



Billie Jean Chorus-LIGHT

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In this smaller DEMO-version, the numbers above do NOT match this file !

Billie Jean 3
Chorus-LIGHT Combo C

Verse 2

26

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Bil - lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

C

P.A. $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

Synth

Gtr.

Bass

D. S.

Perc.

Bridge 1

32

H on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

M hoo hoo hoo hoo hoo hoo *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

L on the floor in the round *mf* Peo - ple al - ways told me be care - full of what you do And don't go a - round breakin' young girls hearts

C

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ D $F^{\#m}$ 7 D

Synth *Analog Synth Lead* *mf*

Gtr.

Bass

D. S.

Perc. *El hit*

Billie Jean 5
Chorus-LIGHT Combo C

51 *as in 'hee'* *Verse 3*

H no, babe hee hee hee *mp* hoo hoo hoo hoo hoo hoo

M but the kid_ is not my son_ hee hee hee *mp* hoo hoo hoo hoo hoo hoo

L but the kid_ is not my son_ *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in

C

P.A. B^m7 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$

Synth *splz*
RH Strings
LH Strings (sounding 8va) / Synth FX (sounding 8va)

Gtr.

Bass

D. S.

Perc. *Cabasa*

58 *mf*

H hoo hoo 'Cause we danced on the floor in the round_ just re-mem-ber to al-ways think

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her_ schemes and plans 'Cause we danced on the floor in the round_ So take my_ strong ad - vice, just re-mem-ber to al-ways think

C

P.A. $F^\sharp m7$ $G^\sharp m/f^\sharp$ B^m7 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ B^m7

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT Combo C

77

H go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

M go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

L go a - round break-in' young girls hearts ____ But she came and stood right by ____ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to ____ her room! Hey, hey!

C

D F#m D F#m 7 D C#7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 2

83

H Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____ no ____ no ____ no!

M Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____

L Bil - lie Jean is not my lov - er She's just a girl who claims that I ____ am the one ____ but the kid ____ is not my son ____

C

mp F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# *mf*

P.A.

Marcato Strings

Synth

Gtr.

Bass

D. S.

El Handclap & Cabasa

Perc.

Billie Jean 9
Chorus-LIGHT Combo C

Interlude
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

C

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Chorus 4
110

H *p* ah *mf* hoo hoo hoo hoo Bil - lie Jean is not my lov - er

M She says I am the one but the kid is not my son Bil - lie Jean is not my lov - er

L She says I am the one but the kid is not my son Bil - lie Jean is not my lov - er

C

P.A. $F\sharp^m7$ $G\sharp^m/f\sharp$ B^m7 $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo C

129

H — She says I am the one — She says he is my son — She says I am the one

M You're break-ing my heart! — Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

C

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

135

H — She says he is my son — *f* not my lov - er

M Bil - lie Jean is not my lov - er *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

C

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ *f*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

$\text{♩} = 116$

HIGH

MID

LOW

Bb Instr.

Piano Adv. *optional play on El. Piano (Rhodes)* *mf*

Synthesizer

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *Cabasa* *mf*

Verse 1

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo-vie scene I said don't mind, but what do

Bb

P.A. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#*

Synth *Sirings* *mf*

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT Combo Bb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Bb

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ D

Synth

Gtr.

Bass

D. S.

Perc.

36

H care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

M care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

L care-ful of what you do And don't go a - round break-in' young girls hearts And Moth-er al - ways told me, be care-ful of who you love And be care-ful of what you do 'cause the

Bb *mf*

P.A. $F\sharp m$ 7 D $F\sharp m$ D $F\sharp m$ 7 D

Synth *Analog Synth Lead* *mf* *Synth Organ* *p*

Gtr.

Bass

D. S.

Perc. *EL hit* 2 2

Billie Jean 5

Chorus-LIGHT Combo Bb

Verse 3
55

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her___ schemes and plans 'Cause we danced on the floor in the round

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ B^m7

Synth *spl:*
RH Strings (sounding 8va) / Synth FX (sounding 8va)

Gtr.

Bass

D. S. Cabasa

Perc.

61

H just re - mem - ber to al - ways think twice *f* (Do___ think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L So take my___ strong ad - vice, just re - mem - ber to al - ways think twice (Do___ think twice)

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ B^m7 $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT Combo Bb

79 Chorus 2

H came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

M came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

L came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil-lie Jean is not my lov-er

Bb

P.A. D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth Marcato Strings

Gtr.

Bass

D. S.

Perc. 2 2 El. Handclap & Cabasa

85

H She's just a girl who claims that I am the one but the kid is not my son no no no! na-na no no no!

M She's just a girl who claims that I am the one but the kid is not my son na-na no no no!

L She's just a girl who claims that I am the one but the kid is not my son

Bb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr. mf

Bass

D. S.

Perc.

Billie Jean 9
Chorus-LIGHT Combo Bb

Interlude
103

H Hee! Hoo!

M tch tch tch tch

L tch tch tch tch

Bb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109

H ah hoo hoo hoo hoo

M She says I am the one but the kid is not my son

L She says I am the one but the kid is not my son

Bb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo Bb

127

H She says he ___ is my son ___ She says I ___ am the one ___ She says he ___ is my son

M *f* no no Bil-lie Jean You're break-ing my heart! ___ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

133

H ___ She says I ___ am the one ___ She says he ___ is my son ___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er not my lov - er

Bb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ *f*

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT Combo Eb

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

HIGH
MID
LOW
Eb Instr.
Piano Adv. *optional play on El. Piano (Rhodes)*
Synthesizer
Guitar
Bass Guitar
Drum Set
Percussion *Cubasa*

Verse 1

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo
M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo
L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

Eb
F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#
P.A.
Synth *Strings* *mf*
Gtr.
Bass
D. S.
Perc.

Billie Jean 3
Chorus-LIGHT Combo Eb

30 *mf* *Bridge 1*

H hoo hoo Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo *mf* Peo-ple al - ways told me be

L that dreamed of be - ing the one Who would dance on the floor in the round *mf* Peo-ple al - ways told me be

Eb

P.A. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# D*

Synth

Gtr.

Bass

D. S.

Perc.

36

H care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L care - full of what you do And don't go a-round break - in young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

Eb *mf*

P.A. *F#m 7 D F#m D F#m 7*

Synth *Analog Synth Lead mf*

Gtr.

