



Feel Chorus-LIGHT

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Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key



DEMO

Popballad ♩ = 99

Intro

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

con ped.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m

Come on hold my hand,

Come on hold my hand,

Come on hold my hand,

Feel 3

Chorus-LIGHT Combo C

Topnotes if possible

Chorus 1

18

H I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

M speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

L speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

C

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gr. 18 Electric *p*

Bass

D. S.

24

H 'cause I got too much life, run - ning through my veins, go - ing to waste. I don't wan - na

M 'cause I got too much life, run - ning through my veins, go - ing to waste. I don't wan - na

L 'cause I got too much life, run - ning through my veins, go - ing to waste.

C

P.A. B^b F C A/C#

Synth

Gr. 24

Bass

D. S.

39

H
that's why I ___ keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

M
run - ning. Be - fore I've ar - rived I can see my - self com - ing.

L
run - ning. Be - fore I've ar - rived I can see my - self com - ing.

C

P.A
A/C# A7 Gm Dm/F A/E

Synth

Gr.

Bass

D. S.

44

Chorus 2

H
I just wan na feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

M
I just wan na feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

L
I just wan na feel ___ real ___ love, ___ feel the home that I live ___ in. ___ 'cause I got too ___ much life, ___

C

P.A
A7 Bb F C

Synth

Gr.

Bass

D. S.

Feel 7

Chorus-LIGHT Combo C

60

H
M
L
C
P.A.
Synth
Gtr.
Bass
D. S.

e - nough
I can not get e-nough. I can not get e-nough.
I can not get e-nough. I can not get e-nough. I can not get e-nough.

F/D G/D D^m A^m F G D^m A^m F G

65
e - nough
I can not get e-nough. I can not get e-nough. I can not get e-nough.
I just wan-na feel real love,
I just wan-na feel real love,
I just wan-na feel real love,

Topnotes if possible Chorus 3

D^m A^m F G D^m A^m F G B^b

65 (D^m)

Feel 9

Chorus-LIGHT Combo C

Coda

81

H
— You can see it in my face, it's a real big place. — Come on hold my

M
— You can see it in my face, it's a real big place. —

L
— You can see it in my face, it's a real big place. —

C

P.A.
B^b F C A/C[#] D^m A^m/D F/D G/D

Synth

81

Gr.
— hand, — I wan-na con-tact the li-ving. Not shure I un-der-stand, —

M
Come on hold my hand, — I wan-na con-tact the li-ving. —

L
I can not get e-nough. I can not get e-nough. I

C

P.A.
D^m A^m/D F/D G/D D^m A^m F G

Synth

81

Gr.
—

Bass

D. S.

Feel 11
Chorus-LIGHT Combo C

101

H
mmm I can not get e-nough.

M
mmm I can not get e-nough.

L
I can not get e-nough. I can not get e-nough.

C
D^m A^m F G D^m A^m F G D^m

P.A.
Synth

Gtr.
101 (S^{ost})

Bass

D.S.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in treble clef with lyrics. The piano accompaniment (P.A.) is in bass clef with chord symbols (D^m, A^m, F, G) above the staff. The guitar (Gtr.) part is in treble clef with a dynamic marking of 101 (S^{ost}). The bass part is in bass clef. The drums (D.S.) part is in bass clef with a dynamic marking of 101. The score is marked with a large 'WATERMARTON' watermark.



Chorus-LIGHT Combo Bb

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

DEMO

Popballad ♩ = 99

Intro

Verse 1

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Playing chords is possible,
but we prefer melodic lines only.

Continue

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Come on hold my hand, I wan-na con-tact the

Feel 3

Chorus-LIGHT Combo Bb

Topnotes if possible

Chorus 1

19

H I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

M I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

L I just wan-na feel real love, feel the home that I live in. 'cause I got too much life,

Bb

P.A. A/E A⁷ B^b F C

Synth

Gr. 19 Electric *p*

Bass

D. S.

Verse 2

25

H run-ning through my veins, go-ing to waste. I don't wan-na die

M run-ning through my veins, go-ing to waste. I don't wan-na die

L run-ning through my veins, go-ing to waste. No I don't wan-na die.

Bb

P.A. B^b F C A/C# D^m

Synth

Gr. 25

Bass

D. S.

Feel 5
Chorus-LIGHT Combo Bb

40

H
run - ning, Be - fore I've ar - rived. I can see my - self com - ing. I just wan na

M
Be - fore I've ar - rived I can see my - self com - ing. I just wan na

L
Be - fore I've ar - rived I can see my - self com - ing. I just wan na

Bb

P.A
A⁷ G^m D^m/F A/E A⁷

Synth

Gr.
40

Bass

D. S.

Chorus 2

45

H
feel real love, feel the home that I live in. 'cause I got too much life, run-ning through my veins,

M
feel real love, feel the home that I live in. 'cause I got too much life, run-ning through my veins,

L
feel real love, feel the home that I live in. 'cause I got too much life, run-ning through my veins,

Bb

P.A
B^b F C B^b

Synth

Gr.
45

Bass

D. S.

Feel 7
Chorus-LIGHT Combo Bb

61

H
M
L
Bb
P.A.
Synth
Gtr.
Bass
D. S.

e - nough e -
I can not get e-nough. I can not get e-nough.
I can not get e-nough. I can not get e-nough.

D^m A^m F G D^m A^m F G D^m A^m

66 *Topnotes if possible* **Chorus 3**

nough I just wan-na feel real love, feel the home that I live in.
I can not get e-nough. I just wan-na feel real love, feel the home that I live in.
I can not get e-nough. I just wan-na feel real love, feel the home that I live in.

F G D^m A^m F G B^b F C

66 *(S^{tr})*

Gtr.
Bass
D. S.

