



**She's Always A Woman To Me – Billy Joel Chorus-LIGHT (SAB)**

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
33	Full score small combo
42	Full score small combo 2 extra staves
55	Full score vocals (Chorus-LIGHT SAB) piano
63	Vocals (Chorus-LIGHT SAB)
68	C instrument
69	Bb instrument
70	Eb instrument
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77	Guitar
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82	Leadsheet (melody, lyrics, chords)
85	Lyrics

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

Musical score for sections A and B. Includes vocal lines (HIGH, MID, LOW), C. Instr., Piano, Synthesizer (Flutelike pad), Guitar (Ac. Guitar (steel)), and Bass Guitar. Lyrics are provided for the vocal parts.

Lyrics for section A:  
 HIGH: She can kill with a smile, she can wound with her eyes  
 MID: She can kill with a smile, she can wound with her eyes *opt.* She can ruin your faith with her ca - su - al lies  
 LOW: She can ruin your faith with her ca - su - al lies

Chords for section A:  
 E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>maj7

**C**

Musical score for section C. Includes vocal lines (H, M, L), Piano (Pno.), Synth, Gtr., and Bass. Lyrics are provided for the vocal parts.

Lyrics for section C:  
 H: And she on-ly re-veals what she wants you to see She hides like a child but she's al-ways a wo-man to me She can lead you to love,  
 M: — And she on-ly re-veals what she wants you to see She hides like a child but she's al-ways a wo-man to me She can lead you to love,  
 L: — She hides like a child but she's al-ways a wo-man to me

Chords for section C:  
 A<sup>b</sup> A<sup>b</sup>maj9 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup> B<sup>b</sup>

# 2 She's always a woman

Chorus-LIGHT Combo C

**D**

11

H *mf* she can take you or leave you And she'll take what you give her as long as it's

M *opt.* she can take you or leave you She can ask for the truth but she'll never believe you And she'll take what you give her as long as it's

L She can ask for the truth but she'll never believe you

C

Pno.  $E^{\flat}$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}$   $A^{\flat}maj7$   $A^{\flat}6$   $A^{\flat}maj9$   $B^{\flat}$   $E^{\flat}$   $B^{\flat}$

Synth

Gtr.

Bass

**E**

16

H free Yeah, she steals like a thief but she's always a woman to me Oh, she takes care of her-self,

M free Yeah, she steals like a thief but she's always a woman to me Oh, she takes care of her-self,

L Yeah, she steals like a thief but she's always a woman to me Oh, she takes care of her-self,

C

Pno.  $G$   $C^m$   $C^m/B^{\flat}$   $A^{\flat}$   $B^{\flat}$   $E^{\flat}$   $E^{\flat}sus4$   $E^{\flat}$   $E^{\flat}/D$   $C^m$   $C^m/B^{\flat}$   $F^7/A$   $F^7$

Synth *legato*

Gtr.

Bass

# She's always a woman 3

20

H  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

M  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

L  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

C

Pno.  
B $\flat$  B $\flat$ /A G $^m$  E $\flat$  A $\flat$  A $\flat$ /G F $^m$  B $\flat$  E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$ <sup>m</sup> E $\flat$ <sup>m</sup>/D $\flat$  C $^m$ 7b5 A $\flat$ 7

Synth

Gtr.

Bass

24

H  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

M  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

L  
out and she nev-er gives in She just chan-ges her mind

C

Pno.  
D $\flat$  D $\flat$ /C B $\flat$ <sup>m</sup> G $\flat$ <sup>maj7</sup> C $\flat$  C $\flat$ /B $\flat$  A $\flat$ <sup>dim7</sup> F $^7$  B $\flat$  E $\flat$  B $\flat$

Synth

Gtr.

Bass

F

# 4 She's always a woman

Chorus-LIGHT Combo C

28

H E - den Then she'll care - less - ly cut you and laugh while you're blee - din' Blame it

M E - den Then she'll care - less - ly cut you and laugh while you're blee - din' Blame it

L Then she'll care - less - ly cut you and laugh while you're blee - din' But she brings out the best \_\_\_ and the worst you can be Blame it

C

Pno. E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>ma<sup>9</sup> A<sup>b</sup>6 A<sup>b</sup>ma<sup>9</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G

Synth

Gtr.

