



## **Billie Jean Chorus-LIGHT**

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
52	Full score small combo
67	Full score small combo 2 extra staves
89	Full score vocals (Chorus-LIGHT) piano reduction
99	Full score vocals (Chorus-LIGHT) piano combo
109	Vocals (Chorus-LIGHT)
118	C instrument
119	Bb instrument
120	Eb instrument
121	Piano reduction
129	Piano combo
136	Synthesizer
141	Guitar
143	Bassguitar
146	Drumkit
149	Percussion
152	Leadsheet (melody, lyrics, chords)
158	Empty paper
161	Lyrics

The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !

# Billie Jean



Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

DEMO

LEADS

**Intro**  $\text{♩} = 116$

HIGH *as in 'moon'*  
*mp* hoo hoo

MID *as in 'moon'*  
*mp* hoo hoo

LOW

C Instr.

Piano Adv. *optional play on El. Piano (Rhodes)*  
*mf*  $F\#m$   $G\#m/f\#$

Synthesizer *Strings*  
*mf*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *Cabasa*  
*mf*

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Billie Jean 3  
Chorus-LIGHT Combo C

Verse 2

26

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

C

P.A.  $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$

Synth

Gtr.

Bass

D. S.

Perc.

Bridge 1

32

H on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

M hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

L on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

C

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $D$   $F\#m$   $7$   $D$

Synth *mf* Analog Synth Lead

Gtr.

Bass

D. S.

Perc. *El hit*

# Billie Jean 5

Chorus-LIGHT Combo C

51 *as in "hee"* *Verse 3*

H no, babe hee hee hee *mp* hoo hoo hoo hoo hoo hoo

M but the kid\_ is not my son\_ hee hee hee *mp* hoo hoo hoo hoo hoo hoo

L but the kid\_ is not my son\_ *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

C

P.A.  $B^m7$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$

Synth *spl*  
RH Strings  
LH Strings (sounding 8va) / Synth FX (sounding 8va)

Gtr.

Bass

D. S.

Perc. Cabasa

58 *mf*

H hoo hoo 'Cause we danced on the floor in the round\_ just re-mem-ber to al-ways think

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her\_ schemes and plans 'Cause we danced on the floor in the round\_ So take my\_ strong ad - vice, just re-mem-ber to al-ways think

C

P.A.  $F\#m7$   $G\#m/f\#$   $B^m7$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $B^m7$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7  
Chorus-LIGHT Combo C

77

H go a - round break-in' young girls hearts \_\_\_\_ But she came and stood right by \_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_ her room! Hey, hey!

M go a - round break-in' young girls hearts \_\_\_\_ But she came and stood right by \_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_ her room! Hey, hey!

L go a - round break-in' young girls hearts \_\_\_\_ But she came and stood right by \_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_ her room! Hey, hey!

C

D F#m D F#m 7 D C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

83

H Bil - lie Jean is not my lov - er She's just a girl who claims that I \_\_ am the one \_\_ but the kid \_\_ is not my son \_\_ no \_\_ no not

M Bil - lie Jean is not my lov - er She's just a girl who claims that I \_\_ am the one \_\_ but the kid \_\_ is not my son \_\_

L Bil - lie Jean is not my lov - er She's just a girl who claims that I \_\_ am the one \_\_ but the kid \_\_ is not my son \_\_

C

*mp* F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# B m7 F#m G#m/f# *mf*

P.A.

Marcato Strings

Synth

Gtr.

Bass

D. S.

Perc.

*EL Handclap & Cabasa*

Billie Jean 9  
Chorus-LIGHT Combo C

**Interlude**  
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

C

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr.

Bass

D.S.

Perc.

**Chorus 4**  
110

H *P* ah *mf* hoo hoo hoo hoo Bil - lie Jean is not my lov - er

M She says I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son \_\_\_ Bil - lie Jean is not my lov - er

L She says I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son \_\_\_ Bil - lie Jean is not my lov - er

C

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D.S.

Perc.

Billie Jean 11  
Chorus-LIGHT Combo C

129

H She says I am the one She says he is my son She says I am the one

M You're break-ing my heart! Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

C

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

135

H She says he is my son *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

C

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# *f*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Bb

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m



**Intro**  $\text{♩} = 116$

HIGH  
MID  
LOW

Bb Instr.

Piano Adv. *optional play on El. Piano (Rhodes)* *mf*

Synthesizer

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *Cabasa* *mf*

**Verse 1**

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo-vie scene I said don't mind, but what do

Bb

P.A.  $F\sharp m \quad G\sharp m/f\sharp \quad F\sharp m7 \quad G\sharp m/f\sharp \quad F\sharp m \quad G\sharp m/f\sharp \quad F\sharp m7 \quad G\sharp m/f\sharp \quad F\sharp m \quad G\sharp m/f\sharp \quad F\sharp m7 \quad G\sharp m/f\sharp \quad F\sharp m \quad G\sharp m/f\sharp$

Synth *Sirings* *mf*

Gtr.

