



Billie Jean Chorus-LIGHT

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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Billie Jean 3
Chorus-LIGHT Combo C

Verse 2

26

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

C

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$

Synth

Gtr.

Bass

D. S.

Perc.

Bridge 1

32

H on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

M hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

L on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

C

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ D $F\sharp m$ 7 D

Synth *Analog Synth Lead* *mf*

Gtr.

Bass

D. S.

Perc. *El hit*

Billie Jean 5
Chorus-LIGHT Combo C

51

Verse 3

H no, babe as in 'hee' hee hee hee *mp* hoo hoo hoo hoo hoo hoo

M but the kid_ is not my son_ hee hee hee *mp* hoo hoo hoo hoo hoo hoo

L but the kid_ is not my son_ *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

C

P.A. B^m7 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$

Synth *splz*
RH Strings
LH Strings (sounding 8va) / Synth FX (sounding 8va)

Gtr.

Bass

D. S.

Perc. Cabasa

58

H hoo hoo *mf* 'Cause we danced on the floor in the round_ just re-mem-ber to al-ways think

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her_ schemes and plans 'Cause we danced on the floor in the round_ So take my_ strong ad - vice, just re-mem-ber to al-ways think

C

P.A. $F^\sharp m7$ $G^\sharp m/f^\sharp$ B^m7 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ B^m7

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT Combo C

77

H go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

M go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

L go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

C

D F#m D F#m 7 D C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

83

H Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____ no ____ no ____ no!

M Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____

L Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____

C

mp F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# *mf*

P.A.

Marcato Strings

Synth

Gtr.

Bass

D. S.

El Handclap & Cabasa

Perc.

Billie Jean 9
Chorus-LIGHT Combo C

Interlude
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

C

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4
110

H *p* ah *mf* hoo hoo hoo hoo Bil - lie Jean is not my lov - er

M She says I am the one but the kid is not my son Bil - lie Jean is not my lov - er

L She says I am the one but the kid is not my son Bil - lie Jean is not my lov - er

C

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo C

129

H — She says I am the one — She says he is my son — She says I am the one

M You're break-ing my heart! — Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

C

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

135

H — She says he is my son — *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

C

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# *f*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT Combo Bb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Bb

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ D

Synth

Gtr.

Bass

D. S.

Perc.

36

H care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

M care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

L care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

Bb *mf*

P.A. $F\sharp m$ 7 D $F\sharp m$ D $F\sharp m$ 7 D

Synth *Analog Synth Lead* *mf* *Synth Organ* *p*

Gtr.

Bass

D. S.

Perc. *EL hit* 2 2

Billie Jean 5
Chorus-LIGHT Combo Bb

Verse 3
55

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her___ schemes and plans 'Cause we danced on the floor in the round

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ B^m7

Synth *spl:*
RH Strings (sounding δva) / Synth FX (sounding δva)

Gtr.

Bass

D. S. Cabasa

Perc.

61

H just re - mem - ber to al - ways think twice *f* (Do___ think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L So take my___ strong ad - vice, just re - mem - ber to al - ways think twice (Do___ think twice)

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ B^m7 $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7

Chorus-LIGHT Combo Bb

79 *Chorus 2*

H came and stood right by ___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ___ her room! Hey, hey! Bil - lie Jean is not my lov - er

M came and stood right by ___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ___ her room! Hey, hey! Bil - lie Jean is not my lov - er

L came and stood right by ___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ___ her room! Hey, hey! Bil - lie Jean is not my lov - er

Bb *mp*

P.A. *D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#*

Synth *Marcato Strings*

Gtr.

Bass

D. S.

Perc. *2 2 El. Handclap & Cabasa*

85

H She's just a girl ___ who claims that I ___ am the one ___ but the kid ___ is not my son ___ no ___ no no! na-na no ___ no no!

M She's just a girl ___ who claims that I ___ am the one ___ but the kid ___ is not my son ___ na-na no ___ no no!

L She's just a girl ___ who claims that I ___ am the one ___ but the kid ___ is not my son ___

Bb *mf*

P.A. *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 9
Chorus-LIGHT Combo Bb

Interlude
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

Bb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109

H *p* ah *mf* hoo hoo hoo hoo

M She says I am the one but the kid is not my son

L She says I am the one but the kid is not my son

Bb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo Bb

127

H She says he ___ is my son ___ She says I ___ am the one ___ She says he ___ is my son

M *f* no no Bil-lie Jean You're break-ing my heart! ___ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

133

H ___ She says I ___ am the one ___ She says he ___ is my son ___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ *f*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

$\text{♩} = 116$

HIGH

MID

LOW

Eb Instr.

Piano Adv. *optional play on El. Piano (Rhodes)*

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion *Cubasa*

mf

mf

mf

Verse 1

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

Eb

P.A. $F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\# \quad F\#m7 \quad G\#m/f\# \quad F\#m \quad G\#m/f\#$

Synth *Strings* *mf*

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT Combo Eb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Eb

P.A. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# D*

Synth

Gtr.

Bass

D. S.

Perc.

36

H care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

Eb *mf*

P.A. *F#m 7 D F#m D F#m 7*

Synth *Analog Synth Lead mf*

Gtr.

Bass

D. S.

Perc. *EL hit 2 2*

Billie Jean 5
Chorus-LIGHT Combo Eb

Verse 3

54

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced

Eb *mp*

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $Bm7$

Synth *spl.:*
RH Strings (sounding 8va) / Synth FX (sounding 8va)

Gtr.

Bass

D. S.

Perc. *Cabasa*

60

H on the floor in the round just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L on the floor in the round So take my strong ad - vice, just re-mem-ber to al-ways think twice (Do think twice)

Eb

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $Bm7$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT Combo Eb

79

Chorus 2

H
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

M
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

L
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

Eb

P.A.
D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.
2 2

El. Handclap & Cabasa

85

H
She's just a girl who claims that I am the one but the kid is not my son no no no! na-na no no no!

M
She's just a girl who claims that I am the one but the kid is not my son na-na no no no!

L
She's just a girl who claims that I am the one but the kid is not my son

Eb

P.A.
F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.
mf

Bass

D. S.

Perc.

Billie Jean 9
Chorus-LIGHT Combo Eb

Interlude
103

H Heel Hoo!

