



Waiting for Love - SSAA

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
44	Full score small combo
56	Full score small combo 2 extra staves
73	Full score vocals (SSAA) Piano Solo Advanced
86	Full score vocals (SSAA) Piano Solo Intermediate
99	Vocals (SSAA)
116	C instrument
118	Bb instrument
120	Eb instrument
127	Piano Advanced
133	Piano Intermediate
129	Piano Combo
139	Synthesizer
143	Guitar
145	Bassguitar
147	Drumkit
150	Leadsheet (melody, lyrics, chords)
154	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set.

Chord symbols: C^m, G, A^b, B^b, C^m, C^m, G, A^b, B^b.

Lyrics: Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Dynamic markings: *ff*, *mf*, *pp*.

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set.

Waiting for Love 3

01 SSAA Combo C

22

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

D. S.

Thurs - day wai - ting for love, wai - ting for love

Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

C^m A^b G^m C^m A^b G^m B^b A^b/c C^m A^b/c B^b/d

Strings & Pad *p*

pp

29

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

A^b G^m C^m A^b G^m C^m A^b G^m B^b A^b/c C^m

mf

mf

sf

Waiting for Love 5

01 SSAA Combo C

50

S 1
daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa doo pa da pa

S 2
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo pa da pa

A 1
doo doo baa doo baa doo doo doo baa doo baa doo doo daa waa daa wa daa wa daa pa da pa

A 2
doo doo doo ba doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo doo doo doo doo pa da pa

C
A^b B^b C^m G^{m7} A^bma⁷ A^b B^b C^m C^m B^b

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

57

S 1
daa wa daa wa daa daa wa daa wa daa daa wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

S 2
daa wa daa wa daa daa wa daa wa daa daa wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A 1
daa wa daa wa daa daa wa daa wa daa daa wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A 2
daa wa daa wa daa daa wa daa wa daa daa wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

C
C^m G^m A^b B^b C^m G^m A^bma⁷ A^bma⁷ B^b6

P.C.
P.C.

Synth
Synth

Gtr.
Gtr.

Bass
Bass

D. S.
D. S.

Waiting for Love 7

01 SSAA Combo C

78

S 1
Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

S 2
o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

A 1
o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

A 2
o - pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

C
B^b A^b/c C^m A^b/c B^b/d A^b G^m C^m A^b G^m C^m

P.C.
Strings & Pad
p mp

Synth
mf

Gtr.
pp sfz

Bass
pp sfz

D. S.

85

S 1
co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round daa waa daa wa daa wa

S 2
co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo doo doo doo doo

A 1
co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo baa doo baa doo

A 2
co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba doo doo doo ba doo doo doo doo

C
A^b G^m B^b A^b/c C^m A^b/c B^b/d C^m G^m A^b B^b

P.C.
mp p

Synth
p

Gtr.
pp sfz

Bass
pp sfz

D. S.

Waiting for Love 9
01 SSAA Combo C

108

S 1

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa wa

S 2

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa wa

A 1

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa wa

A 2

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa daa ra pa ta pa daa wa daa wa daa daa wa

C

C^m G^m A⁷ B⁷ C^m C^m G^m A⁷

P.C.

Synth

Gtr.

Bass

D. S.

115

S 1

S 2

A 1

A 2

C

P.C.

Synth

Gtr.

Bass

D. S.

daa wa daa wa da wa daa_ daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ ra pa ta pa daa

daa wa daa wa da wa daa_ daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ ra pa ta pa daa

daa wa daa wa da wa daa_ daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ ra pa ta pa daa

daa wa daa wa da wa daa_ daa waa daa wa daa wa da wa daa_ daa waa daa wa daa wa daa_ ra pa ta pa daa

B^b C^m G^m A^b maj7 A^b maj7 B^b C^m

p *sf*

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1



Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Ocarina synth

Synthesizer

El. Guitar

Guitar

Synth Bass

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

C^m G A^b B^b C^m C^m G A^b B^b

pp *sf* *mf*

Waiting for Love 3

02 SSAA Combo Bb

22

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Thurs - day wai - ting for love, wai - ting for love

Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

C^m A^b G^m C^m A^b G^m B^b A^b/c C^m A^b/c B^b/d

Strings & Pad *p*

pp

29

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

A^b G^m C^m A^b G^m C^m A^b G^m B^b A^b/c C^m

mf

mf

sfz

Waiting for Love 5
02 SSAA Combo Bb

[illegible]

57

S 1 *f*
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

S 2 *f*
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

A 1 *f*
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

A 2 *f*
daa wa daa wa daa____ daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa____ daa waa daa wa daa wa

Bb
ff
C^m G^m A^b B^b C^m G^m A^b maj7 A^b maj7 B^b 6

P.C. *f*

Synth *f*

Gtr.

Bass *f*

D. S. *ff*

Waiting for Love 7

02 SSAA Combo Bb

79

S 1 wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

S 2 wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

A 1 wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

A 2 wai - ting for love, wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be

Bb

P.C. A $\flat$ /c C ^{m} A $\flat$ /c B $\flat$ /d A $\flat$ G ^{m} C ^{m} A $\flat$ G ^{m} C ^{m}

Synth Strings & Pad *p* *mp*

Gtr.

Bass *mf*

D. S. *pp* *sfz*

85

S 1 co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa waa daa wa daa wa

S 2 co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round daa wa daa waa doo doo doo doo doo

A 1 co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round doo doo doo doo baa doo baa doo

A 2 co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round ba doo doo doo ba doo doo doo doo

Bb

P.C. A $\flat$ G ^{m} B $\flat$ A $\flat$ /c C ^{m} A $\flat$ /c B $\flat$ /d *mp* C ^{m} G ^{m} A $\flat$ B $\flat$

Synth *p*

Gtr.

Bass

D. S. *pp* *sfz*

Instr. Chorus
decrescendo all staves

Waiting for Love 9

02 SSAA Combo Bb

106

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gr.

Bass

D. S.

113

S 1

S 2

A 1

A 2

Bb

P.C.

Synth

Gr.

Bass

D. S.

p

sf

ORIGINAL DO NOT COPY

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1



Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Ocarina synth

Synthesizer

El. Guitar

Synth Bass

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Chord symbols: C^m, G, A^b, B^b, C^m

Dynamics: *ff*, *mf*, *pp*, *sf*

Waiting for Love 3

03 SSAA Combo Eb

22

S 1

S 2

A 1

A 2

E♭

P.C.

Synth

Gr.

Bass

D. S.

Thurs - day wai - ting for love, wai - ting for love

Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love, wai - ting for love

C^m A^b G^m C^m A^b G^m B^b A^b/c C^m A^b/c B^b/d

Strings & Pad *p*

pp

29

S 1

S 2

A 1

A 2

E♭

P.C.

Synth

Gr.

Bass

D. S.

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

A^b G^m C^m A^b G^m C^m A^b G^m B^b A^b/c C^m

mf

mf

sfz

Waiting for Love 5

03 SSAA Combo Eb

50

S 1 daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa doo pa da pa

S 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo pa da pa

A 1 doo doo baa doo baa doo doo doo baa doo baa doo doo daa waa daa wa daa wa daa pa da pa

A 2 doo doo doo ba doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo doo doo doo doo pa da pa

Eb

P.C. A^b B^b C^m G^{m7} A^bma⁷ A^b B^b C^m C^m B^b

Synth

Gtr.

Bass

D. S.

57

S 1 *f* daa wa daa wa daa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

S 2 *f* daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A 1 *f* daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A 2 *f* daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

Eb

P.C. *f* C^m G^m A^b B^b C^m G^m A^bma⁷ A^bma⁷ B^b6

Synth

Gtr.

Bass

D. S.

Waiting for Love 7

03 SSAA Combo Eb

78

S 1
Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

S 2
o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

A 1
o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

A 2
o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on Satur-day guess I won't be

Eb

P.C.
B^b A^b/C C^m A^b/C B^b/d A^b G^m C^m A^b G^m C^m

Synth
Strings & Pad
p mp

Gtr.

Bass
mf

D. S.
pp sfz

85

S 1
co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa waa daa wa daa wa

S 2
co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa daa waa doo doo doo doo doo

A 1
co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round doo doo doo doo baa doo baa doo

A 2
co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round ba doo doo doo ba doo doo doo doo

Eb

P.C.
A^b G^m B^b A^b/C C^m A^b/C B^b/d mp C^m G^m A^b B^b

Synth
p

Gtr.

Bass
pp sfz

D. S.
pp sfz

Instr. Chorus
decrescendo all staves

Waiting for Love 9

03 SSAA Combo Eb

106

S 1

S 2

A 1

A 2

E♭

P.C.

Synth

Gr.

Bass

D. S.

113

S 1

S 2

A 1

A 2

E♭

P.C.

Synth

Gr.

Bass

D. S.

p

sf

ORIGINAL DO NOT COPY

Waiting for love

- Avicii -

*Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor*

Progressive house ♩ = 128

* A note from the arranger:
For this score we have simplified and simplified we limit ourselves
to the elementary assignment of the chord symbols
which complementarily can be drawn from the full score.

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drum Set.

Chord symbols: C^m, G, A^b, B^b, C^m, C^m, G, A^b, B^b, C^m.

Dynamic markings: *mf*, *pp*, *sf*.

Instrument parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set.

04 SSAA 4 extra staves

Chorus 1

The musical score is arranged for five parts: S1 (Lead Vocal), S2 (Second Vocal), A1 (Acoustic Guitar), A2 (Electric Guitar), and D.S. (Double Bass). It begins with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The score includes lyrics such as "doo doo doo", "we're un-stop-pa-ble", "With some thing to be lieve", "In Mon-day left me broken Tues-day I was through with ho-ping Wednes-day my". The arrangement features various guitar techniques like palm muting and bends, and dynamic markings like *sf* and *pp*. The score ends with a double bar line and repeat signs.

