



Rehab - SSSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
48	Full score small combo
62	Full score small combo 2 extra staves
80	Full score vocals (SSSAA) Piano Solo Advanced
93	Full score vocals (SSSAA) Piano Solo Intermediate
106	Vocals (SSSAA)
121	C instrument
123	Bb instrument
125	Eb instrument
127	Piano Combo
133	Piano Solo Advanced
139	Piano Solo Intermediate
145	Synthesizer
149	Guitar
151	Bassguitar
154	Drumkit
157	Percussion
160	Leadsheet (melody, lyrics, chords)
164	Lyrics

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

Soprano 1

Handclap

Soprano 2

no, no, no.

no, no, no.

Alto 1

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Alto 2

They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

C Instr.

C⁷ C⁷

Piano Combo

Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set

Sticks on rim

Percussion

Hand clap

21

S1 days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

S2 days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

A1 I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

A2 I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

C

F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

28

S1 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

S2 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

A1 That I can learn from mis - ter Hath - a - way. I

A2 That I can learn from mis - ter Hath - a - way. I

C

F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B.

Hand clap

49

S1 I ain't got the time and if my dad-dy thinks I'm fine. No, no, no. I won't go, go, go.

S2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go, go.

A1 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

A2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

C G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S1 Why you're here. I got no i - -

S2 The man said, why'd you think you're here. I said, I got no

A1 Why you're here. I got no i - -

A2 Why you're here. I got no i - -

C E^m A^m F

P.C.

Strings

Synth

Gr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

S1 kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

S2 kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1 kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2 Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

F⁷ F⁷ C⁷

Brass section

Verse 3

84

S1 No, no, no. You will know, know, know. No I

S2 Yes, I've been black but when I come back you'll know, know, know. No I

A1 Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink.

A2 No, no, no. you'll know, know, know. I don't ev - er wan-na drink.

C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

C⁷ E^m

Frog guiro

Pre-chorus 3

105

S1 It's not just my pride. It's just 'til these tears have

S2 It's not just my pride. It's just 'til these tears have

A1 AAH not my pride. It's just 'til these tears have

A2 AAH not my pride. It's just 'til these tears have

C G⁷ G⁷ F⁷ F⁷

P.C.

Synth

Gr.

Bass

D. S. Hand clap

Perc.

Chorus 4

112

S1 dried. No, no, no. I said no, no, no. No, no, no. You will know,

S2 dried. They tried to make me go to re - hab, I said no, no, no. Yes, I've been black but when I come back you'll

A1 dried. They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

A2 dried. They tried to make me go to re - hab, but I said no, no, no. No, no, no. you'll

C C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

Chorus 1
♩ = 145

Handclap

Soprano 1
no, no, no.

Soprano 2
no, no, no.

Alto 1
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Alto 2
They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Bb Instr.
C⁷ C⁷

Piano Combo
Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set
Sticks on rim

Percussion
Hand clap

21

S1 days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

S2 days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

A1 I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

A2 I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

Bb F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

Pre-chorus 1

28

S1 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

S2 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

A1 That I can learn from mis - ter Hath - a - way. I

A2 That I can learn from mis - ter Hath - a - way. I

Bb F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B. Hand clap

49

S1 I ain't got the time and if my dad-dy thinks I'm fine. No, no, no. I won't go, go, go.

S2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re - hab, but I won't go, go, go, go.

A1 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re - hab, but I won't go, go, go.

A2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re - hab, but I won't go, go, go.

Bb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S1 Why you're here. I got no i - - -

S2 The man said, why'd you think you're here. I said, I got no

A1 Why you're here. I got no i - - -

A2 Why you're here. I got no i - - -

Bb E^m A^m F

P.C.

Strings

Synth

Gr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

S1 kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

S2 kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1 kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2 Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

Bb F7 F7 C7

P.C.

Synth Brass section

Gtr.

Bass

D. S.

Perc.

Verse 3

84

S1 No, no, no. You will know, know, know. No I

S2 Yes, I've been black but when I come back you'll know, know, know. No I

A1 Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink

A2 No, no, no. you'll know, know, know. I don't ev - er wan-na drink

Bb C7 E^m

P.C.

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Pre-chorus 3

105

S1 It's not just my pride. It's just 'til these tears have

S2 It's not just my pride. It's just 'til these tears have

A1 AAH not my pride. It's just 'til these tears have

A2 AAH not my pride. It's just 'til these tears have

Bb G⁷ G⁷ F⁷ F⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S1 dried. No, no, no. I said no, no, no. No, no, no. You will know,

S2 dried. They tried to make me go to re - hab, I said no, no, no. Yes, I've been black but when I come back you'll

A1 dried. They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

A2 dried. They tried to make me go to re - hab, but I said no, no, no. No, no, no. you'll

Bb C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

Chorus 1
♩ = 145

Handclap

Soprano 1: no, no, no.

Soprano 2: no, no, no.

Alto 1: They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Alto 2: They tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when I come back you'll

Eb Instr. C⁷ C⁷

Piano Combo: Fender Rhodes

Synthesizer

Guitar

Bass Guitar

Drum Set: Sticks on rim

Percussion: Hand clap

21

S1 days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

S2 days, _____ the days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me. No

A1 I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

A2 I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's noth - ing you can teach me.

Eb F A^b E^m A^m

P.C.

Synth

Gr.

Bass

D. S.

T.B.

28

S1 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

S2 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

A1 That I can learn from mis - ter Hath - a - way. I

A2 That I can learn from mis - ter Hath - a - way. I

Eb F A^b G⁷

P.C.

Synth

Gr.

Bass

D. S.

T.B. Hand clap

49

S1 I ain't got the time and if my dad-dy thinks I'm fine. No, no, no. I won't go, go, go.

S2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re - hab, but I won't go, go, go, go.

A1 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re - hab, but I won't go, go, go.

A2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re - hab, but I won't go, go, go.

Eb G⁷ F⁷ C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

Verse 2

56

S1 Why you're here. I got no i - - -

S2 The man said, why'd you think you're here. I said, I got no

A1 Why you're here. I got no i - - -

A2 Why you're here. I got no i - - -

Eb E^m A^m F

P.C.

