



## Santa's Party Nick & Simon Chorus-LIGHT

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01 Chorus-LIGHT Combo C

# Santa's Party

-Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

Christmas Up Tempo Swing  $\text{♩} = 100$

Intro

Musical score for "Santa's Party" featuring multiple instruments:

- HIGH
- MID
- LOW
- C Instr.
- Piano Adv.
- Synthesizer (Bells)
- Guitar
- Bass Guitar
- Drum Set
- Percussion (Sleigh Bells)

Chords: F, C, G/B, A<sup>m</sup>, D<sup>m</sup>

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Santa's Party 3  
01 Chorus-LIGHT Combo C

16

H  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

M  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

L  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

C

G A<sup>m</sup> E<sup>m</sup> F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

21

H  
mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De - cem - - ber.

M  
mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De - cem - - ber.

L  
mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De - cem - - ber.

C

D<sup>m7</sup> G F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5  
01 Chorus-LIGHT Combo C

36

H  
Ev - 'ry - bo - - - dy - - - will need some - bo - - - - - dy. It's

M  
Ev - 'ry - bo - - - dy - - - will need some - bo - - - - - dy. It's

L  
Ev - 'ry - bo - - - dy - - - will need some - bo - - - - - dy. It's

C  
C F C G<sup>7</sup>/B A<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

41

H  
Christ - - - - - mas time. At San - ta's place - - we'll

M  
Christ - - - - - mas time. At San - ta's place - - we'll

L  
Christ - - - - - mas time. At San - ta's place - - we'll

C  
D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Warm Pad

Santa's Party 7  
01 Chorus-LIGHT Combo C

56

H  
M  
L

You re - mem - ber: \_\_\_\_\_ it's been a warm \_\_\_\_\_ De -

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

D<sup>m7</sup> G

Chorus 2

61

H  
M  
L

cem - - ber. \_\_\_\_\_ 'Cause ev - ry - bo - - dy \_\_\_\_\_ let's

cem - - ber. \_\_\_\_\_ 'Cause ev - ry - bo - - dy \_\_\_\_\_ let's

cem - - ber. \_\_\_\_\_ 'Cause ev - ry - bo - - dy \_\_\_\_\_ let's

C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

F F<sup>m</sup> C F

Santa's Party 9  
01 Chorus-LIGHT Combo C

76

H  
dy. It's Christ - - - - - mas time.

M  
dy. It's Christ - - - - - mas time.

L  
dy. It's Christ - - - - - mas time.

C  
A<sup>m</sup> D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Bridge

81

H

M

L  
Come it's cold \_\_\_ out - side. \_\_\_ You bet - ter stay here by the fi - re - side, \_\_\_

C  
B<sup>9</sup> C F D<sup>m7</sup> C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# Santa's Party 11

01 Chorus-LIGHT Combo C

96

H  
— Christ - - - mas time. — Ev - 'ry - bo - - - dy — will need some -

M  
— Christ - - - mas time. — Ev - 'ry - bo - - - dy — will need some -

L  
— Christ - - - mas time. — Ev - 'ry - bo - - - dy — will need some -

C  
D A D G

P.A.  
[Piano and Acoustic Guitar accompaniment]

Synth  
[Synthesizer accompaniment]

Gr.  
[Guitar accompaniment]

Bass  
[Bass guitar accompaniment]

D. S.  
[Drum Set accompaniment]

Perc.  
[Percussion accompaniment]

101

H  
bo - - - - - dy. It's Christ - - - - - mas time.

M  
bo - - - - - dy. It's Christ - - - - - mas time.

L  
bo - - - - - dy. It's Christ - - - - - mas time.

C  
D A<sup>7</sup>/C<sup>#</sup> B<sup>m</sup> E<sup>m</sup> A<sup>6</sup> D G<sup>7</sup> A<sup>7</sup>

P.A.  
[Piano and Acoustic Guitar accompaniment]

Synth  
[Synthesizer accompaniment]

Gr.  
[Guitar accompaniment]

Bass  
[Bass guitar accompaniment]

D. S.  
[Drum Set accompaniment]

Perc.  
[Percussion accompaniment]

Santa's Party 13  
01 Chorus-LIGHT Combo C

116

H  
will need some - bo - - - - - dy. It's Christ - - - - - mas

M  
will need some - bo - - - - - dy. It's Christ - - - - - mas

L  
will need some - bo - - - - - dy. It's Christ - - - - - mas

C

P.A.  
D A<sup>7</sup>/C<sup>#</sup> B<sup>m</sup> E<sup>m</sup> A<sup>6</sup>

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

H  
time. You re - mem - ber: it's been a won -

M  
time. You re - mem - ber: it's been a won -

L  
time. You re - mem - ber: it's been a won -

C

P.A.  
D G<sup>7</sup> A<sup>7</sup> D E<sup>m</sup> A

Synth

Gr.

Bass

D. S.

Perc.



02 Chorus-LIGHT Combo Bb

# Santa's Party

-Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

DEMO

VERSION

Christmas Up Tempo Swing  $\text{♩} = 100$

Intro

Musical score for various instruments including HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The Bb Instr. part includes chord markings: F, C, G/B, A<sup>m</sup>, and D<sup>m</sup>. The Percussion part includes a 'Sleigh Bells' section.

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Santa's Party 3  
02 Chorus-LIGHT Combo Bb

16

H  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

M  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

L  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

Bb

P.A.  
G A<sup>m</sup> E<sup>m</sup> F

Synth

Gr.

Bass

D. S.

Perc.

21

H  
mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De - cem - ber.

M  
mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De - cem - ber.

L  
mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De - cem - ber.

Bb

P.A.  
D<sup>m7</sup> G F

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5  
02 Chorus-LIGHT Combo Bb

36

H  
— Ev - ry - bo - - - dy — will need some - bo - - - - - dy. It's

M  
— Ev - ry - bo - - - dy — will need some - bo - - - - - dy. It's

L  
— Ev - ry - bo - - - dy — will need some - bo - - - - - dy. It's

Bb

C F C G<sup>7</sup>/B A<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

41

H  
Christ - - - - - mas time. At San - ta's place — we'll

M  
Christ - - - - - mas time. At San - ta's place — we'll

L  
Christ - - - - - mas time. At San - ta's place — we'll

Bb

D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Warm Pad

Santa's Party 7  
02 Chorus-LIGHT Combo Bb

56

H  
M  
L

You re - mem - ber: \_\_\_\_\_ it's been a warm \_\_\_\_\_ De -

Bb

D m7 G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

61

H  
M  
L

cem - ber. \_\_\_\_\_ 'Cause ev - ry - bo - - dy \_\_\_\_\_ let's

cem - ber. \_\_\_\_\_ 'Cause ev - ry - bo - - dy \_\_\_\_\_ let's

cem - ber. \_\_\_\_\_ 'Cause ev - ry - bo - - dy \_\_\_\_\_ let's

Bb

F Fm C F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

76

H  
dy. Its Christ - - - - - mas time.

M  
dy. Its Christ - - - - - mas time.

L  
dy. Its Christ - - - - - mas time.

Bb  
A<sup>m</sup> D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

*Bridge*

81

H

M

L  
Come it's cold out - side, You bet - ter stay here by the fi - re - side,

Bb  
B<sup>9</sup> C F D<sup>m7</sup> C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



116

H  
will need some - bo - - - - - dy. It's Christ - - - - - mas

M  
will need some - bo - - - - - dy. It's Christ - - - - - mas

L  
will need some - bo - - - - - dy. It's Christ - - - - - mas

Bb

P.A.  
D A<sup>7</sup>/C# B<sup>m</sup> E<sup>m</sup> A<sup>6</sup>

Synth

Gr.

