



I'm Yours SSATB

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SATB Combo C

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

chorus[®]
online

Pop / Reggae ♩ = 76

Intro

Verse 1

Score for SATB Combo C, Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics for the Intro and Verse 1.

Lyrics:

Well - a you done done me an'you bet I felt it I
Well - a you done done me an'you bet I felt it I

Instrumentation:

- Soprano
- Alto
- Tenor
- Bass
- C Instr.
- Piano Adv. (fender Rhodes E.Piano) C G A^m F C
- Synthesizer (Marimba)
- Guitar
- Bass Guitar
- Drum Set
- Percussion

I'm Yours 3

SATB Combo C

16 *Soft and very relaxed*

S *mmm* *mmm* *Eee* *Eee*

A *mmm* *mmm* *Eee* *Eee*

T more it can not wait I'm yours *Eee* *Eee*

B more it can not wait I'm yours *Eee* *Eee*

C *A^m* *F* *C* *G* *A^m* *F*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S o-pen up your plans and damn you're free. love love love and love.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. love love love and love.

C *C* *G* *A^m* *F* *8va*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours. too too too too noo too too too too too too too

A short. This is our fate I'm yours. noo noo too too too too too too too

T short. This is our fate I'm yours. To too too too too too too too too too too too too

B short. This is our fate I'm yours. do doom doom do doom doom do doom too do

C A^m F No Melody-instrument: play solo Otherwise play chords on all eighths C G/B A^m G F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

42

S too too too too too too too too too too noo too too too too too too too too too

A too too too too too noo noo too too too too too too too too too too I've been spending

T too too too too too too too too too too too too too too too too too too I've been spending

B doom doom too too do doom doom do doom doom do doom too do doom doom too too

C $D^7/F\sharp$ C G/B A^m7 G F $D^7/F\sharp$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SATB Combo C

Verse 4

56

S. *tate no more no more it can not wait I'm yours I won't he - - si - - tate no more no*

A. *tate no more no more it can not wait I'm yours I won't he - - si - - tate no more no*

T. *tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.*

B. *tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.*

C. *G A^m F C G*

P.A. *8*

Synth

Gtr.

Bass

D. S.

Perc.

61

S. *more it can not wait I'm sure there's no need to com - li - - cate. Our time is*

A. *more it can not wait I'm sure there's no need to com - li - - cate. Our time is*

T. *I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time*

B. *I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time*

C. *A^m F C G*

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(fender Rhodes E.Piano)
No guitar: play small notes too

Marimba

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

C G A^m F C

I'm Yours 3

SATB Combo Bb

16 *Soft and very relaxed*

S *Soft and very relaxed* mmm Eee Eee

A *Soft and very relaxed* mmm mmm Eee Eee

T more it can not wait I'm yours Eee Eee

B more it can not wait I'm yours Eee Eee

Bb A^m F C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S o-pen up your plans and damn you're free. love love love and love.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. love love love and love.

Bb C G A^m F 8va

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 5

SATB Combo Bb

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours. too too too too noo too too too too too too too

A short. This is our fate I'm yours. noo noo too too too too too too too

T short. This is our fate I'm yours. To too too too too too too too too too too too

B short. This is our fate I'm yours. do doom doom do doom doom do doom too do

Bb *No Melody-instrument: play solo*
Otherwise play chords on all eighths
A^m F C G/B A^m G F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

42

S too too too too too too too too too too noo too too too too too too too too too

A too too too too too noo noo too too too too too too too too too too I've been spending

T too too too too too noo noo too too too too too too too too too too I've been spending

B doom doom too too do doom doom do doom doom do doom too do doom doom too too

Bb D⁷/F[♯] C G/B A^m7 G F D⁷/F[♯]

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SATB Combo Bb

Chorus 3

Verse 4

54

S I won't he - si - tate no more no more it can not wait I'm yours I won't he - - si -

A name is our vir - tue. But I won't he - si - tate no more no more it can not wait I'm yours I won't he - - si -

T name is our vir - tue. But I won't he - si - tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me,

B I won't he - si - tate no more and no more it can not wait I'm yours Well o - pen up your mind and see like me,

Bb

P.A. F C G A^m F C

Synth

Gtr.

Bass

D. S.

Perc.

60

S tate no more no more it can not wait I'm sure there's no need to com - li -

A tate no more no more it can not wait I'm sure there's no need to com - li -

T o - pen up your plans and damn you're free. I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

B o - pen up your plans and damn you're free. I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

Bb G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(fender rides E.Piano)
No guitar: play small notes too

Marimba

C G A^m F C

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

I'm Yours 3

SATB Combo Eb

16 *Soft and very relaxed*

S *mmm* *mmm* Eee Eee

A *mmm* *mmm* Eee Eee

T more it can not wait I'm yours Eee Eee

B more it can not wait I'm yours Eee Eee

Eb A^m F C G A^m F

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Verse 2

22

S o-pen up your plans and damn you're free. love love love and love.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. love love love and love.

