



## **Billie Jean Chorus-LIGHT**

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Chorus-LIGHT Combo C

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

**Intro**  $\text{♩} = 116$

HIGH

MID

LOW

C Instr.

Piano Adv. *optional play on El. Piano (Rhodes)*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*as in 'moon'*

*mp* hoo as in 'moon' hoo

*mp* hoo as in 'moon' hoo

*F#m G#m/f#*

*Strings*

*mf*

*mf*

*Cabasa*

*mf*

Billie Jean 3  
Chorus-LIGHT Combo C

Verse 2

26

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

C

P.A.  $F\sharp m7$   $G\sharp m/f\sharp$   $F\sharp m$   $G\sharp m/f\sharp$   $F\sharp m7$   $G\sharp m/f\sharp$   $F\sharp m$   $G\sharp m/f\sharp$   $F\sharp m7$   $G\sharp m/f\sharp$   $B m7$

Synth

Gtr.

Bass

D. S.

Perc.

Bridge 1

32

H on the floor in the round \_\_\_\_ *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

M hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

L on the floor in the round \_\_\_\_ *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

C

P.A.  $F\sharp m$   $G\sharp m/f\sharp$   $F\sharp m7$   $G\sharp m/f\sharp$  D  $F\sharp m$  7 D

Synth *Analog Synth Lead* *mf*

Gtr.

Bass

D. S.

Perc. *El hit*

Billie Jean 5  
Chorus-LIGHT Combo C

51

Verse 3

H no, babe as in 'hee' hee hee hee *mp* hoo hoo hoo hoo hoo hoo

M but the kid\_ is not my son\_ hee hee hee *mp* hoo hoo hoo hoo hoo hoo

L but the kid\_ is not my son\_ *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

C

P.A. *B<sup>m7</sup>* *F<sup>#m</sup>* *G<sup>#m</sup>/f<sup>#</sup>* *F<sup>#m7</sup>* *G<sup>#m</sup>/f<sup>#</sup>* *F<sup>#m</sup>* *G<sup>#m</sup>/f<sup>#</sup>* *F<sup>#m7</sup>* *G<sup>#m</sup>/f<sup>#</sup>* *F<sup>#m</sup>* *G<sup>#m</sup>/f<sup>#</sup>*

Synth *spl* *RH Strings* *LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D. S.

Perc. *Cabasa*

58

H hoo hoo *mf* 'Cause we danced on the floor in the round\_ just re-mem-ber to al-ways think

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her\_ schemes and plans 'Cause we danced on the floor in the round\_ So take my\_ strong ad - vice, just re-mem-ber to al-ways think

C

P.A. *F<sup>#m7</sup>* *G<sup>#m</sup>/f<sup>#</sup>* *B<sup>m7</sup>* *F<sup>#m</sup>* *G<sup>#m</sup>/f<sup>#</sup>* *F<sup>#m7</sup>* *G<sup>#m</sup>/f<sup>#</sup>* *B<sup>m7</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7  
Chorus-LIGHT Combo C

77

H go a - round break-in' young girls hearts \_\_\_\_ But she came and stood right by \_\_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_\_ her room! Hey, hey!

M go a - round break-in' young girls hearts \_\_\_\_ But she came and stood right by \_\_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_\_ her room! Hey, hey!

L go a - round break-in' young girls hearts \_\_\_\_ But she came and stood right by \_\_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_\_ her room! Hey, hey!

C

D F#m D F#m 7 D C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

83

H Bil - lie Jean is not my lov - er She's just a girl who claims that I \_\_\_\_ am the one \_\_\_\_ but the kid \_\_\_\_ is not my son \_\_\_\_ no \_\_\_\_ no \_\_\_\_ no!

M Bil - lie Jean is not my lov - er She's just a girl who claims that I \_\_\_\_ am the one \_\_\_\_ but the kid \_\_\_\_ is not my son \_\_\_\_

L Bil - lie Jean is not my lov - er She's just a girl who claims that I \_\_\_\_ am the one \_\_\_\_ but the kid \_\_\_\_ is not my son \_\_\_\_

C

*mp* F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# *mf*

P.A.

*Marcato Strings*

Synth

Gtr.

Bass

D. S.

*El Handclap & Cabasa*

Perc.

Billie Jean 9  
Chorus-LIGHT Combo C

*Interlude*  
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

C

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

*Chorus 4*  
110

H *p* ah *mf* hoo hoo hoo hoo Bil - lie Jean is not my lov - er

M She says I \_\_\_\_ am the one \_\_\_\_ but the kid \_\_\_\_ is not my son \_\_\_\_ Bil - lie Jean is not my lov - er

L She says I \_\_\_\_ am the one \_\_\_\_ but the kid \_\_\_\_ is not my son \_\_\_\_ Bil - lie Jean is not my lov - er

C

P.A.  $F\sharp^m7$   $G\sharp^m/f\sharp$   $B^m7$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11  
Chorus-LIGHT Combo C

129

H — She says I am the one — She says he is my son — She says I am the one

M You're break-ing my heart! — Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

C

P.A.  $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$   $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$   $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$

Synth

Gtr.

Bass

D. S.

Perc.

135

H — She says he is my son — *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

C

P.A.  $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$   $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$  *f*

Synth

Gtr.

Bass

D. S.

Perc.

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**  $\text{♩} = 116$

HIGH  
MID  
LOW

Bb Instr.

Piano Adv. *optional play on El. Piano (Rhodes)* *mf*

Synthesizer

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *Cabasa* *mf*

**Verse 1**

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo-vie scene I said don't mind, but what do

Bb

P.A.  $F\sharp^m \ G\sharp^m/f\sharp \ F\sharp^m7 \ G\sharp^m/f\sharp \ F\sharp^m \ G\sharp^m/f\sharp \ F\sharp^m7 \ G\sharp^m/f\sharp \ F\sharp^m \ G\sharp^m/f\sharp \ F\sharp^m7 \ G\sharp^m/f\sharp \ F\sharp^m \ G\sharp^m/f\sharp$

Synth *Sirings* *mf*

Gtr.

Bass

D. S.

Perc.



Billie Jean 3  
Chorus-LIGHT Combo Bb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Bb

P.A.  $F\sharp m7$   $G\sharp m/f\sharp$   $B m7$   $F\sharp m$   $G\sharp m/f\sharp$   $F\sharp m7$   $G\sharp m/f\sharp$  D

Synth

Gtr.

Bass

D. S.

Perc.