33

S 1 co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round _____

S 2 co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round _____

A 1 co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round _____

A 2 co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to come a - round _____

1

2

3

4

P.C. A^b G^m B^b A^b/C C^m A^b/C B^b/d A^b

Synth

Ctr. 8

Bass

D. S. *pp* *sfz*

decrescendo all staves

ba

04 SSAA 4 extra staves

[illegible]

Verse 3

65

S 1 *mf* doo doo doo doo doo doo doo doo doo doo

S 2 one of a kind If there's love In this life we're un - stop - pa - ble No we can't be de - fea - ted

A 1 one of a kind If there's love In this life we're un - stop - pa - ble No we can't be de - fea - ted

A 2 *mf* doo doo doo doo doo doo doo doo doo doo

1

2

3

4

C^m G A^b B^b C^m C^m G A^b B^b C^m

P.C. *mf*

Synth *p* 8^{oct}

Gtr. 8

Bass *mf*

D. S. *mf*

sf *pp*

Waiting for Love 11
04 SS/AA 4 extra staves

81

S 1 Thank the stars it's Fri - day I'm bur - ring like a fire— gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

S 2 Thank the stars it's Fri - day I'm bur - ring like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

A 1 Thank the stars it's Fri - day I'm bur - ring like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

A 2 Thank the stars it's Fri - day I'm bur - ring like a fire gone wild on Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love, wai - ting for love to

1

2

3

4

P.C. A^b G^m C^m A^b G^m C^m A^b G^m B^b A^b/C C^m A^b/C B^b/d

Synth

Ctr. 8

Bass *mf*

D. S. *sfz* *pp*

04 S³AA 4 extra staves

[illegible]

04 S³AA 4 extra staves

[illegible]

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

ff *mf* *pp* *sf*

C^m *G* *A^b* *B^b* *C^m* *C^m* *G*

El. Guitar

Synth Bass

16

S 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2 mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

A 1 mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

A 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.C. C^m C^m G A^b B^b C^m

Gtr.

Bass

D. S. *sf* *pp*

Chorus 1

21

S 1

S 2 Wednes-day my emp-ty arms were

A 1 Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

A 2 Mon-day left me bro-ken Tues-day I was through with ho-ping Wednes-day my emp-ty arms were

P.C. A^b G^m C^m A^b G^m C^m A^b G^m

Gtr.

Bass

D. S. *sf*

36 *decreasing all staves*

S 1 wai - ting for love to come a - round

S 2 wai - ting for love to come a - round

A 1 wai - ting for love to come a - round

A 2 wai - ting for love to come a - round ba

P.C. *A^b/c* *B^b/d* *A^b*

Gtr.

Bass

D. S. *pp* *sfz*

Instr. Chorus
41

S 1 daa wa daa wa daa daa wa daa wa daa daa wa daa daa wa daa wa

S 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1 doo doo doo doo baa doo baa doo doo doo baa doo baa doo

A 2 doo doo doo doo doo doo ba doo doo doo doo doo doo ba doo doo doo doo

P.C. *C^m* *G^m* *A^b* *B^b* *C^m* *G^m*

Gtr.

Bass

D. S.

56

f

S 1 pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

S 2 doo pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

A 1 daa pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

A 2 doo pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

P.C. **f**

Gtr.

Bass

D. S. **ff**

Verse 3

61

S 1 daa wa daa wa da wa daa daa waa daa wa daa wa daa

S 2 daa wa daa wa da wa daa daa waa daa wa daa wa daa **mf** We are one of a kind ir-re-

A 1 daa wa daa wa da wa daa daa waa daa wa daa wa daa **mf** We are one of a kind ir-re-

A 2 daa wa daa wa da wa daa daa waa daa wa daa wa daa

P.C. **mf**

Gtr.

Bass

D. S. **pp** **sf** **mf**

Waiting for Love 9

05 SSAA small Combo

78

S 1 Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

S 2 o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

A 1 o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

A 2 o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

P.C. B^b A^b/C C^m A^b/C B^b/d A^b G^m C^m A^b G^m

Gtr.

Bass

D. S. *pp* *mf* *sfz*

84

S 1 Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round

S 2 Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa wa

A 1 Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round

A 2 Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a - round ba

P.C. C^m A^b G^m B^b A^b/c C^m A^b/c B^b/d C^m G^m

Gtr.

Bass

D. S. *pp* *sfz*

Instr. Chorus
decrescendo all staves

Waiting for Love 11

05 SSAA small Combo

102

S 1
da wa daa — doo — pa da pa daa wa daa wa daa — daa wa

S 2
doo doo doo doo doo doo doo pa da pa daa wa daa wa daa — daa wa

A 1
doo daa waa daa wa daa wa daa — pa da pa daa wa daa wa daa — daa wa

A 2
doo doo doo ba doo doo doo pa da pa daa wa daa wa daa — daa wa

P.C.
A^bmaj7 A^b B^b C^m B^b C^m G^m A^b

Gtr.

Bass

D. S.

107

S 1
daa wa daa wa da wa daa — daa waa daa wa daa wa da wa daa — daa waa daa wa daa wa

S 2
daa wa daa wa da wa daa — daa waa daa wa daa wa da wa daa — daa waa daa wa daa wa

A 1
daa wa daa wa da wa daa — daa waa daa wa daa wa da wa daa — daa waa daa wa daa wa

A 2
daa wa daa wa da wa daa — daa waa daa wa daa wa da wa daa — daa waa daa wa daa wa

P.C.
B^b C^m G^m A^bmaj7 A^b B^b

Gtr.

Bass

D. S.

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Chords: C^m, G, A^b, B^b, C^m

Lyrics: Where there's a will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so

Dynamic markings: *mf*, *pp*, *sf*, *mf*

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is the vocal line, featuring a melody with various note values and rests. The second staff is the piano accompaniment, consisting of a bass line and a treble line. The third and fourth staves are additional piano accompaniment parts. The score includes a key signature of one sharp (F#) and a common time signature (C). The title "The Rose Tree" is written in a decorative font at the top right. The lyrics "The Rose Tree" are written below the vocal line. The score is marked with a copyright symbol and the year 1900.

Chorus 1

S1
 S2
 A1
 A2
 1
 2
 P.C.
 Gtr.
 Bass
 D.S.
 8
 sf
 pp
 sfz

29

S 1 Thank the stars it's Fri - day I'm bur-ning like a fire— gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wal-ting for love,

S 2 Thank the stars it's Fri - day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wal-ting for love,

A 1 Thank the stars it's Fri - day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wal-ting for love,

A 2 Thank the stars it's Fri - day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wal-ting for love,

1

2

P.C. A^b G^m C^m A^b G^m C^m A^b G^m B^b A^b/C C^m

Gtr. *mf*

Bass *mf*

D. S. *sf*₃

[illegible]

57

S1 *f* daa wa daa wa daa daa wa daa da wa daa daa waa daa waa daa wa daa wa

S2 *f* daa wa daa wa daa daa wa daa da wa daa daa waa daa waa daa wa daa wa

A1 *f* daa wa daa wa daa daa wa daa da wa daa daa waa daa waa daa wa daa wa

A2 *f* daa wa daa wa daa daa wa daa da wa daa daa waa daa waa daa wa daa wa

1

2

PC. *f* *Cm* *Gm* *A^b* *B^b* *Cm* *Gm* *A^bmaj7* *A^bmaj7* *B_b6*

Gtr. *f*

Bass *f*

D. S. *ff*

Chorus 2

71

S 1 doo doo doo doo

S 2 — be — de - fea - ted —

A 1 — be — de - fea - ted —

A 2 doo doo doo doo Mon - day left me bro - ken Tues - day I was through with ho - ping Wednes - day my emp - ty arms were

1

2

P.C. B $\flat$ C $\flat$ A $\flat$ G $\flat$ C $\flat$ A $\flat$ G $\flat$ C $\flat$ A $\flat$ G $\flat$

Gtr. 8

Bass

D. S. sf pp sfz

Instr. Chorus

decrescendo all staves

85

S 1 co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa waa daa wa daa wa

S 2 co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa waa daa doo doo doo doo

A 1 co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round daa doo doo doo baa doo baa doo

A 2 co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to come a-round ba doo doo doo ba doo doo doo

1

2

P.C.

A^b G^m B^b A^b/C C^m A^b/C B^b/d C^m G^m A^b B^b

mp

Gtr.

Bass

D. S.

pp

sf

[illegible]

115

S 1

daa wa daa wa da wa daa— daa waa daa wa daa wa da wa daa— daa waa daa wa daa wa daa— ra pa ta pa daa

S 2

daa wa daa wa da wa daa— daa waa daa wa daa wa da wa daa— daa waa daa wa daa wa daa— ra pa ta pa daa

A 1

daa wa daa wa da wa daa— daa waa daa wa daa wa da wa daa— da wa daa— wa daa— ra pa ta pa daa

A 2

daa wa daa wa da wa daa— daa waa daa wa daa wa da wa daa— da wa daa— wa daa— ra pa ta pa daa

1

2

PC.

B $\flat$ C $\flat$ G $\flat$ A $\flat$ ma $\flat$ 7 A $\flat$ ma $\flat$ 7 B $\flat$ C $\flat$

Gtr.