Bass

33

H all on your-self cause she's al-ways a wo-man\_\_ to me\_\_\_ Mm\_\_\_ mm mm mm\_\_\_ mm\_\_\_

M all on your-self cause she's al-ways a wo-man\_\_ to me\_\_\_ Mm\_\_\_ mm mm mm\_\_\_ mm\_\_\_

L all on your-self cause she's al-ways a wo-man\_\_ to me\_\_\_ mm\_\_\_

C

Pno. C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Synth

Gtr.

Bass

# She's always a woman 5

Chorus-LIGHT Combo C

H

38

Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

*legato*

E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> E<sup>b</sup>/D C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup>

*legato*

38

42

\_\_\_\_\_ time \_\_\_\_\_ Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her

\_\_\_\_\_ time \_\_\_\_\_ Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her

\_\_\_\_\_ time \_\_\_\_\_ Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her

E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>/D<sup>b</sup> C<sup>m7b5</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup><sub>m</sub> G<sup>maj7</sup> C<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> A<sup>dim7</sup> F<sup>7</sup>

42

# 6 She's always a woman

Chorus-LIGHT Combo C

I

46

H  
mind She is fre-quent-ly kind and she's su-den-ly cruel She can do as she plea - ses, she's no - bo-dy's fool... But she can't be con -

M  
mind She is fre-quent-ly kind and she's su-denn-ly cruel She can do as she plea - ses, she's no - bo-dy's fool... But she can't be con -

L  
mind

C

Pno.  
B $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  A $\flat$ ma $\flat$ 9 A $\flat$ 6 A $\flat$ ma $\flat$ 9 B $\flat$

Synth

Gtr.

Bass

51

H  
vic - ted she's earned her de - gree... And the most she will do is throw sha-dows at you But she's al - ways a wo-man... to me...

M  
vic - ted she's earned her de - gree... And the most she will do is throw sha-dows at you But she's al - ways a wo-man... to me...

L  
she's earned her de - gree... And the most she will do is throw sha-dows at you But she's al - ways a wo-man... to me...

C

Pno.  
E $\flat$  B $\flat$  G C $\flat$  C $\flat$ /B $\flat$  A $\flat$  E $\flat$ /G F $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ sus4

Synth

Gtr.

Bass

She's always a woman 7  
Chorus-LIGHT Combo C

J

*rit.*

H  
M  
L  
C  
Pno.  
Synth  
Gtr.  
Bass

$E_b$   $B_b$   $E_b$   $B_b$  G  $C^m$   $C^m/B_b$   $A^6$   $B_b^7$   $E_b$   $E_b^{sus4}$   $E_b$

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

Musical score for system A, measures 1-5. Includes vocal lines (HIGH, MID, LOW), Piano, Synthesizer, Guitar, and Bass Guitar. Lyrics: "She can kill with a smile, she can wound with her eyes... She can ruin your faith with her casual lies..."

**C**

Musical score for system B, measures 6-10. Includes vocal lines (H, M, L), Piano, Synthesizer, Guitar, and Bass Guitar. Lyrics: "And she on-ly re-veals what she wants you to see... She hides like a child but she's al-ways a wo-man to me... She can lead you to love..."

# She's always a woman 3

20

H  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

M  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

L  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

Bb

Pno.  
B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup> C<sup>m</sup>7b<sup>5</sup> A<sup>b</sup>7

Synth

Gtr.

Bass

24

H  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

M  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

L  
out and she nev-er gives in She just chan-ges her mind

Bb

Pno.  
D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup>m G<sup>b</sup>maj7 C<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>dim7 F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.

Bass

F

# She's always a woman 5

Chorus-LIGHT Combo Bb

[H]

38

H Oh, she takes care of her-self, she can wait if she wants She's a-head of her

M Oh, she takes care of her-self, she can wait if she wants She's a-head of her

L Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Bb *legato*

Pno.  $E^b$   $E^b_{sus4}$   $E^b$   $E^b/D$   $C^m$   $C^m/B^b$   $F^7/A$   $F^7$   $B^b$   $B^b/A$   $G^m$   $E^b$   $A^b$   $A^b/G$   $F^m$   $B^b$

Synth *legato*

Gtr.

