



I'm Yours SSATB

Pag.

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82	Vocals (SSATB)
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SATB Combo C

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Soprano

Alto

Tenor

Bass

C Instr.

Piano Adv.
(fender rodes E.Piano) C G A^m F C
No guitar: play small notes too

Synthesizer
Marimba

Guitar

Bass Guitar

Drum Set

Percussion

The musical score is arranged for SATB voices and a full band. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a tempo of 76. The instrumental parts include C Instrument, Piano Adv. (with chords C, G, A^m, F, C), Synthesizer (Marimba), Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics for the verse are: 'Well - a you done done me an'you bet I felt it I'.

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I'm Yours 3
SATB Combo C

16 *Soft and very relaxed*

S *Soft and very relaxed* mmm mmm Eee Eee

A *Soft and very relaxed* mmm mmm Eee Eee

T more it can not wait I'm yours Eee Eee

B more it can not wait I'm yours Eee Eee

C A^m F C G A^m F

P.A.

Synth

Git.

Bass

D. S.

Perc.

Verse 2

22

S o-pen up your plans and damn you're free. love love love and love.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. love love love and love.

C C G A^m F

P.A.

Synth

Git.

Bass

D. S.

Perc.

I'm Yours 5

SATB Combo C

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours. _____ too too too too noo _____ too too too too too _____ too too too _____ too

A short. This is our fate I'm yours. _____ noo _____ noo _____ too too too too too too too too

T short. This is our fate I'm yours. _____ To too too too too too too too too too too too too _____ too

B short. This is our fate I'm yours. _____ do doom doom do doom doom do doom too _____ do

C A^m F *No Melody-instrument: play solo* C G/B A^m G F *Otherwise play chords on all eighths*

P.A. Synth Gtr. Bass D.S. Perc.

42

S too too _____ too too too too too too noo _____ too too too too too _____ too too too _____ too too

A too too too too too noo _____ noo _____ too too too too too too too too too too too I've been spending

T too too _____ too too too too too too too too too too too too _____ too too too _____ too too I've been spending

B doom doom _____ too too do doom doom do doom doom do doom too _____ do doom doom _____ too too

C $D^7/F\#$ C G/B A^m7 G F $D^7/F\#$

P.A. Synth Gtr. Bass D.S. Perc.

I'm Yours 7

SATB Combo C

Verse 4

56

S
tate no more no more it can not wait I'm yours I won't he - - si - - state no more no

A
tate no more no more it can not wait I'm yours I won't he - - si - - state no more no

T
tate no more and no more it can not wait I'm yours Well o-pen up your mind and see like me, o-pen up your plans and damn you're free...

B
tate no more and no more it can not wait I'm yours Well o-pen up your mind and see like me, o-pen up your plans and damn you're free...

C
G A^m F C G

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

61

S
more it can not wait I'm sure there's no need to com - li - - cate. Our time is

A
more it can not wait I'm sure there's no need to com - li - - cate. Our time is

T
I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time

B
I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time

C
A^m F C G

P.A.
Synth
Gtr.
Bass
D. S.
Perc.



SATB Combo Bb

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

DEMO

DEMO

Pop / Reggae ♩ = 76

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(fender rodes E.Piano)
No guitar: play small notes too

Marimba

Well - a you done done me an'you bet I felt it I
Well - a you done done me an'you bet I felt it I

C G A^m F C

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I'm Yours 3

SATB Combo Bb

16 *Soft and very relaxed*

S *Soft and very relaxed* mmm mmm Eee Eee

A *Soft and very relaxed* mmm mmm Eee Eee

T more it can not wait I'm yours Eee Eee

B more it can not wait I'm yours Eee Eee

Bb A^m F C G A^m F

P.A.

Synth

16

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S o-pen up your plans and damn you're free. love love love and love.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. love love love and love.

Bb C G A^m F 8va

P.A.

Synth

22

Gtr.

Bass

D. S.

Perc.

I'm Yours 5

SATB Combo Bb

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours. too too too too noo too too too too too too too too

A short. This is our fate I'm yours. noo noo too too too too too too too too

T short. This is our fate I'm yours. To too too too too too too too too too too too too

B short. This is our fate I'm yours. do doom doom do doom doom do doom too do

Bb *No Melody-instrument: play solo*
Otherwise play chords on all eighths
A^m F C G/B A^m G F

P.A.

Synth

37

Gtr.

Bass

D. S.

Perc.

42

S too too too too too too too too too too noo too too too too too too too too too too

A too too too too too noo noo too too too too too too too too too too too too I've been spending

T too too too too too noo noo too too too too too too too too too too too too I've been spending

B doom doom too too do doom doom do doom doom do doom too do doom doom too too

Bb D⁷/F# C G/B A^m7 G F D⁷/F#

P.A.

