

Chasing Cars - Chorus-LIGHT (SAB) - choir combo

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Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

DEMO

S

A

B

C instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

B

A

E/G#

8th

p

We'll do it all

We'll do it all

p

A

B

Chasing Cars

Full score - Combo C instrument

11 **C**

p we don't need a - ny - thing or a - ny one

p we don't need a - ny - thing or a - ny one

p we don't need a - ny - thing or a - ny one

A **E/G#** **A/F#** **D(add2)** **A**

(8)

C

18 **D**

mp If I lay here If I just lay here Would you lie with me and just for - get the world

mp If I lay here If I just lay here Would you lie with me and just for - get the world

mp If I lay here If I just lay here Would you lie with me and just for - get the world

A **E/G#** **D(add2)**

(8)

mp **D** *mp*

Chasing Cars

Full score - Combo C instrument

38

mf

said too much they're not enough If I lay

mf

said too much they're not enough If I lay

mf

said too much they're not enough If I lay

A/F# D(add2) A

(8)

43

G

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

mf

mf

G

mf

Chasing Cars

Full score - Combo C instrument

64

f **J**

round our heads If I lay here If I just lay here

f

round our heads If I lay here If I just lay here

f

round our heads If I lay here lay here

D(add2) A A E/G#

(8)

f *ff*

70

Would you lie with me and just for - get the world All that I

Would you lie with me and just for - get the world All that I

Would you lie with me and just for - get the world

D(add2) A

(8)

Chasing Cars

Full score - Combo C instrument

88

mp M

— for us at all If I lay here If I just

mp

— for us at all If I lay here If I just

for us at all

p M

8va *p*

p M

93

rit.

lay here_ Would you lie with me_ and just for - get the world

lay here_ Would you lie with me_ and just for - get the world

E/G# A/F# D(add2) A

8va

rit.

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

DEMO

A B

S

A

B

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A B

We'll do it all e - very - thing

We'll do it all e - very - thing

A A E/G# A/F#

8th p 8th

p

p

A B

V.S.

Chasing Cars

Full score - Combo Bb instrument

19 **D**

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A **E/G#** **D(add2)** **A**

(8) *mp*

D *mp*

26 **E**

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

A **E/G#** **A/F#** **D(add2)**

(8) *8th*

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Bb instrument

46

Would you lie with me__ and just for - get the world For-get what we're

Would you lie with me__ and just for - get the world For-get what we're

Would you lie with me__ and just for - get the world For-get what we're

Chords: D(add2), A

Measure 46 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Would you lie with me__ and just for - get the world For-get what we're". The score includes a piano accompaniment with chords and a drum line with a steady beat.

51

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

Chords: A, E/G#, D(add2), A

Measure 51 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life". The score includes a piano accompaniment with chords and a drum line with a steady beat.

Chasing Cars

Full score - Combo Bb instrument

73

K

All that I am All that I e - ver was is here in your per - fect...eyes,

All that I am All that I e - ver was is here in your per - fect...eyes,

All that I am e - ver was is here in your per - fect...eyes,

A A E/G# D(add2)

(8)

K

80

L

ff they're all I can see I don't know where con-fused a-bout

ff they're all I can see I don't know where con-fused a-bout

ff they're all I can see I don't know where

A A

(8) 8th

L

V.S.

Chasing Cars

- Snow Patrol -

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Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

DEMO

S

A

B

Eb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

B

We'll do it all e - very - thing

We'll do it all e - very - thing

A

A

E/G#

A/F#

8th

p

8th

p

A

B

V.S.

Chasing Cars

Full score - Combo Eb instrument

19 **D**

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A **E/G#** **D(add2)** **A**

(8) **mp**

D **mp**

26 **E**

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

A **E/G#** **A/F#** **D(add2)**

(8) **8th**

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Eb instrument

46

Would you lie with me__ and just for - get the world For-get what we're

Would you lie with me__ and just for - get the world For-get what we're

Would you lie with me__ and just for - get the world For-get what we're

D(add2) A

(8)

51

[H] told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

told be-fore we get too old__ Show me a gar - den_that's bur - sting in-to life

A E/G# D(add2) A

[H]

v.s.

Chasing Cars

Full score - Combo Eb instrument

73

K

All that I am All that I e - ver was is here in your per - fect eyes,

All that I am All that I e - ver was is here in your per - fect eyes,

All that I am e - ver was is here in your per - fect eyes,

A A E/G# D(add2)

(8)

K

80

L

ff they're all I can see I don't know where con-fused a-bout

ff they're all I can see I don't know where con-fused a-bout

ff they're all I can see I don't know where

A A

(8) 8th

L

v.s.