Bass

D. S.

Perc.

Coda

121

H  
time. You re - mem - ber: \_\_\_\_\_ rit. it's been a won -

M  
time. You re - mem - ber: \_\_\_\_\_ it's been a won -

L  
time. You re - mem - ber: \_\_\_\_\_ it's been a won -

Bb

P.A.  
D G<sup>7</sup> A<sup>7</sup> D E<sup>m</sup> A

Synth

Gr.

Bass

D. S.

Perc.



03 Chorus-LIGHT Combo Eb

# Santa's Party

-Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

DEMO

VERSION

Christmas Up Tempo Swing  $\text{♩} = 100$

Intro

Musical score for Eb Instrument, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and includes a key signature of one sharp (F#). The Eb Instrument part features a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano Adv. part includes a bass line with notes F, C, G/B, A<sup>m</sup>, D<sup>m</sup>. The Percussion part includes a Sleigh Bells part with a rhythmic pattern of eighth notes.

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Santa's Party 3  
03 Chorus-LIGHT Combo Eb

16

H  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

M  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

L  
bring are the best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

Eb

P.A.  
G A<sup>m</sup> E<sup>m</sup> F

Synth

Gr.

Bass

D. S.

Perc.

21

H  
mem - ber. \_\_\_\_\_ it's been a cold. \_\_\_\_\_ De - cem - ber. \_\_\_\_\_

M  
mem - ber. \_\_\_\_\_ it's been a cold. \_\_\_\_\_ De - cem - ber. \_\_\_\_\_

L  
mem - ber. \_\_\_\_\_ it's been a cold. \_\_\_\_\_ De - cem - ber. \_\_\_\_\_

Eb

P.A.  
D<sup>m7</sup> G F

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 5  
03 Chorus-LIGHT Combo Eb

36

H  
— Ev - ry - bo - - - dy — will need some - bo - - - - - dy. It's

M  
— Ev - ry - bo - - - dy — will need some - bo - - - - - dy. It's

L  
— Ev - ry - bo - - - dy — will need some - bo - - - - - dy. It's

Eb

C F C G<sup>7</sup>/B A<sup>m</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

41

H  
Christ - - - - - mas time. At San - ta's place — we'll

M  
Christ - - - - - mas time. At San - ta's place — we'll

L  
Christ - - - - - mas time. At San - ta's place — we'll

Eb

D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C C

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Warm Pad

Santa's Party 7  
03 Chorus-LIGHT Combo Eb

56

H  
M  
L

You re - mem - ber: it's been a warm De -

Eb

Dm7 G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Chorus 2

61

H  
M  
L

cem - ber. 'Cause ev - 'ry - bo - - dy let's

cem - ber. 'Cause ev - 'ry - bo - - dy let's

cem - ber. 'Cause ev - 'ry - bo - - dy let's

Eb

F Fm C F

P.A.

Synth

Gr.

Bass

D. S.

Perc.

Santa's Party 9  
03 Chorus-LIGHT Combo Eb

76

H  
dy. It's Christ - - - - - mas time.

M  
dy. It's Christ - - - - - mas time.

L  
dy. It's Christ - - - - - mas time.

Eb  
A<sup>m</sup> D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Bridge

81

H

M

L  
Come it's cold out - side. You bet - ter stay here by the fi - re - side.

Eb  
B<sup>b</sup> C F D<sup>m7</sup> C

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Santa's Party 11  
03 Chorus-LIGHT Combo Eb

96

H  
— Christ - - - mas time. — Ev - ry - bo - - - dy — will need some -

M  
— Christ - - - mas time. — Ev - ry - bo - - - dy — will need some -

L  
— Christ - - - mas time. — Ev - ry - bo - - - dy — will need some -

Eb

D A D G

P.A.

Synth

Gr.

Bass

D. S.

Perc.

101

H  
bo - - - - - dy. It's Christ - - - - - mas time.

M  
bo - - - - - dy. It's Christ - - - - - mas time.

L  
bo - - - - - dy. It's Christ - - - - - mas time.

Eb

D A<sup>7</sup>/C<sup>#</sup> B<sup>m</sup> E<sup>m</sup> A<sup>6</sup> D G<sup>7</sup> A<sup>7</sup>

P.A.

Synth

Gr.

Bass

D. S.

Perc.

116

H  
will need some - bo - - - - - dy. It's Christ - - - - - mas

M  
will need some - bo - - - - - dy. It's Christ - - - - - mas

L  
will need some - bo - - - - - dy. It's Christ - - - - - mas

Eb

P.A.  
D A<sup>7</sup>/C<sup>#</sup> B<sup>m</sup> E<sup>m</sup> A<sup>6</sup>

Synth

Gr.

Bass

D. S.

Perc.

*Coda*

121

H  
time. You re - mem - ber: *rit.* it's been a won -

M  
time. You re - mem - ber: it's been a won -

L  
time. You re - mem - ber: it's been a won -

Eb

P.A.  
D G<sup>7</sup> A<sup>7</sup> D E<sup>m</sup> A

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

# Santa's Party

-Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

Christmas Tip Tempo Swing 2/4 = 100

Intro

The musical score is arranged for a band and includes the following parts and staves:

- HIQH**: High vocal line, mostly rests.
- MID**: Middle vocal line, mostly rests.
- LOW**: Low vocal line, mostly rests.
- 1, 2, 3, 4**: Four empty staves for additional vocal parts.
- Piano Adv.**: Piano accompaniment with a treble clef and a key signature of one flat. Chords are indicated above the staff: F, C, G/B, A<sup>m</sup>, D<sup>m</sup>, C/G, G<sup>7</sup>, C, F<sup>7</sup>, G<sup>7</sup>, C.
- Synthesizer**: Synthesizer part with a treble clef, marked *Bells*.
- Guitar**: Guitar part with a treble clef, marked *8*.
- Bass Guitar**: Bass guitar part with a bass clef, marked *8*.
- Drum Set**: Drum set part with a bass clef, marked *8*.
- Percussion**: Percussion part with a bass clef, marked *8* and *String Bells*.

The score includes a large watermark reading "ORIGINAL DO NOT COPY" across the center.

Santa's Party 3  
04 Chorus-LIGHT 4 extra staves

1/2

H  
best you've e - ver had \_\_\_\_\_ In your life \_\_\_\_\_ You re - mem - ber \_\_\_\_\_ It's been a cold \_\_\_\_\_ De -

M  
best you've e - ver had \_\_\_\_\_ In your life \_\_\_\_\_ You re - mem - ber \_\_\_\_\_ It's been a cold \_\_\_\_\_ De -

L  
best you've e - ver had \_\_\_\_\_ In your life \_\_\_\_\_ You re - mem - ber \_\_\_\_\_ It's been a cold \_\_\_\_\_ De -

1  
2  
3  
4

PA  
A<sup>m</sup> Em F D<sup>m</sup>7 G

Synth  
8 8 8 8 8 8 8 8

Gtr.  
8

Bass

D. S.

Perc.

33

H Christ - mas time, — Christ - mas time, — Ev - ry - bo - dy will need some - bo - dy . . . . . It's

M Christ - mas time, — Christ - mas time, — Ev - ry - bo - dy will need some - bo - dy . . . . . It's

L Christ - mas time, — Christ - mas time, — Ev - ry - bo - dy will need some - bo - dy . . . . . It's

1

2

3

4

G C G C F C G7/B Am

Synth

PA

Gtr.