Strings

Synth

Gr.

Bass

D. S.

Perc. Frog guiro

Chorus 3

77

S1 kiss me, yeah, ba - by, and go rest. No, no, no. I said no, no, no.

S2 kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1 kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2 Kiss me, yeah, ba - by, and go rest. They tried to make me go to re - hab, but I said no, no, no.

Eb

P.C. F⁷ F⁷ C⁷

Synth

Brass section

Gtr.

Bass

D. S.

Perc.

Verse 3

84

S1 No, no, no. You will know, know, know. No I

S2 Yes, I've been black but when I come back you'll know, know, know. No I

A1 Yes, I've been black but when I come back you'll know, know, know. I don't ev - er wan-na drink

A2 No, no, no. you'll know, know, know. I don't ev - er wan-na drink

Eb

P.C. C⁷ E^m

Synth

Gtr.

Bass

D. S.

Perc. Frog guiro

Pre-chorus 3

105

S1 It's not just my pride. It's just 'til these tears have

S2 It's not just my pride. It's just 'til these tears have

A1 AAH not my pride. It's just 'til these tears have

A2 AAH not my pride. It's just 'til these tears have

Eb G⁷ G⁷ F⁷ F⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc. Hand clap

Chorus 4

112

S1 dried. No, no, no. I said no, no, no. No, no, no. You will know,

S2 dried. They tried to make me go to re-hab, I said no, no, no, no. Yes, I've been black but when I come back you'll

A1 dried. They tried to make me go to re-hab, but I said no, no, no. Yes, I've been black but when I come back you'll

A2 dried. They tried to make me go to re-hab, but I said no, no, no. No, no, no. you'll

Eb C⁷ C⁷

P.C.

Synth

Gr.

Bass

D. S.

Perc.

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

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Verse 1

16

S1 Home (m) with Ray with Ray. I ain't got the days. the days.

S2 Home (m) with Ray. I ain't got the days. the days.

A1 I'd rath - er be at home with Ray. I ain't got sev - en - ty days.

A2 I'd rath - er be at home with Ray. I ain't got sev - en - ty days.

1

2

3

4

P.C. E m Fender Rhodes A m F A b

Brass section

Synth Baritone sax clean

Gtr. 8

Bass

D. S. Tubular bells Frog guiro

Perc.

Pre-chorus 1

32

S1 — Did - n't get a lot in class. — But I know it don't come in a

S2 — Did - n't get a lot in class. — But I know it don't come in a

A1 — I — lot in class. — But I know it don't come in a

A2 — I — lot in class. — But I know it don't come in a

1 —

2 —

3 —

4 —

P.C. G7 G7 F7 F7

Synth

Gtr. 8

Bass

D. S.

Perc. Hand clap

48

S1 I ain't got the time and if my dad-dy thinks I'm fine. No, no, no. I won't go. go.

S2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

A1 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

A2 I ain't got the time and if my dad-dy thinks I'm fine. He's tried to make me go to re-hab, but I won't go, go, go.

1

2

3

4

P.C. G7 F7 C7 C7

Synth

Gtr.

Bass

D. S.

Perc.

64

S1 — I'm gon - na, I'm gon - na lose my ba - - by, — So I — al - ways keep a bot - - - tile

S2 — I'm gon - na, I'm gon - na lose my ba - - by, — So I — al - ways keep a bot - - - tile

A1 — Gon - - na lose my ba - - by, — So I — al - ways keep a bot - - - tile

A2 — Gon - - na lose my ba - - by, — So I — al - ways keep a bot - - - tile

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. — — — — —

Synth — — — — —

Gtr. — — — — —

Bass — — — — —

D. S. — — — — —

Perc. — — — — —

Em Am F Ab

Chorus 3

80

S1 — rest. — No, no, no. I said no, — no, no. No, no, no. — You will — know, — know, know.

S2 — rest. — They tried to make me go to re - hab, but I said no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

A1 — rest. — They tried to make me go to re - hab, but I said no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

A2 — rest. — They tried to make me go to re - hab, but I said no, no, no. No, no, no. — you'll know, know, know.

1 —

2 —

3 —

4 —

C7 C7

P.C. —

Synth —

Bass section —

Gtr. —

Bass —

D. S. —

Perc. —

96

S1 — I'm not gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the

S2 — I'm not gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the

A1 — I'm not gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the

A2 — I'm not gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the

1 —

2 —

3 —

4 —

P.C. — **Em** **Am** **F** **A^b**

Synth —

Gtr. —

Bass —

D. S. —

Perc. —

Chorus 4

112

S1 dried. No, no, no. I said no, no, no, no, No, no, no, You will know, know.

S2 dried. They tried to make me go to re - hab, I said no, no, no, Yes, I've been black but when I come back you'll know, know, know.

A1 dried. They tried to make me go to re - hab, but I said no, no, Yes, I've been black but when I come back you'll know, know, know.

A2 dried. They tried to make me go to re - hab, but I said no, no, No, no, no, you'll know, know, know.

1

2

3

4

C7 C7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

Soprano 1

Handclap

Soprano 2

Alto 1

Alto 2

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

They tried to make me go to re - hab, but I said _____ no, no, no. Yes,

C⁷

Piano Combo

Fender Rhodes

Guitar

Bass Guitar

Drum Set

Sticks on rim

Percussion

Hand clap

Verse 1

15

S1 go, go, go. Home (m) with Ray. with Ray.

S2 no, go, go. Home (m) with Ray.

A1 go, go, go. I'd rath - er be at home with Ray.

A2 go, go, go. I'd rath - er be at home with Ray.

P.C. C^7 E^m Fender Rhodes A^m

Gtr. clean

Bass

D. S. Tubular bells Frog guiro

Perc.

20

S1 I ain't got the days, the days. 'Cause there's

S2 I ain't got the days, the days. 'Cause there's

A1 I ain't got sev - en - ty days. 'Cause there's

A2 I ain't got sev - en - ty days. 'Cause there's

P.C. F A^b

Gtr.