8

Bass

D. S.

p *sf*

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

ff *C^m* *G* *A^b* *B^b* *C^m* *C^m* *G* *mf*

16

S 1
doo doo__ doo doo doo doo doo doo doo doo doo doo doo doo__ doo doo

S 2
mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve__ in__

A 1
mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve__ in__

A 2
doo doo__ doo doo doo doo doo doo doo doo doo doo doo__ doo__

P.S.A.
C^m C^m G A^b B^b C^m

Chorus 1

21

S 1
Thurs-day

S 2
Wednes-day my emp-ty arms were o-pen Thurs-day

A 1
Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

A 2
Mon-day left me bro-ken Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

P.S.A.
A^b G^m C^m A^b G^m C^m A^b G^m B^b

37 *decreasing all staves* **Instr. Chorus**

S 1 come a-round _____ daa wa daa wa daa _____ daa wa

S 2 come a-round _____ doo doo doo doo doo doo doo doo

A 1 come a-round _____ doo doo doo doo

A 2 come a-round _____ ba doo doo doo doo doo doo doo doo ba

P.S.A. *mp*

Chords: A^b, C^m, G^m, A^b

43

S 1 daa wa daa wa da wa daa _____ daa waa daa wa daa wa da wa daa _____ doo _____

S 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1 baa doo baa doo doo doo baa doo baa doo doo daa waa

A 2 doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo doo doo ba

P.S.A. *Chords: B^b, C^m, G^m, A^b maj7*

Waiting for Love 7

07 SSAA Piano Solo Advanced

56 *f*

S 1 pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

S 2 doo pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

A 1 daa pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

A 2 doo pa da pa daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

P.S.A. *f*

C^m B^b C^m G^m A^b B^b C^m

Verse 3

61 *mf*

S 1 daa wa daa wa da wa daa daa waa daa wa daa wa daa

S 2 daa wa daa wa da wa daa daa waa daa wa daa wa daa We are one of a kind ir-re-

A 1 daa wa daa wa da wa daa daa waa daa wa daa wa daa We are one of a kind ir-re-

A 2 daa wa daa wa da wa daa daa waa daa wa daa wa daa

P.S.A. *mf*

G^m A^b maj7 A^b maj7 B^b6 C^m C^m G

77

S 1

Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

S 2

emp-ty arms were o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

A 1

emp-ty arms were o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

A 2

emp-ty arms were o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

P.S.A.

A^b G^m B^b A^b/C C^m A^b/C B^b/d A^b G^m

82

S 1

Fri-day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

S 2

Fri-day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

A 1

Fri-day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

A 2

Fri-day I'm bur-ning like a fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

P.S.A.

C^m A^b G^m C^m A^b G^m B^b

Waiting for Love 11
07 SSAA Piano Solo Advanced

96

S 1

ra pa ta pa daa wa daa wa daa daa wa daa wa daa wa

S 2

doo ra pa ta pa doo doo doo doo doo doo doo doo doo doo

A 1

daa ra pa ta pa ta doo doo doo doo baa doo baa doo

A 2

doo ra pa ta pa ta doo doo doo doo doo doo ba doo doo doo doo

P.S.A.

C^m C^m G^{m7} A^b B^b

100

S 1

da wa daa daa waa daa wa daa wa da wa daa doo

S 2

doo doo doo doo doo doo doo doo doo doo doo doo

A 1

doo doo baa doo baa doo doo daa waa daa wa daa wa

A 2

doo doo doo ba doo doo doo doo doo doo doo ba doo doo

P.S.A.

C^m G^{m7} A^b maj7 A^b B^b

113

S 1

daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

S 2

daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

A 1

daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

A 2

daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa

P.S.A.

C^m G^m A^b B^b C^m

117

S 1

daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa ta pa daa

S 2

daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa ta pa daa

A 1

daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa ta pa daa

A 2

daa wa daa wa da wa daa daa waa daa wa daa wa daa ra pa ta pa daa

P.S.A.

G^m A^b maj7 A^b maj7 B^b C^m

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

ff *mf*

* C^m G A^b B^b C^m C^m G



16

S 1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S 2 mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

A 1 mi-ra-cle For e-very drea-mer a dream we're un-stop-pa-ble With some-thing to be-lieve in

A 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

P.S.I. C^m C^m G A^b B^b C^m

Chorus 1

21

S 1 Thurs-day

S 2 Wednes-day my emp-ty arms were o-pen Thurs-day

A 1 Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

A 2 Mon-day left me bro-ken Tues-day I was through with ho-ping Wednes-day my emp-ty arms were o-pen Thurs-day

P.S.I. A^b G^m C^m A^b G^m C^m A^b G^m B^b

37 *decreasing all staves* **Instr. Chorus**

S 1 come a-round _____ daa wa daa wa daa _____ daa wa

S 2 come a-round _____ doo doo doo doo doo doo doo doo

A 1 come a-round _____ doo doo doo doo

A 2 come a-round _____ ba doo doo doo doo doo doo doo doo ba

P.S.I. *mp*

Chords: A^b C^m G^m A^b

43

S 1 daa wa daa wa da wa daa _____ daa waa daa wa daa wa da wa daa _____ doo _____

S 2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1 baa doo baa doo doo doo baa doo baa doo doo daa waa

A 2 doo doo doo doo doo doo doo doo ba doo doo doo doo doo doo doo ba

P.S.I.

Chords: B^b C^m G^m A^b maj7

Waiting for Love 7
08 SSAA Piano Solo Intermediate

57 *f*

S 1 daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa

S 2 daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa

A 1 daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa

A 2 daa wa daa wa daa daa wa daa wa daa wa da wa daa daa waa daa wa daa wa

P.S.I. *f* C^m G^m A^b B^b(add2) C^m C^m G^m

Verse 3

62

S 1 da wa daa daa waa daa wa daa wa daa

S 2 da wa daa daa waa daa wa daa wa daa *mf* We are one of a kind ir-re-pla-cea-ble How did

A 1 da wa daa daa waa daa wa daa wa daa *mf* We are one of a kind ir-re-pla-cea-ble How did

A 2 da wa daa daa waa daa wa daa wa daa

P.S.I. A^bmaj7 A^bmaj7 B^b6 C^m C^m G A^b

Waiting for Love 9
08 SSAA Piano Solo Intermediate

78

S 1
Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

S 2
o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

A 1
o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

A 2
o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's Fri-day I'm bur-ning like a fire gone wild on

P.S.I.
B $\flat$ A $\flat$ /c C ^{m} A $\flat$ /c B $\flat$ /d A $\flat$ G ^{m} C ^{m} A $\flat$ G ^{m}

84

S 1
Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

S 2
Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

A 1
Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

A 2
Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be wai-ting for love, wai-ting for love to

P.S.I.
C ^{m} A $\flat$ G ^{m} B $\flat$ A $\flat$ /c C ^{m} A $\flat$ /c B $\flat$ /d

Waiting for Love 11
08 SSAA Piano Solo Intermediate

98

S 1

daa — daa wa daa wa daa wa da wa daa — daa waa daa wa daa wa

S 2

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A 1

doo doo baa doo baa doo doo doo baa doo baa doo

A 2

doo doo doo ba doo doo doo doo doo doo doo ba doo doo doo doo

P.S.I.

A^b B^b C^m G^{m7}

102

S 1

da wa daa doo — pa da pa daa wa daa wa daa — daa wa

S 2

doo doo doo doo doo doo doo pa da pa daa wa daa wa daa — daa wa

A 1

doo daa waa daa wa daa wa daa — pa da pa daa wa daa wa daa — daa wa

A 2

doo doo doo ba doo doo doo pa da pa daa wa daa wa daa — daa wa

P.S.I.

A^b maj7 A^b B^b C^m B^b C^m G^m A^b

116

S 1

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa — ra pa ta pa daa

S 2

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa — ra pa ta pa daa

A 1

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa — ra pa ta pa daa

A 2

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa daa — ra pa ta pa daa

C^m C^m G^m A^bmaj7 A^bmaj7 B^b C^m

P.S.I.

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Soprano 2

Alto 1

Where there's a will, there's a way, kind of

Where there's a will, there's a way, kind of

S 1

S 2

A 1

A 2

beau-ti - ful, and ev - 'ry night has its day so ma - gi - cal, and if there's

beau-ti - ful, and ev - 'ry night has its day so ma - gi - cal, and if there's

16

S 1

doo doo — doo doo doo doo doo doo doo doo doo

S 2

mi-ra-cle For e-very drea - mer a dream we're un - stop-pa - ble With some -

A 1

mi-ra-cle For e-very drea - mer a dream we're un - stop-pa - ble With some -

A 2

doo doo — doo doo doo doo doo doo doo doo doo

Chorus 1

19

S 1

doo doo doo — doo doo

S 2

- thing to be - lieve — in —

A 1

- thing to be - lieve — in — Tues - day

A 2

doo — doo — Mon - day left me bro-ken Tues - day

31

S 1

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

S 2

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

A 1

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

A 2

fire gone wild on Sa-tur-day guess I won't be co-ming to church on Sun-day I'll be

