



You'll never walk alone – Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
37	Full score vocals (High – Mid - Low) Piano Solo Advanced
44	Full score vocals (High – Mid - Low) Piano Solo Intermediate
51	Vocals (High – Mid - Low)
56	C instrument
57	Bb instrument
58	Eb instrument
59	Piano Combo
62	Piano Solo Advanced
65	Piano Solo Intermediate
68	Synthesizer
70	Guitar
72	Bassguitar
74	Drumkit
77	Percussion
79	Leadsheet (melody, lyrics, chords)
81	Lyrics



Chorus-LIGHT Combo C

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

The musical score is arranged for a Chorus-LIGHT Combo C. It features vocal parts for High, Mid, and Low voices, and instrumental parts for C Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for each part. The tempo is 60-ties ♩ = 114. The key signature is C major. The score is divided into sections A and B. The piano part includes chord markings C, C, G, and F. The synthesizer part is marked 'Strings (legato)'. The guitar part is marked 'clean'. The drum set part includes 'Woodblock' markings. The percussion part includes '2' markings.

You'll never walk alone 3

Chorus-LIGHT Combo C

41

H Walk on, through the rain. Though your dreams be tossed, and blown.

M Walk on, through the rain. Though your dreams be tossed, and blown.

L Walk on, through the rain. Though your dreams be tossed, and blown. *High opt.*

C C Fm6 C Em F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

53

H Walk on, Walk on, with hope, your heart, and you'll ne - ne - - ver walk, a -

M Walk on, walk on, with hope, in your heart, and you'll ne - - - ver walk, a -

L Walk on, walk on, with hope, in your heart, and you'll ne - - - ver walk, a -

C C C aug F D C C aug F F#

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

You'll never walk alone 5

Chorus-LIGHT Combo C

rit.

89

Hr. lone. You'll ne OOH, a lone.

M lone. You'll ne OOH, a lone.

L lone. You'll ne e - - - ver walk, a lone.

C

E^m G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

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You'll never walk alone 3

Chorus-LIGHT Combo Bb

41

H Walk on, through the rain. Though your dreams be tossed, and blown.

M Walk on, through the rain. Though your dreams be tossed, and blown.

L Walk on, through the rain. Though your dreams be tossed, and blown. *High opt.*

Bb C Fm6 C Em F G

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

53

H Walk on, Walk on, with hope, your heart, and you'll ne, ne - - - ver walk, a -

M Walk on, walk on, with hope, in your heart, and you'll ne - - - ver walk, a -

L Walk on, walk on, with hope, in your heart, and you'll ne - - - ver walk, a -

Bb C C aug F D C C aug F F#

P.C.

Synth

Gr.

Bass

D. S.

Perc. *Tambourine*

You'll never walk alone 5

Chorus-LIGHT Combo Bb

rit.

89

H lone. You'll ne OOH, a lone.

M lone. You'll ne OOH, a lone.

L lone. You'll ne *solo (opt.)* e - - - ver walk, a lone.

Bb E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

When you walk, through a storm, head up high, don't

Mid

When you walk, through a storm, head up high, don't

Low

When you walk, through a storm, hold your head up high, and don't

Eb Instr.

C C G F

Piano Combo

Synthesizer

Strings (legato)

Guitar

clean

Bass Guitar

Drum Set

Percussion

Woodblock

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You'll never walk alone 3

Chorus-LIGHT Combo Eb

40

H
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

M
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

L
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

Eb

P.C.
C Fm6 C Em F G

Synth

Gr.

Bass

D. S.

Perc.

D

52

H
Walk on, _____ Walk on, _____ with hope, _____ your heart, _____ and you'll ne - - - ver walk,

M
Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk, _____

L
High opt.
Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk,

Eb

P.C.
C C aug F D C C aug F

Synth

Gr.

Bass

D. S.
Tambourine

Perc.

You'll never walk alone 5

Chorus-LIGHT Combo Eb

rit.

87

H
walk, a - lone. You'll ne OOH, a - lone.

M
walk, a - lone. You'll ne OOH, a - lone.

L
walk, a - lone. You'll ne *solo (opt.)* - - - - - ver walk, a - lone.