Bass

D. S.

T.B.

35

S1 But I know it don't come in a

S2 But I know it don't come in a

A1 lot in class. But I know it don't come in a

A2 lot in class. But I know it don't come in a

G⁷ F⁷ F⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 2

40

S1 shot No, no, no. I said no, no, no. No, no, no.

S2 shot glass. They tried to make me go to re - hab, I said no, no, no, no. Yes,

A1 shot glass. They tried to make me go to re - hab, but I said no, no, no. Yes,

A2 shot glass. They tried to make me go to re - hab, but I said no, no, no. No, no, no.

C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

55

S1 go, go. Why you're here.

S2 go, go, go. The man said, why'd you think you're here.

A1 go, go, go. Why you're here.

A2 go, go, go. Why you're here.

P.C. C⁷ E^m A^m

Gtr.

Bass

D. S.

Perc. Frog guiro

60

S1 I got no i - - - dea. I'm

S2 I said, I got no i - - - dea. I'm

A1 I got no i - - - dea.

A2 I got no i - - - dea.

P.C. F A^b

Gtr.

Bass

D. S.

Perc.

75

S1 Yes, he said kiss me, yeah, ba - by, and go

S2 Yes, he said kiss me, yeah, ba - by, and go

A1 Yes, he said kiss me, yeah, ba - by, and go

A2 Yes, he said Kiss me, yeah, ba - by, and go

G⁷ F⁷ F⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 3

80

S1 rest. No, no, no. I said no, no, no. No, no, no.

S2 rest. They tried to make me go to re - hab, I said no, no, no, no. Yes,

A1 rest. They tried to make me go to re - hab, but I said no, no, no. Yes,

A2 rest. They tried to make me go to re - hab, but I said no, no, no. No, no, no.

C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

95

S1 I'm not gon - na spend ten _____ weeks.

S2 I'm not gon - na spend ten _____ weeks.

A1 need _____ a friend. I'm not gon - na spend ten _____ weeks.

A2 need _____ a friend. I'm not gon - na spend ten _____ weeks.

P.C. A^b E^m A^m

Gtr.

Bass

D. S.

Perc.

100

S1 Have eve - ry - one think I'm on _____ the mend. _____

S2 Have eve - ry - one think I'm on _____ the mend.

A1 Have eve - ry - one think I'm on _____ the mend. _____

A2 Have eve - ry - one think I'm on _____ the mend.

P.C. F A^b

Gtr.

Bass

D. S.

Perc.

115

S1
no, no. No, no, no. You will know, know, know.

S2
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

A1
no, no, no. Yes, I've been black but when I come back you'll know, know, know.

A2
no, no, no. No, no, no. you'll know, know, know.

C⁷

P.C.

Gtr.

Bass

D. S.

Perc.

(Outro)

120

S1
I ain't got time. Feel fine. He's

S2
I ain't got time. Feel fine. He's

A1
I ain't got the time and if my dad - dy thinks I'm fine. He's

A2
I ain't got the time and if my dad - dy thinks I'm fine. He's

G⁷ F⁷

P.C.

Gtr.

Bass

D. S.

Perc.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reinjes
Original Key C

• = 145 **Chorus 1**

Soprano 1 *Hand-clap*

Soprano 2 *Hand-clap*

Alto 1 They tried to make me go to re - hab, but I said — no, no, no, yes, — I've been — black but when — I come back you'll

Alto 2 They tried to make me go to re - hab, but I said — no, no, no, yes, — I've been — black but when — I come back you'll

1

2

Piano Combo *Fender Rhodes* C^7 C^7

Guitar 8

Bass Guitar *Sticks on rim*

Drum Set *Hand-clip*

Percussion

Verse 1

14

S1 go, go, go. Home (m) with Ray— with Ray—I ain't got the

S2 no, go, go. Home (m) with Ray—I ain't got the

A1 - hab, but I won't— go, go, go. I'd rath - er be at home— with Ray.

A2 - hab, but I won't— go, go, go. I'd rath - er be at home— with Ray.

1

2

F7 C7 E^m A^m

P.C. Fender Rhodes

Gtr. clean

Bass

D. S. Tubular bells Freq guitar

Perc.

Pre-chorus 1

28

S1 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

S2 you can't learn. from mis - ter Hath - a - way. Did - n't get a lot in class.

A1 That I can learn from mis - ter Hath - a - way. I

A2 That I can learn from mis - ter Hath - a - way. I

1

2

P.C. F A^b G⁷

Gtr. 8

Bass

D. S.

T.B.

Hand clap

42

S1 I said no, — no, no. No, no, no. — You will — know, — know, know.

S2 - hab, I said no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

A1 - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

A2 - hab, but I said — no, no, no. No, no, no. — you'll know, know, know.

1

2

C7

P.C.

Gtr.

Bass

D. S.

Perc.

Verse 2

56

S1 Why _____ you're _____ here. _____

S2 The man said, why'd you think you're _____ here.

A1 Why _____ you're _____ here. _____

A2 Why _____ you're _____ here. _____

1

2

P.C. E^m A^m F

Gtr. 8

Bass

D. S.

Perc. *Frog guiro*

Pre-chorus 2

70

S1 al - ways keep a bot - tle near _____ He said _____ Yes, he said

S2 al - ways keep a bot - tle near. I just think you're de - pressed. _____ Yes, he said

A1 al - ways keep a bot - tle near. _____ I just think you're de - pressed. _____ Yes, he said

A2 al - ways keep a bot - tle near. He, _____ Yes, he said

1

2

P.C. A^b G^7 G^7

Gtr. 8

Bass

D. S.

Perc. Hand clap

Rehab 13

Verse 3

84

S1 No, no, no. You will know, know, know.

S2 Yes, I've been black but when I come back you'll know, know, know.

A1 Yes, I've been black but when I come back you'll know, know, know.

A2 No, no, no. you'll know, know, know.

I don't ever want to drink

I don't ever want to drink

C7

E_m

Gtr.

