



Fragile – Sting Chorus-LIGHT

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01 Chorus-LIGHT Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

Musical score for the Intro of 'Fragile'.

Staves include:

- HIGH
- MID
- LOW
- Piano Combo
- Synthesizer (Warm Pad, mp)
- Guitar (f)
- Bass Guitar
- Drum Set (Chimes, Crotales, Belltree etc. ad lib. mp)
- Percussion

Fragile 3

01 Chorus-LIGHT Combo

Verse 1

13

H flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

M flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

L *mp* doo doo

P.C. *mp* E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a - way, but some - thing in our minds will al - ways stay. Per -

M rain will wash the stains a - way, some - thing in our minds will al - ways stay. Per -

L rain wash the stains *mf* some - thing in our minds will al - ways stay.

P.C. E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr.

Bass

D. S.

Perc.

Fragile 5

01 Chorus-LIGHT Combo

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile we are, how fra - gile we are.

M On and on the rain will say how fra - gile we are, how fra - gile we are.

L On and on the rain will say how fra - gile we are, how fra - gile we are.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *f*

Bass

D. S.

Perc.

49

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E_m7 *A_m9* *E_m/b* *B₇* *E_m*

Chorus 2

53

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A_m/C *E_m/b* *E_m*

p lightly strumming (high chords - Ukelele like)

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

65

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

du if you can play Udu instead with bass tone on 4th beat

Fragile 3
02 Chorus-LIGHT 4 extra staves

Verse 1

13

H flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way, but

M flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

L flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

1

2

3

4

P.C. *mp* E m7 A m9 E m/ b B7 E m E m7 A m9

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Fragile 5
02 Chorus-LIGHT 4 extra staves

Chorus 1

25

H all those born be - neath an an - gry star

M all those born be - neath an an - gry star

L all those born be - neath an an - gry star

1

2

3

4

P.C. $E m^7$ $A m^9$ $E m/b$ B^7 $E m$ $A m/c$ $E m/b$

Synth

Gtr. *lightly strumming (high chords - Ukulele like)*

Bass *p*

D. S.

Perc.

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

Lest we for-get how fra - gile we are. —

Lest we for-get how fra - gile we are. —

Lest we for-get how fra - gile we are. —

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

Fragile 7
02 Chorus-LIGHT 4 extra staves

Instr. Solo

37

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

solo out 11b.

Em7

Am9

Em/b

B7

Em

Em7

Am9

Fragile 9

02 Chorus-LIGHT 4 extra staves

Chorus 2

49

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

p lightly strumming (high chords - Ukulele like)

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

E_{m7} A_{m9} E_{m7}/b B_7 E_m A_{m7}/C E_{m7}/b

Fragile 11

02 Chorus-LIGHT 4 extra staves

61

Outro
Freely

H

fra - gile - we are, how fra - gile - we are.

M

fra - gile - we are, how fra - gile - we are.

L

fra - gile - we are, how fra - gile - we are.

1

2

3

4

E_m E_m

PC.

Synth

Bass

Gtr.

D. S.

Perc.

Chimes, Crotales, Belltree etc. ad lib.

f *mp* *pp*



03 Chorus-LIGHT small Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Chimes, Crotales, Belltree etc. ad lib. *mp*

Fragile 3

03 Chorus-LIGHT small Combo

Verse 1

13

H

flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

M

flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

L

mp

doo doo

E^{m7} *A^{m9}* *E^m/b* *B⁷* *E^m*

P.C.

mp

Gtr.

mp

Bass

D.S.

Perc.

17

H rain will wash the stains a-way, but some-thing in__ our minds will al-ways stay. _____ Per-

M rain will wash the stains a-way, some-thing in__ our minds will al-ways stay. Per-

L rain wash the stains *mf* some-thing in__ our minds will al-ways stay.

E^m7 *A^m9* *E^m/b* *B⁷* *E^m*

P.C.

Gtr.

Bass

D.S.

Perc.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A_m/c E_m/b E_m

Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile__ we are, how fra - gile__ we are.

M On and on the rain will say how fra - gile__ we are, how fra - gile__ we are.

L On and on the rain will say how fra - gile__ we are, how fra - gile__ we are.

P.C. A_m/c E_m/b E_m

Gtr. f

Bass

D. S.

Perc.

45

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

49

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Outtro

Freely

61

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

E_m *E_m*

pp

f

Chimes, Crotales, Belltree etc. ad lib.