Bass

D. S.

Perc.

49

H mis - le - toe — well go k - i s s - i - n - g — You're the best I've e - ver had — In my life. — You re -

M mis - le - toe — well go k - i s s - i - n - g — You're the best I've e - ver had — In my life. — You re -

L mis - le - toe — well go k - i s s - i - n - g — You're the best I've e - ver had — In my life. — You re -

1

2

3

4

C F Am G Am Em F

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

Santa's Party 9  
04 Chorus-LIGHT 4 extra staves

65

H bo - dy - let's go to San - tas par - ty - Its Christ - mas time - Christ - mas time - Ev - ry -

M bo - dy - let's go to San - tas par - ty - Its Christ - mas time - Christ - mas time - Ev - ry -

L bo - dy - let's go to San - tas par - ty - Its Christ - mas time - Christ - mas time - Ev - ry -

P.A. F C G C G C

Synth

Gtr.

Bass

D. S.

Perc.

Santa's Party 11  
04 Chorus-LIGHT 4 extra staves

Bridge

H *st*  
 M  
 L  
 Come it's cold — out - side.  
 You bet - ter stay here by the fi - re - side —  
 by the fi - re - side —  
 By the fi - re - side —  
 By the fi - re - side —

P.A.  
 B<sub>1</sub> C F D<sup>m</sup>7 C D E<sup>m</sup>/D

Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.

H <sup>8</sup> Christ · mas time — Ev · ry · bo · dy — will need some · bo · dy — Its Christ · mas  
 M Christ · mas time — Ev · ry · bo · dy — will need some · bo · dy — Its Christ · mas  
 L <sup>8</sup> Christ · mas time — Ev · ry · bo · dy — will need some · bo · dy — Its Christ · mas

1  
 2  
 3  
 4

A D G D A7/C# Bm Em A6

Synth  
 Gtr.  
 Bass  
 D. S.  
 Perc.

1/3

H  
Christ · mas time — Ev · ry · bo · dy — will need some · bo · dy — Its Christ · mas

M  
Christ · mas time — Ev · ry · bo · dy — will need some · bo · dy — Its Christ · mas

L  
Christ · mas time — Ev · ry · bo · dy — will need some · bo · dy — Its Christ · mas

P.A.  
A D G D A7/C# Bm Em A6

Synth

Gtr.

Bass

D.S.

Perc.

1  
2  
3  
4



05 Chorus-LIGHT small Combo

# Santa's Party

-Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

F C G/B A<sup>m</sup>

Sleigh Bells

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Santa's Party 3  
05 Chorus-LIGHT small Combo

13

H  
Christ - mas songs and Christ - - mas rhymes, The pre - - sents he \_\_\_ will bring are the

M  
Christ - mas songs and Christ - - mas rhymes, The pre - - sents he \_\_\_ will bring are the

L  
Christ - mas songs and Christ - - mas rhymes, The pre - - sents he \_\_\_ will bring are the

P.A.  
C F A<sup>m</sup> G

Gtr.

Bass

D. S.

Perc.

17

H  
best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

M  
best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

L  
best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

P.A.  
A<sup>m</sup> E<sup>m</sup> F

Gtr.

Bass

D. S.

Perc.

Santa's Party 5  
05 Chorus-LIGHT small Combo

Chorus 1

29

H  
bo - - - dy \_\_\_ let's go to San - ta's par - - - ty. \_\_\_ It's

M  
bo - - - dy \_\_\_ let's go to San - ta's par - - - ty. \_\_\_ It's

L  
bo - - - dy \_\_\_ let's go to San - ta's par - - - ty. \_\_\_ It's

F C

P.A.

Gr.

Bass

D. S.

Perc.

33

H  
Christ - - - mas time, \_\_\_ Christ - - - mas time, \_\_\_ Ev - 'ry -

M  
Christ - - - mas time, \_\_\_ Christ - - - mas time, \_\_\_ Ev - 'ry -

L  
Christ - - - mas time, \_\_\_ Christ - - - mas time, \_\_\_ Ev - 'ry -

G C G C

P.A.

Gr.

Bass

D. S.

Perc.

Santa's Party 7  
05 Chorus-LIGHT small Combo

Verse 2

45

H  
San - ta's place\_\_ we'll de - co - rate\_\_ a big big Christ - mas tree.\_\_ Be - neath the

M  
San - ta's place\_\_ we'll de - co - rate\_\_ a big big Christ - mas tree.\_\_ Be - neath the

L  
San - ta's place\_\_ we'll de - co - rate\_\_ a big big Christ - mas tree.\_\_ Be - neath the

P.A.  
C F A<sup>m</sup> G

Gtr.

Bass

D. S.

Perc.

49

H  
mis - le - toe\_\_ we'll go k - i s s - i - n - g.\_\_ You're the

M  
mis - le - toe\_\_ we'll go k - i s s - i - n - g.\_\_ You're the

L  
mis - le - toe\_\_ we'll go k - i s s - i - n - g.\_\_ You're the

P.A.  
C F A<sup>m</sup> G

Gtr.

Bass

D. S.

Perc.

Santa's Party 9  
05 Chorus-LIGHT small Combo

61

H  
cem - ber. 'Cause ev - 'ry -

M  
cem - ber. 'Cause ev - 'ry -

L  
cem - ber. 'Cause ev - 'ry -

P.A.  
F F<sup>m</sup> C

Gtr.

Bass

D. S.

Perc.

Chorus 2

65

H  
bo - - - dy let's go to San - ta's par - - - ty. It's

M  
bo - - - dy let's go to San - ta's par - - - ty. It's

L  
bo - - - dy let's go to San - ta's par - - - ty. It's

P.A.  
F C

Gtr.

Bass

D. S.

Perc.

77

H  
Christ - - - - - mas time.

M  
Christ - - - - - mas time.

L  
Christ - - - - - mas time.

P.A.  
D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C

Gtr.

Bass

D. S.

Perc.

*Bridge*

81

H

M

L  
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A.  
B<sup>b</sup> C F D<sup>m7</sup>

Gtr.

Bass

D. S.

Perc.

Santa's Party 13  
05 Chorus-LIGHT small Combo

93

H  
par - - - ty. — It's Christ - - - mas time, —

M  
par - - - ty. — It's Christ - - - mas time, —

L  
par - - - ty. — It's Christ - - - mas time, —

P.A.  
D A D

Gtr.

Bass

D. S.

Perc.

97

H  
Christ - - - mas time. — Ev - 'ry - bo - - - dy — will need some -

M  
Christ - - - mas time. — Ev - 'ry - bo - - - dy — will need some -

L  
Christ - - - mas time. — Ev - 'ry - bo - - - dy — will need some -

P.A.  
A D G

Gtr.

Bass

D. S.

Perc.

Santa's Party 15  
05 Chorus-LIGHT small Combo

109

H  
par - - - ty. \_\_\_ It's Christ - - - mas time, \_\_\_

M  
par - - - ty. \_\_\_ It's Christ - - - mas time, \_\_\_

L  
par - - - ty. \_\_\_ It's Christ - - - mas time, \_\_\_

P.A.  
D A D

Gtr.

Bass

D. S.

Perc.

113

H  
Christ - - - mas time. \_\_\_ Ev - 'ry - bo - - - dy \_\_\_ will need some -

M  
Christ - - - mas time. \_\_\_ Ev - 'ry - bo - - - dy \_\_\_ will need some -

L  
Christ - - - mas time. \_\_\_ Ev - 'ry - bo - - - dy \_\_\_ will need some -

P.A.  
A D G

Gtr.