Bass

D.S.

Perc.

Frog guitar

98

S1 gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend. _____

S2 gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend. _____

A1 gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend. _____

A2 gon - na spend ten _____ weeks. Have eve - ry - one think I'm on _____ the mend. _____

1

2

P.C. A^m F A^b

Gtr. 8

Bass

D. S.

Perc.

114

S1 I said no, — no, no. No, no, no. — You will — know, — know, know. I ain't got

S2 - hab, I said no, no, no. Yes, — I've been black but when — I come back you'll know, know, know. I ain't got

A1 - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll know, know, know.

A2 - hab, but I said — no, no, no. No, no, no. — you'll know, know, know.

1

2

C7

P.C.

Gtr.

Bass

D. S.

Perc.



07 SSSAA Piano Solo Advanced

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

C⁷
(If available: Fender Rhodes)

no, no, no.

no, no, no.

They tried to make me go to re - hab, but I said no, no, no. Yes,

They tried to make me go to re - hab, but I said no, no, no. Yes,

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Verse 1

15

S1 go, go, go. Home (m) with Ray _____ with Ray. _____ I ain't got the

S2 no, go, go. Home (m) with Ray. _____ I ain't got the

A1 go, go, go. I'd rath - er be at home _____ with Ray.

A2 go, go, go. I'd rath - er be at home _____ with Ray.

P.S.A. C^7 E^m A^m

21

S1 days, _____ the days. _____ 'Cause there's noth - ing, there's

S2 days, _____ the days. _____ 'Cause there's noth - ing, there's

A1 I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's

A2 I ain't got sev - en - ty days. _____ 'Cause there's noth - ing, there's

P.S.A. F A^b E^m

Chorus 2

36

S1 But I know it don't come in a shot No, no, no.

S2 But I know it don't come in a shot glass. They tried to make me go to re -

A1 — But I know it don't come in a shot glass. They tried to make me go to re -

A2 — But I know it don't come in a shot glass. They tried to make me go to re -

P.S.A. F⁷ F⁷ C⁷

42

S1 I said no, — no, no. No, no, no. — You will know,

S2 - hab, I said no, no, no, no. Yes, — I've been black but when — I come back you'll

A1 - hab, but I said — no, no, no. Yes, — I've been black but when — I come back you'll

A2 - hab, but I said — no, no, no. No, no, no. — you'll

P.S.A. C⁷

Verse 2

57

S1 Why you're here. I got no i -

S2 The man said, why'd you think you're here. I said, I got no

A1 Why you're here. I got no i -

A2 Why you're here. I got no i -

P.S.A. E^m A^m F

63

S1 dea. I'm gon - na, I'm gon - na lose my ba - by.

S2 i - dea. I'm gon - na, I'm gon - na lose my ba - by.

A1 dea. Gon - na lose my ba - by.

A2 dea. Gon - na lose my ba - by.

P.S.A. A^b E^m A^m

Chorus 3

79

S1 and go rest. No, no, no. I said no, no, no.

S2 and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1 and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2 and go rest. They tried to make me go to re - hab, but I said no, no, no.

P.S.A. F⁷ C⁷

84

S1 No, no, no. You will know, know, know.

S2 Yes, I've been black but when I come back you'll know, know, know.

A1 Yes, I've been black but when I come back you'll know, know, know.

A2 No, no, no. you'll know, know, know.

P.S.A. C⁷

99

S1 _____ weeks. Have eve - ry - one think I'm on _____ the

S2 _____ weeks. Have eve - ry - one think I'm on _____ the

A1 _____ weeks. Have eve - ry - one think I'm on _____ the

A2 _____ weeks. Have eve - ry - one think I'm on _____ the

P.S.A. A^m F A^b

Pre-chorus 3

104

S1 mend. _____ It's _____ not just my pride. _____

S2 mend. It's _____ not just my pride. _____

A1 mend. _____ AAH _____ not my _____ pride. _____

A2 mend. AAH _____ not my _____ pride. _____

P.S.A. G^7 G^7

(Outro)

119

S1
— know, know. I ain't got time. Feel fine.

S2
know, know, know. I ain't got time. Feel fine.

A1
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

A2
know, know, know. I ain't got the time and if my dad-dy thinks I'm fine.

P.S.A.
G⁷ F⁷

124

S1
— He's tried to make me go to re - hab, but I won't go, go, go.

S2
— He's tried to make me go to re - hab, but I won't go, go, go.

A1
— He's tried to make me go to re - hab, but I won't go, go, go.

A2
— He's tried to make me go to re - hab, but I won't go, go, go.

P.S.A.
C⁷ F⁷ C⁷



08 SSSAA Piano Solo Intermediate

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

no, no, no.

no, no, no.

They tried to make me go to re - hab, but I said no, no, no. Yes,

They tried to make me go to re - hab, but I said no, no, no. Yes,

C^7
(If available: Fender Rhodes)

Verse 1

15

S1 go, go, go. Home (m) with Ray _____ with Ray.

S2 no, go, go. Home (m) with Ray. _____

A1 go, go, go. I'd rath - er be at home _____ with Ray.

A2 go, go, go. I'd rath - er be at home _____ with Ray.

P.S.I. C⁷ E^m A^m

20

S1 _____ I ain't got the days, _____ the days. _____ 'Cause there's

S2 _____ I ain't got the days, _____ the days. _____ 'Cause there's

A1 _____ I ain't got sev - en - ty days. _____ 'Cause there's

A2 _____ I ain't got sev - en - ty days. _____ 'Cause there's

P.S.I. F A^b

35

S1 But I know it don't come in a shot No, no, no.

S2 But I know it don't come in a shot glass. They

A1 lot in class. But I know it don't come in a shot glass. They

A2 lot in class. But I know it don't come in a shot glass. They

G⁷ F⁷ F⁷

P.S.I.

Chorus 2

41

S1 I said no, no, no. No, no, no.