66

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

p

mp if you can play Udu instead with bass tone on 4th beat

Fragile 3
04 Chorus-LIGHT small Combo extra staves

Verse 1

13

H

flow

when flesh and steel are one,

dry-ing in — the co-lour of the eve-n'ing sun,

to-mor-row's rain

will wash the

M

flow

when flesh and steel are one,

dry-ing in — the co-lour of the eve-n'ing sun,

to-mor-row's rain

L

8

do

do

rain

wash

the

1

2

E m7

A m9

E m/b

B7

E m

E m7

P.C.

mp

Gtr.

8

mp

Bass

D. S.

Perc.

Fragile 5

04 Chorus-LIGHT small Combo extra staves

23

H no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

M no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

L no-thing comes from vi-o - lence and no-thing e - ver could oo _____

1

2

E^m/b B₇ E^m E^m7 A^m9 E^m/b B₇

P.C.

Gtr.

Bass

D. S.

Perc.

no-thing comes from vi-o - lence and no-thing e - ver could

Lest we for-get how fra - gile we are.

Lest we for-get how fra - gile we are.

Fragile 7
04 Chorus-LIGHT small Combo extra staves

Instr. Solo

33

H On and on the rain will say how fra - gile — we are, how fra - gile — we are.

M On and on the rain will say how fra - gile — we are, how fra - gile — we are.

L On and on the rain will say how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m E^m7

Gtr. *f* solo ad lib.

Bass

D. S.

Perc.

44

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

8

8

solo ad lib.

E_m

E_{m7}

A_{m9}

E_m/b

B₇

E_m

E_{m7}

04 Chorus-LIGHT small Combo extra staves

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Fragile 13

04 Chorus-LIGHT small Combo extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal parts for four voices (H, M, L, and an additional voice) and instrumental parts for guitar, bass, drums, and percussion. The score is written in G major and 4/4 time. The vocal parts are arranged in a four-part harmony, with the H part (likely Tenor) and M part (likely Alto) providing the main melody. The L part (likely Soprano) and the additional voice part (likely Bass) provide harmonic support. The instrumental parts include a guitar part (P.C.) with a melodic line, a bass part (Bass) with a steady rhythm, and a drum part (D.S.) with a simple beat. The percussion part (Perc.) includes a snare drum and a cymbal. The score is marked with a large "1" at the beginning, indicating the first measure. The page number "66" is visible in the top right corner.



05 Chorus-LIGHT Piano Reduction

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

Musical score for Piano Reduction of "Fragile" (Intro). The score is written for three staves: HIGH, MID, and LOW, and a Piano Reduction section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large "DEMO" watermark and a "VERBODEN" watermark.

The Piano Reduction section is marked *mp* (mezzo-piano). The chords and notes are as follows:

- Measure 1: E m11 (E, G, B, D, F#)
- Measure 2: A/b (A, C, E, G, Bb)
- Measure 3: E m11 (E, G, B, D, F#)
- Measure 4: A/b (A, C, E, G, Bb)

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Verse 1

13

H
flow when flesh and steel are one, dry-ing in___ the co - lour of the

M
flow when flesh and steel are one, dry-ing in___ the co - lour of the

L
8

P.R.
E m7 A m9 E m/b B7

16

H
eve-ning sun, to-mor-row's rain will wash the stains a-way, but

M
eve-ning sun, to-mor-row's rain will wash the stains a-way,

L
8
mp
doo doo rain wash the stains

P.R.
E m E m7 A m9

25

H all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

M all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

L oo ____ Lest we for-get how fra - gile we are. ____

$E m^7$ $A m^9$ $E m/b$ B^7 $E m$

P.R.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

$A m/c$ $E m/b$ $E m$

P.R.

P.R.

45

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

P.R.

49

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

H

53

M

L

8

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

P.R.

$A_{m/c}$ $E_{m/b}$ E_m

P.R.

65

P.R.

69

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely Andante (♩ = c. 84)

HIGH

MID

LOW

4 7

mf

If blood will

If blood will

Verse 1

13

H

M

L

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

3

24

H no-thing e - ver could for all those born be - neath an an - gry star Lest

M no-thing e - ver could for all those born be - neath an an - gry star Lest

L no-thing e - ver could oo _____ Lest

Chorus 1

27

H we for-get__ how fra - gile we are.__ On and on the rain will fall like

M we for-get__ how fra - gile we are.__ On and on the rain will fall like

L we for-get__ how fra - gile we are.__ On and on the rain will fall like

31

H tears from a star, like tears from a star. On and on the

M tears from a star, like tears from a star. On and on the

L tears from a star, like tears from a star. On and on the

58

H

M

L

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are, how

61

H

M

L

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Outtro

63

Freely

H

M

L

7 2

7 2

7 2

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Freely**

Em11 A/b Em11

mp

Andante (♩ = c. 84)