Eb C G A^m F 8va

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 5

SATB Combo Eb

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours. too too too too noo too too too too too too too

A short. This is our fate I'm yours. noo noo too too too too too too too

T short. This is our fate I'm yours. To too too too too too too too too too too too too

B short. This is our fate I'm yours. do doom doom do doom doom do doom too do

Eb A^m F C G/B A^m G F

P.A. No Melody-instrument: play solo Otherwise play chords on all eighths

Synth

Gtr.

Bass

D. S.

Perc.

42

S too too too too too too too too too too noo too too too too too too too

A too too too too too noo noo too too too too too too too I've been spending

T too too too too too too too too too too too too too too too too I've been spending

B doom doom too too do doom doom do doom doom do doom too do doom doom too too

Eb $D^7/F\sharp$ C G/B A^m7 G F $D^7/F\sharp$

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

I'm Yours 7

SATB Combo Eb

Chorus 3

Verse 4

54

S I won't he - si - tate no more no more it can not wait I'm yours. I won't he - - si -

A name is our vir - tue. But I won't he - si - tate no more no more it can not wait I'm yours. I won't he - - si -

T name is our vir - tue. But I won't he - si - tate no more and no more it can not wait I'm yours. Well o - pen up your mind and see like me,

B I won't he - si - tate no more and no more it can not wait I'm yours. Well o - pen up your mind and see like me,

Eb

P.A. F C G A^m F C

Synth

Gtr.

Bass

D. S.

Perc.

60

S tate no more no more it can not wait I'm sure there's no need to com - li -

A tate no more no more it can not wait I'm sure there's no need to com - li -

T o - pen up your plans and damn you're free. I look in-to your heart and you'll find that the sky is yours. so please don't please don't please don't there's no

B o - pen up your plans and damn you're free. I look in-to your heart and you'll find that the sky is yours. so please don't please don't please don't there's no

Eb

P.A. G A^m F C

Synth

Gtr.

Bass

D. S.

Perc.

SATB 4 extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae $\text{♩} = 76$

Intro

Verse 1

Sheet music for SATB 4 extra staves, including Soprano, Alto, Tenor, Bass, Piano, and various instruments (Guitar, Bass Guitar, Drum Set, Percussion, Synthesizer, Marimba).

Lyrics: Well - a you done done — me anyou bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I fell right through — the cracks — Now I'm Well - a you done done — me anyou bet I felt — it I tried to be chill, — but you're so hot that I mel - ted. I fell right through — the cracks —

I'm Yours 3
SATB 4 extra staves

12

Soft and very relaxed

S *Soft and very relaxed*
mmm _____ Eee _____

A *Soft and very relaxed*
mmm _____ Eee _____

T
take no more... and no more it can not wait I'm yours _____
mmm _____ Eee _____

B
take no more... and no more it can not wait I'm yours _____
Eee _____ Eee _____

1
2
3
4

G A^m F C G A^m F

P.A.
take no more... and no more it can not wait I'm yours _____

Synth
take no more... and no more it can not wait I'm yours _____

12

Chr.
take no more... and no more it can not wait I'm yours _____

Bass
take no more... and no more it can not wait I'm yours _____

D. S.
take no more... and no more it can not wait I'm yours _____

Perc.
take no more... and no more it can not wait I'm yours _____

I'm Yours 5
SATB 4 extra staves

Chorus 2

27

S — We're just one big fa - mi - ly and it's our God - for - sa - ken right to be loved loved loved loved I won't he - si - tate no more no more it can not wait I'm sure — there's no

A sing We're just one big fa - mi - ly and it's our God - for - sa - ken right to be loved loved loved loved So — I won't he - si - tate no more no more it can not wait I'm sure — there's no

T — loved loved loved loved So — I won't he - si - tate no more — and no more it can not wait I'm sure — there's no

B — loved loved loved loved I won't he - si - tate no more — and no more it can not wait I'm sure — there's no

1

2

3

4

G A^m F D/F# C G A^m F

P.A.

Synth

Git.

Bass

D. S.

Perc.

I'm Yours 7
SATB 4 extra staves

Verse 3

S

too — too too too too too noo — too too too — too too — too too — too too

A

too too too too too noo too too too too too too too too I've been spending way too long — che-ck-ing my tongue in the mi-ror. And

T

too — too too too too too too too too too too — too too I've been spending way too long — che-ck-ing my tongue in the mi-ror. And

B

doom doom — too too do doom doom do doom doom do doom — do doom — too too

1

2

3

4

P.A.

D⁷/F[#] C G/B A^m7 G F D⁷/F[#] C

Synth

Gtr.

Bass

D.S.

Perc.

I'm Yours 9
SATB 4 extra staves

Chorus 3

12

S — Ooh — ooh —

I won't he - si - tale no more no more it can not wait I'm yours —

A —

rid your-self of va-ni-ty and just go with the seasons. It's what we aim — to do. — Our — name is — our — vir - tue. But I won't he - si - tale no more no more it can not wait I'm yours —

T 8

rid your-self of va-ni-ty and just go with the seasons. It's what we aim — to do. — Our — name is — our — vir - tue. But I won't he - si - tale no more — and no more it can not wait I'm yours —

B — Ooh — ooh —

I won't he - si - tale no more — and no more it can not wait I'm yours —

1

2

3

4

G G A^m F C G A^m F

P.A.