S2 tried to make me go to re - hab, I said no, no, no. Yes, I've been black but when

A1 tried to make me go to re - hab, but I said no, no, no. Yes, I've been black but when

A2 tried to make me go to re - hab, but I said no, no, no. No, no, no.

C⁷ C⁷

P.S.I.

Verse 2

56

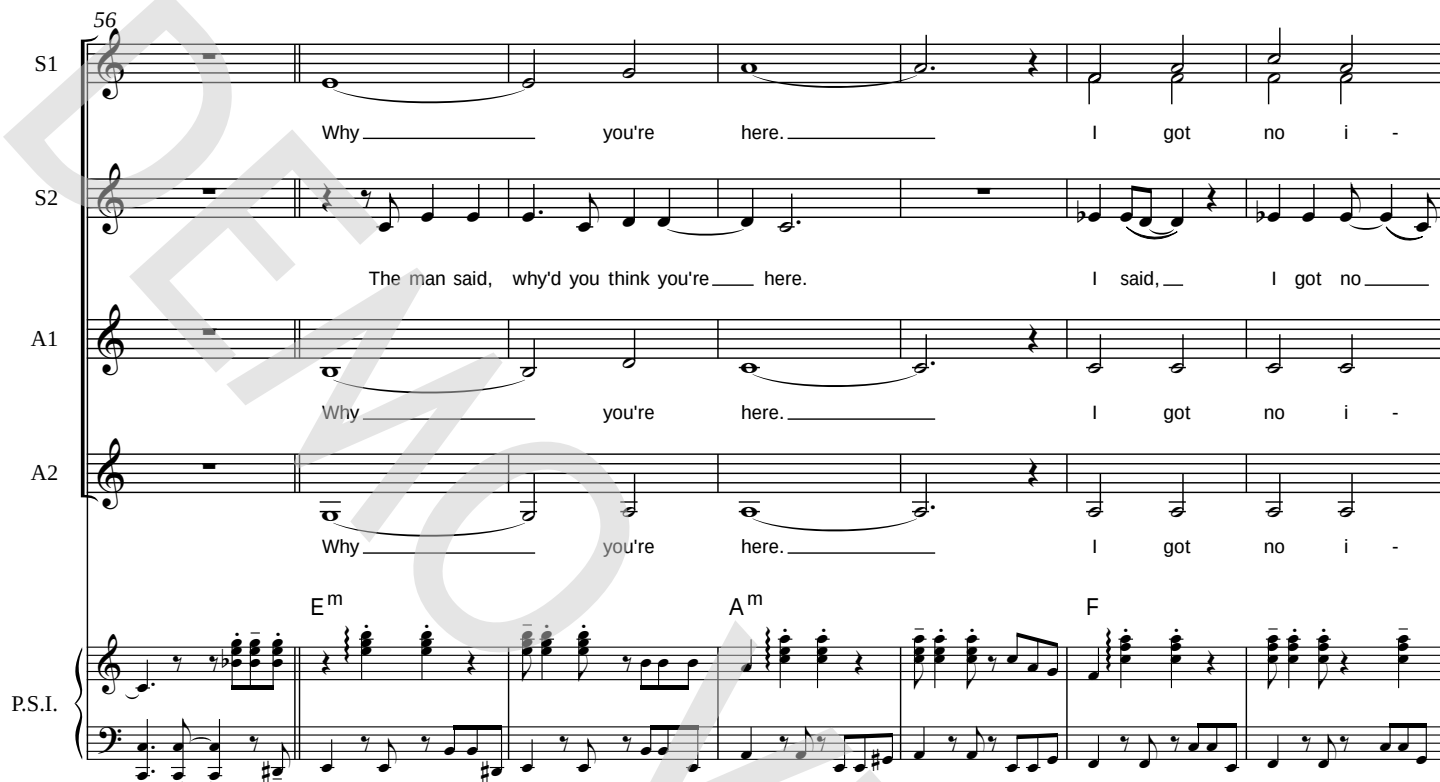
S1 Why _____ you're here. _____ I got no i -

S2 The man said, why'd you think you're _____ here. I said, _____ I got no _____

A1 Why _____ you're here. _____ I got no i -

A2 Why _____ you're here. _____ I got no i -

P.S.I. E^m A^m F



63

S1 dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

S2 i - dea. _____ I'm gon - na, I'm gon - na lose my ba - by. _____

A1 dea. _____ Gon - na lose my ba - by. _____

A2 dea. _____ Gon - na lose my ba - by. _____

P.S.I. A^b E^m A^m



Chorus 3

79

S1 and go rest. No, no, no. I said no, no, no.

S2 and go rest. They tried to make me go to re - hab, I said no, no, no, no.

A1 and go rest. They tried to make me go to re - hab, but I said no, no, no.

A2 and go rest. They tried to make me go to re - hab, but I said no, no, no.

P.S.I. F⁷ C⁷

84

S1 No, no, no. You will know, know, know.

S2 Yes, I've been black but when I come back you'll know, know, know.

A1 Yes, I've been black but when I come back you'll know, know, know.

A2 No, no, no. you'll know, know, know.

P.S.I. C⁷

99

S1 _____ weeks. Have eve - ry - one think I'm on _____ the

S2 _____ weeks. Have eve - ry - one think I'm on _____ the

A1 _____ weeks. Have eve - ry - one think I'm on _____ the

A2 _____ weeks. Have eve - ry - one think I'm on _____ the

P.S.I. A^m F A^b

Pre-chorus 3

104

S1 mend. _____ It's _____ not just my pride. _____

S2 mend. It's _____ not just my pride. _____

A1 mend. _____ AAH _____ not my _____ pride. _____

A2 mend. AAH _____ not my _____ pride. _____

P.S.I. G^7 G^7



09 SSSAA

Rehab

- Amy Winehouse -

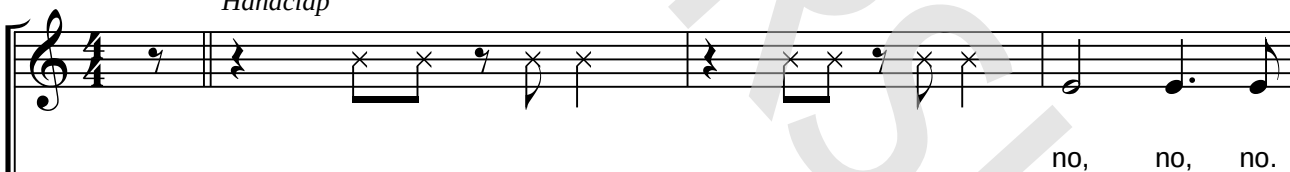
Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Handclap

Soprano 1



Soprano 2



Alto 1



Alto 2



12

S1 go, go, go.