M tch tch tch tch

L tch tch tch tch

Eb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109 *p* *mf* *Chorus 4*

H ah hoo hoo hoo hoo Bil - lie Jean is

M She says I am the one but the kid is not my son Bil - lie Jean is

L She says I am the one but the kid is not my son Bil - lie Jean is

Eb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo Eb

127

H She says he ___ is my son ___ She says I ___ am the one ___ She says he ___ is my son

M *f* no no Bil-lie Jean You're break-ing my heart! ___ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

133

H ___ She says I ___ am the one ___ She says he ___ is my son ___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

Eb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT 4 extra staves

Verse 2

H *mf* who will dance on the floor in the round —

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Bill - ie Jean, as she caused a scene Then e - very head turned with eyes

1

2

3

4

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#*

Synth

Git.

Bass

D. S.

Perc.

Billie Jean 5
Chorus-LIGHT 4 extra staves

Chorus I

37

H go a - round-er-in- young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth! Hey, hey! Bill - lie Jean is not my lov - er

M go a - round-er-in- young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey! Bill - lie Jean is not my lov - er

L go a - round-er-in- young girls hearts — And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do — 'cause the lie be-comes the truth! Hey, hey! Bill - lie Jean is not my lov - er

1

2

3

4

D F#m D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

8

mp

Moreno Strings

El Handclap & Cabasa

Billie Jean 7

Chorus-LIGHT 4 extra staves

[illegible]

Billie Jean 9
Chorus-LIGHT 4 extra staves

Bridge 2

69

H *mf* hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round, — hee — hee hee *f* Peo - ple al - ways told — me be

M *mf* hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round, — hoo hoo *f* Peo - ple al - ways told — me be

L *f* Then showed a pho - to my ba - by cried his eyes — were like mine — 'Cause we danced on the floor in the round, — babe *f* Peo - ple al - ways told — me be

1

2

3

4

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $Bm7$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ D

Synth

Str. 8 *mf* Strings

Git. 8

Bass

D. S.

Perc.

Billie Jean 11

El. Handclap & Cabasa

Billie Jean 13
Chorus-LIGHT 4 extra staves

99

Interlude

H no, babe

M but the kid is not my son

L but the kid is not my son

1

2

3

4

B^{m7} F^{♯m} G^{♯m}/F[♯] F^{♯m7} G^{♯m}/F[♯] F^{♯m} G^{♯m}/F[♯] F^{♯m7} G^{♯m}/F[♯] F^{♯m} G^{♯m}/F[♯] F^{♯m7} G^{♯m}/F[♯]

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Heel

Hool

tch tch tch tch tch tch tch tch tch tch

my

ORIGINAL DO NOT COPY

Billie Jean 15

Chorus-LIGHT 4 extra staves

Chorus 4 *mf*

H Billie Jean is not my lov - er She's just a girl who claims that I am the one You ne-ver danced with me hoo hoo hoo

M Billie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son She says I am the one

L Billie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son She says I am the one

1

2

3

4

P.A F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Git.

Bass

D. S.

Perc.

Billie Jean 17
Chorus-LIGHT 4 extra staves

13/

H. — She says he — is my son — She says I — am the one — She says he — is my son — not my lov - er

M. — Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L. hoo hoo hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

1

2

3

4

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth.

Ctr. 8

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

♩ = 116

HIGH

MID

LOW

Piano Adv. *optional play on El. Piano (Rhodes)* **mf**

Guitar

Bass Guitar **mf**

Drum Set **mf**

Percussion *Cabasa* **mf**

H *as in 'moon'* **mp** hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* **mp** hoo hoo hoo hoo hoo hoo hoo hoo

L

P.A. **F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#**

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT small Combo

Verse 2

23 *mf*

H who will dance on the floor in the round ____ *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L Who will dance on the floor in the round ____ *mf* She told me her name was Bil-

P.A. *B^{m7}* *F^{#m7}* *G^{#m}/f[#]* *F^{#m7}* *G^{#m}/f[#]* *F^{#m}* *G^{#m}/f[#]*

Gtr.

Bass

D. S.

Perc.

28 *mf*

H hoo hoo hoo hoo hoo hoo Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

P.A. *F^{#m7}* *G^{#m}/f[#]* *F^{#m}* *G^{#m}/f[#]* *F^{#m7}* *G^{#m}/f[#]* *B^{m7}*

Gtr.

Bass

D. S.

Perc.

Billie Jean 5
Chorus-LIGHT small Combo

Chorus 1

40

H
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

M
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

L
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

P.A.
F#m 7 D C#7 F#m G#m/f#

Gtr.

Bass

D. S.

Perc.

El. Handclap & Cabasa

44

H
not my lov - er She's just a girl who clames that I____ am the one oh, ba - by *lamenting*

M
not my lov - er She's just a girl who clames that I____ am the one but the kid__ is not my son

L
not my lov - er She's just a girl who clames that I____ am the one but the kid__ is not my son

P.A.
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.

Bass

D. S.

Perc.

El. Guitar (clean)
mf

58 *mf*

H hoo hoo 'Cause we danced on the floor in the round ____

M hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her ____ schemes and plans 'Cause we danced on the floor in the round ____

P.A. $F\#m7$ $G\#m/f\#$ $Bm7$ $F\#m$ $G\#m/f\#$

Gtr.

Bass

D. S.

Perc.

62

H just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo

L So take my ____ strong ad - vice, just re-mem-ber to al-ways think twice (Do think twice)

P.A. $F\#m7$ $G\#m/f\#$ $Bm7$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$

Gtr.

Bass

D. S.

Perc.

Bridge 2
75

H *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round breakinyoung girls hearts_____ But she

M *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakinyoung girls hearts_____ But she

L *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakinyoung girls hearts_____ But she

P.A. *D* *F#m* *7* *D* *F#m*

Gtr. *8*

Bass

D. S.

Perc. *El. hit* *2*

79

H came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

M came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

L *8* came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

P.A. *D* *F#m* *7* *D* *C#7*

Gtr.

Bass

D. S.

Perc. *2* *2*

93 *lamenting*

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7 $F^{\#m}$ $G^{\#m}/f^{\#}$

Gtr. 8

Bass

D. S.

Perc.

98

H no, babe

M She says I am the one but the kid is not my son hee, hee, hee

L She says I am the one but the kid is not my son

P.A. $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Gtr. 8 *mf*

Bass

D. S.

Perc.