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

The musical score is arranged in a standard Western format with staves from top to bottom: Soprano (S), Alto (A), Bass (B), Piano, Electric Guitar, Bass Guitar, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections, A and B, indicated by brackets at the top and bottom. Section A spans the first two measures, and Section B spans the next two measures. The vocal parts (S, A, B) enter in the third measure. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a sustained bass line in the left hand. The Electric Guitar and Bass Guitar parts provide harmonic support. The Drum Set part is indicated by a double bar line in the first measure of each section, suggesting a drum entry at the start of each section.

V.S.

Chasing Cars

Full score - Small combo

18 D

mp

If I lay here If I just lay here_ Would you lie with me_ and

mp

If I lay here If I just lay here_ Would you lie with me_ and

mp

If I lay here If I just lay here_ Would you lie with me_ and

mp

A E/G# D(add2)

(S)

mp

D *mp*

24 E

just for - get the world I don't quite know

just for - get the world I don't quite know

just for - get the world I don't quite know

A A

(S) 8th

E

V.S.

Chasing Cars

Full score - Small combo

42

mf **G**

If I lay here If I just lay here... Would you lie

mf

If I lay here If I just lay here... Would you lie

mf

If I lay here If I just lay here... Would you lie

A **E/G#**

mf

mf

G *mf*

mf

47

with me__ and just for - get the world For - get what we're

with me__ and just for - get the world For - get what we're

with me__ and just for - get the world For - get what we're

D(add2) **A**

mf

mf

mf

V.S.

Chasing Cars

Full score - Small combo

64

f **J**

round our heads... If I lay here... If I just lay here...

f

round our heads... If I lay here... If I just lay here...

f

round our heads... If I lay here... lay here...

D(add2) A A E/G#

(8)

f

f

ff

J

70

— Would you lie with me... and just for - get the world All that I

— Would you lie with me... and just for - get the world All that I

— Would you lie with me... and just for - get the world

D(add2) A

(8)

V.S.

Chasing Cars

Full score - Small combo

[M]

88

mp

— for us at all

If I lay here

If I just

mp

— for us at all

If I lay here

If I just

for us at all

A

(8)

p

p

[M]

93

rit.

lay here_ Would you lie with me_ and just for - get the world

lay here_ Would you lie with me_ and just for - get the world

E/G#

A/F#

D(add2)

A

(8)

rit.

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,

Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

DEMO / KERSON

S

A

B

Piano solo

A **B** **A** **E/G#**

p *p* *p* *p* *p*

8vb *8vb*

p *p* *p* *p* *p*

We'll do it all *We'll do it all*

V.S.

Chasing Cars

SAB - Piano solo

6

Key signature: A major (three sharps)

Time signature: 4/4

Vocal Melody:

e - very - thing_ on our_ own_

Piano Accompaniment:

Chord symbols: A/F#, D(add2), A

Tempo: 120

11

C

p

we don't need a - ny - thing or a - ny one

p

we don't need a - ny - thing or a - ny one

p

we don't need a - ny - thing or a - ny one

C A E/G# A/F# D(add2)

(8)

Chasing Cars

SAB - Piano solo

27 E

I don't quite know how to say

I don't quite know how to say

I don't quite know how to say

E A E/G#

31

how I feel

how I feel

how I feel

A/F# D(add2) A

Chasing Cars

SAB - Piano solo

43 G

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

G A E/G#

mf (8)

mf

47

with me_ and just for - get the world For-get what we're

with me_ and just for - get the world For-get what we're

with me_ and just for - get the world For-get what we're

D(add2) A

(8)

Chasing Cars

SAB - Piano solo

59 **I**

mp

Let's waste time cha - sing cars

mp

Let's waste time cha - sing cars

mp

Let's waste time cha - sing cars

I A E/G#

8^{vb}

mp

mp

63

a - round our heads If I lay

f

a - round our heads If I lay

f

a - round our heads

A/F# D(add2) A

(8)

Chasing Cars

SAB - Piano solo

75 K

am... All that I e - ver was... is here in your

am... All that I e - ver was... is here in your

All that I am... e - ver was... is here in your

K A E/G#

(8).....

79

per - fect... eyes, they're all I can see I don't know

per - fect... eyes, they're all I can see I don't know

per - fect... eyes, they're all I can see

D(add2) A

(8).....