Bass

D. S.

Perc.



Billie Jean 3  
Chorus-LIGHT Combo Bb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Bb

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# D

Synth

Gtr.

Bass

D. S.

Perc.

36

H care-ful of what you do And don't go a - round break-in' young girls hearts \_\_\_\_\_ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

M care-ful of what you do And don't go a - round break-in' young girls hearts \_\_\_\_\_ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

L care-ful of what you do And don't go a - round break-in' young girls hearts \_\_\_\_\_ And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

Bb *mf*

P.A. F#m 7 D F#m D F#m 7 D

Synth *Analog Synth Lead* *mf* *Synth Organ* *p*

Gtr.

Bass

D. S.

Perc. *El. hit* 2 2

# Billie Jean 5

Chorus-LIGHT Combo Bb

Verse 3  
55

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her \_\_\_ schemes and plans 'Cause we danced on the floor in the round

Bb

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$

Synth *spli:*  
RH Strings (sounding 8va) / Synth FX (sounding 8va)  
LH Strings (sounding 8va) / Synth FX (sounding 8va)

Gtr.

Bass

D.S. Cabasa

Perc.

61

H just re - mem - ber to al - ways think twice *f* (Do \_\_\_ think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L So take my \_\_\_ strong ad - vice, just re - mem - ber to al - ways think twice (Do \_\_\_ think twice)

Bb

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Synth

Gtr.

Bass

D.S.

Perc.

# Billie Jean 7

Chorus-LIGHT Combo Bb

## Chorus 2

79

H  
came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey! Bil - lie Jean is not my lov - er

M  
came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey! Bil - lie Jean is not my lov - er

L  
came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey! Bil - lie Jean is not my lov - er

Bb

D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

P.A.

Synth *Marcato Strings*

Gtr.

Bass

D.S.

Perc. *El Handclap & Cabasa*

85

H  
She's just a girl\_ who claimes that I \_\_\_ am the one \_\_\_ but the kid\_ is not my son \_\_\_ no\_\_ no no! na-na no\_\_ no no!

M  
She's just a girl\_ who claimes that I \_\_\_ am the one \_\_\_ but the kid\_ is not my son \_\_\_ na-na no\_\_ no no!

L  
She's just a girl\_ who claimes that I \_\_\_ am the one \_\_\_ but the kid\_ is not my son \_\_\_

Bb

F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

P.A.

Synth *mf*

Gtr. *mf*

Bass

D.S.

Perc.

# Billie Jean 9

Chorus-LIGHT Combo Bb

**Interlude**  
103

H Heel! Hoo!

M tch tch tch tch

L tch tch tch tch

Bb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109

H ah hoo hoo hoo hoo

M She says I am the one but the kid is not my son

L She says I am the one but the kid is not my son

Bb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. mf

Bass

D. S.

Perc.

# Billie Jean 11

Chorus-LIGHT Combo Bb

127

H She says he \_\_\_ is my son \_\_\_ She says I \_\_\_ am the one \_\_\_ She says he \_\_\_ is my son

M *f* no no Bil-lie Jean You're break-ing my heart! \_\_\_ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Bb

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Synth

Gtr.

Bass

D. S.

Perc.

133

H She says I \_\_\_ am the one \_\_\_ She says he \_\_\_ is my son \_\_\_ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f*

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$  *f*

Synth

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT Combo Eb

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m



Intro  $\text{♩} = 116$

HIGH

MID

LOW

Eb Instr.

Piano Adv. *optional play on El. Piano (Rhodes)*

Synthesizer

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf* *Cubasa*

Verse 1

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

Eb

P.A.  $F\#m \ G\#m/f\# \ F\#m7 \ G\#m/f\# \ F\#m \ G\#m/f\# \ F\#m7 \ G\#m/f\# \ F\#m \ G\#m/f\# \ F\#m7 \ G\#m/f\# \ F\#m \ G\#m/f\#$

Synth *Strings* *mf*

Gtr.

Bass

D. S.

Perc.





# Billie Jean 5

Chorus-LIGHT Combo Eb

## Verse 3

54

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced

Eb *mp*

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7*

Synth *spl: RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D.S. *Cabasa*

Perc.

60

H on the floor in the round just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L on the floor in the round So take my strong ad - vice, just re-mem-ber to al-ways think twice (Do think twice)

Eb

P.A. *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Synth

Gtr.

Bass

D.S. *Cabasa*

Perc.