A/b Em7 Am9

Em/b B7 Em Em7

Am9 Em/b B7 Em

Chorus 1

28 E_m A_m/C E_m/b

31 E_m A_m/C

34 E_m/b E_m

Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C

61 E_m E_m *Outro*
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Piano Combo

Freely

Em7 **Am9** **Em/b** **B7**

Andante (♩ = c. 84)

mp
optional use Harp sound

Em **Em7** **Am9**

Em/b **B7** **Em** **Verse 1**
Em7

mp

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

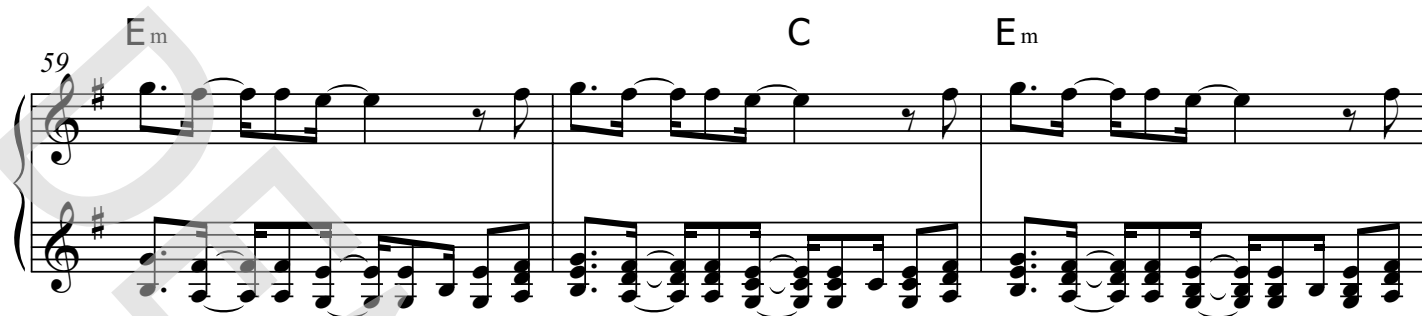
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

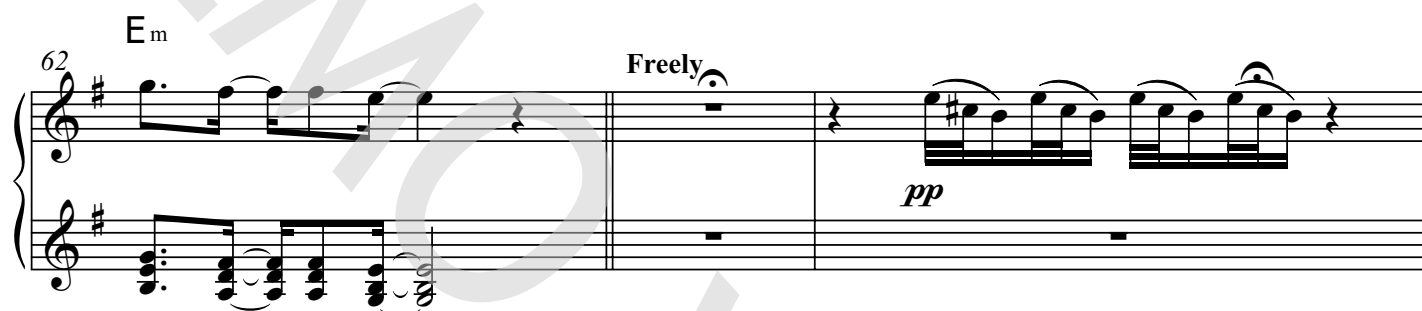
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