Eb
F F# E^m G C F F/g F C

P.C.
[Piano accompaniment]

Synth
[Synthesizer accompaniment]

Gtr.
[Guitar accompaniment]

Bass
[Bass accompaniment]

D. S.
[Drum set accompaniment]

Perc.
[Percussion accompaniment]

Chorus-LIGHT 4 extra staves

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

A **B**

High
Mid
Low

When you walk, thought a storm, head up high, don't be a - fraid, OOH-
When you walk, thought a storm, head up high, don't be a - fraid, a - fraid, of the dark, At the

When you walk, through a storm, hold your head up high, and don't be a - fraid, OOH-
When you walk, through a storm, hold your head up high, and don't be a - fraid, a - fraid, of the dark, At the

1
2
3
4

C C G F C G Gm

Guitar
Bass Guitar
Drum Set
Percussion

Synthesizer
Piano Combo
Strings (legato)
Woodblock

You'll never walk alone 5
 Chorus-LIGHT 4 extra staves

E

70

H ver _____ walk, walk on, _____ walk on, _____ walk on, _____

M ver _____ walk, *solo (opt) -* _____ *High opt.* Walk on, _____ walk on, _____ with hope, _____ in your heart,

L ver _____ walk, a - lone _____ Walk on, _____ walk on, _____ with hope, _____ in your heart,

1
2
3
4

C aug F F/G C G C C aug F D

PC.

Synth

Gtr.

Bass

D. S.

Perc.

8 2 2



Chorus-LIGHT small Combo

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

When you walk, through a storm, head up

Mid

When you walk, through a storm, head up

Low

When you walk, through a storm, hold your head up

Piano Combo

C C G

Guitar

clean

Bass Guitar

Drum Set

2

Percussion

Woodblock

2

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You'll never walk alone 3

Chorus-LIGHT small Combo

C

31

H
song, _____ lark. _____ Walk on, _____ through the wind.

M
song, _____ lark. _____ Walk on, _____ through the wind.

L
song, _____ of a lark. _____ Walk on, _____ through the wind.

P.C.
G^m F E C⁷ F F^{dim}

Gtr.

Bass

D. S.

Perc.

41

H
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

M
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

L
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

P.C.
C Fm⁶ C E^m F

Gtr.

Bass

D. S.

Perc.

You'll never walk alone 5

Chorus-LIGHT small Combo

E

68

H You'll ne - - - ver walk, Walk on,

M You'll ne - - - ver walk, Walk on,

L You'll ne - - - ver walk, a - lone. Walk on,

solo (opt.) *High opt.*

P.C. C C^{aug} F F/G C G C

Gtr.

Bass

D. S.

Perc. 2 2

78

H — walk on, — walk on, — walk on, — and you'll ne - - - ver —

M walk on, — with hope, — in your heart, — and you'll ne - - - ver —

L walk on, — with hope, — in your heart, — and you'll ne - - - ver —

P.C. C^{aug} F D C C^{aug}

Gtr.

Bass

D. S.

Perc. 2 2 2

Chorus-LIGHT small Combo extra staves

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by *Hans Reintjes*
Original Key *C major*

60-ties ♩ = 114

A

B

High
When you walk, through a storm, head up high, don't be a - fraid,
When you walk, through a storm, heard up high, don't be a - fraid,
When you walk, through a storm, hold your head up high, and don't be a - fraid,
When you walk, through a storm, of the

1
2
C C G F C
clean
Woodblock

Guitar
Bass Guitar
Drum Set
Percussion

You'll never walk alone 3
Chorus-LIGHT small Combo extra staves



30

H sil - ver song, _____ lark, _____ Walk on, _____ through the wind. Walk on, _____

M sil - ver song, _____ lark, _____ Walk on, _____ through the wind. Walk on, _____

L sil - ver song, _____ of a lark, _____ Walk on, _____ through the wind. Walk on, _____

1
2

A m G m F E C7 F F dim C

P.C. Gtr. Bass D. S. Perc.

