



You'll never walk alone – Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
23	Full score small combo
29	Full score small combo 2 extra staves
37	Full score vocals (High – Mid - Low) Piano Solo Advanced
44	Full score vocals (High – Mid - Low) Piano Solo Intermediate
51	Vocals (High – Mid - Low)
56	C instrument
57	Bb instrument
58	Eb instrument
59	Piano Combo
62	Piano Solo Advanced
65	Piano Solo Intermediate
68	Synthesizer
70	Guitar
72	Bassguitar
74	Drumkit
77	Percussion
79	Leadsheet (melody, lyrics, chords)
81	Lyrics



Chorus-LIGHT Combo C

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

You'll never walk alone 3

Chorus-LIGHT Combo C

41

H Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

M Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

L Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____ *High opt.*

C C Fm6 C Em F G

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

D

53

H Walk on, _____ Walk on, _____ with hope, _____ your heart, _____ and you'll ne - - - ver walk, a -

M Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

L Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk, _____ a -

C C C aug F D C C aug F F#

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Tambourine

You'll never walk alone 5

Chorus-LIGHT Combo C

rit.

89

H lone. You'll ne OOH, a - lone.

M lone. You'll ne OOH, a - lone.

L lone. You'll ne e - - - ver walk, a - lone.

C E^m G C F F/g F C

P.C.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Bb

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

C C G F

Strings (legato)

clean

Woodblock

2 2 2

You'll never walk alone 3

Chorus-LIGHT Combo Bb

41

H Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

M Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

L Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____ *High opt.*

Bb

P.C. C Fm6 C Em F G

Synth

Gr.

Bass

D. S.

Perc.

D

53

H Walk on, _____ Walk on, _____ with hope, _____ your heart, _____ and you'll ne, - ne - - ver walk, a -

M Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver _____ walk, _____ a -

L Walk on, _____ walk on, _____ with hope, _____ in your heart, _____ and you'll ne - - - ver walk, _____ a -

Bb

P.C. C C aug F D C C aug F F#

Synth

Gr.

Bass

D. S.

Perc. Tambourine

You'll never walk alone 5

Chorus-LIGHT Combo Bb

89

rit.

H. lone. You'll ne OOH, a - lone.

M. lone. You'll ne OOH, a - lone.

L. lone. You'll ne solo (opt.) - ver walk, a - lone.

Bb. E^m G C F F/g F C

P.C.

Synth.

Gr.

Bass.

D. S.

Perc.



Chorus-LIGHT Combo Eb

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

When you walk, through a storm, head up high, don't

When you walk, through a storm, head up high, don't

When you walk, through a storm, hold your head up high, and don't

C C G F

clean

Woodblock

2 2 2

You'll never walk alone 3

Chorus-LIGHT Combo Eb

40

H Walk on, through the rain. Though your dreams be tossed, and blown.

M Walk on, through the rain. Though your dreams be tossed, and blown.

L Walk on, through the rain. Though your dreams be tossed, and blown.

Eb

P.C. C Fm6 C Em F G

Synth

Gr.

Bass

D. S.

Perc.

D

52

H — Walk on, Walk on, with hope, your heart, and you'll ne - ne - - ver walk,

M — Walk on, walk on, with hope, in your heart, and you'll ne - - - ver walk, —

L *High opt.* — Walk on, walk on, with hope, in your heart, and you'll ne - - - ver walk,

Eb

P.C. C C aug F D C C aug F

Synth

Gr.

Bass

D. S. *Tambourine*

Perc.

You'll never walk alone 5

Chorus-LIGHT Combo Eb

rit.

87

H walk, a - lone. You'll ne OOH, a - lone.

M walk, a - lone. You'll ne OOH, a - lone.

L walk, a - lone. You'll ne solo (opt.) - ver walk, a - lone.

E♭ F F# E^m G C F F/g F C

P.C.

Synth

Gr.