Bass

D. S.

Perc. *EL hit*

Billie Jean 5
Chorus-LIGHT Combo Eb

Verse 3

54

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced

M hee hee hee *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced

Eb *mp*

P.A. *F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7*

Synth *spl. RH Strings LH Strings (sounding 8va) / Synth FX (sounding 8va)*

Gtr.

Bass

D. S.

Perc. *Cabasa*

60

H on the floor in the round just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L on the floor in the round So take my strong ad - vice, just re-mem-ber to al-ways think twice (Do think twice)

Eb

P.A. *F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT Combo Eb

79

Chorus 2

H
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil - lie Jean is not my lov - er

M
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil - lie Jean is not my lov - er

L
came and stood right by me, then the smell of sweet per-fume This hap-pened much to soon, she called me to her room! Hey, hey! Bil - lie Jean is not my lov - er

Eb

P.A.
D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.
2 2

El. Handclap & Cabasa

85

H
She's just a girl who clames that I am the one but the kid is not my son no no no! na-na no no no!

M
She's just a girl who clames that I am the one but the kid is not my son na-na no no no!

L
She's just a girl who clames that I am the one but the kid is not my son

Eb

P.A.
F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.
mf

Bass

D. S.

Perc.

Billie Jean 9
Chorus-LIGHT Combo Eb

Interlude
103

H Heel Hoo!

M tch tch tch tch

L tch tch tch tch

Eb

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth

Gtr.

Bass

D. S.

Perc.

109 *p* *mf* *Chorus 4*

H ah hoo hoo hoo hoo Bil - lie Jean is

M She says I am the one but the kid is not my son Bil - lie Jean is

L She says I am the one but the kid is not my son Bil - lie Jean is

Eb

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Billie Jean 11
Chorus-LIGHT Combo Eb

127

H She says he ___ is my son ___ She says I ___ am the one ___ She says he ___ is my son

M *f* no no Bil-lie Jean You're break-ing my heart! ___ Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

Eb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

133

H ___ She says I ___ am the one ___ She says he ___ is my son ___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

Eb

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp^m7$ $G\sharp^m/f\sharp$

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT 4 extra staves

Verse 2

H *mf* who will dance on the floor in the round —

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told me her name was Bill - ie Jean, as she caused a scene Then e - very head turned with eyes

1

2

3

4

P.A. *Bm7* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#* *F#m7 G#m/f#* *F#m G#m/f#*

Synth

Gtr.

Bass

D. S.

Perc.

Billie Jean 5
Chorus-LIGHT 4 extra staves

Chorus I

37

H go a - round - in - young girls hearts — And Moth - er - al - ways told me, be care - ful of who you love And be care - ful of what you do — 'cause the lie be - comes the truth! Hey, hey! Bill - ie Jean is not my lov - er

M go a - round - in - young girls hearts — And Moth - er - al - ways told me, be care - ful of who you love And be care - ful of what you do — 'cause the lie be - comes the truth. Hey, hey! Bill - ie Jean is not my lov - er

L go a - round - in - young girls hearts — And Moth - er - al - ways told me, be care - ful of who you love And be care - ful of what you do — 'cause the lie be - comes the truth! Hey, hey! Bill - ie Jean is not my lov - er

1

2

3

4

D F#m D F#m 7 D C#7 F#m G#m/f# F#m7 G#m/f#

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

8

mp

Moreno Strings

El Handclap & Cabasa

Billie Jean 7

Chorus-LIGHT 4 extra staves

as in "see"

H
M

heer heer heer hoo hoo hoo hoo hoo hoo Cause we danced on the floor In the round

L

For - by days and for - by nights law was on her side But who can stand when she's in demand Her schemes aid plans Cause we danced on the floor In the round

Perc.

Bass

D.S.

Ctr.

Synth

PA

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# B m7

RH Strings (sounding Suv) / Synth FX (sounding Suv)

spl:

Cebase

Chorus-LIGHT 4 extra staves

Bridge 2

69

H *mf* 'Cause we danced on the floor in the round, —

M *mf* 'Cause we danced on the floor in the round, —

L *mf* 'Cause we danced on the floor in the round, —

Then showed a pho - to my ba - by cried his eyes — were like milne — 'Cause we danced on the floor in the round, — babe

1

2

3

4

F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f# D

8

Synth

PA

8

mf

Strings

Bass

D.S.

Perc.

Bridge 2

he - hee hee hee

Pec - ple al - ways told — me be

Pec - ple al - ways told — me be

Pec - ple al - ways told — me be

Billie Jean 11

El. Handclap & Cabasa

Billie Jean 13
IGHT 4 extra staves

Interlude

90

H no, balbe Heel Hool

M but the kid is not my son hee, hee, hee tch tch tch tch

L but the kid is not my son tch tch tch tch

1

2

3

4

B m7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

P.A.

Synth

Gtr

Bass

D. S.

Pec

Billie Jean 15
Chorus-LIGHT 4 extra staves

Chorus 4
mf
H Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one You ne-ver danced with me hoo hoo hoo
M Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son She says I am the one
L Bill - lie Jean is not my lov - er She's just a girl who claims that I am the one but the kid is not my son She says I am the one

1
2
3
4

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Synth

Git. 8

Bass

D. S.

Perc.

Billie Jean 17
Chorus-LIGHT 4 extra staves

13/

H. — She says he — is my son — She says I — am the one — She says he — is my son — not my lov - er

M. — Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L. hoo hoo hoo hoo hoo hoo hoo hoo Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

1

2

3

4

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Synth.

Ctr. 8

Bass

D. S.

Perc.

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

♩ = 116

HIGH

MID

LOW

Piano Adv. *optional play on El. Piano (Rhodes)* **mf**

Guitar

Bass Guitar **mf**

Drum Set **mf**

Percussion *Cabasa* **mf**

H *as in 'moon'* **mp** hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* **mp** hoo hoo hoo hoo hoo hoo hoo hoo

L

P.A. **F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#**

Gtr.

Bass

D. S.

Perc.

