



Fragile – Sting Chorus-LIGHT

Pag.

02	Full score combo
11	Full score combo 4 extra staves
23	Full score small combo
32	Full score small combo 2 extra staves
45	Full score vocals (High – Mid - Low) Piano Reduction
54	Vocals (High – Mid - Low)
59	Piano Reduction
64	Piano Combo
69	Synthesizer
72	Guitar
75	Bassguitar
77	Drumkit (percussion)
80	Percussion
83	Leadsheet (Melody, text, chords)
87	Empty paper
89	Lyrics



01 Chorus-LIGHT Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Synthesizer

Warm Pad

mp

Guitar

Bass Guitar

Chimes, Crotales, Belltree etc. ad lib. mp

Drum Set

Percussion

Fragile 3

01 Chorus-LIGHT Combo

Verse 1

13

H flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

M flow when flesh and steel are one, dry - ing in the co - lour of the eve - ning sun, to - mor - row's

L *mp* doo doo

P.C. *mp* E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a - way, but some - thing in our minds will al - ways stay. Per -

M rain will wash the stains a - way, some - thing in our minds will al - ways stay. Per -

L rain wash the stains *mf* some - thing in our minds will al - ways stay.

P.C. E^m7 A^m9 E^m/b $B7$ E^m

Synth

Gtr.

Bass

D. S.

Perc.

Fragile 5

01 Chorus-LIGHT Combo

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A^m/C E^m/b E^m

Synth

Gtr. *lightly strumming (high chords - Ukelele like)* *p*

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile we are, how fra - gile we are.

M On and on the rain will say how fra - gile we are, how fra - gile we are.

L On and on the rain will say how fra - gile we are, how fra - gile we are.

P.C. A^m/C E^m/b E^m

Synth

Gtr.

Bass

D. S.

Perc.

49

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E_m7 *A_m9* *E_m/b* *B₇* *E_m*

Chorus 2

53

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

A_m/C *E_m/b* *E_m*

p lightly strumming (high chords - Ukelele like)

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

On and on the rain will fall like tears from a star, like tears from a star.

Fragile 9
01 Chorus-LIGHT Combo

65

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

68

H

M

L

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

02 Chorus-LIGHT 4 extra staves

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

HIGH Treble *Andante* (♩ = c. 84)

MID

LOW 8

1 2 3 4

Piano Combo

Warm Pad *mp*

Synthesizer

Guitar *f*

Bass Guitar *mp*
Chimes, Crotals, Belltree etc. ad *mp*

Drum Set

Percussion

mp *mp* *mp* *mp*

Em7 optional use Harp sound A m9

Small Shaker
Congas & Udu (sampled bass tone)
tabla *mp*

mp If you can play Udu instead with bass tone on 4th beat

Fragile 3
02 Chorus-LIGHT 4 extra staves

Verse 1

13

H flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way, but

M flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

L flow when flesh and steel are one, dry- ing in the co - lour of the eve- ning sun, to- mor- row's rain will wash the stains a- way,

1

2

3

4

P.C. *mp* E m7 A m9 E m7/b B7 E m E m7 A m9

Synth

Gtr. *mp*

Bass

D. S.

Perc.

Fragile 5

02 Chorus-LIGHT 4 extra staves

Chorus 1

25

H all those born be - neath an an - gry star

M all those born be - neath an an - gry star

L all those born be - neath an an - gry star

Lest we for - get — how fra - gile we are. —

Lest we for - get — how fra - gile we are. —

Lest we for - get — how fra - gile we are. —

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

1

2

3

4

E^m7 A^m9 E^m/b B7 E^m A^m/C E^m/b

Synth

Gtr. 8

Bass

D. S.

Perc.

lightly strumming (high chords - Ukulele like)

p

Fragile 7
02 Chorus-LIGHT 4 extra staves

Instr. Solo

37

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

8

solo out 1/b.

Em7

Am9

Em/b

B7

Em

Em7

Am9

ORIGINAL DO NOT COPY

Fragile 9

02 Chorus-LIGHT 4 extra staves

Chorus 2

49

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

On and on the rain will fall like

p lightly strumming (high chords - Ukulele like)

E_m7 *A_m9* *E_m/b* *B₇* *E_m* *A_m/C* *E_m/b*

ORIGINAL DO NOT COPY

Outro

Freely

H
fra - gile — we are, how fra - gile — we are.

M
fra - gile — we are, how fra - gile — we are.

L
fra - gile — we are, how fra - gile — we are.