Bass

D. S.

Perc.

Santa's Party 17  
05 Chorus-LIGHT small Combo

125 *rit.*

H  
it's been a won - der - ful De - cem - ber.

M  
it's been a won - der - ful De - cem - ber.

L  
it's been a won - der - ful De - cem - ber.

P.A.  
A G G<sup>m</sup> D

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

**Santa's Party**

-Nick & Simon -

*Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key*

Christmas Up Tempo Swing  $\text{♩} = 100$

Intro

The musical score is arranged for a small combo and includes the following parts:

- Piano Adv.:** The main melody in treble clef, 4/4 time. It starts with a piano dynamic. Chords are indicated above the staff: F, C, G/B, A<sup>m</sup>, D<sup>m</sup>, C/G, G<sup>7</sup>, C, F<sup>7</sup>, G<sup>7</sup>, C.
- Guitar:** Treble clef, 4/4 time. Includes a 'Straight Bells' section.
- Bass Guitar:** Bass clef, 4/4 time.
- Drum Set:** 4/4 time.
- Percussion:** 4/4 time, featuring 'Straight Bells'.
- LOW:** Bass clef, 4/4 time, starting with an 8-measure rest.
- MID:** Treble clef, 4/4 time.
- HIGH:** Treble clef, 4/4 time.

The score includes first and second endings (1 and 2) for the piano part. The 'Overdub' section at the end features a more complex piano accompaniment with chords C, F<sup>7</sup>, G<sup>7</sup>, and C.

17

H  
best you've e - ver had \_\_\_\_\_ In your life \_\_\_\_\_ You re - mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De -

M  
best you've e - ver had \_\_\_\_\_ In your life \_\_\_\_\_ You re - mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De -

L  
best you've e - ver had \_\_\_\_\_ In your life \_\_\_\_\_ You re - mem - ber: \_\_\_\_\_ it's been a cold \_\_\_\_\_ De -

1  
2

PA  
A m E m F D m7 G

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

33

H Christ - mas time, — Christ - mas time, — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

M Christ - mas time, — Christ - mas time, — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

L Christ - mas time, — Christ - mas time, — Ev - 'ry - bo - dy — will need some - bo - - - - dy. It's

1

2

G C G C F C G7/B A<sup>m</sup>

PA

Gtr.

Bass

D. S.

Perc.

49

H mis - le - toe — We'll go k - i s s - i - n - g. — You're the best I've e - ver had — In my life. — You re -

M mis - le - toe — We'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. — You re -

L mis - le - toe — We'll go k - i s s - i - n - g. — You're the best I've e - ver had — in my life. — You re -

1

2

C F A<sup>m</sup> G A<sup>m</sup> E<sup>m</sup> F

PA

Gtr.

Bass

D. S.

Perc.

Chorus 2

65

H  
bo - dy— let's go to San - tas par - ty— It's Christ - mas time— Christ - mas time— Ev - ry -

M  
bo - dy— let's go to San - tas par - ty— It's Christ - mas time— Christ - mas time— Ev - ry -

L  
bo - dy— let's go to San - tas par - ty— It's Christ - mas time— Christ - mas time— Ev - ry -

1  
2

F C G C G C

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Bridge

81

H

M

L

8

Come it's cold out - side.

You bet - ter stay here by the fi - re - side.

By the fi - re - side.

by the fi - re - side.

1

2

B $\flat$  C F D $\flat$ m7 C D E $\flat$ m/D

PA

Gtr.

Bass

D. S.

Perc.







07 Chorus-LIGHT Piano Advanced

# Santa's Party

-Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

DEMO VERSION

Christmas Up Tempo Swing ♩ = 100

Intro

Musical score for Piano Advanced, featuring three treble clef staves (HIGH, MID, LOW) and a grand staff (Piano Adv.). The score is in 4/4 time and includes a large watermark 'DEMO VERSION'. The piano part includes a bass line and a treble line with chords: F, C, G/B, and A<sup>m</sup>.

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13

H  
Christ - mas songs and Christ - mas rhymes, The pre - sents he \_\_\_ will bring are the

M  
Christ - mas songs and Christ - mas rhymes, The pre - sents he \_\_\_ will bring are the

L  
8  
Christ - mas songs and Christ - mas rhymes, The pre - sents he \_\_\_ will bring are the

C F A<sup>m</sup> G

P.A.

17

H  
best you've e - ver had \_\_\_ in your life. \_\_\_ You re -

M  
best you've e - ver had \_\_\_ in your life. \_\_\_ You re -

L  
8  
best you've e - ver had \_\_\_ in your life. \_\_\_ You re -

A<sup>m</sup> E<sup>m</sup> F

P.A.

Chorus 1

29

H  
bo - dy — let's go to San - ta's par - ty. — It's

M  
bo - dy — let's go to San - ta's par - ty. — It's

L  
8  
bo - dy — let's go to San - ta's par - ty. — It's

F C

P.A.

33

H  
Christ - mas time, — Christ - mas time. — Ev - 'ry -

M  
Christ - mas time, — Christ - mas time. — Ev - 'ry -

L  
8  
Christ - mas time, — Christ - mas time. — Ev - 'ry -

G C G C

P.A.

Verse 2

45

H  
San - ta's place we'll de - co - rate a big big Christ - mas tree. \_\_\_ Be - neath the

M  
San - ta's place we'll de - co - rate a big big Christ - mas tree. \_\_\_ Be - neath the

L  
8  
San - ta's place we'll de - co - rate a big big Christ - mas tree. \_\_\_ Be - neath the

C F A<sup>m</sup> G

P.A

49

H  
mis - le - toe \_\_\_ we'll go k - i s s - i - n - g. \_\_\_ You're the

M  
mis - le - toe \_\_\_ we'll go k - i s s - i - n - g. \_\_\_ You're the

L  
8  
mis - le - toe \_\_\_ we'll go k - i s s - i - n - g. \_\_\_ You're the

C F A<sup>m</sup> G

P.A

61

H  
cem - ber. 'Cause ev - 'ry -

M  
cem - ber. 'Cause ev - 'ry -

L  
cem - ber. 'Cause ev - 'ry -

P.A.  
F F<sup>m</sup> C

Chorus 2

65

H  
bo - dy\_\_\_ let's go to San - ta's par - ty. \_\_\_ It's

M  
bo - dy\_\_\_ let's go to San - ta's par - ty. \_\_\_ It's

L  
bo - dy\_\_\_ let's go to San - ta's par - ty. \_\_\_ It's

P.A.  
F C

77

H  
Christ - - - - - mas time.

M  
Christ - - - - - mas time.

L  
Christ - - - - - mas time.

P.A.  
D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C

**Bridge**

81

H

M

L  
Come it's cold out - side. You bet - ter stay here by the fi - re - side,

P.A.  
B<sup>b</sup> C F D<sup>m7</sup>

93

H  
par - ty. ————— It's Christ - mas time, —————

M  
par - ty. ————— It's Christ - mas time, —————

L  
par - ty. ————— It's Christ - mas time, —————

P.A  
D A D

97

H  
Christ - mas time. ————— Ev - 'ry - bo - dy ————— will need some -

M  
Christ - mas time. ————— Ev - 'ry - bo - dy ————— will need some -

L  
Christ - mas time. ————— Ev - 'ry - bo - dy ————— will need some -

P.A  
A D G

109

H  
par - ty. — It's Christ - mas time, —

M  
par - ty. — It's Christ - mas time, —

L  
par - ty. — It's Christ - mas time, —

P.A  
D A D

113

H  
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

M  
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

L  
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

P.A  
A D G

125 *rit.*

H  
it's been a won - der - ful De - cem - ber.

