



Someone You Loved – Lewis Capaldi - Chorus-LIGHT(SAB)

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
32	Full score small combo
40	Full score small combo 2 extra staves
52	Full score Vocals (HIGH – MID - LOW) Piano Solo
61	Vocals (HIGH – MID - LOW)
69	C instrument
70	Bb instrument
71	Eb instrument
72	Piano Solo
76	Synthesizer
77	Guitar
78	Bass guitar
79	Drumkit
81	Percussion
83	Leadsheet (melody, lyrics, chords)
86	Lyrics

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F^{#m} D A E F^{#m} D A

Grand Piano

Ped.

Someone You Loved 3

Chorus-LIGHT Combo C

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ooh ooh

C E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have, ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

C E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo C

58

All voices:
Soft whitout pressure

G

mp

H: in your sound 'til I come back a - round. in - to night - fall. *mp*

M: in your sound 'til I come back a - round. And you're not here, *mp*

L: in your sound 'til I come back a - round. For now the day bleeds, to get me through it all. I let my guard down

C: F#m E A E F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

65

All voices:
Sing out loud !

H

f

H: and then you pulled the rug But now the day bleeds, in - to night - fall. And you're not here, to get me through it all.

M: But now the day bleeds, in - to night - fall. And you're not here to get me through it all.

L: I was get - ting kind - a used to be - ing some - one you loved. But now the day bleeds, in - to night - fall. And you're not here, to get me through it all.

C: A E F#m D A E F#m

P.C.

Synth

Gtr.

Bass

Dr.

Perc.



Chorus-LIGHT Combo Bb

Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp

mm

mf

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

Grand Piano

Ped.

A E F#m D A E F#m D A

Someone You Loved 3

Chorus-LIGHT Combo Bb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___ you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Bb E F#m D A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo Bb

58

All voices:
Soft without pressure

G

mp

H: in your sound 'til I come back a-round. in-to night - fall. and then you pulled the rug

M: in your sound 'til I come back a-round. And you're not here,

L: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Bb: F#m E A E F#m D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

66

All voices:
Sing out loud!

H

f

H: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

L: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Bb: E F#m D A E F#m D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

pp *mm* *pp* *mf*

This "All or no-thing" real-ly

I'm go-ing un-der and this time I fear there's no one to save me.

This "All or no-thing" real-ly

A E F#m D A E F#m D A

Grand Piano

Ped.

Someone You Loved 3

Chorus-LIGHT Combo Eb

D

26

H *mp* I'm go-ing un-der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

M *mp* I'm go ing un der and this time I fear there's no one to turn ___ to. This "All or no-thing" way of

L *p* I was get-ting kind-a used to be-ing some-one you loved. ___ ooh ___ ooh ___

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

34

H *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

M *mf* lo-ving got me sleep-ing with-out ___you. I need some-bo-dy to know ___ some-bo-dy to heal, ___ some-bo-dy to have, ___ just to know how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

L *mf* I need some-bo-dy to know ___ to heal, ___ to have ___ how it feels. ___ It's ea-sy to say. ___ but it's ne-ver the same.

Eb

P.C. E F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT Combo Eb

58

All voices:
Soft whitout pressure

G

mp

H: in your sound 'til I come back a-round. in-to night-fall. and then you pulled the rug

M: in your sound 'til I come back a-round. And you're not here,

L: in your sound 'til I come back a-round. For now the day bleeds, to get me through it all. I let my guard down

Eb: $F\sharp^m$ E A E $F\sharp^m$ D A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

66

All voices:
Sing out loud!

H

f

H: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

M: But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

L: I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here, to get me through it all. I let my guard down

Eb: E $F\sharp^m$ D A E $F\sharp^m$ D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 100

Note Arranger:
All instrumental parts (except for piano) are optional

High

Mid

Low

1

2

3

4

A

E

F#m

D

A

E

F#m

pp

mm

pp

mm

I'm go - ing un - der and this time I fear there's no one to save me.

Guitar

Bass Guitar

Drums

Percussion

Synthesizer

Piano Combo

Grand Piano

Pel.