36

H care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

M care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

L care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

Bb *mf*

P.A.  $F\sharp m$  7 D  $F\sharp m$  D  $F\sharp m$  7 D

Synth *Analog Synth Lead* *mf* *Synth Organ* *p*

Gtr.

Bass

D. S.

Perc. *EL hit* 2 2

Billie Jean 5  
Chorus-LIGHT Combo Bb

Verse 3  
55

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her\_\_\_ schemes and plans 'Cause we danced on the floor in the round

Bb

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp m7$   $G\sharp^m/f\sharp$   $B m7$

Synth *spli:*  
RH Strings (sounding 8va) / Synth FX (sounding 8va)

Gtr.

Bass

D. S. Cabasa

Perc.

61

H just re - mem - ber to al - ways think twice *f* (Do\_\_\_ think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L So take my\_\_\_ strong ad - vice, just re - mem - ber to al - ways think twice (Do\_\_\_ think twice)

Bb

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp m7$   $G\sharp^m/f\sharp$   $B m7$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp m7$   $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7  
Chorus-LIGHT Combo Bb

79 *Chorus 2*

H came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey! Bil - lie Jean is not my lov - er

M came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey! Bil - lie Jean is not my lov - er

L came and stood right by \_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to \_\_\_ her room! Hey, hey! Bil - lie Jean is not my lov - er

Bb *mp*

P.A. D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth *Marcato Strings*

Gtr.

Bass

D. S.

Perc. 2 2 *El Handclap & Cabasa*

85

H She's just a girl \_\_\_ who clames that I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son \_\_\_ no \_\_\_ no no! na-na no \_\_\_ no no!

M She's just a girl \_\_\_ who clames that I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son \_\_\_ na-na no \_\_\_ no no!

L She's just a girl \_\_\_ who clames that I \_\_\_ am the one \_\_\_ but the kid \_\_\_ is not my son \_\_\_

Bb *mf*

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 9  
Chorus-LIGHT Combo Bb

*Interlude*  
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

Bb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109 *p* *mf*

H ah hoo hoo hoo hoo

M She says I am the one but the kid is not my son

L She says I am the one but the kid is not my son

Bb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11  
Chorus-LIGHT Combo Bb

127

H She says he \_\_\_ is my son \_\_\_ She says I \_\_\_ am the one \_\_\_ She says he \_\_\_ is my son

M *f* no no Bil-lie Jean You're break-ing my heart! \_\_\_ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Bb

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

133

H \_\_\_ She says I \_\_\_ am the one \_\_\_ She says he \_\_\_ is my son \_\_\_ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$  *f*

Synth

Gtr.

Bass

D. S.

Perc.



# Chorus-LIGHT Combo Eb

## Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**  $\text{♩} = 116$

HIGH  
MID  
LOW  
Eb Instr.  
Piano Adv. *optional play on El. Piano (Rhodes)*  
Synthesizer  
Guitar  
Bass Guitar  
Drum Set  
Percussion *Cubasa*

**Verse 1**

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo  
M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo  
L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

Eb  
P.A.  $F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\#$   
Synth *Strings* *mf*  
Gtr.  
Bass  
D. S.  
Perc.

Billie Jean 3  
Chorus-LIGHT Combo Eb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Eb

P.A. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# D*

Synth

Gtr.

Bass

D. S.

Perc.

36

H care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

Eb *mf*

P.A. *F#m 7 D F#m D F#m 7*

Synth *Analog Synth Lead mf*

Gtr.

Bass

D. S.

Perc. *EL hit 2 2*

Billie Jean 5  
Chorus-LIGHT Combo Eb

Verse 3

54

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced

Eb *mp*

P.A. *F#m7 G#m/f# F#m7 G#m/f# F#m7 G#m/f# F#m7 G#m/f# Bm7*

Synth *spl: RH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D. S.

Perc. *Cabasa*

60

H on the floor in the round just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L on the floor in the round So take my strong ad - vice, just re-mem-ber to al-ways think twice (Do think twice)

Eb

P.A. *F#m7 G#m/f# F#m7 G#m/f# Bm7 F#m7 G#m/f# F#m7 G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.



Billie Jean 7  
Chorus-LIGHT Combo Eb

79

Chorus 2

H  
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

M  
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

L  
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

Eb

P.A.  
D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.  
2 2

El. Handclap & Cabasa

85

H  
She's just a girl who claims that I am the one but the kid is not my son no no no! na-na no no no!

M  
She's just a girl who claims that I am the one but the kid is not my son na-na no no no!

L  
She's just a girl who claims that I am the one but the kid is not my son

Eb

P.A.  
F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.  
mf

Bass

D. S.

Perc.

*Interlude*  
103

H Heel Hoo!

M tch tch tch tch

L tch tch tch tch

Eb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109 *p* *mf* *Chorus 4*

H ah hoo hoo hoo hoo Bil - lie Jean is

M She says I am the one but the kid is not my son Bil - lie Jean is

L She says I am the one but the kid is not my son Bil - lie Jean is

Eb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11  
Chorus-LIGHT Combo Eb

127

H She says he\_\_\_ is my son\_\_\_ She says I\_\_\_ am the one\_\_\_ She says he\_\_\_ is my son

M *f* no no Bil-lie Jean You're break-ing my heart!\_\_\_ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

133

H \_\_\_ She says I\_\_\_ am the one\_\_\_ She says he\_\_\_ is my son\_\_\_ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is *f* not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

Eb

P.A.  $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$   $F\sharp^m$   $G\sharp^m/f\sharp$   $F\sharp^m7$   $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.



Billie Jean 3  
Chorus-LIGHT 4 extra staves

Verse 2

H *mf* who will dance on the floor in the round —

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Billie Jean, as she caused a scene Then e - very head turned with eyes

1

2

3

4

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#* *F#m G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 5  
Chorus-LIGHT 4 extra staves

Chorus I

37

H go a - round-er-in- young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth! Hey, hey! Bil - lie Jean is not my lov - er

M go a - round-er-in- young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

L go a - round-er-in- young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth! Hey, hey! Bil - lie Jean is not my lov - er

1

2

3

4

P.A

D F#m D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth

Synth Organ *p*

Marcato Strings *mp*

Ctr.

Bass

D. S.

Perc.

El Handclap & Cabasa

Billie Jean 7  
Chorus-LIGHT 4 extra staves

Verse 3

53

*as in 'heel'*

H hee hee hee *mp* hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced on the floor in the round

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced on the floor in the round

1  
2  
3  
4  
F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

P.A. *mp* *RI Strings* *LI Strings (sounding Sw)* / *Synth FX (sounding Sw)*

Synth

Gtr.