Feel 9
Chorus-LIGHT Combo Bb

Coda

83

H
Come on hold my hand, I wan-na con-tact the

M
Come on hold my hand,

L
I

Bb

P.A.
C A/C# D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Synth

83

Gr.
8^{va}

Bass

D. S.

89

H
li - ving. Not shure I un - der - stand, this role I've been gi -

M
I wan-na con - tact the li - ving, Not shure I un - der - stand,

L
can not get e - nough. I can not get e - nough. I can not get e - nough. I can not get e - nough. I

Bb

P.A.
D^m A^m F G D^m A^m F G

Synth

89 (8^{va})

Gr.

Bass

D. S.

Feel 11
Chorus-LIGHT Combo Bb

102

H
M
L
Bb
P.A.
Synth
Gtr.
Bass
D. S.

I can not get ___ e - nough.
I can not get ___ e - nough.
I can not get ___ e - nough.
I can not get ___ e - nough.

F G D^m A^m F G D^m

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key



Popballad ♩ = 99

Intro

Verse 1

HIGH
MID
LOW

Come on hold my hand, I wan-na con-tact the

Eb Instr. *Playing his part is possible. We prefer the instrumentalist to play the shakers instead.*

Piano Adv. *con ped.*

Synthesizer

Guitar *Playing chords is possible, but we prefer melodic lines only.*

Bass Guitar

Drum Set *Continue*

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C

Feel 3

Chorus-LIGHT Combo Eb

Topnotes if possible

Chorus 1

18

H I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

M speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

L speaks. I don't un - der - stand. I just wan - na feel real love, feel the home that I live in.

Eb

P.A. D^m/F A/E A⁷ B^b F C

Synth

Gr. 18

Bass

D. S.

24

H 'cause I got too much life, run - ning through my veins, go - ing to waste. I don't wan - na

M 'cause I got too much life, run - ning through my veins, go - ing to waste. I don't wan - na

L 'cause I got too much life, run - ning through my veins, go - ing to waste.

Eb

P.A. B^b F C A/C[#]

Synth

Gr. 24

Bass

D. S.

Feel 5
Chorus-LIGHT Combo Eb

39

H that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

M run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

L run - ning. Be - fore I've ar - rived. I can see my - self com - ing.

Eb

P.A. A/C# A7 Gm Dm/F A/E

Synth

39

Gr.

Bass

D. S.

44

H I just wan na feel real love, feel the home that I live in. 'cause I got too much life,

M I just wan na feel real love, feel the home that I live in. 'cause I got too much life,

L I just wan na feel real love, feel the home that I live in. 'cause I got too much life,

Eb

P.A. A7 Bb F C

Synth

44

Gr.

Bass

D. S.

The musical score is arranged in a standard multi-staff format. It includes vocal parts for Soprano (H), Alto (M), and Tenor (L), an Eb instrument, Piano/Arrangement (P.A.), Synthesizer (Synth), Guitar (Gr.), Bass, and Drums (D.S.). The score is divided into two systems. The first system (measures 39-43) contains the first line of the chorus with lyrics: "that's why I keep run - ning. Be - fore I've ar - rived. I can see my - self com - ing." The second system (measures 44-48) contains the second line of the chorus with lyrics: "I just wan na feel real love, feel the home that I live in. 'cause I got too much life,". Chord diagrams are provided for the Eb instrument and P.A. parts. A large watermark is visible across the page.

Feel 7
Chorus-LIGHT Combo Eb

60

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.

I can not get e-nough. I can not get e-nough. I can not get e-nough.

F/D G/D D^m A^m F G D^m A^m F G

65

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.

e-nough. I just wan-na feel real love, I just wan-na feel real love, I just wan-na feel real love,

I can not get e-nough. I just wan-na feel real love, I just wan-na feel real love, I just wan-na feel real love,

I can not get e-nough. I just wan-na feel real love, I just wan-na feel real love, I just wan-na feel real love,

D^m A^m F G D^m A^m F G B^b

65 (8^{va})

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Feel 9
Chorus-LIGHT Combo Eb

Coda

87

H
— You can see it in my face, it's a real big place. — Come on hold my

M
— You can see it in my face, it's a real big place. —

L
— You can see it in my face, it's a real big place. —

Eb

P.A.
B \flat F C A/C \sharp D m A m /D F/D G/D

Synth

87

Gr.
Bass

D. S.

87

H
hand, — I wan-na con-tact the li - ving. Not shure I un-der-stand, —

M
Come on hold my hand, — I wan-na con-tact the li - ving. —

L
I can not get e-nough. I can not get e-nough. I

Eb

P.A.
D m A m /D F/D G/D D m A m F G

Synth

87

Gr.
Bass

D. S.

Feel 11
Chorus-LIGHT Combo Eb

101

H
mmm I can not get e-nough.

M
mmm I can not get e-nough.

L
I can not get e-nough. I can not get e-nough.

Eb

P.A.
D^m A^m F G D^m A^m F G D^m

Synth

Gtr.
101 (8^{va})

Bass

D. S.

Chorus-LIGHT 4 extra staves

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad $\text{♩} = 99$

Verse 1

The musical score is arranged in five systems. The first system contains the vocal melody and lyrics. The second system contains the instrumental parts for Guitar, Bass Guitar, and Drum Set. The third system contains the Piano and Synthesizer parts. The fourth system contains the Bass Guitar and Drum Set parts. The fifth system contains the Piano and Synthesizer parts. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are: "Come on hold my hand, I wanta con-fact the il-ving. Not shure I un-der-stand. Come on hold my hand, I wanta con-fact the il-ving. Not shure I un-der-stand." The instrumental parts include guitar riffs, bass lines, and drum patterns. The piano part features a melodic line with chords and a synthesizer part provides harmonic support.