M  
it's been a won - der - ful De - cem - ber.

L  
8  
it's been a won - der - ful De - cem - ber.

P.A  
A G G<sup>m</sup> D



08 Chorus-LIGHT Piano Moderated

# Santa's Party

-Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

DEMO VERSION

Christmas Up Tempo Swing ♩ = 100

Intro

Musical score for piano, divided into HIGH, MID, and LOW registers, and a Piano Mod. section. The score is in 4/4 time and includes a large watermark 'DEMO VERSION'.

Chords: F, C, G/B, A<sup>m</sup>

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13

H  
Christ - mas songs and Christ - mas rhymes, The pre - sents he \_\_\_ will bring are the

M  
Christ - mas songs and Christ - mas rhymes, The pre - sents he \_\_\_ will bring are the

L  
Christ - mas songs and Christ - mas rhymes, The pre - sents he \_\_\_ will bring are the

C F A<sup>m</sup> G

P.M

17

H  
best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

M  
best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

L  
best you've e - ver had \_\_\_\_\_ in your life. \_\_\_\_\_ You re -

A<sup>m</sup> E<sup>m</sup> F

P.M

Chorus 1

29

H  
bo - dy — let's go to San - ta's par - ty. — It's

M  
bo - dy — let's go to San - ta's par - ty. — It's

L  
bo - dy — let's go to San - ta's par - ty. — It's

P. M  
F C

33

H  
Christ - mas time, — Christ - mas time. — Ev - 'ry -

M  
Christ - mas time, — Christ - mas time. — Ev - 'ry -

L  
Christ - mas time, — Christ - mas time. — Ev - 'ry -

P. M  
G C G C

Verse 2

45

H  
San - ta's place we'll de - co - rate a big big Christ - mas tree. \_\_\_ Be - neath the

M  
San - ta's place we'll de - co - rate a big big Christ - mas tree. \_\_\_ Be - neath the

L  
8  
San - ta's place we'll de - co - rate a big big Christ - mas tree. \_\_\_ Be - neath the

C F A<sup>m</sup> G

P.M

49

H  
mis - le - toe \_\_\_ we'll go k - i s s - i - n - g. \_\_\_ You're the

M  
mis - le - toe \_\_\_ we'll go k - i s s - i - n - g. \_\_\_ You're the

L  
8  
mis - le - toe \_\_\_ we'll go k - i s s - i - n - g. \_\_\_ You're the

C F A<sup>m</sup> G

P.M

61

H  
cem - ber. 'Cause ev - 'ry -

M  
cem - ber. 'Cause ev - 'ry -

L  
cem - ber. 'Cause ev - 'ry -

P.M  
F F<sup>m</sup> C

Chorus 2

65

H  
bo - dy\_\_\_ let's go to San - ta's par - ty. \_\_\_ It's

M  
bo - dy\_\_\_ let's go to San - ta's par - ty. \_\_\_ It's

L  
bo - dy\_\_\_ let's go to San - ta's par - ty. \_\_\_ It's

P.M  
F C

77

H  
Christ - - - - mas time.

M  
Christ - - - - mas time.

L  
Christ - - - - mas time.

P.M  
D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C

**Bridge**

81

H

M

L  
Come it's cold \_\_\_ out - side. You bet - ter stay here by the fi - re - side,

P.M  
B<sup>b</sup> C F D<sup>m7</sup>

Santa's Party 13  
08 Chorus-LIGHT Piano Moderated

93

H  
par - ty. — It's Christ - mas time, —

M  
par - ty. — It's Christ - mas time, —

L  
par - ty. — It's Christ - mas time, —

P. M  
D A D

97

H  
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

M  
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

L  
Christ - mas time. — Ev - 'ry - bo - dy — will need some -

P. M  
A D G

Santa's Party 15  
08 Chorus-LIGHT Piano Moderated

109

H  
par - ty. ————— It's Christ - mas time, —————

M  
par - ty. ————— It's Christ - mas time, —————

L  
par - ty. ————— It's Christ - mas time, —————

P. M  
D A D

113

H  
Christ - mas time. ————— Ev - 'ry - bo - dy ————— will need some -

M  
Christ - mas time. ————— Ev - 'ry - bo - dy ————— will need some -

L  
Christ - mas time. ————— Ev - 'ry - bo - dy ————— will need some -

P. M  
A D G

Santa's Party 17  
08 Chorus-LIGHT Piano Moderated

125 *rit.*

H  
it's been a won - der - ful De - cem - ber.

M  
it's been a won - der - ful De - cem - ber.

L  
it's been a won - der - ful De - cem - ber.

P. M  
A G G<sup>m</sup> D

# Santa's Party

-Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

HIGH

MID

LOW

San-ta's com-ing to town\_\_ to-night and he's gon-na make you

San-ta's com-ing to town\_\_ to-night and he's gon-na make you

San-ta's com-ing to town\_\_ to-night and he's gon-na make you

12

H

M

L

sing those Christ - mas songs and Christ - mas rhymes, The pre - sents he\_\_ will

sing those Christ - mas songs and Christ - mas rhymes, The pre - sents he\_\_ will

sing those Christ - mas songs and Christ - mas rhymes, The pre - sents he\_\_ will

33

H  
Christ-mas time, \_\_\_ Christ-mas time. \_\_\_ Ev-'ry - bo - dy \_\_\_ will need some-

M  
Christ-mas time, \_\_\_ Christ-mas time. \_\_\_ Ev-'ry - bo - dy \_\_\_ will need some-

L  
8  
Christ-mas time, \_\_\_ Christ-mas time. \_\_\_ Ev-'ry - bo - dy \_\_\_ will need some-

*Verse 2*

39

H  
bo - dy. It's Christ - mas time. At San-ta's place we'll

M  
bo - dy. It's Christ - mas time. At San-ta's place we'll

L  
8  
bo - dy. It's Christ - mas time. At San-ta's place we'll

46

H  
de-co-rate a big big Christ-mas tree. \_\_\_ Be-neath the mis-le-toe we'll go k - i

M  
de-co-rate a big big Christ-mas tree. \_\_\_ Be-neath the mis-le-toe we'll go k - i

L  
8  
de-co-rate a big big Christ-mas tree. \_\_\_ Be-neath the mis-le-toe we'll go k - i

68

H  
It's Christ - mas time, \_\_\_\_\_ Christ - mas time. \_\_\_\_\_ Ev - 'ry - bo - dy \_\_\_\_\_

M  
It's Christ - mas time, \_\_\_\_\_ Christ - mas time. \_\_\_\_\_ Ev - 'ry - bo - dy \_\_\_\_\_

L  
It's Christ - mas time, \_\_\_\_\_ Christ - mas time. \_\_\_\_\_ Ev - 'ry - bo - dy \_\_\_\_\_

74

H  
will need some - bo - dy. It's Christ - mas time.

M  
will need some - bo - dy. It's Christ - mas time.

L  
will need some - bo - dy. It's Christ - mas time.