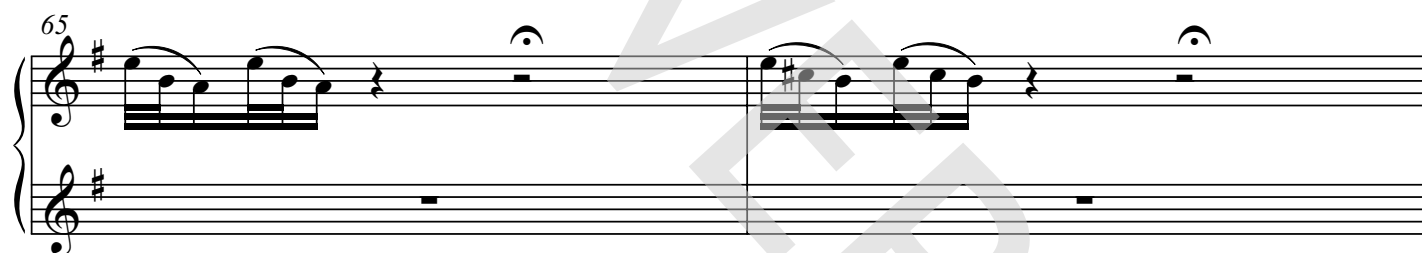


Outtro

62 E_m Freely *pp*



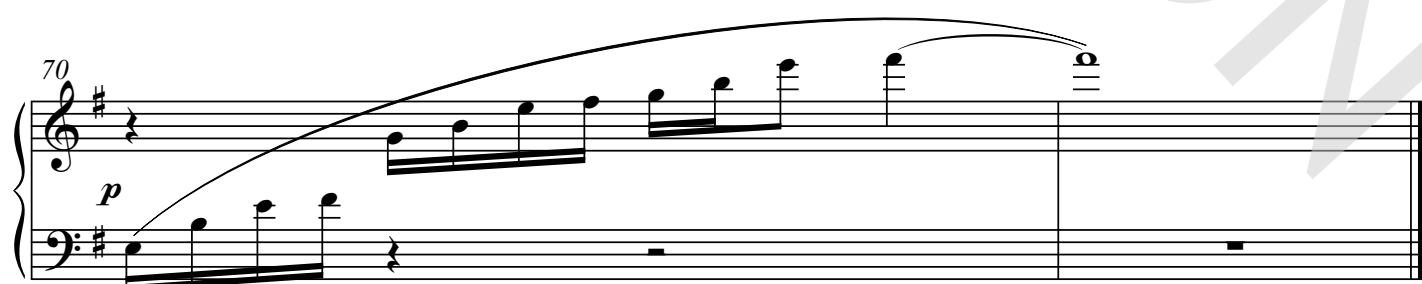
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outro

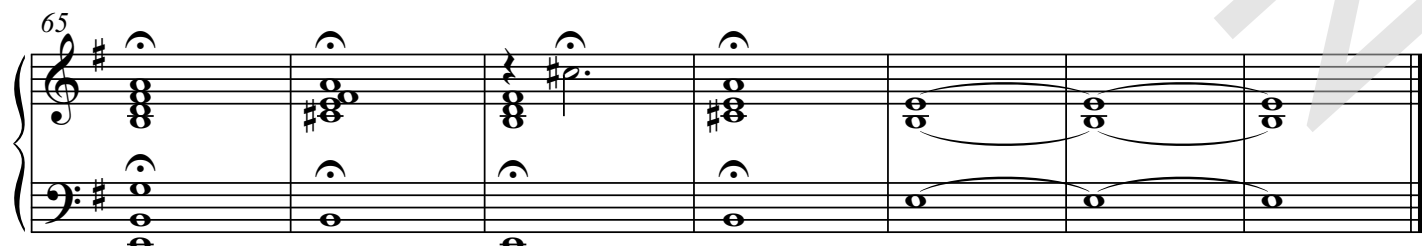
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro

Freely

Em11

A/b

Em11

f

Andante (♩ = c. 84)

Em7

A m9

A/b

Em/b

B7

Em

Em7

A m9

Em/b

B7

Em

Verse 1

Em7

A m9

Em/b

B7

mp

Em

Em7

A m9

Verse 2

Em/b

B7

Em

Em7

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

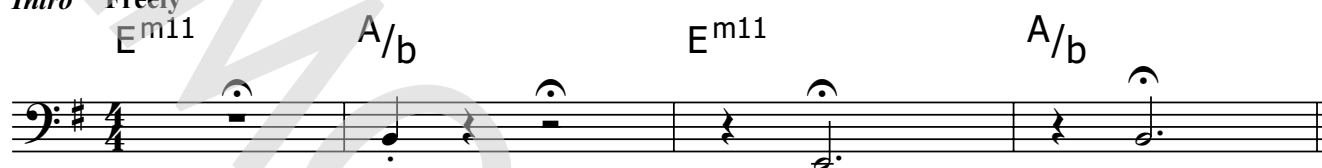
69

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro Freely
Em11



Andante (♩ = c. 84)



Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: solid black circles for bass drum, open circles for snare, 'x' marks for hi-hat, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Snaredrum, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Fragile