Bass

D. S. *Cabasa*

Perc.

# Billie Jean 9

## Bridge 2



# Billie Jean 11

## Chorus 2

H  
 83  
 Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one — but the kid — is not my son — no — no no! na-na no — no no!

M  
 Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one — but the kid — is not my son — na-na no — no no!

L  
 8  
 Bil - lie Jean is not my lov - er She's just a girl who claims that I am the one — but the kid — is not my son —

1  
 2  
 3  
 4

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth  
 Marcato Strings

Gtr.  
 8

Bass  
 mf

D. S.

Perc.  
 El Handicap & Cohesi

**Billie Jean 13**  
Chorus-LIGHT 4 extra staves

## Interlude

[illegible]

Billie Jean 15  
Chorus-LIGHT 4 extra staves

*Chorus 4*  
*mf*  
*one woman solo-----*

H Bill - lie Jean is not my lov - er She's just a girl who clames that I am the one You ne-ver danced with me hoo hoo hoo hoo

M Bill - lie Jean is not my lov - er She's just a girl who clames that I am the one but the kid is not my son She says I am the one

L Bill - lie Jean is not my lov - er She's just a girl who clames that I am the one but the kid is not my son She says I am the one

1 2 3 4

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Git. 8

Bass

D. S.

Perc.

# Billie Jean 17

Chorus-LIGHT 4 extra staves

13/

H She says he — is my son — She says I — am the one — She says he — is my son — not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

1

2

3

4

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Git. 8

Bass

D. S.

Perc.

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

**Intro**

♩ = 116

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*optional play on El. Piano (Rhodes)*

*mf*

*mf*

*mf*

*Cabasa*

*mf*

9

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

*as in 'moon'*

*mp*

*hoo hoo hoo hoo hoo hoo hoo hoo*

*as in 'moon'*

*mp*

*hoo hoo hoo hoo hoo hoo hoo hoo*

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Billie Jean 3  
Chorus-LIGHT small Combo

Verse 2

23 *mf*

H who will dance on the floor in the round \_\_\_\_ *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L 8 Who will dance on the floor in the round \_\_\_\_ *mf* She told me her name was Bil-

P.A. B<sup>m7</sup> F<sup>#m</sup> G<sup>#m</sup>/f<sup>#</sup> F<sup>#m7</sup> G<sup>#m</sup>/f<sup>#</sup> F<sup>#m</sup> G<sup>#m</sup>/f<sup>#</sup>

Gtr. 8

Bass

D. S.

Perc.

28 *mf*

H hoo hoo hoo hoo hoo hoo Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L 8 lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

P.A. F<sup>#m7</sup> G<sup>#m</sup>/f<sup>#</sup> F<sup>#m</sup> G<sup>#m</sup>/f<sup>#</sup> F<sup>#m7</sup> G<sup>#m</sup>/f<sup>#</sup> B<sup>m7</sup>

Gtr. 8

Bass

D. S.

Perc.

Billie Jean 5  
Chorus-LIGHT small Combo

Chorus 1

40

H  
care-ful of who you love And be care-ful of what you do\_\_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

M  
care-ful of who you love And be care-ful of what you do\_\_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

L  
care-ful of who you love And be care-ful of what you do\_\_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

P.A.  
F#m 7 D C#7 F#m G#m/f#

Gtr.  
8

Bass

D. S.

Perc.  
2  
El. Handclap & Cabasa

44

H  
not my lov - er She's just a girl who clames that I\_\_\_\_ am the one oh, ba - by *lamenting*

M  
not my lov - er She's just a girl who clames that I\_\_\_\_ am the one\_\_\_\_ but the kid\_\_ is not my son

L  
not my lov - er She's just a girl who clames that I\_\_\_\_ am the one\_\_\_\_ but the kid\_\_ is not my son

P.A.  
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.  
8  
El. Guitar (clean)  
mf

Bass

D. S.

Perc.

Billie Jean 7  
Chorus-LIGHT small Combo

58 *mf*

H hoo hoo 'Cause we danced on the floor in the round \_\_\_\_

M hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her \_\_\_\_ schemes and plans 'Cause we danced on the floor in the round \_\_\_\_

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

Gtr.

Bass

D. S.

Perc.

62 *f* (Do think twice)

H just re-mem-ber to al-ways think twice

M hoo hoo hoo hoo hoo hoo hoo hoo

L So take my \_\_\_\_ strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.



**Bridge 2**  
75

H *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round breakinyoung girls hearts\_\_\_\_\_ But she

M *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakinyoung girls hearts\_\_\_\_\_ But she

L *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakinyoung girls hearts\_\_\_\_\_ But she

P.A. D F#m 7 D F#m

Gtr. 8

Bass

D. S.

Perc. El. hit 2

79

H came and stood right by\_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to\_\_\_ her room! Hey, hey!

M came and stood right by\_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to\_\_\_ her room! Hey, hey!

L came and stood right by\_\_\_ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to\_\_\_ her room! Hey, hey!

P.A. D F#m 7 D C#7

Gtr. 8

Bass

D. S.

Perc. 2 2

93 *lamenting*

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

Gtr. 8

Bass

D. S.

Perc.

98

H no, babe

M She says I am the one but the kid is not my son hee, hee, hee

L She says I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Gtr. 8 *mf*

Bass

D. S.

Perc.

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

Gtr.

Bass

D. S.

Perc.

118 *one woman solo - - - - - mf*

H daimes that I am the one You ne - ver danced with me hoo hoo

M daimes that I am the one but the kid is not my son

L daimes that I am the one but the kid is not my son

P.A. *F#m7 G#m/f# Bm7 F#m G#m/f#*

Gtr.

Bass

D. S.

Perc.

131

H She says he \_\_\_ is my son \_\_\_ She says I \_\_\_ am the one

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

135

H She says he \_\_\_ is my son \_\_\_ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# *f*

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F<sup>##</sup>m

Intro

♩ = 116

Musical score for Billie Jean, Chorus-LIGHT small Combo extra staves. The score is written for a small ensemble and includes the following parts:

- Intro:** The score begins with an 8-measure introduction. The tempo is marked as 116 beats per minute (♩ = 116). The key signature is F<sup>##</sup>m.
- Instrumentation:** The score is written for the following instruments:
  - Piano Adv.:** The piano part is marked *mf* (mezzo-forte). It includes a section labeled "optional play on E1 Piano (Rhodes)" and a final chord progression: F<sup>##</sup>m G<sup>##</sup>m / F<sup>##</sup>.
  - Guitar:** The guitar part is marked *mf* (mezzo-forte).
  - Bass Guitar:** The bass guitar part is marked *mf* (mezzo-forte).
  - Drum Set:** The drum set part is marked *mf* (mezzo-forte).
  - Percussion:** The percussion part is marked *mf* (mezzo-forte).
- Chorus:** The chorus section begins with the lyrics "as in 'hooon'". The melody is marked *mp* (mezzo-piano). The lyrics "hoo" are written below the melody. The chorus is repeated twice.