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Gtr.

Bass

D. S.

Perc.

118 *one woman solo* *mf*

H daimes that I am the one You ne - ver danced with me hoo hoo

M daimes that I am the one but the kid is not my son

L daimes that I am the one but the kid is not my son

P.A. $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Gtr.

Bass

D. S.

Perc.

131

H She says he ___ is my son ___ She says I ___ am the one

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

135

H She says he ___ is my son ___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro $\text{♩} = 116$

HIGH mp *as in "hoo"* hoo hoo

MID mp *as in "hoo"* hoo hoo

LOW mp hoo hoo

1 2

Piano Adv. mf *optional play on E: Piano (Rhodes)* F#m G#m/r#

Guitar mf

Bass Guitar mf

Drum Set mf

Percussion mf *Cabasa*

Billie Jean 3
Chorus-LIGHT small Combo extra staves

1/8

H hoo hoo *mf* Who will dance on the floor in the round — *mf* who will dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L you mean I — am the one Who will dance on the floor in the round — She said I — am the one, Who will dance

8

1

2

P.A. $F\sharp m7$ $G\sharp m / \sharp$ $B m7$ $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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Billie Jean 7
Chorus-LIGHT small Combo extra staves

Chorus 1

4/4

H
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

M
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

L
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

1
Bil - lie Jean is not my lov - er She's just a girl who claines that I — am the one

2
Bil - lie Jean is not my lov - er She's just a girl who claines that I — am the one

D
C#7 F#m G#m /f# F#m7 G#m /f# F#m G#m /f# F#m7 G#m /f#

P.A.
8

Gtr.
8

Bass
8

D. S.
2

Perc.
2

El. Handclap & Cbassa

Billie Jean 9
Chorus-LIGHT small Combo extra staves

Verse 3

54 *mf* Cause we danced

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced

1 2

2

P.A. $F\sharp m7$ $G\sharp m / f\sharp$ $F\sharp m$ $G\sharp m / f\sharp$ $F\sharp m7$ $G\sharp m / f\sharp$ $F\sharp m$ $G\sharp m / f\sharp$ $F\sharp m7$ $G\sharp m / f\sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc. *Cabasa*

Billie Jean 11
Chorus-LIGHT small Combo extra staves

Verse 4
6 7

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round,

M hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round,

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes—were like mine 'Cause we danced on the floor in the round,

1

2

P.A. $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

H

came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

M

came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

L

came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

Bill - lie Jean is not my lov - er

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D

F#m

7

D

C#7

F#m G#m/f#

F#m7 G#m/f#

El. Handclap & Cabasa

Chorus-LIGHT small Combo extra staves

91

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Billie Jean 17
Chorus-LIGHT small Combo extra staves

104

H

V

Hoo!

M

L

8

tch tch tch tch

1

2

P.A.

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Gtr.

8

Bass

D. S.

Perc.

Billie Jean 19
Chorus-LIGHT small Combo extra staves

116

H not my lov - er She's just a girl - who claims that I - am the one You ne - ver danced with me *mf* hoo hoo

M not my lov - er She's just a girl - who claims that I - am the one - but the kid - is not my son -

L not my lov - er She's just a girl - who claims that I - am the one - but the kid - is not my son -

1

2

P.A. F#m7 G#m /f# F#m G#m /f# F#m7 G#m /f# Bm7 F#m G#m /f#

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

Piano Mod. $\text{♩} = 116$

2

mf

9

H *as in 'moon'*

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo

L *as in 'moon'*

P. M. *mp* hoo hoo hoo hoo hoo hoo hoo hoo

8

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Verse 1

15

H hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one

P. M. *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one

8

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

19

H *mf* Who will dance on the floor in the round

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* Who will dance on the floor in the round She said I am the one,

P. M. *mf* Who will dance on the floor in the round She said I am the one,

8

Bm7 F#m G#m/f# F#m7 G#m/f#

Billie Jean 3
Chorus-LIGHT Piano Reduction

36

H
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

M
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

L
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

P. M
F#m 7 D F#m D

40

H
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

M
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

L
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

P. M
F#m 7 D C#7 F#m G#m/f#

Chorus 1

44

H
not my lov - er She's just a girl who clames that I ____ am the one oh, ba - by

M
not my lov - er She's just a girl who clames that I ____ am the one ____ but the kid is not my son

L
not my lov - er She's just a girl who clames that I ____ am the one ____ but the kid is not my son

P. M
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

lamenting

Billie Jean 5
Chorus-LIGHT Piano Reduction

62

H just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L So take my strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P. M *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes were like

P. M *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

71

H *mf* hoo hoo 'Cause we danced on the floor in the round, hee hee hee

M *mf* hoo hoo 'Cause we danced on the floor in the round, hoo hoo hoo

L mine 'Cause we danced on the floor in the round, babe

P. M *Bm7 F#m G#m/f# F#m7 G#m/f#*

Chorus 3

88

H kid is not my son no no no! na-na no no no! Bil-lie Jean is not my lov - er

M kid is not my son na-na no no no! Bil-lie Jean is not my lov - er

L kid is not my son Bil-lie Jean is not my lov - er

P. M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93 *lamenting*

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

98

H no, babe

M She says I am the one but the kid is not my son hee, hee, hee

L She says I am the one but the kid is not my son

P. M. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil-lie Jean is not my lov - er She's just a girl who

M Bil-lie Jean is not my lov - er She's just a girl who

L Bil-lie Jean is not my lov - er She's just a girl who

P. M $F\#^m$ $G\#^m/f\#$ $F\#m7$ $G\#^m/f\#$ $F\#^m$ $G\#^m/f\#$ $F\#m7$ $G\#^m/f\#$ $F\#^m$ $G\#^m/f\#$

118 *mf* *one woman solo-----*

H claims that I ____ am the one You ne - ver danced with me hoo hoo

M claims that I ____ am the one ____ but the kid__ is not my son__

L claims that I ____ am the one ____ but the kid__ is not my son__

P. M $F\#m7$ $G\#^m/f\#$ B^m7 $F\#^m$ $G\#^m/f\#$

122 *mf*

H hoo hoo She says I ____ am the one

M She says I ____ am the one ____ but the kid is not my son__

L She says I ____ am the one ____ but the kid is not my son__ *mf* hoo hoo hoo

P. M $F\#m7$ $G\#^m/f\#$ B^m7 $F\#^m$ $G\#^m/f\#$ $F\#m7$ $G\#^m/f\#$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