Lyrics:
 Come on hold my hand, I wanta con-fact the il-ving. Not shure I un-der-stand.
 Come on hold my hand, I wanta con-fact the il-ving. Not shure I un-der-stand.

Chords:
 D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C A/C# A⁷ G^m

Instrumental Parts:
 Guitar, Bass Guitar, Drum Set, Piano Adv., Synthesizer

Performance Notes:
 Playing chords is possible but we prefer melodic lines only.
 Continue

Feel 3
Chorus-LIGHT 4 extra staves

Topnotes if possible
Chorus 1

16

H My head speaks — a lang - uage. — I don't un - der - stand I just wan - na feel — real — love, —

M plans. And my head speaks. I don't un - der - stand I just wan - na feel — real — love, —

L plans. And my head speaks. I don't un - der - stand I just wan - na feel — real — love, —

1

2

3

4

P.A. A7 Gm Dm/F A/E A7 Bb

Synth

Gtr. *Electric* *p*

Bass

D. S.

Verse 2

28

H I don't wan-na die — but I — ain't keen on li-ving ei ther. — Before — I fall in love —

M I don't wan-na die — but I — ain't keen on li-ving ei ther. — Be-fore — I fall in love —

L No I don't wan-na die. — but I — ain't keen on li-ving ei ther. — Be - fore I

1

2

3

4

P.A. A/C# Dm A^m/C A/C# A⁷ G^m

Synth

Gtr.

Bass

D. S.

Feel 7
Chorus-LIGHT 4 extra staves

39

H that's why I — keep run - ning. Be - fore I've ar - rived. — I can see my - self com - ing. — I just wan na

M run - ning. Be - fore I've ar - rived. — I can see my - self com - ing. — I just wan na

L run - ning. Be - fore I've ar - rived. — I can see my - self com - ing. — I just wan na

1

2

3

4

A/C# A7 Gm Dm/F A/E A7

Synth

Gtr.

Bass

D. S.

Feel 9
Chorus-LIGHT 4 extra staves

Interlude 1

Topnotes if possible

H ————
And I need to feel real love, and a life e - ver af - ter. ————
I can not get e-nough.

M ————
And I need to feel real love, and a life e - ver af - ter. ————
I can not get e-nough.

L ————
And I need to feel real love, and a life e - ver af - ter. ————
I can not get e-nough.

1
2
3
4

C B \flat F C A/C# D \flat A \flat /D

P.A.
C B \flat F C A/C# D \flat A \flat /D

Synth
C B \flat F C A/C# D \flat A \flat /D

Gtr.
C B \flat F C A/C# D \flat A \flat /D

Bass
C B \flat F C A/C# D \flat A \flat /D

D. S.
C B \flat F C A/C# D \flat A \flat /D

Feel 11

Chorus-LIGHT 4 extra staves

Topnotes if possible
Chorus 3

The musical score is arranged in a standard format with five systems of staves. The vocal parts are on the top staff (H), middle staff (M), and bottom staff (L). The guitar part (Gtr.) is on the second staff from the top, the bass part (Bass) is on the third, and the piano accompaniment (P.A.) is on the fourth. The piano part includes a synth line. The guitar part includes a capo (8th fret) and a guitar solo section. The bass part includes a double bass line. The piano accompaniment includes a piano line and a synth line. The lyrics are written below the vocal staves. The guitar chords are written above the guitar staff. The piano accompaniment includes a piano line and a synth line.

Vocal Lines:

- H:** nough _____ e - nough _____
- M:** I can not get _____ e-nough _____
- L:** I can not get _____ e-nough _____

Lyrics:

I just wan-na feel _____ real _____ love, -
I just wan-na feel _____ real _____ love, -
I just wan-na feel _____ real _____ love, -

Guitar Chords:

F G D^m A^m F G D^m A^m F G B^b

Chorus 4

Topnotes if possible

H
I just wan-na feel real love and a life e-ver af-ter. There's a hole in my soul. You can see it in my face. It's a real big place.

M
I just wan-na feel real love and a life e-ver af-ter. There's a hole in my soul. You can see it in my face. It's a real big place.

L
I just wan-na feel real love and a life e-ver af-ter. There's a hole in my soul. You can see it in my face. It's a real big place.

1
2
3
4

P.A.
B_b F C B_b F

Synth

Gtr.

Bass

D. S.

Feel 15
Chorus-LIGHT 4 extra staves

89

H
I - - - ving. Not shure I un - der - stand, _____ this role I've been gi -

M
I wan - na con - tact the il - ving. _____ Not shure I un - der - stand, _____

L
can not get e - nough. I can not get e - nough. I can not get e - nough. I can not get e - nough.

1
2
3
4

D^m A^m F G D^m A^m F G

P.A.
Synth

Gtr. (8va)

Bass

D.S.

99

H
_____ mmm _____
I can not get — e-nough.

M
_____ mmm _____
I can not get — e-nough.

L
_____ mmm _____
I can not get — e-nough.

1
I can not get — e-nough.

2
I can not get — e-nough.

3
I can not get — e-nough.

4
I can not get — e-nough.

Gtr.
(8va) _____

Bass

P.A.
D^m A^m F G D^m A^m F G D^m A^m F G D^m A^m F G D^m

Synth



Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

con ped.
Playing chords is possible,
but we prefer melodic lines only.

Continue

Chords: D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Lyrics: Come on hold___ my

Feel 3
Chorus-LIGHT small Combo

13

H
God, _____ and He just laughs at _____ my plans. _____ My head speaks _____ a

M
I talk to God, _____ He laughs at _____ my plans.

L
I talk to God, _____ He laughs at _____ my plans.

P.A.
D^m A^m/C A/C# A⁷

Gr.
Bass
D. S.