Bass

42

H — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

M — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

L — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

Bb

Pno.  $E^b$   $E^b_{sus4}$   $E^b$   $B^b$   $E^b_m$   $E^b_m/D^b$   $C^m7b5$   $A^b7$   $D^b$   $D^b/C$   $B^b_m$   $G^b_{maj7}$   $C^b$   $C^b/B^b$   $A^b_{dim7}$   $F^7$

Synth

Gtr.

Bass

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad  $\text{♩} = 58$

**B**

Musical score for system A, measures 1-5. Includes vocal lines (HIGH, MID, LOW), Eb Instrument, Piano, Synthesizer, Guitar, and Bass Guitar. Chords:  $E^{\flat}$ ,  $E^{\flat} \text{ sus}^4$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $E^{\flat} \text{ sus}^4$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $A^{\flat}$ ,  $A^{\flat} \text{ maj}^7$ .

**C**

Musical score for system B, measures 6-10. Includes vocal lines (H, M, L), Eb Instrument, Piano, Synth, Gtr., and Bass. Chords:  $A^{\flat 6}$ ,  $A^{\flat} \text{ maj}^9$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $B^{\flat}$ ,  $G$ ,  $C^m$ ,  $C^m/B^{\flat}$ ,  $A^{\flat}$ ,  $B^{\flat}$ ,  $E^{\flat}$ ,  $E^{\flat} \text{ sus}^4$ ,  $E^{\flat}$ ,  $B^{\flat}$ .

# She's always a woman 3

20

H  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

M  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

L  
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

E♭

Pno.  
B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>/D<sup>b</sup> C<sup>m</sup><sub>7b5</sub> A<sup>b</sup><sub>7</sub>

Synth

Gtr.

Bass

24

H  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

M  
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

L  
out and she nev-er gives in She just chan-ges her mind

E♭

Pno.  
D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup><sub>7</sub> G<sup>b</sup><sub>7</sub> C<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> A<sup>b</sup><sub>dim7</sub> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.

Bass

F

# She's always a woman 5

Chorus-LIGHT Combo Eb

II

38

H Oh, she takes care of her-self, she can wait if she wants She's a-head of her

M Oh, she takes care of her-self, she can wait if she wants She's a-head of her

L Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Eb *legato*

Pno. *legato*

Synth *legato*

Gtr.

Bass

E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> E<sup>b</sup>/D C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup>

42

H — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

M — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

L — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

Eb

Pno. *legato*

Synth *legato*

Gtr.

Bass

E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>/D<sup>b</sup> C<sup>m7b5</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup><sub>m</sub> G<sup>m</sup><sub>maj7</sub> C<sup>b</sup> C<sup>b</sup>/B<sup>b</sup> A<sup>dim7</sup> F<sup>7</sup>

She's always a woman 7  
Chorus-LIGHT Combo Eb

J

*rit.*

H  
M  
L  
Eb  
Pno.  
Synth  
Gtr.  
Bass

$E_b$   $B_b$   $E_b$   $B_b$  G  $C^m$   $C^m/B_b$   $A^6$   $B_b^7$   $E_b$   $E_b^{sus4}$   $E_b$

Chorus-LIGHT 4 extra staves

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad  $\text{♩} = 98$  **B**

HIGH  
MID  
LOW

She can kill with a smile, — she can wound with her eyes —  
And she on-ly re-veals — what she wants you to see — She hides like a child but she's al-ways a wo-man — to

She can kill with a smile, — she can wound with her eyes — She can ruin your faith with her ca-sual lies — And she on-ly re-veals — what she wants you to see — She hides like a child but she's al-ways a wo-man — to

She can ruin your faith with her ca-sual lies — She hides like a child but she's al-ways a wo-man — to

1 2 3 4

E<sup>7</sup>E<sup>7</sup>su<sup>4</sup>E<sup>7</sup> B<sup>7</sup> E<sup>7</sup>E<sup>7</sup>su<sup>4</sup>E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> A<sup>7</sup>ma<sup>7</sup> A<sup>5</sup> A<sup>7</sup>ma<sup>9</sup> B<sup>7</sup> E<sup>7</sup> B<sup>7</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>7</sup> A<sup>7</sup> B<sup>7</sup>

Piano  
Flute/ke pad  
Synthesizer  
Guitar (steel)  
Bass Guitar

# She's always a woman 3

16

H free Yeah, she steals like a thief but she's al-ways a wo-man to me \_\_\_\_\_

M free Yeah, she steals like a thief but she's al-ways a wo-man to me \_\_\_\_\_

L Yeah, she steals like a thief but she's al-ways a wo-man to me \_\_\_\_\_

Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she

Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she

Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she

1 2 3 4

G Cm Cm/Bb A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>sus4 E<sup>b</sup> E<sup>b</sup>/D Cm Cm/Bb F<sup>7</sup>/A F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup>

*legato*

Chit. Bass Synth. Pno.