HIGH

MID

LOW

Piano Adv.

optional play on El. Piano (Rhodes)

Verse 1

10

H

M

L

P.A.

mp hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

mp hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

mf She was more like a beau -

$F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$

16

H

M

L

P.A.

hoo hoo hoo hoo hoo hoo Who will dance

hoo hoo hoo hoo hoo hoo hoo hoo

ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one Who will dance

$F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $Bm7$

Bridge 1

33

H *mf* Peo - ple al - ways told me be care - full of what you do And don't

M *mf* hoo hoo hoo hoo Peo - ple al - ways told me be care - full of what you do And don't

L *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$ D $F\sharp^m$ 7

37

H go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

P.A. D $F\sharp^m$ D $F\sharp^m$ 7

Chorus 1

41

H care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

M care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

L care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

P.A. D $C\sharp^7$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$

Billie Jean 5
Chorus-LIGHT Piano Combo

59 *mf*

H 'Cause we danced on the floor in the round ____ just re-

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L plans 'Cause we danced on the floor in the round ____ So take my ____ strong ad - vice, just re-

P.A. *Bm7* *F#m* *G#m/f#* *F#m7* *G#m/f#* *Bm7*

64 *Verse 4*

H mem-ber to al - ways think twice *f* (Do think twice) *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L mem-ber to al - ways think twice (Do ____ think twice) *mf* She told my ba - by we'd danced

P.A. *F#m* *G#m/f#* *F#m7* *G#m/f#* *F#m* *G#m/f#*

68 *mf*

H hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

M hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

L till three, then she looked at me Then showed a pho-to my ba - by cried his eyes ____ were like mine 'Cause we danced

P.A. *F#m7* *G#m/f#* *F#m* *G#m/f#* *F#m7* *G#m/f#* *Bm7*

84

H not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid__ is not my son

M not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid__ is not my son

L not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid__ is not my son

P.A. $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $Bm7$

Chorus 3

89

H no__ no no! na-na no__ no no! Bil - lie Jean is not my lov - er

M na-na no__ no no! Bil - lie Jean is not my lov - er

L Bil - lie Jean is not my lov - er

P.A. $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$

93

H She's just a girl who claims that I ____ am the one oh, ba - by *lamenting*

M She's just a girl who claims that I ____ am the one ____ but the kid__ is not my son ____

L She's just a girl who claims that I ____ am the one ____ but the kid__ is not my son ____

P.A. $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $Bm7$ $F\#m$ $G\#m/f\#$

Chorus 4

114

H hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118

H claims that I am the one You ne - ver danced with me hoo hoo *mf*

M claims that I am the one but the kid is not my son

L claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

122

H hoo hoo She says I am the one *mf*

M She says I am the one but the kid is not my son *mf*

L She says I am the one but the kid is not my son hoo hoo hoo

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

10 *as in 'moon'*

mp hoo hoo hoo hoo hoo hoo hoo hoo

mp hoo hoo hoo hoo hoo hoo hoo hoo

8

Verse 1

15

hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo

mf She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

8

18 *mf*

hoo hoo Who will dance on the floor in the round

hoo hoo hoo hoo hoo hoo

you mean I am the one Who will dance on the floor in the round

8

Bridge 1

35

H *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

M *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

L *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

37

H go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

M go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

L go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

40

H care - ful of who you love And be care - ful of what you do___ 'cause the

M care - ful of who you love And be care - ful of what you do___ 'cause the

L care - ful of who you love And be care - ful of what you do___ 'cause the

Chorus 1

42

H lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

M lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

L lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

60

H on the floor in the round just re-

M hoo hoo hoo hoo hoo hoo

L on the floor in the round So take my strong ad - vice, just re-

64

H mem - ber to al - ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo

L mem - ber to al - ways think twice (Do think twice)

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-

70

H *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

M *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

L by cried his eyes were like mine 'Cause we danced on the floor in the round,

86

H
claims that I ___ am the one ___ but the kid is not my son ___ no ___ no no!

M
claims that I ___ am the one ___ but the kid is not my son ___

L
claims that I ___ am the one ___ but the kid is not my son ___

90 *Chorus 3*

H
na-na no ___ no no! Bil-lie Jean is not my lov - er She's just a girl who

M
na-na no ___ no no! Bil-lie Jean is not my lov - er She's just a girl who

L
Bil-lie Jean is not my lov - er She's just a girl who

94 *lamenting*

H
claims that I ___ am the one oh, ba - by

M
claims that I ___ am the one ___ but the kid is not my son ___

L
claims that I ___ am the one ___ but the kid is not my son ___

98

H
no, babe

M
She says I ___ am the one ___ but the kid is not my son ___ hee, hee, hee

L
She says I ___ am the one ___ but the kid is not my son ___

Billie Jean 9
Chorus-LIGHT

123 *mf*

H — — — — — She says I — am the one

M — but the kid is not my son — *mf*

L — but the kid is not my son — hoo hoo hoo

127

H — — — — — She says he — is my son — — — — — She says I — am the one

M *f* no no Bil-lie Jean — — — — — You're break-ing my heart! —

L hoo hoo hoo hoo hoo hoo hoo hoo

131

H — — — — — She says he — is my son — — — — — She says I — am the one

M Bil-lie Jean is not my lov - er — — — — — Bil-lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