Chorus-LIGHT 4 extra staves

15

H some - bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *mf* ooh —

M some - bo - dy to hold. — It's ea - sy to say. — but it's ne - ver the same. — *mf* I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds — in - to night - fall. — *mf* ooh —

L to hold — It's ea - sy to say. — but it's ne - ver the same. — I guess I kind - a liked the way you numbed all the pain. — *f* Now the day — bleeds — in - to night - fall. — *mf* ooh —

1

2

3

4

F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Shakers

Someone You Loved 5
Chorus-LIGHT 4 extra staves

D

H *mp* 29
I'm go - ing un - der and this time I fear there's no one to turn ____ to.

M *mp*
I'm go ing un der and this time I fear there's no one to turn ____ to.

L *p* 8
ooh ____ ooh ____

This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

This "All or no - thing" way of lo - ving got me sleep - ing with - out ____ you.

1
2
3
4

P.C. *A* *E* *F#m* *D* *A* *E* *F#m*

Synth

Gtr. 8

Bass

Dr.

Perc.

Someone You Loved 7
Chorus-LIGHT 4 extra staves

E

43

H
liked the way you helped me es - cape — Now the day — bleeds, — In - to night - fall — And you're not — here, — to get me through it all — I let my guard down — and then you pulled the rug —

M
liked the way you helped me es - cape — Now the day — bleeds, — I let my guard down —

L
liked the way you helped me es - cape — Now the day — bleeds, — In - to night - fall — And you're not — here, — to get me through it all — I let my guard down — and then you pulled the rug —

1
2
3
4

F#m D A E F#m D A

P.C.
0

Synth
Rock Organ

Gtr.
8

Bass

Dr.

Perc.

Someone You Loved 9
Chorus-LIGHT 4 extra staves

57

H
I'll be safe — in your sound 'til I come — back a - round.

M
I'll be safe — in your sound 'til I come — back a - round.

L
I'll be safe — in your sound 'til I come — back a - round.

mp
For now the day — bleeds, —

mp
In - to night - fall —

mp
And you're not — here, —

mp
to get me through it all.

1
2
3
4

B^m F[♯]m E A E F[♯]m

P.C.
I'll be safe — in your sound 'til I come — back a - round.

Synth
I'll be safe — in your sound 'til I come — back a - round.

Gtr.
I'll be safe — in your sound 'til I come — back a - round.

Bass
I'll be safe — in your sound 'til I come — back a - round.

Dr.
I'll be safe — in your sound 'til I come — back a - round.

Perc.
I'll be safe — in your sound 'til I come — back a - round.

Someone You Loved 11

Chorus-LIGHT 4 extra staves

1

7/8

H — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — to some - one you loved. — some - one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind - a used to be - ing some - one you loved. — let my guard down and then you pulled the rug —

1

2

3

4

P.C. F#m D A E F#m D A

Synth

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Mid

Low

I'm go-ing un-der and this time I fear there's no one to save___me.

Piano Combo

Grand Piano

Ped.

Guitar

Bass Guitar

Drums

Percussion

A E F#m D A E F#m

Someone You Loved 3

Chorus-LIGHT small Combo

C

19

H *mf* liked the way you numbed all the pain. ____ ooh ____

M *mf* liked the way you numbed all the pain. ____ ooh ____

L *f* liked the way you numbed all the pain. ____ Now the day bleeds, ____ in-to night-fall. ____ And you're not here, ____ to get me through it all. I let my guard down

P.C. *F#m* *D* *A* *E* *F#m* *D*

Gtr.

Bass

Dr.

Perc. *Shakers*

D

25

H *mp* aah ____ mm ____ I'm go-ing un-der and this

M *mp* aah ____ mm ____ I'm go ing un der and this

L *p* and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved, ____ ooh ____

P.C. *A* *E* *F#m* *D* *A*

Gtr.

Bass

Dr.

Perc.

Someone You Loved 5

Chorus-LIGHT small Combo

E

42 *f*

H *f*
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. ____ And you're not here, ____ to get me through it all.

M
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____

L *mf*
I guess I kind-a liked the way you helped me es-cape ____ Now the day bleeds, ____ in-to night - fall. ____ And you're not here, ____ to get me through it all.

E F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

F

48 *f*

H *f*
I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

M *f*
I let my guard down ____ (wn) I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

L *f*
I let my guard down and then you pulled the rug ____ I was get-ting kind-a used to be-ing some-one you loved. ____ And I ____ tend to close

D A E F#m D Bm

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 7

Chorus-LIGHT small Combo

H

66 All voices:
Sing out loud !

H

M

L

I was get-ting kind-a used to be-ing some-one you loved. But now the day bleeds, in-to night-fall. And you're not here,

But now the day bleeds, in-to night-fall. And you're not

E F#m D A E

P.C.

Gtr.

Bass

Dr.

Perc.

71

H

M

L

to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

here to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

to get me through it all. I let my guard down and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

F#m D A E F#m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn*

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

Ballad • = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band, including Piano, Guitar, Bass Guitar, Drums, and Percussion. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar and bass parts provide harmonic support, while the drums and percussion create a rhythmic foundation. The vocal melody is written in the High staff, with lyrics in English. The score includes dynamic markings such as *pp* (pianissimo) and *mm* (mezzo-modo). The piano part is marked with "Grand Piano" and "Ped." (pedal). The guitar part is marked with "8" (octave). The bass guitar part is marked with "8" (octave). The drums and percussion parts are marked with "8" (octave). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal melody.

Someone You Loved 3

Chorus-LIGHT small Combo extra staves



15

H — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — *mf* ooh —

M — some-bo-dy to hold. — It's ea-sy to say. — but it's ne-ver the same. — *mf* I guess I kind-a liked the way you numbed all the pain. — *f* ooh —

L — — to hold — It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you numbed all the pain. — Now the day bleeds, — in-to night - fall.

1

2

F#m D A E F#m D A

P.C.

Gtr. *g*

Bass

Dr.

Perc.

Slickers

Someone You Loved 5
Chorus-LIGHT small Combo extra staves

D

29

H *mp*
I'm go - ing un - der and this time I fear there's no one to turn ____ to.

M *mp*
I'm go ing un der and this time I fear there's no one to turn ____ to.

L *p*
ooh ____ ooh ____

This "All or no-thing" way of lo - ving got me sleep - ing with - out ____ you.

This "All or no-thing" way of lo - ving got me sleep - ing with - out ____ you.

1

2

A E F#m D A E F#m

P.C.

Gtr. *g*

Bass

Dr.

Perc.

Someone You Loved 7
Chorus-LIGHT small Combo extra staves

E

43

H
liked the way you helped me es - cape Now the day bleeds, in - to night - fall, And you're not here, to get me through it all. I let my guard down and then you pulled the rug

M
liked the way you helped me es - cape Now the day bleeds, I let my guard down

L
liked the way you helped me es - cape Now the day bleeds, in - to night - fall, And you're not here, to get me through it all. I let my guard down and then you pulled the rug

1
2

F#m D A E F#m D A

P.C.
Gtr.
Bass
Dr.
Perc.

Someone You Loved 9
Chorus-LIGHT small Combo extra staves

G

All voices:
Soft without pressure

mp

in-to night - fail. —

mp

And you're not — here, —

mp

to get me through it all.

I'll be safe — in your sound 'til I come — back a - round.

mp

For now the day — bleeds, —

I'll be safe — in your sound 'til I come — back a - round.

57

H

M

L

1
2

B m

F#m

E

A

E

F#m

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved 11

Chorus-LIGHT small Combo extra staves

1

71

H — to get me through it all. I let my guano down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

M here to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — to some-one you loved. — some-one you loved.

L — to get me through it all. I let my guard down and then you pulled the rug — I was get-ting kind-a used to be-ing some-one you loved. — let my guard down and then you pulled the rug —

1

2

F#m D A E F#m D A

P.C.

Gtr.

Bass

Dr.

Perc.

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

Piano Solo
Advanced

Grand Piano

Ped.

A E F#m D A

I'm go - ing un - der and this

H

M

L

P.S.A.

6

pp

mf

mf

E F#m D A E

time I fear there's no one to save ___ me.

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

Someone You Loved 3

Chorus-LIGHT Piano Solo Advanced

C

20

H *mf* ooh

M *mf* ooh

L *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

H *mp* aah mm I'm go-ing un-der and this

M *mp* aah mm I'm go ing un der and this

L *p* and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5
Chorus-LIGHT Piano Solo Advanced

40

H *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

M
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

L *mf*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

H
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M
— I let my guard down —

L
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A E F#m D A

P.S.A.

Someone You Loved 7
Chorus-LIGHT Piano Solo Advanced

G

60 All voices:
Soft without pressure

mp

H in - to night - fall. ____

mp

M And you're not here, ____

mp

L For now the day bleeds, ____ to get me through it all. I let my guard down

A E F#m D

P.S.A.

65 All voices:
Sing out loud !

f

H and then you pulled the rug ____ But now the day ____ bleeds,

f

M But now the day bleeds,

f

L I was get - ting kind - a used to be - ing some - one you loved. ____ But now the day ____ bleeds,

A E F#m D

P.S.A.

Someone You Loved 9

Chorus-LIGHT Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

H

some-one you loved. mm some-one you loved. some-one you loved.

M

some-one you loved. mm some-one you loved. some-one you loved.

L

I was get - ting kind - a used to be - ing some-one you loved. some-one you loved. some-one you loved.

E F#m D A

P.S.A.

83

H

mm

M

mm

L

mm

P.S.A.

Back to 81

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

2

pp

mm

I'm go - ing un - der and this

6

H

M

L

pp

mf

mf

time I fear there's no one to save___ me.

This "All or no-thing" real-ly

This "All or no-thing" real-ly

10

H

M

L

mf

mp

mp

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,___ some-bo-dy to know

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal,___ to know

Someone You Loved 3
Chorus-LIGHT

25

H aah _____ mm _____

M aah _____

L 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28 *mp*

H _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

M *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

L *p* ooh _____

32

H This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

M This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

L ooh _____

Someone You Loved 5
Chorus-LIGHT

46

H — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M — — — — — I let my guard down — — — — —

L — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

F

50

H — I was get-ting kind-a used to be-ing some-one you loved. — — — — — And I — — — — — tend to close

M — — — — — I was get-ting kind-a used to be-ing some-one you loved. — — — — — And I — — — — — tend to close

L — I was get-ting kind-a used to be-ing some-one you loved. — — — — — And I — — — — — tend to close

54

H — my eyes when it hurts — — — — — some - times I fall — — — — — in - to — — — — — your arms — — — — — I'll be safe

M — my eyes when it hurts — — — — — some - times I fall — — — — — in - to — — — — — your arms — — — — — I'll be safe

L — my eyes when it hurts — — — — — some - times I fall — — — — — in - to — — — — — your arms — — — — — I'll be safe

Someone You Loved 7

Chorus-LIGHT

H

69

H — in-to night-fall. And you're not here, to get me through it all. I let my guard down

M — in-to night - fall. And you're not here to get me through it all. I let my guard down

L 8 — in-to night-fall. And you're not here, to get me through it all. I let my guard down

73

H and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

M and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

L 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

I

76

H *p* — to some-one you loved. some-one you loved. some-one you loved.

M *p* — to some-one you loved. some-one you loved. some-one you loved.

L *mf* *mp* — let my guard down and then you pulled the rug I was get - ting kind-a

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

A **B** **C** **D**

C Instr. 4 16 8 15

E

45

F

52

G **H** **I**

58

8 8 4

81

4

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

A **B** **C** **D**

Bb Instr. 4 16 8 15

E

45 **F**

52 **G** **H** **I**

58 8 8 4

81 4

Someone You Loved

- Lewis Capaldi -

Ballad ♩ = 110

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key D♭ Major

A **B** **C** **D**

E♭ Instr. 4 16 8 15

E

45

F

51

G **H**

57

8 8

I

77

4 4

Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

Grand Piano

Ped.

A E F#m D

B

5 A E F#m D

9 A E F#m D

13 A E F#m D

17 A E F#m D

Someone You Loved

- Lewis Capaldi -

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Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A

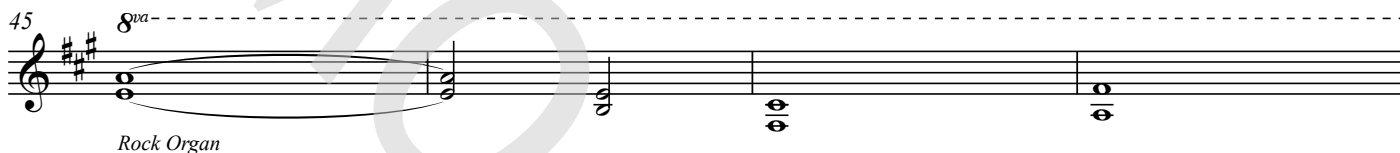
B

C

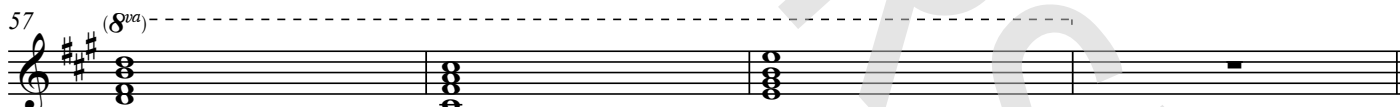
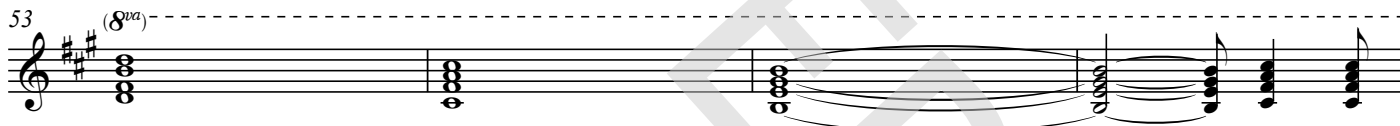
D



E

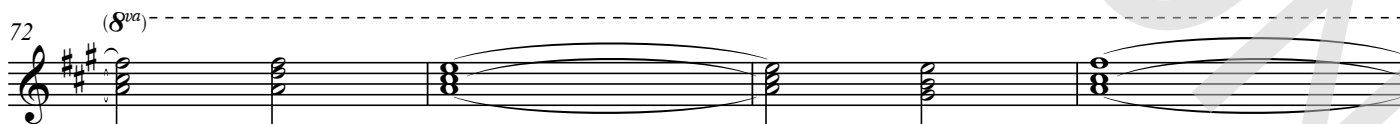
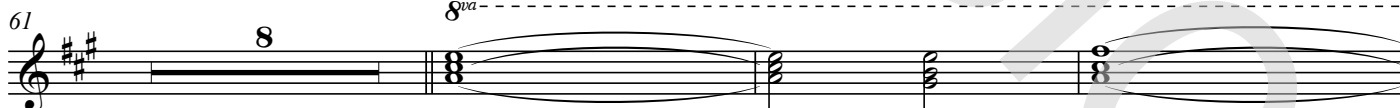


F



G

H



I



Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A **B** **C** **D**
 Guitar 8 4 16 8 16
E **F**
 45 7 D B^m F^{#m}
 55 E F^{#m} B^m F^{#m}
 59 E **G** **H** A 8
 70 E F^{#m} D A
 74 E F^{#m} D **I** 8

Someone You Loved

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Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

B

C

D

Bass Guitar



E

F



55

E

F#m

Bm

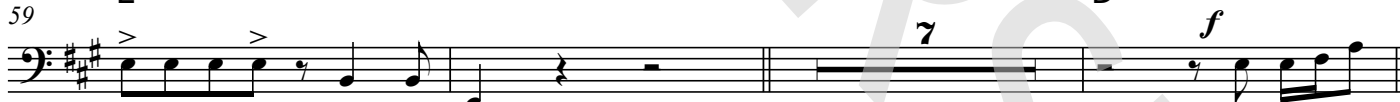
F#m



59

E

D



H



73

A

E

F#m

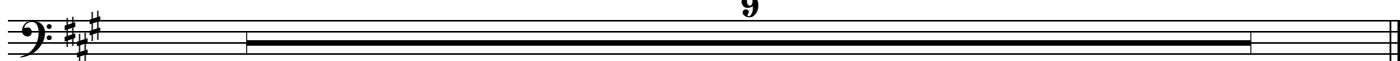
D



I

77

9



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Someone You Loved

- Lewis Capaldi -

*Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A **B** **C**

Drums



D

29



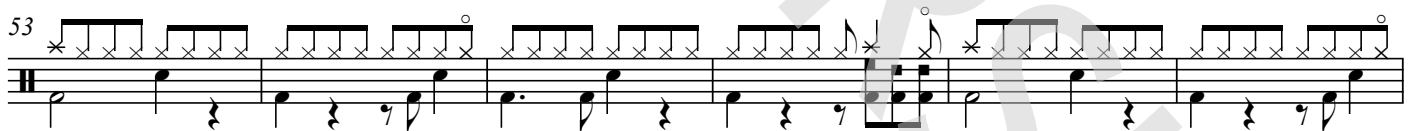
E

45



F

53



G

59



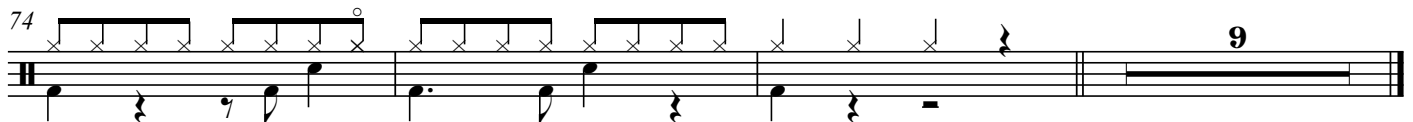
H

69



I

74



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Original Key Db Major*

Ballad ♩ = 110

A

B

C

Percussion



D

29



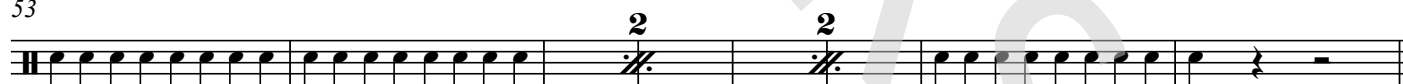
E

45



F

53



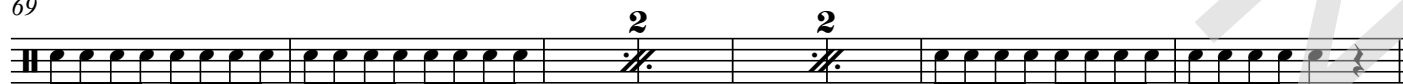
G

61



H

69



I

77



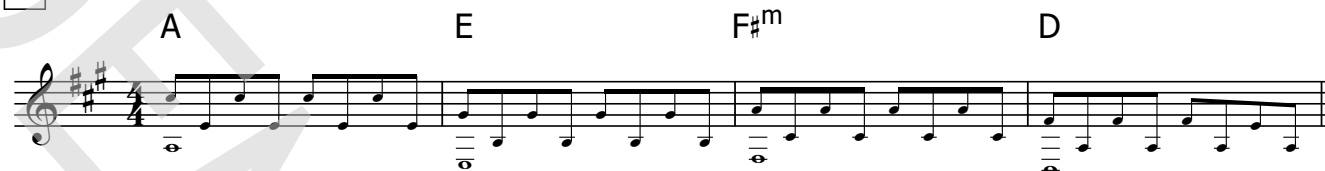
Someone You Loved

- Lewis Capaldi -

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Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major*

Ballad ♩ = 110

A



B



I'm go-ing un-der and this time I fear there's no one to save ___ me.

This "All or no-thing" real-ly



got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ som-body to know, ___ some-body to have,



___ some-bo-dy to hold. ___ It's ea-sy to say. ___ but it's ne-ver the same. ___ I guess I kind-a



liked the way you numbed all the pain. ___ Now the day bleeds, ___ in-to night-fall. ___ And you're not here,



___ to get me through it all. I let my guard down and then you pulled the rug ___ I was get-ting kind-a

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans

Thomas Barnes, Peter Kelleher, Benjamin Kohn

Arranged by Frank de Vreeze

Original Key Db Major

A: intro

B:

I'm going under and this time I fear there's no one to save me
This "all or nothing" really got a way of driving me crazy
I need somebody to heal
Somebody to know, Somebody to have, Somebody to hold
It's easy to say. But it's never the same
I guess I kinda liked the way you numbed all the pain

C:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

D:

I'm going under and this time I fear there's no one to turn to
This "all or nothing way" of loving got me sleeping without you
Now, I need somebody to know
Somebody to heal, Somebody to have
Just to know how it feels. It's easy to say but it's never the same
I guess I kinda liked the way you helped me escape

E:

Now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

F:

And I tend to close my eyes when it hurts sometimes
I fall into your arms
I'll be safe in your sound 'til I come back around

G:

For now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

H:

But now the day bleeds into nightfall
And you're not here to get me through it all
I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved

I:

I let my guard down and then you pulled the rug
I was getting kinda used to being someone you loved