Billie Jean 3
Chorus-LIGHT small Combo

Verse 2

23 *mf*

H who will dance on the floor in the round ____ *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L 8 Who will dance on the floor in the round ____ *mf* She told me her name was Bil-

P.A. B^m7 $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$ $F^\#m$ $G^\#m/f^\#$

Gtr. 8

Bass

D. S. /

Perc. /

28 *mf*

H hoo hoo hoo hoo hoo hoo Who would dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L 8 lie Jean, as she caused a scene Then e - very head turned with eyes that dreamed of be - ing the one Who would dance

P.A. $F^\#m7$ $G^\#m/f^\#$ $F^\#m$ $G^\#m/f^\#$ $F^\#m7$ $G^\#m/f^\#$ B^m7

Gtr. 8

Bass

D. S. /

Perc. /

Billie Jean 5
Chorus-LIGHT small Combo

Chorus 1

40

H
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

M
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

L
care-ful of who you love And be care-ful of what you do____ 'cause the lie be-comes the truth. Hey, hey! Bil - lie Jean is

P.A.
F#m 7 D C#7 F#m G#m/f#

Gtr.
8

Bass

D. S.

Perc.
2
El. Handclap & Cabasa

44

H
not my lov - er She's just a girl who claimes that I____ am the one oh, ba - by *lamenting*

M
not my lov - er She's just a girl who claimes that I____ am the one but the kid__ is not my son

L
not my lov - er She's just a girl who claimes that I____ am the one but the kid__ is not my son

P.A.
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

Gtr.
8
El. Guitar (clean)
mf

Bass

D. S.

Perc.

Billie Jean 7
Chorus-LIGHT small Combo

58 *mf*

H hoo hoo 'Cause we danced on the floor in the round ____

M hoo hoo hoo hoo hoo hoo hoo hoo

L de-mand Her ____ schemes and plans 'Cause we danced on the floor in the round ____

P.A. $F\#m7$ $G\#m/f\#$ $Bm7$ $F\#m$ $G\#m/f\#$

Gtr.

Bass

D. S.

Perc.

62 *f* (Do think twice)

H just re-mem-ber to al-ways think twice (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo

L So take my ____ strong ad - vice, just re-mem-ber to al-ways think twice (Do think twice)

P.A. $F\#m7$ $G\#m/f\#$ $Bm7$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$

Gtr.

Bass

D. S.

Perc.

Bridge 2

75

H *f* Peo-ple al - ways told me be care-ful of what you do And don't go a-round breakinyoung girls hearts_____ But she

M *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakinyoung girls hearts_____ But she

L *f* Peo-ple al - ways told me be care-ful of what you do And don't go around breakinyoung girls hearts_____ But she

P.A. *D* *F#m* *7* *D* *F#m*

Gtr. *8*

Bass

D. S.

Perc. *El. hit* *2*

79

H came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

M came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

L *8* came and stood right by___ me, then the smell of sweet per-fume This hap-pened much to soon, she called me to___ her room! Hey, hey!

P.A. *D* *F#m* *7* *D* *C#7*

Gtr.

Bass

D. S.

Perc. *2* *2*

93 *lamenting*

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P.A. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

Gtr.

Bass

D. S.

Perc.

98

H no, babe

M She says I am the one but the kid is not my son hee, hee, hee

L She says I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Gtr.

Bass

D. S.

Perc.

118 *one woman solo - - - - -* *mf*

H daimes that I am the one You ne - ver danced with me hoo hoo

M daimes that I am the one but the kid is not my son

L daimes that I am the one but the kid is not my son

P.A. $F^{\#m7}$ $G^{\#m}/f^{\#}$ $B^{\#m7}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

Gtr.

Bass

D. S.

Perc.

131

H She says he ___ is my son ___ She says I ___ am the one

M Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

135

H She says he ___ is my son ___ *f* not my lov - er

M Bil - lie Jean is not my lov - er Bil - lie Jean is *f* not my lov - er

L Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er Bil - lie Jean is not my lov - er *f* not my lov - er

P.A. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Gtr.

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F^{##}m

[illegible]

Billie Jean 3
Chorus-LIGHT small Combo extra staves

1/8

H hoo hoo *mf* Who will dance on the floor in the round — *mf* who will dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L you mean I — am the one Who will dance on the floor in the round — She said I — am the one, Who will dance

8

1

2

P.A. $F\sharp m7$ $G\sharp m / \sharp$ $B m7$ $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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Billie Jean 7
Chorus-LIGHT small Combo extra staves

Chorus 1

4/4

H
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

M
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

L
care-ful of what you do — 'cause the lie be-comes the truth. Hey, hey!

1
Bill - lie Jean is not my lov - er She's just a girl who claines that I — am the one

2
Bill - lie Jean is not my lov - er She's just a girl who claines that I — am the one

D
C#7 F#m G#m /f# F#m7 G#m /f# F#m G#m /f# F#m7 G#m /f#

P.A.
8

Gtr.
8

Bass
8

D. S.
2

Perc.
2

El. Handclap & Cbassa

Billie Jean 9
Chorus-LIGHT small Combo extra staves

Verse 3

H *mf* Cause we danced

M *mp* hee hee hee hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* For for - ty days and for for - ty nights law was on her side But who can stand when she's in de-mand Her schemes and plans 'Cause we danced

1

2

P.A. $F\sharp m7$ $G\sharp m / f\sharp$ $F\sharp m$ $G\sharp m / f\sharp$ $F\sharp m7$ $G\sharp m / f\sharp$ $F\sharp m$ $G\sharp m / f\sharp$ $F\sharp m7$ $G\sharp m / f\sharp$ $B m7$

Gtr.

Bass

D. S.

Perc. *Cabasa*

Billie Jean 11
Chorus-LIGHT small Combo extra staves

Verse 4
6 7

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round,

M hoo hoo hoo hoo hoo hoo hoo hoo *mf* 'Cause we danced on the floor in the round,

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes—were like mine 'Cause we danced on the floor in the round,

1 2

P.A. $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $F\sharp m$ $G\sharp m / \sharp$ $F\sharp m7$ $G\sharp m / \sharp$ $B m7$

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

H

came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

M

came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

L

came and stood right by — me, then the smell of sweet per-fume This hap-pened much to soon, she called me to — her room! Hey, hey!

Bill - lie Jean is not my lov - er

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

D

F#m

7

D

C#7

F#m G#m/f#

F#m7 G#m/f#

El. Handclap & Cabasa

Chorus-LIGHT small Combo extra staves

91

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Billie Jean 17
Chorus-LIGHT small Combo extra staves

104

H

V

Hoo!