17

H
lang - uage, _____ I don't un - der - stand. _____ I just wan-na

M
And my head speaks. I don't un - der - stand. _____ I just wan-na

L
And my head speaks. I don't un - der - stand. _____ I just wan-na

P.A.
G^m D^m/F A/E A⁷

Gr.
Bass
D. S.

Topnotes if possible

Electric p

Verse 2

29

H
die _____ but I ___ ain't keen on li-ving ei ther. ____

M
die _____ but I ___ ain't keen on li-ving ei ther. ____

L
No I don't wan-na die. _____ but I ___ ain't keen on li-ving

P.A
D^m A^m/C A/C#

29

H
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

M
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

L
ei ther. ____ Be - fore I fall

P.A
A⁷ G^m D^m/F

32

H
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

M
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

L
ei ther. ____ Be - fore I fall

P.A
A⁷ G^m D^m/F

32

H
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

M
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

L
ei ther. ____ Be - fore I fall

P.A
A⁷ G^m D^m/F

32

H
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

M
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

L
ei ther. ____ Be - fore I fall

P.A
A⁷ G^m D^m/F

32

H
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

M
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

L
ei ther. ____ Be - fore I fall

P.A
A⁷ G^m D^m/F

32

H
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

M
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

L
ei ther. ____ Be - fore I fall

P.A
A⁷ G^m D^m/F

32

H
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

M
Be-fore _____ I fall in love, _____ I'm pre - pa - ring to leave ____

L
ei ther. ____ Be - fore I fall

P.A
A⁷ G^m D^m/F

Feel 7
Chorus-LIGHT small Combo

41

H
Be - fore I've ar - rived. I can see my - self com - ing. I just wan na

M
I can see my - self com - ing. I just wan na

L
I can see my - self com - ing. I just wan na

P.A.
G^m D^m/F A/E A⁷

Gr.

Bass

D. S.

Chorus 2

45

H
feel real love, feel the home that I live in. 'cause I got too much life,

M
feel real love, feel the home that I live in. 'cause I got too much life,

L
feel real love, feel the home that I live in. 'cause I got too much life,

P.A.
B^b F C

Gr.

Bass

D. S.

Interlude 1

57

H
M
L

I can not get ___ e-nough. ___

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

P.A.

Gtr.

Bass

D. S.

61

H
M
L

e - nough. _____
I can not get ___ e-nough. _____ I can not get ___ e-nough. ___
I can not get ___ e-nough. _____ I can not get ___ e-nough. ___

D^m A^m F G D^m A^m F G

P.A.

Gtr.

Bass

D. S.

73

H
— run-ning through___ my veins,___ go-ing to___ waste. ___ I just wan-na

M
— run-ning through___ my veins,___ go-ing to___ waste. ___ I just wan-na

L
— run-ning through___ my veins,___ go-ing to___ waste. ___ I just wan-na

B \flat F C

P.A.
73

Gr.
73

Bass

D. S.

Chorus 4

77 *Topnotes if possible*

H
feel real___ love,___ and a life e - ver af - ter. ___ There's a hole___ in___ my soul,___

M
feel real___ love,___ and a life e - ver af - ter. ___ There's a hole in___ my soul,___

L
feel real___ love,___ and a life e - ver af - ter. ___ There's a hole in___ my soul,___

B \flat F C

P.A.
77

Gr.
77

Bass

D. S.

88

H
I wan-na con-tact the li - ving. Not shure I un-der-stand, —

M
hand, — I wan-na con-tact the li - ving. —

L
I can not get e-nough. I can not get e-nough. I

P.A
F/D G/D D^m A^m F G

88 (8^{va})

Gtr.

Bass

D. S.

91

H
this role I've been gi - ven. —

M
Not shure I un-der-stand, — this role I've been gi -

L
can not get e-nough. I can not get e-nough. I can not get e-nough. I

P.A
D^m A^m F G D^m A^m

91 (8^{va})

Gtr.

Bass

D. S.

102

H I can not get ___ e-nough.

M I can not get ___ e-nough.

L I can not get ___ e-nough. I can not get ___ e-nough.

P.A. F G D^m A^m F G D^m

Gtr. 102 (8^{va})

Bass

D. S.

Chorus-LIGHT small Combo extra staves

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze
Original Key

Poppallad ♩ = 99

Intro

HIGH
 MIDDLE
 LOW

Verse 1
 Come on hold — my hand —
 I wan-na con-tact — the ll - ving.
 Come on hold — my hand —
 I wan-na con-tact — the ll - ving.
 Come on hold — my hand —
 I wan-na con-tact — the ll - ving.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D D^m A^m/C A/C#

Piano Adv.
con ped.
Playing chords is possible, but we prefer melodic lines only.

Guitar
 Bass Guitar
 Drum Set
 Continue

Feel 3
Chorus-LIGHT small Combo extra staves

13

H
God, _____ and He just laughs at _____ my plans. _____ My head speaks _____ a lang - uage, _____

M
I talk to God, _____ He laughs at _____ my plans. _____ And my head

L
I talk to God, _____ He laughs at _____ my plans. _____ And my head

1
2

P.A.
D^m A^m/C A/C# A⁷ G^m

Gtr.
13

Bass

D. S.

23

H
— in. —
'cause I got too much life, —
run-ning through — my veins, —
go-ing to — waste. —

M
— in. —
'cause I got too much life, —
run-ning through — my veins, —
go-ing to — waste. —

L
8
— in. —
'cause I got too much life, —
run-ning through — my veins, —
go-ing to — waste. —

1
2

C
B^b
F
C

P.A.
23

Gtr.
23

Bass
23

D. S.

32

H Be-fore — I fall in love, —

M Be-fore — I fall in love, —

L ei ther. — Be - fore I fall — I'm pre - pa - ring to leave — her. —

I'm pre - pa - ring to leave — her. —

I'm pre - pa - ring to leave —

1

2

P.A. A7 Gm Dm/F A/E

Gtr. 32

Bass

D. S.

Feel 9
Chorus-LIGHT small Combo extra staves

40

H
run - ning. Be - fore I've ar - rived. I can see my - self com - ing. I just wan na