You'll never walk alone 5
 Chorus-LIGHT small Combo extra staves

55

H Walk on, _____ with hope, _____ your heart, _____ and you'll ne - ne - - - ver walk a - lone _____

M on, _____ with hope, _____ in your heart, and you'll ne - - - ver walk, _____ a - lone _____

L on, _____ with hope, _____ in your heart, and you'll ne - - - ver walk, _____ a - lone _____

1 2

P.C. C aug F D C C aug F F# Em

Gtr. 8

Bass

D. S.

Perc. 2 2 2

You'll never walk alone 7
 Chorus-LIGHT small Combo extra staves

80

H ——— walk on, ——— walk on, ——— and you'll ne - - - ver ——— walk, ——— a - lone. ———

M ——— with hope, ——— in your heart, ——— and you'll ne - - - ver ——— walk, ——— a - lone. ———

L ——— with hope, ——— in your heart, ——— and you'll ne - - - ver ——— walk, ——— a - lone. ———

1
 2

F D C C aug F F# Em G

P.C.

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Piano Solo Advanced

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

DEMO

60-ties ♩ = 114

A **B**

High
When you walk, through a storm,

Mid
When you walk, through a storm,

Low
When you walk, through a storm, hold your

C **C**

Piano Solo
Advanced

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You'll never walk alone 3
Chorus-LIGHT Piano Solo Advanced

26

H
_____ sweet sil - ver song, _____ lark. _____

M
_____ sweet sil - ver song, _____ lark. _____

L
8 - - den sky, and the sweet sil - ver song, of a lark. _____

P.S.A.
D^m B^b A^m G^m F E

34

H
_____ Walk on, _____ through the wind. Walk on, _____

M
_____ Walk on, _____ through the wind. Walk on, _____

L
8 _____ Walk on, _____ through the wind. Walk on, _____

P.S.A.
C⁷ F F^{dim} C

[C]

You'll never walk alone 5
Chorus-LIGHT Piano Solo Advanced

58

H
— your heart, and you'll ne - ne - - - ver walk, a - lone.

M
— in your heart, and you'll ne - - - ver walk, a - lone.

L
— in your heart, and you'll ne - - - ver walk, a - lone.

P.S.A.
D C C^{aug} F F# E^m

66

H
— You'll ne - - - ver walk,

M
— You'll ne - - - ver walk,

L
— You'll ne - - - ver walk, a - lone. *solo (opt.)*

P.S.A.
G C C^{aug} F F/G C

You'll never walk alone 7
Chorus-LIGHT Piano Solo Advanced

88

H
a - lone. _____ You'll ne OOH, _____

M
a - lone. _____ You'll ne OOH, _____

L
a - lone. _____ You'll ne - e - - - ver walk, *solo (opt.)* - - - - -

P.S.A.
F# E^m G C F

96

H
_____ a - - - lone. _____

M
_____ a - lone. _____

L
a - - - lone. _____

P.S.A.
F/g F C

rit.

Chorus-LIGHT Piano Solo Intermediate

chorus[®]

online

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

When you walk, through a storm,

Mid

When you walk, through a storm,

Low

When you — walk, through a storm, hold your

C C

Piano Solo Intermediate

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You'll never walk alone 3
Chorus-LIGHT Piano Solo Intermediate

26

H
_____ sweet sil - ver song, _____ lark. _____

M
_____ sweet sil - ver song, _____ lark. _____

L
8 - - den sky, and the sweet sil - ver song, of a lark. _____

P.S.I.
D^m B[♭] A^m G^m F E

[C]

34

H
_____ Walk on, _____ through the wind. Walk on, _____

M
_____ Walk on, _____ through the wind. Walk on, _____

L
8 _____ Walk on, _____ through the wind. Walk on, _____

P.S.I.
C⁷ F F^{dim} C

You'll never walk alone 5
Chorus-LIGHT Piano Solo Intermediate

58

H
— your heart, — and you'll ne - ne - - - ver walk, a - lone. —

M
— in your heart, and you'll ne - - - ver — walk, — a - lone. —

L
— in your heart, and you'll ne - - - ver walk, a - lone. —

P.S.I.
D C C^{aug} F F# E^m

66

H
— You'll ne - - - ver — walk,

M
— You'll ne - - - ver walk,

L
— You'll ne - - - ver walk, a - lone. —

P.S.I.
G C C^{aug} F F/G C

solo (opt.) - - - - -

You'll never walk alone 7
Chorus-LIGHT Piano Solo Intermediate

88

H
a - lone. _____ You'll ne OOH, _____

M
a - lone. _____ You'll ne OOH, _____

L
a - lone. _____ You'll ne - e - - - ver walk, *solo (opt.)* - - - - - 1

F# E^m G C F

P.S.I.