M

L

8

tch tch tch tch

1

2

P.A.

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

Gtr.

8

Bass

D. S.

Perc.

Billie Jean 19
Chorus-LIGHT small Combo extra staves

116

H not my lov - er She's just a girl - who claims that I - am the one You ne - ver danced with me *mf* hoo hoo

M not my lov - er She's just a girl - who claims that I - am the one - but the kid - is not my son -

L not my lov - er She's just a girl - who claims that I - am the one - but the kid - is not my son -

1

2

P.A. F#m7 G#m /f# F#m G#m /f# F#m7 G#m /f# Bm7 F#m G#m /f#

Gtr. 8

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

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Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

Piano Mod. $\text{♩} = 116$

2

mf

9

H *as in 'moon'*

M *mp* hoo hoo hoo hoo hoo hoo hoo hoo

L *as in 'moon'*

P. M. *mp* hoo hoo hoo hoo hoo hoo hoo hoo

8

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Verse 1

15

H hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one

P. M. *mf* She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one

8

F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

19

H *mf* Who will dance on the floor in the round

M hoo hoo hoo hoo hoo hoo hoo hoo

L Who will dance on the floor in the round She said I am the one,

P. M. *mf* Who will dance on the floor in the round She said I am the one,

8

Bm7 F#m G#m/f# F#m7 G#m/f#

Billie Jean 3
Chorus-LIGHT Piano Reduction

36

H
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

M
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

L
care-ful of what you do And don't go a-round break-in' young girls hearts ____ And Moth-er al - ways told _ me, be

P. M
F#m 7 D F#m D

40

H
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

M
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

L
care-ful of who you love And be care-ful of what you do _ 'cause the lie be-comes the truth. Hey, hey! Bil-lie Jean is

P. M
F#m 7 D C#7 F#m G#m/f#

Chorus 1

44

H
not my lov - er She's just a girl who clames that I ____ am the one oh, ba - by

M
not my lov - er She's just a girl who clames that I ____ am the one ____ but the kid is not my son

L
not my lov - er She's just a girl who clames that I ____ am the one ____ but the kid is not my son

P. M
F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

lamenting

Billie Jean 5
Chorus-LIGHT Piano Reduction

62

H just re-mem-ber to al-ways think twice *f* (Do think twice)

M hoo hoo hoo hoo hoo hoo hoo hoo

L So take my strong ad-vice, just re-mem-ber to al-ways think twice (Do think twice)

P. M. *F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#*

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-by cried his eyes were like

P. M. *F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#*

71

H *mf* hoo hoo 'Cause we danced on the floor in the round, hee hee hee

M *mf* hoo hoo 'Cause we danced on the floor in the round, hoo hoo hoo

L mine 'Cause we danced on the floor in the round, babe

P. M. *Bm7 F#m G#m/f# F#m7 G#m/f#*

Chorus 3

88

H kid is not my son no no no! na-na no no no! Bil-lie Jean is not my lov - er

M kid is not my son na-na no no no! Bil-lie Jean is not my lov - er

L kid is not my son Bil-lie Jean is not my lov - er

P. M. F#m G#m/f# F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

93 *lamenting*

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P. M. F#m G#m/f# F#m7 G#m/f# Bm7 F#m G#m/f#

98

H no, babe

M She says I am the one but the kid is not my son hee, hee, hee

L She says I am the one but the kid is not my son

P. M. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 4

113 *mf*

H hoo hoo hoo hoo Bil-lie Jean is not my lov - er She's just a girl who

M Bil-lie Jean is not my lov - er She's just a girl who

L Bil-lie Jean is not my lov - er She's just a girl who

P. M $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

118 *one woman solo-----* *mf*

H claims that I ____ am the one You ne - ver danced with me hoo hoo

M claims that I ____ am the one ____ but the kid__ is not my son__

L claims that I ____ am the one ____ but the kid__ is not my son__

P. M $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7 $F^{\#m}$ $G^{\#m}/f^{\#}$

122 *mf*

H hoo hoo She says I ____ am the one

M She says I ____ am the one ____ but the kid is not my son__

L She says I ____ am the one ____ but the kid is not my son__ *mf* hoo hoo hoo

P. M $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$

HIGH

MID

LOW

Piano Adv. *optional play on El. Piano (Rhodes)*

Verse 1

H *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

M *as in 'moon'* *mp* hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L *mf* She was more like a beau-

P.A. $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$

H *mf* Who will dance

M hoo hoo hoo hoo hoo hoo hoo hoo

L ty queen from a mo - vie scene I said don't mind, but what do you mean I am the one Who will dance

P.A. $F\#m7$ $G\#m/f\#$ $F\#m$ $G\#m/f\#$ $F\#m7$ $G\#m/f\#$ $Bm7$

Bridge 1

33

H *mf* Peo - ple al - ways told me be care - full of what you do And don't

M *mf* hoo hoo hoo hoo Peo - ple al - ways told me be care - full of what you do And don't

L *mf* Peo - ple al - ways told me be care - full of what you do And don't

P.A. $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$ D $F\sharp^m$ 7

37

H go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

M go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

L go a-round break-in' young girls hearts And Moth-er al - ways told me, be care - ful of who you love And be

P.A. D $F\sharp^m$ D $F\sharp^m$ 7

Chorus 1

41

H care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

M care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

L care - ful of what you do 'cause the lie be - comes the truth. Hey, hey! Bil - lie Jean is not my lov - er

P.A. D $C\sharp^7$ $F\sharp^m$ $G\sharp^m/f\sharp$ $F\sharp m7$ $G\sharp^m/f\sharp$

Billie Jean 5
Chorus-LIGHT Piano Combo

59 *mf*

H 'Cause we danced on the floor in the round ____ just re-

M hoo hoo hoo hoo hoo hoo hoo hoo hoo hoo

L plans 'Cause we danced on the floor in the round ____ So take my ____ strong ad - vice, just re-

P.A. B^m7 F[#]m G[#]m/f[#] F[#]m7 G[#]m/f[#] B^m7

64 *Verse 4*

H mem-ber to al - ways think twice *f* (Do think twice) *mp* hoo hoo

M hoo hoo hoo hoo hoo hoo hoo hoo

L mem-ber to al - ways think twice (Do ____ think twice) *mf* She told my ba - by we'd danced