1
2
3
4

P.C.
Em Em

Synth
mp

Gtr.
8

Bass
f

D. S.
Chimes, Crotales, Belltree etc. ad lib.

Perc.



03 Chorus-LIGHT small Combo

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

Chimes, Crotales, Belltree etc. ad lib. *mp*

Fragile 3

03 Chorus-LIGHT small Combo

Verse 1

13

H flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

M flow when flesh and steel are one, dry-ing in the co-lour of the eve-ning sun, to-mor-row's

L *mp* doo doo

P.C. *mp* $E m^7$ $A m^9$ $E m/b$ B^7 $E m$

Gtr. *mp*

Bass

D. S.

Perc.

17

H rain will wash the stains a-way, but some-thing in our minds will al-ways stay. Per-

M rain will wash the stains a-way, some-thing in our minds will al-ways stay. Per-

L *mf* rain wash the stains some-thing in our minds will al-ways stay.

P.C. $E m^7$ $A m^9$ $E m/b$ B^7 $E m$

Gtr.

Bass

D. S.

Perc.

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.C. A_m/c E_m/b E_m

Gtr. *lightly strumming (high chords - Ukelele like)* p

Bass

D. S.

Perc.

33

H On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

M On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

L On and on the rain will say how fra - gile_ we are, how fra - gile_ we are.

P.C. A_m/c E_m/b E_m

Gtr. f

Bass

D. S.

Perc.

45

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

solo ad lib.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

49

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Outtro

Freely

61

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Em Em

pp

f

Chimes, Crotales, Belltree etc. ad lib.

66

H

M

L

P.C.

Gtr.

Bass

D. S.

Perc.

p

Fragile 3
04 Chorus-LIGHT small Combo extra staves

Verse 1

13

H flow when flesh and steel are one, dry-ing in — the co-lour of the eve-ning sun, to-mor-row's rain will wash the

M flow when flesh and steel are one, dry-ing in — the co-lour of the eve-ning sun, to-mor-row's rain will wash the

L flow when flesh and steel are one, dry-ing in — the co-lour of the eve-ning sun, to-mor-row's rain will wash the

1

2

P.C. *mp* *mp* *mp* *mp*

Gtr. *mp* *mp* *mp* *mp*

Bass *mp* *mp* *mp* *mp*

D. S. *mp* *mp* *mp* *mp*

Perc. *mp* *mp* *mp* *mp*

E^m7 A^m9 E^m/b B⁷ E^m E^m7

do do rain wash the

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Fragile 5
04 Chorus-LIGHT small Combo extra staves

23

H no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

M no-thing comes from vi-o - lence and no-thing e - ver could for all those born be - neath an an - gry star

L no-thing comes from vi-o - lence and no-thing e - ver could oo _____

1

2

E^m/b B₇ E^m E^m7 A^m9 E^m/b B₇

P.C.

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Fragile 7
04 Chorus-LIGHT small Combo extra staves

Instr. Solo

33

H On and on the rain will say how fra - gile — we are, how fra - gile — we are.

M On and on the rain will say how fra - gile — we are, how fra - gile — we are.

L On and on the rain will say how fra - gile — we are, how fra - gile — we are.

1

2

P.C. A^m/C E^m/b E^m E^m7

Gtr. *f* solo ad lib.

Bass

D. S.

Perc.

44

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

8

solo ad lib.

Em Em7 Am9 Em/b B7 Em Em7

Fragile 11

04 Chorus-LIGHT small Combo extra staves

56

H

tears from a star.

On and on the rain will say how fra - gile — we are.

how fra - gile — we are.

how

M

tears from a star.

On and on the rain will say how fra - gile — we are.

how fra - gile — we are.

how

L

tears from a star.

On and on the rain will say how fra - gile — we are.

how fra - gile — we are.

how

1

2

P.C.

A^m/C

E^m/b

E^m

C

Gtr.

Bass

D. S.

Berc.

Fragile 13
04 Chorus-LIGHT small Combo extra staves

66

H

M

L

1

2

P.C.

Gtr.

Bass

D. S.

Perc.



Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely

HIGH

MID

LOW

Piano
Reduction

The musical score is written for three voices (HIGH, MID, LOW) and piano reduction. The key signature is one sharp (F#) and the time signature is 4/4. The piano reduction part includes chords E m11, A/b, and E m11. The tempo/mood is marked 'Freely' and 'mp' (mezzo-piano).

Verse 1

13

H

flow when flesh and steel are one, dry-ing in___ the co - lour of the

M

flow when flesh and steel are one, dry-ing in___ the co - lour of the

L

8

P.R.

