



Rehab - SSSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
80	Full score vocals (SSSAA) Piano Solo Advanced
93	Full score vocals (SSSAA) Piano Solo Intermediate
106	Vocals (SSSAA)
121	C instrument
123	Bb instrument
125	Eb instrument
127	Piano Combo
133	Piano Solo Advanced
139	Piano Solo Intermediate
145	Synthesizer
149	Guitar
151	Bassguitar
154	Drumkit
157	Percussion
160	Leadsheet (melody, lyrics, chords)
164	Lyrics



01 SSSAA Combo C

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

REPRODUCTION

♩ = 145 Chorus 1

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

no, no, no.

no, no, no.

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

C⁷ C⁷

Fender Rhodes

Sticks on rim

Hand clap

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21

S1
days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me. No

S2
days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me. No

A1
I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

A2
I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

C
F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

28

S1
you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

S2
you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

A1
That I can learn from mis - ter Hath - a - way. I

A2
That I can learn from mis - ter Hath - a - way. I

C

F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B.

Hand clap

Pre-chorus 1

49

S1 I ain't got the time and if my dad-dy thinks I'm fine. No, no, no. I won't go, go, go.

S2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go, go.

A1 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

A2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

C G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S1 Why you're here. I got no i - - -

S2 The man said, why'd you think you're here. I said, I got no

A1 Why you're here. I got no i - - -

A2 Why you're here. I got no i - - -

C E^m A^m F

P.C.

Strings

Synth

Gr.

Bass

D. S. Frog guiro

Perc.

Chorus 3

77

S1 kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

S2 kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1 kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2 Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

C

P.C. F7 F7 C7

Synth

Gr.

Bass

D. S.

Perc.

Verse 3

84

S1 No, no, no. You will know, know, know. No I

S2 Yes, I've been black but when I come back you'll know, know, know. No I

A1 Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

A2 No, no, no. you'll know, know, know. I don't ev - er wan-na drink.

C

P.C. C7 Em

Synth

Gr.

Bass

D. S.

Perc. Frog guiro

Pre-chorus 3

105

S1 It's not just my pride. It's just 'til these tears have

S2 It's not just my pride. It's just 'til these tears have

A1 AAH not my pride. It's just 'til these tears have

A2 AAH not my pride. It's just 'til these tears have

C G⁷ G⁷ F⁷ F⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S1 dried. No, no, no. I said no, no, no. No, no, no. You will know,

S2 dried. They tried to make me go to re-hab, I said no, no, no. Yes, I've been black but when I come back you'll

A1 dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

A2 dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

C C⁷ C⁷

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -



Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

DEMO

♩ = 145 Chorus 1

Handclap

Soprano 1
no, no, no.

Soprano 2
no, no, no.

Alto 1
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Alto 2
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bb Instr.
C⁷ C⁷

Piano Combo
Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set
Sticks on rim

Percussion
Hand clap

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21

S1 days, the days. 'Cause there's noth - ing, there's noth - ing you can teach me. No

S2 days, the days. 'Cause there's noth - ing, there's noth - ing you can teach me. No

A1 I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

A2 I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

Bb F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

28

S1 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

S2 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

A1 That I can learn from mis - ter Hath - a - way. I

A2 That I can learn from mis - ter Hath - a - way. I

Bb F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B. Hand clap

49

S1 I ain't got the time and if my dad-dy thinks I'm fine. No, no, no. I won't go, go, go.

S2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go, go.

A1 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

A2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

Bb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S1 Why you're here. I got no i . . .

S2 The man said, why'd you think you're here. I said, I got no

A1 Why you're here. I got no i . . .

A2 Why you're here. I got no i . . .

Bb E^m A^m F

P.C.

Strings

Synth

Gr.

Bass

D. S.

Perc. Frog guitar

Chorus 3

77

S1
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

S2
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2
Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

Bb
F7 F7 C7

P.C.

Synth

Brass section

Gtr.

Bass

D. S.

Perc.

Verse 3

84

S1
No, no, no. You will know, know, know. No I

S2
Yes, I've been black but when I come back you'll know, know, know. No I

A1
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

A2
No, no, no. you'll know, know, know. I don't ev - er wan-na drink.

Bb
C7 Em

P.C.

Synth

Gtr.

