



Fragile – Sting Chorus-LIGHT

Pag.

02	Full score combo
11	Full score combo 4 extra staves
23	Full score small combo
32	Full score small combo 2 extra staves
45	Full score vocals (High – Mid - Low) Piano Reduction
54	Vocals (High – Mid - Low)
59	Piano Reduction
64	Piano Combo
69	Synthesizer
72	Guitar
75	Bassguitar
77	Drumkit (percussion)
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83	Leadsheet (Melody, text, chords)
87	Empty paper
89	Lyrics



01 Chorus-LIGHT Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Synthesizer

Warm Pad

mp

Guitar

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib. mp

Drum Set

Percussion

Fragile 3

01 Chorus-LIGHT Combo

Verse 1

13

H flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

M flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

L *mp* doo doo

P.C. *mp* E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a - way, but some - thing in our minds will al - ways stay. Per -

M rain will wash the stains a - way, some - thing in our minds will al - ways stay. Per -

L *mf* rain wash the stains some - thing in our minds will al - ways stay.

P.C. E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr.

Bass

D. S.

Perc.

Fragile 5

01 Chorus-LIGHT Combo

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile we are, how fra - gile we are.

M On and on the rain will say how fra - gile we are, how fra - gile we are.

L On and on the rain will say how fra - gile we are, how fra - gile we are.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *f*

Bass

D. S.

Perc.

49

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E_m7 *A_m9* *E_m/b* *B₇* *E_m*

Chorus 2

53

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A_m/C *E_m/b* *E_m*

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

p lightly strumming (high chords - Ukelele like)

65

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

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Fragile 3
02 Chorus-LIGHT 4 extra staves

Verse 1

13

H flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way, but

M flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

L flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

1

2

3

4

P.C. *mp* E m7 A m9 E m/b B7 E m E m7 A m9

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Fragile 5
02 Chorus-LIGHT 4 extra staves

Chorus 1

25

H all those born be - neath an an - gry star Lest we for - get — how fra - gile we are. — On and on the rain will fall like

M all those born be - neath an an - gry star Lest we for - get — how fra - gile we are. — On and on the rain will fall like

L 00 — Lest we for - get — how fra - gile we are. — On and on the rain will fall like

1

2

3

4

P.C. $E m^7$ $A m^9$ $E m/b$ B^7 $E m$ $A m/c$ $E m/b$

Synth

Gtr. 8 *lightly strumming (high chords - Ukulele like)*

Bass *p*

D. S.

Perc.

Fragile 7
02 Chorus-LIGHT 4 extra staves

Instr. Solo

37

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

solo out 1/b.

Em7

Am9

Em/b

B7

Em

Em7

Am9

Fragile 9

02 Chorus-LIGHT 4 extra staves

Chorus 2

49

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

p lightly strumming (high chords - Ukulele like)

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

E_{m7} A_{m9} E_{m7}/b B_7 E_m A_{m7}/C E_{m7}/b

Outro

Freely

H
fra - gile — we are, how fra - gile — we are.

M
fra - gile — we are, how fra - gile — we are.

L
fra - gile — we are, how fra - gile — we are.

1
2
3
4

P.C.
Em Em
pp

Synth
mp

Gtr.
8

Bass
f
Chimes, Crotales, Belltree etc. ad lib.

D. S.
z

Perc.
z



03 Chorus-LIGHT small Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Chimes, Crotales, Belltree etc. ad lib. *mp*

Fragile 3
03 Chorus-LIGHT small Combo

Verse 1

13

H

flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

M

flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

L

mp

doo doo

P.C.

E^{m7} A^{m9} $E^{m/b}$ B_7 E_m

Gtr.

mp

Bass

D. S.

Perc.

17

H

rain will wash the stains a-way, but some-thing in our minds will al-ways stay. Per-

M

rain will wash the stains a-way, some-thing in our minds will al-ways stay. Per-

L

rain wash the stains *mf* some-thing in our minds will al-ways stay.

P.C.

E^m7 A^m9 E^m/b B⁷ E^m

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A_m/c E_m/b E_m

Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile__ we are, how fra - gile__ we are.

M On and on the rain will say how fra - gile__ we are, how fra - gile__ we are.

L On and on the rain will say how fra - gile__ we are, how fra - gile__ we are.

P.C. A_m/c E_m/b E_m

Gtr. f

Bass

D. S.

Perc.

