



07 SSATB Piano Solo Advanced

Hallelujah

- Cohen - Buckley - Shrek -

Words and Music by Leonard Cohen
Arranged by Frank de Vreeze
Original Key C major

DEMO

VEPERS

Flowing (in 2) ♩. = 62

Intro

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

Ac. Piano

E^b B^b F B^b /a

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Hallelujah 3
07 SSATB Piano Solo Advanced

16 *mp*

S oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

A *mp*
oo, it goes like this the fourth the mi - nor fall — and the ma - jor lift; the

T *mf*
8 Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

B *mf*
Well It goes like this, the fourth, the fifth, the mi - nor fall — and the ma - jor lift; the

P.S.A. F B \flat E \flat F G m E \flat

Chorus 1

21 *p*

S baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A *p*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

T *mp*
8 baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

B *mp*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.A. F D $^7/f\sharp$ G m E \flat

Hallelujah 5
07 SSATB Piano Solo Advanced

38

S *mf*
oo her beau - ty and the moon - light o - ver

A
oo her beau - ty and the moon - light o - ver

T *p*
8 need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.A.
G^m B^b G^m E^b F

43

S *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

A *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

T *mf*
8 threw you. She tied you to her kitch-en chair, she broke your throne and she

B *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.A.
B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

S jah oo hoo oo hoo

A jah oo hoo oo hoo

T jah oo

B jah oo

P.S.A. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

S Well may - be there's a God a-bove, but all I've ev - er learned from love was

A Well may - be there's a God a-bove, but all I've ev - er learned from love was

T Well may - be there's a God a-bove, but all I've ev - er learned from love was

B Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.A. G C /b A^m /b C /b A^m

Chorus 3

83

S
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

A
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

T
8
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

B
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le -

P.S.A.
A^m G/a A^m F A^m

89

S
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

T
8
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

B
lu - jah Hal - le - lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.A.
F C G F A^m

Hallelujah 3
08 SSATB Piano Solo Intermediate

16 *mp*

S oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

A *mp*
oo, it goes like this the fourth the mi - nor fall__ and the ma - jor lift; the

T *mf*
Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

B *mf*
Well It goes like this, the fourth, the fifth, the mi - nor fall__ and the ma - jor lift; the

P.S.I. F B \flat E \flat F G^m E \flat

21 *p*

S baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

A *p*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

T *mp*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

B *mp*
baf - fled king com - pos - ing Hal - le - lu - jah. Hal - le - lu - jah

P.S.I. F D⁷/f \sharp G^m E \flat

Chorus 1

Hallelujah 5
08 SSATB Piano Solo Intermediate

38

S *mf*
oo her beau - ty and the moon - light o - ver

A
oo her beau - ty and the moon - light o - ver

T *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the moon - light o - ver

P.S.I.
G^m B^b G^m E^b F

43

S *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

A *p*
threw you. oo, She tied you to her kitch - en chair, your throne she

T *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

B *mf*
threw you. She tied you to her kitch-en chair, she broke your throne and she

P.S.I.
B^b F B^b E^b F G^m

Interlude 2

61 *rit.*

S jah oo hoo oo hoo

A jah oo hoo oo hoo

T jah oo oo

B jah oo oo

P.S.I. B^b /a G^m B^b /a G^m B^b /a G^m B^b /a

Verse 3

68 *a tempo*

S Well may - be there's a God a-bove, but all I've ev - er learned from love was

A Well may - be there's a God a-bove, but all I've ev - er learned from love was

T Well may - be there's a God a-bove, but all I've ev - er learned from love was

B Well may - be there's a God a-bove, but all I've ev - er learned from love was

P.S.I. G C /b A^m /b C /b A^m

Chorus 3

83

S
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

A
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

T
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

B
lu - jah Hal - le - lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le -

P.S.I.
A^m G/a A^m F A^m F

91

S
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

A
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

T
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

B
lu - - - - jah Hal - le - lu - jah Hal - le - lu - jah

P.S.I.
C G F A^m



09 SSATB

Hallelujah

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Original Key C major

Flowing (in 2) $\text{♩} = 62$

Intro

The musical score is for the 'Intro' section of 'Hallelujah'. It is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one flat (Bb) and the time signature is 6/4. The tempo is marked 'Flowing (in 2)' with a quarter note equal to 62 beats per minute. The dynamics are marked 'p' (piano). The score consists of four staves. Each staff begins with a 4-measure rest, followed by a melodic line. The lyrics 'oo' and 'hoo' are written below the notes. A large 'DEMO' watermark is visible across the page.

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16 *mp*

S oo, it goes like this the fourth the mi-nor fall__ and the

A oo, it goes like this the fourth the mi-nor fall__ and the

T *mf* Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

B *mf* Well It goes like this, the fourth, the fifth, the mi-nor fall__ and the

20

S ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

A ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

T ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

B ma-jor lift; the baf - fled king com - pos - ing Hal - le - lu - jah.

Verse 2

34

S *p*
oo hoo oo

A *p*
oo hoo oo

T *mf*
oo Your faith was strong, but you

B *mf*
oo Your faith was strong, but you

38

S *mf*
oo her beau - ty and the

A *mf*
oo her beau - ty and the

T *p*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the

B *mf*
need-ed proof. You saw her bath - ing on the roof, her beau - ty and the

49 *mp*

S from your lips she drew the Hal - le - lu - jah. Hal - le -

A from your lips she drew the Hal - le - lu - jah. Hal - le -

T from your lips she drew the Hal - le - lu - jah. Hal - le -

B from your lips she drew the Hal - le - lu - jah. Hal - le -

Chorus 2

53

S lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

A lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

T lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

B lu - jah Hal - le - lu jah Hal - le - lu - jah Hal - le - lu -

71

S all I've ev - er learned from love was how to shoot some - bod - y who'd out

A all I've ev - er learned from love was how to shoot some - bod - y who'd out

T 8 all I've ev - er learned from love was how to shoot some - bod - y who'd out

B all I've ev - er learned from love was how to shoot some - bod - y who'd out

75

S drew ya. _____ it's not a cry _____ that you hear at night, it's

A drew ya. who'd out drew ya. oo, it's not a cry you hear at

T 8 drew ya. who'd out drew ya. oo, it's not a cry you hear at

B drew ya. _____ it's not a cry _____ that you hear at night, it's

89

S
lu - jah Hal - le - lu - - - - jah Hal - le -

A
lu - jah Hal - le - lu - - - - - jah

T
lu - jah Hal - le - lu - - - - - jah Hal - le -

B
lu - jah Hal - le - lu - - - - - jah

94

S
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

A
Hal - le - lu - jah Hal - le - lu - jah _____

T
lu - jah _____ Hal - le - lu - jah _____ Hal - le -

B
Hal - le - lu - jah Hal - le - lu - jah _____