Billie Jean 3  
Chorus-LIGHT small Combo extra staves

1/8

H hoo hoo *mf* Who will dance on the floor in the round *mf* who will dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L you mean I am the one Who will dance on the floor in the round She said I am the one, Who will dance

8

1

2

P.A.  $F\sharp m7$   $G\sharp m / \sharp$   $B m7$   $F\sharp m$   $G\sharp m / \sharp$   $F\sharp m7$   $G\sharp m / \sharp$   $B m7$

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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Billie Jean 7  
Chorus-LIGHT small Combo extra staves

Chorus 1

4/4

H  
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

M  
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

L  
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

1  
Bill - lie Jean is not my lov - er She's just a girl who claines that I — am the one

2  
Bill - lie Jean is not my lov - er She's just a girl who claines that I — am the one

D  
C#7 F#m G#m /f# F#m7 G#m /f# F#m G#m /f# F#m7 G#m /f#

P.A.  
8

Gtr.  
8

Bass  
8

D. S.  
2

Perc.  
2

El. Handclap & Cebasa



Billie Jean 9  
Chorus-LIGHT small Combo extra staves

*Verse 3*

54

H *mp* hoo hoo hoo hoo hoo hoo *mf* Cause we danced

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans Cause we danced

1

2

P.A.  $F\sharp m7$   $G\sharp m / f\sharp$   $F\sharp m$   $G\sharp m / f\sharp$   $F\sharp m7$   $G\sharp m / f\sharp$   $F\sharp m$   $G\sharp m / f\sharp$   $F\sharp m7$   $G\sharp m / f\sharp$   $B m7$

Gtr.

Bass

D. S.

Perc. *Catbass*

Billie Jean 11  
Chorus-LIGHT small Combo extra staves

Verse 4  
6 7

H *mp* hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round,

M hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round,

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes—were like mine 'Cause we danced on the floor in the round,

1

2

P.A.  $F\sharp m$   $G\sharp m / \sharp$   $F\sharp m7$   $G\sharp m / \sharp$   $F\sharp m$   $G\sharp m / \sharp$   $F\sharp m7$   $G\sharp m / \sharp$   $B m7$

Gtr. 8

Bass

D. S.

Perc.

Billie Jean 13  
Chorus-LIGHT small Combo extra staves

Chorus 2

79

H  
came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

M  
came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

L  
came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

1  
2

2

D F#m 7 D C#7 F#m G#m / F# F#m7 G#m / F#

P.A.  
8

Gtr.  
8

Bass  
8

D. S.  
8

Perc.  
8

2

2

El. Handclap & Cabasa

**Chorus-LIGHT** small Combo extra staves

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Billie Jean 17  
Chorus-LIGHT small Combo extra staves

104

H

104

Hoo!

M

L

8

tch tch tch tch

1

2

P.A.

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Gtr.

8

Bass

D. S.

Perc.

Billie Jean 19  
Chorus-LIGHT small Combo extra staves

116

H not my lov - er She's just a girl - who claims that I am the one You ne - ver danced with me *mf* hoo hoo

M not my lov - er She's just a girl - who claims that I am the one but the kid is not my son

L not my lov - er She's just a girl - who claims that I am the one but the kid is not my son

1

2

P.A. F#m7 G#m /f# F#m G#m /f# F#m7 G#m /f# Bm7 F#m G#m /f#

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT Piano Reduction

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m



**Intro**

$\text{♩} = 116$

**2**

Piano  
Mod.

Intro piano reduction. Treble and bass staves with a 2-measure rest followed by a continuous eighth-note bass line. Dynamics include *mf*.

9

as in 'moon'

*mp*

as in 'moon'

*mp*

Vocal staves for Soprano (H), Alto (M), and Bass (L). Lyrics: "hoo hoo hoo hoo hoo hoo hoo hoo".

P. M

Piano accompaniment for the chorus. Chords: F#m, G#m/f#, F#m7, G#m/f#, F#m, G#m/f#, F#m7, G#m/f#.

**Verse 1**

15

Vocal staves for Soprano (H), Alto (M), and Bass (L). Lyrics: "hoo hoo hoo hoo hoo hoo hoo hoo".

P. M

Piano accompaniment for the verse. Chords: F#m, G#m/f#, F#m7, G#m/f#, F#m, G#m/f#, F#m7, G#m/f#.

19

*mf*

Who will dance on the floor in the round

Vocal staves for Soprano (H), Alto (M), and Bass (L). Lyrics: "Who will dance on the floor in the round".

P. M

Piano accompaniment for the verse. Chords: Bm7, F#m, G#m/f#, F#m7, G#m/f#.



Billie Jean 3  
Chorus-LIGHT Piano Reduction

36

H  
care-ful of what you do And don't go a-round break-in' young girls hearts \_\_\_\_ And Moth-er al - ways told \_ me, be

M  
care-ful of what you do And don't go a-round break-in' young girls hearts \_\_\_\_ And Moth-er al - ways told \_ me, be

L  
care-ful of what you do And don't go a-round break-in' young girls hearts \_\_\_\_ And Moth-er al - ways told \_ me, be

P. M  
F#m 7 D F#m D

40

H  
care-ful of who you love And be care-ful of what you do \_\_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

M  
care-ful of who you love And be care-ful of what you do \_\_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

L  
care-ful of who you love And be care-ful of what you do \_\_\_\_ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

P. M  
F#m 7 D C#7 F#m G#m/f#

Chorus 1

44

H  
not my lov - er She's just a girl who claims that I \_\_\_\_ am the one oh, ba - by

M  
not my lov - er She's just a girl who claims that I \_\_\_\_ am the one \_\_\_\_ but the kid is not my son

L  
not my lov - er She's just a girl who claims that I \_\_\_\_ am the one \_\_\_\_ but the kid is not my son