Chasing Cars

SAB - Piano solo

91 M

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

M A E/G#

8th p

p

95 rit. - - - - -

with me_ and just for - get the world

with me_ and just for - get the world

A/F# D(add2) rit. A

(8) - - - - -

SAB

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

The image displays a musical score for the song "We'll Do It All" by The Beatles. The score is written for piano (p) and vocal parts (S, A, B). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. Chord symbols are provided above the piano part: A, B A, E/G# in the first system, and A/F#, D(add2), A, C A, E/G# in the second system. The vocal parts (S, A, B) are written in treble and bass staves. The lyrics are: "We'll do it all e - very - thing" and "we don't need on our own". The piano part is marked with a piano (p) dynamic. The score is watermarked with "VERSOW".

System 1 (Measures 1-6):

- Chords:** A, B A, E/G#
- Lyrics:** We'll do it all e - very - thing

System 2 (Measures 7-12):

- Chords:** A/F#, D(add2), A, C A, E/G#
- Lyrics:** we don't need on our own we don't need

Chasing Cars

SAB

14 A/F# D(add2) A *mp*

a - ny - thing or a - ny one If I lay

a - ny - thing or a - ny one If I lay

a - ny - thing or a - ny one If I lay

Detailed description: This block contains the first system of the musical score, measures 14 through 18. It features three staves: a vocal line (SAB), a piano accompaniment line, and a bass line. The key signature is D major (two sharps). Chord symbols A/F#, D(add2), and A are placed above the vocal staff. The lyrics 'a - ny - thing or a - ny one If I lay' are written below each staff. The piano accompaniment consists of eighth-note chords, and the bass line provides a steady eighth-note accompaniment. The dynamic marking *mp* is present at the end of the system.

19 D A E/G# D(add2) A

here If I just lay here Would you lie with me and just for-get the world

here If I just lay here Would you lie with me and just for-get the world

here If I just lay here Would you lie with me and just for-get the world

Detailed description: This block contains the second system of the musical score, measures 19 through 25. It features three staves. Chord symbols D A, E/G#, D(add2), and A are placed above the vocal staff. The lyrics 'here If I just lay here Would you lie with me and just for-get the world' are written below each staff. The piano accompaniment continues with eighth-note chords, and the bass line continues with eighth-note accompaniment.

26 E A E/G# A/F# D(add2) A

I don't quite know how to say how I feel

I don't quite know how to say how I feel

I don't quite know how to say how I feel

Detailed description: This block contains the third system of the musical score, measures 26 through 30. It features three staves. Chord symbols E A, E/G#, A/F#, D(add2), and A are placed above the vocal staff. The lyrics 'I don't quite know how to say how I feel' are written below each staff. The piano accompaniment continues with eighth-note chords, and the bass line continues with eighth-note accompaniment.

Chasing Cars

SAB

50 H A E/G# D(add2)

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old__ Show me a gar - den_that's bur

56 A I A *mp* E/G# A/F#

- sting in-to life Let's waste time cha - sing__ cars__ a -

- sting in-to life Let's waste time cha - sing__ cars__ a -

- sting in-to life Let's waste time cha - sing__ cars__ a -

64 D(add2) A *f* J A E/G#

round our__ heads__ If I lay here__ If I just lay here__

round our__ heads__ If I lay here__ If I just lay here__

round our__ heads__ If I lay here__ lay here__

Chasing Cars

SAB

86 D(add2) A *mp*

Just know that these things will ne - ver change___ for us at all If I lay

Just know that these things will ne - ver change___ for us at all If I lay

things will ne - ver change___ for us at all

91 M A E/G#

here If I just lay here___ Would you lie

here If I just lay here___ Would you lie

95 A/F# D(add2) rit. A

with me___ and just for - get the world

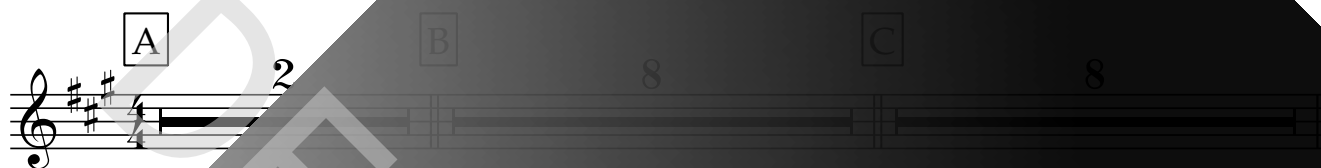
with me___ and just for - get the world

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96



Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96



Chasing Cars

- Snow Patrol -

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Piano solo

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: A/F#, D(add2), A.

