



Someone You Loved – Lewis Capaldi - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
32	Full score small combo
40	Full score small combo 2 extra staves
52	Full score Vocals (HIGH – MID - LOW) Piano Solo
61	Vocals (HIGH – MID - LOW)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Solo
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77	Guitar
78	Bass guitar
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81	Percussion
83	Leadsheet (melody, lyrics, chords)
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Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F^{♯m} D A E F^{♯m} D A

Grand Piano

Ped.

Someone You Loved 3

Chorus-LIGHT Combo C

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have, ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

C E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo C

G

58

All voices:
Soft whitout pressure

mp

H: in your sound 'til I come back a - round. in - to night - fall. *mp*

M: in your sound 'til I come back a - round. And you're not here, *mp*

L: in your sound 'til I come back a - round. For now the day bleeds, to get me through it all. I let my guard down

C: F#m E A E F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

H

65

All voices:
Sing out loud !

f

H: and then you pulled the rug But now the day bleeds, in - to night - fall. And you're not here, to get me through it all.

M: But now the day bleeds, in - to night - fall. And you're not here to get me through it all.

L: I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here, to get me through it all.

C: A E F#m D A E F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

Chorus-LIGHT Combo Bb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo Bb

58

All voices:
Soft without pressure

G

mp

H: in your sound 'til I come back a-round. in-to night - fall. and then you pulled the rug

M: in your sound 'til I come back a-round. And you're not here,

L: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Bb: F#m E A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

66

All voices:
Sing out loud!

H

f

H: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

L: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Bb: E F#m D A E F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

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Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

Chorus-LIGHT Combo Eb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Eb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Eb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo Eb

58

All voices:
Soft whitout pressure

G

mp

H: in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

M: in your sound 'til I come back a-round. And you're not here,

L: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Eb: $F\sharp^m$ E A E $F\sharp^m$ D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

66

All voices:
Sing out loud!

H

f

H: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

L: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Eb: E $F\sharp^m$ D A E $F\sharp^m$ D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 100

Note Arranger:
All instrumental parts (except for piano) are optional

High

Mid

Low

1

2

3

4

A

E

F#m

D

A

E

F#m

pp

mm

pp

mm

I'm go - ing un - der and this time I fear there's no one to save me.

Guitar

Bass Guitar

Drums

Percussion

Synthesizer

Piano Combo

Grand Piano

Pel.

Chorus-LIGHT 4 extra staves

15

H some - bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

M some - bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds — in - to night - fall. — *mf* ooh —

L to hold — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds — in - to night - fall. — *mf* ooh —

1

2

3

4

F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Shakers

Someone You Loved 5
Chorus-LIGHT 4 extra staves

D

H *mp* 29
I'm go - ing un - der and this time I fear there's no one to turn ____ to.

M *mp*
I'm go ing un der and this time I fear there's no one to turn ____ to.

L *p* 8
ooh ____ ooh ____

This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

1
2
3
4

P.C. *A* *E* *F#m* *D* *A* *E* *F#m*

Synth

Gtr. 8

Bass

Dr.

Perc.

Someone You Loved 7
Chorus-LIGHT 4 extra staves

E

43

H
liked the way you helped me es - cape — Now the day — bleeds, — In - to night - fall — And you're not — here, — to get me through it all — I let my guard down — and then you pulled the rug —

M
liked the way you helped me es - cape — Now the day — bleeds, —

L
liked the way you helped me es - cape — Now the day — bleeds, — In - to night - fall — And you're not — here, — to get me through it all — I let my guard down — and then you pulled the rug —

1
2
3
4

F#m D A E F#m D A

P.C.
0

Synth
Rock Organ

Gtr.
8

Bass

Dr.

Perc.

Someone You Loved 9
Chorus-LIGHT 4 extra staves

57

H
I'll be safe — in your sound 'til I come — back a - round.

M
I'll be safe — in your sound 'til I come — back a - round.

L
I'll be safe — in your sound 'til I come — back a - round.

mp
For now the day — bleeds, —

mp
In - to night - fall —

mp
And you're not — here, —

mp
to get me through it all.

1
2
3
4

B^m F[♯]m E A E F[♯]m

P.C.
8

Synth
8

Gtr.
8

Bass
8

Dr.
8

Perc.
8

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Someone You Loved 11

Chorus-LIGHT 4 extra staves

1

71

H — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — let my guard down and then you pulled the rug —

1
2
3
4

F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

I'm go-ing un-der and this time I fear there's no one to save___me.

Piano Combo

Grand Piano

Ped.