135 *f*

H — — — — — She says he — is my son — — — — — *f* not my lov - er

M Bil-lie Jean is not my lov - er — — — — — Bil-lie Jean is not my lov - er

L Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er not my lov - er

Bb Instrument



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1**

Chorus 1 **Verse 3** **Verse 4**

Bridge 2

Chorus 2

Chorus 3

Interlude

Chorus 4

130

mf *mp* *mf* *f*

14 12 8 3 2 12 12 8 2 2 3 4 4 2 3 3



Eb Instrument

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Original Key 1 min

Intro $\text{♩} = 116$

Verse 1 14

Verse 2 12

Bridge 1 8

Chorus 1 2

Verse 3 12

Verse 4 6

Bridge 2 2

Chorus 2

Chorus 3

Interlude

Chorus 4

127

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

mf

6

11

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

14

Verse 1

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Bridge 1

35

D F#m 7 D F#m D

Chorus 1

40

F#m 7 D C#7 F#m G#m/f#

44

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

48

F#m G#m/f# F#m7 G#m/f# Bm7

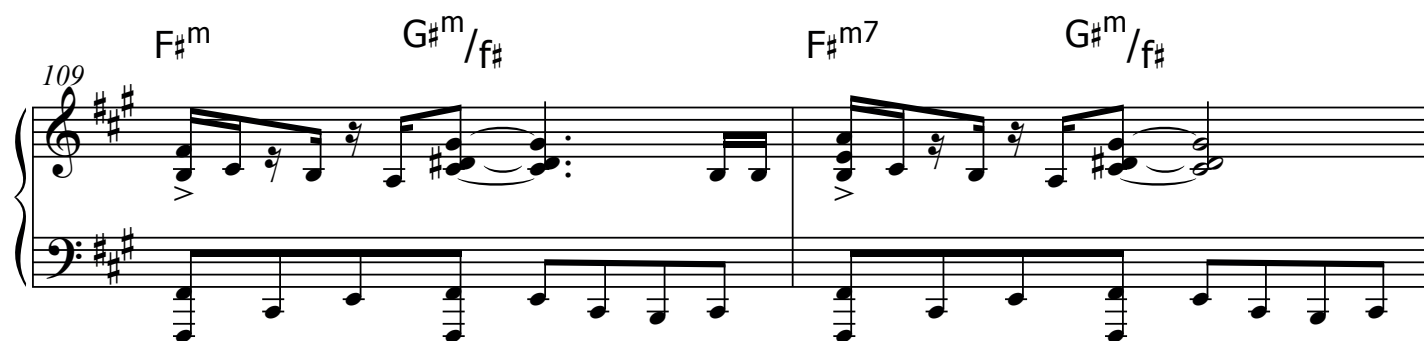
52

F#m G#m/f# F#m7 G#m/f#

Bridge 2

73 F#m G#m/f# F#m7 G#m/f# D F#m 7

109 F#m G#m/f# F#m7 G#m/f#

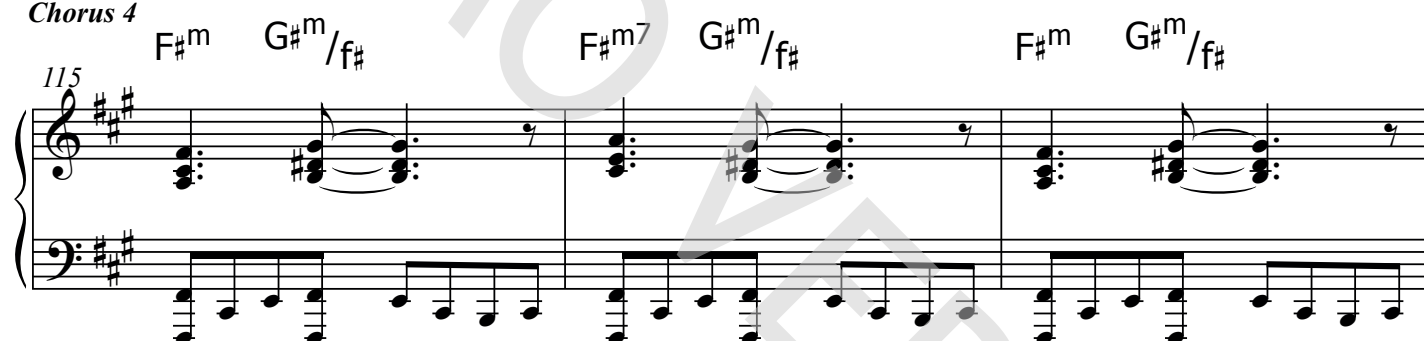


111 Bm7 F#m G#m/f# F#m7 G#m/f#

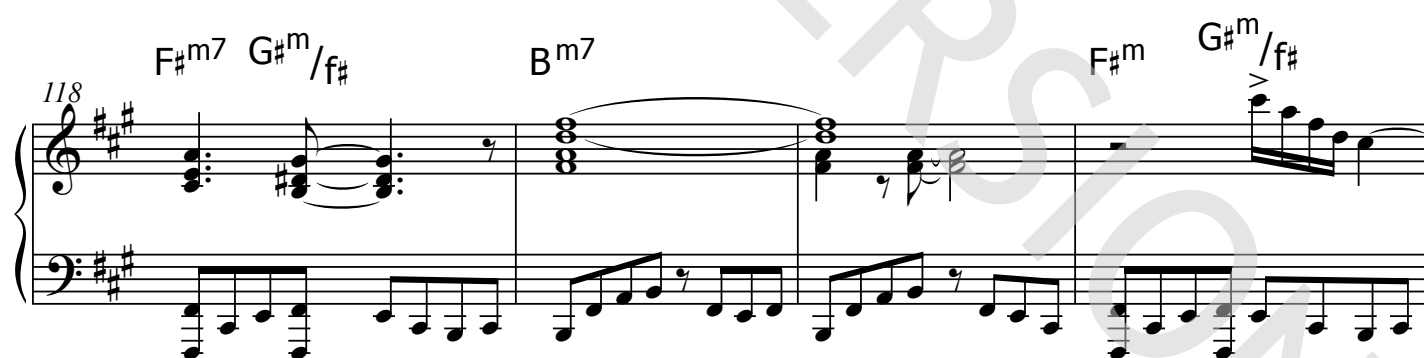


Chorus 4

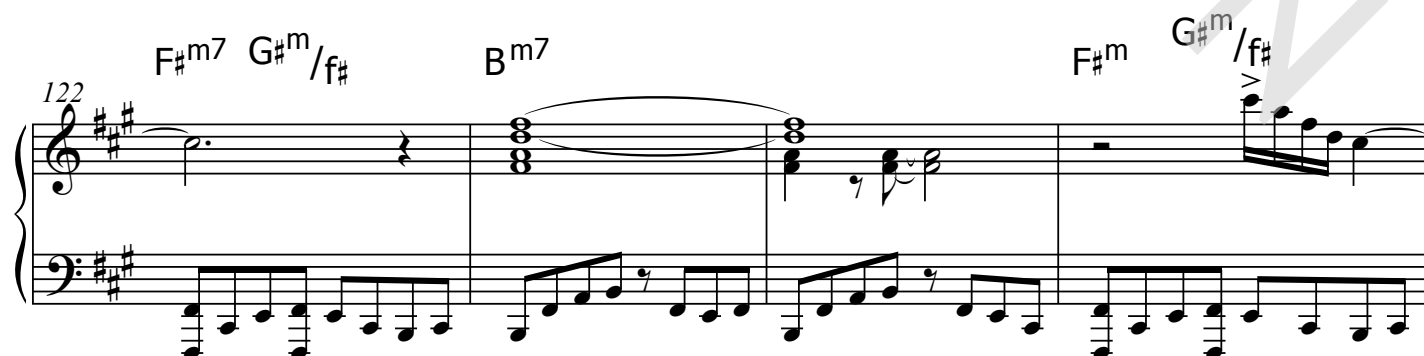
115 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#