45

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

49

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Outtro

Freely

61

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

E_m *E_m*

pp

f

Chimes, Crotales, Belltree etc. ad lib.

66

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

p

04 Chorus-LIGHT small Combo extra staves

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

Andante (♩ = c. 84)

HIGH

MID

LOW

1

2

Piano
Combo

Guitar

Bass Guitar

Drum Set

Percussion

mp

If you can play Udu instead with bass tone on 4th beat

04 Chorus-LIGHT small Combo extra staves

04 Chorus-LIGHT small Combo extra staves

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Fragile 5
04 Chorus-LIGHT small Combo extra staves

23

H no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

M no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

L no-thing comes from vi-o - lence and no-thing e - ver could oo _____

1

2

E^m/b B₇ E^m E^m7 A^m9 E^m/b B₇

P.C.

Gtr.

Bass

D. S.

Perc.

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Fragile 7
04 Chorus-LIGHT small Combo extra staves

Instr. Solo

33

H On and on the rain will say how fra - gile — we are, how fra - gile — we are.

M On and on the rain will say how fra - gile — we are, how fra - gile — we are.

L On and on the rain will say how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m E^m7

Gtr. *f* solo ad lib.

Bass

D. S.

Perc.

44

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

Em

Em7

Am9

Em/b

B7

Em

Em7

8

solo ad lib.

04 Chorus-LIGHT small Combo extra staves

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66

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

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Fragile

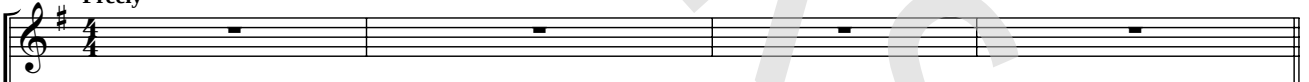
- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

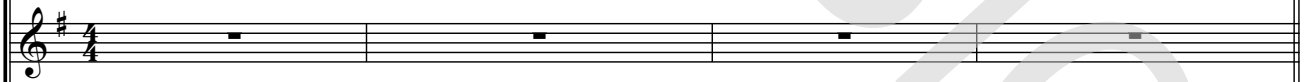
Intro

Freely

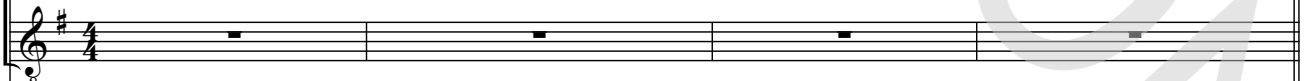
HIGH



MID



LOW



Piano
Reduction

Verse 1

13

H
flow when flesh and steel are one, dry-ing in___ the co - lour of the

M
flow when flesh and steel are one, dry-ing in___ the co - lour of the

L
8

P.R.
E m7 A m9 E m/b B7

16

H
eve - ning sun, to - mor - row's rain will wash the stains a - way, but

M
eve - ning sun, to - mor - row's rain will wash the stains a - way,

L
8
mp
doo doo rain wash the stains

P.R.
E m E m7 A m9

25

H all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

M all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

L oo ____ Lest we for-get how fra - gile we are. ____

E^m7 A^m9 E^m/b B⁷ E^m

P.R.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

A^m/C E^m/b E^m

P.R.

P.R.

45

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

P.R.

49

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

H

53

M

L

8

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

$A_{m/c}$ $E_{m/b}$ E_m

P.R.

P.R.

Measures 65-68 of the piano reduction. The music is in G major (one sharp) and 4/4 time. Measure 65 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 66 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 67 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 68 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G2, a quarter note A2, and a half note B2.

P.R.

Measures 69-71 of the piano reduction. Measure 69 features a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 70 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 71 has a treble clef with a half note G4, a quarter note A4, and a half note B4. The bass clef has a half note G2, a quarter note A2, and a half note B2.