Bass

D. S.

Perc.
Frog guiro

Pre-chorus 3

105

S1 It's not just my pride. It's just 'til these tears have

S2 It's not just my pride. It's just 'til these tears have

A1 AAH not my pride. It's just 'til these tears have

A2 AAH not my pride. It's just 'til these tears have

Bb

P.C. G⁷ G⁷ F⁷ F⁷

Synth

Gr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S1 dried. No, no, no. I said no, no, no. No, no, no. You will know,

S2 dried. They tried to make me go to re-hab, I said no, no, no. Yes, I've been black but when I come back you'll

A1 dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

A2 dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

Bb

P.C. C⁷ C⁷

Synth

Gr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -



Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

DEMO

♩ = 145 **Chorus 1**

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Fender Rhodes

Sticks on rim

Hand clap

C⁷ C⁷

no, no, no.

no, no, no.

They tried to make me go to re - hab, but I said ___ no, no, no. Yes, ___ I've been black but when ___ I come back you'll

They tried to make me go to re - hab, but I said ___ no, no, no. Yes, ___ I've been black but when ___ I come back you'll

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21

S1 days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me. No

S2 days. the days. 'Cause there's noth - ing, there's noth - ing you can teach me. No

A1 I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

A2 I ain't got sev - en - ty days. 'Cause there's noth - ing, there's noth - ing you can teach me.

Eb F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

28

S1 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

S2 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

A1 That I can learn from mis - ter Hath - a - way. I

A2 That I can learn from mis - ter Hath - a - way. I

Eb F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B. Hand clap

49

S1 I ain't got the time and if my dad-dy thinks I'm fine. No, no, no. I won't go, go, go.

S2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go, go.

A1 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

A2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

Eb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S1 Why you're here. I got no i . . .

S2 The man said, why'd you think you're here. I said, I got no

A1 Why you're here. I got no i . . .

A2 Why you're here. I got no i . . .

Eb E^m A^m F

P.C.

Synth *Strings*

Gr.

Bass

D. S. *Frog guiro*

Perc.

Chorus 3

77

S1
kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

S2
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1
kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2
Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

Eb

P.C.
F7 F7 C7

Synth

Brass section

Gtr.

Bass

D. S.

Perc.

84

S1
No, no, no. You will know, know, know. No, I

S2
Yes, I've been black but when I come back you'll know, know, know. No, I

A1
Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

A2
No, no, no. you'll know, know, know. I don't ev - er wan-na drink.

Eb

P.C.
C7 Em

Synth

Gtr.

Bass

D. S.

Perc.
Frog guiro

Pre-chorus 3

105

S1 It's not just my pride. It's just 'til these tears have

S2 It's not just my pride. It's just 'til these tears have

A1 AAH not my pride. It's just 'til these tears have

A2 AAH not my pride. It's just 'til these tears have

Eb G7 G7 F7 F7

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S1 dried. No, no, no. I said no, no, no. No, no, no. You will know,

S2 dried. They tried to make me go to re-hab, I said no, no, no. Yes, I've been black but when I come back you'll

A1 dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

A2 dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

Eb C7 C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 1

The musical score is arranged in a system with five staves at the top, labeled S1, S2, A1, A2, and 1. Below these are four more staves labeled 2, 3, 4, and Perc. The score includes vocal lines for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The lyrics are: "Home (m) with Ray with Ray I ain't got the days the days. Home (m) with Ray I ain't got the days the days. I'd rath - er be at home with Ray I ain't got sev - en - ty days. I'd rath - er be at home with Ray I ain't got sev - en - ty days." The instrumental parts include Percussion (Perc.), Drums (D.S.), Bass, Guitar (Gtr.), Synth, Piano (P.C.), Brass section, Baritone sax, and Tubular bells. Chord changes are indicated as E m, A m, F, and A b. A "clean" instruction is present for the guitar part.

Pre-chorus 1

Rehab 5
04 SSSAA 4 extra staves

The musical score is arranged in a system with five staves. The vocal staves are S1, S2, A1, and A2. The instrumental staves are P.C. (Piano/Chorus), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "Did - nt get a lot in class. But I know it don't come in a lot in class. But I know it don't come in a lot in class. But I know it don't come in a". The instrumental parts include a piano accompaniment with chords G7 and F7, a synth line, a guitar line with a capo, a bass line, a drum set line, and a percussion line with a hand clap. The score is marked with a rehearsal sign (32) at the beginning of the vocal staves.

48

S1 I ain't got the time and if my dad-dy thinks I'm fine— No, no, no. I won't go— go.

S2 I ain't got the time and if my dad-dy thinks I'm fine— He's tried to make me go to re - hab, but I won't go, go.

A1 I ain't got the time and if my dad-dy thinks I'm fine— He's tried to make me go to re - hab, but I won't go, go.

A2 I ain't got the time and if my dad-dy thinks I'm fine— He's tried to make me go to re - hab, but I won't go, go.