Guitar

Bass Guitar

Drums

Percussion

A E F#m D A E F#m

Someone You Loved 3

Chorus-LIGHT small Combo

C

19

H *mf* liked the way you numbed all the pain. ____ ooh ____

M *mf* liked the way you numbed all the pain. ____ ooh ____

L *f* liked the way you numbed all the pain. ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here, ____ to get me through it all. I let my guard down

P.C. *F#m* *D* *A* *E* *F#m* *D*

Gtr.

Bass

Dr.

Perc. *Shakers*

D

25

H *mp* aah ____ mm ____ I'm go-ing un-der and this

M *mp* aah ____ mm ____ I'm go ing un der and this

L *p* and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved, ____ ooh ____

P.C. *A* *E* *F#m* *D* *A*

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT small Combo

E

42 *f*

H I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. ____ And you're not here, ____ to get me through it all.

M I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

L *mf* I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. ____ And you're not here, ____ to get me through it all.

E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

F

48 *f*

H I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

M I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close *f*

L I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close *f*

D A E F#m D Bm

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

Chorus-LIGHT small Combo

H

All voices:
Sing out loud !

66

H

M

L

f

But now the day bleeds, in - to night - fall. And you're not here,

f

But now the day bleeds, in - to night - fall. And you're not

f

I was get-ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here,

E F#m D A E

P.C.

Gtr.

Bass

Dr.

Perc.

71

H

M

L

to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

here to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind - a used to be - ing some - one you loved.

F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn*

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad • = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

pp

mm

pp

mm

Grand Piano

Ped.

8

1

2

A

E

F#m

D

A

E

F#m

I'm go - ing un - der and this time I fear there's no one to save me.

Someone You Loved 3

Chorus-LIGHT small Combo extra staves



15

H — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

M — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — *mf* I guess I kind-a liked the way you numbed all the pain. — *f* ooh —

L — — to hold — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — Now the day bleeds, — in-to night - fall.

1

2

F#m D A E F#m D A

P.C.

Gtr. *g*

Bass

Dr.

Perc.

Slickers

Someone You Loved 5
Chorus-LIGHT small Combo extra staves

D

29

H *mp*
I'm go - ing un - der and this time I fear there's no one to turn ____ to.

M *mp*
I'm go ing un der and this time I fear there's no one to turn ____ to.

L *p*
ooh ____ ooh ____

This "All or no-thing" way of lo - ving got me sleep - ing with - out ____ you.

This "All or no-thing" way of lo - ving got me sleep - ing with - out ____ you.

1

2

A E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

Chorus-LIGHT small Combo extra staves

E

43

H
liked the way you helped me es - cape Now the day bleeds, in - to night - fall, And you're not here, to get me through it all. I let my guard down and then you pulled the rug

M
liked the way you helped me es - cape Now the day bleeds, I let my guard down

L
liked the way you helped me es - cape Now the day bleeds, in - to night - fall, And you're not here, to get me through it all. I let my guard down and then you pulled the rug

1
2

F#m D A E F#m D A

P.C.
Gtr.
Bass
Dr.
Perc.

Someone You Loved 9
Chorus-LIGHT small Combo extra staves

G

All voices:
Soft without pressure

mp

in-to night - fail. —

mp

And you're not — here, —

mp

to get me through it all.

I'll be safe — in your sound 'til I come — back a - round.

mp

For now the day — bleeds, —

I'll be safe — in your sound 'til I come — back a - round.

57

H

M

L

1
2

B m

F #m

E

A

E

F #m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 11

Chorus-LIGHT small Combo extra staves

1

71

H — to get me through it all. I let my guano down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — let my guard down and then you pulled the rug —

1

2

F#m D A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved

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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

Piano Solo
Advanced

Grand Piano

Ped.

A E F#m D A

I'm go - ing un - der and this

H

M

L

P.S.A.

6

pp

mf

mf

time I fear there's no one to save ___ me.

This "All or no-thing" real-ly got a way of dri-ving me cra -

E F#m D A E

Someone You Loved 3
Chorus-LIGHT Piano Solo Advanced

C

20

H *mf* ooh

M *mf* ooh

L *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F^{#m} D

P.S.A.

D

25

H *mp* aah mm I'm go-ing un-der and this

M *mp* aah mm I'm go ing un der and this

L *p* and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F^{#m} D A

P.S.A.

Someone You Loved 5
Chorus-LIGHT Piano Solo Advanced

40

H *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

M
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

L *mf*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

H
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M
— I let my guard down —

L
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A E F#m D A

P.S.A.