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely Andante (♩ = c. 84)

HIGH 4 7 *mf* If blood will

MID 4 7 *mf* If blood will

LOW 4 7 If blood will

Verse 1

13

H flow when flesh and steel are one, dry - ing in ___ the co - lour of the

M flow when flesh and steel are one, dry - ing in ___ the co - lour of the

L

24

H no-thing e - ver could for all those born be - neath an an - gry star Lest

M no-thing e - ver could for all those born be - neath an an - gry star Lest

L no-thing e - ver could oo _____ Lest

Chorus 1

27

H we for-get_ how fra - gile we are.____ On and on the rain will fall like

M we for-get_ how fra - gile we are.____ On and on the rain will fall like

L we for-get_ how fra - gile we are.____ On and on the rain will fall like

31

H tears from a star, like tears from a star. On and on the

M tears from a star, like tears from a star. On and on the

L tears from a star, like tears from a star. On and on the

58

H

M

L

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are, how

61

H

M

L

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Outtro

63

Freely

H

M

L

7 2

7 2

7 2

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Freely**

Em11 A/b Em11

mp

Andante (♩ = c. 84)

A/b Em7 Am9

Em/b B7 Em Em7

Am9 Em/b B7 Em

Chorus 1

28 E_m A_m/C E_m/b

31 E_m A_m/C

34 E_m/b E_m

Instr. Solo

37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C

61 E_m E_m *Outro*
Freely *mp*

64

67

70 *p*

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Piano Combo

Freely

Andante (♩ = c. 84)

mp
optional use Harp sound

Em7 Am9 Em/b B7

Em Em7 Am9

Verse 1

Em/b B7 Em Em7

mp

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

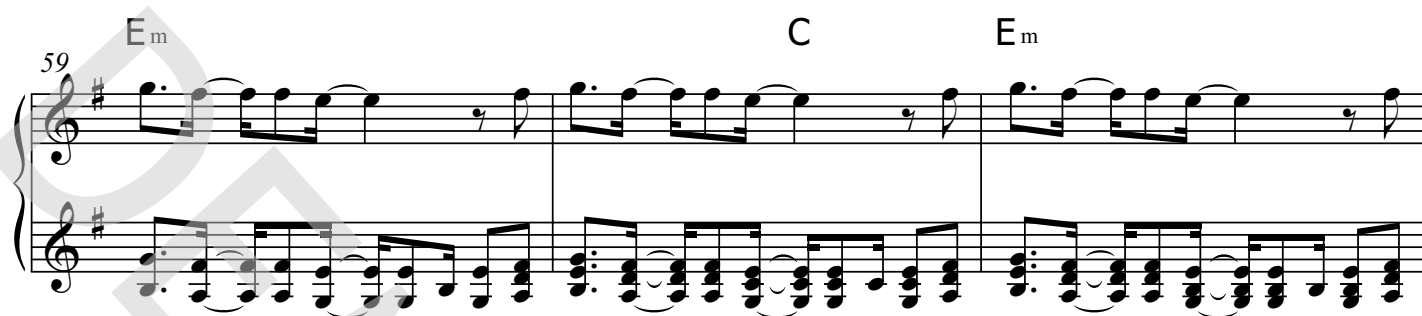
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

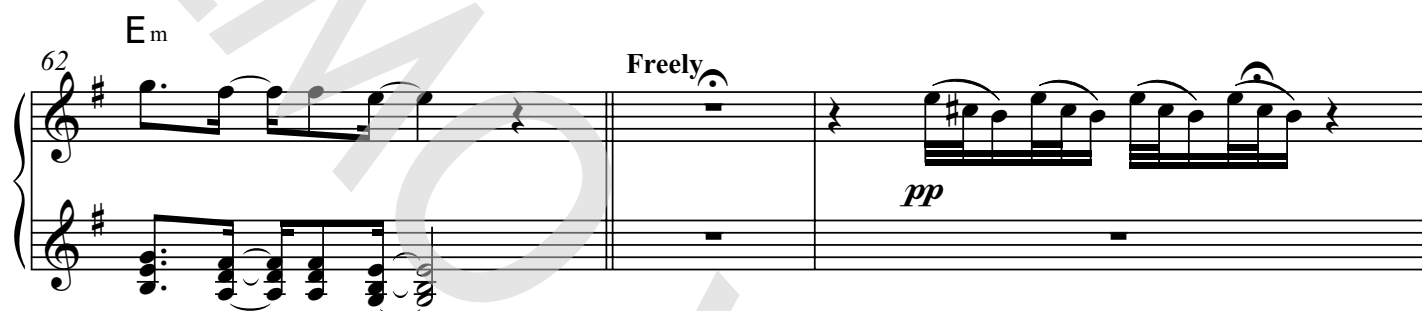
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