1

2

3

4

P.C. G7 F7 C7 C7

Synth

Bass

8

Perc.

D. S.

4/4

S1 I'm gon - na I'm gon - na lose - my - ba - - by, So I - - al - ways keep a bot - - - tile

S2 I'm gon - na I'm gon - na lose - my - ba - - by, So I - - al - ways keep a bot - - - tile

A1 Gon - - - na lose my ba - by, So I - - al - ways keep a bot - - - tile

A2 Gon - - - na lose my ba - by, So I - - al - ways keep a bot - - - tile

1
2
3
4

P.C. Em Am F Ab

Synth

Bass

Gtr. 8

D. S.

Perc.

Chorus 3

S1 *8* — rest. — No, no, no. I said no, — no, no. No, no, no. — You will know, — know, know.

S2 — rest. — They tried to make me go to re - hab. I said no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

A1 — rest. — They tried to make me go to re - hab. but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

A2 — rest. — They tried to make me go to re - hab. but I said — no, no, no. No, no, no. — you'll know, know, know.

Perc. *8* *C7* *C7*

D.S.

Bass

Ctr. *8*

Synth *8* *C7*

P.C. *8* *C7*

Brass section

1
2
3
4

96

S1 I'm not gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the

S2 I'm not gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the

A1 I'm not gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the

A2 I'm not gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the

1

2

3

4

P.C. Em Am F A#

Synth

Gtr. 8

Bass

D.S.

Perc.

Chorus 4

Rehab 15
04 SSSAA 4 extra slaves

The musical score is arranged in a standard choral layout. At the top, there are four vocal staves labeled S1, S2, A1, and A2. S1 and S2 are Soprano parts, A1 and A2 are Alto parts. Below the vocal staves are four instrumental staves labeled Perc., D.S., Bass, and Ctr. The Perc. staff has a 'C7' chord marking. The D.S. staff has an '8' marking. The Bass and Ctr. staves have 'C7' chord markings. The lyrics are written below the vocal staves. The lyrics are: "dried. No, no, no. I said no, no, no. No, no, no. You will know, know, know. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll know, know, know. They tried to make me go to re-hab, but I said no, no, no. No, no, no. You'll know, know, know." The score includes various musical notations such as notes, rests, and chord symbols.



05 SSSAA small Combo

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Fender Rhodes

Sticks on rim

Hand clap

no, no, no.

They tried to make me go to re - hab, but I said no, no, no. Yes,

C⁷

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Verse 1

15

S1
go, go, go. Home (m) with Ray _____ with Ray.

S2
no, go, go. Home (m) with Ray.

A1
go, go, go. I'd rath - er be at home _____ with Ray.

A2
go, go, go. I'd rath - er be at home _____ with Ray.

P.C.
C⁷ E^m Fender Rhodes A^m

Gtr. *clean*

Bass

D. S.

Perc. *Tubular bells Frog guiro*

20

S1
I ain't got the days, _____ the days. 'Cause there's

S2
I ain't got the days, _____ the days. 'Cause there's

A1
I ain't got sev - en - ty days. 'Cause there's

A2
I ain't got sev - en - ty days. 'Cause there's

P.C.
F A^b

Gtr.

Bass

D. S.

T.B.

35

S1
S2
A1
A2
P.C.
Gtr.
Bass
D. S.
Perc.

lot in class. But I know it don't come in a
lot in class. But I know it don't come in a
lot in class. But I know it don't come in a

G⁷ F⁷ F⁷

Chorus 2

40

S1
S2
A1
A2
P.C.
Gtr.
Bass
D. S.
Perc.

shot No, no, no. I said no, no, no. No, no, no...
shot glass. They tried to make me go to re - hab, I said no, no, no, no. Yes,
shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes,
shot glass. They tried to make me go to re - hab, but I said no, no, no. No, no, no...

C⁷

Verse 2

55

S1
— go, go. Why you're here.

S2
go, go, go. The man said, why'd you think you're here.

A1
go, go, go. Why you're here.

A2
go, go, go. Why you're here.

P.C.
C⁷ E^m A^m

Gtr.

Bass

D. S.

Perc.
Frog guiro

60

S1
— I got no i - - - dea. I'm

S2
I said, I got no i - - - dea. I'm

A1
— I got no i - - - dea.

A2
— I got no i - - - dea.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

75

S1
Yes, he said kiss me, yeah, ba - by, and go

S2
Yes, he said kiss me, yeah, ba - by, and go

A1
Yes, he said kiss me, yeah, ba - by, and go

A2
Yes, he said Kiss me, yeah, ba - by, and go

P.C.
G⁷ F⁷ F⁷

Gtr.

Bass

D. S.

Perc.

Chorus 3

80

S1
rest. No, no, no. I said no, no, no. No, no, no.

S2
rest. They tried to make me go to re - hab, I said no, no, no, no. Yes,

A1
rest. They tried to make me go to re - hab, but I said no, no, no. Yes,

A2
rest. They tried to make me go to re - hab, but I said no, no, no. No, no, no.

P.C.
C⁷

Gtr.

Bass

D. S.

Perc.

95

S1
I'm not gon - na spend ten _____ weeks.

S2
I'm not gon - na spend ten _____ weeks.

A1
need _____ a friend. I'm not gon - na spend ten _____ weeks.

A2
need _____ a friend. I'm not gon - na spend ten _____ weeks.

P.C.
A^b E^m A^m

Gtr.

Bass

D. S.

Perc.

100

S1
Have eve - ry - one think I'm on _____ the mend. _____

S2
Have eve - ry - one think I'm on _____ the mend.

A1
Have eve - ry - one think I'm on _____ the mend. _____

A2
Have eve - ry - one think I'm on _____ the mend.

P.C.
F A^b

Gtr.

Bass

D. S.

Perc.

115

S1
no, no. No, no, no. You will know, know, know.

S2
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

A1
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

A2
no, no, no. No, no, no. you'll know, know, know.

C⁷

P.C.
Gtr.
Bass
D. S.
Perc.

(Outro)

120

S1
I ain't got time. Feel fine. He's

S2
I ain't got time. Feel fine. He's

A1
I ain't got the time and if my dad-dy thinks I'm fine. He's

A2
I ain't got the time and if my dad-dy thinks I'm fine. He's

G⁷ F⁷

P.C.
Gtr.
Bass
D. S.
Perc.

06 SSSAA small Combo extra staves

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

$\text{♩} = 145$ **Chorus 1**

Hand-clap

Soprano 1
no. no. no.

Soprano 2
Hand-clap
no. no. no.

Alto 1
They tried to make me go to re - hab, but I said — no. no. no. Yes, — I've been — black but when — I come back you'll

Alto 2
They tried to make me go to re - hab, but I said — no. no. no. Yes, — I've been — black but when — I come back you'll

1
2
C7 C7

Piano Combo
Fender Rhodes

Guitar
Sticks on tm

Bass Guitar

Drum Set
Hand-clap

Percussion

Verse 1

14

S1 go, go, go. Home (m) with Ray with Ray. I ain't got the

S2 no, go, go. Home (m) with Ray. I ain't got the

A1 - hab, but I won't go, go, go. I'd rath - er be at home with Ray

A2 - hab, but I won't go, go, go. I'd rath - er be at home with Ray

1

2

F7 C7 E m Fender Rhodes A m

Gtr. 8 *clean*

Bass

D. S.

Perc. Tubular bells Frog guitro

Pre-chorus 1

28

S1 you can't learn. from mis - ter Hath - a - way. Did - nt get a lot in class.

S2 you can't learn. from mis - ter Hath - a - way. Did - nt get a lot in class.

A1 That I can learn from mis - ter Hath - a - way. I

A2 That I can learn from mis - ter Hath - a - way. I

Gtr. 8

Bass

D.S.

T.B.

F

A^b

G⁷

Hand clap

42

S1 I said no, — no, no. No, no, no. — You will know, — know, know.

S2 - hab, I said no, no, no, no. Yes, — I've been black but when — I come back you'll know, know, know, know.

A1 - hab, but I said — no, no, no, no. Yes, — I've been black but when — I come back you'll know, know, know, know.

A2 - hab, but I said — no, no, no, no. No, no, no, — you'll know, know, know, know.

1

2

C7

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

56

Sheet music for Verse 2, featuring vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), double bass (D. S.), and percussion (Perc.). The music includes lyrics and chord changes (Em, Am, F).

Vocal Parts:

- S1:** Why _____ you're _____ here _____ got no i . . .
- S2:** The man said, why'd you think you're _____ here. _____ said, _____ got no _____
- A1:** Why _____ you're _____ here _____ got no i . . .
- A2:** Why _____ you're _____ here _____ got no i . . .

Chord Progression: Em, Am, F

Instrumentation: Gtr., Bass, D. S., Perc. (Trog guitar)

Pre-chorus 2

70

S1 al - ways keep a bot - tle near _____ He said _____ Yes, he said

S2 al - ways keep a bot - tle near. I just think you're de - pressed. _____ Yes, he said

A1 al - ways keep a bot - tle near. I just think you're de - pressed. _____ Yes, he said

A2 al - ways keep a bot - tle near. He, _____ Yes, he said

1

2

P.C. A^{\flat} G^7 G^7

Gtr. g

Bass

D. S.

Perc. *Hand clap*

Verse 3

84

S1 No, no, no, _____ You will know, _____ know, know, _____ No _____ I

S2 Yes, _____ I've been black but when _____ I come back you'll know, know, know, know, _____ No _____ I

A1 Yes, _____ I've been black but when _____ I come back you'll know, know, know, know, _____ I don't ev - er wan-na drink _____

A2 No, no, no, _____ you'll know, know, know, _____ I don't ev - er wan-na drink _____

1

2

C7

Em

Perc. 8

D. S.

Bass

Gtr.

Prog guitar

9/8

S1 gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend. _____

S2 gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend.

A1 gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend. _____

A2 gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend. _____

1

2

Gtr. 8

Bass

D. S.

Perc.

A^m

F

A¹

114

S1 I said no, — no, no. No, no, no. — You will — know, — know, know. I ain't got

S2 - hab, I said no, no, no, no. Yes, — I've been black but when — I come back you'll know, know, know, know. I ain't got

A1 - hab, but I said — no, no, no, no. Yes, — I've been black but when — I come back you'll know, know, know, know.

A2 - hab, but I said — no, no, no, no. No, no, no. — you'll know, know, know, know.

1

2

C7

P.C.

Gtr.

Bass

D. S.

Perc.



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

LEAFLET

♩ = 145 **Chorus 1**

Handclap

Soprano 1
no, no, no.

Soprano 2
no, no, no.

Alto 1
They tried to make me go to re - hab, but I said ___ no, no, no. Yes,

Alto 2
They tried to make me go to re - hab, but I said ___ no, no, no. Yes,

C⁷
(If available: Fender Rhodes)

Piano Solo
Advanced

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Verse 1

15

S1
go, go, go. Home (m) with Ray _____ with Ray. _____ I ain't got the

S2
no, go, go. Home (m) with Ray. _____ I ain't got the

A1
go, go, go. I'd rath - er be at home _____ with Ray.

A2
go, go, go. I'd rath - er be at home _____ with Ray.

P.S.A.
C⁷ E^m A^m

21

S1
days, _____ the days. _____ 'Cause there's noth - ing, there's

S2
days, _____ the days. _____ 'Cause there's noth - ing, there's

A1
I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's

A2
I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's

P.S.A.
F A^b E^m

Chorus 2

36

S1
But I know it don't come in a shot No, no, no.

S2
But I know it don't come in a shot glass. They tried to make me go to re-

A1
— But I know it don't come in a shot glass. They tried to make me go to re-

A2
— But I know it don't come in a shot glass. They tried to make me go to re-

P.S.A.
F⁷ F⁷ C⁷

42

S1
I said no, — no, no. No, no, no. — You will know,

S2
- hab, I said no, no, no, no. Yes, — I've been black but when — I come back you'll

A1
- hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll

A2
- hab, but I said — no, no, no. No, no, no. — you'll

P.S.A.
C⁷

Verse 2

57

S1
Why you're here. I got no i -

S2
The man said, why'd you think you're here. I said, I got no

A1
Why you're here. I got no i -

A2
Why you're here. I got no i -

P.S.A.
E^m A^m F

63

S1
dea. I'm gon - na, I'm gon - na lose my ba - by.

S2
i - dea. I'm gon - na, I'm gon - na lose my ba - by.

A1
dea. Gon - na lose my ba - by.

A2
dea. Gon - na lose my ba - by.

P.S.A.
A^b E^m A^m

Chorus 3

79

S1
and go rest. No, no, no. I said no, no, no.

S2
and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1
and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2
and go rest. They tried to make me go to re - hab, but I said no, no, no.

P.S.A.
F⁷ C⁷

84

S1
No, no, no. You will know, know, know.

S2
Yes, I've been black but when I come back you'll know, know, know.

A1
Yes, I've been black but when I come back you'll know, know, know.

A2
No, no, no. you'll know, know, know.

P.S.A.
C⁷

99

S1
_____ weeks. Have eve - ry - one think I'm on _____ the

S2
_____ weeks. Have eve - ry - one think I'm on _____ the

A1
_____ weeks. Have eve - ry - one think I'm on _____ the

A2
_____ weeks. Have eve - ry - one think I'm on _____ the

P.S.A.
A^m F A^b

Pre-chorus 3

104

S1
mend. _____ It's _____ not just my pride. _____

S2
mend. It's _____ not just my pride. _____

A1
mend. _____ AAH _____ not my _____ pride. _____

A2
mend. AAH _____ not my _____ pride. _____

P.S.A.
G⁷ G⁷

(Outro)

119

S1
— know, know. I ain't got time. Feel fine.