# Billie Jean 7

Chorus-LIGHT Combo Eb

## Chorus 2

79

H  
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

M  
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

L  
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

Eb

P.A.  
D F#m 7 D C#7 *mp* F#m G#m/f# F#m7 G#m/f#

Synth  
*Marcato Strings*

Gtr.

Bass

D. S.

Perc.  
2 2

El. Handclap & Cabasa

85

H  
She's just a girl who claims that I am the one but the kid is not my son no no no! na-na no no no!

M  
She's just a girl who claims that I am the one but the kid is not my son na-na no no no!

L  
She's just a girl who claims that I am the one She but the kid is not my son

Eb

P.A.  
F#m G#m/f# F#m7 G#m/f# Bm7 *mf* F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.  
*mf*

Bass

D. S.

Perc.

# Billie Jean 9

Chorus-LIGHT Combo Eb

## Interlude

103

H Heel Hool

M tch tch tch tch

L tch tch tch tch

Eb

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

109

H *p* ah *mf* hoo hoo hoo hoo Bil - lie Jean is

M She says I am the one but the kid is not my son Bil - lie Jean is

L She says I am the one but the kid is not my son Bil - lie Jean is

Eb

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $B^m7$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$

Synth

Gtr. *mf*

Bass

D. S.

Perc.

## Chorus 4

# Billie Jean 11

Chorus-LIGHT Combo Eb

127

H She says he \_\_\_ is my son \_\_\_ She says I \_\_\_ am the one \_\_\_ She says he \_\_\_ is my son

M *f* no no Bil-lie Jean You're break-ing my heart! \_\_\_ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Synth

Gtr.

Bass

D. S.

Perc.

133

H \_\_\_ She says I \_\_\_ am the one \_\_\_ She says he \_\_\_ is my son \_\_\_ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

Eb

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Synth

Gtr.

Bass

D. S.

Perc.



# Billie Jean 3

Chorus-LIGHT 4 extra staves

Verse 2

23

*mf* who will dance on the floor in the round —

*mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

*mf* She told me her name was Bill - ie Jean, as she caused a scene Then e - very head turned with eyes

who will dance on the floor in the round —

hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Who will dance on the floor in the round —

1

2

3

4

Bm7 F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F# F#m G#m/F#

Synth

P.A

Dr.

BASS

D. S.

Perc.

# Billie Jean 5

Chorus-LIGHT 4 extra staves

Chorus 1

37

H go a - round - in - young girls hearts ——— And Muth - er - al - ways told me, be care - ful of who you love And be care - ful of what you do ——— 'cause the lie - be - comes the truth! Hey! hey! Bil - lie Jean is not my lov - er

M go a - round - in - young girls hearts ——— And Muth - er - al - ways told me, be care - ful of who you love And be care - ful of what you do ——— 'cause the lie - be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

L go a - round - in - young girls hearts ——— And Muth - er - al - ways told me, be care - ful of who you love And be care - ful of what you do ——— 'cause the lie - be - comes the truth! Hey, hey! Bil - lie Jean is not my lov - er

1

2

3

4

P.A

D F#m D F#m 7 D C#7 F#m G#m/F# G#m7 G#m/F#

Synth

Synth Organ *p*

Moravia Strings *mp*

Ch.

8

Bass

D. S.

Perc.

2

El Handicap & Cabasa





# Billie Jean 11

Chorus-LIGHT 4 extra staves

## Chorus 2

83

H Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son no no noi

M Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son na-na no noi

L Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

1

2

3

4

P.A

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

*Moravia Strings*

Gtr.

8

*mf*

BASS

D. S.

Perc.

*El Handicap & Cabasa*

# Billie Jean 13

Chorus-LIGHT 4 extra staves

*Intrlude*

09

H no, babe

M but the kid is not my son

L but the kid is not my son

Hee! Hee! Hee!

Hool

teh teh teh

1

2

3

4

Bm7 F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F#

Dr.

BASS

D. S.

Perc.

Synth

P.A

# Billie Jean 15

Chorus-LIGHT 4 extra staves

**Chorus 4**

*mf*

*one woman solo*

H Billie Jean is not my lov - er She's just a girl who claims that I am the one You ne-ver danced with me hoo hoo hoo hoo

M Billie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son She says I am the one

L Billie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son She says I am the one

1

2

3

4

*p* *a* F#m G#m/F# F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F# Bm7 F#m G#m/F# F#m7 G#m/F#

Synth

Dr.

BASS

D. S.

Perc.





Chorus-LIGHT small Combo

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

Intro  $\text{♩} = 116$

HIGH

MID

LOW

Piano Adv. *optional play on El. Piano (Rhodes)*  
*mf*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *Cabasa*  
*mf*

9

H *as in 'moon'*  
*mp* hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'*  
*mp* hoo hoo hoo hoo hoo hoo hoo hoo

L

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Gtr.