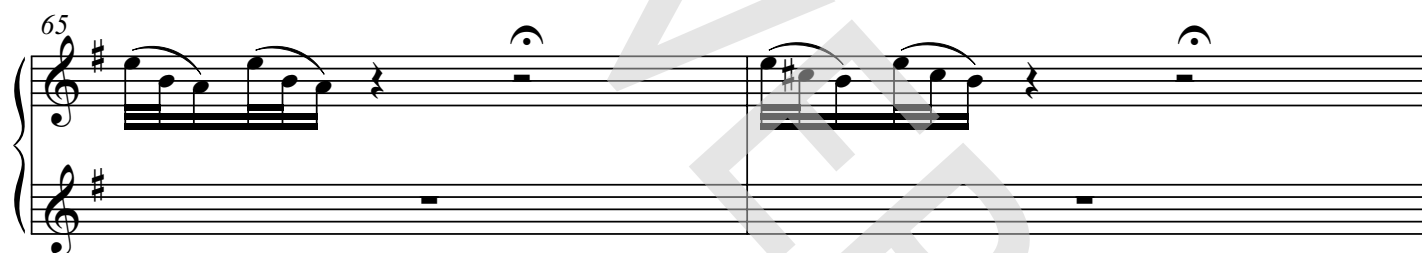


Outtro

62 E_m Freely *pp*



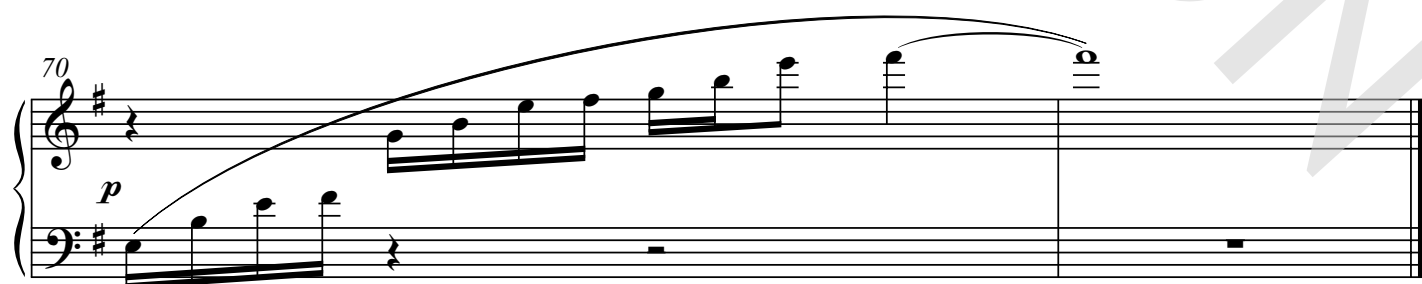
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outro

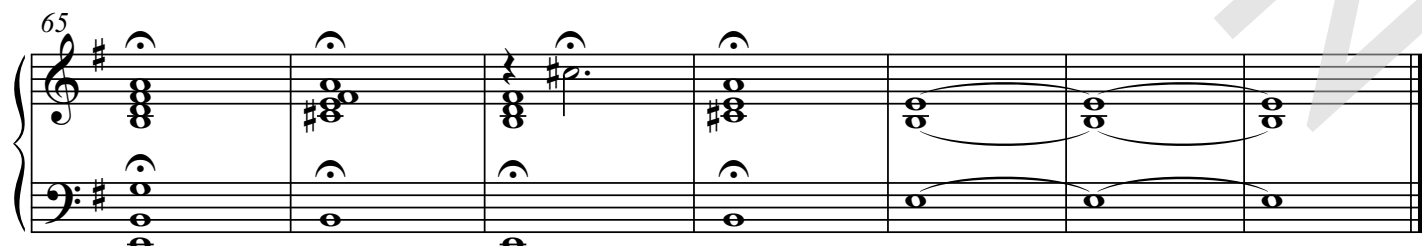
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro

Freely

Em11

A/b

Em11

f

Andante (♩ = c. 84)

Em7

A m9

A/b

Em/b

B7

Em

Em7

A m9

Em/b

B7

Em

Verse 1

Em7

A m9

Em/b

B7

mp

Em

Em7

A m9

Verse 2

Em/b

B7

Em

Em7

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

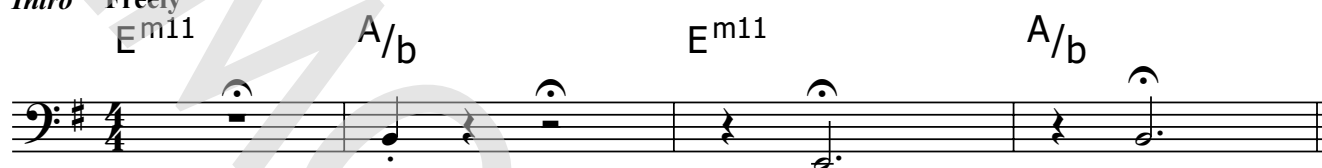
69

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11



Andante (♩ = c. 84)



