



Billie Jean Chorus-LIGHT

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Chorus-LIGHT Combo C

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro $\text{♩} = 116$

HIGH

MID

LOW

C Instr.

Piano Adv. *optional play on El. Piano (Rhodes)*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

as in 'moon'

mp hoo as in 'moon' hoo

mp hoo as in 'moon' hoo

F#m G#m/f#

Strings

mf

mf

Cabasa

mf

Billie Jean 3
Chorus-LIGHT Combo C

Verse 2

26

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

C

P.A. $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

Synth

Gtr.

Bass

D. S.

Perc.

Bridge 1

32

H on the floor in the round ____ *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

M hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

L on the floor in the round ____ *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

C

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ D $F^{\#m}$ 7 D

Synth *Analog Synth Lead* *mf*

Gtr.

Bass

D. S.

Perc. *El hit*

Billie Jean 5
Chorus-LIGHT Combo C

51

Verse 3

H no, babe as in 'hee' hee hee hee *mp* hoo hoo hoo hoo hoo hoo

M but the kid_ is not my son_ hee hee hee *mp* hoo hoo hoo hoo hoo hoo

L but the kid_ is not my son_ *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

C

P.A. *B^{m7}* *F^{#m}* *G^{#m}/f[#]* *F^{#m7}* *G^{#m}/f[#]* *F^{#m}* *G^{#m}/f[#]* *F^{#m7}* *G^{#m}/f[#]* *F^{#m}* *G^{#m}/f[#]*

Synth *spl* *RH Strings* *LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D. S.

Perc. *Cabasa*

58

H hoo hoo *mf* 'Cause we danced on the floor in the round_ just re-mem-ber to al-ways think

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her_ schemes and plans 'Cause we danced on the floor in the round_ So take my_ strong ad - vice, just re-mem-ber to al-ways think

C

P.A. *F^{#m7}* *G^{#m}/f[#]* *B^{m7}* *F^{#m}* *G^{#m}/f[#]* *F^{#m7}* *G^{#m}/f[#]* *B^{m7}*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT Combo C

77

H go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

M go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

L go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

C

D F#m D F#m 7 D C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

83

H Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____ no ____ no ____ no!

M Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____

L Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____

C

mp F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# *mf*

P.A.

Marcato Strings

Synth

Gtr.

Bass

D. S.

El Handclap & Cabasa

Perc.

Billie Jean 9
Chorus-LIGHT Combo C

Interlude
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

C

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4
110

H *p* ah *mf* hoo hoo hoo hoo Bil - lie Jean is not my lov - er

M She says I am the one but the kid is not my son Bil - lie Jean is not my lov - er

L She says I am the one but the kid is not my son Bil - lie Jean is not my lov - er

C

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo C

129

H — She says I am the one — She says he is my son — She says I am the one

M You're break-ing my heart! — Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

C

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Synth

Gtr.

Bass

D. S.

Perc.

135

H — She says he is my son — *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

C

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ *f*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

HIGH
MID
LOW

Bb Instr.

Piano Adv. *optional play on El. Piano (Rhodes)*
mf

Synthesizer

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *Cabasa*
mf

Verse 1

H *as in 'moon'*
mp hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'*
mp hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo-vie scene I said don't mind, but what do

Bb

P.A. $F\sharp^m \ G\sharp^m/f\sharp \ F\sharp m7 \ G\sharp^m/f\sharp \ F\sharp^m \ G\sharp^m/f\sharp \ F\sharp m7 \ G\sharp^m/f\sharp \ F\sharp^m \ G\sharp^m/f\sharp \ F\sharp m7 \ G\sharp^m/f\sharp \ F\sharp^m \ G\sharp^m/f\sharp$

Synth *Sirings*
mf

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT Combo Bb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Bb

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ D

Synth

Gtr.

Bass

D. S.

Perc.

36

H care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

M care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

L care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

Bb *mf*

P.A. $F\sharp m$ 7 D $F\sharp m$ D $F\sharp m$ 7 D

Synth *Analog Synth Lead* *mf* *Synth Organ* *p*

Gtr.

Bass

D. S.

Perc. *EL hit* 2 2

Billie Jean 5
Chorus-LIGHT Combo Bb

Verse 3
55

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her___ schemes and plans 'Cause we danced on the floor in the round

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$ $B m7$

Synth *spli:*
RH Strings (sounding 8va) / Synth FX (sounding 8va)

Gtr.

Bass

D. S. Cabasa

Perc.

61

H just re - mem - ber to al - ways think twice *f* (Do___ think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L So take my___ strong ad - vice, just re - mem - ber to al - ways think twice (Do___ think twice)

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$ $B m7$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT Combo Bb

79 *Chorus 2*

H came and stood right by ___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ___ her room! Hey, hey! Bil - lie Jean is not my lov - er

M came and stood right by ___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ___ her room! Hey, hey! Bil - lie Jean is not my lov - er

L came and stood right by ___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ___ her room! Hey, hey! Bil - lie Jean is not my lov - er

Bb *mp*

P.A. D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth *Marcato Strings*

Gtr.

Bass

D. S.

Perc. 2 2 *El Handclap & Cabasa*

85

H She's just a girl ___ who claimes that I ___ am the one ___ but the kid ___ is not my son ___ no ___ no no! na-na no ___ no no!

M She's just a girl ___ who claimes that I ___ am the one ___ but the kid ___ is not my son ___ na-na no ___ no no!

L She's just a girl ___ who claimes that I ___ am the one ___ but the kid ___ is not my son ___

Bb *mf*

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 9
Chorus-LIGHT Combo Bb

Interlude
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

Bb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109 *p* *mf*

H ah hoo hoo hoo hoo

M She says I am the one but the kid is not my son

L She says I am the one but the kid is not my son

Bb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo Bb

127

H She says he ___ is my son ___ She says I ___ am the one ___ She says he ___ is my son

M *f* no no Bil-lie Jean You're break-ing my heart! ___ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

133

H ___ She says I ___ am the one ___ She says he ___ is my son ___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ *f*

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

HIGH
MID
LOW
Eb Instr.
Piano Adv. *optional play on El. Piano (Rhodes)*
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion *Cubasa*

Verse 1

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo
M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo
L *mf* She was more like a beau - ty queen from a mo-vie scene I said don't mind, but what do

Eb
P.A. $F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\#$
Synth *Strings* *mf*
Gtr.
Bass
D. S.
Perc.

