



## **Someone You Loved – Lewis Capaldi - Chorus-LIGHT(SAB)**

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# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:  
All instrumental parts (except for piano) are optional

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*pp* *mm* *pp* *mf* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F<sup>#m</sup> D A E F<sup>#m</sup> D A

Grand Piano

Ped.

# Someone You Loved 3

## Chorus-LIGHT Combo C

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn \_\_\_ to. This "All or no-thing" way of

M *mp* I'm go-ing un-der and this time I fear there's no one to turn \_\_\_ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out \_\_\_ you. I need some-bo-dy to know \_\_\_ some-bo-dy to heal, \_\_\_ some-bo-dy to have, \_\_\_ just to know how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out \_\_\_ you. I need some-bo-dy to know \_\_\_ some-bo-dy to heal, \_\_\_ some-bo-dy to have, \_\_\_ just to know how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

L *mf* I need some-bo-dy to know \_\_\_ to heal, \_\_\_ to have, \_\_\_ how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

C E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

## Chorus-LIGHT Combo C

58

All voices:  
Soft whitout pressure

**G**

*mp*

H: in your sound 'til I come back a - round. in - to night - fall. *mp*

M: in your sound 'til I come back a - round. And you're not here, *mp*

L: in your sound 'til I come back a - round. For now the day bleeds, to get me through it all. I let my guard down

C: F#m E A E F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

65

All voices:  
Sing out loud !

**H**

*f*

H: and then you pulled the rug But now the day bleeds, in - to night - fall. And you're not here, to get me through it all.

M: But now the day bleeds, in - to night - fall. And you're not here to get me through it all.

L: I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here, to get me through it all.

C: A E F#m D A E F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

# Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:  
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp

mm

mf

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

Grand Piano

Ped.

A E F#m D A E F#m D A

# Someone You Loved 3

## Chorus-LIGHT Combo Bb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn \_\_\_ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn \_\_\_ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. \_\_\_ ooh \_\_\_ ooh \_\_\_

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out \_\_\_ you. I need some-bo-dy to know \_\_\_ some-bo-dy to heal, \_\_\_ some-bo-dy to have, \_\_\_ just to know how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out \_\_\_ you. I need some-bo-dy to know \_\_\_ some-bo-dy to heal, \_\_\_ some-bo-dy to have, \_\_\_ just to know how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

L *mf* I need some-bo-dy to know \_\_\_ to heal, \_\_\_ to have \_\_\_ how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

## Chorus-LIGHT Combo Bb

58

All voices:  
Soft without pressure

**G**

*mp*

H: in your sound 'til I come back a-round. in-to night - fall. and then you pulled the rug

M: in your sound 'til I come back a-round. And you're not here,

L: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Bb: F#m E A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

66

All voices:  
Sing out loud!

**H**

*f*

H: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

L: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Bb: E F#m D A E F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:  
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*pp* *mm* *pp* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.

# Someone You Loved 3

## Chorus-LIGHT Combo Eb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn \_\_\_ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn \_\_\_ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

Eb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out \_\_\_you. I need some-bo-dy to know \_\_\_ some-bo-dy to heal, \_\_\_ some-bo-dy to have, \_\_\_ just to know how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out \_\_\_you. I need some-bo-dy to know \_\_\_ some-bo-dy to heal, \_\_\_ some-bo-dy to have, \_\_\_ just to know how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

L *mf* I need some-bo-dy to know \_\_\_ to heal, \_\_\_ to have \_\_\_ how it feels. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same.

Eb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

## Chorus-LIGHT Combo Eb

58

All voices:  
Soft whitout pressure

**G**

*mp*

H: in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

M: in your sound 'til I come back a-round. And you're not here,

L: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Eb:  $F\sharp^m$  E A E  $F\sharp^m$  D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

66

All voices:  
Sing out loud!

**H**

*f*

H: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

L: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Eb: E  $F\sharp^m$  D A E  $F\sharp^m$  D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 100

Note Arranger:  
All instrumental parts (except for piano) are optional

High

Mid

Low

1

2

3

4

A

E

F#m

D

A

E

F#m

pp

mm

pp

mm

I'm go - ing un - der and this time I fear there's no one to save me.

Guitar

Bass Guitar

Drums

Percussion

Synthesizer

Piano Combo

Grand Piano

Pel.

Someone You Loved 3  
Chorus-LIGHT 4 extra staves

15

H some - bo - dy to hold. — It's ea - sy to say, — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

M — some - bo - dy to hold. — It's ea - sy to say, — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* ooh —

L 8 to hold — It's ea - sy to say, — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds, — in - to night - fall, —

1 —

2 —

3 —

4 —

P.C. *F#m* D A E *F#m* D A

Synth

Gtr. 8

Bass

Dr.

Perc. *Shakers*

Someone You Loved 5  
Chorus-LIGHT 4 extra staves

**D**

H *mp* 29  
I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_ to.

M *mp*  
I'm go ing un der and this time I fear there's no one to turn \_\_\_\_ to.

L *p*  
ooh \_\_\_\_ ooh \_\_\_\_

1  
2  
3  
4

P.C. *A* *E* *F#m* *D* *A* *E* *F#m*

Synth

Gtr. 8

Bass

Dr.

Perc.

Someone You Loved 7  
Chorus-LIGHT 4 extra staves

E

43

H  
liked the way you helped me es - cape — Now the day — bleeds, — In - to night - fall — And you're not — here, — to get me through it all — I let my guard down — and then you pulled the rug —

M  
liked the way you helped me es - cape — Now the day — bleeds, — I let my guard down —

L  
liked the way you helped me es - cape — Now the day — bleeds, — In - to night - fall — And you're not — here, — to get me through it all — I let my guard down — and then you pulled the rug —

1  
2  
3  
4

F#m D A E F#m D A

P.C.  
0

Synth  
Rock Organ

Gtr.  
8

Bass

Dr.

Perc.

Someone You Loved 9  
Chorus-LIGHT 4 extra staves

57

H  
I'll be safe — in your sound 'til I come — back a - round.

M  
I'll be safe — in your sound 'til I come — back a - round.

L  
I'll be safe — in your sound 'til I come — back a - round.

*mp*  
For now the day — bleeds, —

*mp*  
In - to night - fall —

*mp*  
And you're not — here, —

*mp*  
to get me through it all.

1  
2  
3  
4

B<sup>m</sup> F<sup>♯</sup>m E A E F<sup>♯</sup>m

P.C.  
8

Synth  
8

Gtr.  
8

Bass  
8

Dr.  
8

Perc.  
8

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# Someone You Loved 11

Chorus-LIGHT 4 extra staves

1

71

H — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — let my guard down and then you pulled the rug —

1  
2  
3  
4

F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**

Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

High

Mid

Low

I'm go-ing un-der and this time I fear there's no one to save\_\_\_me.

Piano Combo

Grand Piano

Ped.

Guitar

Bass Guitar

Drums

Percussion

A E F#m D A E F#m

# Someone You Loved 3

Chorus-LIGHT small Combo

C

19

H *mf* liked the way you numbed all the pain.\_\_\_\_ ooh \_\_\_\_\_

M *mf* liked the way you numbed all the pain.\_\_\_\_ ooh \_\_\_\_\_

L *f* liked the way you numbed all the pain.\_\_\_\_ Now the day bleeds,\_\_\_\_ in-to night-fall.\_\_\_\_ And you're not here,\_\_\_\_ to get me through it all. I let my guard down

P.C. *F#m* *D* *A* *E* *F#m* *D*

Gtr.

Bass

Dr.

Perc. *Shakers*

D

25

H *mp* aah \_\_\_\_\_ mm \_\_\_\_\_ I'm go-ing un-der and this

M *mp* aah \_\_\_\_\_ mm \_\_\_\_\_ I'm go ing un der and this

L *p* and then you pulled the rug \_\_\_\_\_ I was get-ting kind-a used to be-ing some-one you loved,\_\_\_\_ ooh \_\_\_\_\_

P.C. *A* *E* *F#m* *D* *A*

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 5

Chorus-LIGHT small Combo

E

42 *f*

H I guess I kind-a liked the way you helped me es-cape \_\_\_\_ Now the day bleeds, \_\_\_\_ in-to night - fall. \_\_\_\_ And you're not here, \_\_\_\_ to get me through it all.

M I guess I kind-a liked the way you helped me es-cape \_\_\_\_ Now the day bleeds, \_\_\_\_

L *mf* I guess I kind-a liked the way you helped me es-cape \_\_\_\_ Now the day bleeds, \_\_\_\_ in-to night - fall. \_\_\_\_ And you're not here, \_\_\_\_ to get me through it all.

E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

F

48 *f*

H I let my guard down and then you pulled the rug \_\_\_\_ I was get-ting kind-a used to be-ing some-one you loved. \_\_\_\_ And I \_\_\_\_ tend to close

M I let my guard down \_\_\_\_ (wn) I was get-ting kind-a used to be-ing some-one you loved. \_\_\_\_ And I \_\_\_\_ tend to close

L *f* I let my guard down and then you pulled the rug \_\_\_\_ I was get-ting kind-a used to be-ing some-one you loved. \_\_\_\_ And I \_\_\_\_ tend to close

D A E F#m D Bm

P.C.

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 7

Chorus-LIGHT small Combo

H

66 All voices:  
Sing out loud !

H

M

L

I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here,

But now the day bleeds, in-to night-fall. And you're not

E F#m D A E

P.C.

Gtr.

Bass

Dr.

Perc.

71

H

M

L

to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

here to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn*

*Thomas Barnes, Peter Kelleher, Benjamin Kohn*

*Arranged by Frank de Vreeze*

*Original Key Db Major*

Ballad • = 110

A

**Note Arranger:**  
All instrumental parts (except for piano) are optional

The musical score is arranged for a vocal ensemble and a full band. The vocal parts (High, Mid, Low) are in treble clef with a key signature of one sharp (F#). The instrumental parts (Piano Combo, Guitar, Bass Guitar, Drums, Percussion) are in 4/4 time. The piano part includes a 'Grand Piano' section and a 'Ped.' (pedal) section. The guitar part is marked with a '8' (octave). The drums and percussion parts are marked with 'H' (hi-hat) and 'Z' (zamburanga). The lyrics are: 'I'm go - ing un - der and this time I fear there's no one to save me.' The score includes dynamic markings such as 'pp' (pianissimo) and 'mm' (mezzo-forte).

# Someone You Loved 3

Chorus-LIGHT small Combo extra staves



15

H — some-bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

M — some-bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* ooh —

L — — to hold — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — Now the day bleeds, — in - to night - fall.

1

2

F#m D A E F#m D A

P.C.

Gtr. *g*

Bass

Dr.

Perc.

*Slickers*

Someone You Loved 5  
Chorus-LIGHT small Combo extra staves

D

29

H *mp*  
I'm go - ing un - der and this time I fear there's no one to turn \_\_\_\_ to.

M *mp*  
I'm go ing un der and this time I fear there's no one to turn \_\_\_\_ to.

L *p*  
ooh \_\_\_\_ ooh \_\_\_\_

This "All or no-thing" way of lo - ving got me sleep - ing with - out \_\_\_\_ you.

This "All or no-thing" way of lo - ving got me sleep - ing with - out \_\_\_\_ you.

1

2

A E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

# Someone You Loved 7

Chorus-LIGHT small Combo extra staves

E

43

H  
liked the way you helped me es - cape Now the day bleeds, in - to night - fall, And you're not here, to get me through it all. I let my guard down and then you pulled the rug

M  
liked the way you helped me es - cape Now the day bleeds, I let my guard down

L  
liked the way you helped me es - cape Now the day bleeds, in - to night - fall, And you're not here, to get me through it all. I let my guard down and then you pulled the rug

1  
2

F#m D A E F#m D A

P.C.  
Gtr.  
Bass  
Dr.  
Perc.

Chorus-LIGHT small Combo extra staves

57

H  
I'll be safe — In your sound 'till I come — back a - round.

M  
I'll be safe — In your sound 'till I come — back a - round.  
*mp*

L  
I'll be safe — In your sound 'till I come — back a - round.  
*mp* For now the day — bleeds, —  
*mp* And you're not — here, —  
*mp* to get me through it all.

1  
2

Bm F#m E A E F#m

P.C.  
8

Gtr.  
8

Bass  
8

Dr.  
8

Perc.  
8

All voices:  
Soft without pressure

*mp* in - to night - fall, —  
*mp*

# Someone You Loved 11

Chorus-LIGHT small Combo extra staves

1

71

H — to get me through it all. I let my guano down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — let my guard down and then you pulled the rug —

1

2

F#m D A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**

Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

High

Low

Piano Solo  
Advanced

*Grand Piano*

Ped.

*pp*

*mm*

I'm go - ing un - der and this

A E F#<sup>m</sup> D A

H

M

L

P.S.A.

*pp*

*mm*

*mf*

*mf*

This "All or no-thing" real-ly got a way of dri-ving me cra -

time I fear there's no one to save \_\_\_ me.

This "All or no-thing" real-ly got a way of dri-ving me cra -

E F#<sup>m</sup> D A E

Someone You Loved 3  
Chorus-LIGHT Piano Solo Advanced

C

20

H *mf* ooh

M *mf* ooh

L *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

H *mp* aah mm I'm go-ing un-der and this

M *mp* aah mm I'm go ing un der and this

L *p* and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5  
Chorus-LIGHT Piano Solo Advanced

40

H *f*  
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

M  
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

L *mf*  
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

H  
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M  
— I let my guard down —

L  
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A E F#m D A

P.S.A.

Someone You Loved 7  
Chorus-LIGHT Piano Solo Advanced

**G**

60 All voices:  
Soft without pressure

*mp*

H in - to night - fall. \_\_\_\_

*mp*

M And you're not here, \_\_\_\_

*mp*

L For now the day bleeds, \_\_\_\_ to get me through it all. I let my guard down

**A E F#m D**

P.S.A.

65 All voices:  
Sing out loud !

*f*

H and then you pulled the rug \_\_\_\_ But now the day \_\_\_\_ bleeds,

*f*

M But now the day bleeds,

*f*

L I was get - ting kind - a used to be - ing some - one you loved. \_\_\_\_ But now the day \_\_\_\_ bleeds,

**A E F#m D**

P.S.A.

# Someone You Loved 9

Chorus-LIGHT Piano Solo Advanced

You can repeat acappella from measure 81:  
By doing so skip measure 85

78

H

some-one you loved. mm some-one you loved. some-one you loved.

M

some-one you loved. mm some-one you loved. some-one you loved.

L

I was get - ting kind - a used to be - ing some-one you loved. some-one you loved. some-one you loved.

E F#m D A

P.S.A.

83

H

mm

M

mm

L

mm

P.S.A.

Back to 81

# Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

**A**

Note Arranger:  
All instrumental parts (except for piano) are optional

**B**

High

Low

6

H

M

L

time I fear there's no one to save\_\_\_ me.

This "All or no-thing" real-ly

10

H

M

L

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,\_\_\_ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,\_\_\_ to know

I'm go - ing un - der and this

pp

mm

mf

mf

mf

mp

mp

Someone You Loved 3  
Chorus-LIGHT

25

H aah \_\_\_\_\_ mm \_\_\_\_\_

M aah \_\_\_\_\_

L 8 and then you pulled the rug \_\_\_\_\_ I was get-ting kind-a used to be-ing some-one you loved.

**D**

28 *mp*

H \_\_\_\_\_ I'm go-ing un-der and this time I fear there's no one to turn \_\_\_\_\_ to.

M *mp* mm \_\_\_\_\_ I'm go ing un der and this time I fear there's no one to turn \_\_\_\_\_ to.

L *p* \_\_\_\_\_ ooh \_\_\_\_\_

32

H This "All or no-thing" way of lo-ving got me sleep-ing with-out \_\_\_\_\_ you.

M This "All or no-thing" way of lo-ving got me sleep-ing with-out \_\_\_\_\_ you.

L \_\_\_\_\_ ooh \_\_\_\_\_

Someone You Loved 5  
Chorus-LIGHT

46

H — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M — — — — — I let my guard down —

L — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

**F**

50

H — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

M (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

L — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

54

H — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

M — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

L — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

# Someone You Loved 7

Chorus-LIGHT

H

69

H — in-to night-fall. And you're not here, to get me through it all. I let my guard down

M — in-to night - fall. And you're not here to get me through it all. I let my guard down

L 8 — in-to night-fall. And you're not here, to get me through it all. I let my guard down

73

H and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

M and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

L 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

I

76

H *p* — to some-one you loved. some-one you loved. some-one you loved.

M *p* — to some-one you loved. some-one you loved. some-one you loved.

L *mf* *mp* — let my guard down and then you pulled the rug I was get - ting kind-a

# Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major

**A** **B** **C** **D**

C Instr. 4 16 8 15

**E**

45

**F**

52

**G** **H** **I**

58

8 8 4

81

4

# Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

**A** **B** **C** **D**

Bb Instr. 4 16 8 15

**E**

45 **F**

52 **G** **H** **I**

58 8 8 4

81 4

# Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key D♭ Major

**A** **B** **C** **D**

E♭ Instr. 4 16 8 15

**E**

45

**F**

51

**G** **H**

57

8 8

**I**

77

4 4

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**

Grand Piano

Ped.

A E F#m D

**B**

5

A E F#m D

9

A E F#m D

13

A E F#m D

17

A E F#m D

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**

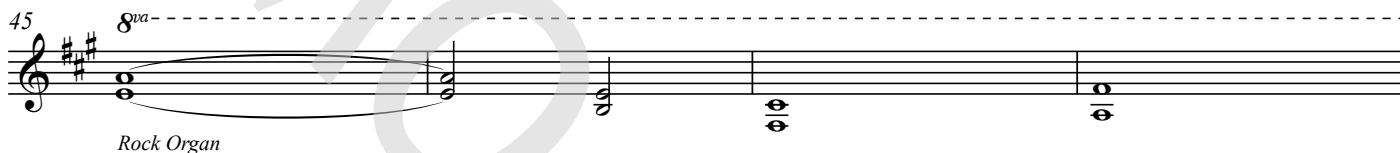
**B**

**C**

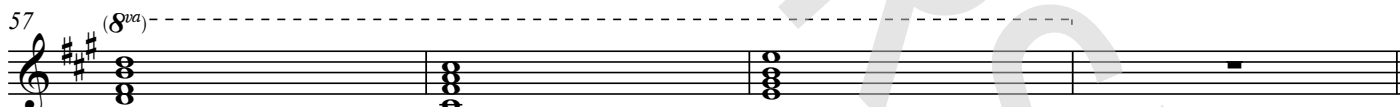
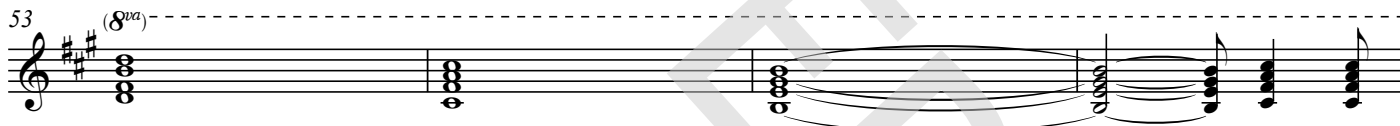
**D**



**E**

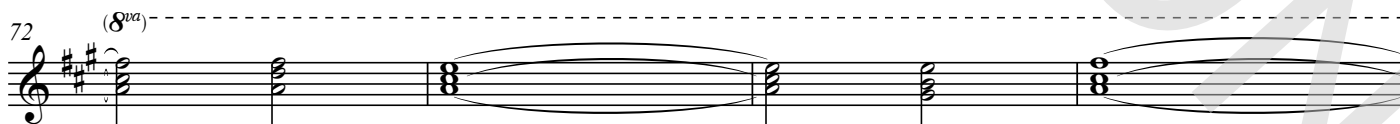
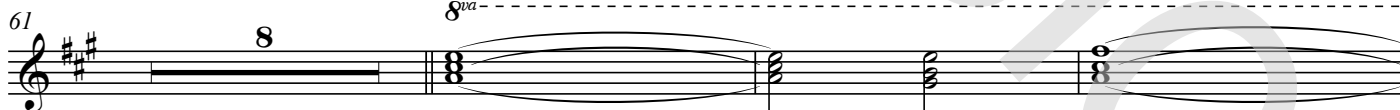