Synth

Ctr.

Bass

D. S.

Perc.

I'm Yours 11

SATB 4 extra staves

63

S need to com - li - - cate. Our time is short. This is our fate I'm yours. I'm yours.

A need to com - li - - cate. Our time is short. This is our fate I'm yours. I'm yours.

T 8 please don't please don't there's no need to com - pli - cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

B please don't please don't there's no need to com - pli - cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

1

2

3

4

C G A^m F D/F#

P.A.

Synth

Cir.

Bass

D. S.

Perc.

63



SATB small Combo

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

DEMO

Soprano

Alto

Tenor

Bass

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

(fender rodes E.Piano)
No guitar: play small notes too

C G A^m F

Well - a

Well - a

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I'm Yours 3

SATB small Combo

11

S

A

T

B

no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, to win some or learn some. But

G A^m F

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 1

14

S

A

T

B

I won't he - si - tate no more and no more it can not wait I'm yours

I won't he - si - tate no more and no more it can not wait I'm yours

C G A^m F

P.A.

Gtr.

Bass

D. S.

Perc.

I'm Yours 5

SATB small Combo

25

S love love love and love. ooh dance and sing We're just one big fa - mi - ly

A love love love and love. Lis - ten to the mu - sic of the mo - ment peo - ple dance and sing sing We're just one big fa - mi - ly

T love love love and love. Lis - ten to the mu - sic of the mo - ment peo - ple dance and sing

B love love love and love. ooh dance and sing

F C G

P.A.

25

Gr.

Bass

D. S.

Perc.

Chorus 2

28

S and it's our God - for - sa - ken right to be loved loved loved loved I won't he - si - tate no more no

A and it's our God - for - sa - ken right to be loved loved loved loved So I won't he - si - tate no more no

T loved loved loved loved So I won't he - si - tate no more and no

B loved loved loved loved I won't he - si - tate no more and no

A^m F D/F# C G

P.A.

28

Gr.

Bass

D. S.

Perc.

I'm Yours 7
SATB small Combo

42

S too too___ too too too too too noo___ too too too too___ too too too___ too

A too too too too too noo noo___ too too too too too too too

T too too___ too too too too too too too too too too too too___ too

B doom doom___ too too do doom doom do doom doom do doom too___ do

D⁷/F# C G/B A^m7 G F

P.A.

42

Gr.

Bass

D. S.

Perc.

Verse 3

46

S too too___ too too

A too too too too too I've been spedding way too long___ che - cking my tongue in the mir - ror. And

T too too___ too too I've been spedding way too long___ che - cking my tongue in the mir - ror. And

B doom doom___ too too

D⁷/F# C

P.A.

46

Gr.

Bass

D. S.

Perc.

I'm Yours 9

SATB small Combo

Chorus 3

52

S Ooh _____ ooh _____ I won't he - si -

A rid your-self of va-ni-ty and just go with the seasons. It's what we aim _____ to do. Our name is _____ our vir - tue. But I won't he - si -

T 8 rid your-self of va-ni-ty and just go with the seasons. It's what we aim _____ to do. Our name is _____ our vir - tue. But I won't he - si -

B Ooh _____ ooh _____ I won't he - si -

G A^m F C

P.A.

52

Gr.

Bass

D. S.

Perc.

Verse 4

56

S tate no more no more it can not wait I'm yours _____ I won't he - - - si - - -

A tate no more no more it can not wait I'm yours _____ I won't he - - - si - - -

T 8 tate no more _____ and no more it can not wait I'm yours _____ Well o - pen up your mind and see _____ like me, _____

B tate no more _____ and no more it can not wait I'm yours _____ Well o - pen up your mind and see _____ like me, _____

G A^m F C

P.A.

56

Gr.

Bass

D. S.

Perc.

65

S short. This is our fate I'm yours. I'm yours.

A short. This is our fate I'm yours. I'm yours.

T is short This oh this oh this is our fate I'm yours. I'm yours.

B is short This oh this oh this is our fate I'm yours. I'm yours.

A^m F D/F#

P.A.

65

Gtr.

Bass

D. S.

Perc.

Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir

69

S I won't he - si - tate no more no Eee Eee I'm yours. I'm yours.

A I won't he - si - tate no more no Eee Eee I'm yours. I'm yours.

T I won't he - si - tate no more and no more it can not wait I'm yours. yours.

B I won't he - si - tate no more and no more it can not wait I'm yours. yours.

C G A^m F⁷ C

P.A.

69

Gtr.

Bass

D. S.

Perc.

SATB small Combo extra staves

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Sheet music for SATB small Combo extra staves, including Soprano, Alto, Tenor, Bass, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, key of B Major, and tempo of 76. The score includes an Intro and Verse 1. The lyrics are: "Well - a you done done me anyou bet I felt it I tried to be chill, but you're so hot that I mel - ted. I Well - a you done done me anyou bet I felt it I tried to be chill, but you're so hot that I mel - ted. I". The piano part includes the instruction: "(fender rocks E Piano) C No guitar play small notes too". The guitar part includes the instruction: "No guitar play small notes too".