Bass

D. S.

Perc. 2 2 2



Chorus-LIGHT 4 extra staves

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 14

A

B

High

When you walk, thought a storm, head — up high, — don't be — a - fraid, OOH —

Mid

When you walk, thought a storm, head — up high, — don't be — a - fraid, OOH —

Low

When you — walk, through a storm, hold your head — up high, and don't — be a - fraid, of the dark, — At the

1

2

3

4

C C G F C G G^m

Piano Combo

Strings (legato)

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

clean

Woodblock

You'll never walk alone 3
Chorus-LIGHT 4 extra staves

[D]

39

H. wind. Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____ Walk on, _____

M. wind. Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____ Walk on, _____

L. ⁸ wind. Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____ *High opt.* Walk on, _____ walk

1. _____

2. _____

3. _____

4. _____

P.C. Fdim C Fm6 C Em F G C

Synth.

Gtr. 8

Bass

D. S.

Perc. *Tambourine*

You'll never walk alone 5
Chorus-LIGHT 4 extra staves

E

70

H ver ——— walk, walk on, ——— walk on, ——— walk on, ———

M ver ——— walk, solo (opt) - lone, ——— High opt. Walk on, ——— walk on, ——— with hope, ——— in your heart,

L ver ——— walk, a - lone, ——— Walk on, ——— walk on, ——— with hope, ——— in your heart,

1 2 3 4

C aug F F/G C G C C aug F D

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2

2

3

3

3

3

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

Mid

Low

When you walk, through a storm, head up

When you walk, through a storm, head up

When you walk, through a storm, hold your head up

Piano Combo

C C G

Guitar

Bass Guitar

Drum Set

Percussion

clean

Woodblock

2

2

You'll never walk alone 3

Chorus-LIGHT small Combo

C

31

H
song, _____ lark. _____ Walk on, _____ through the wind.

M
song, _____ lark. _____ Walk on, _____ through the wind.

L
song, _____ of a lark. _____ Walk on, _____ through the wind.

P.C.
G^m F E C⁷ F F^{dim}

Gtr.

Bass

D. S.

Perc.

41

H
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

M
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

L
Walk on, _____ through the rain. _____ Though your dreams _____ be tossed, _____ and blown. _____

P.C.
C Fm6 C E^m F

Gtr.

Bass

D. S.

Perc.

You'll never walk alone 5

Chorus-LIGHT small Combo

E

68

H You'll ne - - - ver walk, Walk on,

M You'll ne - - - ver walk, Walk on,

L You'll ne - - - ver walk, a - lone. Walk on,

solo (opt.) *High opt.*

P.C. C C^{aug} F F/G C G C

Gtr.

Bass

D. S.

Perc.

78

H walk on, walk on, walk on, and you'll ne - - - ver

M walk on, with hope, in your heart, and you'll ne - - - ver

L walk on, with hope, in your heart, and you'll ne - - - ver

P.C. C^{aug} F D C C^{aug}

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reinjens
Original Key C major

B

Copyright © 1945 Williamson Music Company c/o Concord Music Publishing
Copyright Renewed All Rights Reserved Used by Permission

You'll never walk alone 3
Chorus-LIGHT small Combo extra staves

C

30

H sil - ver song, lark, Walk on, through the wind. Walk on,

M sil - ver song, lark, Walk on, through the wind. Walk on,

L sil - ver song, of a lark, Walk on, through the wind. Walk on,

1

2

A^m G^m F E C⁷ F F^{dim} C

P.C.

Gtr.

Bass

D. S.

Perc.

2

2

2

2

2

You'll never walk alone 5
Chorus-LIGHT small Combo extra staves

55

H Walk on, — with hope, — your heart, — and you'll ne - ne - - - ver walk, a - lone. —

M on, — with hope, — in your heart, and you'll ne - - - ver — walk, — a - lone. —

L on, — with hope, — in your heart, and you'll ne - - - ver walk, a - lone. —

1 2

P.C. C aug F D C C aug F F# Em

Gtr. 8

Bass

D. S.

Perc. 2 2 2

You'll never walk alone 7
Chorus-LIGHT small Combo extra staves

80

H — walk on, — walk on, — and you'll ne - - ver — walk, — a - lone. —

M — with hope, — in your heart, and you'll ne - - ver — walk, — a - lone. —

L — with hope, — in your heart, and you'll ne - - ver walk, a - lone. —

1

2

P.C. F D C C aug F F# Em G

Gtr. 8

Bass

D. S.

Perc. 2 2 2 2 2 2 2 2



Chorus-LIGHT Piano Solo Advanced

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

Mid

Low

When you walk, through a storm,

When you walk, through a storm,

When you — walk, through a storm, hold your

C

C

Piano Solo
Advanced

You'll never walk alone 3
Chorus-LIGHT Piano Solo Advanced

26

H

M

L

8

den sky, and the sweet sil - ver song, of a lark.