P.A. F[#]m G[#]m/f[#] F[#]m7 G[#]m/f[#] F[#]m G[#]m/f[#]

68 *mf*

H hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

M hoo hoo hoo hoo hoo hoo hoo hoo 'Cause we danced

L till three, then she looked at me Then showed a pho-to my ba - by cried his eyes ____ were like mine 'Cause we danced

P.A. F[#]m7 G[#]m/f[#] F[#]m G[#]m/f[#] F[#]m7 G[#]m/f[#] B^m7

84

H not my lov - er She's just a girl who claims that I am the one but the kid is not my son

M not my lov - er She's just a girl who claims that I am the one but the kid is not my son

L not my lov - er She's just a girl who claims that I am the one but the kid is not my son

P.A. $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$

Chorus 3

89

H no no no! na-na no no no! Bil - lie Jean is not my lov - er

M na-na no no no! Bil - lie Jean is not my lov - er

L Bil - lie Jean is not my lov - er

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$

93

H She's just a girl who claims that I am the one oh, ba - by

M She's just a girl who claims that I am the one but the kid is not my son

L She's just a girl who claims that I am the one but the kid is not my son

P.A. $F\sharp m$ $G\sharp m/f\sharp$ $F\sharp m7$ $G\sharp m/f\sharp$ $B m7$ $F\sharp m$ $G\sharp m/f\sharp$

Chorus 4

114

H hoo hoo Bil - lie Jean is not my lov - er She's just a girl who

M Bil - lie Jean is not my lov - er She's just a girl who

L Bil - lie Jean is not my lov - er She's just a girl who

P.A. F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118

H claims that I am the one You ne - ver danced with me hoo hoo *mf*

M claims that I am the one but the kid is not my son

L claims that I am the one but the kid is not my son

P.A. F#m7 G#m/f# Bm7 F#m G#m/f#

122

H hoo hoo She says I am the one *mf*

M She says I am the one but the kid is not my son *mf*

L She says I am the one but the kid is not my son hoo hoo hoo

P.A. F#m7 G#m/f# Bm7 F#m G#m/f# F#m7 G#m/f#

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

10 *as in 'moon'*

mp hoo hoo hoo hoo hoo hoo hoo hoo

mp hoo hoo hoo hoo hoo hoo hoo hoo

8

Verse 1

15

hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo

mf She was more like a beau - ty queen from a mo - vie scene I said don't mind, but what do

8

18 *mf*

hoo hoo Who will dance on the floor in the round

hoo hoo hoo hoo hoo hoo

you mean I am the one Who will dance on the floor in the round

8

Bridge 1

35

H *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

M *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

L *mf* Peo - ple al - ways told___ me be care - full of what you do And don't

37

H go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

M go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

L go a-round break-in' young girls hearts___ And Moth-er al - ways told___ me, be

40

H care - ful of who you love And be care - ful of what you do___ 'cause the

M care - ful of who you love And be care - ful of what you do___ 'cause the

L care - ful of who you love And be care - ful of what you do___ 'cause the

Chorus 1

42

H lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

M lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

L lie be-comes the truth. Hey, hey! Bil-lie Jean is not my lov - er She's just a girl who

60

H on the floor in the round___ just re-

M hoo hoo hoo hoo hoo hoo

L on the floor in the round___ So take my___ strong ad - vice, just re-

64

H mem - ber to al - ways think twice *f* (Do___think twice)

M hoo hoo hoo hoo hoo hoo

L mem - ber to al - ways think twice (Do___think twice)

Verse 4

67

H *mp* hoo hoo hoo hoo hoo hoo

M hoo hoo hoo hoo hoo hoo

L *mf* She told my ba-by we'd danced till three, then she looked at me Then showed a pho-to my ba-

70

H *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

M *mf* hoo hoo hoo hoo 'Cause we danced on the floor in the round,

L by cried his eyes were like mine 'Cause we danced on the floor in the round,

86

H
claims that I ___ am the one ___ but the kid is not my son ___ no ___ no no!

M
claims that I ___ am the one ___ but the kid is not my son ___

L
claims that I ___ am the one ___ but the kid is not my son ___

90 *Chorus 3*

H
na-na no ___ no no! Bil-lie Jean is not my lov - er She's just a girl who

M
na-na no ___ no no! Bil-lie Jean is not my lov - er She's just a girl who

L
Bil-lie Jean is not my lov - er She's just a girl who

94 *lamenting*

H
claims that I ___ am the one oh, ba - by

M
claims that I ___ am the one ___ but the kid is not my son ___

L
claims that I ___ am the one ___ but the kid is not my son ___

98

H
no, babe

M
She says I ___ am the one ___ but the kid is not my son ___ hee, hee, hee

L
She says I ___ am the one ___ but the kid is not my son ___

Billie Jean 9
Chorus-LIGHT

123 *mf*

H — — — — — She says I — am the one

M — but the kid is not my son — *mf*

L — but the kid is not my son — hoo hoo hoo

127

H — — — — — She says he — is my son — — — — — She says I — am the one

M *f* no no Bil-lie Jean — — — — — You're break-ing my heart! —

L hoo hoo hoo hoo hoo hoo hoo hoo

131

H — — — — — She says he — is my son — — — — — She says I — am the one

M Bil-lie Jean is not my lov - er — — — — — Bil-lie Jean is not my lov - er

L hoo hoo hoo hoo hoo hoo hoo hoo

135 *f*

H — — — — — She says he — is my son — — — — — *f* not my lov - er

M Bil-lie Jean is not my lov - er — — — — — Bil-lie Jean is not my lov - er

L Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er Bil-lie Jean is not my lov-er not my lov - er