Verse 1



Verse 2



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines with 'x' for cymbals, solid black squares for toms and snare, and solid black circles for bass and other instruments. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x with a circle)
 - High Tom (solid square)
 - Mid Tom (solid square)
 - Low Tom (solid square)
 - Floor Tom (solid square)
 - Ride Cymbal (x with a dot)
 - Ride Bell/Cup (x with a dot)
 - Crash Cymbal (x with a star)
 - Splash Cymbal (x with a star)
 - Triangle mute (solid triangle)
 - Triangle open (open triangle)
 - Tambourine Beating (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Snaredrum (solid square)
 - Bassdrum(Kick) (solid circle)
- Bottom Staff:**
 - Shaker(eggs) (solid circle)
 - Claves (solid circle)
 - High Timbale (solid circle)
 - Sleigh Bells (solid circle)
 - Bell Tree (solid circle)
 - Maracas (solid circle)
 - Wind Chimes (solid circle)
 - Cowbell (solid circle)
 - Conga Cabasa (solid circle)
 - Handclap (x)
 - Guiro (solid circle)
 - Woodblock High (solid square)
 - Woodblock Low (solid square)
 - Timbale Low (solid circle)
 - Agogo High (solid triangle)
 - Agogo Low (solid triangle)

Fragile

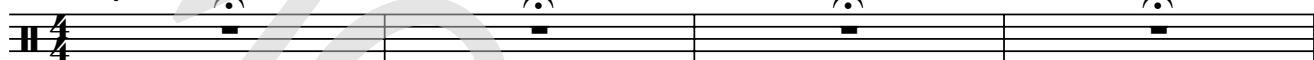
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker



mp

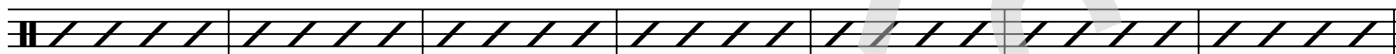
Conga's & Udu (sampled bass tone)

Verse 1

7

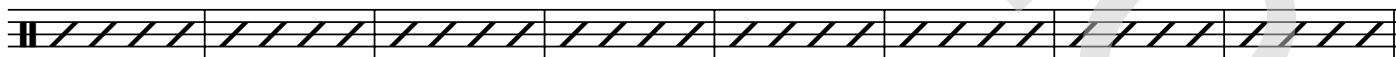


14



Verse 2

21

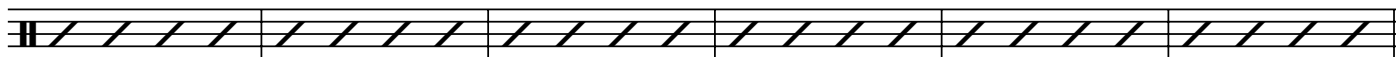


Chorus 1

29



31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation uses various symbols: vertical lines for snare and tom hits, 'x' marks for cymbals, and triangles for triangle and agogo. Labels with leader lines identify the following instruments:

- Top Staff:**
 - Hi-Hat closed (x)
 - Hi-Hat open (x)
 - Hi-Hat Foot (x)
 - Snareclick (x)
 - Snaredrum (vertical line)
 - Bassdrum(Kick) (vertical line)
 - High Tom (vertical line)
 - Mid Tom (vertical line)
 - Low Tom (vertical line)
 - Floor Tom (vertical line)
 - Ride Cymbal (x)
 - Ride Bell/Cup (x)
 - Crash Cymbal (x)
 - Splash Cymbal (x)
 - Triangle mute (triangle)
 - Triangle open (triangle)
 - Tambourine Beating (x)
- Bottom Staff:**
 - Shaker(eggs) (vertical line)
 - Claves (vertical line)
 - High Timbale (vertical line)
 - Sleigh Bells (vertical line)
 - Bell Tree (vertical line)
 - Maracas (vertical line)
 - Wind Chimes (vertical line)
 - Cowbell (vertical line)
 - Conga Cabasa (vertical line)
 - Handclap (x)
 - Guiro (vertical line)
 - Woodblock High (vertical line)
 - Woodblock Low (vertical line)
 - Timbale Low (vertical line)
 - Agogo High (vertical line)
 - Agogo Low (vertical line)