D^m B^b A^m G^m F E

P.S.A.

34

H

M

L

8

Walk on, through the wind. Walk on,

C

Walk on, through the wind. Walk on,

Walk on, through the wind. Walk on,

C⁷ F F^{dim} C

P.S.A.

You'll never walk alone 5
Chorus-LIGHT Piano Solo Advanced

58

H

— your heart, — and you'll ne - ne - - - ver walk, a - lone. —

M

— in your heart, and you'll ne - - - ver — walk, — a - lone. —

L

— in your heart, and you'll ne - - - ver walk, a - lone. —

P.S.A.

D C C^{aug} F F[#] E^m

66

H

— You'll ne - - - ver — walk,

M

— You'll ne - - - ver walk,

L

— You'll ne - - - ver walk, a - lone. —

P.S.A.

G C C^{aug} F F/G C

solo (opt.) - - - - -

You'll never walk alone 7
Chorus-LIGHT Piano Solo Advanced

88

H

a - lone. _____ You'll ne OOH, _____

M

a - lone. _____ You'll ne OOH, _____

L

a - lone. _____ You'll ne - e - - - ver walk, *solo (opt.)* - - - - -

P.S.A.

F# E^m G C F

96

H

a - - lone. _____ *rit.*

M

a - lone. _____

L

a - - - lone. _____

P.S.A.

F/g F C



Chorus-LIGHT Piano Solo Intermediate

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩ = 114

A

B

High

Mid

Low

When you walk, through a storm,

When you walk, through a storm,

When you — walk, through a storm, hold your

C

C

Piano Solo
Intermediate

You'll never walk alone 3
Chorus-LIGHT Piano Solo Intermediate

26

H

M

L

P.S.I.

8

den sky, and the sweet sil - ver song, of a lark.

D^m B⁷ A^m G^m F E

34

H

M

L

P.S.I.

8

Walk on, through the wind. Walk on,

C⁷ F F^{dim} C

C

You'll never walk alone 5
Chorus-LIGHT Piano Solo Intermediate

58

H
— your heart, — and you'll ne - ne - - - ver walk, a - lone. —

M
— in your heart, and you'll ne - - - ver — walk, — a - lone. —

L
— in your heart, and you'll ne - - - ver walk, a - lone. —

P.S.I.
D C C^{aug} F F[#] E^m

66

H
— You'll ne - - - ver — walk,

M
— You'll ne - - - ver walk,

L
— You'll ne - - - ver walk, solo (opt.) - - - lone. —

P.S.I.
G C C^{aug} F F/G C

You'll never walk alone 7
Chorus-LIGHT Piano Solo Intermediate

88

H
a - lone. _____ You'll ne OOH, _____

M
a - lone. _____ You'll ne OOH, _____

L
a - lone. _____ You'll ne - e - - - ver walk, *solo (opt.)* - - - - -

P.S.I.
F# E^m G C F

96

H
a - - lone. _____ *rit.*

M
a - lone.

L
a - - - lone. _____

P.S.I.
F/g F C

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by:
O. Hammerstein II, R. Rodgers
Arranged by Hans Reintjes
Original Key C major

60-ties ♩. = 114

A

B

High

When you walk, through a storm, head

Mid

When you walk, through a storm, head

Low

When you — walk, through a storm, hold your head —

10

H

— up high, — don't be, — a - fraid,

M

— up high, — don't be, — a - fraid,

L

— up high, and don't — be a-fraid, of the dark. —

You'll never walk alone 3
Chorus-LIGHT

40

H

Walk on, _____ through the rain. _____ Though your dreams _____

M

Walk on, _____ through the rain. _____ Though your dreams _____

L

Walk on, _____ through the rain. _____ Though your dreams _____

46

H

_____ be tossed, _____ and blown. _____

M

_____ be tossed, _____ and blown. _____

L

_____ be tossed, _____ and blown. _____ *High opt.*

D

53

H

Walk on, _____ Walk on, _____ with hope, _____

M

Walk on, _____ walk on, _____ with hope, _____ in your

L

Walk on, _____ walk on, _____ with hope, _____ in your

You'll never walk alone 5
Chorus-LIGHT

80

H
— walk on, — walk on, — and you'll ne - - - ver —

M
— with hope, — in your heart, and you'll ne - - - ver —

L
— with hope, — in your heart, and you'll ne - - - ver

87

H
walk, — a - lone. — You'll ne

M
walk, — a - lone. — You'll ne

L
walk, — a - lone. — You'll ne - e -

solo (opt.)