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1**

Chorus 1 **Verse 3** **Verse 4**

Bridge 2

Chorus 2

Chorus 3

Interlude

Chorus 4

130

mf *mp* *mf* *mf* *f*

14 12 8 3 2 12 12 8 2 2 3 3 3 3

Bb Instrument



Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1**

Chorus 1 **Verse 3** **Verse 4**

Bridge 2

Chorus 2

Chorus 3

Interlude

Chorus 4

130

mf *mp* *mf* *f*



Eb Instrument

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Original Key 1 min

Intro $\text{♩} = 116$

Verse 1 14

Verse 2 12

Bridge 1 8

Chorus 1 2

Verse 3 12

Verse 4 6

Bridge 2 2

Chorus 2

Chorus 3

Interlude

Chorus 4

127

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

mf

6

11

F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

14

Verse 1

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

Bridge 1

35

D F#m 7 D F#m D

Chorus 1

40

F#m 7 D C#7 F#m G#m/f#

44

F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

48

F#m G#m/f# F#m7 G#m/f# Bm7

52

F#m G#m/f# F#m7 G#m/f#

Bridge 2

73 F#m G#m/f# F#m7 G#m/f# D F#m 7

77 D F#m D F#m 7 D

Chorus 2

82 C#7 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

86 F#m7 G#m/f# Bm7 F#m G#m/f#

Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

109 F#m G#m/f# F#m7 G#m/f#

111 Bm7 F#m G#m/f# F#m7 G#m/f#

Chorus 4

115 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#

118 F#m7 G#m/f# Bm7 F#m G#m/f#

122 F#m7 G#m/f# Bm7 F#m G#m/f#

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116

optional play on El. Piano (Rhodes)

2 *mf*

7 F#m G#m/f#

12 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Verse 1 F#m G#m/f#

16 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f# Bm7

20 F#m G#m/f# F#m7 G#m/f# Bm7

45 F#m G#m/f# F#m7 G#m/f# Bm7



49 F#m G#m/f# F#m7 G#m/f# Bm7



53 F#m G#m/f# F#m7 G#m/f# Verse 3 F#m G#m/f#



56 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#

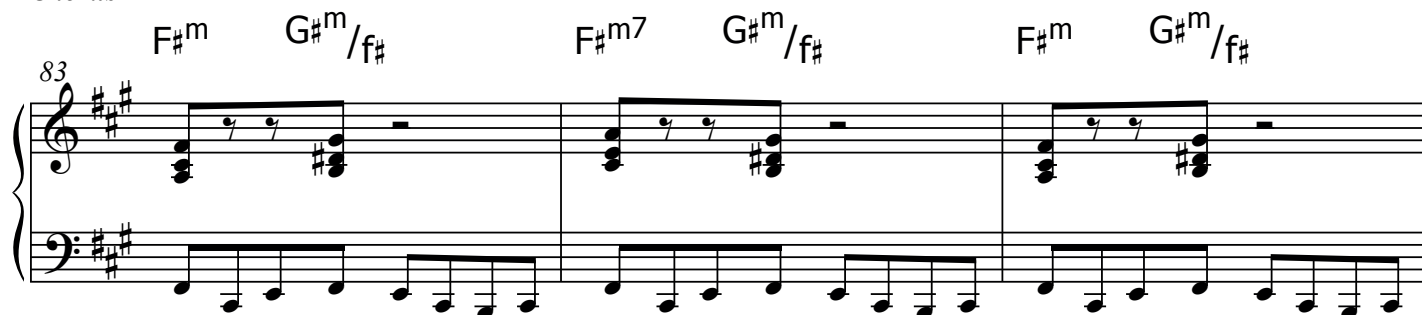


59 Bm7 F#m G#m/f# F#m7 G#m/f#



Chorus 2

83 F#m G#m/f# F#m7 G#m/f# F#m G#m/f#



86 F#m7 G#m/f# Bm7 F#m G#m/f#



Chorus 3

90 F#m7 G#m/f# F#m G#m/f# F#m7 G#m/f#



93 F#m G#m/f# F#m7 G#m/f# Bm7



97 F#m G#m/f# F#m7 G#m/f# Bm7



119 B^m7 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

123 B^m7 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

127 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

131 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

135 $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$ $F^\sharp m$ $G^\sharp m/f^\sharp$ $F^\sharp m7$ $G^\sharp m/f^\sharp$

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

♩ = 116 10 *Strings*

mf

Verse 1

15

21

Verse 2

27

Verse 4

63

Musical notation for measures 63-67 of Verse 4. The treble staff contains a sequence of chords and eighth notes, while the bass staff has whole notes and rests.

68

Musical notation for measures 68-72. The treble staff continues with chords and eighth notes, and the bass staff has whole notes and rests.

Bridge 2
Strings

73

mf

Musical notation for measures 73-78 of Bridge 2. The treble staff has chords and eighth notes, and the bass staff has a melodic line with triplets.

Chorus 2
Marcato Strings

79

Musical notation for measures 79-84 of Chorus 2. The treble staff has chords and eighth notes, and the bass staff has a melodic line with accents.

85

Musical notation for measures 85-89. The treble staff has chords and eighth notes, and the bass staff has a melodic line with accents.

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro $\text{♩} = 116$ **Verse 1** **Verse 2** **Bridge 1** **Chorus 1**

47 *El. Guitar (clean)*
mf

51 **Verse 3** **Verse 4**

Bridge 2 **Chorus 2**
75 *mf*

Chorus 3
90

95

Interlude
100 *mf*

105

109 *mf*

Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro

$\text{♩} = 116$

F#m

mf

2

7

12

F#m

Verse 1

17

Bm7

F#m

22

Bm7

F#m

Verse 2

27

F#m

Bm7

32

F#m

D

Bridge 1

F#m

7

37

D

F#m

D

F#m

7

D

42

C#7

F#m

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, 'x' marks for hi-hats, and asterisks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Billie Jean

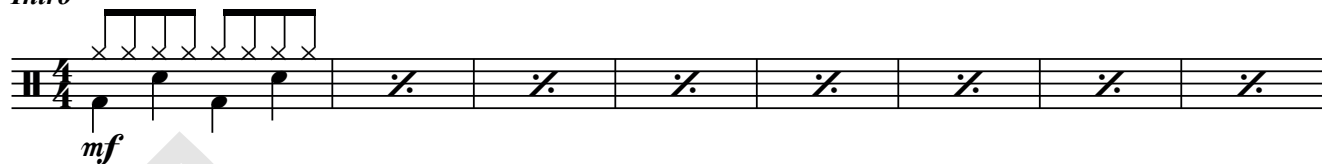
Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