Billie Jean 3
Chorus-LIGHT Combo Eb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Eb

P.A. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# D*

Synth

Gtr.

Bass

D. S.

Perc.

36

H care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

Eb *mf*

P.A. *F#m 7 D F#m D F#m 7*

Synth *Analog Synth Lead mf*

Gtr.

Bass

D. S.

Perc. *EL hit 2 2*

Billie Jean 5
Chorus-LIGHT Combo Eb

Verse 3

54

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced

Eb *mp*

P.A. *F#m7 G#m/f# F#m7 G#m/f# F#m7 G#m/f# F#m7 G#m/f# Bm7*

Synth *spl: RH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D. S.

Perc. *Cabasa*

60

H on the floor in the round just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L on the floor in the round So take my strong ad - vice, just re-mem-ber to al-ways think twice (Do think twice)

Eb

P.A. *F#m7 G#m/f# F#m7 G#m/f# Bm7 F#m7 G#m/f# F#m7 G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT Combo Eb

79

Chorus 2

H
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

M
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

L
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

Eb

P.A.
D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.
2 2

El. Handclap & Cabasa

85

H
She's just a girl who claims that I am the one but the kid is not my son no no no! na-na no no no!

M
She's just a girl who claims that I am the one but the kid is not my son na-na no no no!

L
She's just a girl who claims that I am the one but the kid is not my son

Eb

P.A.
F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.
mf

Bass

D. S.

Perc.

Billie Jean 9
Chorus-LIGHT Combo Eb

Interlude
103

H Heel Hoo!

M tch tch tch tch

L tch tch tch tch

Eb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109 *p* *mf* *Chorus 4*

H ah hoo hoo hoo hoo Bil - lie Jean is

M She says I am the one but the kid is not my son Bil - lie Jean is

L She says I am the one but the kid is not my son Bil - lie Jean is

Eb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo Eb

127

H She says he___ is my son___ She says I___ am the one___ She says he___ is my son

M *f* no no Bil-lie Jean You're break-ing my heart!___ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

133

H ___ She says I___ am the one___ She says he___ is my son___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

Eb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT 4 extra staves

Verse 2

H *mf* who will dance on the floor in the round —

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Billie Jean, as she caused a scene Then e - very head turned with eyes

1

2

3

4

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#* *F#m G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 5
Chorus-LIGHT 4 extra staves

37

H go a - round-er-in young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth! Hey! Bill - lie Jean is not my lov - er

M go a - round-er-in young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey! Hey! Bill - lie Jean is not my lov - er

L go a - round-er-in young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth! Hey! Hey! Bill - lie Jean is not my lov - er

1

2

3

4

P.A. D F#m D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth

Synth Organ *p*

Marcato Strings *mp*

Chr.

Bass

D. S.

Perc.

El Handclap & Cabasa

Chorus-LIGHT 4 extra staves

as in "hee"

Verse 3

H *mf* hee hee hee hee hee hoo hoo hoo hoo hoo hoo hoo hoo C'ause we danced on the floor in the round

M hee hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For - for - ty days and for - ty nights law was on her side But who can stand when she's in de-mand Her... schemes and plans 'C'ause we danced on the floor in the round

1
2
3
4

P.A.

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# B m7

Synth

spl:
RH Strings
LH Strings (sounding 8vo) / Synth FX (rounding 8vo)

Gtr

Bass

D.S.

Cel.

Billie Jean 9
Chorus-LIGHT 4 extra staves

Bridge 2

69

H hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round, — hee-hee hee hee Peo-ple al-ways told — me be

M hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round, — hoo hoo Peo-ple al-ways told — me be

L 8 Then showed a pho-to my ba-by cried his eyes — were like mine — 'Cause we danced on the floor in the round, — babe Peo-ple al-ways told — me be

1

2

3

4

P.A. $F\sharp m$ $G\sharp m / F\sharp$ $F\sharp m7$ $G\sharp m / F\sharp$ $Bm7$ $F\sharp m$ $G\sharp m / F\sharp$ $F\sharp m7$ $G\sharp m / F\sharp$ D

Synth

Str. 8 *mf* Strings

Git. 8

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT 4 extra staves

Chorus 2 83

H Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son no no na-na no no

M Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son na-na no no

L Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son

1

2

3

4

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth *Moravia Strings*

8

Gtr. 8

Bass *mf*

D. S.

Perc. *El. Handclap & Cabasa*

Chorus-LIGHT 4 extra staves

90

H no, baibe

M but the kid _ is not my son _ hee, hee, hee

L but the kid _ is not my son _ tch tch tch tch tch tch

Interlude Heel Hool

1

2

3

4

P.A.

B m7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr

Bass

D.S.

Perc

Billie Jean 15
Chorus-LIGHT 4 extra staves

Chorus 4
mf
one woman solo

H Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one You ne-ver danced with me hoo hoo hoo hoo

M Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son She says I am the one

L Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son She says I am the one

1 2 3 4

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Git. 8

Bass

D. S.

Perc.

Billie Jean 17

Chorus-LIGHT 4 extra staves

13/

H She says he — is my son — She says I — am the one — She says he — is my son — not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

1

2

3

4

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Git. 8

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

♩ = 116

HIGH

MID

LOW

Piano Adv. *optional play on El. Piano (Rhodes)*

Guitar

Bass Guitar

Drum Set

Percussion

mf

mf

mf

mf

mf

9

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

as in 'moon'

mp hoo hoo hoo hoo hoo hoo hoo hoo

as in 'moon'

mp hoo hoo hoo hoo hoo hoo hoo hoo

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Billie Jean 3
Chorus-LIGHT small Combo

Verse 2

23 *mf*

H who will dance on the floor in the round ____ *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L 8 Who will dance on the floor in the round ____ *mf* She told me her name was Bil-

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#*

Gtr. 8

Bass

D. S. % % % % %

Perc. % % % % %

28 *mf*

H hoo hoo hoo hoo hoo hoo Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L 8 lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

P.A. *F#m7 G#m/f#* *F#m G#m/f#* *F#m7 G#m/f#* *Bm7*

Gtr. 8

Bass

D. S. % % % % %

Perc. % % % % %

Billie Jean 5
Chorus-LIGHT small Combo

Chorus 1

40

H
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

M
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

L
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

P.A.
F#m 7 D C#7 F#m G#m/f#

Gtr.
8

Bass

D. S.

Perc.
2
El. Handclap & Cabasa

44

H
not my lov - er She's just a girl who claims that I____ am the one oh, ba - by *lamenting*

M
not my lov - er She's just a girl who claims that I____ am the one____ but the kid__ is not my son

L
not my lov - er She's just a girl who claims that I____ am the one____ but the kid__ is not my son

P.A.
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.
8
El. Guitar (clean)
mf

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT small Combo

58 *mf*

H hoo hoo 'Cause we danced on the floor in the round ____

M hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her ____ schemes and plans 'Cause we danced on the floor in the round ____

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

Gtr.

Bass

D. S.

Perc.

62 *f* (Do think twice)

H just re-mem-ber to al-ways think twice

M hoo hoo hoo hoo hoo hoo hoo hoo

L So take my ____ strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

Bridge 2
75

H *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round breakinyoung girls hearts_____ But she

M *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakinyoung girls hearts_____ But she

L *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakinyoung girls hearts_____ But she

P.A. D F#m 7 D F#m

Gtr. 8

Bass

D. S.

Perc. El. hit 2

79

H came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

M came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

L came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

P.A. D F#m 7 D C#7

Gtr. 8

Bass

D. S.

Perc. 2 2

93 *lamenting*

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7 $F^{\#m}$ $G^{\#m}/f^{\#}$

Gtr. 8

Bass

D. S.

Perc.

98

H no, babe

M She says I am the one but the kid is not my son hee, hee, hee

L She says I am the one but the kid is not my son

P.A. $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Gtr. 8 *mf*

Bass

D. S.

Perc.

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

Gtr.

Bass

D. S.

Perc.

118 *one woman solo - - - - - mf*

H daimes that I am the one You ne - ver danced with me hoo hoo

M daimes that I am the one but the kid is not my son

L daimes that I am the one but the kid is not my son

P.A. *F#m7 G#m/f# Bm7 F#m G#m/f#*

Gtr.

Bass

D. S.

Perc.

131

H She says he___ is my son___ She says I___ am the one

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

135

H She says he___ is my son___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# *f*

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F^{##}m

Intro

♩ = 116

Musical score for Billie Jean, Chorus-LIGHT small Combo extra staves. The score is written for a small ensemble and includes the following parts:

- Intro:** The score begins with an 8-measure introduction. The tempo is marked as 116 beats per minute (♩ = 116). The key signature is F^{##}m.
- Instrumentation:** The score is arranged for a small ensemble, including:
 - Piano Adv.:** The piano part is marked *mf* (mezzo-forte). It includes a section labeled "optional play on E1 Piano (Rhodes)" and a final chord progression: F^{##}m G^{##}m / F^{##}.
 - Guitar:** The guitar part is marked *mf* (mezzo-forte).
 - Bass Guitar:** The bass guitar part is marked *mf* (mezzo-forte).
 - Drum Set:** The drum set part is marked *mf* (mezzo-forte).
 - Percussion:** The percussion part is marked *mf* (mezzo-forte).
- Chorus:** The chorus section begins with the lyrics "as in 'hooon'". The melody is marked *mp* (mezzo-piano). The lyrics "hoo" are repeated.

Billie Jean 3
Chorus-LIGHT small Combo extra staves

1/8

H hoo hoo *mf* Who will dance on the floor in the round *mf* who will dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L you mean I am the one Who will dance on the floor in the round She said I am the one, Who will dance

8

1

2

P.A. $F\sharp m7$ $G\sharp m / \sharp$ $B m7$ $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc.

Billie Jean 5
Chorus-LIGHT small Combo extra staves

30

H *mf* Who would dance on the floor in the round —

M *mf* Peo-ple al - ways told me be

L *mf* Peo-ple al - ways told me be

that dreamed of be - ing the one Who would dance on the floor in the round —

1

2

P.A. $F\sharp m7$ $G\sharp m / f\sharp$ $B m7$ $F\sharp m$ $G\sharp m / f\sharp$ $F\sharp m7$ $G\sharp m / f\sharp$ D

Gtr. 8

Bass

D. S.

Perc. 8

Bridge 1

ORIGINAL DO NOT COPY

Billie Jean 7
Chorus-LIGHT small Combo extra staves

Chorus 1

4/4

H
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

M
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

L
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

1
Bill - lie Jean is not my lov - er She's just a girl who claimes that I — am the one

2
Bill - lie Jean is not my lov - er She's just a girl who claimes that I — am the one

D
C#7 F#m G#m /f# F#m7 G#m /f# F#m G#m /f# F#m7 G#m /f#

P.A.
8

Gtr.
8

Bass
8

D. S.
2

Perc.
2

El. Handclap & Conga

Billie Jean 9
Chorus-LIGHT small Combo extra staves

Verse 3

54

H *mp* hoo hoo hoo hoo hoo hoo *mf* Cause we danced

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans Cause we danced

1

2

P.A. $F\sharp m7$ $G\sharp m / f\sharp$ $F\sharp m$ $G\sharp m / f\sharp$ $F\sharp m7$ $G\sharp m / f\sharp$ $F\sharp m$ $G\sharp m / f\sharp$ $F\sharp m7$ $G\sharp m / f\sharp$ $B m7$

Gtr.

Bass

D. S.

Perc. *Catbass*

Billie Jean 11
Chorus-LIGHT small Combo extra staves

Verse 4
6 7

H *mp* hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round,

M hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round,

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes—were like mine 'Cause we danced on the floor in the round,

1

2

P.A. $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

[illegible]

1

2

P.A.

D

F#m

7

D

C#7

F#m G#m/f#

F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

El. Handclap & Cabasa

Billie Jean 15
Chorus-LIGHT small Combo extra staves

Chorus 3
9/1

H Bill - lie Jean is not my lov - er She's just a girl who claims that I — am the one oh, ba - by

M Bill - lie Jean is not my lov - er She's just a girl who claims that I — am the one — but the kid — is not my son

L Bill - lie Jean is not my lov - er She's just a girl who claims that I — am the one — but the kid — is not my son

1

2

P.A.

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.

Bass

D. S.

Perc.

8

lamenting

Chorus-LIGHT small Combo extra staves

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Billie Jean 19
Chorus-LIGHT small Combo extra staves

116

H not my lov - er She's just a girl - who claims that I am the one You ne - ver danced with me *mf* hoo hoo

M not my lov - er She's just a girl - who claims that I am the one but the kid is not my son

L not my lov - er She's just a girl - who claims that I am the one but the kid is not my son

1

2

P.A. F#m7 G#m /f# F#m G#m /f# F#m7 G#m /f# Bm7 F#m G#m /f#

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

$\text{♩} = 116$

2

Piano
Mod.

9

as in 'moon'

mp hoo hoo hoo hoo hoo hoo hoo hoo

as in 'moon'

mp hoo hoo hoo hoo hoo hoo hoo hoo

8

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Verse 1

15

hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo

8 *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

19 *mf*

Who will dance on the floor in the round

hoo hoo hoo hoo hoo hoo hoo hoo

Who will dance on the floor in the round She said I am the one,

Bm7 F#m G#m/f# F#m7 G#m/f#

Billie Jean 3
Chorus-LIGHT Piano Reduction

36

H
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

M
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

L
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

P. M
F#m 7 D F#m D

40

H
care-ful of who you love And be care-ful of what you do ____ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

M
care-ful of who you love And be care-ful of what you do ____ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

L
care-ful of who you love And be care-ful of what you do ____ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

P. M
F#m 7 D C#7 F#m G#m/f#

Chorus 1

44

H
not my lov - er She's just a girl who claims that I ____ am the one oh, ba - by

M
not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid is not my son

L
not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid is not my son

P. M
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

lamenting

Billie Jean 5
Chorus-LIGHT Piano Reduction

62

H just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo

L So take my strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P. M. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes were like

P. M. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

71

H *mf* hoo hoo 'Cause we danced on the floor in the round, hee hee hee

M *mf* hoo hoo 'Cause we danced on the floor in the round, hoo hoo hoo

L mine 'Cause we danced on the floor in the round, babe

P. M. *Bm7 F#m G#m/f# F#m7 G#m/f#*

Chorus 3

88

H
kid is not my son no no no! na-na no no no! Bil-lie Jean is not my lov - er

M
kid is not my son na-na no no no! Bil-lie Jean is not my lov - er

L
kid is not my son Bil-lie Jean is not my lov - er

P. M
F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93 *lamenting*

H
She's just a girl who claims that I am the one oh, ba - by

M
She's just a girl who claims that I am the one but the kid is not my son

L
She's just a girl who claims that I am the one but the kid is not my son

P. M
F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

98

H
no, babe

M
She says I am the one but the kid is not my son hee, hee, hee

L
She says I am the one but the kid is not my son

P. M
F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil-lie Jean is not my lov - er She's just a girl who

M Bil-lie Jean is not my lov - er She's just a girl who

L Bil-lie Jean is not my lov - er She's just a girl who

P. M $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

118 *mf* one woman solo-----

H claims that I ____ am the one You ne - ver danced with me hoo hoo

M claims that I ____ am the one ____ but the kid ____ is not my son ____

L claims that I ____ am the one ____ but the kid ____ is not my son ____

P. M $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

122 *mf*

H hoo hoo She says I ____ am the one

M She says I ____ am the one ____ but the kid is not my son ____

L She says I ____ am the one ____ but the kid is not my son ____ *mf* hoo hoo hoo

P. M $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

HIGH

MID

LOW

Piano Adv.

optional play on El. Piano (Rhodes)

Verse 1

10 *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L

mf She was more like a beau-

P.A.

$F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$

16 *mf* Who will dance

H hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one Who will dance

P.A.

$F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $Bm7$

Bridge 1

33

H *mf* Peo - ple al - ways told me be care - full of what you do And don't

M *mf* hoo hoo hoo hoo Peo - ple al - ways told me be care - full of what you do And don't

L *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ D $F\#m$ 7

37

H go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

P.A. D $F\#m$ D $F\#m$ 7

Chorus 1

41

H care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

M care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

L care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

P.A. D $C\#7$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$

Billie Jean 5
Chorus-LIGHT Piano Combo

59 *mf*

H 'Cause we danced on the floor in the round ____ just re-

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L plans 'Cause we danced on the floor in the round ____ So take my ____ strong ad - vice, just re-

P.A. *Bm7* *F#m* *G#m/f#* *F#m7* *G#m/f#* *Bm7*

64 *Verse 4*

H mem-ber to al - ways think twice *f* (Do think twice) *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L mem-ber to al - ways think twice (Do ____ think twice) *mf* She told my ba - by we'd danced

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

68 *mf*

H hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

M hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

L till three, then she looked at me Then showed a pho-to my ba - by cried his eyes ____ were like mine 'Cause we danced

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *Bm7*

84

H not my lov - er She's just a girl who clames that I ____ am the one ____ but the kid_ is not my son

M not my lov - er She's just a girl who clames that I ____ am the one ____ but the kid_ is not my son

L not my lov - er She's just a girl who clames that I ____ am the one ____ but the kid_ is not my son