**F**



**G**

**H**



**I**



# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

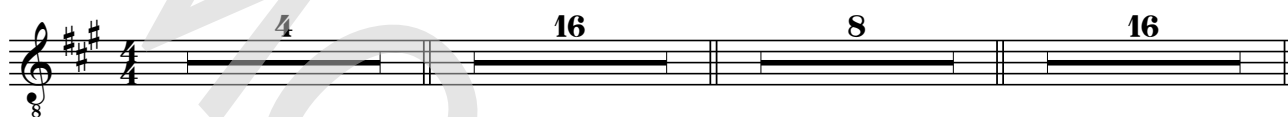
**A**

**B**

**C**

**D**

Guitar



**E**

**F**



55

**E**

**F#m**

**Bm**

**F#m**



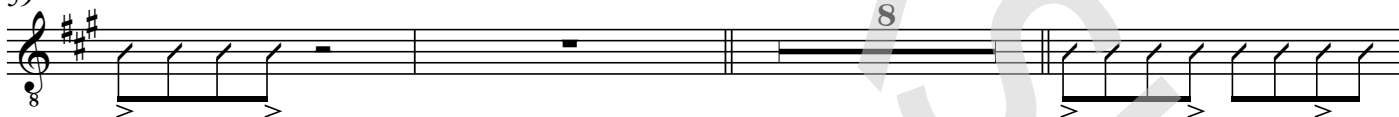
59

**E**

**G**

**H**

**A**



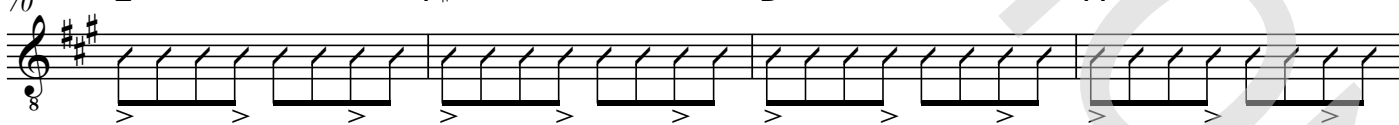
70

**E**

**F#m**

**D**

**A**



74

**E**

**F#m**

**D**

**I**



# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**

**B**

**C**

**D**

Bass Guitar



**E**

**F**



55

E

F#m

Bm

F#m

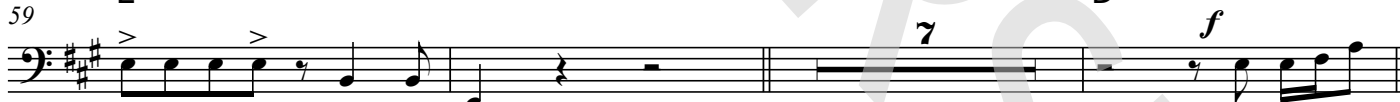


**G**

59

E

D



**H**

69

A

E

F#m

D



73

A

E

F#m

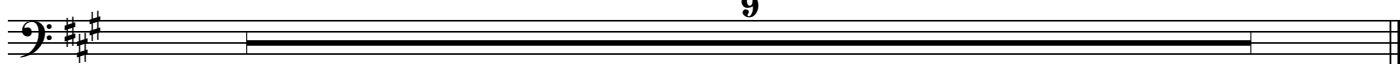
D



**I**

77

9



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

A B C

Drums



D

29



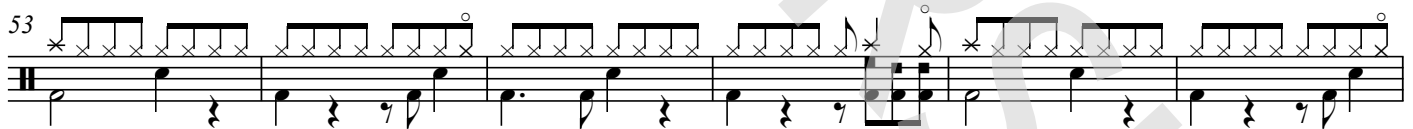
E

45



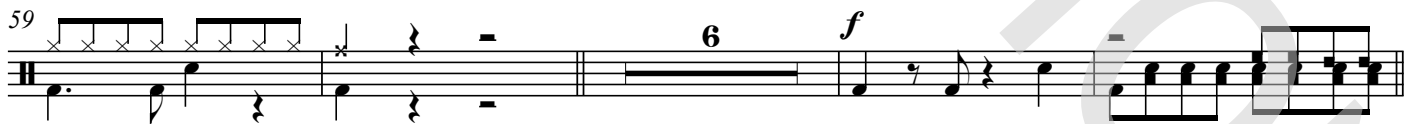
F

53



G

59



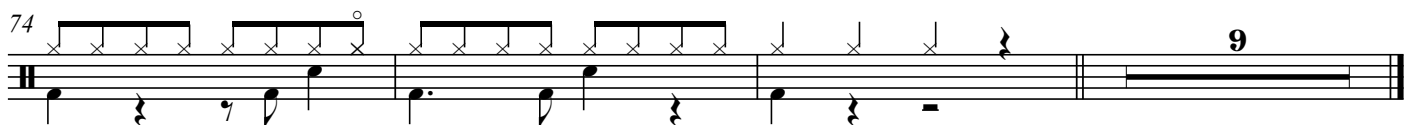
H

69



I

74



# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

A

B

C

Percussion



D

29



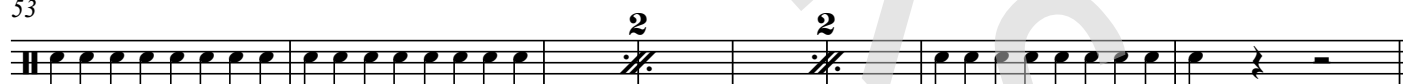
E

45



F

53



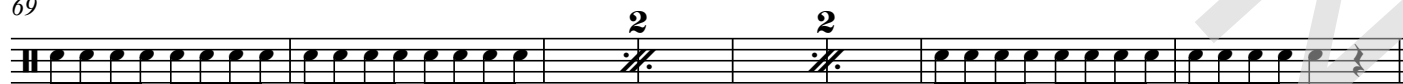
G

61



H

69



I

77



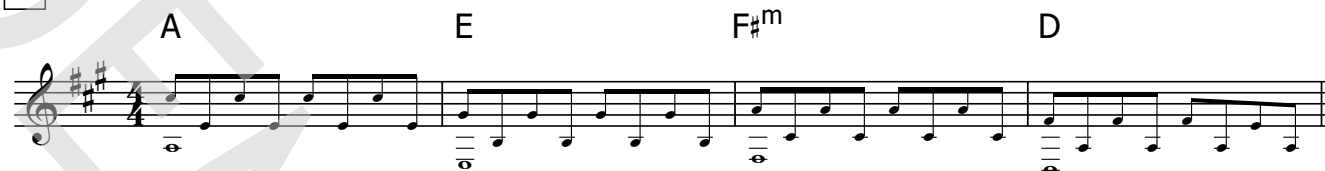
# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans  
Thomas Barnes, Peter Kelleher, Benjamin Kohn  
Arranged by Frank de Vreeze  
Original Key Db Major*

Ballad ♩ = 110

**A**



**B**



I'm go-ing un-der and this time I fear there's no one to save \_\_\_ me.

This "All or no-thing" real-ly



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, \_\_\_ som-body to know, \_\_\_ some-body to have,



\_\_\_ some-bo-dy to hold. \_\_\_ It's ea-sy to say. \_\_\_ but it's ne-ver the same. \_\_\_ I guess I kind-a



liked the way you numbed all the pain. \_\_\_ Now the day bleeds, \_\_\_ in-to night-fall. \_\_\_ And you're not here,



\_\_\_ to get me through it all. I let my guard down and then you pulled the rug \_\_\_ I was get-ting kind-a

# Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans*

*Thomas Barnes, Peter Kelleher, Benjamin Kohn*

*Arranged by Frank de Vreeze*

*Original Key Db Major*

A: intro

B:

I'm going under and this time I fear there's no one to save me  
This "all or nothing" really got a way of driving me crazy  
I need somebody to heal  
Somebody to know, Somebody to have, Somebody to hold  
It's easy to say. But it's never the same  
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to  
This "all or nothing way" of loving got me sleeping without you  
Now, I need somebody to know  
Somebody to heal, Somebody to have  
Just to know how it feels. It's easy to say but it's never the same  
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes  
I fall into your arms  
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall  
And you're not here to get me through it all  
I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug  
I was getting kinda used to being someone you loved