E m7 A m9 E m/b B7

16

H

eve - ning sun, to - mor - row's rain will wash the stains a - way, but

M

eve - ning sun, to - mor - row's rain will wash the stains a - way,

L

8

mp

doo doo rain wash the stains

P.R.

E m E m7 A m9

25

H all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

M all those born be-neath an an - gry star Lest we for-get how fra - gile we are. ____

L oo. Lest we for-get how fra - gile we are. ____

P.R. E^m7 A^m9 E^m/b $B7$ E^m

Chorus 1

29

H On and on the rain will fall like tears from a star, like tears from a star.

M On and on the rain will fall like tears from a star, like tears from a star.

L On and on the rain will fall like tears from a star, like tears from a star.

P.R. A^m/c E^m/b E^m

P.R.

45

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

P.R.

49

E_{m7} A_{m9} $E_{m/b}$ B_7 E_m

Chorus 2

H

53

On and on the rain will fall like tears from a star, like tears from a star.

M

On and on the rain will fall like tears from a star, like tears from a star.

L

8

On and on the rain will fall like tears from a star, like tears from a star.

P.R.

$A_{m/c}$ $E_{m/b}$ E_m

P.R.

Measures 65-68 of the piano reduction. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 65 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 68.

P.R.

Measures 69-72 of the piano reduction. Measure 69 begins with a treble clef and a key signature of one sharp. A dynamic marking of *p* (piano) is present in measure 70. The right hand has a melodic line with a long slur spanning measures 70 and 71. The left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line at the end of measure 72.

Fragile

- Artist -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key

Intro

Freely **Andante** (♩ = c. 84)

HIGH **MID** **LOW**

4 **7** **mf**

If blood will

If blood will

8

Verse 1

H **M** **L**

13

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

flow when flesh and steel are one, dry - ing in ___ the co - lour of the

8

3

24

H no-thing e - ver could for all those born be - neath an an - gry star Lest

M no-thing e - ver could for all those born be - neath an an - gry star Lest

L no-thing e - ver could oo _____ Lest

Chorus 1

27

H we for-get__ how fra - gile we are.__ On and on the rain will fall like

M we for-get__ how fra - gile we are.__ On and on the rain will fall like

L we for-get__ how fra - gile we are.__ On and on the rain will fall like

31

H tears from a star, like tears from a star. On and on the

M tears from a star, like tears from a star. On and on the

L tears from a star, like tears from a star. On and on the

58

H

M

L

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are. how

rain will say how fra - gile__ we are, how fra - gile__ we are, how

61

H

M

L

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

fra - gile__ we are, how fra - gile__ we are.

Outtro

63

Freely

H

M

L

7 2

7 2

7 2

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro **Freely**

Em11 A/b Em11

Andante (♩ = c. 84)