Bass

D. S.

Perc.

Billie Jean 3  
Chorus-LIGHT small Combo

Verse 2

23 *mf*

H who will dance on the floor in the round. *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L Who will dance on the floor in the round. *mf* She told me her name was Bil-

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#*

Gr.

Bass

D. S.

Perc.

28 *mf*

H hoo hoo hoo hoo hoo hoo Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

P.A. *F#m7 G#m/f#* *F#m G#m/f#* *F#m7 G#m/f#* *Bm7*

Gr.

Bass

D. S.

Perc.

Billie Jean 5  
Chorus-LIGHT small Combo

Chorus 1

40

H  
care-ful of who you love And be care-ful of what you do \_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

M  
care-ful of who you love And be care-ful of what you do \_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

L  
care-ful of who you love And be care-ful of what you do \_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

P.A.  
F#m 7 D C#7 F#m G#m/f#

Gtr.

Bass

D. S.

Perc.  
El. Handclap & Cabasa

44

H  
not my lov - er She's just a girl who claims that I \_\_\_ am the one oh, ba - by *lamenting*

M  
not my lov - er She's just a girl who claims that I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son

L  
not my lov - er She's just a girl who claims that I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son

P.A.  
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.  
El. Guitar (clean)  
mf

Bass

D. S.

Perc.

Billie Jean 7  
Chorus-LIGHT small Combo

*mf*

58

H  
hoo hoo 'Cause we danced on the floor in the round

M  
hoo hoo hoo hoo hoo hoo hoo hoo

L  
de-mand Her schemes and plans 'Cause we danced on the floor in the round

P.A.  
F#m7 G#m/f# Bm7 F#m G#m/f#

Gtr.

Bass

D. S.

Perc.

62

H  
just re-mem-ber to al-ways think twice *f* (Do think twice)

M  
hoo hoo hoo hoo hoo hoo hoo hoo

L  
So take my strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P.A.  
F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

Billie Jean 9  
Chorus-LIGHT small Combo

Bridge 2

75

H *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round breakin'young girls hearts\_\_\_\_\_ But she

M *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakin'young girls hearts\_\_\_\_\_ But she

L *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakin'young girls hearts\_\_\_\_\_ But she

P.A. D F#m 7 D F#m

Gtr.

Bass

D. S.

Perc. *El. hit* 2

79

H came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey!

M came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey!

L came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey!

P.A. D F#m 7 D C#7

Gtr.

Bass

D. S.

Perc. 2 2

93 *lamenting*

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$

Gtr.

Bass

D. S.

Perc.

98

H no, babe

M She says I am the one but the kid is not my son hee, hee, hee

L She says I am the one but the kid is not my son

P.A.  $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Gtr.

Bass

D. S.

Perc.

Billie Jean 13  
Chorus-LIGHT small Combo

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Gtr.

Bass

D. S.

Perc.

118 *mf* *one woman solo*

H daimes that I am the one You ne - ver danced with me hoo hoo

M daimes that I am the one but the kid is not my son

L daimes that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

Gtr.

Bass

D. S.

Perc.

Billie Jean 15  
Chorus-LIGHT small Combo

131

H She says he \_\_\_ is my son \_\_\_ She says I \_\_\_ am the one

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

135

H She says he \_\_\_ is my son \_\_\_ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.



Billie Jean 3  
Chorus-LIGHT small Combo extra staves

1/8

H *mf* Who will dance on the floor In the round *mf* Who will dance

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L You mean I am the one Who will dance on the floor in the round She said I am the one, Who will dance

1

2

PA  $F\#m7$   $G\#m/\#$   $Bm7$   $F\#m$   $G\#m/\#$   $F\#m7$   $G\#m/\#$   $Bm7$

Gtr.

Bass

D. S.

Perc.



Billie Jean 7  
Chorus-LIGHT small Combo extra staves

Chorus 1

4/4

H care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

M care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

L care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

1 Bil - lie Jean is not my lov - er She's just a girl who dainnes that I — am the one

2 Bil - lie Jean is not my lov - er She's just a girl who dainnes that I — am the one

D C#7 F#m G#m /# F#m7 G#m /# F#m G#m /# F#m7 G#m /#

Gtr. 8

Bass

D. S.

Perc. 2

El. Handclap & Cabasa

Billie Jean 9  
Chorus-LIGHT small Combo extra staves

*Verse 3*

54

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* Cause we danced

M *mp* hee hee hee hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For - by days and for for - by nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced

1

2

PA *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7*

Gtr.