I'm Yours 3
Chorus A/TB small Combo extra staves

Sheet music for the Chorus of "I'm Yours" (3rd version), featuring Soprano (S), Alto (A), Tenor (T), Bass (B), Piano/Acoustic Guitar (P.A.), Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.).

The music is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with instrumental parts for Piano/Acoustic Guitar (P.A.), Guitar (Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.).

Lyrics:

S: ———
A: no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, —
T: no-thing's going to stop me but di-vine in-ter-ven - tion. I re-ckon it's a-gain my turn, —
B: ——— to win some — or learn — some. But I — won't he - si -
to win some — or learn some. But I won't he - si -

Chords: G, A^m, F, C

Instrumental Parts: P.A., Gtr., Bass, D. S., Perc.

Verse 2

I'm Yours 5
SATB small Combo extra staves

20

S
Eee _____ Eee _____

A
Eee _____ Eee _____

T
Eee _____ Eee _____

B
Eee _____ Eee _____

Well o - pen up your mind and see _____ like me, _____
o - pen up your plans and damn _____ you're free -

1
2

A^m F C G

P.A.
20

Gtr.
20

Bass

D. S.

Perc.

Chorus 2

I'm Yours 7
SATB small Combo extra staves

28

S and it's our God - for-sa-ken right to be loved loved loved loved I won't he - si - tate no more no more it can not

A and it's our God - for-sa-ken right to be loved loved loved loved So — I won't he - si - tate no more no more it can not

T 8 loved — loved loved loved So — I won't he - si - tate no more — and no more it can not

B loved loved — loved loved loved I won't he - si - tate no more — and no more it can not

1

2

A^m F D/F# C G A^m

P.A.

Gtr. 28

Bass

D. S.

Perc.

Interlude 1

Soft and very relaxed

I'm Yours 9
SATB small Combo extra staves

39

S too too too too noo too too too too too too too too too too too too too too too

A noo noo too too too too too too too too too too too too too too too too too too too

T too

B doom doom do doom doom do doom too do doom doom too do doom doom do

1

2

C G/B A^m G F D⁷/F[#] C G/B

P.A.

Gtr. 39

Bass

D. S.

Perc.

I'm Yours 11
Combo extra staves

48

S

ben- ding o - ver back-wards just to try to see — clea -rer. But my breath fogged up — the glass.

And so I drew a new face — and I laughed. —

A

ben- ding o - ver back-wards just to try to see — clea -rer. But my breath fogged up — the glass.

And so I drew a new face — and I laughed. —

T

ben- ding o - ver back-wards just to try to see — clea -rer. But my breath fogged up — the glass.

I

B

1

2

G

P.A

A^m

F

Gtr.

Bass

D. S.

Perc.

Chorus 3

I'm Yours 13
SATB small Combo extra staves

54

S — I won't he - si - tate no more no more it can not wait I'm yours —

A name is — our vir - tue. But I won't he - si - tate no more no more it can not wait I'm yours —

T name is — our vir - tue. But I won't he - si - tate no more — and no more it can not wait I'm yours —

B — I won't he - si - tate no more — and no more it can not wait I'm yours —

1

2

F (8²⁰) C G A^m F

P.A.

Gtr. 54

Bass

D. S.

Perc.

62

S wait I'm sure there's no need to com - li - cate. Our time is short. This is our

A wait I'm sure there's no need to com - li - cate. Our time is short. This is our

T the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time is short This oh this oh this is our

B the sky is yours so please don't please don't please don't there's no need to com - pli - cate, 'cause our time is short This oh this oh this is our

1

2

F C G A^m

P.A.

Gtr.

Bass

D. S.

Perc.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Score for Soprano, Alto, Tenor, Bass, and Piano Adv. (Piano Advanced). The score is in 4/4 time with a tempo of 76 beats per minute. The key signature is B Major. The piano part features a reggae-style bass line and chords: C, G, A^m, and F.

Chords: C, G, A^m, F

Verse 1

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano Adv. (P.A.). The score is in 4/4 time. The lyrics are: "you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I". The piano part features chords: C and G.

Lyrics: you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

18 *Soft and very relaxed*

S *mmm* *mmm* *Eee* *Eee*

A *mmm* *mmm* *Eee* *Eee*

T *Eee* *Eee*

B *Eee* *Eee*

P.A. C G A^m F

Verse 2
22

S o-pen up your plans and damn you're free.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

T Well o-pen up your mind and see like me, o-pen up your plans and damn you're free. I look in-to your heart and you'll find

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

P.A. C G A^m

25

S love love love and love. ooh dance and sing We're just one big fa-mi-ly

A love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa-mi-ly

T love love love and love. Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

B love love love and love. ooh dance and sing

P.A. F 8va C G

41

S too too___ too too___ too too too too___ too too too too___ too

A too too too too too too too too too too noo noo___

T too too___ too too___ too too too too too too too too too too

B doom too___ do doom doom___ too too do doom doom do doom doom do

F D⁷/F# C G/B A^m7 G

P.A

Verse 3

45

S too too___ too too___ too too

A too too too too too too too too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

T too too___ too too___ too too I've been spending way too long___ che-cking my tongue in the mir-ror. And

B doom too___ do doom doom___ too too

F D⁷/F# C

P.A

48

S And so I

A ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass. And so I

T ben - ding o - ver back-wards just to try to see___ clea - rer. But my breath fogged up___ the glass.