35

S 1

wai-ting for love, wai-ting for love to come a-round _____

S 2

wai-ting for love, wai-ting for love to come a-round _____

A 1

wai-ting for love, wai-ting for love to come a-round _____

A 2

wai-ting for love, wai-ting for love to come a-round _____

decrescendo all staves

46

S 1 da wa daa doo ra pa ta pa

S 2 doo doo doo doo doo doo doo ra pa ta pa

A 1 doo daa waa daa wa daa wa daa ra pa ta pa

A 2 doo doo doo ba doo doo doo doo ra pa ta pa

49

S 1 daa wa daa wa daa daa wa daa wa daa wa

S 2 doo doo doo doo doo doo doo doo doo doo

A 1 ta doo doo doo doo doo baa doo baa doo

A 2 ta doo doo doo doo doo doo ba doo doo doo doo

59

S 1

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa

S 2

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa

A 1

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa

A 2

daa wa daa wa da wa daa daa waa daa wa daa wa da wa daa daa waa

Verse 3

63

S 1

daa wa daa wa daa —

S 2

mf

daa wa daa wa daa — We are one of a kind ir-re-pla-cea-ble How did

A 1

mf

daa wa daa wa daa We are one of a kind ir-re-pla-cea-ble How did

A 2

daa wa daa wa daa

74

S 1

S 2

A 1

A 2

Wednes-day my emp - ty arms were

Tues-day I was through with ho-ping Wednes-day my emp - ty arms were

bro-ken Tues-day I was through with ho-ping Wednes-day my emp - ty arms were

78

S 1

S 2

A 1

A 2

Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

o-pen Thurs-day wai-ting for love, wai-ting for love Thank the stars it's

Instr. Chorus

89 *decrescendo all staves*

S 1
come a - round _____ daa waa daa wa daa wa

S 2
come a-round daa wa daa waa doo doo doo doo doo

A 1
come a-round doo doo doo doo baa doo baa doo

A 2
come a - round ba doo doo doo ba doo doo doo doo

92

S 1
da wa daa daa waa daa wa daa wa da wa daa doo _

S 2
doo doo doo doo doo doo doo doo doo doo doo doo

A 1
doo doo baa doo baa doo doo daa waa

A 2
doo doo doo ba doo doo doo doo doo doo doo ba

101

S 1
daa wa daa wa da wa daa — doo —

S 2
doo doo doo doo doo doo doo doo doo doo

A 1
baa doo baa doo doo daa waa daa wa daa wa

A 2
doo doo doo doo doo doo doo doo ba doo doo

104 *f*

S 1
— pa da pa daa wa daa wa daa — daa wa daa wa daa wa

S 2
doo pa da pa daa wa daa wa daa — daa wa daa wa daa wa

A 1
daa — pa da pa daa wa daa wa daa — daa wa daa wa daa wa

A 2
doo pa da pa daa wa daa wa daa — daa wa daa wa daa wa

116

S 1

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

S 2

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A 1

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

A 2

da wa daa daa waa daa wa daa wa da wa daa daa waa daa wa daa wa

120

S 1

daa ra pa ta pa daa

S 2

daa ra pa ta pa daa

A 1

daa ra pa ta pa daa

A 2

daa ra pa ta pa daa

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

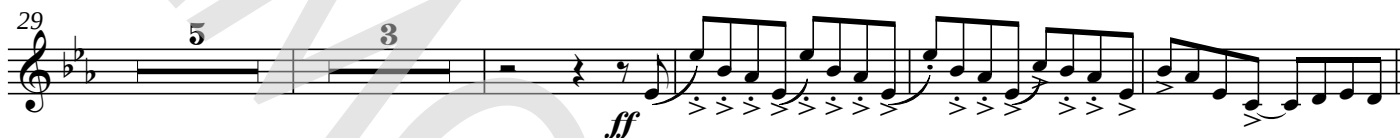
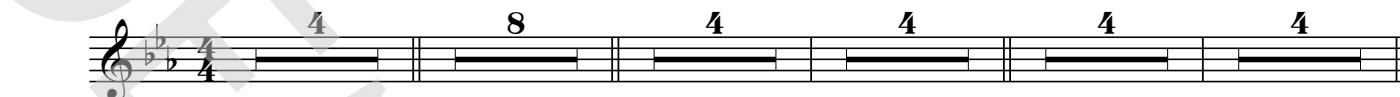
Progressive house ♩ = 128

Intro

Verse 1

Verse 2

Chorus 1



Instr. Chorus



Verse 3

Chorus 2



Instr. Chorus



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

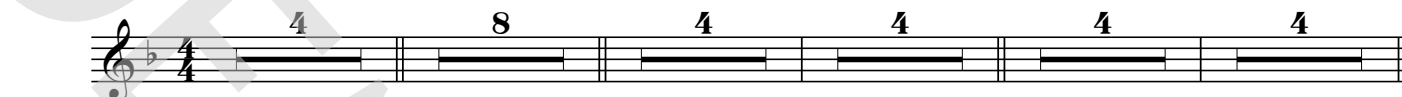
Progressive house ♩ = 128

Intro

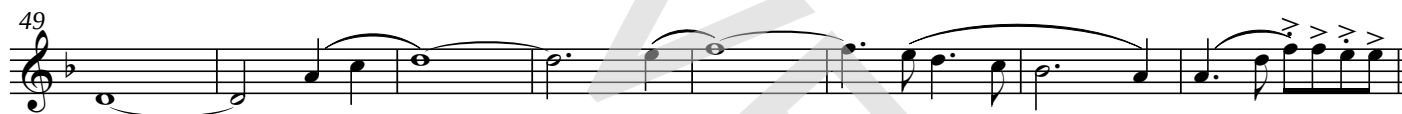
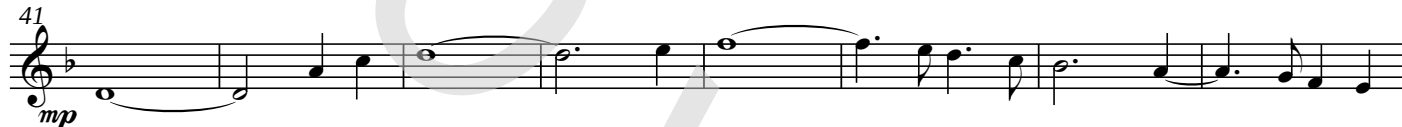
Verse 1

Verse 2

Chorus 1



Instr. Chorus



Verse 3

Chorus 2



Instr. Chorus



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare

Arranged by Christian Blaha

Original Key F# minor

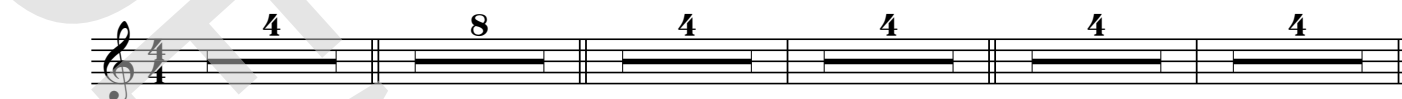
Progressive house ♩ = 128

Intro

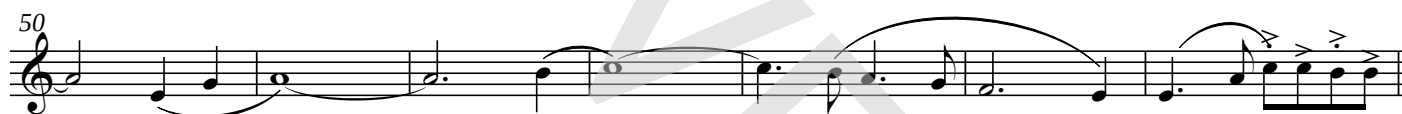
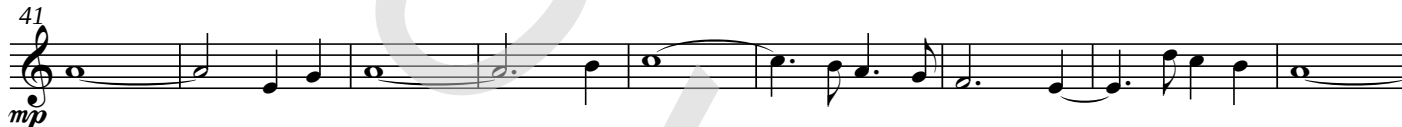
Verse 1

Verse 2

Chorus 1

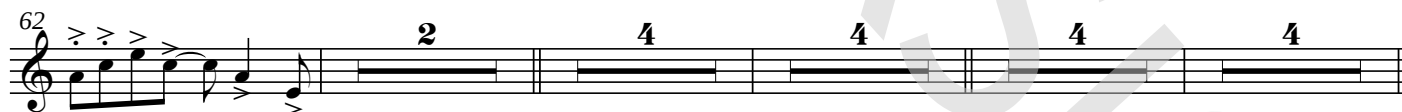


Instr. Chorus



Verse 3

Chorus 2



Instr. Chorus



Waiting for love

- Avicii -

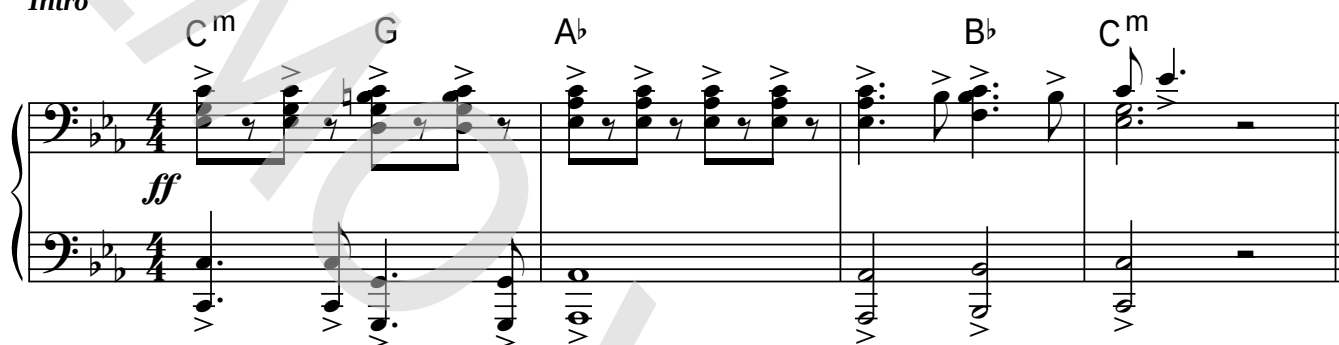
Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:

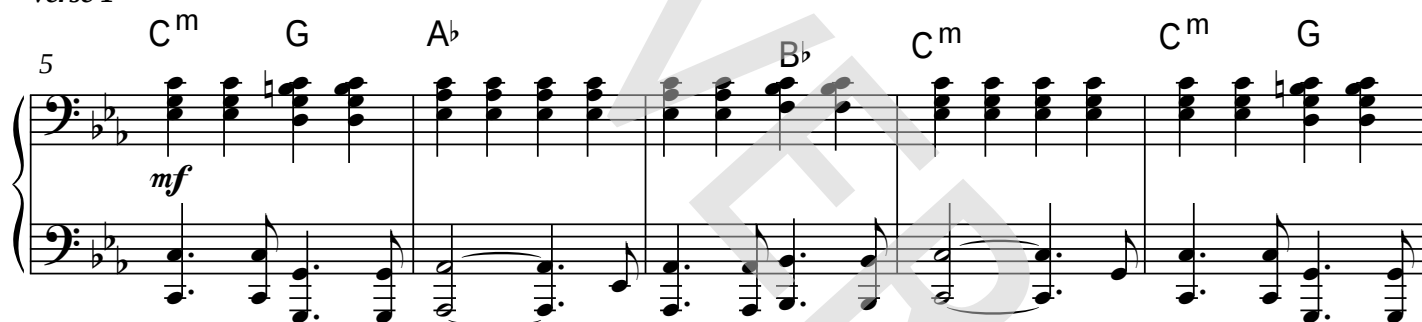
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro



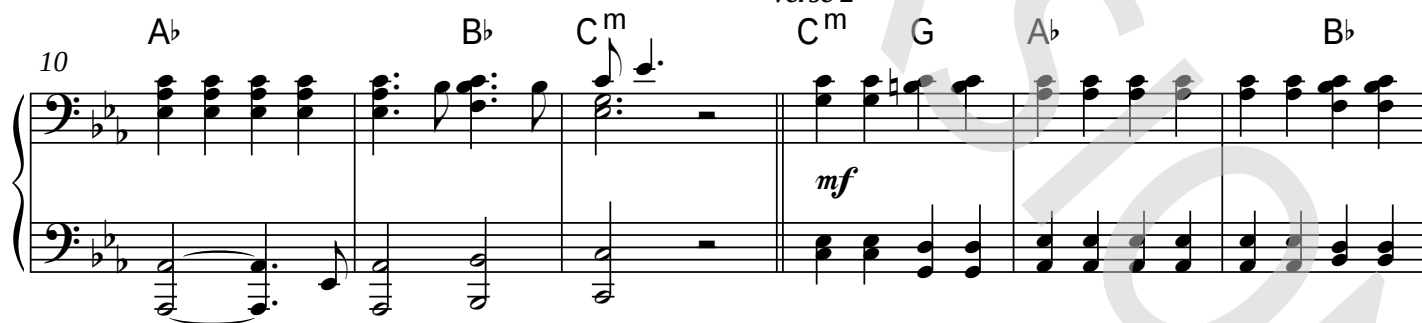
Chord symbols: C^m, G, A^b, B^b, C^m. Dynamics: *ff*.

Verse 1



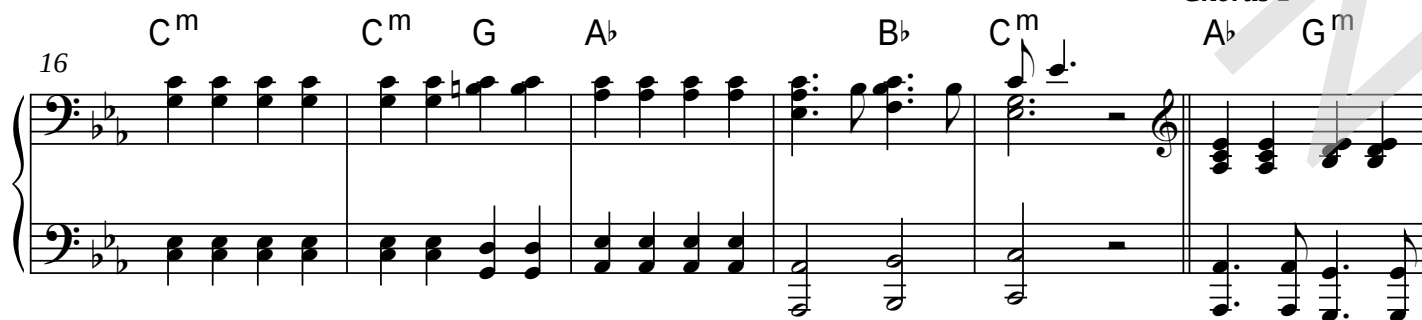
Chord symbols: C^m, G, A^b, B^b, C^m, C^m, G. Dynamics: *mf*.

Verse 2



Chord symbols: A^b, B^b, C^m, C^m, G, A^b, B^b. Dynamics: *mf*.

Chorus 1



Chord symbols: C^m, C^m, G, A^b, B^b, C^m, A^b, G^m.

47

B $\flat$ C ^{m} C ^{m} G ^{m} 7 A $\flat$ B $\flat$

52

C ^{m} G ^{m} 7 A $\flat$ maj7 A $\flat$ B $\flat$

56

C ^{m} C ^{m} B $\flat$ C ^{m} G ^{m} A $\flat$ B $\flat$

f

60

C ^{m} G ^{m} A $\flat$ maj7 A $\flat$ maj7 B $\flat$ 6 C ^{m}

Verse 3

65

C ^{m} G A $\flat$ B $\flat$ C ^{m} C ^{m} G A $\flat$ B $\flat$ C ^{m}

mf

This piano score is for the song 'Waiting for Love 5' and is arranged for a 13-piano combo. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system starts at measure 102 and includes the chord A^b maj7. The second system starts at measure 106 and includes the chords A^b, B^b, C^m, and G^m. The third system starts at measure 110 and includes the chords A^b maj7, A^b, B^b, C^m, and G^m. The fourth system starts at measure 114 and includes the chords A^b, B^b, C^m, and G^m. The fifth system starts at measure 118 and includes the chords A^b maj7, A^b maj7, B^b, and C^m. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and dynamic markings such as accents (>) and slurs. A large, faint watermark is visible across the center of the page.

Waiting for love

- Avicii -

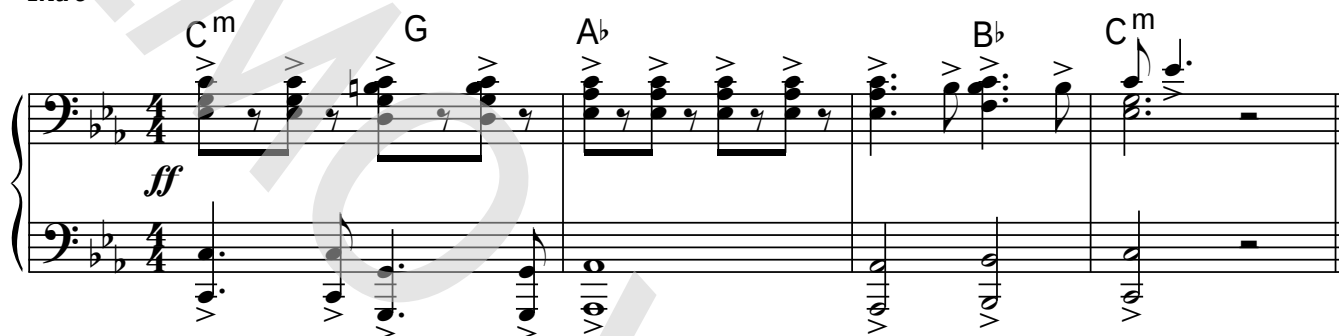
Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

* A note from the arranger:

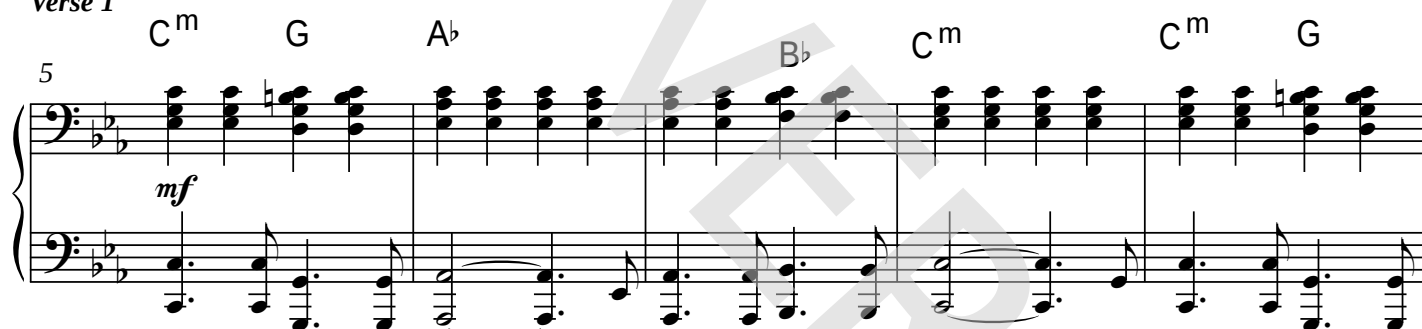
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro



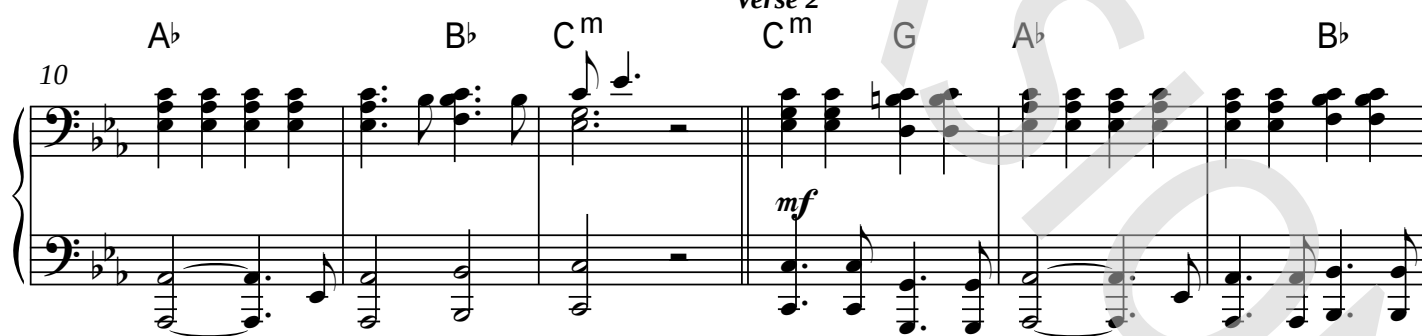
Chord symbols: C^m, G, A^b, B^b, C^m. Dynamics: *ff*.