S2 no, go, go.

A1 He's tried to make me go to re - hab, but I won't go, go, go.

A2 He's tried to make me go to re - hab, but I won't go, go, go.

Verse 1

17

S1 Home (m) with Ray. I ain't got the

S2 Home (m) with Ray. I ain't got the

A1 I'd rath - er be at home with Ray.

A2 I'd rath - er be at home with Ray.

Pre-chorus 1

31

S1
Hath - a - way. _____ Did-n't__ get a__ lot in__ class.

S2
Hath - a - way. _____ Did-n't__ get a__ lot in__ class.

A1
Hath - a - way. _____ I _____

A2
Hath - a - way. _____ I _____

35

S1
But I know it don't come in a

S2
But I know it don't come in a

A1
lot in__ class. _____ But I know it don't come in a

A2
lot in__ class. _____ But I know it don't come in a

48

S1 I ain't got the time _____ and if my dad-dy thinks I'm fine.

S2 I ain't got the time _____ and if my dad-dy thinks I'm fine.

A1 I ain't got the time _____ and if my dad-dy thinks I'm fine.

A2 I ain't got the time _____ and if my dad-dy thinks I'm fine.

52

S1 _____ No, no, no. I won't go, _____ go, go.

S2 _____ He's tried to make me go to re - hab, but I won't go, go, go, go.

A1 _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

A2 _____ He's tried to make me go to re - hab, but I won't _____ go, go, go.

66

S1
gon - na lose my ba - by. _____ So I _____ al - ways keep a

S2
gon - na lose my ba - by. _____ So I _____ al - ways keep a

A1
lose my ba - by. _____ So I _____ al - ways keep a

A2
lose my ba - by. _____ So I _____ al - ways keep a

Pre-chorus 2

71

S1
bot - tle near. _____ He said _____ Yes,

S2
bot - tle near. I just think you're de-pressed. _____ Yes,

A1
bot - tle near. _____ I just think you're de-pressed. _____ Yes,

A2
bot - tle near. He, _____ Yes,

84

S1 No, no, no. _____ You will know, _____ know, know.

S2 Yes, _____ I've been black but when _____ I come back you'll know, know, know.

A1 Yes, _____ I've been black but when _____ I come back you'll know, know, know.

A2 No, no, no. _____ you'll know, know, know.

Verse 3

88

S1 No _____ I won't, _____ I _____ won't.

S2 No _____ I won't. _____

A1 I don't ev - er wan-na drink _____ a - gain.

A2 I don't ev - er wan-na drink _____ a - gain.

Pre-chorus 3

102

S1
think I'm on ___ the mend. ___ It's ___ not just my pride.

S2
think I'm on ___ the mend. It's ___ not just my pride.

A1
think I'm on ___ the mend. ___ AAH _____

A2
think I'm on ___ the mend. AAH _____

107

S1
It's just 'til these tears have dried. No, no, no.

S2
It's just 'til these tears have dried. They

A1
not my ___ pride. ___ It's just 'til these tears have dried. They

A2
not my ___ pride. ___ It's just 'til these tears have dried. They

(Outro)

121

S1
time. _____ Feel _____ fine. _____ He's

S2
time. _____ Feel _____ fine. _____ He's

A1
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's

A2
I ain't got the time _____ and if my dad-dy thinks I'm fine. _____ He's

125

S1
tried to make me go to re - hab, but I won't_ go, go, go.

S2
tried to make me go to re - hab, but I won't_ go, go, go.

A1
tried to make me go to re - hab, but I won't_ go, go, go.

A2
tried to make me go to re - hab, but I won't_ go, go, go.

10 C Instrument

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

Musical notation for Chorus 1 and Verse 1. Chorus 1 consists of a single staff with a 4/4 time signature and a tempo of 145. It features a sequence of notes: a whole rest, followed by an 8-measure rest, a 4-measure rest, and a 3-measure rest, then a series of eighth and quarter notes. Verse 1 begins at measure 18 and continues through measure 24, featuring a repeating eighth-note pattern.

Pre-chorus 1

Musical notation for Pre-chorus 1, starting at measure 30. It features a series of eighth and quarter notes, followed by a half note and a whole note.

Chorus 2

Musical notation for Chorus 2, starting at measure 38. It features a series of eighth and quarter notes, followed by a half note and a whole note.

Verse 2

Musical notation for Verse 2, starting at measure 54. It features a series of eighth and quarter notes, followed by a half note and a whole note.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

- Amy Winehouse -

*Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C*

♩ = 145

Chorus 1

Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

- Amy Winehouse -

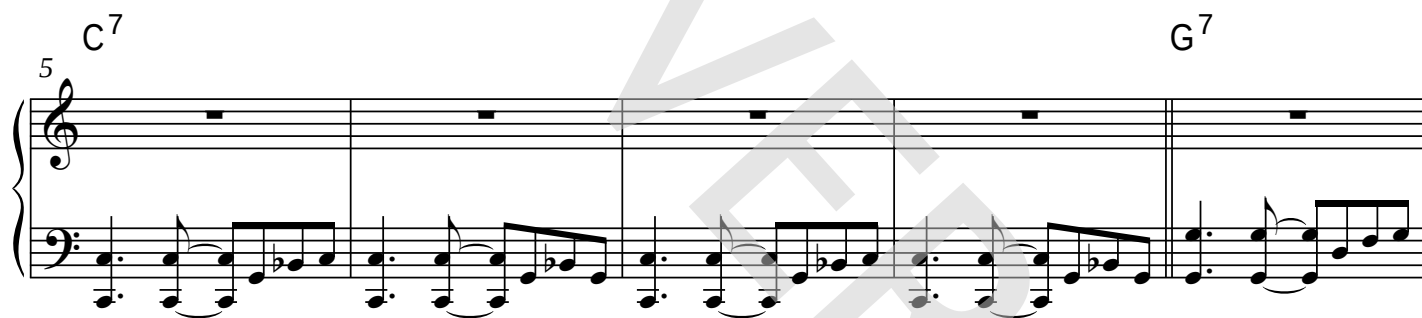
Words and Music by Amy Winehouse
 Arranged by Hans Reintjes
 Original Key C