M
Be - fore I've ar - rived. I can see my - self com - ing. I just wan na

L
8 Be - fore I've ar - rived. I can see my - self com - ing. I just wan na

1
2

P.A.
A7 Gm Dm/F A/E A7

Gtr.
40

Bass

D. S.

Feel 11
Chorus-LIGHT small Combo extra staves

49

H
—
run-ning through — my veins, —
go-ing to — waste. —
And I need to feel
real — love, —

M
—
run-ning through — my veins, —
go-ing to — waste. —
And I need to feel
real — love, —

L
8
—
run-ning through — my veins, —
go-ing to — waste. —
And I need to feel
real — love, —

1
—
—
—

2
—
—
—

P.A.
B \flat F C B \flat

Gtr.
49

Bass

D. S.

Feel 13
Chorus-LIGHT small Combo extra staves

59

H

M

L

1

2

P.A.

D^m A^m/D F/D G/D D^m A^m F G D^m A^m

59

Gtr.

Bass

D. S.

I can not get — e-nough. —

I can not get — e-nough. —

I can not get — e-nough. —

8

59

gtr - - - - -

Chorus 3

69
H
feel _____ real _____ feel the home that I live _____ in _____
'cause I got too _____ much love—

M
feel _____ real _____ feel the home that I live _____ in _____
'cause I got too _____ much love—

L
8
feel _____ real _____ love, _____ feel the home that I live _____ in _____
'cause I got too _____ much love—

1
2

B \flat F C

P.A.
69
Gtr.
69 (8va) -----

Bass

D. S.

78

H — and a life e - ver af - ter. — There's a hole in my soul, — You can see it in my face, — it's a real big place. —

M — and a life e - ver af - ter. — There's a hole in my soul, — You can see it in my face, — it's a real big place. —

L 8 — and a life e - ver af - ter. — There's a hole in my soul, — You can see it in my face, — it's a real big place. —

1

2

P.A. F C B \flat F

Gtr. 78

Bass

D. S.

88

H I wan-na con-tact the li - ving. Not shure I un-der-stand,

M hand. I wan-na con-tact the li - ving. Not shure I un-der-stand.

L I can not get e-nough. I can not get e-nough. I can not get e-nough. I

1

2

P.A. F/D G/D D^m A^m F G D^m A^m

Gtr. 88 (8^{va})

Bass

D. S.

96

H
M
L

8

I can not get e-nough.

1
2

P.A.

F G D^m A^m F G D^m A^m F G D^m A^m

Gtr. (8va) -

Bass

D. S.

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99
Intro

HIGH
MID
LOW

Come on hold ___ my
Come on hold ___ my
Come on hold ___ my

Piano Adv.

con ped.

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Verse 1

H
M
L

hand, ___ I wan-na con-tact ___ the li - ving. Not shure I un-der-stand, ___
hand, ___ I wan-na con-tact ___ the li - ving. Not shure I un-der-stand, ___
hand, ___ I wan-na con-tact ___ the li - ving. Not shure I un-der-stand, ___

P.A

D^m A^m/C A/C# A⁷

Chorus 1

21

H
feel real love, feel the home that I live in. 'cause I got too much life,

M
feel real love, feel the home that I live in. 'cause I got too much life,

L
feel real love, feel the home that I live in. 'cause I got too much life,

P.A
B \flat F C

25

H
run-ning through my veins, go-ing to waste. I don't wan-na

M
run-ning through my veins, go-ing to waste. I don't wan-na

L
run-ning through my veins, go-ing to waste.

P.A
B \flat F C A/C \sharp

Verse 2

29

H
die but I ain't keen on li-ving ei ther.

M
die but I ain't keen on li-ving ei ther.

L
No I don't wan-na die. but I ain't keen on li-ving

P.A
D m A m /C A/C \sharp

Feel 5
Chorus-LIGHT Piano advanced

41

H
Be-fore I've ar-rived. I can see my - self com - ing. I just wan na

M
I can see my - self com - ing. I just wan na

L
I can see my - self com - ing. I just wan na

P.A
G^m D^m/F A/E A⁷

Chorus 2

45

H
feel real love, feel the home that I live in. 'cause I got too much life,

M
feel real love, feel the home that I live in. 'cause I got too much life,

L
feel real love, feel the home that I live in. 'cause I got too much life,

P.A
B^b F C

49

H
run-ning through my veins, go-ing to waste.

M
run-ning through my veins, go-ing to waste.

L
run-ning through my veins, go-ing to waste.

P.A
B^b F C

63

H
e - nough _____ e -

M
I can not get _____ e - nough. _____

L
I can not get _____ e - nough. _____

P.A
D^m A^m F G D^m A^m

66

H
nough _____ I just wan-na feel _____ real _____ love, _

M
I can not get _____ e-nough. _____ I just wan-na feel _____ real _____ love, _

L
I can not get _____ e-nough. _____ I just wan-na feel _____ real _____ love, _

P.A
F G D^m A^m F G B^b

Topnotes if possible **Chorus 3**

70

H
_____ feel the home that I live _____ in. _____ 'cause I got too _____ much love _____

M
_____ feel the home that I live _____ in. _____ 'cause I got too _____ much love _____

L
_____ feel the home that I live _____ in. _____ 'cause I got too _____ much love _____

P.A
F C

Coda

85

H
Come on hold my hand,

M
Come on hold my

L

P.A
D^m A^m/D F/D G/D D^m A^m/D

88

H
I wan - na con - tact the li - - - ving.

M
hand,

L
I wan - na con - tact the

P.A
F/D G/D D^m A^m

I can not get e - nough. I

90

H
Not shure I un - der - stand,

M
li - ving.

