are indicated below the staff. Chord boxes A, B, and C are placed above the staff.

Musical notation for measures 19-30. Measure number 19 is indicated to the left of the staff. Chord box D is placed above the staff.

Musical notation for measures 31-34. Measure number 31 is indicated to the left of the staff.

Musical notation for measures 35-40. Measure number 35 is indicated to the left of the staff. Chord box F is placed above the staff.

Musical notation for measures 41-48. Measure number 41 is indicated to the left of the staff. Chord box G is placed above the staff.

Musical notation for measures 49-56. Measure number 49 is indicated to the left of the staff. Chord box H is placed above the staff.

DEMO ORIGINALS



Bb instrument

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a whole note chord labeled 'A'. Measure 2 contains a whole note chord labeled 'B'. Measure 8 contains a whole note chord labeled 'C'.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 11 contains a whole note chord labeled 'C'. Measure 18 contains a whole note chord labeled 'D'. Measure 25 contains a whole note chord labeled 'E'.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 30 contains a whole note chord labeled 'F'.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 35 contains a whole note chord labeled 'G'.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 41 contains a whole note chord labeled 'A'.

chorus®



E♭ instrument

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Musical score for E♭ instrument, featuring a large diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY". The score includes measures 1-10, 11-20, 30-35, 42-50, and 56-60. Chord boxes labeled A, B, C, D, E, F, G, H, and I are placed above the staff. A circled "R" trademark symbol is also present.



Piano combo

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: A/F#, D (add2), A.

Musical notation for measures 11-14. Chords: C A, E/G#.

Musical notation for measures 15-18. Chords: A/F#, D (add2), A.

Chorus online



Electric Guitar

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-26. Measure 1 has a box labeled 'A'. Measure 2 has a '2' above it. Measure 8 has a box labeled 'B'. Measure 16 has a box labeled 'C'. Measure 24 has a box labeled 'D'. Measure 26 has a box labeled 'E'.

Musical notation for measures 27-30. Measure 27 has a box labeled 'E'.

Musical notation for measures 31-34.

Musical notation for measures 35-38. Measure 35 has a box labeled 'F'.

Musical notation for measures 39-42.

Musical notation for measures 43-46. Measure 43 has a box labeled 'G' and a 'mf' dynamic marking.

Musical notation for measures 47-50.

Musical notation for measures 51-54. Measure 51 has a box labeled 'H'.

Chorus online

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

1 A A E/G# A/F# D(add2) A

Musical staff for measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: A2, A2, G#2, A2, F#2, D3, A2, A2, G#2, A2.

11 C A E/G# A/F# D(add2) A

Musical staff for measures 11-18. The notes are: C2, A2, G#2, A2, F#2, D3, A2, A2, G#2, A2.

19 D A E/G# D(add2) A

mp

Musical staff for measures 19-26. The notes are: D2, A2, G#2, A2, F#2, D3, A2, A2, G#2, A2.

27 E A E/G# A/F# D(add2) A

Musical staff for measures 27-34. The notes are: E2, A2, G#2, A2, F#2, D3, A2, A2, G#2, A2.

35 F A E/G# A/F# D(add2) A

Musical staff for measures 35-41. The notes are: F2, A2, G#2, A2, F#2, D3, A2, A2, G#2, A2.

42 G A E/G# D(add2)

mf

Musical staff for measures 42-48. The notes are: G2, A2, G#2, A2, G#2, A2, G#2, A2, G#2, A2.

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Musical notation for measures 1-8. Measure 1 is marked with a box 'A'. Measure 2 is marked with the number '2'. Measure 8 is marked with a box 'B'.

Musical notation for measures 9-18. Measure 9 is marked with a box 'D' and the number '7' below it.

Musical notation for measures 19-31. A text box above the staff says "play with snare closed". Measure 32 is marked with a box 'F'.

Musical notation for measures 32-42. Measure 38 is marked with a box 'E'.

Musical notation for measures 43-46. Measure 43 is marked with a box 'G'. The dynamic marking *mf* is present.

Musical notation for measures 47-50. Measure 47 is marked with a box 'I'.

Musical notation for measures 51-54. Measure 51 is marked with a box 'H'.

Musical notation for measures 55-64. Measure 55 is marked with a box 'J'.

A

B We'll do it all
Everything
On our own

C

We don't need
Anything
Or anyone

D

If I lay here
If I just lay here
Would you lie with me and just forget the world

E

I don't quite know
How to say
How I feel

F

Those three words
Are said too much
They're not enough

G

If I lay here
If I just lay here
Would you lie with me and just forget the world

H

Forget what we're told
Before we get too old
Show me a garden that's bursting into life

I

Let's waste time
Chasing cars
Around our heads

J

If I lay here
If I just lay here
Would you lie with me and just forget the world

K

All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see

L

I don't know where
Confused about how as well
Just know that these things will never change for us at all

M

If I lay here
If I just lay here
Would you lie with me and just forget the world