♩ = 145

Chorus 1

C⁷

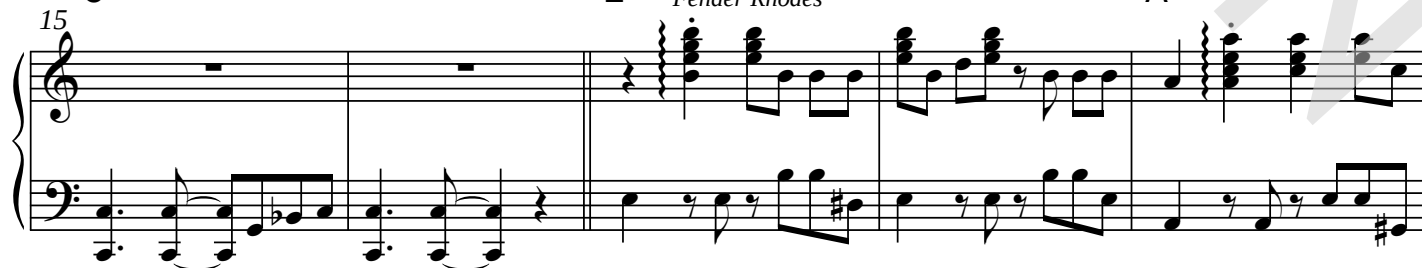
Fender Rhodes



Verse 1

C⁷E^m

Fender Rhodes

A^m

Rehab

- Amy Winehouse -

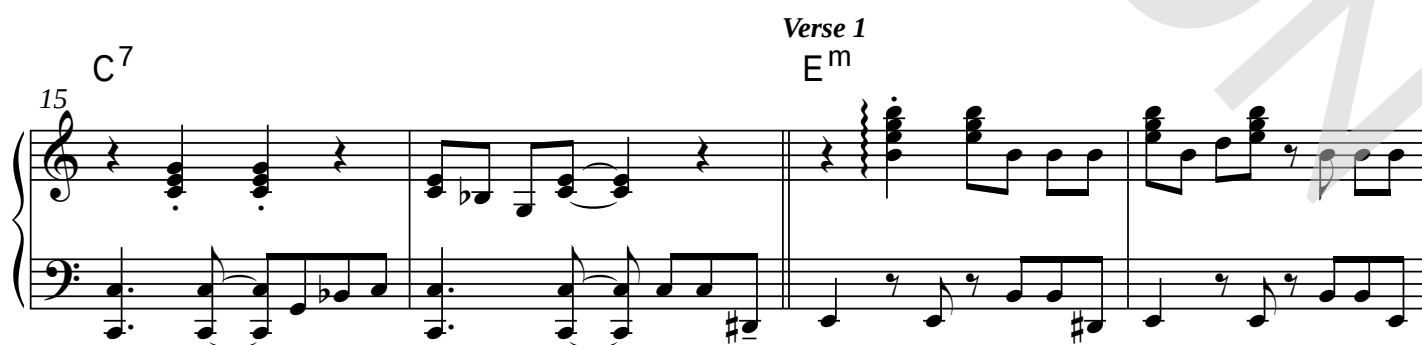
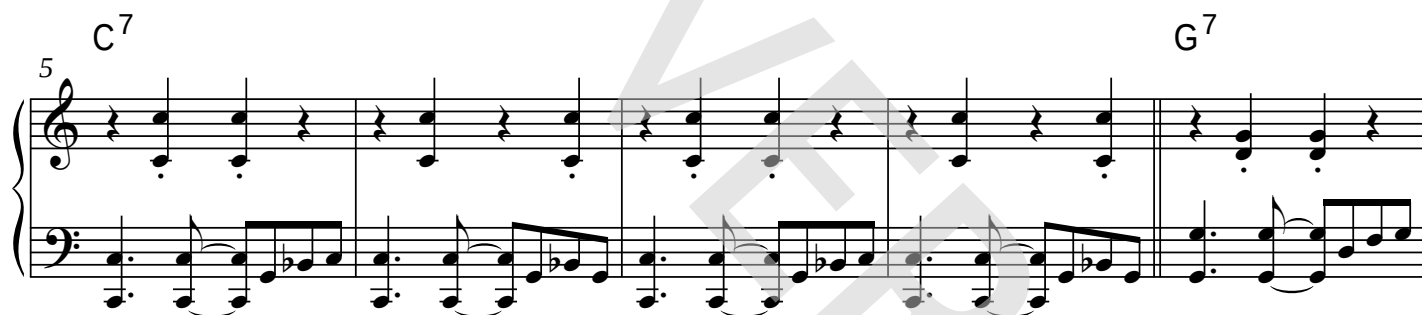
Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)