She's always a woman 5  
Chorus-LIGHT 4 extra staves

26

H  
mind  
And she'll pro-mise you more — than the gar-den of E-den  
Then she'll care-less-ly cut you and laugh while you're blee-din'

M  
mind  
And she'll pro-mise you more — than the gar-den of E-den  
Then she'll care-less-ly cut you and laugh while you're blee-din'

L  
mind  
Then she'll care-less-ly cut you and laugh while you're blee-din'  
But she brings out the best — and the worst you can

1  
2  
3  
4

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>ma<sup>9</sup> A<sup>b</sup>5 A<sup>b</sup>ma<sup>9</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Pro.  
Synth  
Clt.  
Bass

She's always a woman 7  
 Chorus-LIGHT 4 extra staves

II

38

H. \_\_\_\_\_ she takes care of her-self. \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_ time \_\_\_\_\_

M. \_\_\_\_\_ she takes care of her-self. \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_ time \_\_\_\_\_

L. \_\_\_\_\_ she takes care of her-self. \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_ time \_\_\_\_\_

1  
2  
3  
4

E<sub>b</sub> E<sub>b</sub>sus4 E<sub>b</sub> E<sub>b</sub>/D C<sup>m</sup> C<sup>m</sup>/B<sub>b</sub> F<sup>7</sup>/A F<sup>7</sup> B<sub>b</sub> B<sub>b</sub>/A G<sup>m</sup> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G F<sup>m</sup> B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>sus4 E<sub>b</sub> B<sub>b</sub>

Pno. *legato*

Synth

Chit. <sub>8</sub>

Bass

She's always a woman 9  
 Chorus-LIGHT 4 extra staves

48

H  
 cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con - vic-ted she's earned her de-gree - And the most she will do is throw sha-dows at you But she's

M  
 cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con - vic-ted she's earned her de-gree - And the most she will do is throw sha-dows at you But she's

L  
 she's earned her de-gree - And the most she will do is throw sha-dows at you But she's

1  
 2  
 3  
 4

E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>ma<sup>9</sup> A<sup>b</sup>6 A<sup>b</sup>ma<sup>9</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

Pno.  
 Synth  
 Cit.  
 Bass



# She's always a woman 3

13

H  
And she'll take what you give her as long as it's free Yeah, she

M  
but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she

L  
but she'll ne - ver be - lieve you Yeah, she

Pno.  
A<sup>b</sup> A<sup>7</sup>(maj7) A<sup>6</sup> A<sup>7</sup>(maj9) B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G

Gtr.

Bass

17

H  
steals like a thief but she's al-ways a wo-man... to me... Oh, she takes care of her-self,

M  
steals like a thief but she's al-ways a wo-man... to me... Oh, she takes care of her-self,

L  
steals like a thief but she's al-ways a wo-man... to me... Oh, she takes care of her-self,

Pno.  
C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>(sus4) E<sup>b</sup> E<sup>b</sup>/D C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup>

Gtr.

Bass

E

She's always a woman 5  
Chorus-LIGHT small Combo

F

26

H  
mind And she'll pro-mise you more \_\_\_\_\_ than the gar-den of E - den Then she'll care-less-ly

M  
mind And she'll pro-mise you more \_\_\_\_\_ than the gar-den of E - den Then she'll care-less-ly

L  
mind Then she'll care-less-ly

B $\flat$  E $\flat$  B $\flat$  E $\flat$

Pno.

Gtr.

Bass

29

H  
cut you and laugh while you're blee - din' Blame it

M  
cut you and laugh while you're blee - din' Blame it

L  
cut you and laugh while you're blee - din' But she brings out the best \_\_\_\_\_ and the worst you can be Blame it

A $\flat$  A $\flat$  maj9 A $\flat$  6 A $\flat$  maj9 B $\flat$  E $\flat$  B $\flat$  G

Pno.

Gtr.