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $Bm7$

Chorus 3

89

H no__ no no! na-na no__ no no! Bil - lie Jean is not my lov - er

M na-na no__ no no! Bil - lie Jean is not my lov - er

L Bil - lie Jean is not my lov - er

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$

93

H She's just a girl who clames that I ____ am the one oh, ba - by

M She's just a girl who clames that I ____ am the one ____ but the kid_ is not my son ____

L She's just a girl who clames that I ____ am the one ____ but the kid_ is not my son ____

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $Bm7$ $F\sharp m$ $G\sharp m/f\sharp$

Chorus 4

114

H hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118

H *one woman solo-----* *mf*
claims that I am the one You ne - ver danced with me hoo hoo

M claims that I am the one but the kid is not my son

L claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

122

H *mf*
hoo hoo She says I am the one

M She says I am the one but the kid is not my son

L *mf*
She says I am the one but the kid is not my son hoo hoo hoo

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

HIGH $\text{♩} = 116$ **10** *as in 'moon'*

mp hoo hoo hoo hoo hoo hoo hoo hoo

MID **10** *as in 'moon'*

mp hoo hoo hoo hoo hoo hoo hoo hoo

LOW **10**

Verse 1

H **15**

hoo hoo hoo hoo hoo hoo

M

hoo hoo hoo hoo hoo hoo

L **8** *mf*

She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

H **18** *mf*

hoo hoo Who will dance on the floor in the round

M

hoo hoo hoo hoo hoo hoo

L **8**

you mean I am the one Who will dance on the floor in the round

Bridge 1

35

H *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

M *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

L *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

37

H go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

M go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

L go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

40

H care - ful of who you love And be care - ful of what you do___ 'cause the

M care - ful of who you love And be care - ful of what you do___ 'cause the

L care - ful of who you love And be care - ful of what you do___ 'cause the

Chorus 1

42

H lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

M lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

L lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

60

H on the floor in the round — just re-

M hoo hoo hoo hoo hoo hoo hoo hoo

L on the floor in the round — So take my — strong ad - vice, just re-

64

H mem - ber to al - ways think twice *f* (Do — think twice)

M hoo hoo hoo hoo hoo hoo

L mem - ber to al - ways think twice (Do — think twice)

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-

70

H *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

M *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

L by cried his eyes were like mine 'Cause we danced on the floor in the round,

86

H
claims that I ___ am the one ___ but the kid is not my son ___ no ___ no no!

M
claims that I ___ am the one ___ but the kid is not my son ___

L
claims that I ___ am the one ___ but the kid is not my son ___

90 *Chorus 3*

H
na-na no ___ no no! Bil-lie Jean is not my lov - er She's just a girl who

M
na-na no ___ no no! Bil-lie Jean is not my lov - er She's just a girl who

L
Bil-lie Jean is not my lov - er She's just a girl who

94 *lamenting*

H
claims that I ___ am the one oh, ba - by

M
claims that I ___ am the one ___ but the kid is not my son ___

L
claims that I ___ am the one ___ but the kid is not my son ___

98

H
no, babe

M
She says I ___ am the one ___ but the kid is not my son ___ hee, hee, hee

L
She says I ___ am the one ___ but the kid is not my son ___

Billie Jean 9
Chorus-LIGHT

123 *mf*

H ————— She says I ___ am the one

M — but the kid is not my son — *mf*

L 8 — but the kid is not my son — hoo hoo hoo

127

H ————— She says he ___ is my son — She says I ___ am the one

M *f* no no Bil-lie Jean You're break-ing my heart! —

L 8 hoo hoo hoo hoo hoo hoo hoo hoo

131

H ————— She says he ___ is my son — She says I ___ am the one

M Bil-lie Jean is not my lov - er Bil-lie Jean is not my lov - er

L 8 hoo hoo hoo hoo hoo hoo hoo hoo

135 *f*

H ————— She says he ___ is my son — not my lov - er

M Bil-lie Jean is not my lov - er Bil-lie Jean is not my lov - er

L 8 Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er not my lov - er



Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

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Bb Instrument



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1**

Chorus 1 **Verse 3** **Verse 4**

Bridge 2

Chorus 2

Chorus 3

Interlude

Chorus 4

130

mf *mp* *mf* *mf* *f*

E♭ Instrument

chorus[®]
online

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F♯m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1**

Chorus 1 **Verse 3**

Verse 4

Bridge 2

Chorus 2

Chorus 3

Interlude

Chorus 4

40 59 72 80 86 93 99 108 120 127

mf *mp* *mf* *mf* *f*

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

2

mf

6

F#m

G#m/f#

F#m7

G#m/f#

F#m

G#m/f#

11

F#m7

G#m/f#

Verse 1

F#m

G#m/f#

F#m7

G#m/f#

14

Bridge 1

35

D F#m 7 D F#m D

Chorus 1

40

F#m 7 D C#7 F#m G#m/f#

44

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

48

F#m G#m/f# F#m7 G#m/f# Bm7

52

F#m G#m/f# F#m7 G#m/f#

Bridge 2

73 F#m G#m/f# F#m7 G#m/f# D F#m 7

77 D F#m D F#m 7 D

Chorus 2

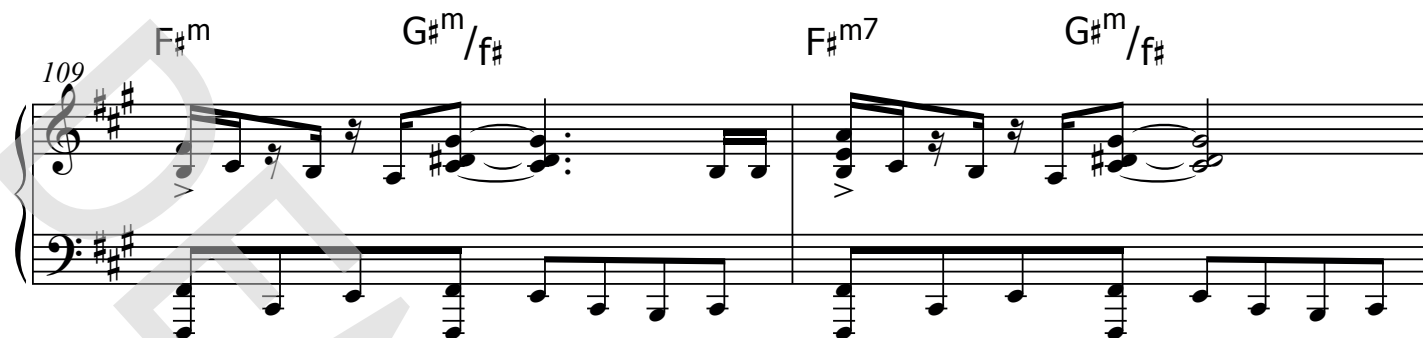
82 C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

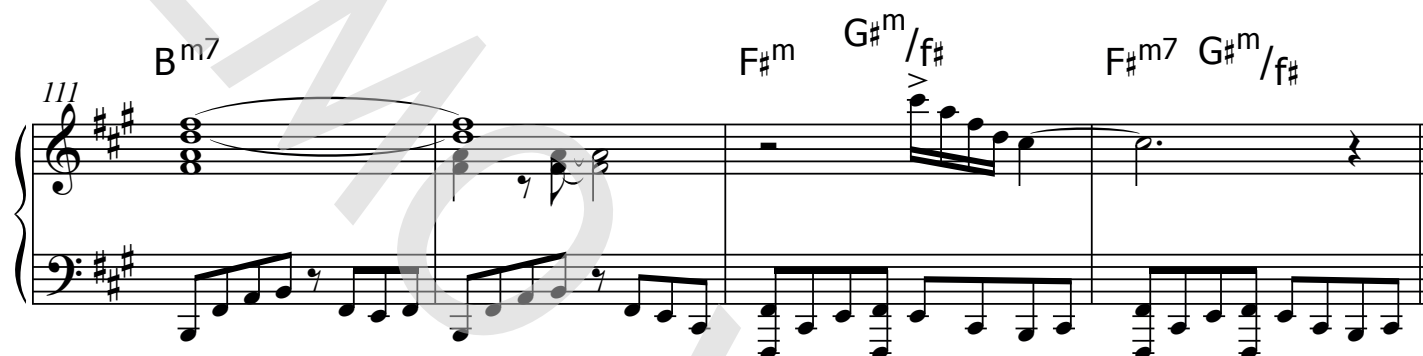
Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

109 F#m G#m/f# F#m7 G#m/f#

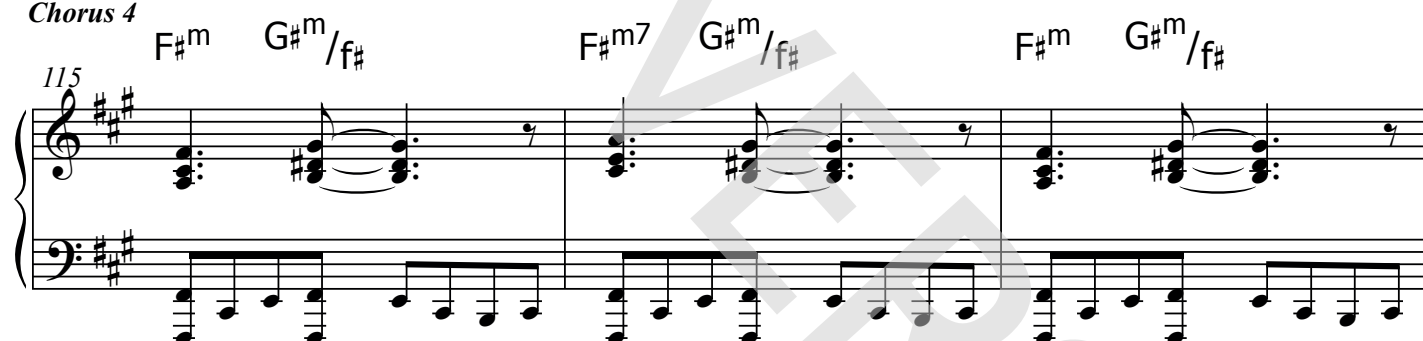


111 Bm7 F#m G#m/f# F#m7 G#m/f#



Chorus 4

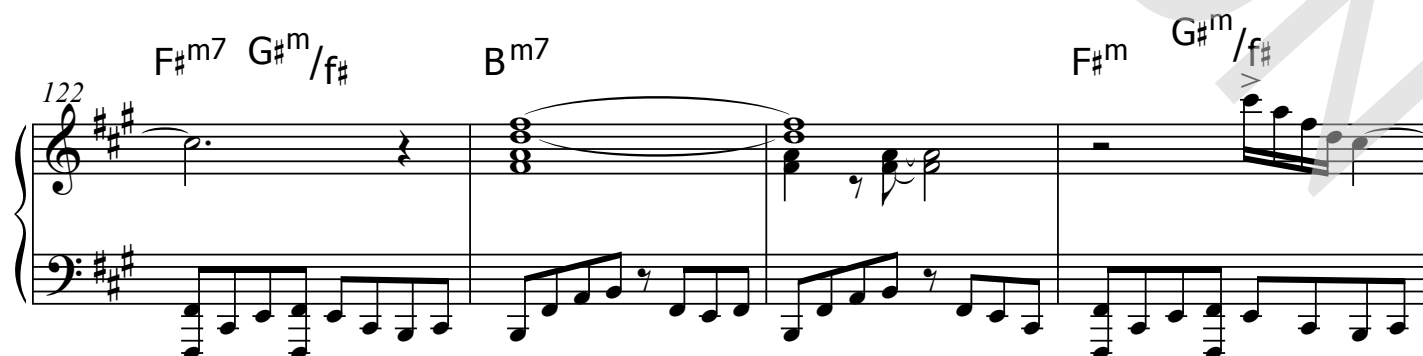
115 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#



118 F#m7 G#m/f# Bm7 F#m G#m/f#



122 F#m7 G#m/f# Bm7 F#m G#m/f#



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

2

optional play on El. Piano (Rhodes)

mf

F#m G#m/f#

7

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Verse 1 F#m G#m/f#

12

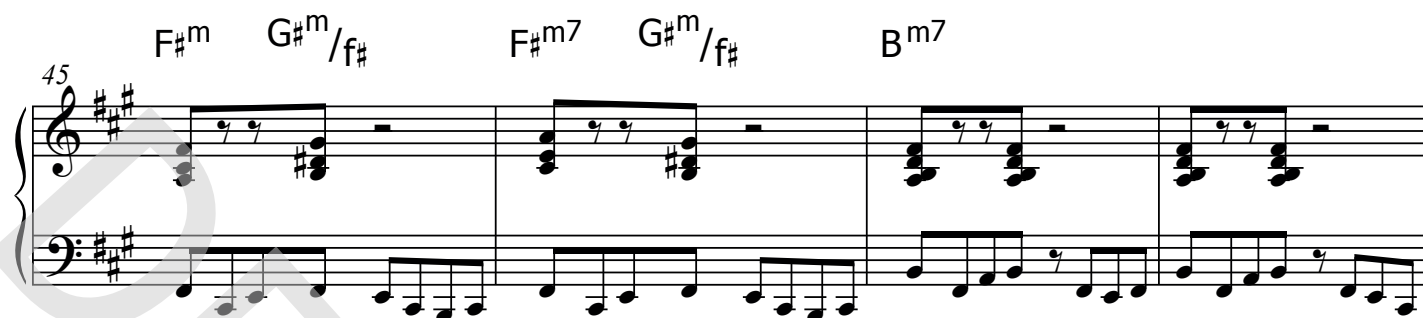
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

16

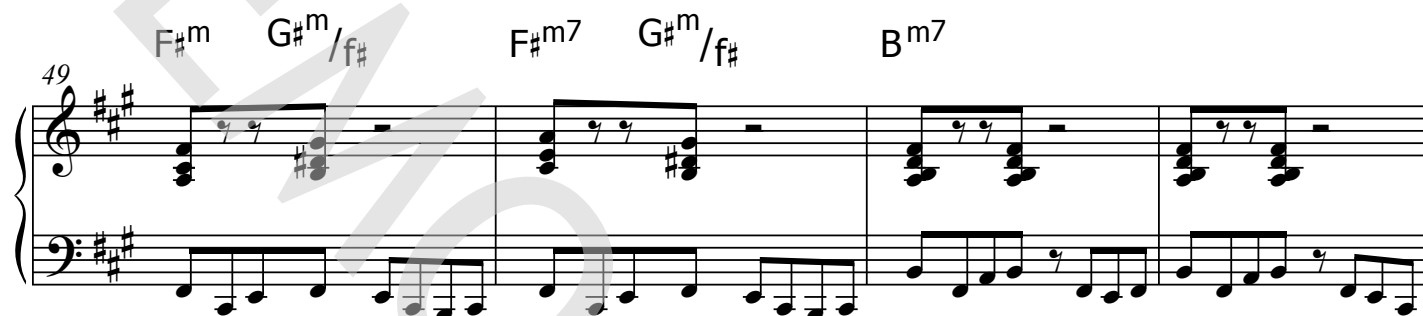
F#m G#m/f# F#m7 G#m/f# Bm7

20

45 F#m G#m/f# F#m7 G#m/f# Bm7



49 F#m G#m/f# F#m7 G#m/f# Bm7



53 F#m G#m/f# F#m7 G#m/f# Verse 3 F#m G#m/f#



56 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

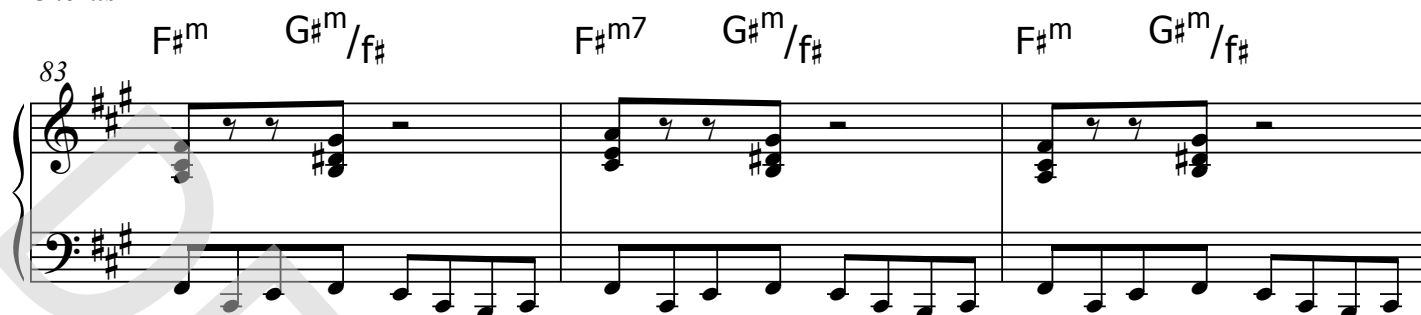


59 Bm7 F#m G#m/f# F#m7 G#m/f#



Chorus 2

83 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#



86 F#m7 G#m/f# Bm7 F#m G#m/f#



Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#



93 F#m G#m/f# F#m7 G#m/f# Bm7



97 F#m G#m/f# F#m7 G#m/f# Bm7



119 B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

123 B^{m7} $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

127 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

131 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

135 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

10

Strings

mf

Verse 1

15

21

Verse 2

27

Verse 4

63

68

Bridge 2

Strings

73

mf

Chorus 2

Marcato Strings

79

85

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **14** **Verse 1** **12** **Verse 2** **8** **Bridge 1** **8** **Chorus 1** **4**

47 *El. Guitar (clean)*
mf

51 **Verse 3** **12** **Verse 4** **8**

Bridge 2 **8** **Chorus 2** **4**
mf

Chorus 3

90

95

Interlude
mf

100

105

109 *mf*

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

$\text{♩} = 116$ **2**

F#m

mf

7

F#m

Verse 1

12

Bm7 **F#m**

17

Bm7 **F#m**

22

Verse 2 **F#m** **Bm7**

27

F#m **D** **F#m** **7** **D**

32

Bridge 1

37

C#7 **F#m** **Chorus 1**

42

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

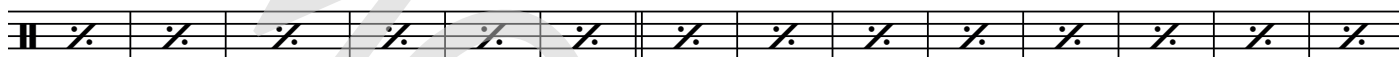
♩ = 116

Intro



9

Verse 1



23

Verse 2



Bridge 1

35



Chorus 1

43

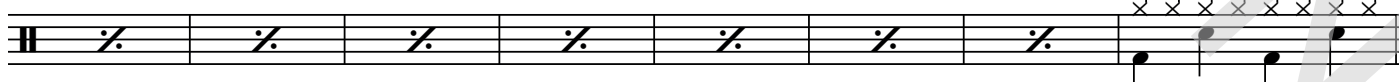


Verse 3

51



59



Verse 4

67



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

Cabasa

mf

7

Verse 1

15

Verse 2

27

Bridge 1

35

El. hit

2

2

2

Chorus 1

El. Handclap & Cabasa

43

Verse 3

55 Cabasa

Verse 4

67

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

$\text{♩} = 116$

Bass Guitar

2



F#m G#m/f#
Strings



Verse 1



She was more like a beau-



ty queen from a mo - vie scene

I said don't mind, but what do



you mean I _____ am the one

Who will dance on the floor in the round



_____ She said I _____ am the one,

who will dance



on the floor

in the round _____

48 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$
 kid is not my son _____ She says I _____ am the one _____ but the

52 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ *Verse 3*
 kid is not my son _____ For for - ty days and for for -

56 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$
 ty nights law was on her side But who can stand when she's in

58 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$
 de - mand Her _____ schemes and plans 'Cause we danced on the floor in the round

61 $F^{\#m}G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$
 _____ So take my _____ strong ad - vice, just re-mem-ber to al-ways think

65 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ *Verse 4*
 twice (Do _____ think twice) She told my ba - by we'd danced

68 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$
 till three, then she looked at me Then showed a pho - to my ba -

70 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$
 by cried his eyes _____ were like mine _____ 'Cause we danced on the floor in the round,



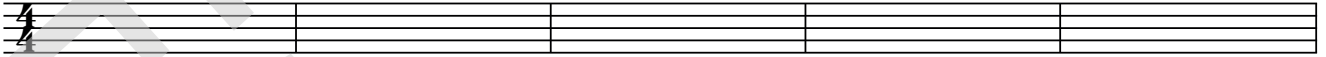
Empty paper

Billie Jean

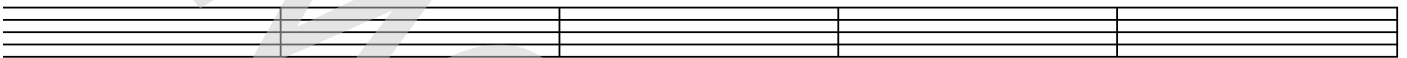
Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

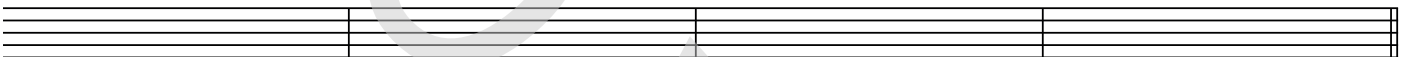
♩ = 116



6



11

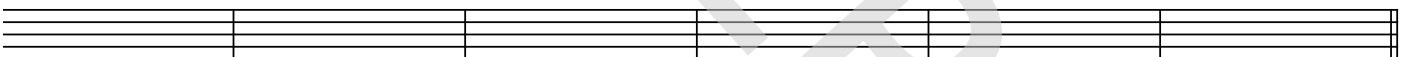


Verse 1

15

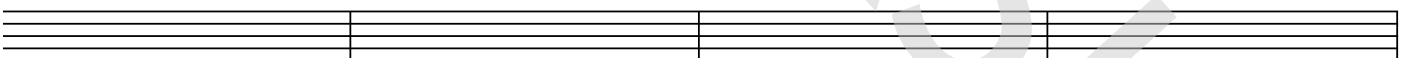


21

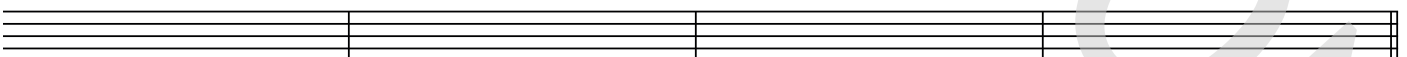


Verse 2

27

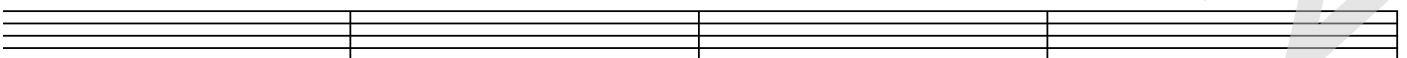


31



Bridge 1

35



39



Billie Jean

She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean I am the one
Who will dance on the floor in the round
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who would dance on the floor in the round

People always told me be careful of what you do
And don't go around breaking young girls' hearts
And mother always told me be careful of who you love
And be careful of what you do 'cause the lie becomes the truth, hey hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

For forty days and for forty nights law was on her side
But who can stand when she's in demand her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to always think twice
(Do think twice, do think twice!)

She told my baby we'd danced till three, then she looked at me
Then showed a photo my baby cried his eyes were like mine
'Cause we danced on the floor in the round, babe

People always told me be careful of what you do
And don't go around breaking young girls' hearts
But she came and stood right by me
Then the smell of sweet perfume
This happened much too soon
She called me to her room! Hey, hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

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