Bass

D. S.

Perc. *Cajon*



Billie Jean 13  
Chorus-LIGHT small Combo extra staves

Chorus 2

79

H  
came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

M  
came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

L  
came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

1  
2

PA  
D F#m 7 D C#7 F#m G#m/# F#m7 G#m/#

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
2 2

Et. Handclap & Cabasa

Billie Jean 15  
Chorus-LIGHT small Combo extra staves

Chorus 3

9/1

H Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one oh, ba - by

M Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

L Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

1

2

PA F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Gtr. 8

Bass

D. S.

Perc.

*lamenting*

Billie Jean 17  
Chorus-LIGHT small Combo extra staves

1/04  
H V  
Hoo!  
M  
L  
tch tch tch tch tch tch tch tch  
1  
2  
PA  
F#m7 G#m/ F# F#m G#m/ F# F#m7 G#m/ F# F#m G#m/ F# F#m7 G#m/ F# F#m G#m/ F#  
Gtr.  
8  
Bass  
D. S.  
Perc.

Billie Jean 19  
Chorus-LIGHT small Combo extra staves

116

H not my lov - er She's just a girl - who claims that I am the one You ne - ver danced with me *one woman solo* hoo hoo *mf*

M not my lov - er She's just a girl - who claims that I am the one but the kid is not my son

L not my lov - er She's just a girl - who claims that I am the one but the kid is not my son

1

2

PA F#m7 G#m / # F#m G#m / # F#m7 G#m / # Bm7 F#m G#m / #

Gtr.

Bass

D. S.

Perc.





Chorus-LIGHT Piano Reduction

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

**Intro**  
♩ = 116

Piano Mod. *mf*

9 *as in 'moon'*  
H *mp* hoo hoo hoo hoo hoo hoo hoo hoo  
M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo  
L

P.M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

**Verse 1**  
15  
H hoo hoo hoo hoo hoo hoo hoo hoo  
M hoo hoo hoo hoo hoo hoo hoo hoo  
L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one

P.M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

19 *mf*  
H Who will dance on the floor in the round  
M hoo hoo hoo hoo hoo hoo hoo hoo  
L Who will dance on the floor in the round She said I am the one,

P.M. Bm7 F#m G#m/f# F#m7 G#m/f#



Billie Jean 3  
Chorus-LIGHT Piano Reduction

36

H  
care-ful of what you do And don't go a-round break-in' young girls hearts — And Moth-er al - ways told me, be

M  
care-ful of what you do And don't go a-round break-in' young girls hearts — And Moth-er al - ways told me, be

L  
care-ful of what you do And don't go a-round break-in' young girls hearts — And Moth-er al - ways told me, be

P. M  
F#m 7 D F#m D

40

H  
care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

M  
care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

L  
care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

P. M  
F#m 7 D C#7 F#m G#m/f#

*Chorus 1*

44

H  
not my lov - er She's just a girl who clames that I — am the one oh, ba - by

M  
not my lov - er She's just a girl who clames that I — am the one — but the kid is not my son

L  
not my lov - er She's just a girl who clames that I — am the one — but the kid is not my son

P. M  
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

*lamenting*

Billie Jean 5  
Chorus-LIGHT Piano Reduction

62

H just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L So take my strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P. M.  $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes were like

P. M.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

71

H *mf* hoo hoo 'Cause we danced on the floor in the round, hee\_ hee hee

M *mf* hoo hoo 'Cause we danced on the floor in the round, hoo hoo hoo

L mine\_ 'Cause we danced on the floor in the round, babe

P. M.  $Bm7$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Chorus 3

88

H  
kid is not my son — no — no no! na-na no — no no! Bil - lie Jean is not my lov - er

M  
kid is not my son — na-na no — no no! Bil - lie Jean is not my lov - er

L  
kid is not my son — Bil - lie Jean is not my lov - er

P. M  
F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93 *lamenting*

H  
She's just a girl who claims that I — am the one oh, ba - by

M  
She's just a girl who claims that I — am the one — but the kid is not my son —

L  
She's just a girl who claims that I — am the one — but the kid is not my son —

P. M  
F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

98

H  
no, babe

M  
She says I — am the one — but the kid is not my son — hee, hee, hee

L  
She says I — am the one — but the kid is not my son —

P. M  
F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Billie Jean 9  
Chorus-LIGHT Piano Reduction

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil-lie Jean is not my lov - er She's just a girl who

M Bil-lie Jean is not my lov - er She's just a girl who

L Bil-lie Jean is not my lov - er She's just a girl who

P. M.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$

118 *one woman solo-----* *mf*

H claims that I \_\_\_ am the one You ne - ver danced with me hoo hoo

M claims that I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son \_\_\_

L claims that I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son \_\_\_

P. M.  $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$

122 *mf*

H hoo hoo She says I \_\_\_ am the one

M She says I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

L She says I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_ hoo hoo hoo

P. M.  $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

Chorus-LIGHT Piano Combo

# Billie Jean



Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

*Intro*  $\text{♩} = 116$

HIGH  
MID  
LOW

Piano Adv. *optional play on El. Piano (Rhodes)* *mf*

*Verse 1*

H *mp* *as in 'moon'*  
hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *mp* *as in 'moon'*  
hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau-