**Bridge**

81

H  
\_\_\_\_\_

M  
\_\_\_\_\_

L  
Come it's cold \_\_\_\_\_ out - side. You bet - ter stay here by the fi - re - side, \_\_\_\_\_

Chorus 4

104

H  
mas time. 'Cause ev - 'ry - bo - dy \_\_\_ let's go to San-ta's par - ty. \_\_\_

M  
mas time. 'Cause ev - 'ry - bo - dy \_\_\_ let's go to San-ta's par - ty. \_\_\_

L  
mas time. 'Cause ev - 'ry - bo - dy \_\_\_ let's go to San-ta's par - ty. \_\_\_

110

H  
It's Christ-mas time, \_\_\_ Christ-mas time. \_\_\_ Ev - 'ry - bo - dy \_\_\_

M  
It's Christ-mas time, \_\_\_ Christ-mas time. \_\_\_ Ev - 'ry - bo - dy \_\_\_

L  
It's Christ-mas time, \_\_\_ Christ-mas time. \_\_\_ Ev - 'ry - bo - dy \_\_\_

116

H  
will need some - bo - dy. It's Christ - mas time. You re -

M  
will need some - bo - dy. It's Christ - mas time. You re -

L  
will need some - bo - dy. It's Christ - mas time. You re -



10 C Instrument

# Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

Christmas Up Tempo Swing  $\text{♩} = 100$

## Intro

## Verse 1

## Chorus 1

## Verse 2

## Chorus 2

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11 Bb Instrument

# Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing  $\text{♩} = 100$

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

## Intro



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



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12 Eb Instrument

# Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing  $\text{♩} = 100$

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

## Intro



## Verse 1



## Chorus 1



## Verse 2



## Chorus 2



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# Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key*

Christmas Up Tempo Swing ♩ = 100

*Intro*

F C G/B A<sup>m</sup>

5 D<sup>m</sup> C/G G<sup>7</sup> C F<sup>7</sup> G<sup>7</sup> C

*Verse 1*

9 C F A<sup>m</sup> G

13 C F A<sup>m</sup> G

37 F C G<sup>7</sup>/B A<sup>m</sup>

Musical notation for measures 37-40. Treble clef has chords F, C, G<sup>7</sup>/B, and A<sup>m</sup>. Bass clef has a simple bass line with quarter notes.

41 D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C

Musical notation for measures 41-44. Treble clef has chords D<sup>m</sup>, G<sup>6</sup>, C, F<sup>7</sup>, G<sup>7</sup>, and C. Bass clef has a simple bass line with quarter notes.

*Verse 2*

45 C F A<sup>m</sup> G

Musical notation for measures 45-48. Treble clef has chords C, F, A<sup>m</sup>, and G. Bass clef has a simple bass line with quarter notes.

49 C F A<sup>m</sup> G

Musical notation for measures 49-52. Treble clef has chords C, F, A<sup>m</sup>, and G. Bass clef has a simple bass line with quarter notes.

53 A<sup>m</sup> E<sup>m</sup> F

Musical notation for measures 53-56. Treble clef has chords A<sup>m</sup>, E<sup>m</sup>, and F. Bass clef has a simple bass line with quarter notes.

77  $D^m$   $G^6$  C  $F^7$   $G^7$  C

*Bridge*  
81  $B^b$  C F  $D^m7$

85 C D  $E^m/D$

*Chorus 3*  
89 D G

93 D A D

117

D A<sup>7</sup>/C<sup>#</sup> B<sup>m</sup> E<sup>m</sup> A<sup>6</sup>

121

D G<sup>7</sup> A<sup>7</sup> D

*Coda*  
E<sup>m</sup>

125

A *rit.* G G<sup>m</sup> D



14 Piano Moderated

# Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key*

Christmas Up Tempo Swing ♩ = 100

## Intro

F C G/B A<sup>m</sup>

5 D<sup>m</sup> C/G G<sup>7</sup> C F<sup>7</sup> G<sup>7</sup> C

## Verse 1

9 C F A<sup>m</sup> G

13 C F A<sup>m</sup> G

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37 F C G<sup>7</sup>/B A<sup>m</sup>

Musical notation for measures 37-40. Treble clef has chords F, C, G<sup>7</sup>/B, and A<sup>m</sup>. Bass clef has a simple bass line with quarter notes.

41 D<sup>m</sup> G<sup>6</sup> C F<sup>7</sup> G<sup>7</sup> C

Musical notation for measures 41-44. Treble clef has chords D<sup>m</sup>, G<sup>6</sup>, C, F<sup>7</sup>, G<sup>7</sup>, and C. Bass clef has a simple bass line with quarter notes.

Verse 2

45 C F A<sup>m</sup> G

Musical notation for measures 45-48. Treble clef has chords C, F, A<sup>m</sup>, and G. Bass clef has a simple bass line with quarter notes.

49 C F A<sup>m</sup> G

Musical notation for measures 49-52. Treble clef has chords C, F, A<sup>m</sup>, and G. Bass clef has a simple bass line with quarter notes.

53 A<sup>m</sup> E<sup>m</sup> F

Musical notation for measures 53-56. Treble clef has chords A<sup>m</sup>, E<sup>m</sup>, and F. Bass clef has a simple bass line with quarter notes.

77  $D^m$   $G^6$  C  $F^7$   $G^7$  C

*Bridge*  
81  $B^b$  C F  $D^m7$

85 C D  $E^m/D$

*Chorus 3*  
89 D G

93 D A D

117

D A<sup>7</sup>/C<sup>#</sup> B<sup>m</sup> E<sup>m</sup> A<sup>6</sup>

121

D G<sup>7</sup> A<sup>7</sup> D Coda E<sup>m</sup>

125

A rit. G G<sup>m</sup> D



15 Synthesizer

# Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

Christmas Up Tempo Swing ♩ = 100

Intro

Verse 1

Bells

Warm Pad

10

Chorus 1

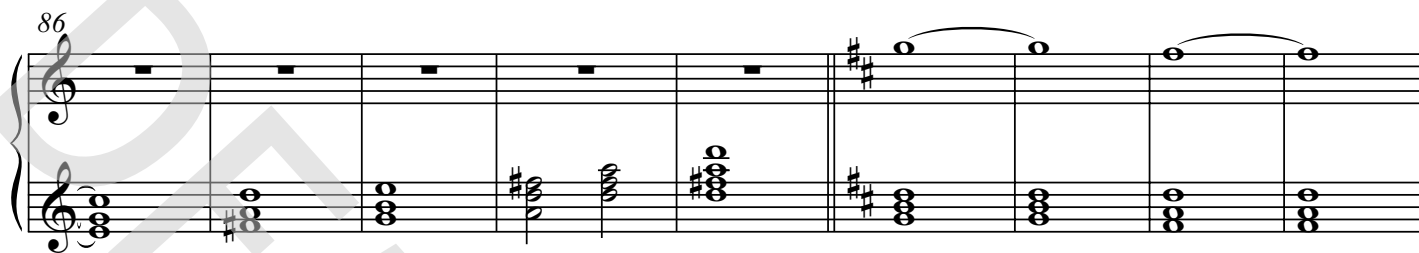
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30

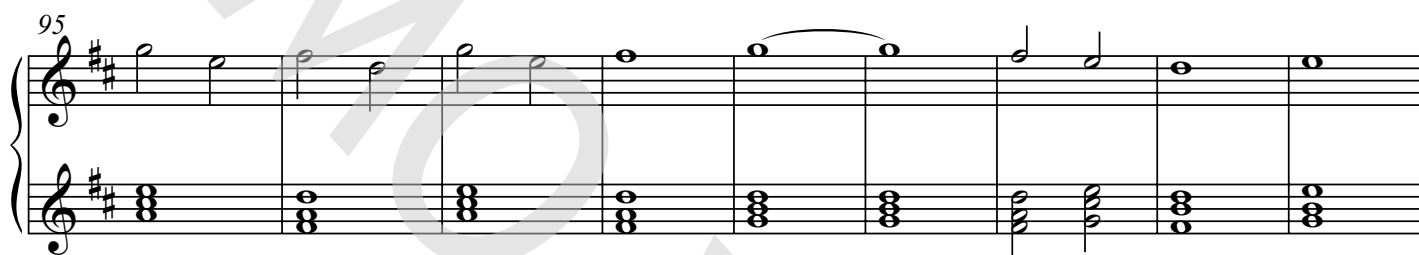
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*Chorus 3*