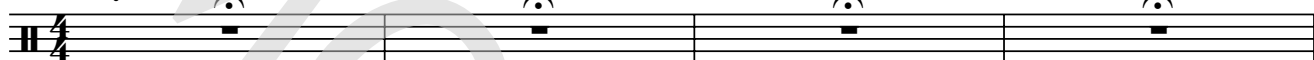
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

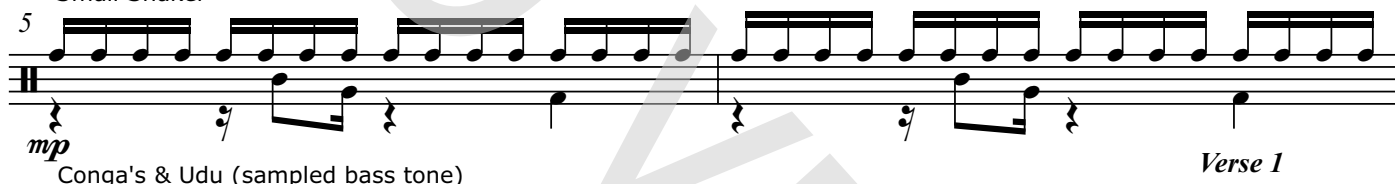
Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



Verse 1

7

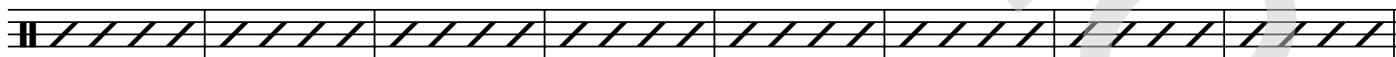


14



Verse 2

21

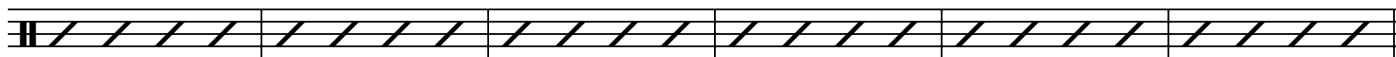


Chorus 1

29



31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass drum. Some notes have flags or beams. Labels with leader lines point to specific notes or symbols on the staves.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Snareclick
- Snaredrum
- Bassdrum(Kick)

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla



7



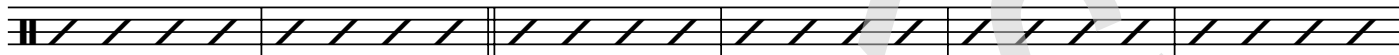
Verse 1

13



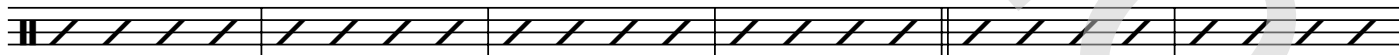
Verse 2

19

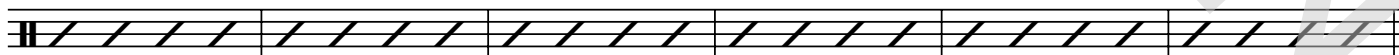


Chorus 1

25

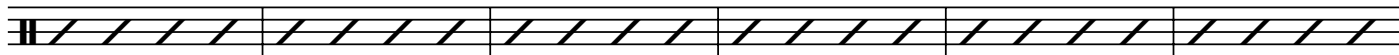


31



Instr. Solo

37



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



mf If blood will

Verse 1



40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

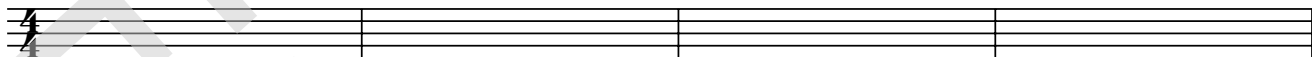
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

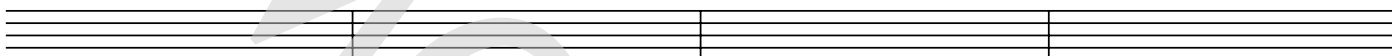
Intro

Freely



Andante (♩ = c. 84)

5



9



Verse 1

13

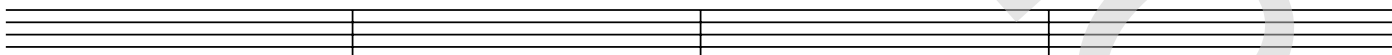


17



Verse 2

21

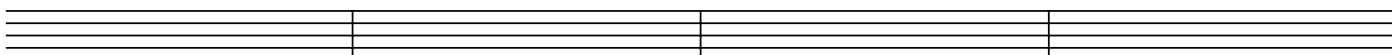


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.