Someone You Loved 7

Chorus-LIGHT Piano Solo Advanced

G

60 All voices:
Soft without pressure

mp

H in - to night - fall. ____

mp

M And you're not here, ____

mp

L For now the day bleeds, ____ to get me through it all. I let my guard down

A E F#m D

P.S.A.

65 All voices:
Sing out loud !

f

H and then you pulled the rug ____ But now the day ____ bleeds,

f

M But now the day bleeds,

f

L I was get - ting kind - a used to be - ing some - one you loved. ____ But now the day ____ bleeds,

A E F#m D

P.S.A.

Someone You Loved 9

Chorus-LIGHT Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

H

some-one you loved. mm some-one you loved. some-one you loved.

M

some-one you loved. mm some-one you loved. some-one you loved.

L

I was get - ting kind - a used to be - ing some-one you loved. some-one you loved. some-one you loved.

E F#m D A

P.S.A.

83

H

mm

M

mm

L

mm

P.S.A.

Back to 81

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

A

Note Arranger:

All instrumental parts (except for piano) are optional

B

High

Low

2

pp

mm

I'm go - ing un - der and this

6

H

M

L

pp

mf

mf

time I fear there's no one to save___ me.

This "All or no-thing" real-ly

This "All or no-thing" real-ly

10

H

M

L

mf

mp

mp

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,___ to know

Someone You Loved 3
Chorus-LIGHT

25

H aah _____ mm _____

M aah _____

L 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28

H *mp* _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

M *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

L *p* _____ ooh _____

32

H _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

M _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

L _____ ooh _____

Someone You Loved 5
Chorus-LIGHT

46

H — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M — I let my guard down —

L — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

F

50

H — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

M (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

L — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

54

H — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

M — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

L — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

Someone You Loved 7

Chorus-LIGHT

H

69

H — in-to night-fall. And you're not here, to get me through it all. I let my guard down

M — in-to night - fall. And you're not here to get me through it all. I let my guard down

L 8 — in-to night-fall. And you're not here, to get me through it all. I let my guard down

73

H and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

M and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

L 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

I

76

H *p* — to some-one you loved. some-one you loved. some-one you loved.

M *p* — to some-one you loved. some-one you loved. some-one you loved.

L *mf* *mp* — let my guard down and then you pulled the rug I was get - ting kind-a

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

A **B** **C** **D**

C Instr. 4 16 8 15

E

45

F

52

G **H** **I**

58

8 8 4

81

4

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

A **B** **C** **D**

Bb Instr. 4 16 8 15

E

45 **F**

52 **G** **H** **I**

58 8 8 4

81 4

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key D♭ Major

A **B** **C** **D**

E♭ Instr. 4 16 8 15

E

45

F

51

G **H**

57

I

77 4 4

Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Grand Piano

Ped.