S2
know, know, know. I ain't got time. Feel fine.

A1
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

A2
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

P.S.A.
G⁷ F⁷

124

S1
— He's tried to make me go to re - hab, but I won't go, go, go.

S2
— He's tried to make me go to re - hab, but I won't go, go, go.

A1
— He's tried to make me go to re - hab, but I won't go, go, go.

A2
— He's tried to make me go to re - hab, but I won't go, go, go.

P.S.A.
C⁷ F⁷ C⁷



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

VERSION

♩ = 145 **Chorus 1**

Handclap

Soprano 1

no, no, no.

Soprano 2

no, no, no.

Alto 1

They tried to make me go to re - hab, but I said no, no, no. Yes,

Alto 2

They tried to make me go to re - hab, but I said no, no, no. Yes,

C⁷
(If available: Fender Rhodes)

Piano Solo
Intermediate

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Verse 1

15

S1
go, go, go. Home (m) with Ray _____ with Ray.

S2
no, go, go. Home (m) with Ray. _____

A1
go, go, go. I'd rath - er be at home _____ with Ray.

A2
go, go, go. I'd rath - er be at home _____ with Ray.

P.S.I.
C⁷ E^m A^m

20

S1
— I ain't got the days, _____ the days. _____ 'Cause there's

S2
— I ain't got the days, _____ the days. _____ 'Cause there's

A1
I ain't got sev - en - ty days. _____ 'Cause there's

A2
I ain't got sev - en - ty days. _____ 'Cause there's

P.S.I.
F A^b

35

S1
But I know it don't come in a shot No, no, no.

S2
But I know it don't come in a shot glass. They

A1
lot in class. But I know it don't come in a shot glass. They

A2
lot in class. But I know it don't come in a shot glass. They

P.S.I.
G⁷ F⁷ F⁷

Chorus 2

41

S1
I said no, no, no. No, no, no.

S2
tried to make me go to re - hab, I said no, no, no, no. Yes, I've been black but when

A1
tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

A2
tried to make me go to re - hab, but I said no, no, no. No, no, no.

P.S.I.
C⁷ C⁷

Verse 2

56

S1
Why _____ you're here. _____ I got no i -

S2
The man said, why'd you think you're _____ here. I said, _____ I got no _____

A1
Why _____ you're here. _____ I got no i -

A2
Why _____ you're here. _____ I got no i -

P.S.I.
E^m A^m F

63

S1
dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

S2
i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A1
dea. _____ Gon - na lose my ba - by. _____

A2
dea. _____ Gon - na lose my ba - by. _____

P.S.I.
A^b E^m A^m

Chorus 3

79

S1 and go rest. No, no, no. I said no, no, no.

S2 and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1 and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2 and go rest. They tried to make me go to re - hab, but I said no, no, no.

P.S.I. F⁷ C⁷

84

S1 No, no, no. You will know, know, know.

S2 Yes, I've been black but when I come back you'll know, know, know.

A1 Yes, I've been black but when I come back you'll know, know, know.

A2 No, no, no. you'll know, know, know.

P.S.I. C⁷

99

S1
_____ weeks. Have eve - ry - one think I'm on _____ the

S2
_____ weeks. Have eve - ry - one think I'm on _____ the

A1
_____ weeks. Have eve - ry - one think I'm on _____ the

A2
_____ weeks. Have eve - ry - one think I'm on _____ the

P.S.I.
A^m F A^b

Pre-chorus 3

104

S1
mend. _____ It's _____ not just my pride. _____

S2
mend. It's _____ not just my pride. _____

A1
mend. _____ AAH _____ not my _____ pride. _____

A2
mend. AAH _____ not my _____ pride. _____

P.S.I.
G⁷ G⁷



09 SSSAA

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

DEMO

VERSION

♩ = 145 **Chorus 1**

Handclap

Soprano 1

no, no, no.

Soprano 2

no, no, no.

Alto 1

They tried to make me go to re - hab, but I said — no, no, no.

Alto 2

They tried to make me go to re - hab, but I said — no, no, no.

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12

S1
go, go, go.

S2
no, go, go.

A1
He's tried to make me go to re - hab, but I won't go, go, go.

A2
He's tried to make me go to re - hab, but I won't go, go, go.

Verse 1

17

S1
Home (m) with Ray _____ with Ray. _____ I ain't got the

S2
Home (m) with Ray. _____ I ain't got the

A1
I'd rath - er be at home _____ with Ray.