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely

Andante (♩ = c. 84)

Tabla



7



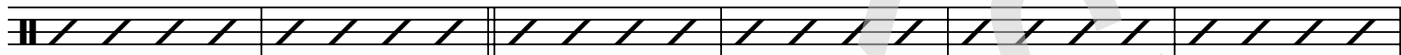
Verse 1

13



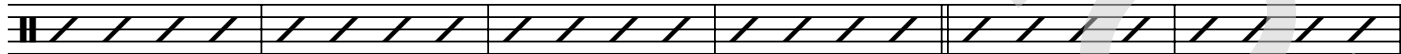
Verse 2

19

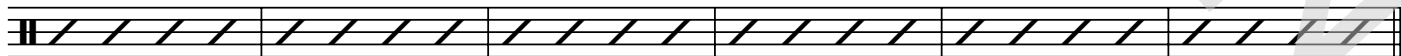


Chorus 1

25

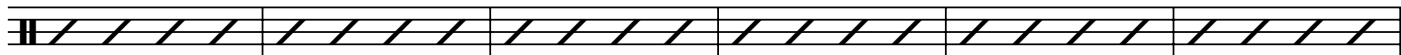


31



Instr. Solo

37



Fragile

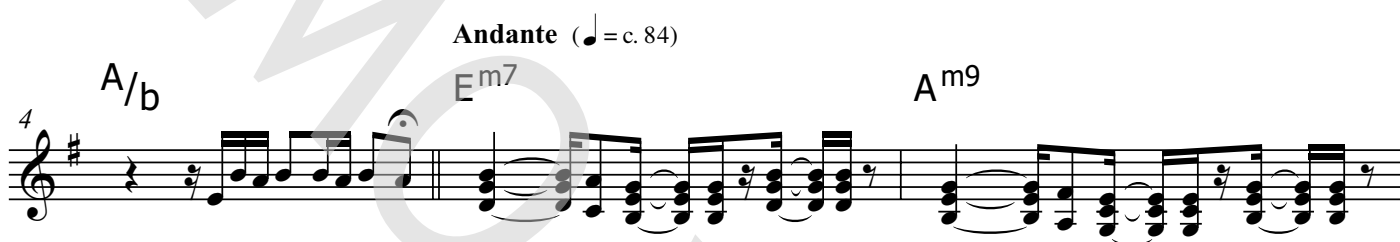
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
E^{m11}



Andante (♩ = c. 84)



If blood will

Verse 1



flow

when flesh and steel are one,

dry - ing in the co - lour

of the



eve - ning sun,

to - mor - row's rain

will wash the stains a - way,

but

40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

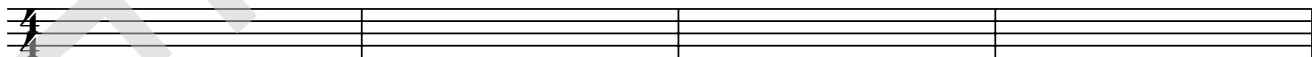
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

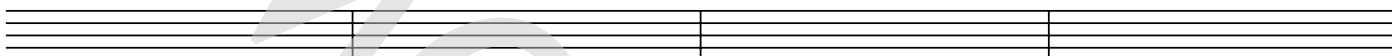
Intro

Freely



Andante (♩ = c. 84)

5



9



Verse 1

13

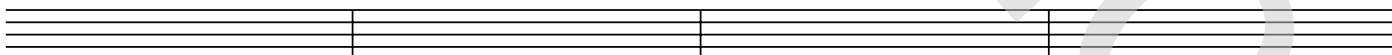


17

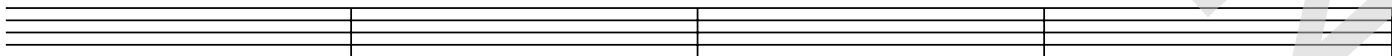


Verse 2

21

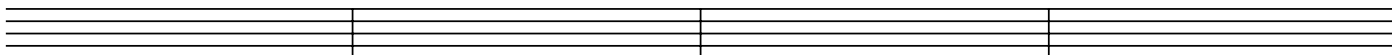


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.