L
Not shure I un - der - stand,

P.A
F G D^m A^m

can not get e - nough. I can not get e - nough. I

Feel 11
Chorus-LIGHT Piano advanced

103

H
I can not get ___ e - nough.

M
I can not get ___ e - nough.

L
I can not get ___ e - nough.

P.A
D^m A^m F G D^m



Chorus-LIGHT Piano moderated

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

HIGH
MID
LOW

8

Come on hold___ my
Come on hold___ my
Come on hold___ my

D^m A^m/D F/D G/D D^m A^m/D F/D G/D

Piano Mod.

con ped.

Verse 1

H
M
L

5

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _

hand, _____ I wan-na con-tact___ the li - ving. Not shure I un-der-stand, _

D^m A^m/C A/C# A⁷

P. M

Feel 3

Chorus-LIGHT Piano moderated

Chorus 1

21

H
feel real love, feel the home that I live in. 'cause I got too much life,

M
feel real love, feel the home that I live in. 'cause I got too much life,

L
feel real love, feel the home that I live in. 'cause I got too much life,

P. M
B \flat F C

25

H
run-ning through my veins, go-ing to waste. I don't wan-na

M
run-ning through my veins, go-ing to waste. I don't wan-na

L
run-ning through my veins, go-ing to waste. I don't wan-na

P. M
B \flat F C A/C \sharp

Verse 2

29

H
die but I ain't keen on li-ving ei ther.

M
die but I ain't keen on li-ving ei ther.

L
No I don't wan-na die. but I ain't keen on li-ving

P. M
D m A m /C A/C \sharp

Feel 5
Chorus-LIGHT Piano moderated

41

H Be-fore I've ar-rived, I can see my - self com - ing. I just wan na

M I can see my - self com - ing. I just wan na

L I can see my - self com - ing. I just wan na

P. M. G^m D^m/F A/E A^7

Chorus 2

45

H feel real love, feel the home that I live in. 'cause I got too much life,

M feel real love, feel the home that I live in. 'cause I got too much life,

L feel real love, feel the home that I live in. 'cause I got too much life,

P. M. B^b F C

49

H run-ning through my veins, go-ing to waste. And I need to feel

M run-ning through my veins, go-ing to waste. And I need to feel

L run-ning through my veins, go-ing to waste. And I need to feel

P. M. B^b F C

Topnotes if possible

Feel 7
Chorus-LIGHT Piano moderated

65 *Topnotes if possible*

H
e - nough I just wan-na

M
I can not get e - nough. I just wan-na

L
I can not get e - nough. I just wan-na

P. M
D^m A^m F G D^m A^m F G

Chorus 3
69

H
feel real love, feel the home that I live in. 'cause I got too much love

M
feel real love, feel the home that I live in. 'cause I got too much love

L
feel real love, feel the home that I live in. 'cause I got too much love

P. M
B^b F C

73

H
run-ning through my veins, go-ing to waste. I just wan-na

M
run-ning through my veins, go-ing to waste. I just wan-na

L
run-ning through my veins, go-ing to waste. I just wan-na

P. M
B^b F C

Feel 9
Chorus-LIGHT Piano moderated

88

H I wan - na con - tact the li - - - ving.

M hand, I wan - na con - tact the

L I can not get e - nough. I

P. M F/D G/D D^m A^m

90

H Not shure I un - der - stand,

M li - ving. Not shure I un - der - stand,

L can not get e - nough. I can not get e - nough. I

P. M F G D^m A^m

92

H this role I've been gi - ven.

M this role I've been gi - ven.

L can not get e - nough. I can not get e - nough. I can not get e - nough.

P. M F G D^m A^m F G

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key



Popballad ♩ = 99

Intro

Verse 1

HIGH

MID

LOW

Come on hold___ my hand, _____

Come on hold___ my hand, _____

Come on hold___ my hand, _____

H

M

L

I wan-na con-tact___ the li-ving. Not shure I un-der-stand, _

I wan-na con-tact___ the li-ving. Not shure I un-der-stand, _

I wan-na con-tact___ the li-ving. Not shure I un-der-stand, _

Topnotes if possible

18

H
I don't un - der - stand. I just wan-na

M
speaks. I don't un - der - stand. I just wan-na

L
8 speaks. I don't un - der - stand. I just wan-na

Chorus 1

21

H
feel ___ real ___ love, ___ feel the home that I live ___ in. ___

M
feel ___ real ___ love, ___ feel the home that I live ___ in. ___

L
8 feel ___ real ___ love, ___ feel the home that I live ___ in. ___

24

H
'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

M
'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

L
8 'cause I got too ___ much life, ___ run-ning through ___ my veins, ___

34

H
I'm pre - pa - ring to leave ___ her. ___

M
I'm pre - pa - ring to leave ___ her. ___

L
8
fall ___ I'm pre - pai - ring to leave ___

36

H
I scare my -

M
I scare my - self ___ to death, ___

L
8
___ her. ___ I scare my - self ___ to death, ___

38

H
self to death. ___ that's why I ___ keep

M
that's why I keep ___ on run - ning.

L
8
that's why I keep ___ on run - ning.

49

H
run-ning through my veins, go-ing to waste.

M
run-ning through my veins, go-ing to waste.

L
run-ning through my veins, go-ing to waste.

Topnotes if possible

52

H
And I need to feel real love, and a life e-ver af -

M
And I need to feel real love, and a life e-ver af -

L
And I need to feel real love, and a life e-ver af -

Interlude 1

55

H
- ter. I can not get e-nough.

M
- ter. I can not get e-nough.

L
- ter. I can not get e-nough.