A/b Em7 Am9

Em/b B7 Em Em7

Am9 Em/b B7 Em

Chorus 1

28 E_m A_m/C E_m/b

31 E_m A_m/C

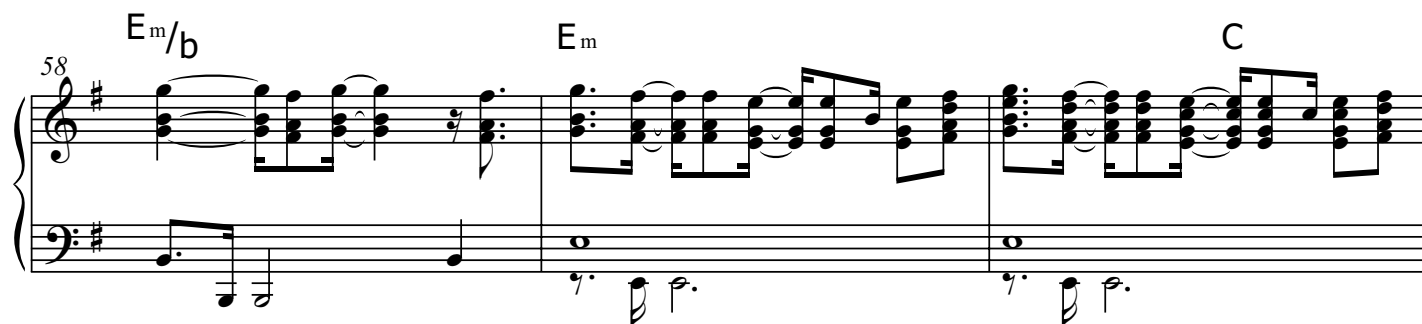
34 E_m/b E_m

Instr. Solo

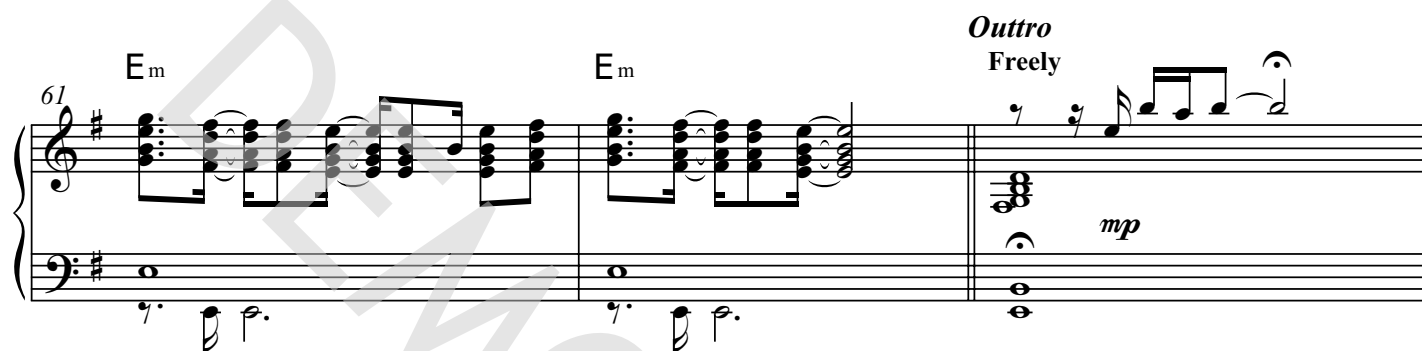
37 E_{m7} A_{m9} E_m/b B_7

40 E_m E_{m7} A_{m9}

58 E_m/b E_m C



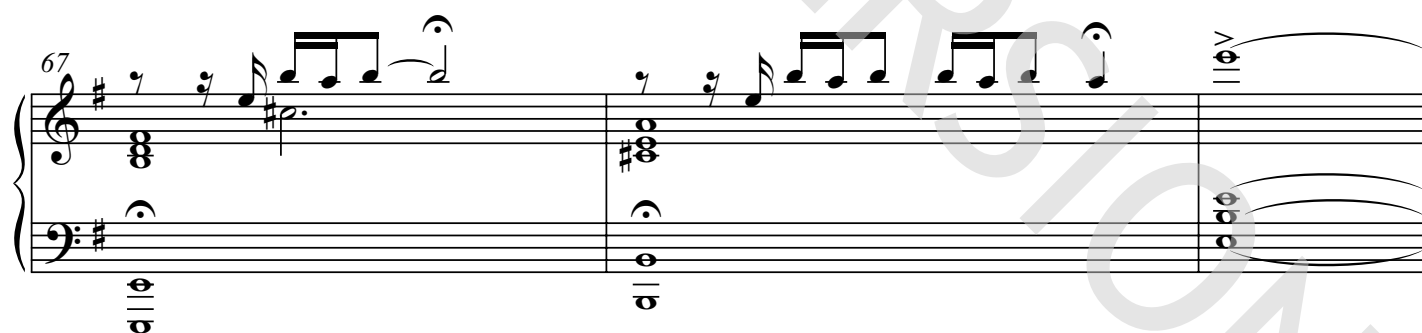
61 E_m E_m *Outro*
Freely *mp*



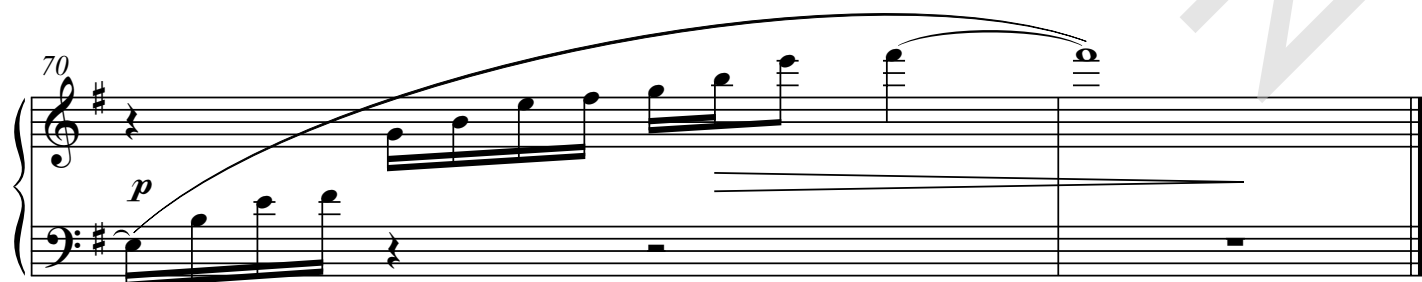
64



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner

Arranged by Dirk Kokx

Original Key Em

Intro

Freely

Piano
Combo

5 **Andante** (♩ = c. 84)