B

G A^m

P.A

I'm Yours 7

SATB Piano advanced

Verse 4

59

S I won't he - - - si - - - tate no more no

A I won't he - - - si - - - tate no more no

T 8 Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

B Well o - pen up your mind and see like me, o - pen up your plans and damn you're free.

P.A C G

61

S more it can not wait I'm sure there's no need to com - li -

A more it can not wait I'm sure there's no need to com - li -

T 8 I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

B I look in-to your heart and you'll find that the sky is yours so please don't please don't please don't there's no

P.A A^m F C

64

S cate. Our time is short. This is our fate I'm yours. I'm yours.

A cate. Our time is short. This is our fate I'm yours. I'm yours.

T 8 need to com - pli-cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

B need to com - pli-cate, 'cause our time is short. This oh this oh this is our fate I'm yours. I'm yours.

P.A G A^m F D/F#

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Soprano

Alto

Tenor

Bass

Piano Mod.

C G A^m F

Well - a

Well - a

Verse 1

S

A

T

B

P. M

C G

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

you done done me an'you bet I felt it I tried to be chill, but you're so hot that I mel - ted. I

I'm Yours 3

SATB Piano moderated

Verse 2

19

S mmm Eee Eee

A mmm Eee Eee Well o-pen up your mind and see like me, _

T Eee Eee Well o-pen up your mind and see like me, _

B Eee Eee Well o-pen up your mind and see like me, _

G A^m F C

P. M

23

S o-pen up your plans and damn you're free. love love love and love.

A _ o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

T _ o-pen up your plans and damn you're free. I look in-to your heart and you'll find love love love and love.

B _ o-pen up your plans and damn you're free. love love love and love.

G A^m F

P. M

26

S ooh dance and sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

A Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing sing We're just one big fa-mi-ly and it's our God - for-sa-ken right to be

T Lis-ten to the mu-sic of the mo-ment peo-ple dance and sing

B ooh dance and sing

C G A^m

P. M

I'm Yours 5
SATB Piano moderated

43

S too too too too noo too too too too too too too

A noo noo too too too too too too too

T too too too too too too too too too too too too

B doom doom do doom doom do doom too do

C G/B A^m G F

P. M

(8th)

Verse 3

46

S too too too too

A too too too too I've been speeding way too long che - cking my tongue in the mir - ror. And

T too too too too I've been speeding way too long che - cking my tongue in the mir - ror. And

B doom doom too too

D⁷/F[#] C

P. M

48

S And so I

A ben - ding o - ver back - wards just to try to see clea - rer. But my breath fogged up the glass. And so I

T ben - ding o - ver back - wards just to try to see clea - rer. But my breath fogged up the glass.

B

G A^m

P. M

I'm Yours 7

SATB Piano moderated

60

S
tate no more no more it can not wait I'm sure_____ there's no

A
tate no more no more it can not wait I'm sure_____ there's no

T
8
o - pen up your plans and damn_____ you're free._____ I look in-to your heart_____ and you'll_____ find that the sky is yours_____ so

B
o - pen up your plans and damn_____ you're free._____ I look in-to your heart_____ and you'll_____ find that the sky is yours_____ so

P. M
G A^m F

63

S
need to com - li - - - cate. Our time is short. This is our

A
need to com - li - - - cate. Our time is short. This is our

T
8
please don't please don't please don't there's no need_____ to com - pli-cate, 'cause our time_____ is short_____ This oh this oh this is our

B
please don't please don't please don't there's no need_____ to com - pli-cate, 'cause our time_____ is short_____ This oh this oh this is our

P. M
C G A^m

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

66

S
fate I'm yours._____ I'm yours. I won't he - si - tate no more no

A
fate I'm yours._____ I'm yours. I won't he - si - tate no more no

T
8
fate I'm yours._____ I'm yours. I won't he - si - tate no more_____ and no

B
fate I'm yours._____ I'm yours. I won't he - si - tate no more_____ and no

P. M
F D/F# C G

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Soprano

Alto

Tenor

Bass

Well - a you done done me an'you bet I felt it I

Well - a you done done me an'you bet I felt it I

S

A

T

B

7

8

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks

Now I'm

tried to be chill, but you're so hot that I mel - ted. I fell right through the cracks

16 *Soft and very relaxed*

S *mmm*

A *Soft and very relaxed*
mmm

T 8 more it can not wait I'm yours

B more it can not wait I'm yours

19

S *mmm* Eee Eee

A *mmm* Eee Eee

T 8 Eee Eee

B Eee Eee

Verse 2

22

S o-pen up your plans and damn you're free.

A Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

T 8 Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

B Well o-pen up your mind and see like me, o-pen up your plans and damn you're free.

Chorus 2

31

S I won't he - si - tate no more no more it can not

A I won't he - si - tate no more no more it can not

T 8 I won't he - si - tate no more_ and no more it can not

B I won't he - si - tate no more_ and no more it can not

34

S wait I'm sure_____there's no need to com - li - cate. Our time is

A wait I'm sure_____there's no need to com - li - cate. Our time is

T 8 wait I'm sure_____there's no need to com - li - cate. Our_____time is

B wait I'm sure_____there's no need to com - li - cate. Our_____time is

Interlude 1

Soft and very relaxed

37

S short. This is our fate I'm yours._____ too too too too noo_____ too

A short. This is our fate I'm yours._____ noo

T 8 short. This is our fate I'm yours._____ To too too too too too too

B short. This is our fate I'm yours._____ do doom doom do

Verse 3

46

S too too ____ too too

A too too too too too I've been spending way too long ____ checking my tongue in the mir-ror. And

T 8 too too ____ too too I've been spending way too long ____ checking my tongue in the mir-ror. And

B doom doom ____ too too

48

S And so I

A bending o-ver backwards just to try to see ____ clearer. But my breath fogged up ____ the glass. And so I

T 8 bending o-ver backwards just to try to see ____ clearer. But my breath fogged up ____ the glass.

B

50

S drew a new face ____ and I laughed. ____ Ooh ____ ooh ____

A drew a new face ____ and I laughed. ____ I guess what I'm be saying is there ain't no better reason. To

T 8 I guess what I'm be saying is there ain't no better reason. To

B

Ooh ooh ____

60

S
tate no more no more it can not

A
tate no more no more it can not

T
8
open up your plans and damn you're free. I look into your heart and you'll find that

B
open up your plans and damn you're free. I look into your heart and you'll find that

62

S
wait I'm sure there's no need to com - li - - -

A
wait I'm sure there's no need to com - li - - -

T
8
the sky is yours so please don't please don't please don't there's no

B
the sky is yours so please don't please don't please don't there's no

64

S
cate. Our time is short. This is our

A
cate. Our time is short. This is our

T
8
need to com - pli-cate, 'cause our time is short. This oh this oh this is our

B
need to com - pli-cate, 'cause our time is short. This oh this oh this is our

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro 4 **Verse 1** 8 **Chorus 1** 6

Verse 2 22

Chorus 2 27

Interlude 1 37

Verse 3 45 **Chorus 3** 8 3

Verse 4 58

63

68

*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

4

Verse 1

8

Chorus 1

6

Verse 2



Chorus 2



Interlude 1



Verse 3

Chorus 3

Verse 4



*Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir*



E♭ Instrument



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

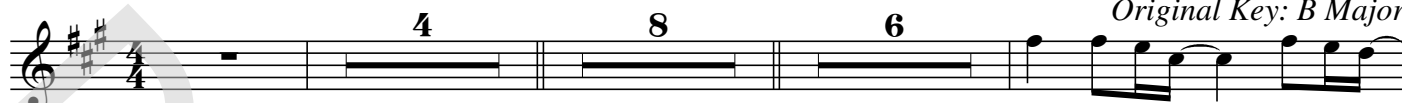
Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2



Interlude 1



Verse 3

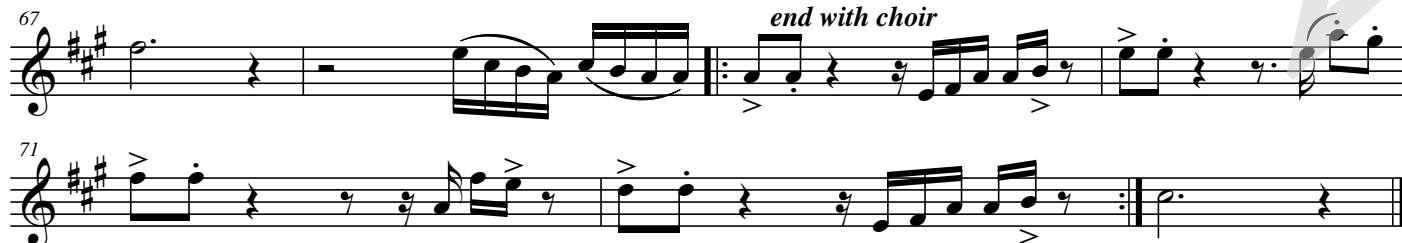


Chorus 3

Verse 4



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



Piano Advanced

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major



Pop / Reggae ♩ = 76

No guitar: play small notes to **Intro**

(fender rodes E.Piano)