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$

H *mf*  
hoo hoo hoo hoo hoo hoo Who will dance

M  
hoo hoo hoo hoo hoo hoo hoo hoo

L  
ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one Who will dance

P.A.  $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$

Bridge 1

33

H *mf* Peo - ple al - ways told me be care - full of what you do And don't

M hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't

L *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A.  $F\#^m$   $G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$  D  $F\#^m$  7

37

H go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

P.A. D  $F\#^m$  D  $F\#^m$  7

Chorus 1

41

H care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

M care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

L care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

P.A. D  $C\#^7$   $F\#^m$   $G\#^m/f\#$   $F\#m7$   $G\#^m/f\#$

Billie Jean 5  
Chorus-LIGHT Piano Combo

59 *mf*

H  
'Cause we danced on the floor in the round \_\_\_\_\_ just re-

M  
hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L  
plans 'Cause we danced on the floor in the round \_\_\_\_\_ So take my \_\_\_\_\_ strong ad - vice, just re-

P.A.  
Bm7 F#m G#m/f# F#m7 G#m/f# Bm7

64 *Verse 4*

H  
mem-ber to al - ways think twice *f* (Do think twice) *mp* hoo hoo

M  
hoo hoo hoo hoo hoo hoo hoo hoo

L  
mem-ber to al - ways think twice (Do think twice) *mf* She told my ba - by we'd danced

P.A.  
F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

68 *mf*

H  
hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

M  
hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

L  
till three, then she looked at me Then showed a pho-to my ba - by cried his eyes \_\_\_\_\_ were like mine 'Cause we danced

P.A.  
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Billie Jean 7  
Chorus-LIGHT Piano Combo

84

H  
not my lov - er She's just a girl who claimes that I \_\_\_ am the one \_\_\_ but the kid\_ is not my son

M  
not my lov - er She's just a girl who claimes that I \_\_\_ am the one \_\_\_ but the kid\_ is not my son

L  
not my lov - er She's just a girl who claimes that I \_\_\_ am the one \_\_\_ but the kid\_ is not my son

P.A.  
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

89

*Chorus 3*

H  
no\_\_ no no! na-na no\_\_ no no! Bil - lie Jean is not my lov - er

M  
na-na no\_\_ no no! Bil - lie Jean is not my lov - er

L  
Bil - lie Jean is not my lov - er

P.A.  
F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93

*lamenting*

H  
She's just a girl who claimes that I \_\_\_ am the one oh, ba - by

M  
She's just a girl who claimes that I \_\_\_ am the one \_\_\_ but the kid\_ is not my son\_\_\_

L  
She's just a girl who claimes that I \_\_\_ am the one \_\_\_ but the kid\_ is not my son\_\_\_

P.A.  
F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

Chorus 4

114

H hoo hoo Bil - lie Jean is not my lov - er She's just a girl\_ who

M Bil - lie Jean is not my lov - er She's just a girl\_ who

L Bil - lie Jean is not my lov - er She's just a girl\_ who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118 *one woman solo-----* *mf*

H claims that I\_ am the one You ne - ver danced with me hoo hoo

M claims that I\_ am the one\_ but the kid\_ is not my son\_

L claims that I\_ am the one\_ but the kid\_ is not my son\_

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

122 *mf*

H hoo hoo She says I\_ am the one

M She says I\_ am the one\_ but the kid\_ is not my son\_ *mf*

L She says I\_ am the one\_ but the kid\_ is not my son\_ hoo hoo hoo

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#



Chorus-LIGHT

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**

*mp* **10** *as in 'moon'*

HIGH *mp* hoo hoo hoo hoo hoo hoo hoo hoo

MID *mp* hoo hoo hoo hoo hoo hoo hoo hoo

LOW

*♩* = 116

**Verse 1**

**15**

H hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

**18**

H hoo hoo *mf* Who will dance on the floor in the round

M hoo hoo hoo hoo hoo hoo

L you mean I am the one Who will dance on the floor in the round

Bridge 1

35  
H *mf* Peo - ple al - ways told\_\_ me be care - full of what you do And don't  
M *mf* Peo - ple al - ways told\_\_ me be care - full of what you do And don't  
L *mf* Peo - ple al - ways told\_\_ me be care - full of what you do And don't

37  
H go a-round break-in' young girls hearts\_\_ And Moth-er al - ways told\_\_ me, be  
M go a-round break-in' young girls hearts\_\_ And Moth-er al - ways told\_\_ me, be  
L go a-round break-in' young girls hearts\_\_ And Moth-er al - ways told\_\_ me, be