mp
optional use Harp sound

E^{m7} A^{m9} E^m/b B₇

The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains three measures, each with a whole rest. Above the first measure is the chord symbol 'E_m', above the second is 'E^{m7}', and above the third is 'A^{m9}'. The bass staff also has a key signature of one sharp (F#) and a common time signature (C). It contains three measures of music. The first measure starts with a bass clef and a sharp sign, followed by a sequence of eighth and quarter notes. The second and third measures continue this melodic line. A large, faint watermark 'Piano' is visible across the background of the image.

11 E_m/b B_7 E_m *Verse 1* E_m^7 *mp*

Chorus 1

29 A_m/c E_m/b E_m

32 A_m/c E_m/b

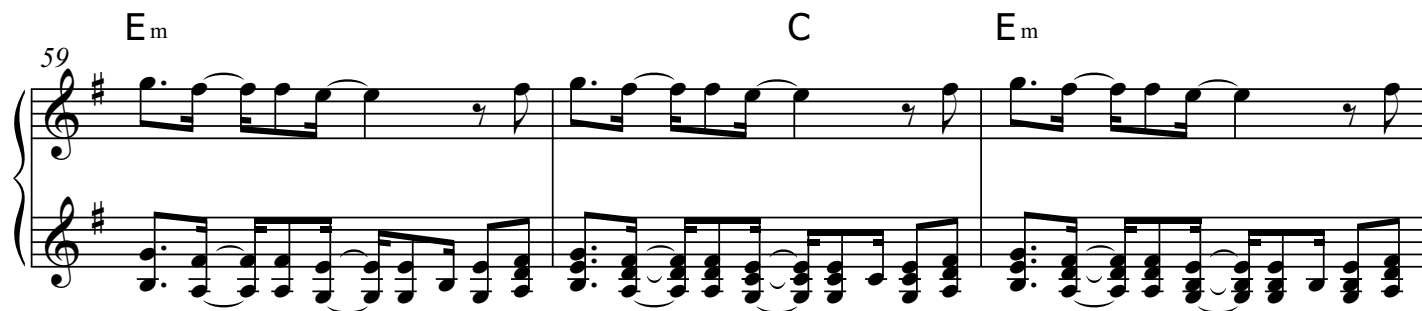
Instr. Solo

35 E_m E_{m7}

38 A_{m9} E_m/b B_7 E_m

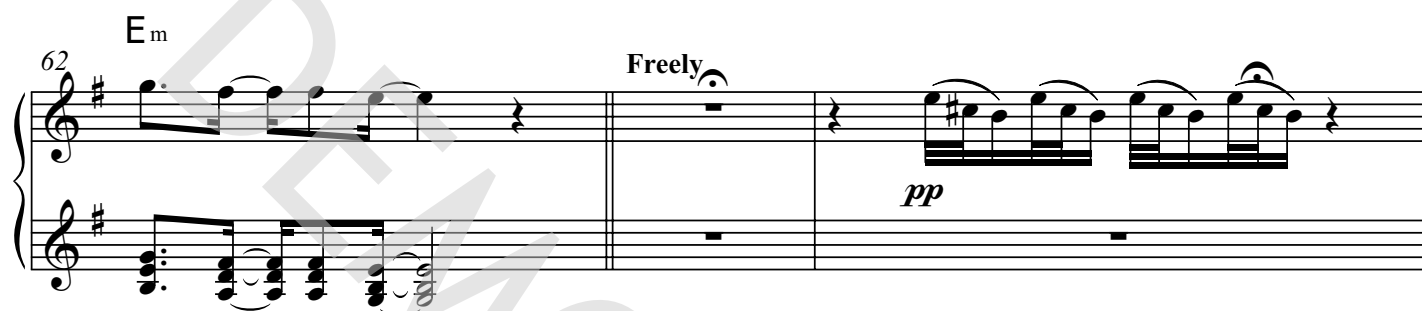