P. M  
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

lamenting

Billie Jean 5  
Chorus-LIGHT Piano Reduction

62

H just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo

L So take my strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P. M. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes were like

P. M. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

71

H *mf* hoo hoo 'Cause we danced on the floor in the round, hee \_ hee hee

M *mf* hoo hoo 'Cause we danced on the floor in the round, hoo hoo hoo

L mine \_ 'Cause we danced on the floor in the round, babe

P. M. *Bm7 F#m G#m/f# F#m7 G#m/f#*

Chorus 3

88

H  
kid is not my son no no no! na-na no no no! Bil-lie Jean is not my lov - er

M  
kid is not my son na-na no no no! Bil-lie Jean is not my lov - er

L  
kid is not my son Bil-lie Jean is not my lov - er

P. M  
F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93 *lamenting*

H  
She's just a girl who claims that I am the one oh, ba - by

M  
She's just a girl who claims that I am the one but the kid is not my son

L  
She's just a girl who claims that I am the one but the kid is not my son

P. M  
F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

98

H  
no, babe

M  
She says I am the one but the kid is not my son hee, hee, hee

L  
She says I am the one but the kid is not my son

P. M  
F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil-lie Jean is not my lov - er She's just a girl who

M Bil-lie Jean is not my lov - er She's just a girl who

L Bil-lie Jean is not my lov - er She's just a girl who

P. M  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$

118 *mf* one woman solo-----

H claims that I \_\_\_\_ am the one You ne - ver danced with me hoo hoo

M claims that I \_\_\_\_ am the one \_\_\_\_ but the kid \_\_\_\_ is not my son \_\_\_\_

L claims that I \_\_\_\_ am the one \_\_\_\_ but the kid \_\_\_\_ is not my son \_\_\_\_

P. M  $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$

122 *mf*

H hoo hoo She says I \_\_\_\_ am the one

M She says I \_\_\_\_ am the one \_\_\_\_ but the kid is not my son \_\_\_\_

L She says I \_\_\_\_ am the one \_\_\_\_ but the kid is not my son \_\_\_\_ hoo hoo hoo

P. M  $F\#m7$   $G\#m/f\#$   $Bm7$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

*Intro*  $\text{♩} = 116$

HIGH

MID

LOW

Piano Adv.

*optional play on El. Piano (Rhodes)*

*Verse 1*

10 *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau-

P.A.  $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$

16 *mf* Who will dance

H hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one Who will dance

P.A.  $F\#m7$   $G\#m/f\#$   $F\#m$   $G\#m/f\#$   $F\#m7$   $G\#m/f\#$   $Bm7$

Bridge 1

33

H *mf* Peo - ple al - ways told me be care - full of what you do And don't

M *mf* hoo hoo hoo hoo Peo - ple al - ways told me be care - full of what you do And don't

L *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. *F#m G#m/f# F#m7 G#m/f# D F#m 7*

37

H go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

P.A. *D F#m D F#m 7*

Chorus 1

41

H care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

M care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

L care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

P.A. *D C#7 F#m G#m/f# F#m7 G#m/f#*

Billie Jean 5  
Chorus-LIGHT Piano Combo

59 *mf*

H 'Cause we danced on the floor in the round \_\_\_\_ just re-

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L plans 'Cause we danced on the floor in the round \_\_\_\_ So take my \_\_\_\_ strong ad - vice, just re-

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *Bm7*

64 *Verse 4*

H mem-ber to al - ways think twice *f* (Do think twice) *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L mem-ber to al - ways think twice (Do \_\_\_\_ think twice) *mf* She told my ba - by we'd danced

P.A. *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#*

68 *mf*

H hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

M hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

L till three, then she looked at me Then showed a pho-to my ba - by cried his eyes \_\_\_\_ were like mine 'Cause we danced

P.A. *F#m7 G#m/f#* *F#m G#m/f#* *F#m7 G#m/f#* *Bm7*

84

H not my lov - er She's just a girl who claimes that I \_\_\_\_ am the one \_\_\_\_ but the kid\_\_ is not my son

M not my lov - er She's just a girl who claimes that I \_\_\_\_ am the one \_\_\_\_ but the kid\_\_ is not my son

L not my lov - er She's just a girl who claimes that I \_\_\_\_ am the one \_\_\_\_ but the kid\_\_ is not my son

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

89

H no\_\_ no no! na-na no\_\_ no no! Bil - lie Jean is not my lov - er

M na-na no\_\_ no no! Bil - lie Jean is not my lov - er

L Bil - lie Jean is not my lov - er

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

*Chorus 3*

93

H She's just a girl who claimes that I \_\_\_\_ am the one oh, ba - by

M She's just a girl who claimes that I \_\_\_\_ am the one \_\_\_\_ but the kid\_\_ is not my son \_\_\_\_

L She's just a girl who claimes that I \_\_\_\_ am the one \_\_\_\_ but the kid\_\_ is not my son \_\_\_\_

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

*lamenting*



Chorus 4

114

H hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118

H *one woman solo-----* *mf*  
claims that I am the one You ne - ver danced with me hoo hoo

M claims that I am the one but the kid is not my son

L claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

122

H *mf*  
hoo hoo She says I am the one

M She says I am the one but the kid is not my son *mf*

L She says I am the one but the kid is not my son hoo hoo hoo

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

**HIGH**  $\text{♩} = 116$  **10** *as in 'moon'*

*mp* hoo hoo hoo hoo hoo hoo hoo hoo

**MID** **10** *as in 'moon'*

*mp* hoo hoo hoo hoo hoo hoo hoo hoo

**LOW** **10**

## Verse 1

**H** **15**

hoo hoo hoo hoo hoo hoo

**M**

hoo hoo hoo hoo hoo hoo

**L** **8** *mf*

She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

**H** **18** *mf*

hoo hoo Who will dance on the floor in the round

**M**

hoo hoo hoo hoo hoo hoo

**L** **8**

you mean I am the one Who will dance on the floor in the round

Bridge 1

35

H *mf* Peo - ple al - ways told\_\_\_ me be care - full of what you do And don't

M *mf* Peo - ple al - ways told\_\_\_ me be care - full of what you do And don't

L *mf* Peo - ple al - ways told\_\_\_ me be care - full of what you do And don't

37

H go a-round break-in' young girls hearts\_\_\_ And Moth-er al - ways told\_\_\_ me, be

M go a-round break-in' young girls hearts\_\_\_ And Moth-er al - ways told\_\_\_ me, be

L go a-round break-in' young girls hearts\_\_\_ And Moth-er al - ways told\_\_\_ me, be

40

H care - ful of who you love And be care - ful of what you do\_\_\_ 'cause the

M care - ful of who you love And be care - ful of what you do\_\_\_ 'cause the

L care - ful of who you love And be care - ful of what you do\_\_\_ 'cause the

Chorus 1

42

H lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

M lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

L lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

60

H on the floor in the round — just re-

M hoo hoo hoo hoo hoo hoo

L on the floor in the round — So take my — strong ad - vice, just re-

64

H mem - ber to al - ways think twice *f* (Do — think twice)

M hoo hoo hoo hoo hoo hoo

L mem - ber to al - ways think twice (Do — think twice)

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-

70

H *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

M *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

L by cried his eyes were like mine 'Cause we danced on the floor in the round,

86

H  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_ no \_\_\_ no no!