40  
H care - ful of who you love And be care - ful of what you do\_\_ 'cause the  
M care - ful of who you love And be care - ful of what you do\_\_ 'cause the  
L care - ful of who you love And be care - ful of what you do\_\_ 'cause the

Chorus 1

42  
H lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who  
M lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who  
L lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

60

H on the floor in the round — just re-

M hoo hoo hoo hoo hoo hoo hoo hoo

L on the floor in the round — So take my — strong ad - vice, just re-

64

H mem - ber to al - ways think twice *f* (Do — think twice)

M hoo hoo hoo hoo hoo hoo

L mem - ber to al - ways think twice (Do — think twice)

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-

70

H hoo hoo hoo hoo 'Cause we danced on the floor in the round, *mf*

M hoo hoo hoo hoo 'Cause we danced on the floor in the round,

L by cried his eyes were like mine 'Cause we danced on the floor in the round,

86

H  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_ no \_\_\_ no no!

M  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

L  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

90 *Chorus 3*

H  
na-na no \_\_\_ no no! Bil-lie Jean is not my lov - er She's just a girl who

M  
na-na no \_\_\_ no no! Bil-lie Jean is not my lov - er She's just a girl who

L  
Bil-lie Jean is not my lov - er She's just a girl who

94 *lamenting*

H  
claims that I \_\_\_ am the one oh, ba - by

M  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

L  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

98

H  
no, babe

M  
She says I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_ hee, hee, hee

L  
She says I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

Billie Jean 9  
Chorus-LIGHT

123 *mf*

H ————— She says I \_\_\_ am the one

M — but the kid is not my son — *mf*

L — but the kid is not my son — hoo hoo hoo

127

H ————— She says he \_\_\_ is my son — She says I \_\_\_ am the one

M *f* no no Bil-lie Jean You're break-ing my heart! —

L hoo hoo hoo hoo hoo hoo hoo hoo

131

H ————— She says he \_\_\_ is my son — She says I \_\_\_ am the one

M Bil-lie Jean is not my lov - er Bil-lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

135 *f*

H ————— She says he \_\_\_ is my son — not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L Bil-lie Jean is not my lov-er Bil - lie Jean is not my lov-er Bil-lie Jean is not my lov-er not my lov - er



C Instrument

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**  $\text{♩} = 116$  14

**Verse 1** 12

**Verse 2** 8

**Bridge 1** 3 *mf*

40 **Chorus 1** 2

**Verse 3** 12

**Verse 4** 8

75 **Bridge 2** *mf*

82 **Chorus 2** *mp* 2

89 **Chorus 3** *mf*

95 2

101 **Interlude** 3

109 **Chorus 4** 4 *mf*

121 2 2 3

130 3 3 *f*

Bb Instrument

# Billie Jean



Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

**Intro**  $\text{♩} = 116$  **Verse 1** **Verse 2** **Bridge 1**

14 12 8 3

**Chorus 1** **Verse 3** **Verse 4**

40 2 12 12 8

**Bridge 2**

75 *mf*

**Chorus 2**

82 *mp* 2

**Chorus 3**

89 *mf* *mf*

95 2

**Interlude**

101 3

**Chorus 4**

109 4 4 *mf*

121 2 2 3

130 3 3 *f*

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E♭ Instrument

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro Verse 1 Verse 2 Bridge 1

40 Chorus 1 Verse 3

59 Verse 4

72 Bridge 2

80 Chorus 2

86 Chorus 3

93

99 Interlude

108 Chorus 4

120

127

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Piano Reduction

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

♩ = 116

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

## Verse 1

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

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Bridge 1

35

D F#m 7 D F#m D

Chorus 1

40

F#m 7 D C#7 F#m G#m/f#

44

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

48

F#m G#m/f# F#m7 G#m/f# Bm7

52

F#m G#m/f# F#m7 G#m/f#

*Bridge 2*

73 F#m G#m/f# F#m7 G#m/f# D F#m 7

77 D F#m D F#m 7 D

*Chorus 2*

82 C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

*Chorus 3*

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

109 F#m G#m/f# F#m7 G#m/f#

111 Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 4

115 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118 F#m7 G#m/f# Bm7 F#m G#m/f#

122 F#m7 G#m/f# Bm7 F#m G#m/f#



Piano Combo

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

♩ = 116

2

optional play on El. Piano (Rhodes)

*mf*

F#m G#m/f#

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Verse 1 F#m G#m/f#

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

F#m G#m/f# F#m7 G#m/f# Bm7

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45 F#m G#m/f# F#m7 G#m/f# Bm7