41 E_{m7} A_{m9} E_m/b B_7

59 E_m C E_m

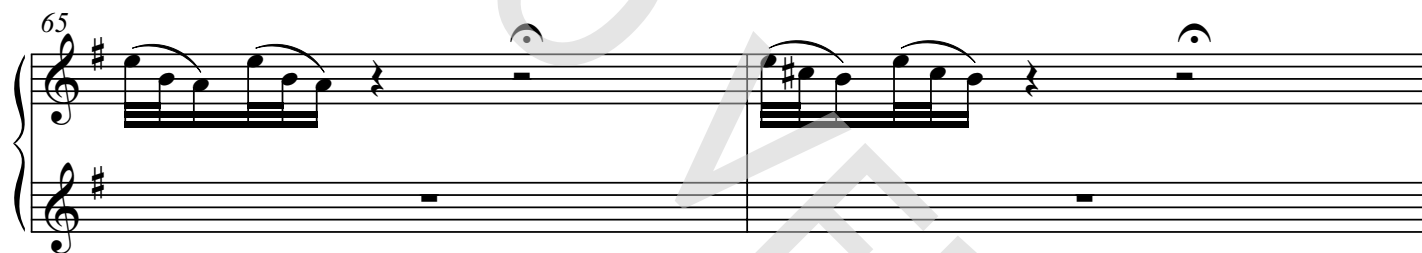


Outtro

62 E_m Freely *pp*



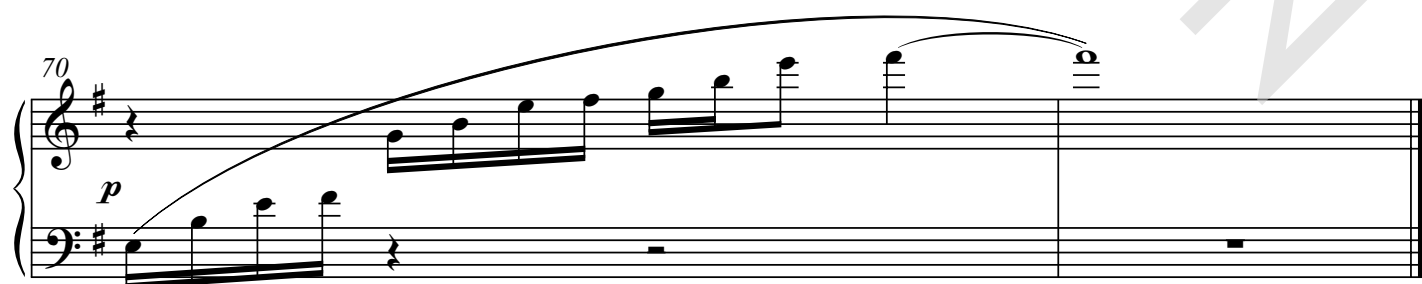
65



67



70 *p*



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

Freely
Warm Pad

Andante (♩ = c. 84)

Verse 1

Verse 2

47



Chorus 2

52



56



Outtro

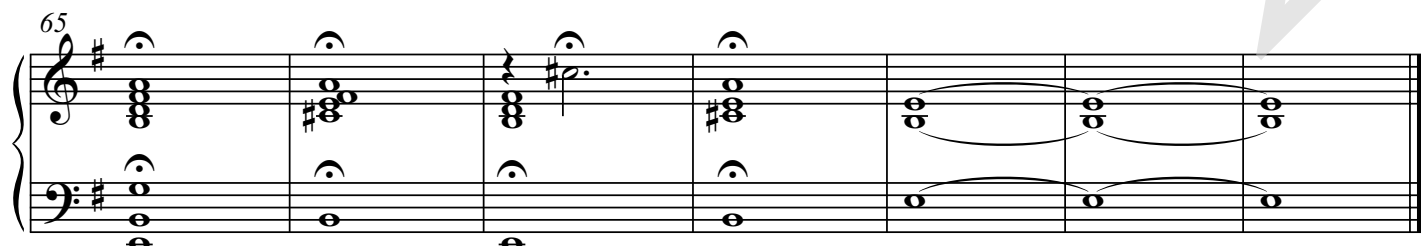
60

Freely

mp



65



Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Acoustic Guitar
(nylon)

Intro Freely

8 *f* E^{m11} A/b E^{m11}

Andante (♩ = c. 84)

4 A/b E^{m7} A^{m9}

7 E^{m/b} B⁷ E^m E^{m7}

10 A^{m9} E^{m/b} B⁷ E^m

Verse 1

13 E^{m7} A^{m9} E^{m/b} B⁷ *mp*

16 E^m E^{m7} A^{m9}

Verse 2

19 E^{m/b} B⁷ E^m E^{m7}

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m $A_{m/C}$

Chorus 2

p lightly strumming (high chords - Ukelele like)