86

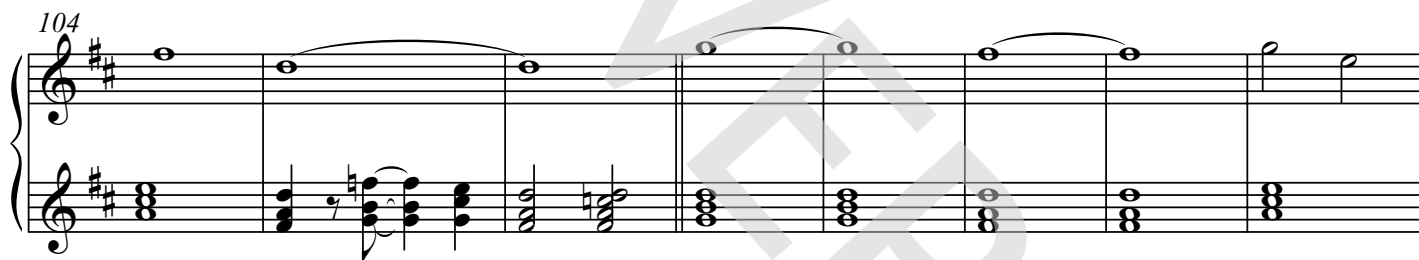


95

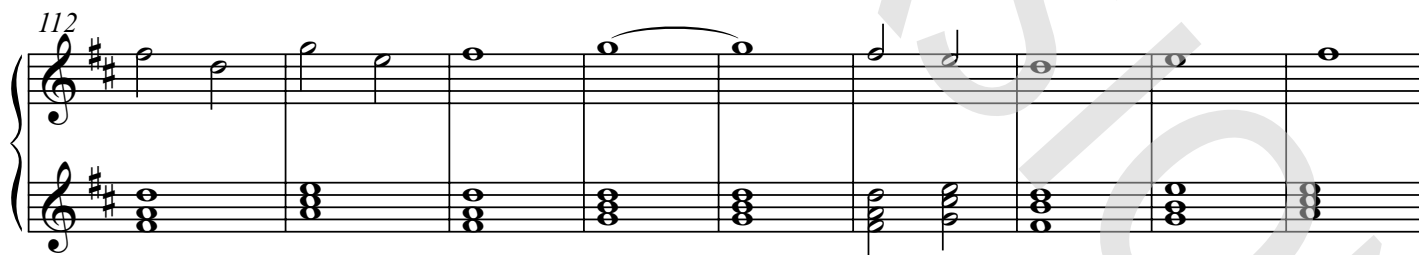


*Chorus 4*

104



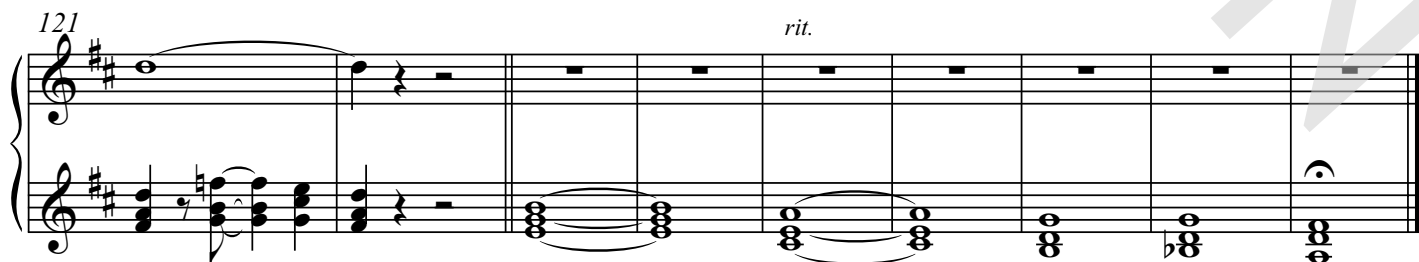
112



*Coda*

121

*rit.*



# Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key*

Christmas Up Tempo Swing ♩ = 100

**Intro**

6 *Overdriven* C F<sup>7</sup> G<sup>7</sup> C

**Verse 1**  
*clean* C F

11 A<sup>m</sup> G C F A<sup>m</sup>

16 G A<sup>m</sup> E<sup>m</sup> F

21 D<sup>m</sup>7 G F

26 F<sup>m</sup> C **Chorus 1** F

31 C G C G

36 C F C G<sup>7</sup>/B A<sup>m</sup>

The sheet music is written for guitar in 4/4 time with a tempo of 100 beats per minute. It features a key signature of one flat (Bb). The piece is divided into sections: an 8-measure intro, a 24-measure verse, and a 12-measure chorus. The guitar part consists of a single melodic line with a consistent eighth-note rhythm. Chord changes are indicated by letters above the staff. The 'Overdriven' section uses a 6th fret barre. The 'clean' section is played without distortion. The music concludes with a final chord of A minor.

86

D E<sup>m</sup>/D D

Chorus 3

91

G D A

96

D A D G

101

D A<sup>7</sup>/C# B<sup>m</sup> E<sup>m</sup> A<sup>6</sup> D G<sup>7</sup> A<sup>7</sup>

Chorus 4

106

D D<sup>7</sup> G D

111

A D A D G

116

D A<sup>7</sup>/C# B<sup>m</sup> E<sup>m</sup> A<sup>6</sup>

121

D G<sup>7</sup> A<sup>7</sup> D Coda E<sup>m</sup> A rit.

126

G G<sup>m</sup> D

# Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key*

Christmas Up Tempo Swing ♩ = 100

*Intro*

*Verse 1*

6 C F<sup>7</sup> G<sup>7</sup> C C F A<sup>m</sup>

12 G C F A<sup>m</sup> G A<sup>m</sup> E<sup>m</sup> F

20 D<sup>m7</sup> G F F<sup>m</sup> C

*Chorus 1*

28 F C G C G

36 C F C G<sup>7</sup>/B A<sup>m</sup> D<sup>m</sup> G<sup>6</sup>

*Verse 2*

43 C F<sup>7</sup> G<sup>7</sup> C C F A<sup>m</sup> G C

50 F A<sup>m</sup> G A<sup>m</sup> E<sup>m</sup> F D<sup>m7</sup>

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Cowbell  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



18 Drum Set

# Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

Christmas Up Tempo Swing  $\text{♩} = 100$

### Intro

### Verse 1

Musical notation for the Intro and Verse 1. The Intro starts at measure 6 with a 6-measure rest. Verse 1 begins at measure 7 with a series of eighth notes and rests. Measure 10 features a double bar line followed by seven measures of eighth notes with a '2' above each note.

### Chorus 1

Musical notation for Chorus 1, starting at measure 28. It features eighth notes and rests, with a double bar line at measure 31. Measure 32 has a '2' above the note, and measure 33 has a '2' above the note with a double bar line.