Verse 1

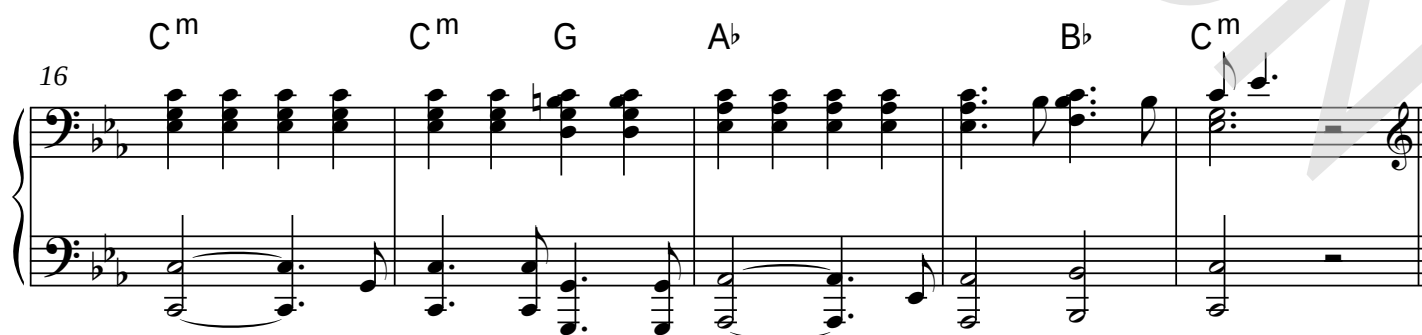


Chord symbols: C^m, G, A^b, B^b, C^m, C^m, G. Dynamics: *mf*.

Verse 2



Chord symbols: A^b, B^b, C^m, C^m, G, A^b, B^b. Dynamics: *mf*.



Chord symbols: C^m, C^m, G, A^b, B^b, C^m.

46 $A^b\text{maj}7$ B^b C^m C^m G^m7 A^b

51 B^b C^m G^m7 $A^b\text{maj}7$

55 A^b B^b C^m B^b C^m G^m A^b *f*

59 B^b C^m G^m $A^b\text{maj}7$

63 $A^b\text{maj}7$ B^b6 C^m Verse 3 C^m G A^b B^b *mf*

A piano solo score for 'Waiting for Love 3'. The score is written for piano and features a variety of chords and melodic lines. The key signature is B-flat major (two flats). The score is divided into five systems, each with a measure number (46, 51, 55, 59, 63) at the beginning. The chords are indicated above the staff. The melody is written in the right hand, and the bass line is in the left hand. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

93

G^m A^bmaj7 B^b C^m C^m G^{m7}

98

A^b B^b C^m G^{m7}

102

A^bmaj7 A^b B^b C^m B^b C^m G^m

106

A^b B^b C^m G^m

110

A^bmaj7 A^b B^b C^m C^m G^m

Waiting for love

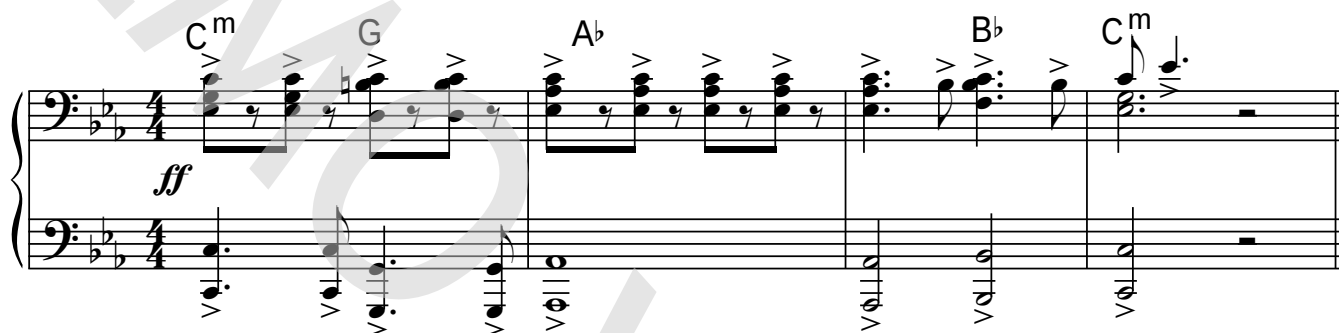
- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

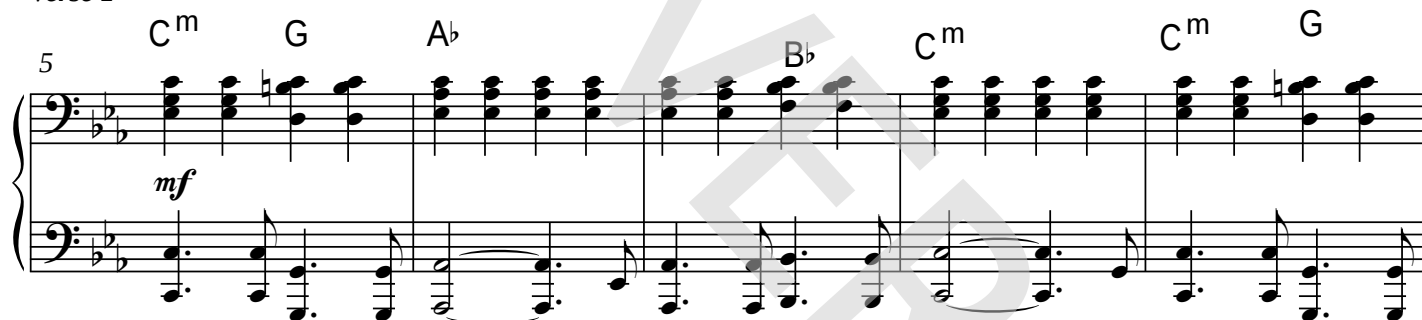
* A note from the arranger:
For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Intro



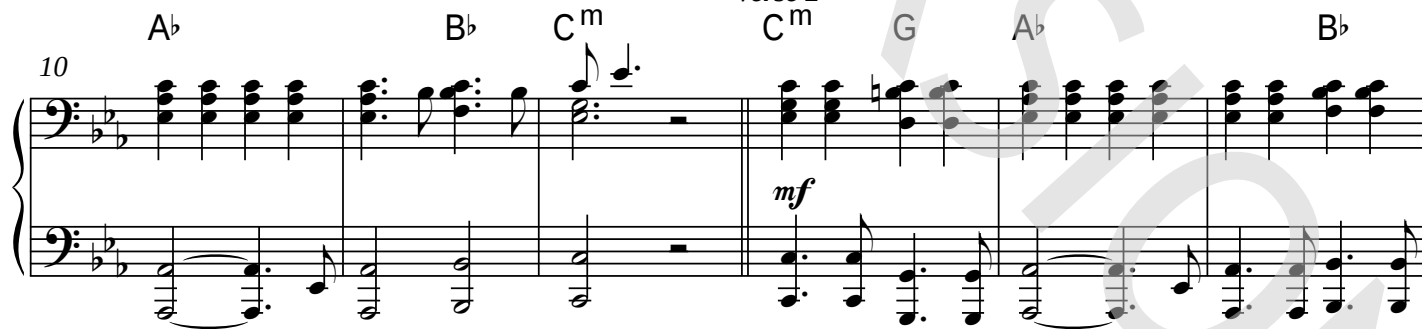
Chord symbols: C^m, G, A^b, B^b, C^m. Dynamics: *ff*.

Verse 1

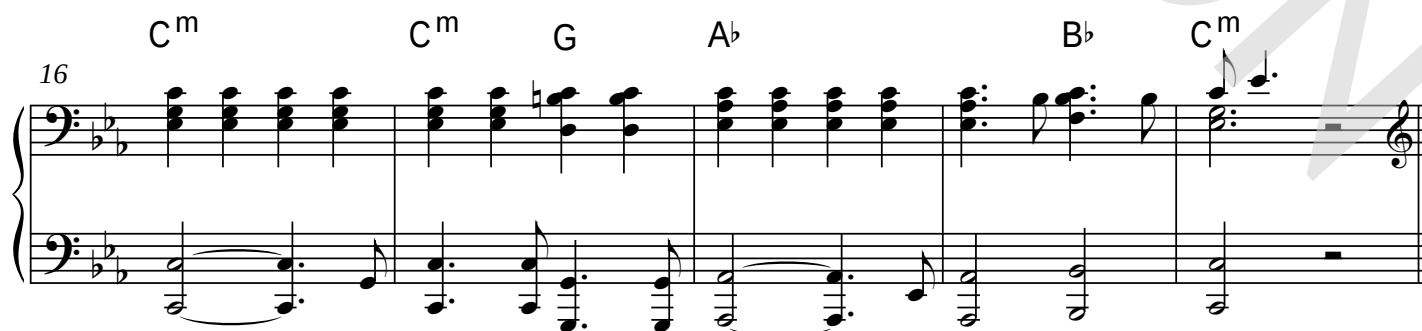


Chord symbols: C^m, G, A^b, B^b, C^m, C^m, G. Dynamics: *mf*.

