



She's Always A Woman To Me – Billy Joel Chorus-LIGHT (SAB)

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She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Musical score for sections A and B. Includes vocal lines (HIGH, MID, LOW), C. Instr., Piano, Synthesizer (Flutelike pad), Guitar (Ac. Guitar (steel)), and Bass Guitar. Lyrics are provided for the vocal parts.

Lyrics for section A:
 HIGH: She can kill with a smile, she can wound with her eyes
 MID: She can kill with a smile, she can wound with her eyes *opt.* She can ruin your faith with her ca - su - al lies
 LOW: She can ruin your faith with her ca - su - al lies

Chords for section A:
 E^b E^bsus4 E^b B^b E^b E^bsus4 E^b B^b E^b B^b E^b A^b A^bmaj7

C

Musical score for section C. Includes vocal lines (H, M, L), C. Instr., Pno., Synth, Gtr., and Bass. Lyrics are provided for the vocal parts.

Lyrics for section C:
 H: And she on-ly re-veals what she wants you to see She hides like a child but she's al-ways a wo-man to me She can lead you to love,
 M: And she on-ly re-veals what she wants you to see She hides like a child but she's al-ways a wo-man to me She can lead you to love,
 L: She hides like a child but she's al-ways a wo-man to me

Chords for section C:
 A^b A^bmaj9 B^b E^b B^b G C^m C^m/B^b A^b B^b E^b E^bsus4 E^b B^b

2 She's always a woman

Chorus-LIGHT Combo C

D

11

H *mf* she can take you or leave you And she'll take what you give her as long as it's

M *opt.* she can take you or leave you She can ask for the truth but she'll never believe you And she'll take what you give her as long as it's

L She can ask for the truth but she'll never believe you

C

Pno. E^{\flat} B^{\flat} E^{\flat} A^{\flat} $A^{\flat}maj7$ $A^{\flat}6$ $A^{\flat}maj9$ B^{\flat} E^{\flat} B^{\flat}

Synth

Gtr.

Bass

E

16

H free Yeah, she steals like a thief but she's always a woman to me Oh, she takes care of her-self,

M free Yeah, she steals like a thief but she's always a woman to me Oh, she takes care of her-self,

L Yeah, she steals like a thief but she's always a woman to me Oh, she takes care of her-self,

C

Pno. G C^m C^m/B^{\flat} A^{\flat} B^{\flat} E^{\flat} $E^{\flat}sus4$ E^{\flat} E^{\flat}/D C^m C^m/B^{\flat} F^7/A F^7

Synth *legato*

Gtr.

Bass

She's always a woman 3

20

H
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

M
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

L
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

C

Pno.
B \flat B \flat /A G m E \flat A \flat A \flat /G F m B \flat E \flat E \flat ^{sus4} E \flat B \flat E \flat ^m E \flat ^m/D \flat C m 7b5 A \flat 7

Synth

Gtr.

Bass

24

H
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

M
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

L
out and she nev-er gives in She just chan-ges her mind

C

Pno.
D \flat D \flat /C B \flat ^m G \flat ^{maj7} C \flat C \flat /B \flat A \flat ^{dim7} F 7 B \flat E \flat B \flat

Synth

Gtr.

Bass

F

4 She's always a woman

Chorus-LIGHT Combo C

28

H
E - den Then she'll care - less - ly cut you and laugh while you're blee - din' Blame it

M
E - den Then she'll care - less - ly cut you and laugh while you're blee - din' Blame it

L
Then she'll care - less - ly cut you and laugh while you're blee - din' But she brings out the best ___ and the worst you can be Blame it

C

Pno.
E^b A^b A^bma⁹ A^b6 A^bma⁹ B^b E^b B^b G

Synth

Gtr.

Bass

33

H
all on your-self cause she's al-ways a wo-man__ to me___ Mm___ mm mm mm___ mm___

M
all on your-self cause she's al-ways a wo-man__ to me___ Mm___ mm mm mm___ mm___

L
all on your-self cause she's al-ways a wo-man__ to me___ mm___

C

Pno.
C^m C^m/B^b A^b B^b E^b E^bsus⁴ E^b B^b E^b B^b G C^m C^m/B^b A^b B^b

Synth

Gtr.