Synth

42

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SATB Combo Bb

Chorus 3

Verse 4

54

S. I won't he - si - tate no more no more it can not wait I'm yours I won't he - - si -

A. name is our vir - tue. But I won't he - si - tate no more no more it can not wait I'm yours I won't he - - si -

T. name is our vir - tue. But I won't he - si - tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me,

B. I won't he - si - tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me,

Bb.

P.A. F C G A^m F C

Synth.

54

Gtr.

Bass

D. S.

Perc.

60

S. tate no more no more it can not wait I'm sure there's no need to com - li -

A. tate no more no more it can not wait I'm sure there's no need to com - li -

T. o - pen up your plans and damn you're free. I look in - to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

B. o - pen up your plans and damn you're free. I look in - to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

Bb. G A^m F C

P.A.

Synth.

60

Gtr.

Bass

D. S.

Perc.



SATB Combo Eb

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(fender rodes E.Piano)
No guitar: play small notes too

Marimba

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

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I'm Yours 3

SATB Combo Eb

16 *Soft and very relaxed*

S *Soft and very relaxed*
mmm mmm Eee Eee

A *Soft and very relaxed*
mmm mmm Eee Eee

T
more it can not wait I'm yours Eee Eee

B
more it can not wait I'm yours Eee Eee

Eb
A^m F C G A^m F

P.A.
Percussion

Synth

Gr.
Bass

D. S.
Perc.

Verse 2

22

S
o-pen up your plans and damn you're free. love love love and love.

A
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B
Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. love love love and love.

Eb
C G A^m F

P.A.
Percussion

Synth

Gr.
Bass

D. S.
Perc.

I'm Yours 5

SATB Combo Eb

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours. _____ too too too too noo _____ too too too too too _____ too too too _____ too

A short. This is our fate I'm yours. _____ noo _____ noo _____ too too too too too too too too

T short. This is our fate I'm yours. _____ To too too too too too too too too too too too too _____ too

B short. This is our fate I'm yours. _____ do doom doom do doom doom do doom too _____ do

Eb A^m F *No Melody-instrument: play solo* C G/B A^m G F *Otherwise play chords on all eighths*

P.A.

Synth

37

Gtr.

Bass

D. S.

Perc.

42

S too too _____ too too too too too noo _____ too too too too too _____ too too too _____ too too

A too too too too too noo _____ noo _____ too too too too too too too too too too I've been spending

T too too _____ too too too too too too too too too too too too _____ too too too _____ too too I've been spending

B doom doom _____ too too do doom doom do doom doom do doom too _____ do doom doom _____ too too

Eb $D^7/F\sharp$ C G/B A^m7 G F $D^7/F\sharp$

P.A.

Synth

42

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SATB Combo Eb

Chorus 3

Verse 4

54

S I won't he - si - tate no more no more it can not wait I'm yours. I won't he - - si -

A name is our vir - tue. But I won't he - si - tate no more no more it can not wait I'm yours. I won't he - - si -

T name is our vir - tue. But I won't he - si - tate no more and no more it can not wait I'm yours. Well o - pen up your mind and see like me,

B I won't he - si - tate no more and no more it can not wait I'm yours. Well o - pen up your mind and see like me,

Eb

P.A. F C G A^m F C

Synth

54

Gtr.

Bass

D. S.

Perc.

60

S tate no more no more it can not wait I'm sure there's no need to com - li -

A tate no more no more it can not wait I'm sure there's no need to com - li -

T o - pen up your plans and damn you're free. I look in - to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

B o - pen up your plans and damn you're free. I look in - to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

Eb

P.A. G A^m F C

Synth

60

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae $\text{♩} = 76$

Intro

Verse 1

Soprano

Alto

Tenor

Bass

1

2

3

4

(Fender Rhodes E Piano) C G A^m F C G A^m

No sustain, plus small notes too

Piano Adv.

Martimba

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Well - a you done done me an'you bet I felt - it I tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks.

Well - a you done done me an'you bet I felt - it I tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks.

Now I'm

Now I'm

15

S *Soft and very relaxed*
mmm _____ Eee _____
mmm _____ Eee _____

A *Soft and very relaxed*
mmm _____ Eee _____
mmm _____ Eee _____

T *Soft and very relaxed*
take no more... and no more it can not wait I'm yours _____
take no more... and no more it can not wait I'm yours _____

B *Soft and very relaxed*
take no more... and no more it can not wait I'm yours _____
take no more... and no more it can not wait I'm yours _____

1
2
3
4

G A^m F C G A^m F

P.A.
Synth
Gtr.
Bass
D. S.
Perc.

I'm Yours 9
SATB 4 extra staves

Chorus 3

Sheet music for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Synth, Guitar, Bass, Percussion).