C

G



Verse 1

A^m

F

C

4



G

A^m

F

7

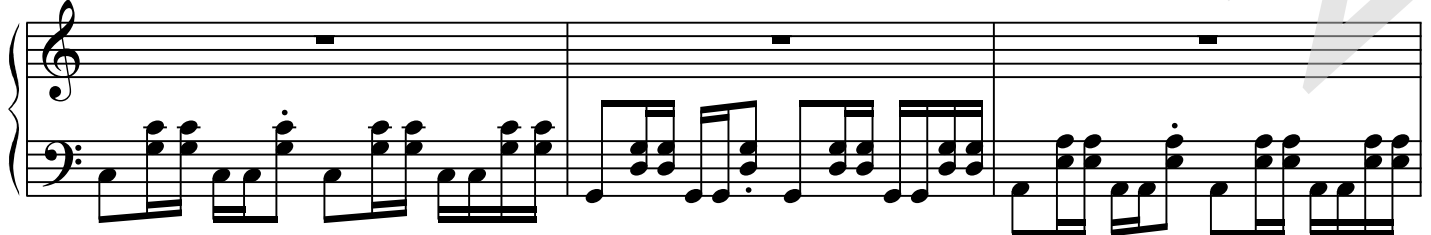


C

G

A^m

10



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I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

No guitar: play small notes too
(fender rodes E.Piano)

Intro

C G A^m

Verse 1

5 F C G A^m

9 F C G A^m

Chorus 1

13 F C G A^m

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

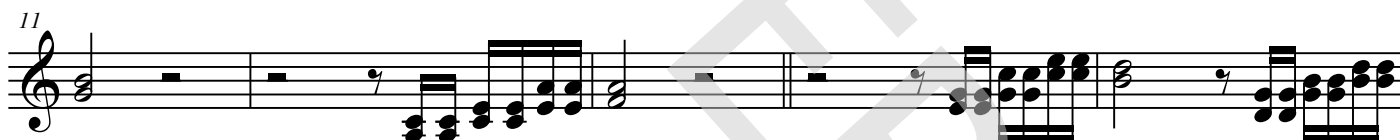
Intro



Verse 1



Chorus 1



Verse 2



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

- Possibility 1: guitar plays "melody"; piano plays rhythm
2: piano plays "melody"; guitar plays rhythm
3: guitars divide rhythm and "melody"

Rhythm

"Melody"

Verse 1

Chorus 1

Bass Guitar

I'm Yours



Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2



Interlude 1



Repeat and fade: f.e.
drums, bass, guitar, piano
end with choir



I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Drum set notation for 'I'm Yours'. The notation is written on a five-line staff. The following instruments and techniques are indicated by labels with arrows pointing to specific notes or symbols:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a note with an 'x' on the head.
- Hi-Hat Closed**: Indicated by a note with a vertical line through the head.
- Snaredrum**: Indicated by a note with a vertical line through the head.
- Bassdrum**: Indicated by a note with a vertical line through the head.
- Snare rim (click)**: Indicated by a note with a vertical line through the head.
- Toms: High 1**: Indicated by a note with a vertical line through the head.
- High 2**: Indicated by a note with a vertical line through the head.
- Mid**: Indicated by a note with a vertical line through the head.
- Low**: Indicated by a note with a vertical line through the head.
- Ride light**: Indicated by a note with a vertical line through the head.
- Ride heavy**: Indicated by a note with a vertical line through the head.
- Ride cup**: Indicated by a note with a vertical line through the head.
- Cymbal Crash**: Indicated by a note with a vertical line through the head.
- Cymbal Splash**: Indicated by a note with a vertical line through the head.
- Triangle Open**: Indicated by a note with a vertical line through the head.
- Triangle Closed**: Indicated by a note with a vertical line through the head.
- Claves**: Indicated by a note with a vertical line through the head.
- Conga High**: Indicated by a note with a vertical line through the head.
- Conga Low**: Indicated by a note with a vertical line through the head.
- Quiro**: Indicated by a note with a vertical line through the head.
- Tambourine**: Indicated by a note with a vertical line through the head.
- Shakers (Maracas)**: Indicated by a note with a vertical line through the head.
- Bells**: Indicated by a note with a vertical line through the head.

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Musical notation for the Intro, Verse 1, and Chorus 1. The notation is written on a five-line staff. The Intro consists of 4 measures. Verse 1 consists of 8 measures. Chorus 1 consists of 7 measures. The notation includes various musical symbols such as notes, rests, and bar lines.

Verse 2

Musical notation for Verse 2. The notation is written on a five-line staff. It begins with a measure number of 22. The notation includes various musical symbols such as notes, rests, and bar lines.

Chorus 2

Musical notation for Chorus 2. The notation is written on a five-line staff. It begins with a measure number of 31. The notation includes various musical symbols such as notes, rests, and bar lines.

Musical notation for the continuation of Chorus 2. The notation is written on a five-line staff. It begins with a measure number of 35. The notation includes various musical symbols such as notes, rests, and bar lines.

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Cymbal Crash

Hi-Hat Pedal
Hi-Hat opened
Hi-Hat Closed
Snaredrum
Bassdrum
Snare rim (click)
Toms: High 1
High 2
Mid
Low
Ride heavy
Ride light
Ride cup
Claves
Cymbal Splash
Triangle Open
Triangle Closed
Conga High
Conga Low
Quiro
Tambourine
Shakers (Maracas)
Bells

Pop / Reggae ♩ = 76

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

4 8 8 9 8

Interlude 1

39

4

4

Verse 3

47

4

4

Chorus 3

55

Verse 4

3

3

61

2

2

2

2 2 2

Repeat and fade: f.e.

drums, bass, guitar, piano

69

end with choir

2

I'm Yours

Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

Pop / Reggae ♩ = 76

Intro

(fender rodes E.Piano)



Verse 1

Well - a you done done___ me an'you bet I felt___ it I

7 G A^m
tried to be chill,___ but you're so hot that I mel - ted. I fell right through___ the cracks___ Now I'm

9 F C
try - ing to get___ back. Be - fore the cool done run out I'll be gi - ving it my best - est, and

11 G A^m F
no - thing's going to stop me but di - vine in - ter - ven - tion. I re - ckon it's a - gain my turn,___ to win some___ or learn___ some. But

Chorus 1

14 C G A^m F C
I___ won't he - si - tate no more___ and no more it can not wait I'm yours___ mmm___

Verse 2

19 G A^m F C
mmm___ Well o - pen up your mind and see___ like me,___

23 G A^m F
o - pen up your plans and damn___ you're free. I look in - to your heart___ and you'll___ find love love___ love and love.

26 C G
Lis - ten to the mu - sic of the mo - ment peo - ple dance___ and sing We're just one big fa - mi - ly

Chorus 2

28 A^m F D/F# C
and it's our God - for - sa - ken right to be loved___ loved___ loved loved loved. So___ I___ won't he - si -

32 G A^m F C G
tate no more___ and no more it can not wait I'm sure___ there's no need___ to com - li - cate. Our___ time is



Empty paper

I'm Yours

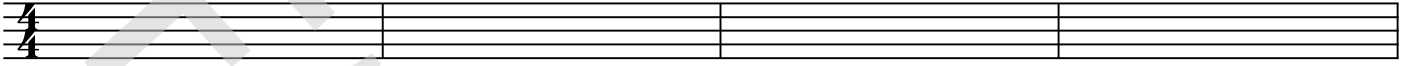
Words and Music by JASON THOMAS MRAZ

Arranged by Frank de Vreeze

Original Key: B Major

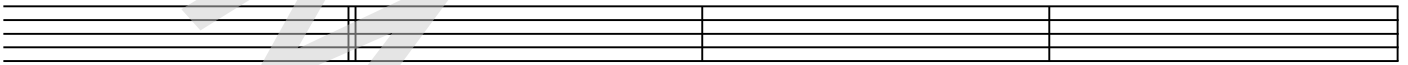
Pop / Reggae ♩ = 76

Intro

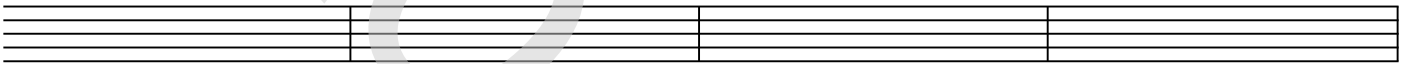


Verse 1

5

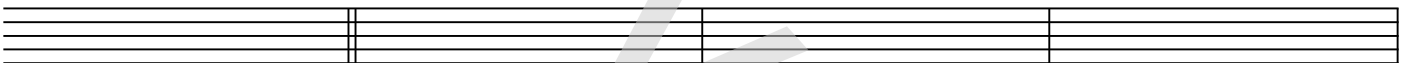


9



Chorus 1

13

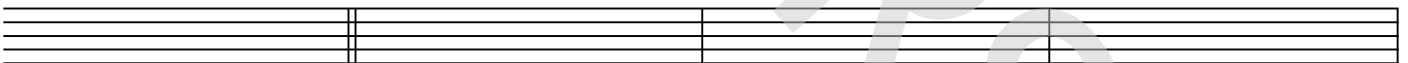


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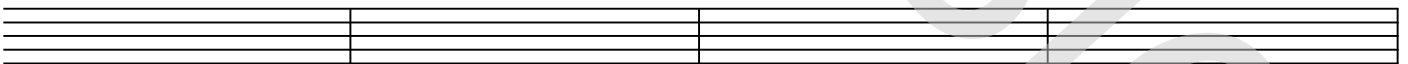


Verse 2

21

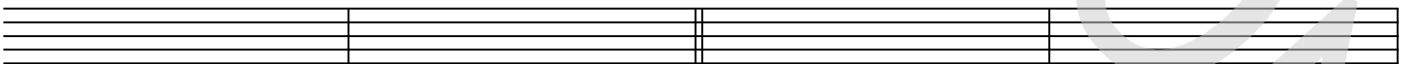


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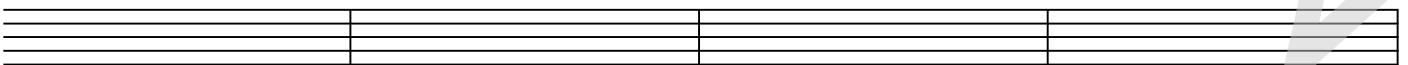


Chorus 2

29



33



Interlude 1

37