Bass

She's always a woman 7  
Chorus-LIGHT small Combo

H

39

H  
Oh, she takes care of her-self, she can wait if she wants She's a-head of her

M  
Oh, she takes care of her-self, she can wait if she wants She's a-head of her

L  
Oh, she takes care of her-self, she can wait if she wants She's a-head of her

C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> F<sup>7</sup>/A F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A G<sup>m</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup>

Pno.

Gtr.

Bass

42

H  
— time — Oh, and she ne-ver gives out — and she ne-ver gives

M  
— time — Oh, and she ne-ver gives out — and she nev-er gives

L  
— time — Oh, and she ne-ver gives out — and she ne-ver gives

E<sup>b</sup> E<sup>b</sup><sub>sus4</sub> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>/D<sup>b</sup> C<sup>m7b5</sup> A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup>/C B<sup>b</sup><sub>m</sub> G<sup>b</sup><sub>maj7</sub>

Pno.

Gtr.

Bass

Chorus-LIGHT small Combo extra staves

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

A Ballad  $\text{♩} = 58$

B

The musical score is arranged for a small combo. It features five vocal staves: HIGH, MID, and LOW, plus Piano and Bass Guitar. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems, A and B. System A contains the first two lines of the chorus, and System B contains the remaining two lines. The lyrics are: "She can kill with a smile, she can wound with her eyes. She can kill with a smile, she can wound with her eyes. She can ruin your faith with her ca-su-al lies. She can ruin your faith with her ca-su-al lies. And she on-ly re-veals what she wants you to see. And she on-ly re-veals what she wants you to see." The guitar parts include chords for Acoustic Guitar (steel) and Bass Guitar. The piano part provides harmonic support for the vocal lines.

# She's always a woman 3

13

H  
And she'll take what you give her as long as it's free  
Yeah, she steals like a thief but she's al-ways a wo-man to

M  
but she'll ne - ver be - lieve you  
And she'll take what you give her as long as it's free  
Yeah, she steals like a thief but she's al-ways a wo-man to

L  
but she'll ne - ver be - lieve you  
Yeah, she steals like a thief but she's al-ways a wo-man to

1  
2

Pno.  
A<sup>b</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>6 A<sup>b</sup>ma<sup>9</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Gtr.  
8

Bass

She's always a woman 5  
Chorus-LIGHT small Combo extra staves

21

H — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

M — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

L — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

1

2

Pno. A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sub>b</sub> E<sub>b</sub> E<sub>b</sub>,sus4 E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>,m E<sub>b</sub>,m/D<sub>b</sub> Cm<sup>7</sup>b5 A<sup>b</sup>7 D<sub>b</sub> D<sub>b</sub>/C B<sub>b</sub>m G<sub>7</sub>(maj7)

Gtr. 8

Bass

She's always a woman 7  
 Chorus-LIGHT small Combo extra staves

29

H cut you and laugh while you're blee - din' Blame it all on your-self cause she's al-ways a wo-man — to

M cut you and laugh while you're blee - din' Blame it all on your-self cause she's al-ways a wo-man — to

L cut you and laugh while you're blee - din' But she brings out the best — and the worst you can be Blame it all on your-self cause she's al-ways a wo-man — to

1

2

A $\flat$  A $\flat$ ma $\flat$ 9 A $\flat$ 6 A $\flat$ ma $\flat$ 9 B $\flat$  E $\flat$  B $\flat$  G C $\flat$ m C $\flat$ m/B $\flat$  A $\flat$  B $\flat$

Pno.

Gtr.

Bass

H

39

H Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

M Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

L Oh, \_\_\_\_\_ she takes care of her-self, \_\_\_\_\_ she can wait if she \_\_\_\_\_ wants \_\_\_\_\_ She's a-head of her \_\_\_\_\_

1

2

Cm Cm/Bb F7/A F7 Bb Bb/A Gm Eb A<sup>b</sup> A<sup>b</sup>/G F<sup>m</sup> B<sup>b</sup>

Pno.

Gtr.

Bass

She's always a woman 11  
 Chorus-LIGHT small Combo extra staves

1

4/6

H  
 mind She is fre-quent-ly kind and she's su-den-ly cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con -

M  
 mind She is fre-quent-ly kind and she's su-denn-ly cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con -

L  
 mind

1  
 1

2  
 2

Pno.  
 B $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  A $\flat$ maj $9$  A $\flat$ 6 A $\flat$ maj $9$  B $\flat$

Gtr.