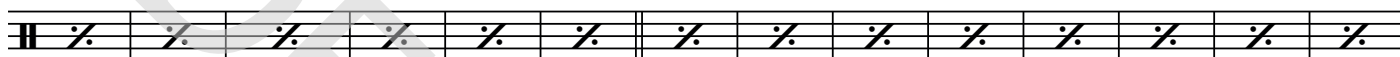
♩ = 116

Intro



9

Verse 1



23

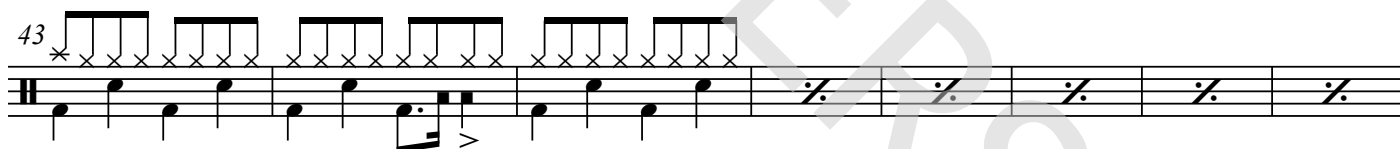
Verse 2



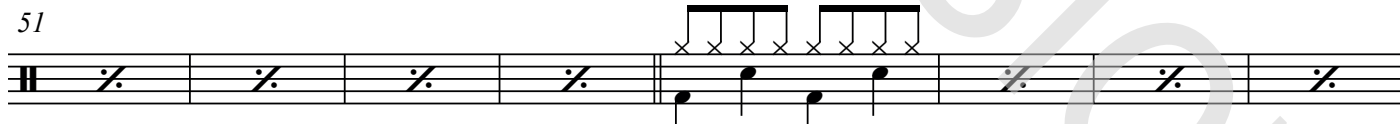
Bridge 1



Chorus 1



Verse 3



59



Verse 4



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit/Percussion):

- Hi-Hat closed:** Represented by a quarter note with a cross (x) above it.
- Hi-Hat open:** Represented by a quarter note with a circle (o) above it.
- Hi-Hat Foot:** Represented by a quarter note with a cross (x) below it.
- Shareclick:** Represented by a quarter note with a cross (x) above it.
- Bassdrum (Kick):** Represented by a quarter note with a cross (x) below it.
- Sharedrum:** Represented by a quarter note with a cross (x) below it.
- High Tom:** Represented by a quarter note with a cross (x) above it.
- Mid Tom:** Represented by a quarter note with a cross (x) above it.
- Low Tom:** Represented by a quarter note with a cross (x) above it.
- Floor Tom:** Represented by a quarter note with a cross (x) above it.
- Ride Cymbal:** Represented by a quarter note with a cross (x) above it.
- Ride Bell/Cup:** Represented by a quarter note with a cross (x) above it.
- Crash Cymbal:** Represented by a quarter note with a cross (x) above it.
- Splash Cymbal:** Represented by a quarter note with a cross (x) above it.
- Triangle mute:** Represented by a quarter note with a cross (x) above it.
- Tambourine Beating:** Represented by a quarter note with a cross (x) above it.
- Triangle open:** Represented by a quarter note with a cross (x) above it.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note with a cross (x) above it.
- Claves:** Represented by a quarter note with a cross (x) above it.
- High Timbale:** Represented by a quarter note with a cross (x) above it.
- Sleigh Bells:** Represented by a quarter note with a cross (x) above it.
- Bell Tree:** Represented by a quarter note with a cross (x) above it.
- Maracas:** Represented by a quarter note with a cross (x) above it.
- Wind Chimes:** Represented by a quarter note with a cross (x) above it.
- Cowbell:** Represented by a quarter note with a cross (x) above it.
- Conga/Cabasa:** Represented by a quarter note with a cross (x) above it.
- Handclap:** Represented by a quarter note with a cross (x) above it.
- Guero:** Represented by a quarter note with a cross (x) above it.
- Woodblock High:** Represented by a quarter note with a cross (x) above it.
- Woodblock Low:** Represented by a quarter note with a cross (x) above it.
- Timbale Low:** Represented by a quarter note with a cross (x) above it.
- Agogo High:** Represented by a quarter note with a cross (x) above it.
- Agogo Low:** Represented by a quarter note with a cross (x) above it.

Billie Jean

Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

♩ = 116

Cabasa

mf

7

Verse 1

15

Verse 2

27

Bridge 1

35

El. hit

2

2

2

Chorus 1

El. Handclap & Cabasa

43

Verse 3

55 Cabasa

Verse 4

67

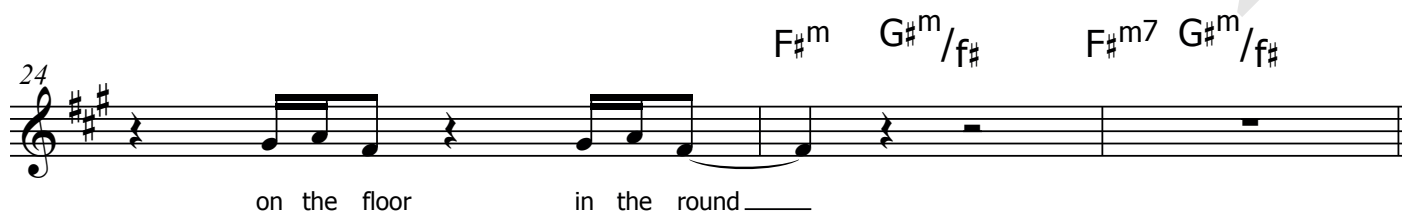
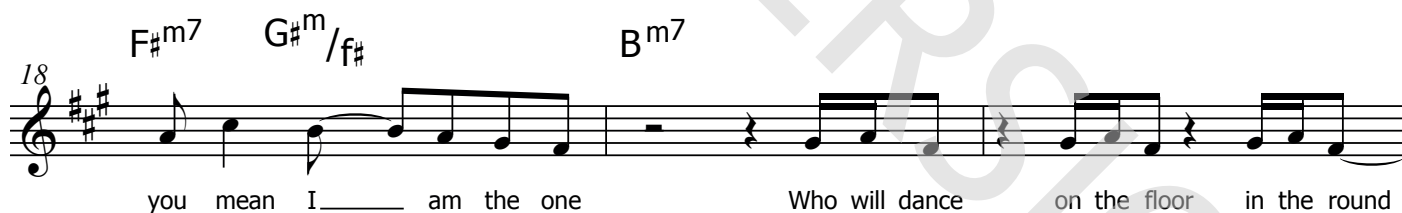
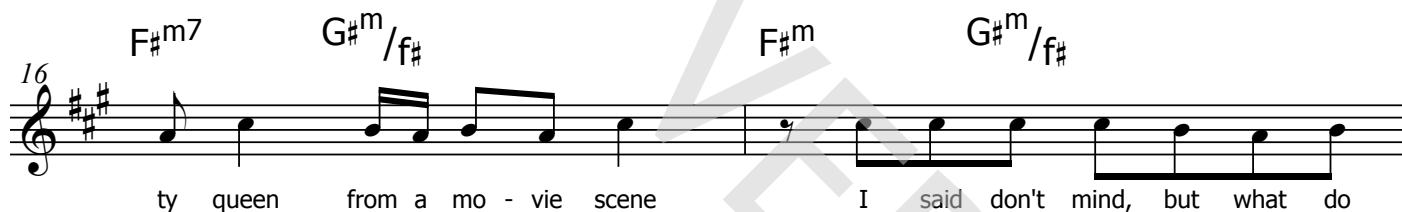
Billie Jean