Vocal Parts:

- Soprano (S):** Ooh _____ I won't he - si - take no more no more it can not wait I'm yours _____
- Alto (A):** rid your-self of va-ni-ty and just go with the seasons. It's what we aim _____ to do. Our _____ name is _____ our _____ vir - tue. But I won't he - si - take no more no more it can not wait I'm yours _____
- Tenor (T):** rid your-self of va-ni-ty and just go with the seasons. It's what we aim _____ to do. Our _____ name is _____ our _____ vir - tue. But I won't he - si - take no more no more it can not wait I'm yours _____
- Bass (B):** Ooh _____ ooh _____ I won't he - si - take no more no more it can not wait I'm yours _____

Instrumental Parts:

- P.A. (Piano):** Chords: G (K₇), A^m, F, C, G, A^m, F
- Synth:** Accompanying synth line.
- Gtr. (Guitar):** Accompanying guitar line.
- Bass:** Accompanying bass line.
- Perc. (Percussion):** Accompanying percussion line.

Staff numbers 1 through 4 are indicated on the left side of the score.

I'm Yours 1 I
SATB 4 extra staves

1
2
3
4

S need to com - li - - - cate. Our time is short. This is our fate I'm yours. I'm yours.

A need to com - li - - - cate. Our time is short. This is our fate I'm yours. I'm yours.

T 8 please don't please don't please don't there's no need to com - pli - cate. 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

B please don't please don't please don't there's no need to com - pli - cate. 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

P.A. C G Am F D/F#

Synth

Cir.

Bass

D. S.

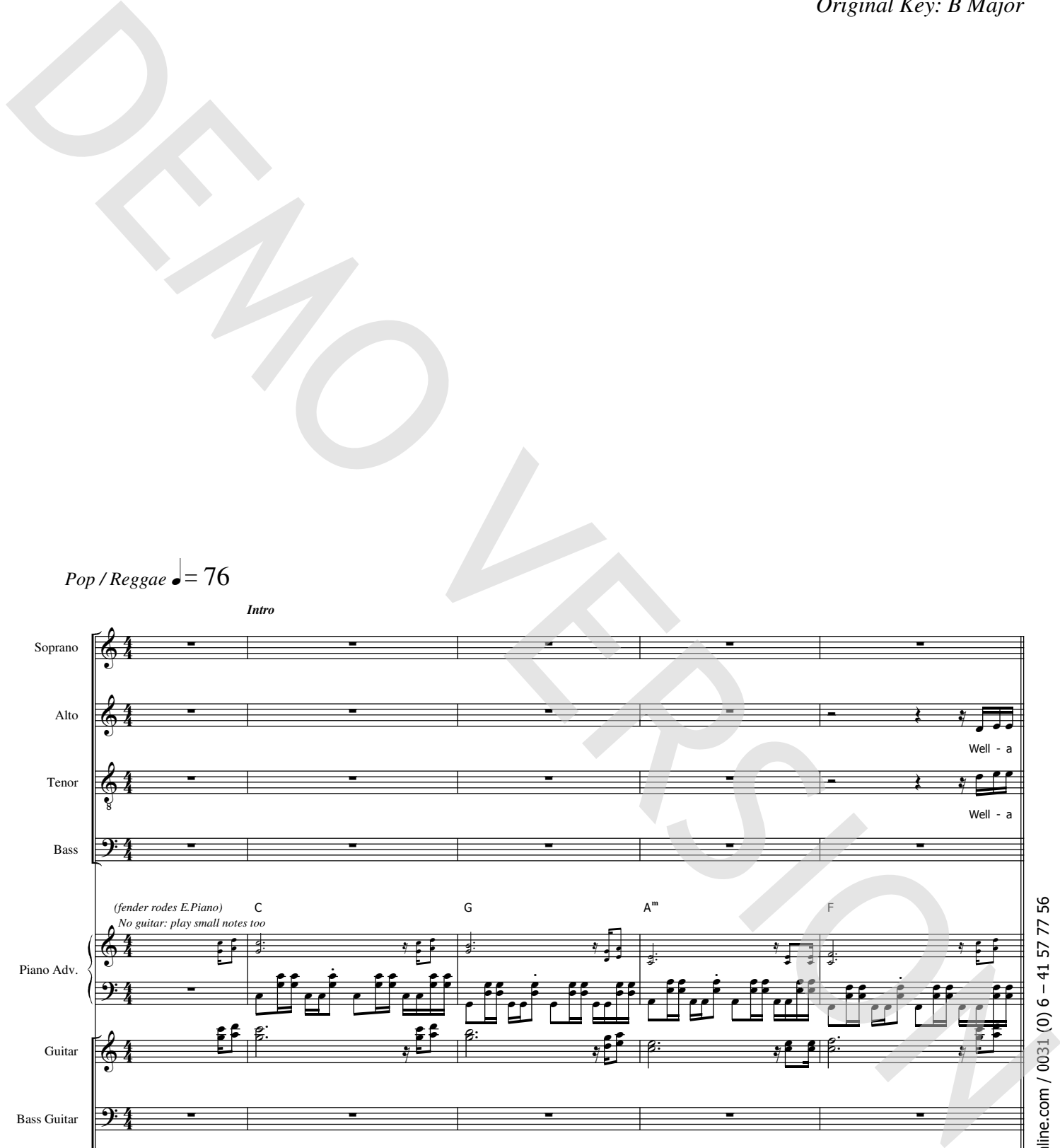
Perc.