Bass

She's always a woman 5

Chorus-LIGHT Combo C

H

38

Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

legato

E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

legato

Gtr. Bass

42

_____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives _____ in _____ She just chan - ges her

_____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives _____ in _____ She just chan - ges her

_____ time _____ Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives _____ in _____ She just chan - ges her

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^{m7b5} A^{b7} D^b D^b/C B^b_m G^{maj7} C^b C^b/B^b A^{dim7} F⁷

Gtr. Bass

6 She's always a woman

Chorus-LIGHT Combo C

I

46

H
mind She is fre-quent-ly kind and she's su-den-ly cruel She can do as she plea - ses, she's no - bo-dy's fool... But she can't be con -

M
mind She is fre-quent-ly kind and she's su-denn-ly cruel She can do as she plea - ses, she's no - bo-dy's fool... But she can't be con -

L
mind

C

Pno.
B \flat E \flat B \flat E \flat A \flat A \flat ma \flat 9 A \flat 6 A \flat ma \flat 9 B \flat

Synth

Gtr.

Bass

51

H
vic - ted she's earned her de - gree... And the most she will do is throw sha-dows at you But she's al - ways a wo-man... to me...

M
vic - ted she's earned her de - gree... And the most she will do is throw sha-dows at you But she's al - ways a wo-man... to me...

L
she's earned her de - gree... And the most she will do is throw sha-dows at you But she's al - ways a wo-man... to me...

C

Pno.
E \flat B \flat G C \flat C \flat /B \flat A \flat E \flat /G F \flat B \flat 7 E \flat E \flat sus4

Synth

Gtr.

Bass

She's always a woman 7
Chorus-LIGHT Combo C

J

rit.

H
M
L
C
Pno.
Synth
Gtr.
Bass

E_b B_b E_b B_b G C^m C^m/B_b A⁶ B_b⁷ E_b E_b^{sus4} E_b

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩ = 58

B

Musical score for system A, measures 1-5. Includes vocal lines (HIGH, MID, LOW), Piano, Synthesizer, Guitar, and Bass Guitar. Lyrics: "She can kill with a smile, she can wound with her eyes... She can ruin your faith with her casual lies..."

C

Musical score for system B, measures 6-10. Includes vocal lines (H, M, L), Piano, Synthesizer, Guitar, and Bass Guitar. Lyrics: "And she on-ly re-veals what she wants you to see... She hides like a child but she's al-ways a wo-man to me... She can lead you to love..."

She's always a woman 3

20

H
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

M
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

L
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

Bb

Pno.
B^b B^b/A G^m E^b A^b A^b/G F^m B^b E^b E^b^{sus4} E^b B^b E^b^m E^b^m/D^b C^m7^{b5} A^b7

Synth

Gtr.

Bass

24

H
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

M
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

L
out and she nev-er gives in She just chan-ges her mind

Bb

Pno.
D^b D^b/C B^b^m G^b^{maj7} C^b C^b/B^b A^b dim⁷ F⁷ B^b E^b B^b

Synth

Gtr.

Bass

F

She's always a woman 5

Chorus-LIGHT Combo Bb

[H]

38

H Oh, she takes care of her-self, she can wait if she wants She's a-head of her

M Oh, she takes care of her-self, she can wait if she wants She's a-head of her

L Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Bb *legato*

Pno. E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F^7/A F^7 B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Synth *legato*

Gtr.

Bass

42

H — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

M — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

L — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

Bb

Pno. E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^m7b5 A^b7 D^b D^b/C B^b_m G^b_{maj7} C^b C^b/B^b A^b_{dim7} F^7

Synth

Gtr.

Bass

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 58$

B

Musical score for system A, measures 1-5. Includes vocal lines (HIGH, MID, LOW), Eb Instrument, Piano, Synthesizer (Flutelike pad), Guitar (Ac. Guitar (steel)), and Bass Guitar. Chords for Piano: E^{\flat} , $E^{\flat} \text{ sus}^4$, E^{\flat} , B^{\flat} , E^{\flat} , $E^{\flat} \text{ sus}^4$, E^{\flat} , B^{\flat} , E^{\flat} , B^{\flat} , E^{\flat} , A^{\flat} , $A^{\flat} \text{ maj}^7$.

C

Musical score for system B, measures 6-10. Includes vocal lines (H, M, L), Eb Instrument, Piano, Synth, Gtr., and Bass. Chords for Piano: $A^{\flat 6}$, $A^{\flat} \text{ maj}^9$, B^{\flat} , E^{\flat} , B^{\flat} , G , $C^{\flat m}$, $C^{\flat m} / B^{\flat}$, A^{\flat} , B^{\flat} , E^{\flat} , $E^{\flat} \text{ sus}^4$, E^{\flat} , B^{\flat} .

She's always a woman 3

20

H
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

M
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

L
she can wait if she wants She's a-head of her time Oh, and she ne-ver gives

E♭

Pno.
B^b B^b/A G^m E^b A^b A^b/G F^m B^b E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^m7^{b5} A^b7

Synth

Gtr.

Bass

24

H
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

M
out and she nev-er gives in She just chan-ges her mind And she'll pro-mise you more than the gar-den of

L
out and she nev-er gives in She just chan-ges her mind

E♭

Pno.
D^b D^b/C B^b_m G^b_{maj7} C^b C^b/B^b A^{dim7} F⁷ B^b E^b B^b

Synth

Gtr.

Bass

F

She's always a woman 5

Chorus-LIGHT Combo Eb

II

38

H Oh, she takes care of her-self, she can wait if she wants She's a-head of her

M Oh, she takes care of her-self, she can wait if she wants She's a-head of her

L Oh, she takes care of her-self, she can wait if she wants She's a-head of her

Eb *legato*

Pno. *legato*

Synth *legato*

Gtr.

Bass

E^b E^b_{sus4} E^b E^b/D C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

42

H — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

M — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

L — time Oh, and she ne-ver gives out and she ne-ver gives in She just chan-ges her

Eb

Pno. *legato*

Synth *legato*

Gtr.

Bass

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^{m7b5} A^{b7} D^b D^b/C B^b_m G^m_{maj7} C^b C^b/B^b A^{dim7} F⁷

She's always a woman 7
Chorus-LIGHT Combo Eb

J

rit.

H
M
L
Eb
Pno.
Synth
Gtr.
Bass

E_b B_b E_b B_b G C^m C^m/B_b A^6 B_b^7 E_b E_b^{sus4} E_b

Chorus-LIGHT 4 extra staves

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 98$ **B**

HIGH
MID
LOW

She can kill with a smile, she can wound with her eyes —
And she on-ly re-veals what she wants you to see — She hides like a child but she's al-ways a wo-man — to

She can kill with a smile, she can wound with her eyes — She can ruin your faith with her ca-sual lies — And she on-ly re-veals what she wants you to see — She hides like a child but she's al-ways a wo-man — to

She can ruin your faith with her ca-sual lies — She hides like a child but she's al-ways a wo-man — to

1 2 3 4

E⁷E⁷su⁴E⁷ B⁷ E⁷E⁷su⁴E⁷ B⁷ E⁷ B⁷ E⁷ A⁷ A⁷ma⁷ A⁵ A⁷ma⁹ B⁷ E⁷ B⁷ G C^m C^m/B⁷ A⁷ B⁷

Piano
Flute/ke pad
Synthesizer
Guitar (steel)
Bass Guitar

She's always a woman 3

16

H free Yeah, she steals like a thief but she's al-ways a wo-man to me _____

M free Yeah, she steals like a thief but she's al-ways a wo-man to me _____

L Yeah, she steals like a thief but she's al-ways a wo-man to me _____

Oh, _____ she takes care of her-self, _____ she can wait if she

Oh, _____ she takes care of her-self, _____ she can wait if she

Oh, _____ she takes care of her-self, _____ she can wait if she

1 2 3 4

G Cm Cm/Bb A^b B^b E^b E^bsus4 E^b E^b/D Cm Cm/Bb F⁷/A F⁷ B^b B^b/A G^m E^b

legato

Chit. Bass Synth. Pno.

She's always a woman 5
Chorus-LIGHT 4 extra staves

26

H
mind
And she'll pro-mise you more — than the gar-den of E-den
Then she'll care-less-ly cut you and laugh while you're blee-din'

M
mind
And she'll pro-mise you more — than the gar-den of E-den
Then she'll care-less-ly cut you and laugh while you're blee-din'

L
mind
Then she'll care-less-ly cut you and laugh while you're blee-din'
But she brings out the best — and the worst you can

1
2
3
4

B^b E^b B^b E^b A^b A^bma⁹ A^b5 A^bma⁹ B^b E^b B^b

Pro.
Synth
Clt.
Bass

She's always a woman 7
 Chorus-LIGHT 4 extra staves

II

38

H _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

M _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

L _____ she takes care of her-self _____ she can wait if she _____ wants _____ She's a-head of her _____ time _____

1 _____

2 _____

3 _____

4 _____

E_b E_bsus4 E_b E_b/D C^m C^m/B_b F⁷/A F⁷ B_b B_b/A G^m E_b A_b A_b/G F^m B_b E_b E_bsus4 E_b B_b

Pno. *legato*

Synth

Chit. ₈

Bass

She's always a woman 9
 Chorus-LIGHT 4 extra staves

48

H
 cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con - vic-ted she's earned her de-gree - And the most she will do is throw sha-dows at you But she's

M
 cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con - vic-ted she's earned her de-gree - And the most she will do is throw sha-dows at you But she's

L
 she's earned her de-gree - And the most she will do is throw sha-dows at you But she's

1
 2
 3
 4

E^b A^b A^bma⁹ A^b6 A^bma⁹ B^b E^b B^b G C^m C^m/B^b A^b E^b/G

Pno.
 Synth
 Cit.
 Bass

She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

DEMO

VEP

DEMO

A Ballad ♩ = 58 **B**

HIGH
MID
LOW

She can kill with a smile, she can wound with her eyes
She can kill with a smile, she can wound with her eyes She can ruin your
She can ruin your

Piano
Guitar *Ac. Guitar (steel)*
Bass Guitar

E^b E^bsus⁴ E^b B^b E^b E^bsus⁴ E^b B^b E^b B^b E^b

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She's always a woman 3

13

H
And she'll take what you give her as long as it's free Yeah, she

M
but she'll ne - ver be - lieve you And she'll take what you give her as long as it's free Yeah, she

L
but she'll ne - ver be - lieve you Yeah, she

Pno.
A^b A^bma⁷ A^b6 A^bma⁹ B^b E^b B^b G

Gtr.

Bass

17

H
steals like a thief but she's al-ways a wo-man... to me... Oh, she takes care of her-self,

M
steals like a thief but she's al-ways a wo-man... to me... Oh, she takes care of her-self,

L
steals like a thief but she's al-ways a wo-man... to me... Oh, she takes care of her-self,

Pno.
C^m C^m/B^b A^b B^b E^b E^bsus⁴ E^b E^b/D C^m C^m/B^b F⁷/A F⁷

Gtr.

Bass

E

She's always a woman 5
Chorus-LIGHT small Combo

F

26

H
mind And she'll pro-mise you more _____ than the gar-den of E - den Then she'll care-less-ly

M
mind And she'll pro-mise you more _____ than the gar-den of E - den Then she'll care-less-ly

L
mind Then she'll care-less-ly

B \flat E \flat B \flat E \flat

Pno.

Gtr.

Bass

29

H
cut you and laugh while you're blee - din' Blame it

M
cut you and laugh while you're blee - din' Blame it

L
cut you and laugh while you're blee - din' But she brings out the best _____ and the worst you can be Blame it

A \flat A \flat maj9 A \flat 6 A \flat maj9 B \flat E \flat B \flat G

Pno.

Gtr.

Bass

She's always a woman 7
Chorus-LIGHT small Combo

H

39

H
Oh, she takes care of her-self, she can wait if she wants She's a-head of her

M
Oh, she takes care of her-self, she can wait if she wants She's a-head of her

L
Oh, she takes care of her-self, she can wait if she wants She's a-head of her

C^m C^m/B^b F⁷/A F⁷ B^b B^b/A G^m E^b A^b A^b/G F^m B^b

Pno.

Gtr.

Bass

42

H
— time — Oh, and she ne-ver gives out — and she ne-ver gives

M
— time — Oh, and she ne-ver gives out — and she nev-er gives

L
— time — Oh, and she ne-ver gives out — and she ne-ver gives

E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^{m7b5} A^{b7} D^b D^b/C B^b_m G^b_{maj7}

Pno.

Gtr.

Bass

Chorus-LIGHT small Combo extra staves

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad $\text{♩} = 58$

B

The musical score is arranged for a small combo and includes the following parts:

- Vocal Lines:**
 - HIGH:** She can kill with a smile, _____ she can wound with her eyes _____
 - MID:** She can kill with a smile, _____ she can wound with her eyes _____
 - LOW:** She can ruin your faith with her ca-su-al lies _____
- Piano:** Accompaniment for the vocal lines, including a section marked *opt.* (optional).
- Guitar (Ac. Guitar (steel)):** Accompaniment for the piano part.
- Bass Guitar:** Accompaniment for the piano part.

Chords: E_b, E_bsus⁴, E_b, B_b, E_b, E_bsus⁴, E_b, B_b, E_b, B_b, E_b, A_b, A_bma₇, A_b⁶, A_bma₉, B_b, E_b, B_b

She's always a woman 3

13

H
And she'll take what you give her as long as it's free
Yeah, she steals like a thief but she's al-ways a wo-man to

M
but she'll ne - ver be - lieve you
And she'll take what you give her as long as it's free
Yeah, she steals like a thief but she's al-ways a wo-man to

L
but she'll ne - ver be - lieve you
Yeah, she steals like a thief but she's al-ways a wo-man to

1
2

Pno.
A^b A^bma⁷ A^b6 A^bma⁹ B^b E^b B^b G C^m C^m/B^b A^b B^b

Gtr.
8

Bass

She's always a woman 5
Chorus-LIGHT small Combo extra staves

21

H — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

M — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

L — wants — She's a-head of her — time — Oh, — and she ne-ver gives — out — and she nev-er gives

1

2

Pno. A^b A^b/G F^m B^b E^b E^b_{sus4} E^b B^b E^b_m E^b_m/D^b C^m7^{b5} A^b7 D^b D^b/C B^b_m G⁷_{nat}7

Gtr. 8

Bass

She's always a woman 7
 Chorus-LIGHT small Combo extra staves

29

H cut you and laugh while you're blee - din' Blame it all on your-self cause she's al-ways a wo-man — to

M cut you and laugh while you're blee - din' Blame it all on your-self cause she's al-ways a wo-man — to

L cut you and laugh while you're blee - din' But she brings out the best — and the worst you can be Blame it all on your-self cause she's al-ways a wo-man — to

1

2

A \flat A \flat ma \flat 9 A \flat 6 A \flat ma \flat 9 B \flat E \flat B \flat G C \flat m C \flat m/B \flat A \flat B \flat

Pno.

Gtr.

Bass

H

39

H Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

M Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

L Oh, _____ she takes care of her-self, _____ she can wait if she _____ wants _____ She's a-head of her _____

1

2

Cm Cm/Bb F7/A F7 Bb Bb/A Gm Eb A^b A^b/G F^m B^b

Pno.

Gtr.

Bass

She's always a woman 11
 Chorus-LIGHT small Combo extra staves

1

4/6

H
 mind She is fre-quent-ly kind and she's su-den-ly cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con -

M
 mind She is fre-quent-ly kind and she's su-denn-ly cruel She can do as she plea - ses, she's no - bo-dy's fool - But she can't be con -

L
 mind

1
 1

2
 2

Pno.
 B \flat E \flat B \flat E \flat A \flat A \flat ma \flat 9 A \flat 6 A \flat ma \flat 9 B \flat

Gtr.
 Bass



Chorus-LIGHT Piano

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

DEMO VERSION

A Ballad ♩ = 58 **B**

HIGH
MID
LOW

She can kill with a smile, — she can wound with her
She can kill with a smile, — she can wound with her

Piano

E \flat E \flat ^{sus4} E \flat B \flat E \flat E \flat ^{sus4} E \flat B \flat E \flat B \flat

14

H
And she'll take what you give her as long as it's free Yeah, she

M
lieve you And she'll take what you give her as long as it's free Yeah, she

L
lieve you Yeah, she

Pno.
A_b⁶ A_b^{maj9} B_b E_b B_b G

17

H
steals like a thief but she's al - ways a wo - man _ to me _ _ _

M
steals like a thief but she's al - ways a wo - man _ to me _ _ _

L
steals like a thief but she's al - ways a wo - man _ to me _ _ _

Pno.
C^m C^m/B_b A_b B_b E_b E_b^{sus4} E_b E_b/D

E

19

H
Oh, _ _ _ she takes care of her - self, _ _ _ she can wait if she _

M
Oh, _ _ _ she takes care of her - self, _ _ _ she can wait if she _

L
Oh, _ _ _ she takes care of her - self, _ _ _ she can wait if she

Pno.
C^m C^m/B_b F⁷/A F⁷ B_b B_b/A G^m E_b

She's always a woman 5

Chorus-LIGHT Piano

F

27

H
— than the gar - den of E - den Then she'll care - less - ly cut you and laugh while you're

M
— than the gar - den of E - den Then she'll care - less - ly cut you and laugh while you're

L
Then she'll care - less - ly cut you and laugh while you're

Pno.
E \flat B \flat E \flat A \flat A \flat maj9

30

H
blee - din' Blame it

M
blee - din' Blame it

L
blee - din' But she brings out the best — and the worst you can be Blame it

Pno.
A \flat ⁶ A \flat maj9 B \flat E \flat B \flat G

33

H
all on your - self cause she's al - ways a wo - man — to me — Mm —

M
all on your - self cause she's al - ways a wo - man — to me — Mm —

L
all on your - self cause she's al - ways a wo - man — to me —

Pno.
C^m C^m/B \flat A \flat B \flat E \flat E \flat sus4 E \flat B \flat

She's always a woman 7
Chorus-LIGHT Piano

43

H Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives

M Oh, _____ and she ne-ver gives _____ out _____ and she nev-er gives

L Oh, _____ and she ne-ver gives _____ out _____ and she ne-ver gives

$E^b m$ $E^b m / D^b$ $C m 7^b 5$ $A^b 7$ D^b D^b / C $B^b m$ $G^b maj 7$

Pno.

45

H _____ in _____ She just chan - ges her mind She is fre - quent - ly

M _____ in _____ She just chan - ges her mind She is fre - quent - ly

L _____ in _____ She just chan - ges her mind

C^b C^b / B^b $A^{dim 7}$ $F 7$ B^b

Pno.

I

47

H kind and she's su - dden - ly cruel She can do as she plea - ses, she's no - bo - dy's

M kind and she's su - denn - ly cruel She can do as she plea - ses, she's no - bo - dy's

L

E^b B^b E^b A^b $A^b maj 9$

Pno.

She's always a woman

- Billy Joel -

Words and music by Billy Joel
Arranged by Theo Janssen
Original Key

A Ballad ♩. = 58

B

HIGH

MID

LOW

She can kill with a smile, — she can wound with her

She can kill with a smile, — she can wound with her

4

H

M

L

eyes — And she on-ly re-veals

eyes — *opt.* She can ruin your faith with her ca-su-al lies — And she on-ly re-veals

She can ruin your faith with her ca-su-al lies —

7

H

M

L

— what she wants you to see — She hides like a child but she's al-ways a wo-man — to

— what she wants you to see — She hides like a child but she's al-ways a wo-man — to

She hides like a child but she's al-ways a wo-man — to

23

H Oh, _____ and she ne-ver gives _____ out _____ and she nev-er gives _____ in _____ She just chan-ges her

M Oh, _____ and she ne-ver gives _____ out _____ and she nev-er gives _____ in _____ She just chan-ges her

L Oh, _____ and she ne-ver gives _____ out _____ and she nev-er gives _____ in _____ She just chan-ges her

F

26

H mind And she'll pro-mise you more _____ than the gar-den of E - den Then she'll care-less-ly

M mind And she'll pro-mise you more _____ than the gar-den of E - den Then she'll care-less-ly

L mind Then she'll care-less-ly

29

H cut you and laugh while you're blee-din'

M cut you and laugh while you're blee-din'

L cut you and laugh while you're blee-din' But she brings out the best _____ and the worst you can

32

H Blame it all on your-self cause she's al-ways a wo-man _____ to me _____ Mm _____

M Blame it all on your-self cause she's al-ways a wo-man _____ to me _____ Mm _____

L be Blame it all on your-self cause she's al-ways a wo-man _____ to me _____

She's always a woman

- Billy Joel -

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Original Key

A Ballad $\text{♩} = 58$ **B**

C Instr. $\frac{12}{8}$

7 **C** **D**

14 **E**
legato

21

F
27

G **H**
35 *legato*

42

I
47

54 **J** *rit.*

She's always a woman

- Billy Joel -

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Original Key

A Ballad $\text{♩} = 58$ **B**

Bb Instr.

7 **C** **D**

14 **E**

21

F 27

33 **G** **H**

41

I 47

53 **J** *rit.*

She's always a woman

- Billy Joel -

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Original Key

A Ballad ♩. = 58 **B**

E♭ Instr.

7 **C** **D**

14 **E**
legato

21

F
27

G **H**
35
legato

43 **I**

49

J
56
rit.

She's always a woman

- Billy Joel -

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Original Key*

A Ballad ♩ = 58

B

E \flat E \flat ^{sus4} E \flat B \flat E \flat E \flat ^{sus4} E \flat B \flat E \flat B \flat E \flat A \flat A \flat ^{maj7}

6 A \flat ⁶ A \flat ^{maj9} B \flat E \flat B \flat G C^m C^m/B \flat A \flat B \flat

C

D

10 E \flat E \flat ^{sus4} E \flat B \flat E \flat B \flat

12 E \flat A \flat A \flat ^{maj7} A \flat ⁶ A \flat ^{maj9} B \flat

15 E \flat B \flat G C^m C^m/B \flat A \flat B \flat

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A Ballad ♩ = 58

B

C

D

E

F

She's always a woman

- Billy Joel -

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Original Key

A Ballad ♩ = 58

B

Guitar

Ac. Guitar (steel)

C

E_b E_b^{sus4} E_b B_b

D

E_b B_b E_b A_b A_b^{maj7}

A_b^6 A_b^{maj9} B_b E_b B_b G

C^m C^m/B_b A_b B_b E_b E_b^{sus4} E_b E_b/D

E

C^m C^m/B_b F^7/A F^7 B_b B_b/A G^m E_b

A_b A_b/G F^m B_b E_b E_b^{sus4} E_b B_b

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Original Key

A **Ballad** ♩ = 58 **B**

Bass Guitar

7 **C** **D**
 Eb Eb^{sus4} Eb Bb Eb Bb Eb

13 **E**
 Ab Ab^{maj7} Ab⁶ Ab^{maj9} Bb Eb Bb G Cm Cm/Bb Ab Bb

18
 Eb Eb^{sus4} Eb Eb/D Cm Cm/Bb F⁷/A F⁷ Bb Bb/A G^m Eb Ab Ab/G F^m Bb

22
 Eb Eb^{sus4} Eb Bb Eb^m Eb^m/D^b C^{m7b5} Ab⁷ Db Db/CB^m G^{maj7} C^b C^b/B^b A^{dim7} F⁷

26 **F**
 Bb Eb Bb Eb Ab Ab^{maj9} Ab⁶ Ab^{maj9} Bb Eb Bb

She's always a woman

- Billy Joel -

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Original Key

A

Ballad ♩ = 58

B

E^b E^b sus⁴ E^b B^b E^b E^b sus⁴ E^b B^b E^b B^b

She can kill with a smile, _____ she can wound with her

4

E^b A^b A^b maj⁷ A^b 6 A^b maj⁹ B^b

eyes _____ She can ruin your faith with her cas - u - al lies _____ And she on - ly re - veals

7

E^b B^b G C^m C^m/B^b A^b B^b

_____ what she wants you to see _____ She hides like a child but she's al - ways a wom - an _____ to

C

D

E^b E^b sus⁴ E^b B^b E^b B^b E^b

me She can lead you to love, _____ she can take you or leave you She can ask for the truth

13

A^b A^b maj⁷ A^b 6 A^b maj⁹ B^b E^b B^b

_____ but she'll nev - er be - lieve you And she'll take what you give her as long as it's

16

G C^m C^m/B^b A^b B^b E^b E^b sus⁴ E^b E^b/D

free Yeah, she steals like a thief but she's al - ways a wom - an _____ to me

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She's always a woman

- Billy Joel -

*Words and music by Billy Joel
Arranged by Theo Janssen
Original Key*

A

B

She can kill with a smile, she can wound with her eyes
She can ruin your faith with her casual lies
And she only reveals what she wants you to see
She hides like a child but she's always a woman to me

C

D

She can lead you to love, she can take you or leave you
She can ask for the truth but she'll never believe you
And she'll take what you give her as long as it's free
Yeah she steals like a thief but she's always a woman to me

E

Oh, she takes care of herself, she can wait if she wants
She's ahead of her time
Oh, she never gives out and she never gives in
She just changes her mind

F

And she'll promise you more than the garden of Eden
Then she'll carelessly cut you and laugh while you're bleeding
But she brings out the best and the worst you can be
Blame it all on yourself 'cause she's always a woman to me

G

Mm, mm mm mm mm

H

Oh, she takes care of herself, she can wait if she wants
She's ahead of her time
Oh, she never gives out and she never gives in
She just changes her mind

I

She is frequently kind and she's suddenly cruel
She can do as she pleases, she's nobody's fool
But she can't be convicted, she's earned her degree
And the most she will do is throw shadows at you
But she's always a woman to me

J

Mm, mm mm mm mm