54 $E_{m/b}$ E_m

57 $A_{m/C}$ $E_{m/b}$ E_m

60 C E_m E_m

Outtro

63 *Freely* *f*

66

69

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro Freely
Em11 A/b Em11 A/b

Andante (♩ = c. 84)
mp
Em7 Am9 Em/b B7 Em

5

9

Verse 1
Em7 Am9 Em/b B7 Em

13

17

Verse 2
Em7 Am9 Em/b B7 Em

21

25

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with a cross (x) above it.
- Hi-Hat open**: Represented by a quarter note with a circle (o) above it.
- Hi-Hat Foot**: Represented by a quarter note with a cross (x) below it.
- Snareclick**: Represented by a quarter note with a cross (x) above it.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a half note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with a cross (x) above it.
- Ride Bell/Cup**: Represented by a quarter note with a cross (x) above it.
- Crash Cymbal**: Represented by a quarter note with a cross (x) above it.
- Splash Cymbal**: Represented by a quarter note with a cross (x) above it.
- Triangle mute**: Represented by a quarter note with a circle (o) above it.
- Tambourine Beating**: Represented by a quarter note with a cross (x) above it.
- Triangle open**: Represented by a quarter note with a circle (o) above it.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with a cross (x) above it.
- Guiro**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.

Fragile

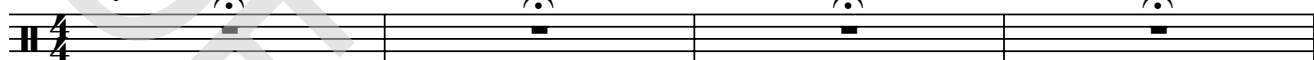
- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

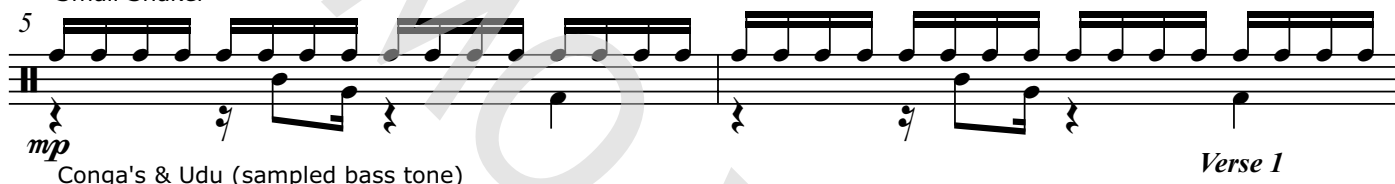
Chimes, Crotales, Belltree etc. ad lib.

Freely



Andante (♩ = c. 84)

Small Shaker

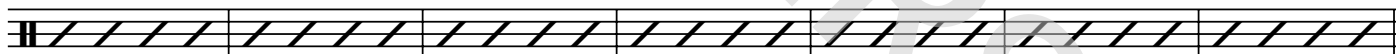


Verse 1

7

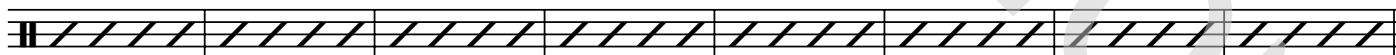


14



Verse 2

21

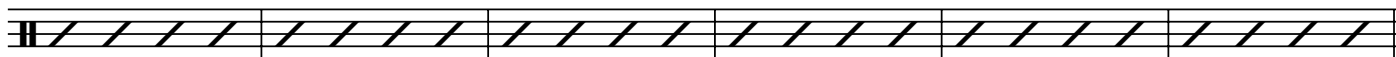


Chorus 1

29



31



Drumkit/Percussion

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Tambourine Beating

Triangle open

Hi-Hat Foot

Snareclick

Snaredrum

Bassdrum(Kick)

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

Fragile

- Sting -

Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em

Intro

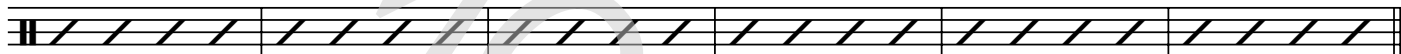
Freely

Andante (♩ = c. 84)