SATB small Combo

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major



Pop / Reggae ♩ = 76

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

(fender rodes E.Piano) C G A^m F
No guitar: play small notes too

Well - a

Well - a

I'm Yours 3

SATB small Combo

11

S

A

T

B

no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, —

no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, — to win some — or learn — some. But

to win some — or learn — some. But

G A^m F

P.A.

11

Gr.

Bass

D. S.

Perc.

Chorus 1

14

S

A

T

B

I — won't he - si - tate no more — and no more it can not wait I'm yours

I won't he - si - tate no more — and no more it can not wait I'm yours

C G A^m F

P.A.

14

Gr.

Bass

D. S.

Perc.

I'm Yours 5

SATB small Combo

25

S love love love and love. ooh dance and sing We're just one big fa - mi - ly

A love love love and love. Lis - ten to the mu - sic of the mo - ment peo - ple dance and sing sing We're just one big fa - mi - ly

T love love love and love. Lis - ten to the mu - sic of the mo - ment peo - ple dance and sing

B love love love and love. ooh dance and sing

F C G

P.A.

Gr.

Bass

D. S.

Perc.

28

S and it's our God - for - sa - ken right to be loved loved love loved loved I won't he - si - tate no more no

A and it's our God - for - sa - ken right to be loved loved love loved loved So I won't he - si - tate no more no

T loved love loved loved So I won't he - si - tate no more and no

B loved love love loved loved I won't he - si - tate no more and no

A^m F D/F# C G

P.A.

Gr.

Bass

D. S.

Perc.

Chorus 2

I'm Yours 9

SATB small Combo

Chorus 3

32

S
Ooh _____ ooh _____ I won't he - si -

A
rid your-self of va-ni-ty and just go with the seasons. It's what we aim _____ to do. Our name is our vir - tue. But I won't he - si -

T
rid your-self of va-ni-ty and just go with the seasons. It's what we aim _____ to do. Our name is our vir - tue. But I won't he - si -

B
Ooh _____ ooh _____ I won't he - si -

G A^m F C

P.A.

32

Gr.

Bass

D. S.

Perc.

56

S
tate no more no more it can not wait I'm yours _____ I won't he - - - si - - -

A
tate no more no more it can not wait I'm yours _____ I won't he - - - si - - -

T
tate no more and no more it can not wait I'm yours _____ Well o - pen up your mind and see like me, -

B
tate no more and no more it can not wait I'm yours _____ Well o - pen up your mind and see like me, -

G A^m F C

P.A.

56

Gr.

Bass

D. S.

Perc.

I'm Yours 11

SATB small Combo

65

S short. This is our fate I'm yours. I'm yours.

A short. This is our fate I'm yours. I'm yours.

T is short This oh this oh this is our fate I'm yours. I'm yours.

B is short This oh this oh this is our fate I'm yours. I'm yours.

P.A. A^m F $D/F\#$

65

Gtr.

Bass

D. S.

Perc.

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

69

S I won't he - si - tate no more no Eee Eee I'm yours. I'm yours.

A I won't he - si - tate no more no Eee Eee I'm yours. I'm yours.

T I won't he - si - tate no more and no more it can not wait I'm yours. yours.

B I won't he - si - tate no more and no more it can not wait I'm yours. yours.

P.A. C G A^m F^7 C

69

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae $\text{♩} = 76$

Intro

Verse 1

The musical score is arranged for SATB small Combo extra staves. It includes parts for Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time with a tempo of 76 beats per minute. The key signature is B Major. The score is divided into an Intro and Verse 1. The Intro features a piano accompaniment with the instruction '(Guitar rocks E Piano) No guitar play small notes too' and a guitar part. The Verse 1 features vocal lines for Soprano, Alto, Tenor, and Bass, with lyrics: 'Well - a you done done me anyou bet I felt it I tried to be chill, but you're so hot that I mel - ted. I Well - a you done done me anyou bet I felt it I tried to be chill, but you're so hot that I mel - ted. I'. The piano accompaniment includes chords: C, G, A^m, F, C, G.

I'm Yours 3
 Chorus A/TB small Combo extra staves

11

S

A

T

B

1

2

G

A^m

F

C

P.A.

Gtr.