49 F#m G#m/f# F#m7 G#m/f# Bm7

53 F#m G#m/f# F#m7 G#m/f# Verse 3 F#m G#m/f#

56 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

59 Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 2

83 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93 F#m G#m/f# F#m7 G#m/f# Bm7

97 F#m G#m/f# F#m7 G#m/f# Bm7

119  $B^m7$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

123  $B^m7$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

127  $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

131  $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$

135  $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$   $F^\#m$   $G^\#m/f^\#$   $F^\#m7$   $G^\#m/f^\#$



Synthesizer

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

$\text{♩} = 116$  10 Strings *mf*

## Verse 1

15

21

## Verse 2

27

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Verse 4

63

68

Bridge 2

Strings

73

*mf*

Chorus 2

Marcato Strings

79

85

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro Verse 1 Verse 2 Bridge 1 Chorus 1

♩ = 116

14 12 8 8 4

47 *El. Guitar (clean)*

*mf*

51

Verse 3 Verse 4

12 8

Bridge 2 Chorus 2

75 8 4

*mf*

90

Chorus 3

95

100

Interlude

*mf*

105

109

*mf*

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**

♩ = 116

**2**

F#m

*mf*

7

12

F#m  
**Verse 1**

17

Bm7

F#m

22

Bm7

F#m

**Verse 2** F#m

27

Bm7

32

F#m

**Bridge 1** D

F#m 7

37

D

F#m

D

F#m 7

D

42

C#7

F#m  
**Chorus 1**

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drum Set

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

♩ = 116

Intro

9

Verse 1

23

Verse 2

Bridge 1

Chorus 1

51

Verse 3

59

Verse 4

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes

Handclap  
Guiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

Intro

♩ = 116

Cabasa

*mf*

7

Verse 1

15

Verse 2

27

Bridge 1

35

El. hit

2

2

2

Chorus 1

El. Handclap & Cabasa

43

Verse 3

55 Cabasa

Verse 4

67

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**

♩ = 116

Bass Guitar

2

F#m G#m/f#  
Strings

**Verse 1**

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

She was more like a beau-

F#m7 G#m/f# F#m G#m/f#

ty queen from a mo - vie scene I said don't mind, but what do

F#m7 G#m/f# Bm7

you mean I \_\_\_\_\_ am the one Who will dance on the floor in the round

F#m G#m/f# F#m7 G#m/f# Bm7

\_\_\_\_\_ She said I \_\_\_\_\_ am the one, who will dance

F#m G#m/f# F#m7 G#m/f#

on the floor in the round \_\_\_\_\_

48  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$

kid is not my son \_\_\_\_\_ She says I \_\_\_\_\_ am the one \_\_\_\_\_ but the

52  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   
*Verse 3*

kid is not my son \_\_\_\_\_ For for - ty days and for for -

56  $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$

ty nights law was on her side But who can stand when she's in

58  $F\#m7$   $G\#m/f\#$   $Bm7$

de - mand Her \_\_\_\_\_ schemes and plans 'Cause we danced on the floor in the round

61  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$

\_\_\_\_\_ So take my \_\_\_\_\_ strong ad - vice, just re - mem - ber to al - ways think

65  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   
*Verse 4*

twice (Do \_\_\_\_\_ think twice) She told my ba - by we'd danced

68  $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$

till three, then she looked at me Then showed a pho - to my ba -

70  $F\#m7$   $G\#m/f\#$   $Bm7$

by cried his eyes \_\_\_\_\_ were like mine \_\_\_\_\_ 'Cause we danced on the floor in the round,



Empty paper

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

**Intro**

♩ = 116

4/4

6

11

**Verse 1**

15

21

**Verse 2**

27

31

**Bridge 1**

35

39

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## Billie Jean

She was more like a beauty queen from a movie scene  
I said don't mind, but what do you mean I am the one  
Who will dance on the floor in the round  
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene  
Then every head turned with eyes that dreamed of being the one  
Who would dance on the floor in the round

People always told me be careful of what you do  
And don't go around breaking young girls' hearts  
And mother always told me be careful of who you love  
And be careful of what you do 'cause the lie becomes the truth, hey hey!

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son

For forty days and for forty nights law was on her side  
But who can stand when she's in demand her schemes and plans  
'Cause we danced on the floor in the round  
So take my strong advice, just remember to always think twice  
(Do think twice, do think twice!)

She told my baby we'd danced till three, then she looked at me  
Then showed a photo my baby cried his eyes were like mine  
'Cause we danced on the floor in the round, babe

People always told me be careful of what you do  
And don't go around breaking young girls' hearts  
But she came and stood right by me  
Then the smell of sweet perfume  
This happened much too soon  
She called me to her room! Hey, hey!

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son

She says I am the one, but the kid is not my son  
Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son