Words and Music by Michael Jackson

Arranged by Dirk Kokx

Original Key F#m

Intro



48 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

kid is not my son_____ She says I_____ am the one_____ but the

52 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ *Verse 3*

kid is not my son_____ For for - ty days and for for -

56 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

ty nights law was on her side But who can stand when she's in

58 $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

de - mand Her_____ schemes and plans 'Cause we danced on the floor in the round

61 $F^{\#m}G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

_____ So take my_____ strong ad - vice, just re-mem-ber to al-ways think

65 $F^{\#m}$ $G^{\#m}/f^{\#}$ $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$ *Verse 4*

twice (Do_____ think twice) She told my ba - by we'd danced

68 $F^{\#m7}$ $G^{\#m}/f^{\#}$ $F^{\#m}$ $G^{\#m}/f^{\#}$

till three, then she looked at me Then showed a pho - to my ba -

70 $F^{\#m7}$ $G^{\#m}/f^{\#}$ B^m7

by cried his eyes_____ were like mine_____ 'Cause we danced on the floor in the round,



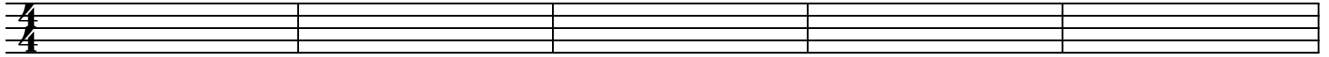
Empty paper

Billie Jean

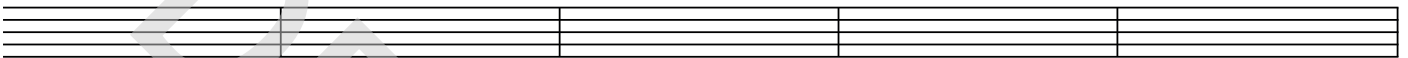
Words and Music by Michael Jackson
Arranged by Dirk Kokx
Original Key F#m

Intro

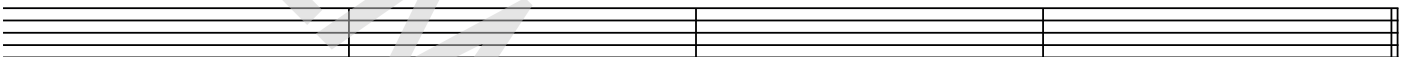
♩ = 116



6



11

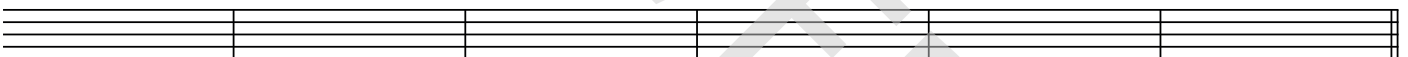


Verse 1

15

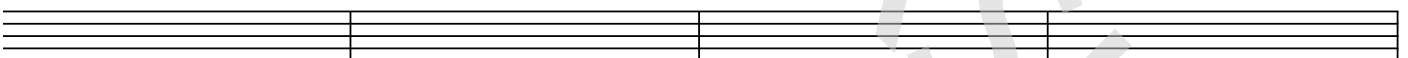


21

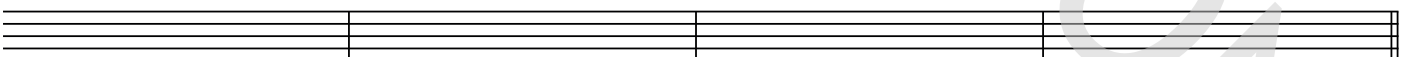


Verse 2

27

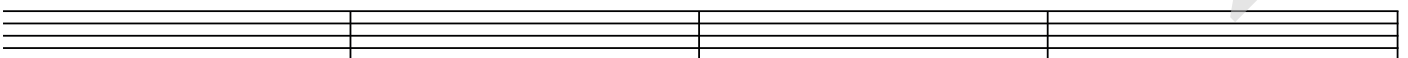


31

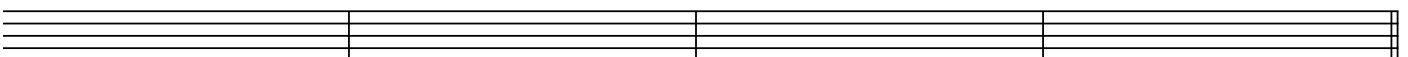


Bridge 1

35



39



Billie Jean

She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean I am the one
Who will dance on the floor in the round
She said I am the one, who will dance on the floor in the round

She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who would dance on the floor in the round

People always told me be careful of what you do
And don't go around breaking young girls' hearts
And mother always told me be careful of who you love
And be careful of what you do 'cause the lie becomes the truth, hey hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

For forty days and for forty nights law was on her side
But who can stand when she's in demand her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to always think twice
(Do think twice, do think twice!)

She told my baby we'd danced till three, then she looked at me
Then showed a photo my baby cried his eyes were like mine
'Cause we danced on the floor in the round, babe

People always told me be careful of what you do
And don't go around breaking young girls' hearts
But she came and stood right by me
Then the smell of sweet perfume
This happened much too soon
She called me to her room! Hey, hey!

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son

Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not my son

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