A2
I'd rath - er be at home _____ with Ray.

Pre-chorus 1

31

S1
Hath - a - way. _____ Did-n't ___ get a ___ lot in ___ class.

S2
Hath - a - way. _____ Did-n't ___ get a ___ lot in ___ class.

A1
Hath - a - way. _____ | _____

A2
Hath - a - way. _____ | _____

35

S1
_____ But I know it don't come in a

S2
_____ But I know it don't come in a

A1
lot in ___ class. _____ But I know it don't come in a

A2
lot in ___ class. _____ But I know it don't come in a

48

S1
I ain't got the time _____ and if my dad-dy thinks I'm fine.

S2
I ain't got the time _____ and if my dad-dy thinks I'm fine.

A1
I ain't got the time _____ and if my dad-dy thinks I'm fine.

A2
I ain't got the time _____ and if my dad-dy thinks I'm fine.

52

S1
_____ No, no, no. I won't go, _____ go, go.

S2
_____ He's tried to make me go to re - hab, but I won't go, go, go, go.

A1
_____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

A2
_____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

66

S1
gon - na lose my ba - by. _____ So I _____ al - ways keep a

S2
gon - na lose my ba - by. _____ So I _____ al - ways keep a

A1
lose my ba - by. _____ So I _____ al - ways keep a

A2
lose my ba - by. _____ So I _____ al - ways keep a

Pre-chorus 2

71

S1
bot - tle near. _____ He said _____ Yes,

S2
bot - tle near. I just think you're de-pressed. _____ Yes,

A1
bot - tle near. _____ I just think you're de-pressed. _____ Yes,

A2
bot - tle near. He, _____ Yes,

84

S1
No, no, no. _____ You will know, _____ know, know.

S2
Yes, _____ I've been black but when _____ I come back you'll know, know, know.

A1
Yes, _____ I've been black but when _____ I come back you'll know, know, know.

A2
No, no, no. _____ you'll know, know, know.

Verse 3

88

S1
No _____ I won't, _____ I _____ won't.

S2
No _____ I won't. _____

A1
I don't ev - er wan-na drink _____ a - gain.

A2
I don't ev - er wan-na drink _____ a - gain.

Pre-chorus 3

102

S1
think I'm on the mend. It's not just my pride.

S2
think I'm on the mend. It's not just my pride.

A1
think I'm on the mend. AAH

A2
think I'm on the mend. AAH

107

S1
It's just 'til these tears have dried. No, no, no.

S2
It's just 'til these tears have dried. They

A1
not my pride. It's just 'til these tears have dried. They

A2
not my pride. It's just 'til these tears have dried. They

(Outro)

121

S1
time. _____ Feel _____ fine. _____ He's

S2
time. _____ Feel _____ fine. _____ He's

A1
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's

A2
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's

125

S1
tried to make me go to re - hab, but I won't_ go, go, go.

S2
tried to make me go to re - hab, but I won't_ go, go, go.

A1
tried to make me go to re - hab, but I won't_ go, go, go.

A2
tried to make me go to re - hab, but I won't_ go, go, go.



11 Bb Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2





12 Eb Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

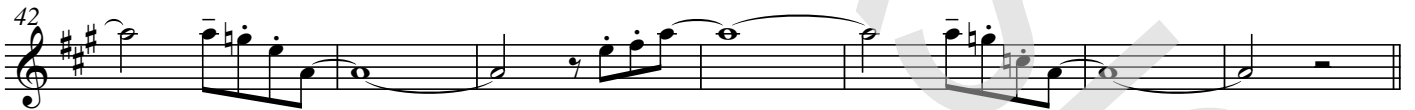
Verse 1



Pre-chorus 1



Chorus 2



Verse 2





13 Piano Combo

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

Fender Rhodes

5 C⁷ G⁷

10 F⁷ C⁷ F⁷

15 C⁷ Verse 1 E^m *Fender Rhodes* A^m

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Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
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Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

Musical notation for the first system of Chorus 1, measures 1-4. The piece is in 4/4 time with a tempo of 145. The key signature is C major. The notation consists of a grand staff with a treble clef and a bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more complex eighth-note pattern. Chords are indicated by dots in the right hand.

Musical notation for the second system of Chorus 1, measures 5-8. The notation continues from the previous system. Chords C⁷ and G⁷ are indicated above the staff.

Musical notation for the third system of Chorus 1, measures 9-12. The notation continues from the previous system. Chords F⁷, C⁷, and F⁷ are indicated above the staff.

Musical notation for the fourth system of Chorus 1, measures 13-16. The notation continues from the previous system. Chords C⁷ and E^m are indicated above the staff. The section is labeled 'Verse 1'.