Bass

D. S.

Perc.

no-thing's going to stop me but di-vine in-ter-ven-tion. I re-ckon it's a-gain my turn, —

no-thing's going to stop me but di-vine in-ter-ven-tion. I re-ckon it's a-gain my turn, —

to win some — or learn — some. But I — won't he - si -

to win some — or learn — some. But I — won't he - si -

Verse 2

I'm Yours 5
SATB small Combo extra staves

20

S Eee Eee o - pen up your plans and damn you're free.

A Eee Eee Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

T Eee Eee Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

B Eee Eee Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

1

2

P.A. A^m F C G

Gtr.

Bass

D. S.

Perc.

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Chorus 2

I'm Yours 7
SATB small Combo extra staves

28

S and it's our God - for-sa-ken right to be loved loved loved loved I won't he - si - tate no more no more it can not

A and it's our God - for-sa-ken right to be loved loved loved loved So I won't he - si - tate no more no more it can not

T and it's our God - for-sa-ken right to be loved loved loved loved So I won't he - si - tate no more and no more it can not

B loved loved loved loved I won't he - si - tate no more and no more it can not

1

2

A^m F D/F# C G A^m

P.A.

Gtr.

Bass

D. S.

Perc.

I'm Yours 1 I
SATB small Combo extra staves

48

S
A
T
B

ben- ding o - ver back-wards just to try to see__ clear-er. But my breath fogged up__ the glass. I
ben- ding o - ver back-wards just to try to see__ clear-er. But my breath fogged up__ the glass. I

And so I drew a new face__ and I laughed._____
And so I drew a new face__ and I laughed._____

1
2

P.A.
G A^m F

Gtr.
48

Bass

D. S.

Perc.

Chorus 3

I'm Yours 13
SATB small Combo extra staves

54

S
I won't he - si - tate no more no more it can not wait I'm yours

A
name is our vir - tue. But I won't he - si - tate no more no more it can not wait I'm yours

T
name is our vir - tue. But I won't he - si - tate no more and no more it can not wait I'm yours

B
I won't he - si - tate no more and no more it can not wait I'm yours

1

2

P.A.
F (8va) C G Am F

Gtr.
54

Bass

D. S.

Perc.

I'm Yours 15
SATB small Combo extra staves

62

S wait I'm sure _____ there's no need to com - li - cate. Our time is short. This is our

A wait I'm sure _____ there's no need to com - li - cate. Our time is short. This is our

T wait I'm sure _____ there's no need _____ to com - pli - cate, 'cause our time _____ is short _____ This oh this is our

B the sky is yours _____ so please don't please don't please don't there's no need _____ to com - pli - cate, 'cause our time _____ is short _____ This oh this is our

1

2

F C G A^m

P.A.

Gtr.

Bass

D. S.

Perc.



SATB Piano advanced

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Intro

Soprano

Alto

Tenor

Bass

Piano Adv.

C G A^m F

Verse 1

S

A

T

B

P.A

C G

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

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18 *Soft and very relaxed*

S
mmm _____ mmm _____ Eee _____ Eee _____

A
mmm _____ mmm _____ Eee _____ Eee _____

T
_____ _____ Eee _____ Eee _____

B
_____ _____ Eee _____ Eee _____

P.A
C G A^m F

Verse 2
22

S
o-pen up your plans and damn _____ you're free. _____

A
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find

T
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart _____ and you'll _____ find

B
Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

P.A
C G A^m

25

S
love love _____ love and love. ooh _____ dance and sing _____ We're just one big fa - mi-ly

A
love love _____ love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa - mi-ly

T
love love _____ love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing _____

B
love love _____ love and love. ooh _____ dance and sing _____

P.A
F C G

I'm Yours 5
SATB Piano advanced

41

S too too___ too too___ too too too too too noo___ too too too too___ too

A too too too too too too too too too too noo noo___

T too too___ too too___ too too too too too too too too too too

B doom too___ do doom doom___ too too do doom doom do doom doom do

P.A F D⁷/F# C G/B A^m7 G

Verse 3

45

S too too___ too too___ too too

A too too too too too too too too too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

T too too___ too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

B doom too___ do doom doom___ too too

P.A F D⁷/F# C

48

S And so I

A ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

T ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass.

B

P.A G A^m

I'm Yours 7

SATB Piano advanced

Verse 4

59

S I won't he - - - si - - - tate no more no

A I won't he - - - si - - - tate no more no

T Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

B Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

P.A. C G

61

S more it can not wait I'm sure there's no need to com - li -

A more it can not wait I'm sure there's no need to com - li -

T I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

B I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

P.A. A^m F C

64

S cate. Our time is short. This is our fate I'm yours. I'm yours.

A cate. Our time is short. This is our fate I'm yours. I'm yours.

T need to com - pli-cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

B need to com - pli-cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

P.A. G A^m F D/F#

SATB Piano moderated

I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major



Pop / Reggae ♩ = 76

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

C G A^m F

Well - a

Well - a

Verse 1

S

A

T

B

P. M

C G

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

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I'm Yours 3

SATB Piano moderated

Verse 2

19

S
mmm Eee Eee

A
mmm Eee Eee Well o-pen up your mind and see like me,

T
Eee Eee Well o-pen up your mind and see like me,

B
Eee Eee Well o-pen up your mind and see like me,

P. M
G A^m F C

23

S
o-pen up your plans and damn you're free. love love love and love.

A
o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T
o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B
o-pen up your plans and damn you're free. love love love and love.

P. M
G A^m F

26

S
ooh dance and sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

A
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

T
Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

B
ooh dance and sing

P. M
C G A^m

I'm Yours 5

SATB Piano moderated

43

S
too too too too noo _____ too too too too too _____ too too too _____ too

A
noo _____ noo _____ too too too too too too too too

T
too too too too too too too too too too too too _____ too

B
doom doom do doom doom do doom too _____ do

P. M
C G/B A^m G F

(8th)

Verse 3

46

S
too too _____ too too

A
too too too too too I've been speeding way too long _____ che - cking my tongue in the mir - ror. And

T
too too _____ too too I've been speeding way too long _____ che - cking my tongue in the mir - ror. And

B
doom doom _____ too too

P. M
D⁷/F# C

48

S
And so I

A
ben - ding o - ver back - wards just to try to see _____ clea - rer. But my breath fogged up _____ the glass. And so I

T
ben - ding o - ver back - wards just to try to see _____ clea - rer. But my breath fogged up _____ the glass.

B

P. M
G A^m

I'm Yours 7

SATB Piano moderated

60

S
tate no more no more it can not wait I'm sure _____ there's no

A
tate no more no more it can not wait I'm sure _____ there's no

T
_____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart_ and you'll _____ find that the sky is yours _____ so

B
_____ o-pen up your plans and damn _____ you're free. _____ I look in-to your heart_ and you'll _____ find that the sky is yours _____ so

P. M
G A^m F

63

S
need to com - li - - - cate. Our time is short. This is our

A
need to com - li - - - cate. Our time is short. This is our

T
please don't please don't please don't there's no need to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

B
please don't please don't please don't there's no need to com - pli-cate, 'cause our time _____ is short _____ This oh this oh this is our

P. M
C G A^m

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

66

S
fate I'm yours. _____ I'm yours. I won't he - si - tate no more no

A
fate I'm yours. _____ I'm yours. I won't he - si - tate no more no

T
fate I'm yours. _____ I'm yours. I won't he - si - tate no more_ and no

B
fate I'm yours. _____ I'm yours. I won't he - si - tate no more_ and no

P. M
F D/F# C G



SATB

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Musical score for Soprano, Alto, Tenor, and Bass. The score includes a 4-measure introduction with a triplet of quarter notes on each staff. The lyrics for the first two lines are: "Well - a you done done ___ me an'you bet I felt ___ it I".

Musical score for Soprano, Alto, Tenor, and Bass. The score begins at measure 7. The lyrics for the first line are: "S tried to be chill, ___ but you're so hot that I mel - ted. I fell right through ___ the cracks ___ Now I'm". The lyrics for the second line are: "A tried to be chill, ___ but you're so hot that I mel - ted. I fell right through ___ the cracks ___".

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16 *Soft and very relaxed*

S _____ *mmm* _____

A _____ *Soft and very relaxed* *mmm* _____

T 8 more it can not wait I'm yours _____

B more it can not wait I'm yours _____

19

S _____ *mmm* _____ *Eee* _____ *Eee* _____

A _____ *mmm* _____ *Eee* _____ *Eee* _____

T 8 _____ *Eee* _____ *Eee* _____

B _____ *Eee* _____ *Eee* _____

Verse 2

22

S _____ o-pen up your plans and damn _____ you're free. _____

A Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

T 8 Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

B Well o-pen up your mind and see _____ like me, _____ o-pen up your plans and damn _____ you're free. _____

Chorus 2

31

S I won't he - si - tate no more no more it can not
A I won't he - si - tate no more no more it can not
T I won't he - si - tate no more_ and no more it can not
B I won't he - si - tate no more_ and no more it can not

34

S wait I'm sure_____there's no need to com - li - cate. Our time is
A wait I'm sure_____there's no need to com - li - cate. Our time is
T wait I'm sure_____there's no need to com - li - cate. Our__time is
B wait I'm sure_____there's no need to com - li - cate. Our__time is

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours._____ too too too too noo____ too
A short. This is our fate I'm yours._____ noo
T short. This is our fate I'm yours._____ To too too too too too too
B short. This is our fate I'm yours._____ do doom doom do

Verse 3

46

S
too too ___ too too

A
too too too too I've been spending way too long ___ checking my tongue in the mir-ror. And

T
8
too too ___ too too I've been spending way too long ___ checking my tongue in the mir-ror. And

B
doom doom ___ too too

48

S
And so I

A
bending o-ver backwards just to try to see ___ clearer. But my breath fogged up ___ the glass. And so I

T
8
bending o-ver backwards just to try to see ___ clearer. But my breath fogged up ___ the glass.