Chorus 3

69

H
feel ___ real ___ love, ___ feel the home that I live ___ in. ___

M
feel ___ real ___ love, ___ feel the home that I live ___ in. ___

L
8
feel ___ real ___ love, ___ feel the home that I live ___ in. ___

72

H
'cause I got too ___ much love ___ run-ning through ___ my veins, ___

M
'cause I got too ___ much love ___ run-ning through ___ my veins, ___

L
8
'cause I got too ___ much love ___ run-ning through ___ my veins, ___

Chorus 4

74

H
— going to ___ waste. ___ I just wan-na feel real ___ love, ___
Topnotes if possible

M
— going to ___ waste. ___ I just wan-na feel real ___ love, ___

L
8
— going to ___ waste. ___ I just wan-na feel real ___ love, ___

88

H I wan-na con-tact___ the li - ving.

M hand,___ I wan-na con-tact___ the

L I can not get___ e-nough. I

90

H Not shure I un - der - stand,___

M li - ving._____

L can not get___ e - nough. I

91

H _____ this role I've been gi -

M Not shure I un-der-stand,_____

L can not get___ e-nough. I can not get___ e-nough. I



C Instrument

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.

We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures with a 4-measure rest. Verse 1 starts at measure 11 and includes a 3-measure rest. The music is in 4/4 time with a key signature of one flat.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It features a 2-measure rest and a 2-measure rest later in the phrase.

Verse 2

Musical notation for Verse 2, starting at measure 27. It includes a 4-measure rest. The music continues with eighth-note patterns.

Chorus 2

Musical notation for Chorus 2, starting at measure 42. It includes a 2-measure rest and another 2-measure rest later in the phrase.



Bb Instrument

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures: the first has a 4-measure rest, and the second has a 2-measure rest. Verse 1 starts at measure 11 with a 3-measure rest, followed by a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It features a melodic line with a 2-measure rest in the second measure and another 2-measure rest at the end of the phrase.

Verse 2

Musical notation for Verse 2, starting at measure 27. It begins with a 4-measure rest, followed by a melodic line. The notation includes various rests and melodic phrases.

Chorus 2

Musical notation for Chorus 2, starting at measure 42. It features a melodic line with a 2-measure rest in the second measure and another 2-measure rest at the end of the phrase.



Eb Instrument

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

*Playing his part is possible.
We prefer the instrumentalist to play the shakers instead.*

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of two measures with a 4-measure rest. Verse 1 starts at measure 5 and continues through measure 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth and sixteenth notes, rests, and dynamic markings.

Chorus 1

Musical notation for Chorus 1, starting at measure 19. It consists of two measures with a 2-measure rest, followed by two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth and sixteenth notes, rests, and dynamic markings.

Verse 2

Musical notation for Verse 2, starting at measure 27. It consists of two measures with a 4-measure rest, followed by two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth and sixteenth notes, rests, and dynamic markings.

Chorus 2

Musical notation for Chorus 2, starting at measure 42. It consists of two measures with a 2-measure rest, followed by two measures of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features eighth and sixteenth notes, rests, and dynamic markings.



Piano Advanced

Feel

Popballad ♩ = 99

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Intro

D^m A^m/D F/D G/D D^m A^m/D

Verse 1

4 F/D G/D D^m A^m/C

7 A/C# A⁷ G^m

10 D^m/F A/E A⁷

Piano Moderated

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

D^m A^m/D F/D G/D D^m A^m/D

con ped.

4 F/D G/D *Verse 1* D^m A^m/C

7 A/C# A⁷ G^m

10 D^m/F A/E A⁷

13 D^m A^m/C A/C#

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Synthesizer

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Popballad ♩ = 99

Intro

Verse 1

Musical notation for the Intro and Verse 1. The Intro consists of 4 measures in 4/4 time. Verse 1 consists of 8 measures. The notation is in bass clef with a key signature of one flat (Bb). It features a simple bass line with some chords and a melodic line in the right hand.

Chorus 1

Musical notation for Chorus 1, starting at measure 18. It is written in grand staff (treble and bass clefs) with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. It features a mix of chords and melodic lines.

Verse 2

Musical notation for Verse 2, starting at measure 26. It is written in grand staff with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. It features a mix of chords and melodic lines.

Musical notation for Verse 3, starting at measure 34. It is written in grand staff with a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. It features a mix of chords and melodic lines.

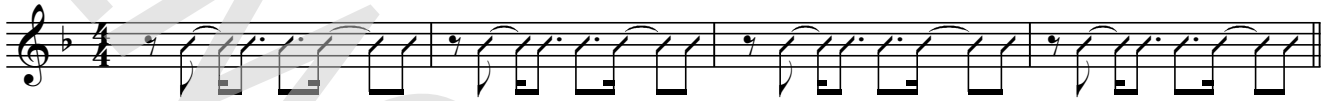
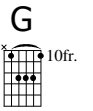
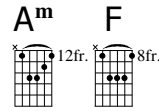
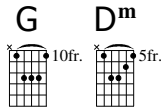
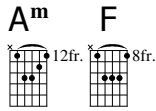
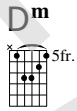
Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