Rehab

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Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)

Musical notation for the first four measures of Chorus 1. The piece is in 4/4 time with a tempo of 145 bpm. The key signature is C major. The notation is for piano solo, with a suggestion to use a Fender Rhodes if available. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 5-8 of Chorus 1. Chord changes to C⁷ at measure 5 and G⁷ at measure 8.

Musical notation for measures 9-14 of Chorus 1. Chord changes to F⁷ at measure 9, C⁷ at measure 11, and F⁷ at measure 13.

Musical notation for the first four measures of Verse 1. Chord changes to C⁷ at measure 15 and E^m at measure 17.



16 Synthesizer

Rehab

- Amy Winehouse -

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Original Key C

♩ = 145

Chorus 1

Verse 1

Musical notation for the first system, including piano accompaniment and parts for Brass section and Baritone sax. The piano part features eighth and quarter notes with rests, and the sax part has a melodic line. Above the piano part are counts: 8, 4, 3, 8, 4, 3.

Musical notation for measures 18-23, showing piano accompaniment with chords and a bass line.

Musical notation for measures 24-28, showing piano accompaniment with chords and a bass line.

Pre-chorus 1

Musical notation for measures 29-34, showing piano accompaniment with chords and a bass line.



17 Guitar

Rehab

- Amy Winehouse -

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Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

clean

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

A^m

15

20

F

A^b

25

E^m

A^m

F

30

A^b

Pre-chorus 1

G⁷

G⁷

36

F⁷

F⁷

Chorus 2

C⁷

43

C⁷

G⁷

50

F⁷

C⁷

C⁷

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 *Chorus 1*
Sticks on rim

6

Verse 1

13

Pre-chorus 1

21

36

Chorus 2

41

47

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low



19 b Percussion

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 *Chorus 1*

Hand clap

8

Verse 1

17 *Tubular bells* *Frog guiro*

24

Pre-chorus 1

33 *Hand clap*

Chorus 2

41

Verse 2

57 *Frog guiro*

Rehab

- Amy Winehouse -

chorus[®]
online

Words and Music by Amy Winehouse
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Original Key C

♩ = 145

Chorus 1

C⁷

They tried to make me go to re - hab, but I said — no, no, no. Yes,

C⁷G⁷

— I've been black but when — I come back you'll know, know, know. I ain't got the time

F⁷C⁷

_____ and if my dad-dy thinks I'm fine. _____ He's tried to make me go to re -

Verse 1

F⁷C⁷E^mA^m

- hab, but I won't go, go, go. I'd rath-er be at home _____ with Ray.

F

A^bE^m

I ain't got sev-en-ty days. _____ 'Cause there's noth-ing, there's

A^m

F



noth-ing you can teach me. That I can learn from mis - ter

Rehab

- Amy Winehouse -

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Original Key C*

Chorus 1

They tried to make me go to rehab, but I said 'no, no, no.'
 Yes, I've been black but when I come back you'll know, know, know.
 I ain't got the time and if my daddy thinks I'm fine.
 He's tried to make me go to rehab, but I won't go, go, go.

Verse 1

I'd rather be at home with Ray.
 I ain't got seventy days.
 'Cause there's nothing, there's nothing you can teach me.
 That I can't learn from Mister Hathaway.

Pre-chorus 1

Didn't get a lot in class. But I know it don't come in a shot glass

Chorus 2

They tried to make me go to rehab, but I said 'no, no, no.'
 Yes, I've been black but when I come back you'll know, know, know.
 I ain't got the time and if my daddy thinks I'm fine.
 He's tried to make me go to rehab, but I won't go, go, go.

Verse 2

The man said, 'Why'd you think you're here?'
 I said, 'I got no idea.
 I'm gonna, I'm gonna lose my baby.
 So I always keep a bottle near.'

Pre-chorus 2

He said, 'I just think you're depressed. Kiss me, yeah baby, and go rest.'

Chorus 3

They tried to make me go to rehab, but I said 'no, no, no.'
 Yes, I've been black but when I come back you'll know, know, know.

Verse 3

I don't ever wanna drink again.
 I just, ooh, just need a friend.
 I'm not gonna spend ten weeks.
 Have everyone think I'm on the mend.

Pre-chorus 3

It's not just my pride. It's just 'til these tears have dried.

Chorus 4

They tried to make me go to rehab, but I said 'no, no, no.'
 Yes, I've been black but when I come back you'll know, know, know.
 I ain't got the time and if my daddy thinks I'm fine.
 He's tried to make me go to rehab, but I won't go, go, go.