M  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

L  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

90 *Chorus 3*

H  
na-na no \_\_\_ no no! Bil-lie Jean is not my lov - er She's just a girl who

M  
na-na no \_\_\_ no no! Bil-lie Jean is not my lov - er She's just a girl who

L  
Bil-lie Jean is not my lov - er She's just a girl who

94 *lamenting*

H  
claims that I \_\_\_ am the one oh, ba - by

M  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

L  
claims that I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

98

H  
no, babe

M  
She says I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_ hee, hee, hee

L  
She says I \_\_\_ am the one \_\_\_ but the kid is not my son \_\_\_

Billie Jean 9  
Chorus-LIGHT

123 *mf*

H ————— She says I \_\_\_ am the one

M — but the kid is not my son — *mf*

L 8 — but the kid is not my son — hoo hoo hoo

127

H ————— She says he \_\_\_ is my son — She says I \_\_\_ am the one

M *f* no no Bil-lie Jean You're break-ing my heart! —

L 8 hoo hoo hoo hoo hoo hoo hoo hoo

131

H ————— She says he \_\_\_ is my son — She says I \_\_\_ am the one

M Bil-lie Jean is not my lov - er Bil-lie Jean is not my lov - er

L 8 hoo hoo hoo hoo hoo hoo hoo hoo

135 *f*

H ————— She says he \_\_\_ is my son — not my lov - er

M Bil-lie Jean is not my lov - er Bil-lie Jean is not my lov - er

L 8 Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er not my lov - er



Bb Instrument



# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**  $\text{♩} = 116$  **Verse 1** **Verse 2** **Bridge 1**

**Chorus 1** **Verse 3** **Verse 4**

**Bridge 2**

**Chorus 2**

**Chorus 3**

**Interlude**

**Chorus 4**

**130**

*mf* *mp* *mf* *mf* *f*



E♭ Instrument



# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F♯m

**Intro**  $\text{♩} = 116$  **Verse 1** **Verse 2** **Bridge 1**

**Chorus 1** **Verse 3**

**Verse 4**

**Bridge 2**

**Chorus 2**

**Chorus 3**

**Interlude**

**Chorus 4**

Measures: 14, 12, 8, 3, 2, 12, 6, 2, 2, 2, 3, 2, 4, 4, 2, 3, 3, 2

Dynamic markings: *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*

Rehearsal marks: 40, 59, 72, 80, 86, 93, 99, 108, 120, 127

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

♩ = 116

2

*mf*

6

F#m

G#m/f#

F#m7

G#m/f#

F#m

G#m/f#

11

F#m7

G#m/f#

Verse 1

F#m

G#m/f#

F#m7

G#m/f#

14

*Bridge 1* D F#m 7 D F#m D

35

*Chorus 1* F#m 7 D C#7 F#m G#m/f#

40

44 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

48 F#m G#m/f# F#m7 G#m/f# Bm7

52 F#m G#m/f# F#m7 G#m/f#

Bridge 2

73 F#m G#m/f# F#m7 G#m/f# D F#m 7

77 D F#m D F#m 7 D

Chorus 2

82 C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

109  $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$

111  $B^{\#m7}$   $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$

Chorus 4

115  $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$   $F^{\#m}$   $G^{\#m}/f^{\#}$

118  $F^{\#m7}$   $G^{\#m}/f^{\#}$   $B^{\#m7}$   $F^{\#m}$   $G^{\#m}/f^{\#}$

122  $F^{\#m7}$   $G^{\#m}/f^{\#}$   $B^{\#m7}$   $F^{\#m}$   $G^{\#m}/f^{\#}$

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

♩ = 116

2

optional play on El. Piano (Rhodes)

*mf*

F#m G#m/f#

7

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Verse 1 F#m G#m/f#

12

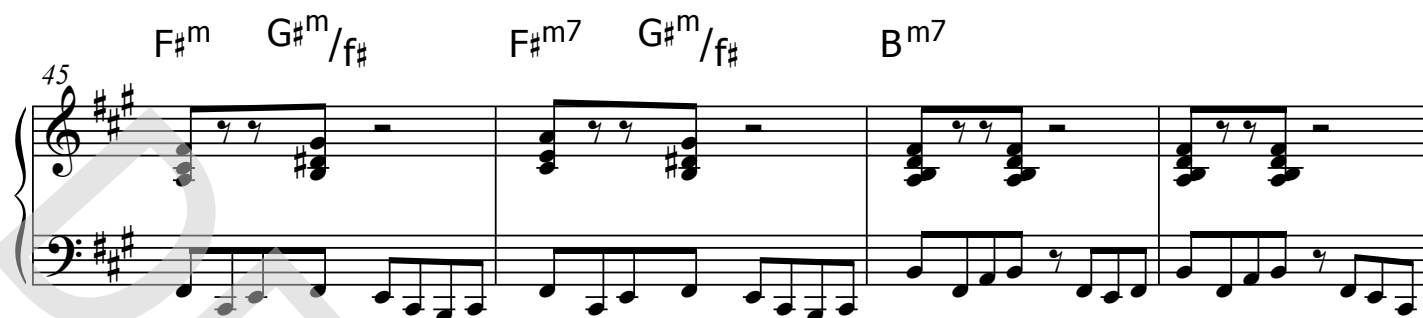
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

16

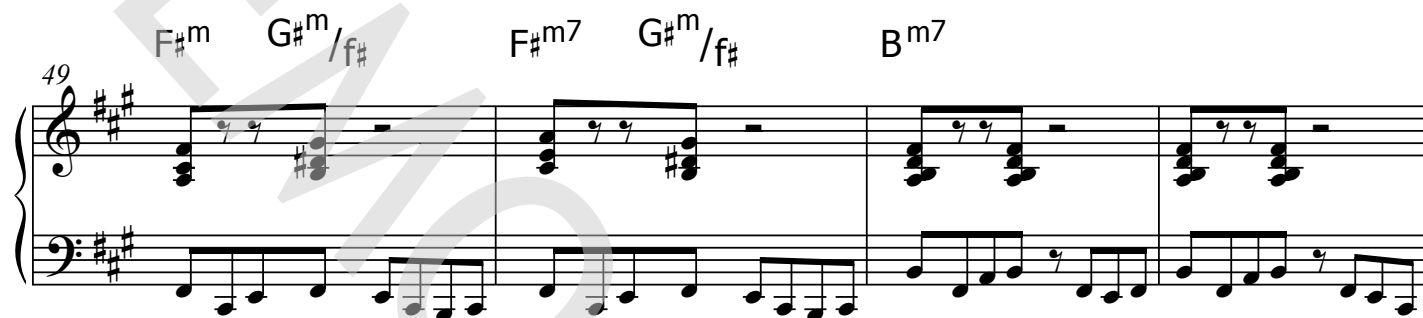
F#m G#m/f# F#m7 G#m/f# Bm7

20

45 F#m G#m/f# F#m7 G#m/f# Bm7



49 F#m G#m/f# F#m7 G#m/f# Bm7



53 F#m G#m/f# F#m7 G#m/f# Verse 3 F#m G#m/f#



56 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#



59 Bm7 F#m G#m/f# F#m7 G#m/f#



Chorus 2

83 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Measures 83-85 of Chorus 2. The treble staff features chords F#m, G#m/f#, F#m7, G#m/f#, and F#m. The bass staff has a repeating eighth-note pattern: A2, G#2, F#2, E2, D2, C#2, B1, A1.

86 F#m7 G#m/f# Bm7 F#m G#m/f#

Measures 86-89 of Chorus 2. The treble staff features chords F#m7, G#m/f#, Bm7, and F#m. The bass staff continues the repeating eighth-note pattern.

Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Measures 90-92 of Chorus 3. The treble staff features chords F#m7, G#m/f#, F#m, G#m/f#, and F#m7. The bass staff continues the repeating eighth-note pattern.

93 F#m G#m/f# F#m7 G#m/f# Bm7

Measures 93-96 of Chorus 3. The treble staff features chords F#m, G#m/f#, F#m7, G#m/f#, and Bm7. The bass staff continues the repeating eighth-note pattern.

97 F#m G#m/f# F#m7 G#m/f# Bm7

Measures 97-100 of Chorus 3. The treble staff features chords F#m, G#m/f#, F#m7, G#m/f#, and Bm7. The bass staff continues the repeating eighth-note pattern.



119  $B^m7$   $F^\sharp m$   $G^\sharp m/f^\sharp$   $F^\sharp m7$   $G^\sharp m/f^\sharp$

123  $B^m7$   $F^\sharp m$   $G^\sharp m/f^\sharp$   $F^\sharp m7$   $G^\sharp m/f^\sharp$

127  $F^\sharp m$   $G^\sharp m/f^\sharp$   $F^\sharp m7$   $G^\sharp m/f^\sharp$   $F^\sharp m$   $G^\sharp m/f^\sharp$   $F^\sharp m7$   $G^\sharp m/f^\sharp$

131  $F^\sharp m$   $G^\sharp m/f^\sharp$   $F^\sharp m7$   $G^\sharp m/f^\sharp$   $F^\sharp m$   $G^\sharp m/f^\sharp$   $F^\sharp m7$   $G^\sharp m/f^\sharp$

135  $F^\sharp m$   $G^\sharp m/f^\sharp$   $F^\sharp m7$   $G^\sharp m/f^\sharp$   $F^\sharp m$   $G^\sharp m/f^\sharp$   $F^\sharp m7$   $G^\sharp m/f^\sharp$

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

♩ = 116      10      Strings

## Verse 1

15

21

## Verse 2

27

Verse 4

63

68

Bridge 2

Strings

73

*mf*

Chorus 2

Marcato Strings

79

85

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**  $\text{♩} = 116$  **14** **Verse 1** **12** **Verse 2** **8** **Bridge 1** **8** **Chorus 1** **4**

47 *El. Guitar (clean)*  
*mf*

51 **Verse 3** **12** **Verse 4** **8**

**Bridge 2** **8** **Chorus 2** **4**  
*mf*

**Chorus 3**

90

95

**Interlude**  
*mf*

100

105

109 *mf*

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

**Intro**

$\text{♩} = 116$  **2**

**F#m**

*mf*

7

**F#m**

**Verse 1**

12

**Bm7** **F#m**

17

**Bm7** **F#m**

22

**Verse 2** **F#m** **Bm7**

27

**F#m** **D** **F#m** **7** **D**

32

**Bridge 1**

37

**C#7** **F#m** **Chorus 1**

42

The image shows a bass guitar score for the song 'Billie Jean' by Michael Jackson. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The score is divided into sections: Intro, Verse 1, Verse 2, Bridge 1, and Chorus 1. Chords are indicated above the staff, and dynamics like 'mf' are used. The score is numbered with measure numbers (7, 12, 17, 22, 27, 32, 37, 42) at the start of each line. A large, faint watermark 'D' is visible across the score.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

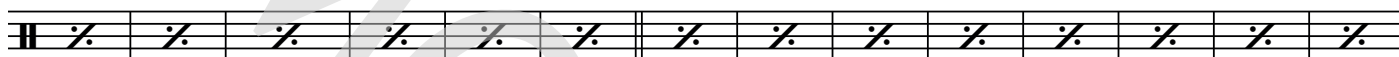
♩ = 116

## Intro



9

## Verse 1



23

## Verse 2



## Bridge 1

35



## Chorus 1

43

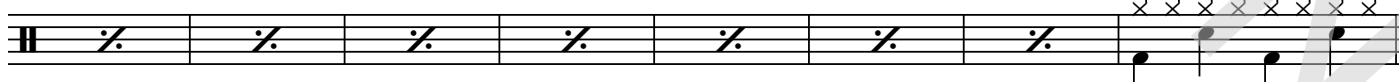


## Verse 3

51



59



## Verse 4

67



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

**Staff 1 (Drumkit/Percussion):**

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Sharedrum:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga/Cabasa:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.



# Billie Jean

Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

## Intro

♩ = 116

Cabasa

*mf*

7

## Verse 1

15

## Verse 2

27

## Bridge 1

35

*El. hit*

2

2

2

## Chorus 1

*El. Handclap & Cabasa*

43

## Verse 3

55 Cabasa

## Verse 4

67

# Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

## Intro

$\text{♩} = 116$

Bass Guitar

2



F#m G#m/f#  
Strings



## Verse 1



She was more like a beau-



ty queen from a mo - vie scene

I said don't mind, but what do



you mean I \_\_\_\_\_ am the one

Who will dance on the floor in the round



\_\_\_\_\_ She said I \_\_\_\_\_ am the one,

who will dance



on the floor

in the round \_\_\_\_\_

48  $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$   $B^{\#m7}$   
kid is not my son \_\_\_\_\_ She says I \_\_\_\_\_ am the one \_\_\_\_\_ but the

52  $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$   $F^{\#m}$   $G^{\#m}/f^{\#}$  *Verse 3*  
kid is not my son \_\_\_\_\_ For for - ty days and for for -

56  $F^{\#m7}$   $G^{\#m}/f^{\#}$   $F^{\#m}$   $G^{\#m}/f^{\#}$   
ty nights law was on her side But who can stand when she's in

58  $F^{\#m7}$   $G^{\#m}/f^{\#}$   $B^{\#m7}$   
de - mand Her \_\_\_\_\_ schemes and plans 'Cause we danced on the floor in the round

61  $F^{\#m}G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$   $B^{\#m7}$   
\_\_\_\_\_ So take my \_\_\_\_\_ strong ad - vice, just re-mem-ber to al-ways think

65  $F^{\#m}$   $G^{\#m}/f^{\#}$   $F^{\#m7}$   $G^{\#m}/f^{\#}$   $F^{\#m}$   $G^{\#m}/f^{\#}$  *Verse 4*  
twice (Do \_\_\_\_\_ think twice) She told my ba - by we'd danced

68  $F^{\#m7}$   $G^{\#m}/f^{\#}$   $F^{\#m}$   $G^{\#m}/f^{\#}$   
till three, then she looked at me Then showed a pho - to my ba -

70  $F^{\#m7}$   $G^{\#m}/f^{\#}$   $B^{\#m7}$   
by cried his eyes \_\_\_\_\_ were like mine \_\_\_\_\_ 'Cause we danced on the floor in the round,



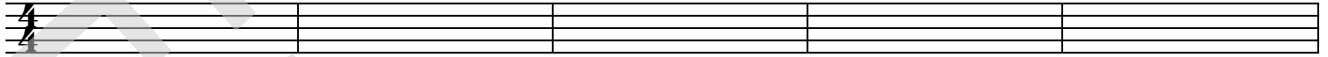
Empty paper

# Billie Jean

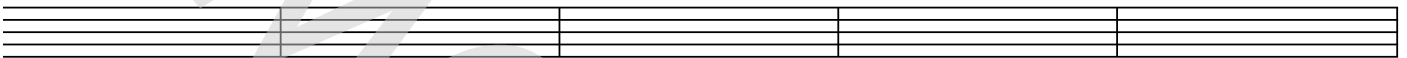
Words and Music by Michael Jackson  
Arranged by Dirk Kokx  
Original Key F#m

## Intro

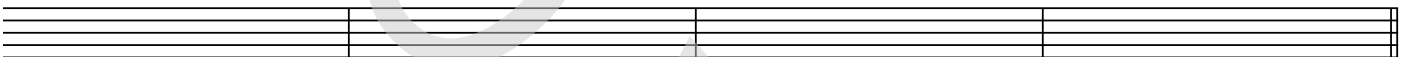
♩ = 116



6



11

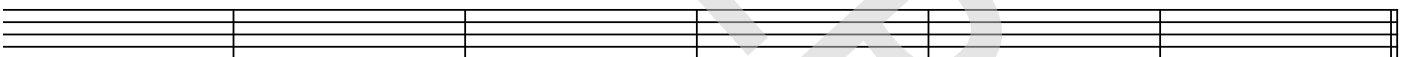


## Verse 1

15

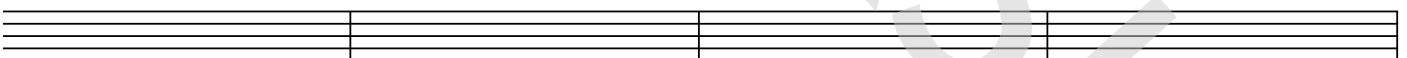


21

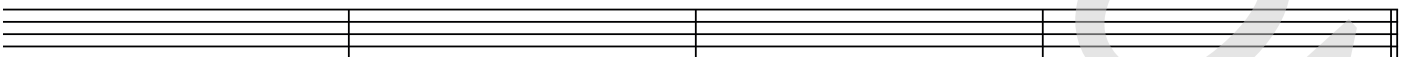


## Verse 2

27

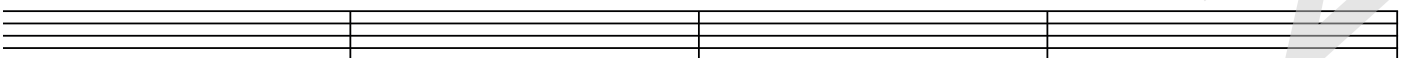


31



## Bridge 1

35



39



## Billie Jean

She was more like a beauty queen from a movie scene  
I said don't mind, but what do you mean I am the one  
Who will dance on the floor in the round  
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene  
Then every head turned with eyes that dreamed of being the one  
Who would dance on the floor in the round

People always told me be careful of what you do  
And don't go around breaking young girls' hearts  
And mother always told me be careful of who you love  
And be careful of what you do 'cause the lie becomes the truth, hey hey!

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son

For forty days and for forty nights law was on her side  
But who can stand when she's in demand her schemes and plans  
'Cause we danced on the floor in the round  
So take my strong advice, just remember to always think twice  
(Do think twice, do think twice!)

She told my baby we'd danced till three, then she looked at me  
Then showed a photo my baby cried his eyes were like mine  
'Cause we danced on the floor in the round, babe

People always told me be careful of what you do  
And don't go around breaking young girls' hearts  
But she came and stood right by me  
Then the smell of sweet perfume  
This happened much too soon  
She called me to her room! Hey, hey!

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son

Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son

She says I am the one, but the kid is not my son  
Billie Jean is not my lover  
She's just a girl who claims that I am the one  
But the kid is not my son  
She says I am the one, but the kid is not my son