Bass

She's always a woman 13  
 Chorus-LIGHT small Combo extra staves

1

*rit.*

**H** *Mm* \_\_\_\_\_ *mm mm mm* \_\_\_\_\_ *mm* \_\_\_\_\_  
**M** *Mm* \_\_\_\_\_ *mm mm mm* \_\_\_\_\_ *mm* \_\_\_\_\_  
**L** \_\_\_\_\_ *mm* \_\_\_\_\_

**Pno.** *E<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub>* *G* *C<sub>m</sub>* *C<sub>m</sub>/B<sub>b</sub>* *A<sub>b</sub>6* *B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub> sus4* *E<sub>b</sub>*

**Gtr.** \_\_\_\_\_  
**Bass** \_\_\_\_\_



Chorus-LIGHT Piano

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

DEMO VERSION

**A** Ballad ♩ = 58 **B**

HIGH  
MID  
LOW

She can kill with a smile, — she can wound with her  
She can kill with a smile, — she can wound with her

Piano

E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  B $\flat$

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# She's always a woman 3

14

H  
And she'll take what you give her as long as it's free Yeah, she

M  
lieve you And she'll take what you give her as long as it's free Yeah, she

L  
lieve you Yeah, she

Pno.  
A<sub>b</sub><sup>6</sup> A<sub>b</sub><sup>maj9</sup> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> G

17

H  
steals like a thief but she's al - ways a wo - man \_ to me \_

M  
steals like a thief but she's al - ways a wo - man \_ to me \_

L  
steals like a thief but she's al - ways a wo - man \_ to me \_

Pno.  
C<sup>m</sup> C<sup>m</sup>/B<sub>b</sub> A<sub>b</sub> B<sub>b</sub> E<sub>b</sub> E<sub>b</sub><sup>sus4</sup> E<sub>b</sub> E<sub>b</sub>/D

**E**

19

H  
Oh, she takes care of her - self, she can wait if she \_

M  
Oh, she takes care of her - self, she can wait if she \_

L  
Oh, she takes care of her - self, she can wait if she

Pno.  
C<sup>m</sup> C<sup>m</sup>/B<sub>b</sub> F<sup>7</sup>/A F<sup>7</sup> B<sub>b</sub> B<sub>b</sub>/A G<sup>m</sup> E<sub>b</sub>

She's always a woman 5  
Chorus-LIGHT Piano

F

27

H  
— than the gar - den of E - den Then she'll care - less - ly cut you and laugh while you're

M  
— than the gar - den of E - den Then she'll care - less - ly cut you and laugh while you're

L  
Then she'll care - less - ly cut you and laugh while you're

Pno.  
E $\flat$  B $\flat$  E $\flat$  A $\flat$  A $\flat$ maj9

30

H  
blee - din' Blame it

M  
blee - din' Blame it

L  
blee - din' But she brings out the best and the worst you can be Blame it

Pno.  
A $\flat$ <sup>6</sup> A $\flat$ maj9 B $\flat$  E $\flat$  B $\flat$  G

33

H  
all on your - self cause she's al - ways a wo - man to me Mm

M  
all on your - self cause she's al - ways a wo - man to me Mm

L  
all on your - self cause she's al - ways a wo - man to me

Pno.  
C<sup>m</sup> C<sup>m</sup>/B $\flat$  A $\flat$  B $\flat$  E $\flat$  E $\flat$ sus4 E $\flat$  B $\flat$

She's always a woman 7  
Chorus-LIGHT Piano

43

H Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives

M Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she nev-er gives

L Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she ne-ver gives

Pno.  $E_b^m$   $E_b^m/D_b$   $C^m7b5$   $A_b^7$   $D_b$   $D_b/C$   $B_b^m$   $G_b^{maj7}$

45

H \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her mind She is fre - quent - ly

M \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her mind She is fre - quent - ly

L \_\_\_\_\_ in \_\_\_\_\_ She just chan - ges her mind

Pno.  $C_b$   $C_b/B_b$   $A^{dim7}$   $F^7$   $B_b$

I

47

H kind and she's su - dden - ly cruel She can do as she plea - ses, she's no - bo - dy's

M kind and she's su - denn - ly cruel She can do as she plea - ses, she's no - bo - dy's