96

H
_____ a - - - lone. _____

M
_____ a - lone.

L
a - - - lone. _____

F/g F C

P.S.I.

rit.



Chorus-LIGHT

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩. = 114

A

B

High When you walk, through a storm, head

Mid When you walk, through a storm, head

Low When you walk, through a storm, hold your head

10
H up high, don't be, a - fraid,

M up high, don't be, a - fraid,

L up high, and don't be a-fraid, of the dark.

You'll never walk alone 3
Chorus-LIGHT

40

H
Walk on, _____ through the rain. _____ Though your dreams _____

M
Walk on, _____ through the rain. _____ Though your dreams _____

L
Walk on, _____ through the rain. _____ Though your dreams _____

46

H
_____ be tossed, _____ and blown. _____

M
_____ be tossed, _____ and blown. _____

L
_____ be tossed, _____ and blown. _____ *High opt.*

D

53

H
Walk on, _____ Walk on, _____ with hope, _____

M
Walk on, _____ walk on, _____ with hope, _____ in your

L
Walk on, _____ walk on, _____ with hope, _____ in your

You'll never walk alone 5
Chorus-LIGHT

80

H
walk on, _____ walk on, _____ and you'll ne - - - ver _____

M
with hope, _____ in your heart, and you'll ne - - - ver _____

L
with hope, _____ in your heart, and you'll ne - - - ver

87

H
walk, _____ a - lone. _____ You'll ne

M
walk, _____ a - lone. _____ You'll ne

L
walk, _____ a - lone. _____ You'll ne - e - *solo (opt.)*

rit.

94

H
OOH, _____ a - lone. _____

M
OOH, _____ a - lone.

L
(solo) - - - - -
- - - ver walk, a - lone. _____

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

C Instr.

Musical notation for measures 1-16. Measure 10 contains a 3-measure rest, and measure 14 contains a 4-measure rest. The notation includes a treble clef, a 6/8 time signature, and various note values with slurs.

17

Musical notation for measures 17-29. Measure 24 contains a 4-measure rest. The notation includes a treble clef and various note values with slurs.

C

30

Musical notation for measures 30-40. The notation includes a treble clef and various note values with slurs.

41

Musical notation for measures 41-52. The notation includes a treble clef and various note values with slurs.

D

53

Musical notation for measures 53-63. The notation includes a treble clef and various note values with slurs.

64

Musical notation for measures 64-73. The notation includes a treble clef and various note values with slurs.

E

74

Musical notation for measures 74-82. The notation includes a treble clef and various note values with slurs.

83

Musical notation for measures 83-91. The notation includes a treble clef and various note values with slurs.

92

Musical notation for measures 92-100. Measure 99 is marked with 'rit.'. The notation includes a treble clef and various note values with slurs.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Bb Instr.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 1-16. Includes a 3-measure rest and a 4-measure rest.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 17-29. Includes a 4-measure rest.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 30-40. Includes a 4-measure rest.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 41-52.

D

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 53-63.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 64-73.

E

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 74-82.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 83-91.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 92-100. Ends with a ritardando (rit.) marking.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

E♭ Instr.

C

D

E

Piano Combo

chorus[®]
online

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-6) is marked with a box 'A' and contains two measures labeled 'C'. The second system (measures 7-12) is marked with a box 'B' and contains two measures labeled 'G'. The third system (measures 13-18) contains three measures labeled 'F', 'C', and 'G'. The fourth system (measures 19-24) contains four measures labeled 'G^m', 'D^m', 'B^b', and 'B^b'. The fifth system (measures 25-30) contains five measures labeled 'F', 'D^m', 'B^b', 'A^m', and 'A^m'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with chord symbols and measure numbers.

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Piano Solo Advanced

chorus[®]
online

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Musical notation for measures 1-6. Measure 1 is marked with a 'C' chord symbol. Measure 5 is marked with a 'C' chord symbol. The notation is in 6/8 time and consists of two staves: treble and bass.