B

50

S
drew a new face ___ and I laughed. ___ Ooh ___ ooh ___

A
drew a new face ___ and I laughed. ___ I guess what I'm be saying is there ain't no better reason. To

T
8
I guess what I'm be saying is there ain't no better reason. To

B
Ooh ooh ___

60

S
tate no more no more it can not

A
tate no more no more it can not

T
8
open up your plans and damn you're free. I look into your heart and you'll find that

B
open up your plans and damn you're free. I look into your heart and you'll find that

62

S
wait I'm sure there's no need to com - li - - -

A
wait I'm sure there's no need to com - li - - -

T
8
the sky is yours so please don't please don't please don't there's no

B
the sky is yours so please don't please don't please don't there's no

64

S
cate. Our time is short. This is our

A
cate. Our time is short. This is our

T
8
need to com - pli - cate, 'cause our time is short. This oh this oh this is our

B
need to com - pli - cate, 'cause our time is short. This oh this oh this is our

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro 4 **Verse 1** 8 **Chorus 1** 6

Verse 2 22

Chorus 2 27

Interlude 1 37

Verse 3 45 **Chorus 3** 8 3

Verse 4 58

63

68

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

Bb Instrument

I'm Yours

chorus[®]

online

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Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

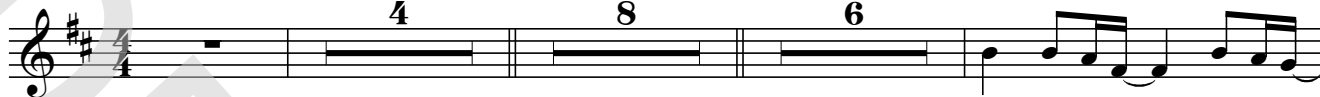
Verse 1

Chorus 1

4

8

6



Verse 2



Chorus 2



Interlude 1



Verse 3

Chorus 3

Verse 4

8

3



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



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E♭ Instrument

I'm Yours

chorus[®]

online

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Arranged by Frank de Vreeze

Original Key: B Major

Pop/Reggae ♩ = 76

Intro

Verse 1

Chorus 1

4 8 6

Verse 2

21

25

Chorus 2

29

33

Interlude 1

37

41

Verse 3

44

Chorus 3

Verse 4

55 3

62

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

67

71

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I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes to **Intro**

(fender rodes E.Piano)

C

G

Verse 1

A^m

F

C

4

G

A^m

F

7

C

G

A^m

10



Piano Moderated

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes too
(fender rodes E.Piano)

Intro

C G A^m

Verse 1

5 F C G A^m

9 F C G A^m

Chorus 1

13 F C G A^m

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Synthesizer

I'm Yours

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Pop / Reggae ♩ = 76

Marimba Intro

Verse 1

Chorus 1

Verse 2

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I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

- Possibility 1: guitar plays "melody"; piano plays rhythm
2: piano plays "melody"; guitar plays rhythm
3: guitars divide rhythm and "melody"

Rhythm

"Melody"

Verse 1

Chorus 1

Bass Guitar

I'm Yours

chorus[®]

online

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2

4 8 8 C G

24 A^m F C G A^m

29 F D/F# C G A^m

Chorus 2

34 F C G A^m F

39 C G/B A^m G F D⁷/F# C G/B

Interlude 1

44 A^{m7} G F D⁷/F#

Verse 3 Chorus 3

8 3

58 F C G A^m

Verse 4

62 F C G A^m F

67 D/F# C G A^m

Repeat and fade: f.e. drums, bass, guitar, piano end with choir

72 F⁷ C

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I'm Yours

Words and Music by JASON THOMAS MRAZ
Arranged by Frank de Vreeze
Original Key: B Major

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Crash
Cymbal Splash
Triangle Open
Triangle Closed
Quiro
Tambourine
Shakers (Maracas)
Bells

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Percussion

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major



Pop / Reggae ♩ = 76

Intro 4 Verse 1 8 Chorus 1 8 Verse 2 9 Chorus 2 8

Interlude 1
39 4

Verse 3
47 4

Chorus 3 Verse 4
55 3

61 2 2 2

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

69 2

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop/Reggae ♩ = 76

Intro

(finger rodes E.Piano)