L \_\_\_\_\_

Pno.  $E_b$   $B_b$   $E_b$   $A_b$   $A_b^{maj9}$

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

HIGH

MID

LOW

She can kill with a smile, — she can wound with her

She can kill with a smile, — she can wound with her

4

H

M

L

eyes — And she on-ly re-veals

eyes — *opt.* She can ruin your faith with her ca-su-al lies — And she on-ly re-veals

She can ruin your faith with her ca-su-al lies —

7

H

M

L

— what she wants you to see — She hides like a child but she's al-ways a wo-man — to

— what she wants you to see — She hides like a child but she's al-ways a wo-man — to

She hides like a child but she's al-ways a wo-man — to

23

H Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she nev-er gives \_\_\_\_\_ in \_\_\_\_\_ She just chan-ges her

M Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she nev-er gives \_\_\_\_\_ in \_\_\_\_\_ She just chan-ges her

L Oh, \_\_\_\_\_ and she ne-ver gives \_\_\_\_\_ out \_\_\_\_\_ and she nev-er gives \_\_\_\_\_ in \_\_\_\_\_ She just chan-ges her

**F**

26

H mind And she'll pro-mise you more \_\_\_\_\_ than the gar-den of E - den Then she'll care-less-ly

M mind And she'll pro-mise you more \_\_\_\_\_ than the gar-den of E - den Then she'll care-less-ly

L mind Then she'll care-less-ly

29

H cut you and laugh while you're blee-din'

M cut you and laugh while you're blee-din'

L cut you and laugh while you're blee-din' But she brings out the best \_\_\_\_\_ and the worst you can

32

H Blame it all on your-self cause she's al-ways a wo-man \_\_\_\_\_ to me \_\_\_\_\_ Mm \_\_\_\_\_

M Blame it all on your-self cause she's al-ways a wo-man \_\_\_\_\_ to me \_\_\_\_\_ Mm \_\_\_\_\_

L be Blame it all on your-self cause she's al-ways a wo-man \_\_\_\_\_ to me \_\_\_\_\_

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad  $\text{♩} = 58$  **B**

C Instr.  $\text{12/8}$

**C** **D**

7  $\text{12/8}$

**E**

14  $\text{12/8}$  *legato*

21 *legato*

**F**

27  $\text{12/8}$

**G** **H**

35  $\text{12/8}$  *legato*

42 *legato*

**I**

47  $\text{12/8}$

**J**

54  $\text{12/8}$  *rit.*

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58 **B**

Bb Instr.

**C** **D**

7

**E**

14

21

**F**

27

**G** **H**

33

41

**I**

47

**J** *rit.*

53

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad  $\text{♩} = 58$  **B**

Eb Instr. 

7 **C** **D** 

14 **E**  *legato*

21 

**F** 27 

**G** 35 **H**  *legato*

43 **I** 

49 

**J** 56  *rit.*

# She's always a woman

- Billy Joel -

*Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key*

**A** Ballad ♩ = 58 **B**

E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$  A $\flat$  A $\flat$ <sup>maj7</sup>

6 A $\flat$ <sup>6</sup> A $\flat$ <sup>maj9</sup> B $\flat$  E $\flat$  B $\flat$  G C<sup>m</sup> C<sup>m</sup>/B $\flat$  A $\flat$  B $\flat$

**C** **D**

10 E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  B $\flat$

12 E $\flat$  A $\flat$  A $\flat$ <sup>maj7</sup> A $\flat$ <sup>6</sup> A $\flat$ <sup>maj9</sup> B $\flat$

15 E $\flat$  B $\flat$  G C<sup>m</sup> C<sup>m</sup>/B $\flat$  A $\flat$  B $\flat$

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

**C**

**D**

**E**

21

**F**

27

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58

**B**

Guitar

Ac. Guitar (steel)