Musical notation for measures 11-14. Chords: C A, E/G#.

Musical notation for measures 15-18. Chords: A/F#, D(add2), A.

Musical notation for measures 19-22. Chords: D A, E/G#.

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: A/F#, D(add2), A.

Musical notation for measures 11-14. Chords: A, E/G#.

Musical notation for measures 15-18. Chords: A/F#, D(add2), A.

Chasing Cars

- Snow Patrol -

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*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Sheet music for Electric Guitar, featuring measures 1 through 51. The music is written in A major (three sharps) and 4/4 time. The tempo is marked as Rock tempo ♩ = 96. The score includes chord markers A, B, C, D, E, F, G, and H. Measure numbers 27, 31, 35, 39, 43, 47, and 51 are indicated. A large diagonal watermark reading "DEMO VERSION" is overlaid across the page.

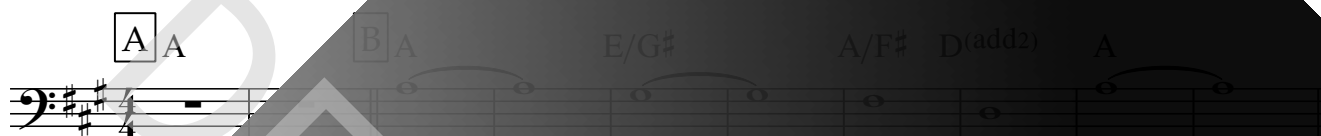
Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96



Chasing Cars

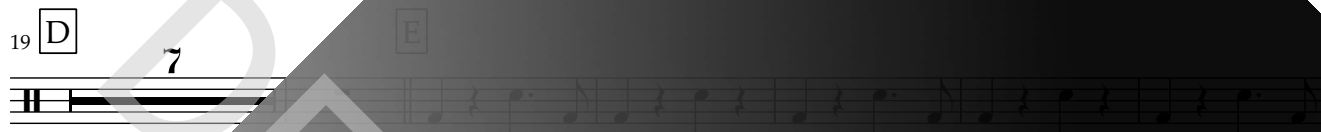
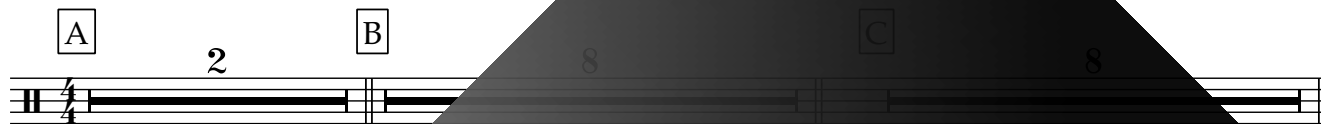
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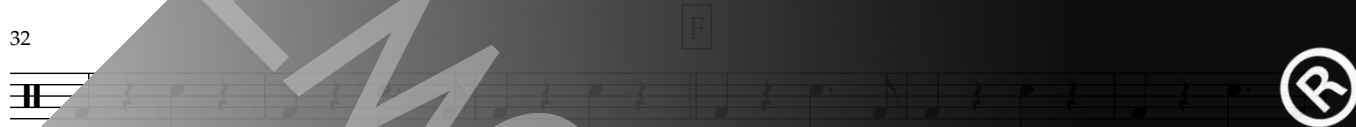
Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96



play with snare closed



Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

1 A A E/G# A/F# D(add2) A

it all e - very - thing on our own

10 C A E/G# A/F# A

we don't need a - ny - one

18 D A E/G# D(add2) A

If I lay here If I just lay here Would lie with me and just for - get the world

25 A A E/G#

I don't quite know how to

31 A/F# D(add2) A F A

how

- A
B We'll do it all
Everything
On our own
- C We don't need
Anything
Or anyone
- D If I lay here
If I just lay here
Would you lie with me and just forget the world
- E I don't quite know
How to say
How I feel
- F Those three words
Are said too much
They're not enough
- G If I lay here
If I just lay here
Would you lie with me and just forget the world
- H Forget what we're told
Before we get too old
Show me a garden that's bursting into life
- I Let's waste time
Chasing cars
Around our heads
- J If I lay here
If I just lay here
Would you lie with me and just forget the world
- K All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see
- L I don't know where
Confused about how as well
Just know that these things will never change for us at all
- M If I lay here
If I just lay here
Would you lie with me and just forget the world