C G A^m F C

Verse 1

Well - a you done done___ me an'you bet I felt___ it I
 7 G A^m
 tried to be chill,___ but you're so hot that I mel - ted. I fell right through___ the cracks___ Now I'm
 9 F C
 try - ing to get___ back. ___ Be - fore the cool done run out I'll be gi - ving it my best - est, and
 11 G A^m F
 no - thing's going to stop me but di - vine in - ter - ven - tion. I re - ckon it's a - gain my turn,___ to win some___ or learn___ some. But

Chorus 1

14 C G A^m F C
 I___ won't he - si - tate no more___ and no more it can not wait I'm yours___ mmm___

Verse 2

19 G A^m F C
 mmm___ Well o - pen up your mind and see___ like me,___
 23 G A^m F
 ___ o - pen up your plans and damn___ you're free. ___ I look in - to your heart___ and you'll___ find love love___ love and love.
 26 C G
 Lis - ten to the mu - sic of the mo - ment peo - ple dance___ and sing We're just one big fa - mi - ly

Chorus 2

28 A^m F D/F# C
 and it's our God - for - sa - ken right to be loved___ loved___ loved loved loved. ___ So___ I___ won't he - si -
 32 G A^m F C G
 tate no more___ and no more it can not wait I'm sure___ there's no need___ to com - li - cate. Our___ time is

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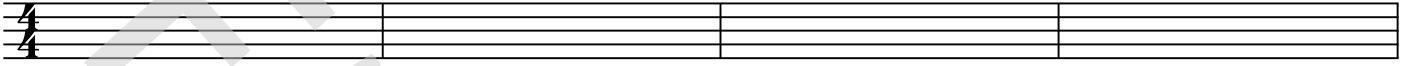
Empty paper

I'm Yours

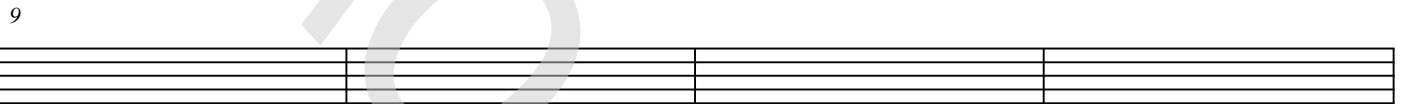
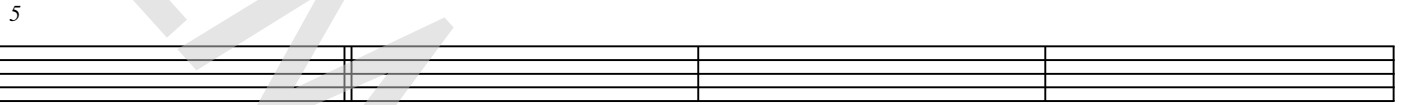
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Original Key: B Major

Pop / Reggae ♩ = 76

Intro



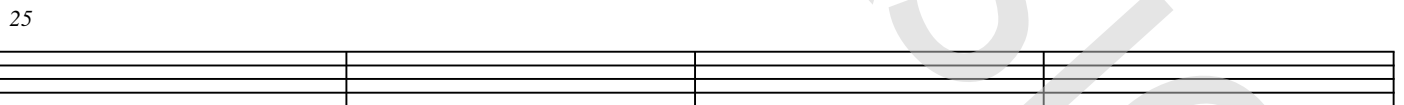
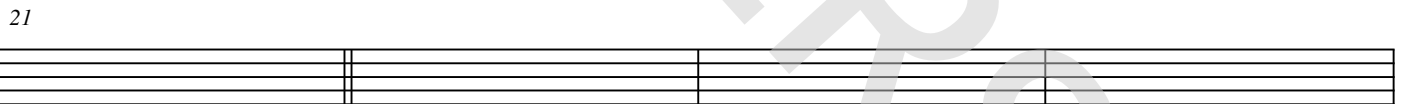
Verse 1



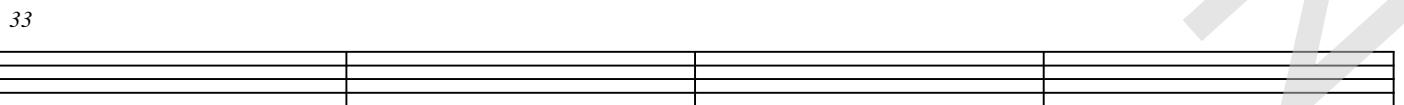
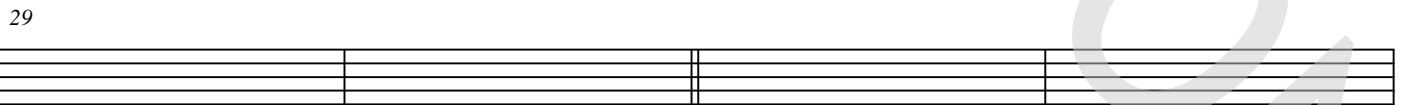
Chorus 1



Verse 2



Chorus 2



Interlude 1



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