Rehab

- Amy Winehouse -

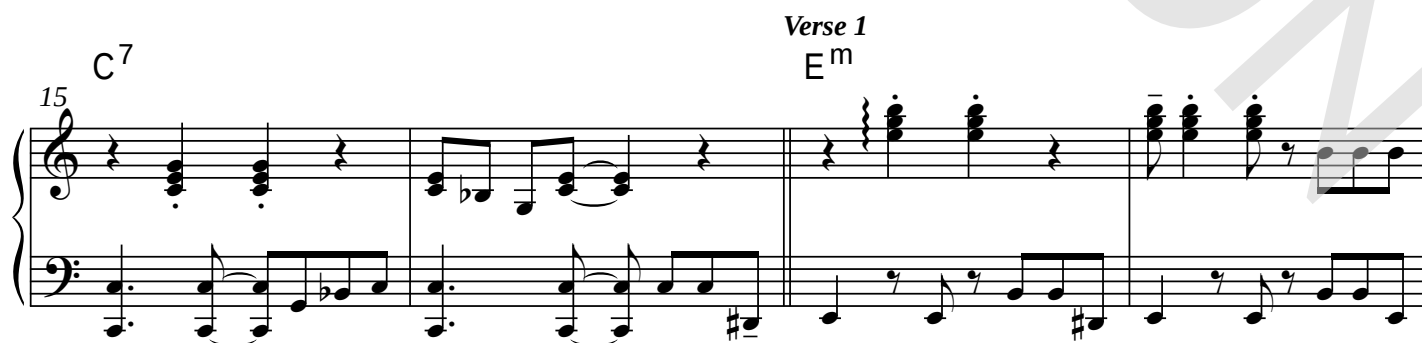
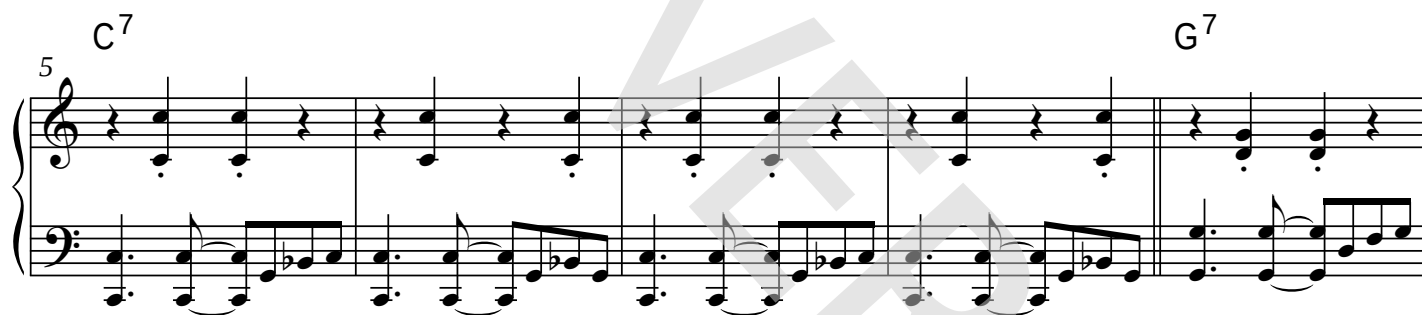
Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷

(If available: Fender Rhodes)



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

8 4 3 Brass section

8 4 3

Baritone sax

18

24

Pre-chorus 1

29

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

Chorus 1 **Verse 1**

$\text{♩} = 145$ E^m
clean

19 A^m F A^b

25 E^m A^m F

31 A^b G^7 G^7 F^7

39 F^7 **Chorus 2** **Verse 2**

E^m A^m F A^b

59 E^m A^m F

65

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

Verse 1

E^m

A^m

15

F

A^b

20

E^m

A^m

F

25

Pre-chorus 1

G⁷

G⁷

30

A^b

Chorus 2

F⁷

F⁷

C⁷

36

C⁷

G⁷

43

F⁷

C⁷

C⁷

50

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
 Arranged by Hans Reintjes
 Original Key C

♩ = 145

Chorus 1

Sticks on rim

Verse 1

Pre-chorus 1

Chorus 2

Drumkit/Percussion

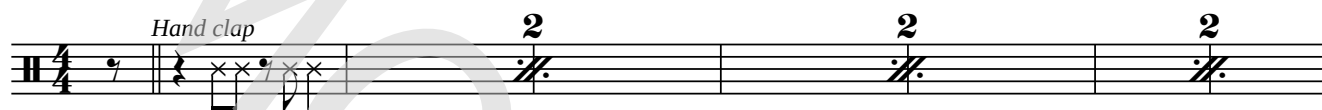
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145 **Chorus 1**



Verse 1



Pre-chorus 1



Chorus 2



Verse 2



Rehab

- Amy Winehouse -

Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C

♩ = 145

Chorus 1

C⁷



They tried to make me go to re - hab, but I said__ no, no, no. Yes,

C⁷

G⁷



__ I've been black but when__ I come back you'll know, know, know. I ain't got the time

F⁷

C⁷



and if my dad-dy thinks I'm fine. He's tried to make me go to re -

Verse 1

E^m

A^m



- hab, but I won't go, go, go. I'd rath-er be at home__ with Ray.

F

A^b

E^m



I ain't got sev-en-ty days. __ 'Cause there's noth-ing, there's

A^m

F



noth-ing you can teach me. That I can learn from mis - ter

Rehab

- Amy Winehouse -

*Words and Music by Amy Winehouse
Arranged by Hans Reintjes
Original Key C*

Chorus 1

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 1

I'd rather be at home with Ray.
I ain't got seventy days.
'Cause there's nothing, there's nothing you can teach me.
That I can't learn from Mister Hathaway.

Pre-chorus 1

Didn't get a lot in class. But I know it don't come in a shot glass

Chorus 2

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.

Verse 2

The man said, 'Why'd you think you're here?'
I said, 'I got no idea.
I'm gonna, I'm gonna lose my baby.
So I always keep a bottle near.'

Pre-chorus 2

He said, 'I just think you're depressed. Kiss me, yeah baby, and go rest.'

Chorus 3

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.

Verse 3

I don't ever wanna drink again.
I just, ooh, just need a friend.
I'm not gonna spend ten weeks.
Have everyone think I'm on the mend.

Pre-chorus 3

It's not just my pride. It's just 'til these tears have dried.

Chorus 4

They tried to make me go to rehab, but I said 'no, no, no.'
Yes, I've been black but when I come back you'll know, know, know.
I ain't got the time and if my daddy thinks I'm fine.
He's tried to make me go to rehab, but I won't go, go, go.