Verse 2



Chord symbols: A^b, B^b, C^m, C^m, G, A^b, B^b. Dynamics: *mf*.



Chord symbols: C^m, C^m, G, A^b, B^b, C^m.

46 $A^b\text{maj7}$ B^b C^m C^m G^m7 A^b

51 B^b C^m G^m7 $A^b\text{maj7}$

55 A^b B^b C^m C^m B^b C^m G^m A^b

59 $B^b(\text{add2})$ C^m C^m G^m $A^b\text{maj7}$

63 $A^b\text{maj7}$ B^b6 C^m **Verse 3** C^m G A^b B^b

mf

This musical score is for a piano solo of the song 'Waiting for Love 5'. It is an intermediate-level piece, 15 measures long. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for piano, with a treble and bass staff joined by a brace. Chord symbols are placed above the staff: G^m, A^b maj7, B^b, C^m, C^m, G^m7, A^b, B^b, C^m, G^m7, A^b maj7, A^b, B^b, C^m, B^b, C^m, G^m, A^b, B^b(add2), C^m, C^m, G^m, A^b maj7, A^b, B^b, C^m, C^m, G^m. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). A large, faint watermark 'KUPU' is visible across the center of the page.

93

98

102

106

110

Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Ocarina synth



ff mf

This section contains the musical notation for the Intro and Verse 1. It is written for a 16 Synthesizer in F# minor, 4/4 time, with a tempo of 128 BPM. The Intro (measures 1-4) features a bass line with a strong eighth-note pulse and chords in the right hand. The Verse 1 (measures 5-8) continues the bass line and introduces a melodic line in the right hand. Dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte).

Verse 2

Poly Synth *p* 8^{va}



This section contains the musical notation for Verse 2, starting at measure 8. It features a new melodic line in the right hand, marked with a piano (*p*) dynamic and an octave shift (8^{va}). The bass line continues with its eighth-note pattern.

14 (8^{va})



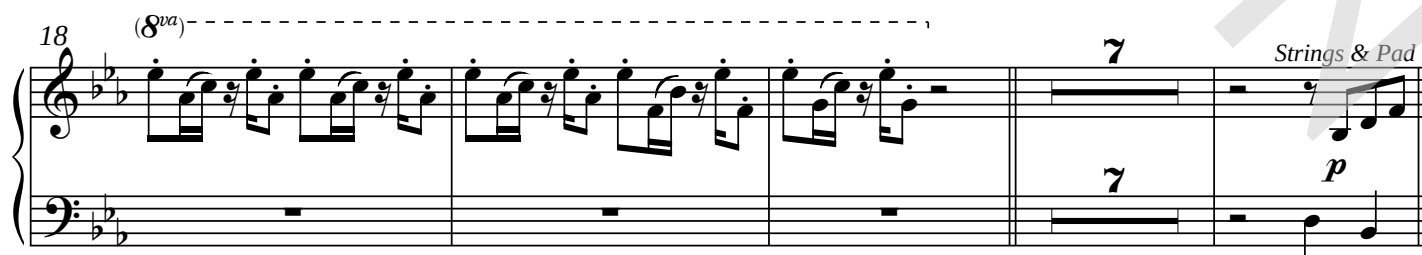
This section continues the musical notation for Verse 2, starting at measure 14. It features a melodic line in the right hand, marked with an octave shift (8^{va}). The bass line continues with its eighth-note pattern.

Chorus 1

18 (8^{va})

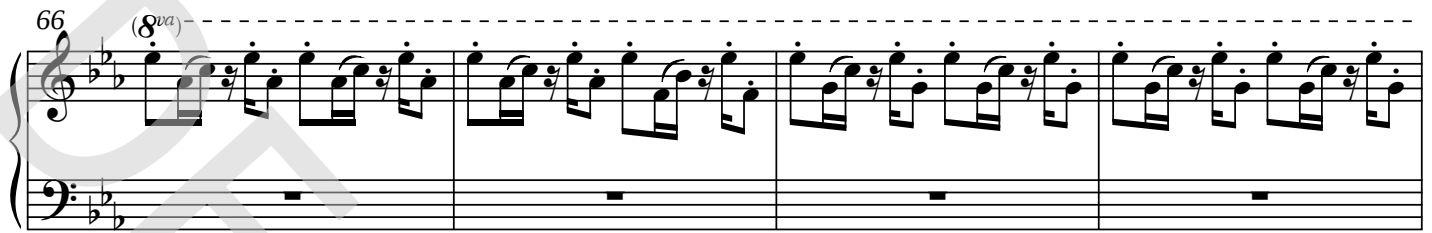
7 7

Strings & Pad *p*



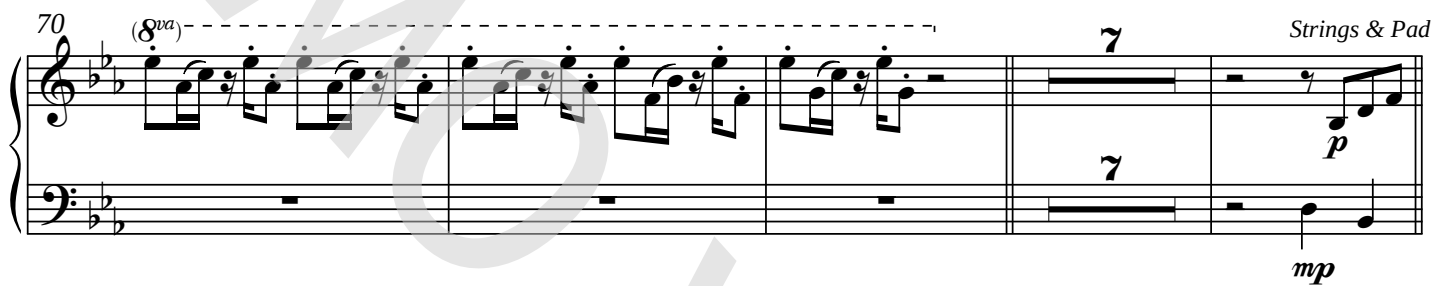
This section contains the musical notation for Chorus 1, starting at measure 18. It features a melodic line in the right hand, marked with an octave shift (8^{va}). The bass line continues with its eighth-note pattern. The section ends with a repeat sign and a piano (*p*) dynamic. The notation includes a '7' above the staff, indicating a seventh interval.

66 (8va)