Musical notation for measures 7-12. Measure 7 is marked with a 'G' chord symbol. The notation is in 6/8 time and consists of two staves: treble and bass.

Musical notation for measures 13-18. Measure 13 is marked with an 'F' chord symbol. Measure 15 is marked with a 'C' chord symbol. Measure 17 is marked with a 'G' chord symbol. The notation is in 6/8 time and consists of two staves: treble and bass.

Musical notation for measures 19-24. Measure 19 is marked with a 'G^m' chord symbol. Measure 21 is marked with a 'D^m' chord symbol. Measure 23 is marked with a 'B^b' chord symbol. The notation is in 6/8 time and consists of two staves: treble and bass.

Musical notation for measures 25-30. Measure 25 is marked with an 'F' chord symbol. Measure 27 is marked with a 'D^m' chord symbol. Measure 29 is marked with a 'B^b' chord symbol. Measure 30 is marked with an 'A^m' chord symbol. The notation is in 6/8 time and consists of two staves: treble and bass.

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You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems, each with a measure number at the beginning of the first staff. Chord symbols are placed above the treble staff at various points. System 1 (measures 1-6) is marked with 'A' and 'C'. System 2 (measures 7-12) is marked with 'G'. System 3 (measures 13-18) is marked with 'F', 'C', and 'G'. System 4 (measures 19-24) is marked with 'G^m', 'D^m', and 'B^b'. System 5 (measures 25-30) is marked with 'F', 'D^m', 'B^b', and 'A^m'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.



Synthesizer

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Strings (legato)

Musical notation for section A and B, strings (legato). Section A consists of 8 measures, and section B consists of 8 measures. The notation is for strings in 6/8 time, marked 'legato'.

11

Musical notation for section 11, strings (legato). This section consists of 8 measures.

21

Musical notation for section 21, strings (legato). This section consists of 8 measures.

C

31

Musical notation for section 31, strings (legato). This section consists of 8 measures.

41

Musical notation for section 41, strings (legato). This section consists of 8 measures.



Guitar

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

Guitar

clean 4 C

9 G F

15 C G G^m

21 D^m B^b F

27 D^m B^b A^m G^m F

33 E C⁷ F

C

39 F^{dim} C F^{m6}

Bass Guitar



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A

C

B

C

Bass Guitar

7

G

F

14

C

G

G^m

21

D^m

B^b

F

D^m

28

B^b

A^m

G^m

F

E

35

C⁷

C

F

F dim

C

42

F^m6

C

E^m

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Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A

Drum Set

B

C

D

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Triangle mute
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Snaredrum
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

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A

B

Percussion

4 Woodblock

9

C

37

D

53 Tambourine

63

E

77

93

3

rit.

You'll never walk alone

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A

B

The musical score is written in treble clef with a 6/8 time signature. It consists of six staves of music with lyrics underneath. Chord symbols are placed above the notes. The score is divided into two main sections, A and B, indicated by boxed letters. Section A covers measures 1-15, and Section B covers measures 16-40. The lyrics are: 'When you walk, through a storm, hold your head up high, and don't be a-fraid, of the dark. At the end of a storm, there's a golden sky, and the sweet silver song, of a lark. Walk on, through the wind. Walk on, through the rain. Though your dreams be'.

When you walk, through a storm, hold your head up high, and don't be a-fraid, of the dark. At the end of a storm, there's a golden sky, and the sweet silver song, of a lark. Walk on, through the wind. Walk on, through the rain. Though your dreams be

You'll never walk alone

- from the musical 'Carousel' -

*Words and Music by O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major*

A: Intro

B:

When you walk through a storm,
hold your head up high.
And don't be a-fraid of the dark.
At the end of a storm,
there's a gol-den sky.
And the sweet sil-ver song of a lark.

C:

Walk on through the wind.
Walk on through the rain.
Though your dreams be tossed and blown.

D:

Walk on, walk on,
with hope in your heart.
And you'll never walk a-lone.
You'll ne-ver walk alone.

E:

Walk on, walk on,
with hope in your heart.
And you'll ne-ver walk a-lone.
You'll ne-ver walk a-lone.