**C**

$E_b$   $E_b^{sus4}$   $E_b$   $B_b$

**D**

$E_b$   $B_b$   $E_b$   $A_b$   $A_b^{maj7}$

$A_b^6$   $A_b^{maj9}$   $B_b$   $E_b$   $B_b$   $G$

$C^m$   $C^m/B_b$   $A_b$   $B_b$   $E_b$   $E_b^{sus4}$   $E_b$   $E_b/D$

**E**

$C^m$   $C^m/B_b$   $F^7/A$   $F^7$   $B_b$   $B_b/A$   $G^m$   $E_b$

$A_b$   $A_b/G$   $F^m$   $B_b$   $E_b$   $E_b^{sus4}$   $E_b$   $B_b$

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A** Ballad ♩ = 58 **B**

Bass Guitar

7 **C** **D**  
E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

13 A $\flat$  A $\flat$ <sup>maj7</sup> A $\flat$ <sup>6</sup> A $\flat$ <sup>maj9</sup> B $\flat$  E $\flat$  B $\flat$  G C<sup>m</sup> C<sup>m</sup>/B $\flat$ A $\flat$  B $\flat$

18 **E**  
E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  E $\flat$ /D C<sup>m</sup> C<sup>m</sup>/B $\flat$  F<sup>7</sup>/A F<sup>7</sup> B $\flat$  B $\flat$ /A G<sup>m</sup> E $\flat$  A $\flat$  A $\flat$ /G F<sup>m</sup> B $\flat$

22 E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  B $\flat$  E $\flat$ <sup>m</sup> E $\flat$ <sup>m</sup>/D $\flat$  C<sup>m7b5</sup> A $\flat$ <sup>7</sup> D $\flat$  D $\flat$ /C B $\flat$ <sup>m</sup> G $\flat$ <sup>maj7</sup> C $\flat$  C $\flat$ /B $\flat$ A<sup>dim7</sup> F<sup>7</sup>

26 **F**  
B $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  A $\flat$ <sup>maj9</sup> A $\flat$ <sup>6</sup>A $\flat$ <sup>maj9</sup> B $\flat$  E $\flat$  B $\flat$

# She's always a woman

- Billy Joel -

Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key

**A**

Ballad ♩ = 58

**B**

E<sup>b</sup> E<sup>b</sup> sus4 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> sus4 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



She can kill with a smile, \_\_\_\_\_ she can wound with her

4

E<sup>b</sup> A<sup>b</sup> A<sup>b</sup> maj7 A<sup>b</sup> 6 A<sup>b</sup> maj9 B<sup>b</sup>



eyes \_\_\_\_\_ She can ruin your faith with her cas - u - al lies \_\_\_\_\_ And she on - ly re - veals

7

E<sup>b</sup> B<sup>b</sup> G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>



\_\_\_\_\_ what she wants you to see \_\_\_\_\_ She hides like a child but she's al - ways a wom - an \_\_\_\_\_ to

**C**

**D**

E<sup>b</sup> E<sup>b</sup> sus4 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>



me She can lead you to love, \_\_\_\_\_ she can take you or leave you She can ask for the truth

13

A<sup>b</sup> A<sup>b</sup> maj7 A<sup>b</sup> 6 A<sup>b</sup> maj9 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



\_\_\_\_\_ but she'll nev - er be - lieve you And she'll take what you give her as long as it's

16

G C<sup>m</sup> C<sup>m</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> sus4 E<sup>b</sup> E<sup>b</sup>/D



free Yeah, she steals like a thief but she's al - ways a wom - an \_\_\_\_\_ to me

# She's always a woman

- Billy Joel -

*Words and music by Billy Joel  
Arranged by Theo Janssen  
Original Key*

A

B

She can kill with a smile, she can wound with her eyes  
She can ruin your faith with her casual lies  
And she only reveals what she wants you to see  
She hides like a child but she's always a woman to me

C

D

She can lead you to love, she can take you or leave you  
She can ask for the truth but she'll never believe you  
And she'll take what you give her as long as it's free  
Yeah she steals like a thief but she's always a woman to me

E

Oh, she takes care of herself, she can wait if she wants  
She's ahead of her time  
Oh, she never gives out and she never gives in  
She just changes her mind

F

And she'll promise you more than the garden of Eden  
Then she'll carelessly cut you and laugh while you're bleeding  
But she brings out the best and the worst you can be  
Blame it all on yourself 'cause she's always a woman to me

G

Mm, mm mm mm mm

H

Oh, she takes care of herself, she can wait if she wants  
She's ahead of her time  
Oh, she never gives out and she never gives in  
She just changes her mind

I

She is frequently kind and she's suddenly cruel  
She can do as she pleases, she's nobody's fool  
But she can't be convicted, she's earned her degree  
And the most she will do is throw shadows at you  
But she's always a woman to me

J

Mm, mm mm mm mm