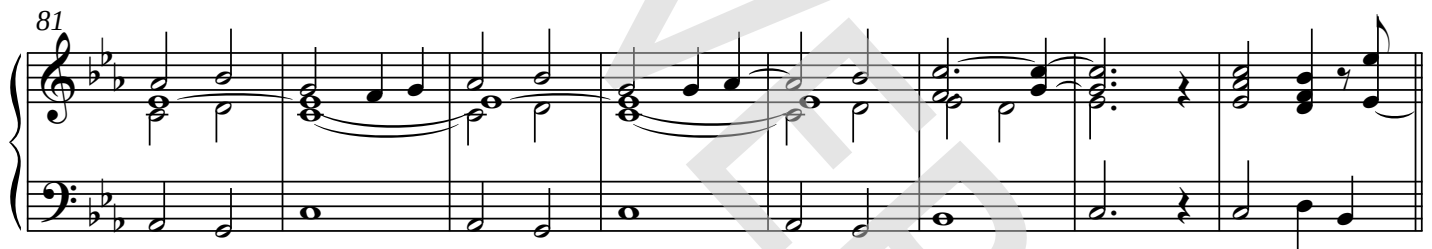


Chorus 2

70 (8va) 7 7 Strings & Pad

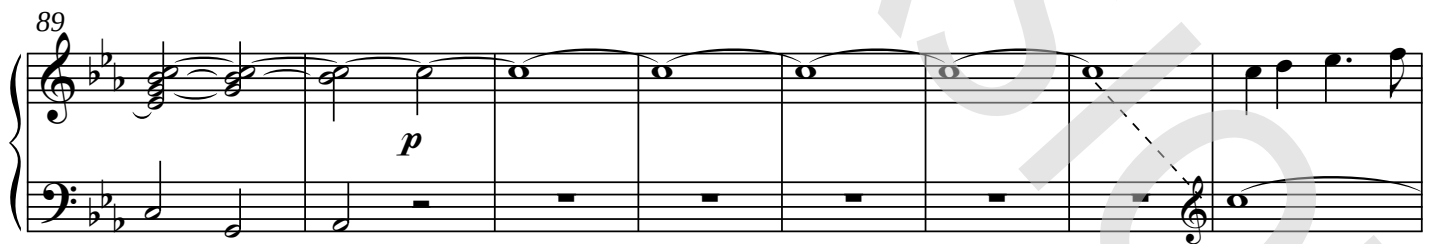


81

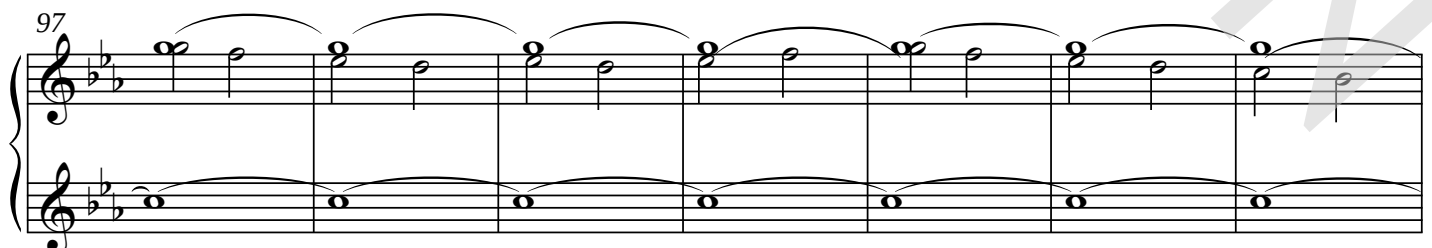


Instr. Chorus

89 p



97



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Verse 2

El. Guitar

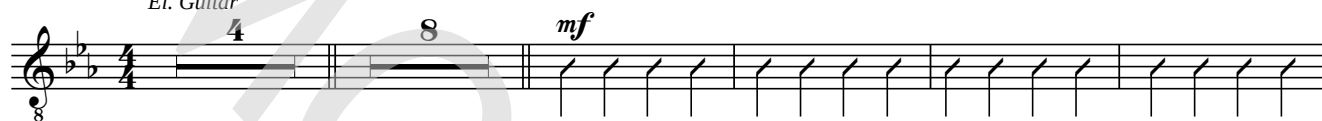
C^m

G

A^b

B^b

C^m



Chorus 1

C^m

G

A^b

B^b

C^m

A^b

G^m



C^m

A^b

G^m

C^m

A^b

G^m

B^b

A^b/c

C^m



A^b/c

B^b/d

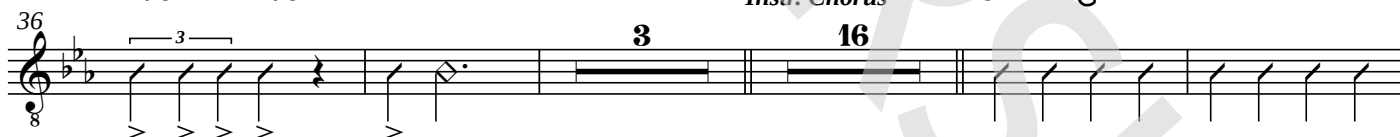
A^b

Instr. Chorus

C^m

G^m

A^b



B^b

C^m

G^m

A^bmaj7

Verse 3



Chorus 2

A^b

G^m

C^m

A^b

G^m

C^m

A^b

G^m



B^b

A^b/c

C^m

A^b/c

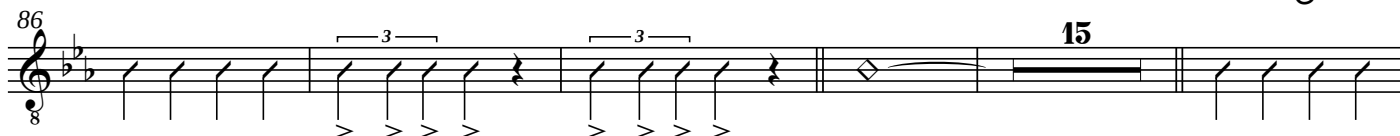
B^b/d

Instr. Chorus

C^m

C^m

G^m



Waiting for love

- Avicii -

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Progressive house ♩ = 128

Intro

Verse 1

Verse 2

Synth Bass

ff *mf*

14

Chorus 1

mf

21

34

Instr. Chorus

mf *f*

41

52

56

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Drumkit):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Percussion):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

- Avicii -

Progressive house ♩ = 128

Verse 1

[illegible]

Verse 2

9

15

The musical score for 'The Great Wall' by Tan Dun, piano part. The score is written on a single staff with a treble clef. It begins with a forte dynamic marking (*sfz*) and a half note. This is followed by a half rest, then a half note. The next measure contains a half note with a *pp* (pianissimo) dynamic marking. This is followed by a half rest, then a half note. The score then continues with a half note, a half rest, and a half note. The final measure contains a half note with a *sfz* dynamic marking. The score is marked with a large '6' above the staff in two places. There are also some markings above the staff, including a circled 'X' and a 'V'.

[illegible]

51

Musical notation for measure 51, featuring a treble clef and a common time signature. The notation includes a sequence of eighth and sixteenth notes, many with accents, and a final quarter note with a fermata.

57

ff

Waiting for love

- Avicii -

Progressive house ♩ = 128

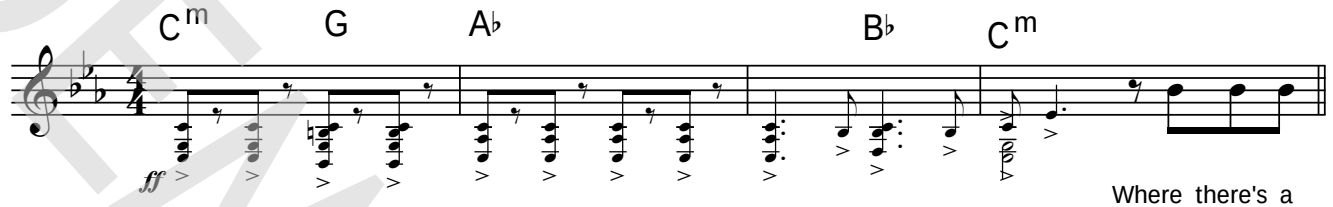
* A note from the arranger:

For the sake of clarity and simplicity we limit ourselves
to the elementary designation of the chord symbols,
which complementarily can be drawn from the full score.

Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor

Intro

Chord symbols: C^m G A^b B^b C^m



Where there's a

Verse 1

Chord symbols: C^m G A^b B^b C^m



will, there's a way, kind of beau-ti-ful, and ev-'ry night has its day so ma-gi-cal, and if there's

Chord symbols: C^m G A^b B^b C^m



love in this life, there's no ob-sta-cle that can't be de-fea - ted For e-very

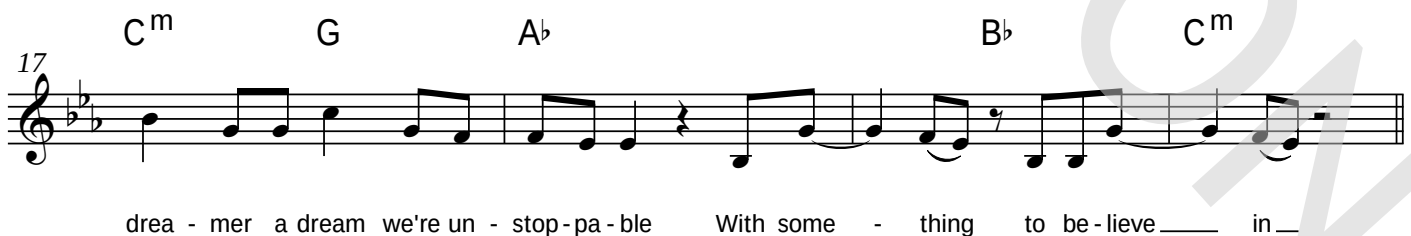
Verse 2

Chord symbols: C^m G A^b B^b C^m



ty - rant a tear for the vul-nera-ble In e-very lost soul the bones of a mi-ra-cle For e-very

Chord symbols: C^m G A^b B^b C^m



drea - mer a dream we're un - stop-pa-ble With some - thing to be-lieve in

Chorus 1

Chord symbols: A^b G^m C^m A^b G^m C^m



Mon - day left me bro-ken Tues - day I was through with ho-ping Wednes - day my

Verse 3

62 $A\flat\text{maj}7$ $A\flat\text{maj}7$ $B\flat^6$ C^m *mf* C^m G $A\flat$

We are one of a kind ir-re - pla-cea-ble How did

67 $B\flat$ C^m C^m G $A\flat$

I get so blind and so cy - ni - cal If there's love in this life we're un - stop - pa - ble No we can't

Chorus 2

71 $B\flat$ C^m $A\flat$ G^m C^m $A\flat$ G^m

— be de-fea - ted Mon - day left me bro - ken Tues - day I was through with

76 C^m $A\flat$ G^m $B\flat$ $A\flat/c$ C^m

ho - ping Wednes - day my emp - ty arms were o - pen Thurs - day wai - ting for love,

80 $A\flat/c$ $B\flat/d$ $A\flat$ G^m C^m $A\flat$ G^m

wai - ting for love Thank the stars it's Fri - day I'm bur - ning like a fire gone wild on

84 C^m $A\flat$ G^m $B\flat$ $A\flat/c$ C^m

Sa - tur - day guess I won't be co - ming to church on Sun - day I'll be wai - ting for love,

Instr. Chorus

88 $A\flat/c$ $B\flat/d$ C^m G^m $A\flat$ $B\flat$ C^m

wai - ting for love to come a - round _____

Waiting for love

- Avicii -

*Words and Music by Salem Al Fakir, Simon Aldred,
Tim Bergling, Martijn Garritsen, Vincent Pontare
Arranged by Christian Blaha
Original Key F# minor*

Verse 1

Where there's a will, there's a way, kind of beautiful
And every night has its day, so magical
And if there's love in this life, there's no obstacle
That can't be defeated

Verse 2

For every tyrant a tear for the vulnerable
In every lost soul the bones of a miracle
For every dreamer a dream we're unstoppable
With something to believe in

Chorus 1

Monday left me broken Tuesday I was through with hoping
Wednesday my empty arms were open
Thursday waiting for love, waiting for love
Thank the stars it's Friday I'm burning like a fire gone wild on Saturday
Guess I won't be coming to church on Sunday
I'll be waiting for love, waiting for love To come around

Instrumental Chorus (3 times)

Verse 3

We are one of a kind irreplaceable
How did I get so blind and so cynical
If there's love in this life we're unstoppable
No we can't be defeated

Chorus 2 = Chorus 1

Instrumental Chorus (3 times)