Tabla



7



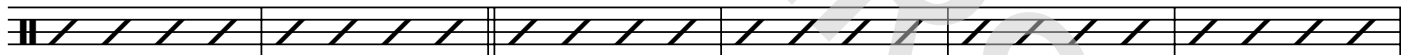
Verse 1

13



Verse 2

19

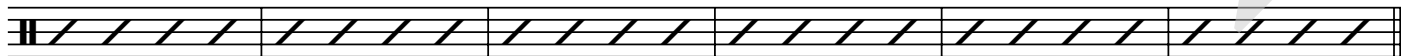


Chorus 1

25

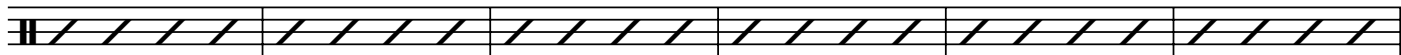


31



Instr. Solo

37



- Sting -

Original Key Em

$$F^{m11}$$


A m9

 E^{m7}  E_m 

If blood will

B₇

of the

A^{m9}



but

40 E_m E_{m7} A_{m9}

43 $E_{m/b}$ B_7 E_m E_{m7}

46 A_{m9} $E_{m/b}$ B_7 E_m

49 E_{m7} A_{m9} $E_{m/b}$ B_7

52 E_m *Chorus 2* $A_{m/C}$ $E_{m/b}$

On _____ and on _____ the rain _____ will fall like

55 E_m $A_{m/C}$

tears from a star, like tears from a star. On _____ and on _____ the

58 $E_{m/b}$ E_m C

rain _____ will say how fra - gile we are, how fra - gile we are. how



15 Empty Paper

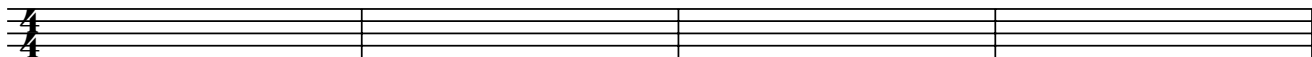
Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

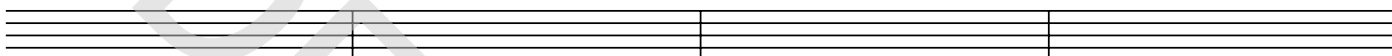
Intro

Freely

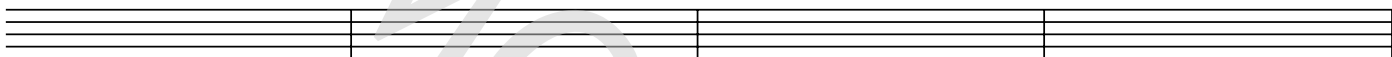


Andante (♩ = c. 84)

5



9



Verse 1

13

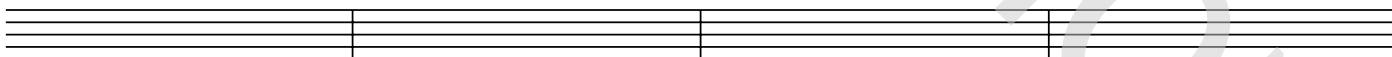


17

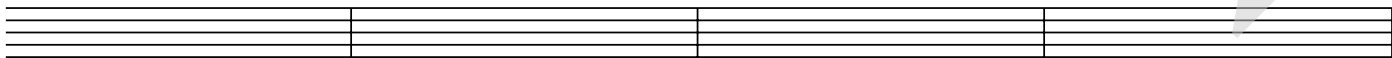


Verse 2

21

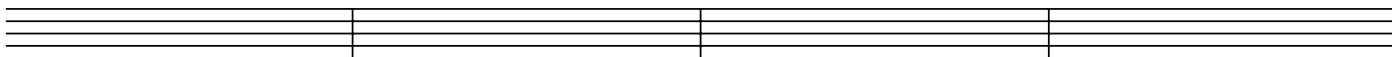


25



Chorus 1

29





16 Lyrics

Fragile

- Sting -

*Words and Music by Gordon Sumner
Arranged by Dirk Kokx
Original Key Em*

Intro

Verse 1

If blood will flow when flesh and steel are one
drying in the colour of the evening sun,
tomorrow's rain will wash the stains away
but something in our minds will always stay.

Verse 2

Perhaps this final act was meant
to clinch a lifetime's argument
that nothing comes from violence and nothing ever could
for all those born beneath an angry star
lest we forget how fragile we are

Chorus 1

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
Instr. Solo

Chorus 2

On and on the rain will fall
like tears from a star, like tears from a star.
On and on the rain will say
how fragile we are, how fragile we are.
How fragile we are how fragile we are.