118 F#m7 G#m/f# Bm7 F#m G#m/f#



122 F#m7 G#m/f# Bm7 F#m G#m/f#



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

optional play on El. Piano (Rhodes)

2 *mf*

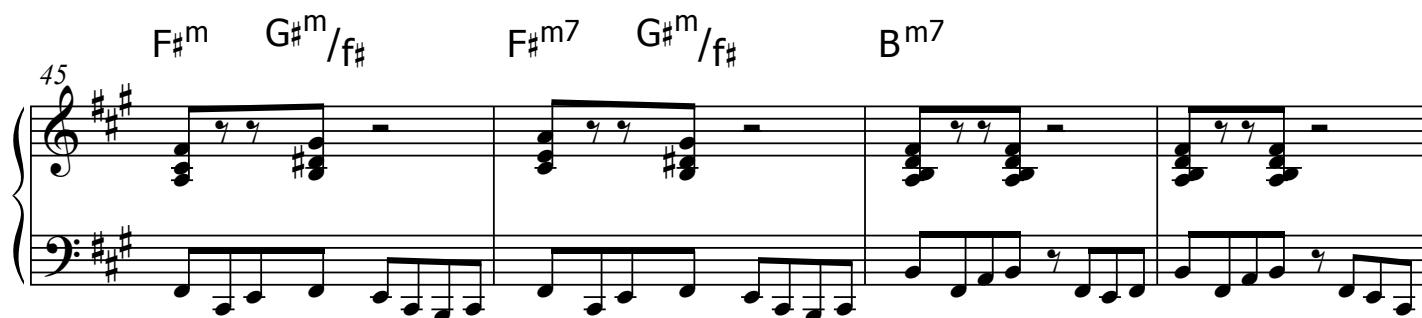
7 F#m G#m/f#

12 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Verse 1 F#m G#m/f#

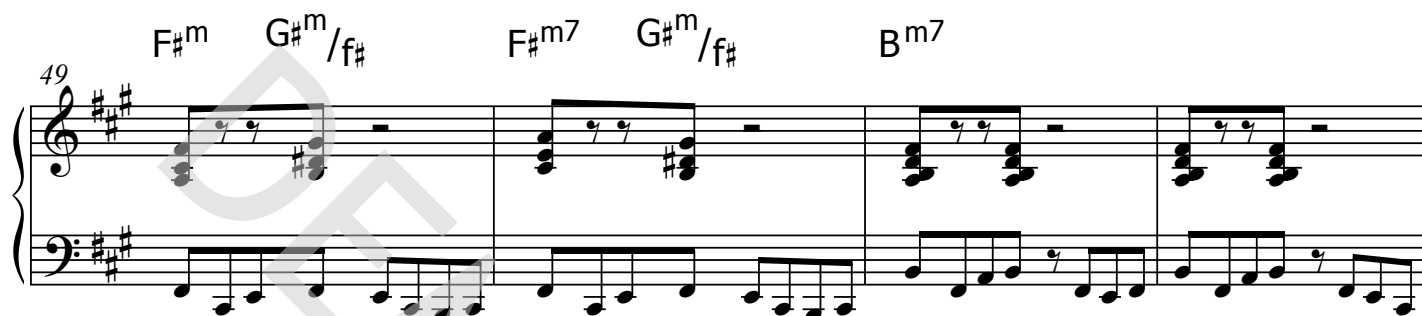
16 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