A E F#m D

B

5 A E F#m D

9 A E F#m D

13 A E F#m D

17 A E F#m D

Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

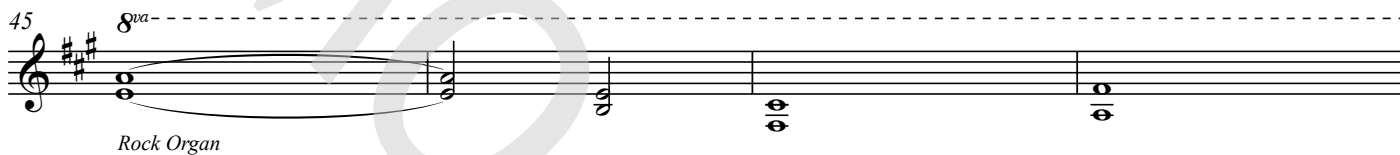
B

C

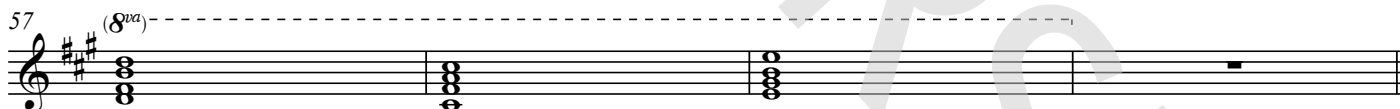
D



E

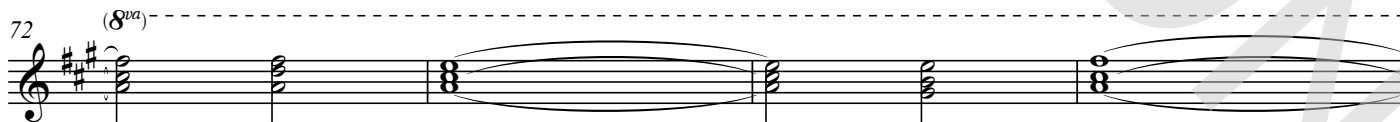
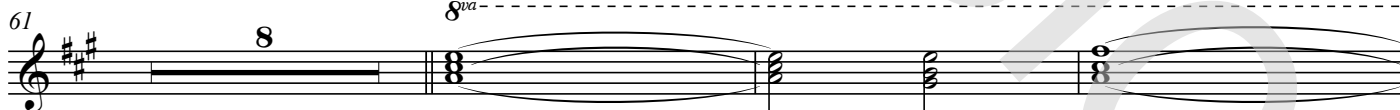


F



G

H



I



Someone You Loved

- Lewis Capaldi -

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Original Key Db Major*

Ballad ♩ = 110

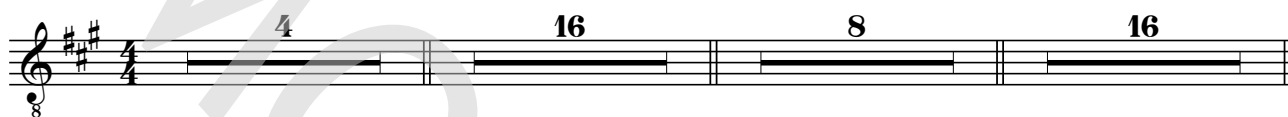
A

B

C

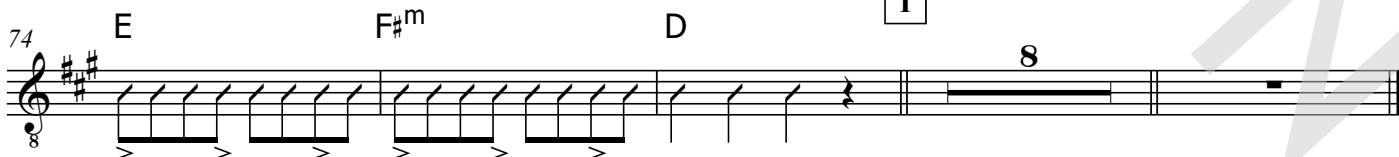
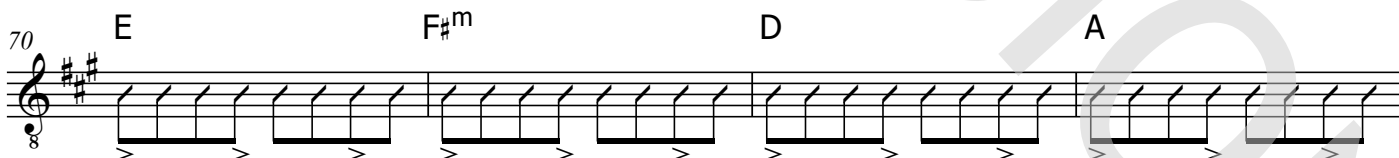
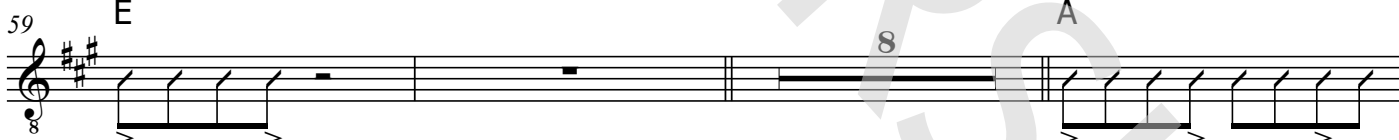
D

Guitar



E

F



Someone You Loved

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Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