94

H
OOH, — a - lone. —

M
OOH, — a - lone.

L
(solo) — — — — —
- - - ver walk, a - lone. —

rit.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

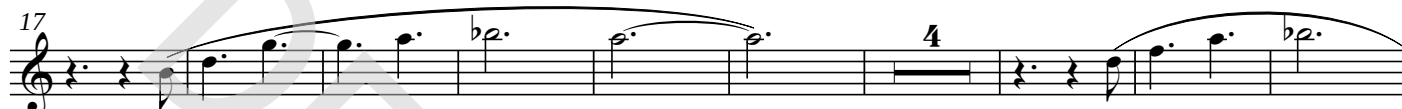
Original Key C major

60-ties ♩ = 114

A

B

C Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

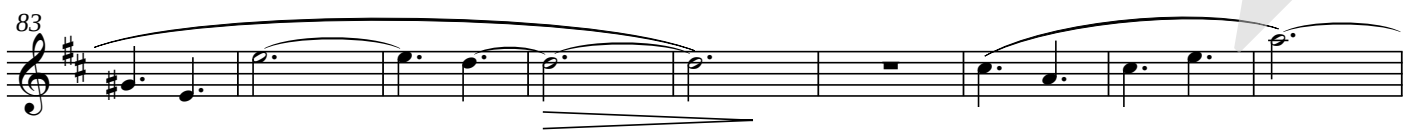
Original Key C major

60-ties ♩ = 114

A

B

Bb Instr.



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

E♭ Instr.



C



D



E



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114



The musical score is written for piano and voice. It consists of five systems of music. The first system includes two measures labeled A and B, both with a C chord. The second system starts at measure 7 with a G chord. The third system starts at measure 13 with an F chord, followed by C and G chords. The fourth system starts at measure 19 with a G^m chord, followed by D^m and B^b chords. The fifth system starts at measure 25 with an F chord, followed by D^m, B^b, and A^m chords. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal line is written in the treble clef and follows the melody of the piano part.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

The piano score is written for piano solo in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The key signature is C major. The score is divided into two main sections, A and B, marked with boxed letters. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 24. The score includes various chords and melodic lines. The chords are indicated by letters above the staff: C, G, F, G, G^m, D^m, B^b, F, D^m, B^b, and A^m. The tempo is marked as 60-ties ♩ = 114.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A **B**

C C

7 G

13 F C G

19 G^m D^m B^b

25 F D^m B^b A^m

The image shows a piano score for the song 'You'll never walk alone' from the musical 'Carousel'. The score is written for piano solo in intermediate level. It features a grand staff with a treble and bass clef. The key signature is C major. The tempo is marked as 60-ties ♩ = 114. The score is divided into two main sections, A and B. Section A starts with a C major chord and continues with a series of chords: C, G, F, C, G, G^m, D^m, B^b, F, D^m, B^b, and A^m. Section B starts with a C major chord and continues with a series of chords: C, G, F, C, G, G^m, D^m, B^b, F, D^m, B^b, and A^m. The score includes a large watermark 'ORIGINAL DO NOT COPY' and a copyright notice at the bottom.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Strings (legato)



C



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Guitar

clean 4

9 G F

15 C G G^m

21 D^m B^b F

27 D^m B^b A^m G^m F

33 E C⁷ F

39 F^{dim} C F^m6

The sheet music is written for guitar in C major, 8/8 time. It consists of seven staves of music. The first staff starts with a 'clean' pickup and a 4-measure rest. The music is divided into two sections, A and B. Section A covers measures 1 to 14, and Section B covers measures 15 to 30. The key signature is one sharp (F#), indicating C major. The tempo is marked as 60-ties ♩ = 114. The music features various chords including G, F, C, G, Gm, Dm, Bb, Am, Fm, and Fdim. The notation includes eighth notes, quarter notes, and rests. A large 'PREVIEW' watermark is visible across the center of the page.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

Bass Guitar

A C

B C

7 G F

14 C G G^m

21 D^m B^b F D^m

28 B^b A^m G^m F E

35 C⁷ F C F^{dim} C

42 F^{m6} C E^m



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

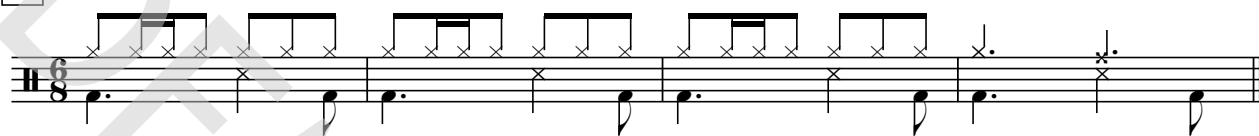
Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

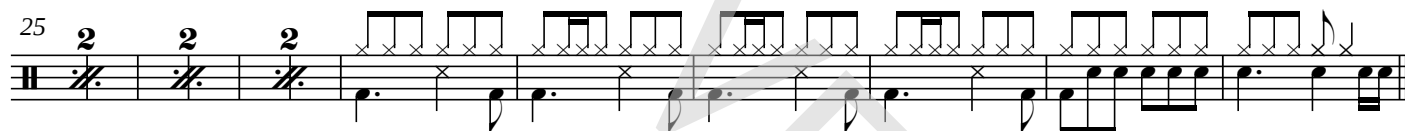
Drum Set



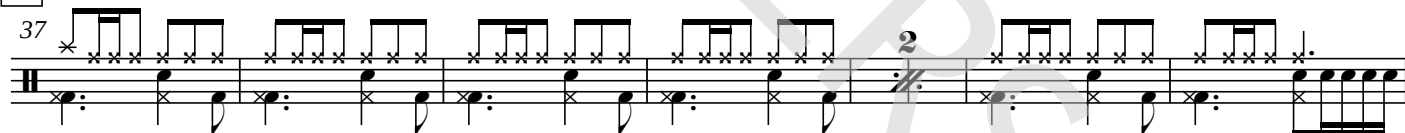
B



25



C



45



D



60



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩ = 114

A

B

Woodblock

Percussion



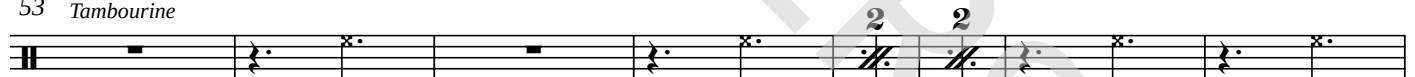
C

37



D

53 Tambourine



63



E

77



93

3

rit.



You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II; R. Rodgers

Arranged by Hans Reintjes

Original Key C major

60-ties ♩. = 114

A

C

B

C



When you walk, through a

7

G

F

C



storm, hold your head up high, and don't be a-fraid,

16

G

G^m

D^m

B^b



of the dark. At the end of a storm,

24

F

D^m

B^b

A^m

G^m



there's a golden sky, and the sweet silver song,

32

F

E

C⁷

C

F

F^{dim}



of a lark. Walk on, through the wind.

40

C

F^m6

C



Walk on, through the rain. Though your dreams be

You'll never walk alone

- from the musical 'Carousel' -

Words and Music by O. Hammerstein II, R. Rodgers

Arranged by Hans Reintjes

Original Key C major

A: Intro

B:

When you walk through a storm,
hold your head up high.
And don't be a-fraid of the dark.
At the end of a storm,
there's a gol-den sky.
And the sweet sil-ver song of a lark.

C:

Walk on through the wind.
Walk on through the rain.
Though your dreams be tossed and blown.

D:

Walk on, walk on,
with hope in your heart.
And you'll never walk a-lone.
You'll ne-ver walk alone.

E:

Walk on, walk on,
with hope in your heart.
And you'll ne-ver walk a-lone.
You'll ne-ver walk a-lone.