20 F#m G#m/f# F#m7 G#m/f# Bm7

45 F#m G#m/f# F#m7 G#m/f# Bm7



49 F#m G#m/f# F#m7 G#m/f# Bm7



53 F#m G#m/f# F#m7 G#m/f# Verse 3 F#m G#m/f#



56 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

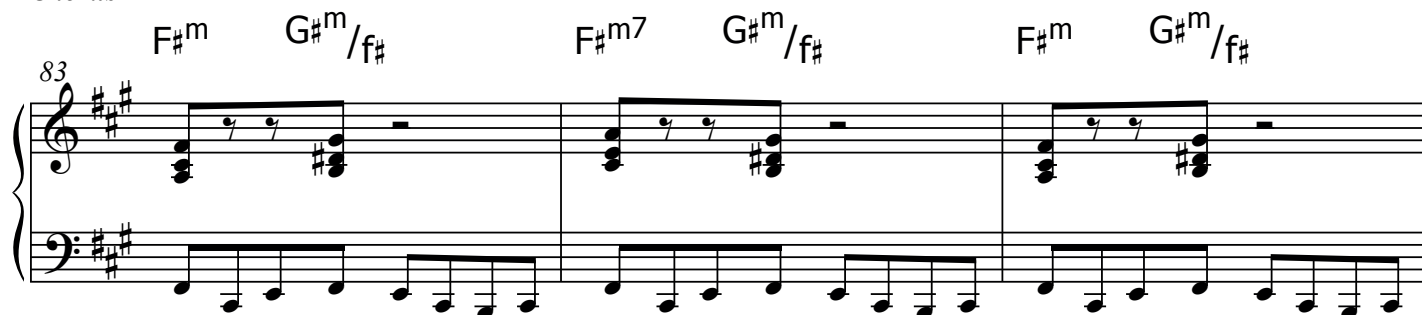


59 Bm7 F#m G#m/f# F#m7 G#m/f#



Chorus 2

83 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#



86 F#m7 G#m/f# Bm7 F#m G#m/f#



Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#



93 F#m G#m/f# F#m7 G#m/f# Bm7



97 F#m G#m/f# F#m7 G#m/f# Bm7



119 B^m7 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

123 B^m7 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

127 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

131 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

135 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116 10 *Strings*

mf

Verse 1

15

21

Verse 2

27

Verse 4

63

68

68

Bridge 2

Strings

73

Strings

mf

3

3

Detailed description: This musical score is for a string ensemble, covering measures 73 to 76. The notation is written on two staves: a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#). The tempo is marked 'mf' (mezzo-forte). The music begins in measure 73 with a whole note chord in the treble staff and a whole rest in the bass staff. In measure 74, the treble staff has a whole note chord and the bass staff has a whole rest. Measure 75 features a half note in the treble staff and a half note in the bass staff. Measure 76 contains a half note in the treble staff and a half note in the bass staff, with a triplet of eighth notes indicated by a bracket and the number '3' above the treble staff and below the bass staff. The score is watermarked with 'KUPONET.COM'.

Chorus 2
Marcato Strings

79

Musical score for strings, measures 79-84. The score is in 3/4 time and D major. Measures 79-82 are for Violins I and II. Measures 83-84 are for Marcato Strings. The music features a mix of eighth and sixteenth notes, with some measures containing triplets and marcato markings.

85

85

86

87

88

89

90

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1** **Chorus 1**

47 *El. Guitar (clean)*
mf

51 **Verse 3** **Verse 4**

Bridge 2 **Chorus 2**
75 *mf*

Chorus 3
90

95

Interlude
100 *mf*

105

109 *mf*

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

$\text{♩} = 116$ **2**

F#m

mf

7

F#m

Verse 1

12

Bm7 **F#m**

17

Bm7 **F#m**

22

Verse 2 **F#m** **Bm7**

27

32

F#m **D** **F#m** **7**

Bridge 1

37

D **F#m** **D** **F#m** **7** **D**

42

C#7 **F#m**

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with a circle (o) on the stem.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the stem.
- Sharedrum:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a note with a cross (x) on the stem.
- Mid Tom:** Represented by a note with a cross (x) on the stem.
- Low Tom:** Represented by a note with a cross (x) on the stem.
- Floor Tom:** Represented by a note with a cross (x) on the stem.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with a cross (x) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with a cross (x) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guero:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Billie Jean

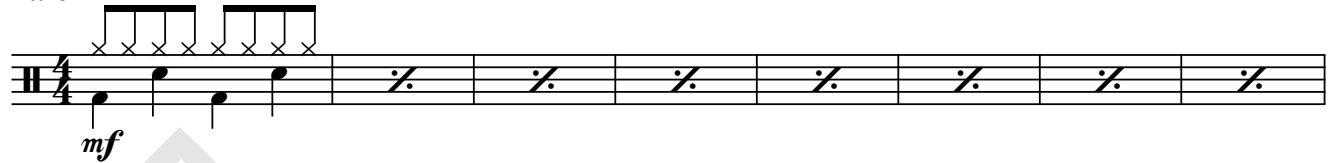
Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

♩ = 116

Intro



9

Verse 1



23

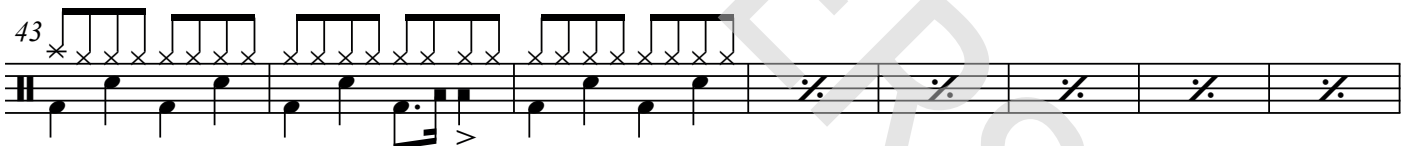
Verse 2



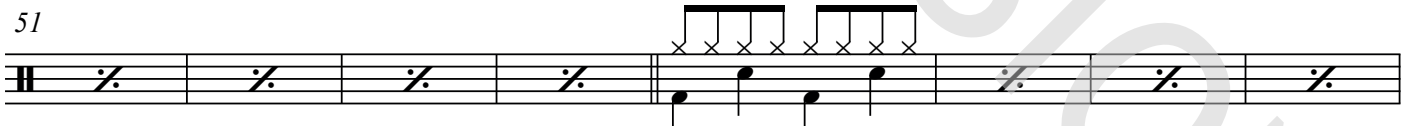
Bridge 1



Chorus 1



Verse 3



59



Verse 4



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

♩ = 116

Cabasa

mf

7

Verse 1

15

Verse 2

27

Bridge 1

35

El. hit

2

2

2

Chorus 1

El. Handclap & Cabasa

43

Verse 3

55 Cabasa

Verse 4

67

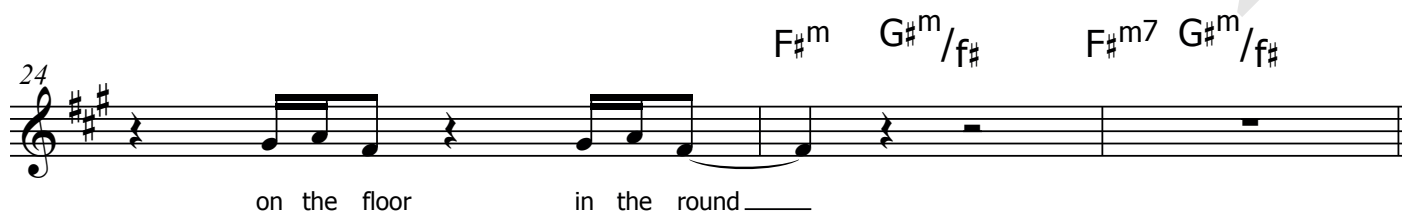
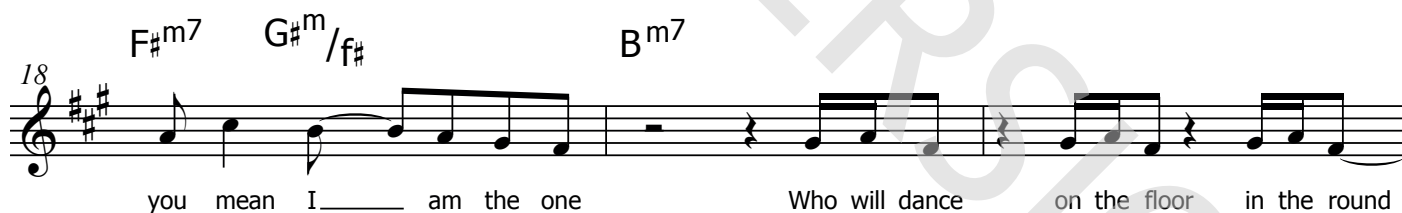
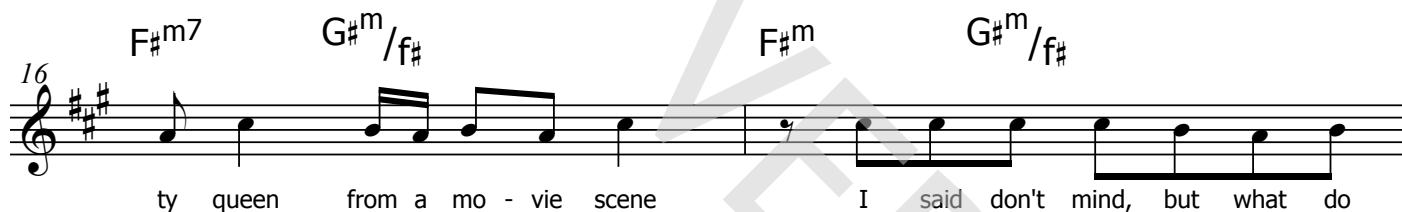
Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro



48

F#m C#m F#m C#m

but the

52 *Verse 3*

For for - ty days and for for-

56

56

But who can stand when she's in

58

58

'Cause we danced on the floor in the round

So take my _____ strong ad - vice, just re-mem-ber to al-ways think

65 *Verse 4*

She told my ba - by we'd danced

68

Musical notation for the first staff of the exercise, measures 68-71. The key signature is three sharps (F#, C#, G#). The melody starts on a half note G#4, followed by a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 69 contains a whole rest. Measure 70 starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. Measure 71 starts with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.

Then showed a pho - to my ba -

by cried his eyes___ were like mine___ 'Cause we danced on the floor in the round,



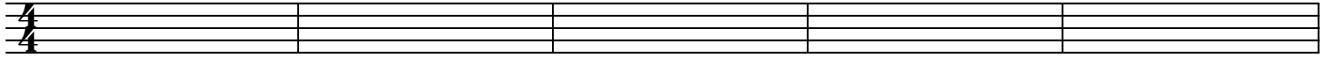
Empty paper

Billie Jean

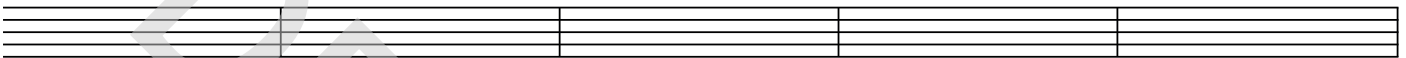
Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

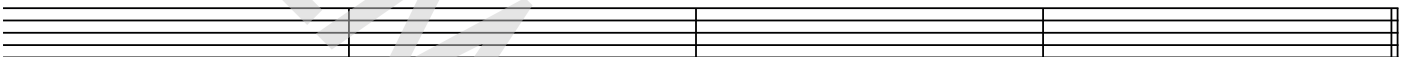
♩ = 116



6



11

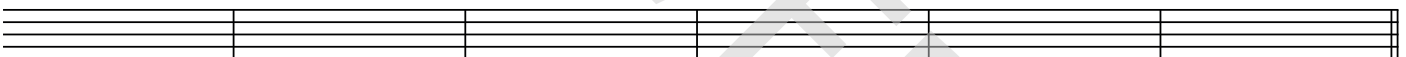


Verse 1

15

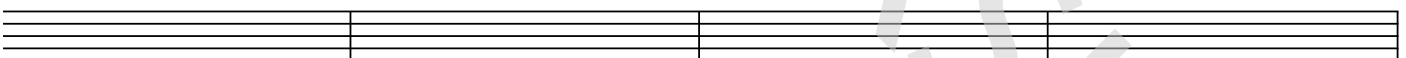


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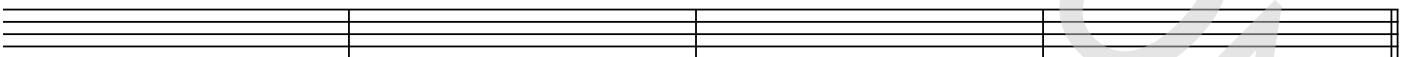


Verse 2

27

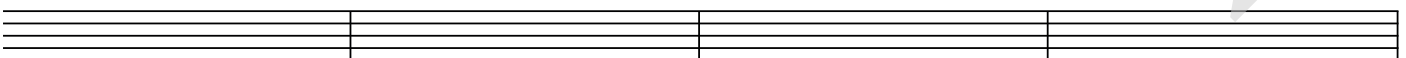


31

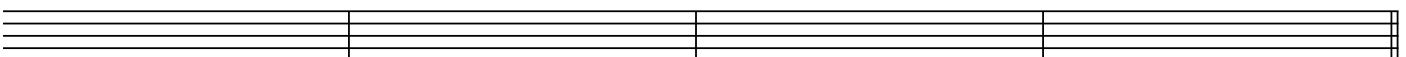


Bridge 1

35



39



Billie Jean

She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean I am the one
Who will dance on the floor in the round
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who would dance on the floor in the round

People always told me be careful of what you do
And don't go around breaking young girls' hearts
And mother always told me be careful of who you love
And be careful of what you do 'cause the lie becomes the truth, hey hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

For forty days and for forty nights law was on her side
But who can stand when she's in demand her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to always think twice
(Do think twice, do think twice!)

She told my baby we'd danced till three, then she looked at me
Then showed a photo my baby cried his eyes were like mine
'Cause we danced on the floor in the round, babe

People always told me be careful of what you do
And don't go around breaking young girls' hearts
But she came and stood right by me
Then the smell of sweet perfume
This happened much too soon
She called me to her room! Hey, hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

She says I am the one, but the kid is not my son
Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son