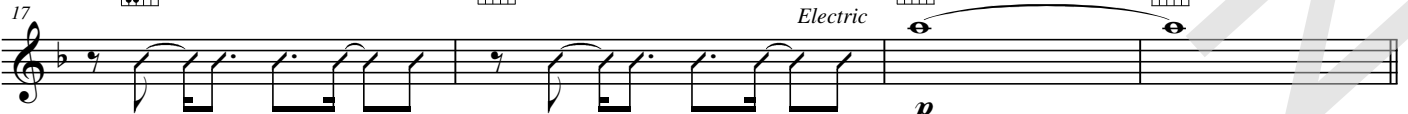
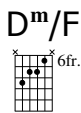
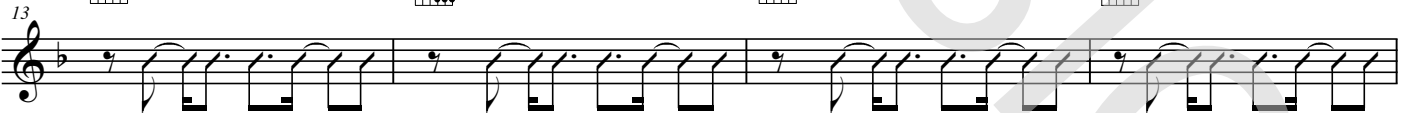
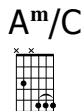
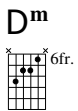
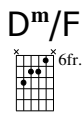
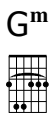
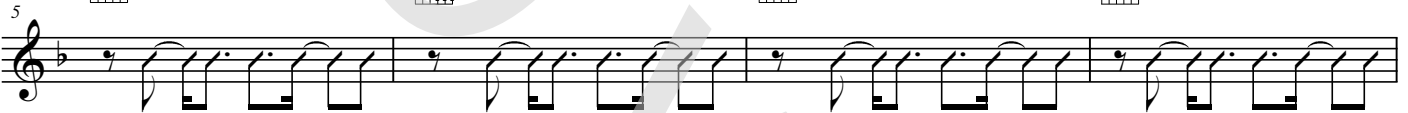
Popballad ♩ = 99

Playing chords is possible,
but we prefer melodic lines only.

Intro



Verse 1



Bass Guitar

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key



online

Popballad ♩ = 99

Intro

Verse 1

Chorus 1

4 16

B \flat F C B \flat F

Verse 2

27 C A/C# D m A m /C A/C#

32 A 7 D m /F A/E A 7

37 D m A m /C A/C# A 7

Chorus 2

42 D m /F A/E A 7 B \flat

46 F C B \flat

50 F C B \flat

Interlude 1

54 F C A/C# D m 2

60 D m A m F G D m A m



Drum Set

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Popballad ♩ = 99

Intro

Verse 1

Chorus 1

4 16 7

Verse 2

29

Chorus 2

45

Interlude 1

57

Normal pattern

Feel

Words and Music by Robert Williams and Guy Chambers

Arranged by Frank de Vreeze

Original Key

Popballad ♩ = 99

Intro

D^m A^m/D F/D G/D D^m A^m/D

Continue

Verse 1

F/D G/D D^m A^m/C

Come on hold _____ my hand, _____ I wan-na con-tact _____ the

A/C# A⁷ G^m

li - ving. Not shure I un - der - stand, _____

D^m/F A/E A⁷

this role I've been gi - ven. _____ I sit and talk _____ to

D^m A^m/C A/C#

God, _____ and he just laughs at _____ my plans. _____

A⁷ G^m D^m/F

My head speaks _____ a lang - uage, _____ I don't un - der - stand. _____



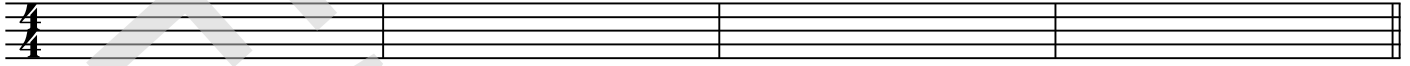
Empty paper

Feel

Words and Music by Robert Williams and Guy Chambers
Arranged by Frank de Vreeze
Original Key

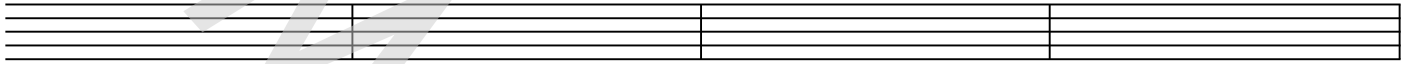
Popballad ♩ = 99

Intro

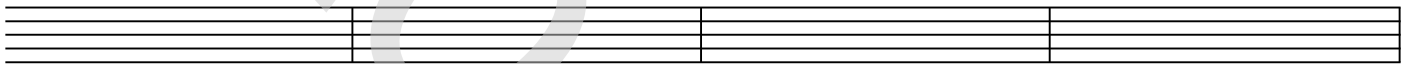


Verse 1

5



9



13

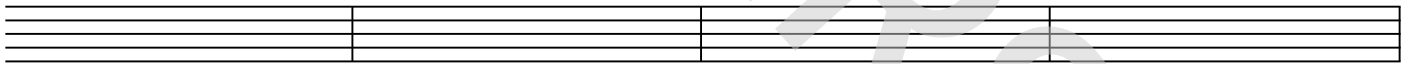


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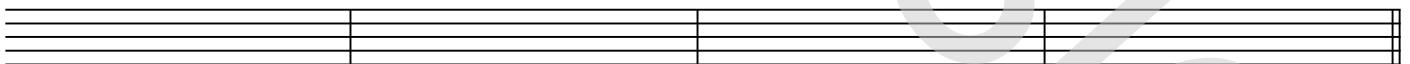


Chorus 1

21

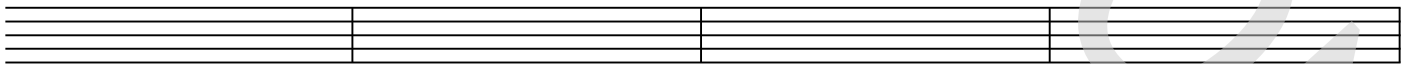


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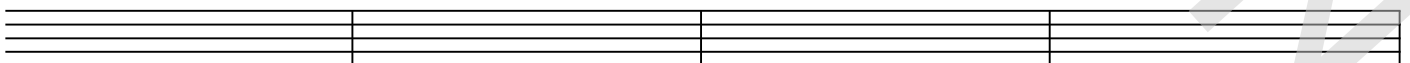


Verse 2

29



33



37