Musical notation for Chorus 1 continuation, starting at measure 35. It consists of a continuous eighth-note pattern with rests.

Musical notation for Chorus 1 continuation, starting at measure 40. It features eighth notes and rests, with a double bar line at measure 43. Measure 44 has a '2' above the note, and measure 45 has a '2' above the note with a double bar line.

### Verse 2

Musical notation for Verse 2, starting at measure 45. It features eighth notes and rests, with a double bar line at measure 48. Measure 49 has a '2' above the note, and measure 50 has a '2' above the note with a double bar line.

Musical notation for Verse 2 continuation, starting at measure 49. It consists of seven measures of eighth notes with a '2' above each note.

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

Shaker(eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Cowbell  
Conga Cabasa  
Guiro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low



19 Percussion

# Santa's Party

- Nick & Simon -

Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key

Christmas Up Tempo Swing ♩ = 100

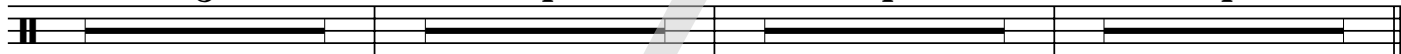
### Intro

Sleigh Bells



### Verse 1

9                      8                      4                      4                      4



### Chorus 1

29



37



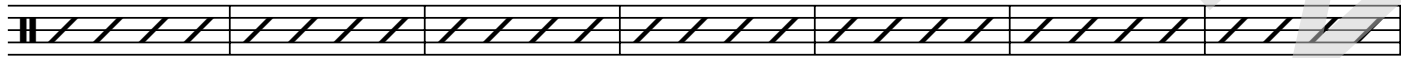
### Verse 2

### Chorus 2

45                      13                      7



70



### Bridge

77                      5                      5



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# Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key*

Christmas Up Tempo Swing  $\text{♩} = 100$

*Intro*

F C G/B A<sup>m</sup> D<sup>m</sup> C/GG<sup>7</sup> C F<sup>7</sup> G<sup>7</sup> C

*Verse 1*

9 C F A<sup>m</sup> G

San - ta's com - ing to town to - night and he's gon - na make you sing those

13 C F A<sup>m</sup> G

Christ - mas songs and Christ - mas rhymes, The pre - sents he will bring are the

17 A<sup>m</sup> E<sup>m</sup> F D<sup>m7</sup>

best you've e - ver had in your life. You re - mem - ber:

23 G F F<sup>m</sup> C

it's been a cold De - cem - ber. 'Cause ev - 'ry -

*Chorus 1*

29 F C G C

bo - dy let's go to San - ta's par - ty. It's Christ - mas time,

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*Bridge*

76  $A^m$   $D^m$   $G^6$   $C F^7 G^7 C$   $B^b$   $C$

dy. It's Christ - mas time. Come it's cold \_\_\_ out - side.

83  $F$   $D^m7$   $C$   $D$   $E^m/D$

You bet-ter stay here by the fi-re - side, \_\_\_ by the fi-re - side. \_\_\_\_\_

*Chorus 3*

89  $D$   $G$   $D$

\_\_\_ 'Cause ev - 'ry - bo - dy \_\_\_ let's go to San-ta's par - ty. \_\_\_ It's

95  $A$   $D$   $A$   $D$   $G$

Christ - mas time, \_\_\_ Christ - mas time. \_\_\_ Ev - 'ry - bo - dy \_\_\_ will need some -

*Chorus 4*

101  $D$   $A^7/C\#$   $B^m$   $E^m$   $A^6$   $D G^7 A^7 D$   $D^7$   $G$

bo - dy. It's Christ - mas time. 'Cause ev - 'ry - bo - dy \_\_\_ let's

108  $D$   $A$   $D$   $A$

go to San-ta's par - ty. \_\_\_ It's Christ - mas time, \_\_\_ Christ - mas time.

114  $D$   $G$   $D A^7/C\# B^m$   $E^m$   $A^6$

\_\_\_ Ev - 'ry - bo - dy \_\_\_ will need some - bo - dy. It's Christ - mas



21 Empty Paper

# Santa's Party

- Nick & Simon -

Christmas Up Tempo Swing ♩ = 100

*Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key*

**Intro**

4/4

5

**Verse 1**

9

13

17

21

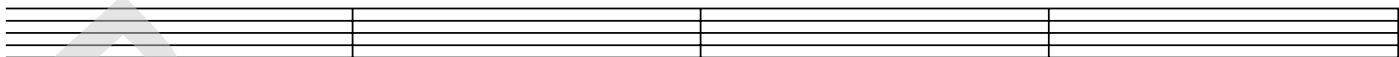
25

**Chorus 1**

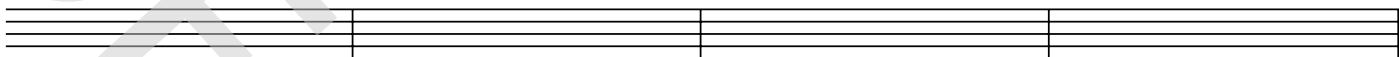
29

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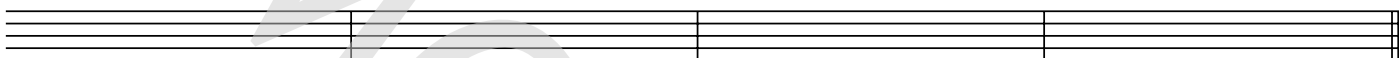
69



73



77



***Bridge***

81



85

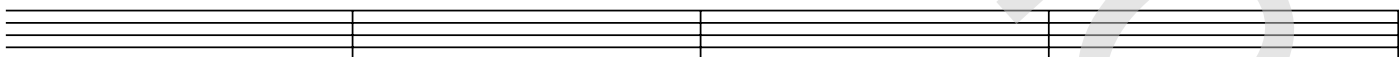


***Chorus 3***

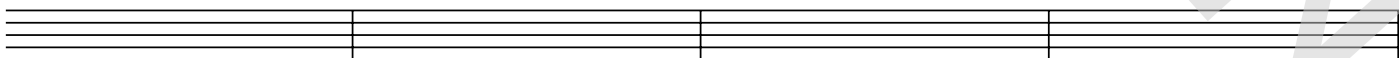
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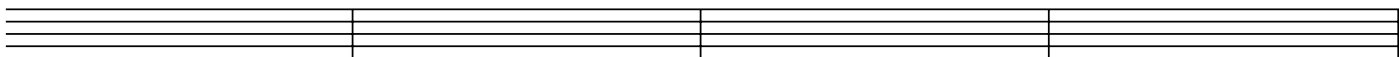
93



97



101





22 Lyrics

# Santa's Party

- Nick & Simon -

*Words and Music by Nick Schilder  
Arranged by Don Henken  
Original Key*

## Intro

## Verse 1

Santa's coming to town tonight and he's gonna make you sing  
Those Christmas song and Christmas rhymes  
The presents he will bring  
are the best you've ever had in your life.  
You remember: it's been a cold December

## Chorus 1

'cause ev'rybody let's go to Santa's party.  
It's Christmas time, Christmas time  
Ev'rybody will need somebody.  
It's Christmas time

## Verse 2

At Santa's place we'll decorate a big big Christmas tree  
beneath the mistletoe we'll go k- i- s- s- i- n- g  
You're the best I've ever had in my life  
You remember: it's been a warm December

## Chorus 2

## Bridge

Come it's cold outside,  
You better stay here by the fireside  
by the fireside.

## Chorus 3

## Chorus 4

## Coda

You remember it's been a wonderful December