B

C

D

Bass Guitar



E

F



55

E

F#m

Bm

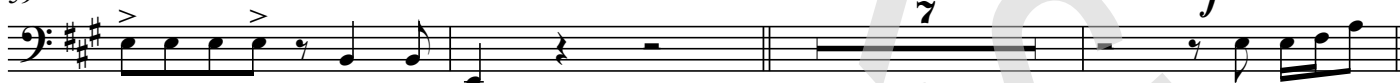
F#m



59

E

D



H

A

E

F#m

D



73

A

E

F#m

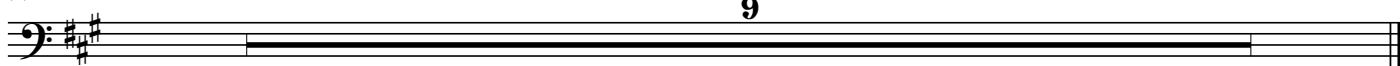
D



I

77

9



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x note head)
 - Hi-Hat open (o note head)
 - High Tom (square note head)
 - Mid Tom (square note head)
 - Low Tom (square note head)
 - Floor Tom (square note head)
 - Ride Cymbal (* note head)
 - Ride Bell/Cup (diamond note head)
 - Crash Cymbal (* note head)
 - Splash Cymbal (* note head)
 - Triangle mute (o note head)
 - Triangle open (o note head)
 - Tambourine Beating (x note head)
 - Hi-Hat Foot (x note head)
 - Sharedrum (square note head)
 - Bassdrum(Kick) (square note head)
 - Shareclick (x note head)
- Staff 2 (Percussion):**
 - Shaker(eggs) (triangle note head)
 - Claves (triangle note head)
 - High Timbale (triangle note head)
 - Sleigh Bells (triangle note head)
 - Bell Tree (triangle note head)
 - Maracas (triangle note head)
 - Wind Chimes (triangle note head)
 - Handclap (x note head)
 - Cowbell (triangle note head)
 - Conga Cabasa (triangle note head)
 - Guiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Someone You Loved

- Lewis Capaldi -

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Original Key Db Major*

Ballad ♩ = 110

A B C

Drums



D

29



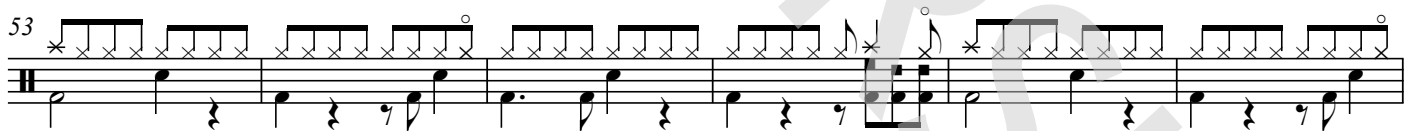
E

45



F

53



G

59



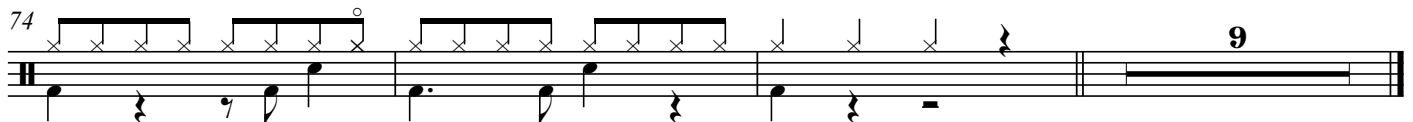
H

69



I

74



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

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 - Hi-Hat open (o note head)
 - High Tom (square note head)
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 - Splash Cymbal (* note head)
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 - Triangle open (o note head)
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 - Bell Tree (triangle note head)
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 - Wind Chimes (triangle note head)
 - Handclap (x note head)
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 - Conga Cabasa (triangle note head)
 - Guiro (square note head)
 - Woodblock High (square note head)
 - Woodblock Low (square note head)
 - Timbale Low (triangle note head)
 - Agogo High (triangle note head)
 - Agogo Low (triangle note head)

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

B

C

Percussion



D



E



F



G



H



I



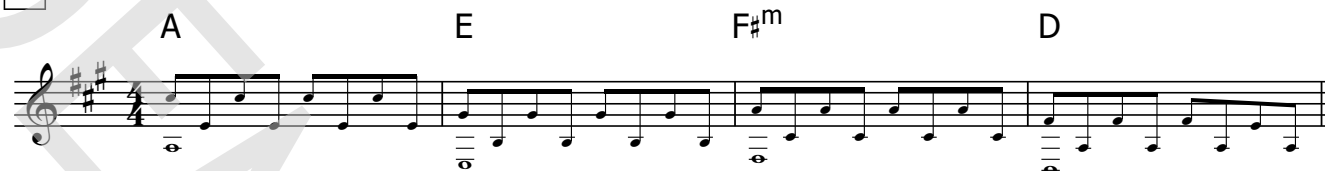
Someone You Loved

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Ballad ♩ = 110

A



B



I'm go-ing un-der and this time I fear there's no one to save ____ me.

This "All or no-thing" real-ly



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ____som-body to know, ____some-body to have,



____ some-bo-dy to hold. ____ It's ea-sy to say. ____ but it's ne-ver the same. ____ I guess I kind-a



liked the way you numbed all the pain. ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here,



____ to get me through it all. I let my guard down and then you pulled the rug ____ I was get-ting kind-a

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved