



You can't hurry love - SSATB

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
51	Full score small combo
66	Full score small combo 2 extra staves
84	Full score vocals (SSATB) Piano Solo Advanced
95	Full score vocals (SSATB) Piano Solo Intermediate
106	Vocals (SSATB)
118	C instrument
120	Bb instrument
122	Eb instrument
124	Piano Combo
129	Piano Solo Advanced
135	Piano Solo Intermediate
141	Synthesizer
145	Guitar
148	Bassguitar
151	Drumkit
154	Percussion
156	Leadsheet (melody, lyrics, chords)
160	Lyrics



01 SSATB Combo C

You Can't Hurry Love

- Phill Collins-

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 1

Soprano 2

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf I need love, love

mf I need love, love

f

f

mf clean sound, easy feel

continue till end of piece

You Can't Hurry Love 3

01 SSATB Combo C

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

C

P.C. A⁷ D G D F^m B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 *mp* oo oo

S2 mat - ter how long it takes *mp* oo oo

A mat - ter how long it takes *mp* oo oo

T mat - ter how long it takes *f* How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes *f* How ma - ny heart - aches must I stand Be - fore I find the love

C *mp* *mf*

P.C. E^{m7} A⁷ F^m B^m

Synth *mf* Strings

Gtr.

Bass

D. S.

You Can't Hurry Love 5

01 SSATB Combo C

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

C

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D. S. 2

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

C

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D. S. 2

Bridge 2

mp

mp

mp

f

f

mp

You Can't Hurry Love 7

01 SSATB Combo C

Chorus 3

78 *mf*

S1 'You can't hur - ry love. just have to wait.' love don't come ea - - - sy.

S2 *mf* 'You can't hur - ry love. No, you'll just have to wait.' love don't come ea - - - sy.

A *mf* 'You can't hur - ry love. just have to wait.' She said love don't come ea - - - sy. Well,

T *mf* - ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

B *mf* - ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

C *mf*

P.C. *mf* D G D F^m B^m

Synth *mf*

Gtr. *f* *mf*

Bass *mf*

D. S. *mf*

85

S1 You can't hoo! just have to wait trust in a good.

S2 You can't No, you'll just have to wait trust in a good.

A It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

C *mf* E^{m7} A⁷ D G D F^m B^m

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

You Can't Hurry Love 9

01 SSATB Combo C

106

S1

S2

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F#m Bm Em7 A7

Chorus 4

113

S1

S2

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

hoo!

love don't come ea - sy

love don't come ea - sy

love don't come ea - sy No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

D G D F#m Bm Em7

You Can't Hurry Love 11

01 SSATB Combo C

134

S1 sy _____ You can't hur - ry love. hoo! just have to wait

S2 sy _____ You can't hur - ry love. No, you'll just have to wait

A sy _____ But it's a game of give and take _____ You can't hur - ry love. just have to wait

T sy _____ But it's a game of give and take _____ You can't hur - ry love. No, you'll just have to wait.

B sy _____ But it's a game of give and take _____ You can't hur - ry love. No, you'll just have to wait

C

P.C. E m7 A7 D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good _____ time _____ You got - ta wait!

S2 trust in a good _____ time _____ You got - ta wait!

A Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

T Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

B Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

C

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S. 2 2

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score includes vocal parts for Soprano 1, Soprano 2, Alto, Tenor, and Bass, and instrumental parts for Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics for Tenor and Bass:

mf I need love, love
mf I need love, love

Chord: D

mf clean sound, easy feel

continue till end of piece

You Can't Hurry Love 3

02 SSATB Combo Bb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Bb

P.C. A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 oo oo

S2 mat - ter how long it takes oo

A mat - ter how long it takes oo

T mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Bb

P.C. E^{m7} A⁷ F^{#m} B^m

Synth Strings

Gtr.

Bass

D. S.

You Can't Hurry Love 5

02 SSATB Combo Bb

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Bb

P.C. F#m Bm E7 A7 D

Synth

Gtr.

Bass

D. S.

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

Bb

P.C. G D F#m Bm E7 A7 F#m

Synth

Gtr.

Bass

D. S.

Bridge 2

mp

f

mp

You Can't Hurry Love 7

02 SSATB Combo Bb

Chorus 3

78 *mf*

S1 "You can't hur - ry love. just have to wait." love don't come ea - - - sy.

S2 "You can't hur - ry love. No, you'll just have to wait." love don't come ea - - - sy.

A "You can't hur - ry love. just have to wait." She said love don't come ea - - - sy. Well,

T - ber ma - ma said: "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

B - ber ma - ma said: "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

Bb

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr.

Bass *f* *mf*

D. S. *mf*

85

S1 You can't hoo! just have to wait trust in a good.

S2 You can't No, you'll just have to wait trust in a good.

A It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

Bb

P.C. E^{m7} A⁷ D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

02 SSATB Combo Bb

106

S1

S2

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F#m Bm Em7 A7

Chorus 4

113

S1

S2

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

hoo!

love don't come ea - sy.

love don't come ea - sy.

love don't come ea - sy. No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

D G D F#m Bm Em7

You Can't Hurry Love 11

02 SSATB Combo Bb

134

S1 sy. You can't hur - ry love. hoo! just have to wait

S2 sy. You can't hur - ry love. No, you'll just have to wait

A sy. But it's a game of give and take You can't hur - ry love. just have to wait

T sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait.

B sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

Bb

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good time You got - ta wait!

S2 trust in a good time You got - ta wait!

A Just trust in a good time No mat - ter how long it takes You got - ta wait!

T Just trust in a good time No mat - ter how long it takes You got - ta wait!

B Just trust in a good time No mat - ter how long it takes You got - ta wait!

Bb

P.C. F^{#m} B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2 3



03 SSATB Combo Eb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) **Verse 1**

Soprano 1

Soprano 2

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf I need love, love

mf I need love, love

f

mf clean sound, easy feel

mf Tambourine

mf continue till end of piece

D

You Can't Hurry Love 3

03 SSATB Combo Eb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Eb

P.C. A⁷ D G D F[♯]m B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 oo oo oo

S2 mat - ter how long it takes oo oo oo

A mat - ter how long it takes oo oo oo

T mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Eb

P.C. E^{m7} A⁷ F[♯]m B^m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 5

03 SSATB Combo Eb

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Eb

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S.

Bridge 2

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

Eb

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 7

03 SSATB Combo Eb

Chorus 3

78

mf

S1: "You can't hur - ry love. just have to wait! love don't come ea - - - sy.

S2: "You can't hur - ry love. No, you'll just have to wait! love don't come ea - - - sy.

A: "You can't hur - ry love. just have to wait! She said love don't come ea - - - sy. Well,

T: - ber ma - ma said: "No, you'll just have to wait! She said love don't come ea - - - sy. Well,

B: - ber ma - ma said: "No, you'll just have to wait! She said love don't come ea - - - sy. Well,

Eb: *mf*

P.C.: *mf* D G D F#m Bm

Synth: *mf*

Gtr: *f* *mf*

Bass: *f* *mf*

D. S.: *mf*

85

S1: You can't hoo! just have to wait trust in a good.

S2: You can't No, you'll just have to wait trust in a good.

A: It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T: it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B: it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

Eb: *mf*

P.C.: *mf* E^{m7} A⁷ D G D F#m Bm

Synth: *mf*

Gtr: *f* *mf*

Bass: *f* *mf*

D. S.: *mf*

You Can't Hurry Love 9

03 SSATB Combo Eb

106

S1

S2

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F#m Bm Em7 A7

Chorus 4

113

S1

S2

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

hoo! love don't come ea - sy

love don't come ea - sy

love don't come ea - sy No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

D G D F#m Bm Em7

You Can't Hurry Love 11

03 SSATB Combo Eb

134

S1 sy. You can't hur - ry love. hoo! just have to wait

S2 sy. You can't hur - ry love. No, you'll just have to wait

A sy But it's a game of give and take You can't hur - ry love. just have to wait

T sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait.

B sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

Eb

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good time You got - ta wait!

S2 trust in a good time You got - ta wait!

A Just trust in a good time No mat - ter how long it takes You got - ta wait!

T Just trust in a good time No mat - ter how long it takes You got - ta wait!

B Just trust in a good time No mat - ter how long it takes You got - ta wait!

Eb

P.C. F^m B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2



04 SSATB 4 extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Sheet music for 12 staves (Soprano 1, Soprano 2, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion). The music is in G major and 4/4 time, marked "Moderate Shuffle (♩ = c. 98)". The lyrics are: "I need love, love, oo, to ease my mind oo, to ease my mind". The music includes various dynamics (mf, mf) and performance instructions (mf - clean sound, easy feel, continue till end of piece).

You Can't Hurry Love 3
04 SSATB 4 extra slaves

19

S1 love don't come ea - - - sy. can't hur - ry love ho! just have to wait trust in a good —

S2 love don't come ea - - - sy. — can't hur - ry love. No, you'll just have to wait trust in a good —

A love don't come ea - - - sy. — But it's a game of give and take — You can't hur - ry love. just have to wait Just trust in a good —

T love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love. No, you'll just have to wait. Just trust in a good —

B love don't come ea - - - sy. — But it's a game of give and take — You can't hur - ry love No, you'll just have to wait Just trust in a good —

1

2

3

4

P.C. F#m Bm Em7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D.S.

04 SSATB 4 extra staves

[illegible]

You Can't Hurry Love 7
04 SSATB 4 extra slaves

Bridge 2

55

SI long hoo! more must | take lone - - - ll - - mess

S2 long how much more must | take lone - - - ll - - mess

A long must | wait more must | take Be - fore lone - - - ll - - mess

T long must | wait how much more must | take Be - fore lone - - - ll - - mess

B long must | wait How much more must | take Be - fore lone - - - ll - - mess

1

2

3

4

D G D F#m Bm Em7 A7 F#m

P.C.

Synth

Gtr.

Bass

D.S.

mp

mp

mp

mp

No, I can't bear

No, I can't bear

No, I can't bear

No, I can't bear

No, I can't bear

You Can't Hurry Love 9
04 SSATB 4 extra slaves

Chorus 3

73

SI *mf* You can't hur - ry love. just have to wait.

S2 *mf* You can't hur - ry love. No, you'll just have to wait.

A *mf* You can't hur - ry love. just have to wait.

T *mf* Well these pre - cious words — keep me hang - ing on — I re - mem - ber ma - ma said. *mf* No, you'll just have to wait.

B *mf* can't go on Well these pre - cious words — keep me hang - ing on — I re - mem - ber ma - ma said. *mf* No, you'll just have to wait.

1

2

3

4

P.C. *mf* A A⁶ A⁷ D G D

Synth *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

04 SSATB⁴ extra staves

Verse 2

91

S1 trust in a good time and I'll break!

S2 trust in a good time and I'll break!

A trust in a good time No mat - ter how long it takes and I'll break!

T trust in a good time No mat - ter how long it takes and I'll break!

B trust in a good time No mat - ter how long it takes and I'll break!

1

2

3

4

PC. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D.S.

D G D

You Can't Hurry Love 13
04 SSATB 4 extra staves

Chorus 4

109

SI *mf* hold

S2 *mf* love don't come ea -

A *mf* love don't come ea -

T ten - der arms — hold me tight — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

B ten - der arms — hold me tight — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

1

2

3

4

F#m *Bm* *Em7* *A7* *D* *G* *D* *F#m* *Bm*

P.C.

Synth *mf*

Gtr.

Bass

D.S.

You Can't Hurry Love 15
04 SSATB 4 extra staves

127

S1 You can't hurry love don't come ea - - - sy - - -

S2 You can't hurry love don't come ea - - - sy - - -

A It's a game of give and take - - You can't hurry love just have to wait She said love don't come ea - - - sy - - - But it's a game of

T It's a game of give and take - - You can't hurry love No, you'll just have to wait She said love don't come ea - - - sy - - - But it's a game of

B It's a game of give and take - - You can't hurry love No, you'll just have to wait She said love don't come ea - - - sy - - - But it's a game of

1

2

3

4

Em7 A7 D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D.S.



05 SSATB small Combo

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score is in G major (one sharp) and 4/4 time. The tempo is Moderate Shuffle (♩ = c. 98). The score includes a large 'DEMO' watermark and a 'KEEP' watermark.

Instrument parts shown:

- Soprano 1
- Soprano 2
- Alto
- Tenor
- Bass
- Piano Combo
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Dynamic markings: *mf* (mezzo-forte) for Bass Guitar, Drum Set, and Percussion.

You Can't Hurry Love 3
05 SSATB small Combo

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It includes parts for five vocalists (S1, S2, A, T, B), Piano/Keyboard (P.C.), Guitar (Gtr.), Bass, and Drums/Synth (D.S.). The key signature has one sharp (F#) and the time signature is 4/4.

Vocal Parts:

- S1:** just have to wait. love don't come ea - - - sy.
- S2:** No, you'll just have to wait.' love don't come ea - - - sy. _____
- A:** just have to wait.' She said love don't come ea - - - sy. _____ But
- T:** No, you'll just have to wait.' She said love don't come ea - - - sy. But
- B:** No, you'll just have to wait.' She said love don't come ea - - - sy. _____ But

Instrumental Parts:

- P.C.:** Accompanying piano chords including G, D, F#m, and Bm.
- Gtr.:** Electric guitar accompaniment with rhythmic patterns.
- Bass:** Bass line accompaniment.
- D.S.:** Drums/Synth accompaniment, featuring a double bar line with a '2' indicating a two-measure rest or pattern.

21

S1

S2

A

T

B

P.C.

Gtr.

Bass

D. S.

can't hur - ry love. hoo! just have to wait

can't hur - ry love. No, you'll just have to wait

it's a game of give and take__ You can't hur - ry love. just have to wait

it's a game of give and take__ You can't hur - ry love. No, you'll just have to wait.

it's a game of give and take__ You can't hur - ry love No, you'll just have to wait

E m7 A7 D G D

2 2 2

You Can't Hurry Love 5

05 SSATB small Combo

36

S1

S2

A

T

B

to let me live a - gain

but right now

oo

Right now the on - ly thing that keeps me

to let me live a - gain

Right now the on - ly thing that keeps me

E^{m7}

P.C.

Gtr.

Bass

D. S.

41

S1

S2

A

T

B

hang - ing on

when I feel my strength,

oo, it's al - most gone I re - mem -

hang - ing on

when I feel my strength,

oo, it's al - most gone I re - mem -

A

A⁶

A⁷

P.C.

Gtr.

Bass

D. S.

You Can't Hurry Love 7

05 SSATB small Combo

56

S1 hoo! more must I take lone - - - li - ness

S2 How much more must I take lone - - - li - ness

A more must I take Be - fore lone - - - li - ness Will

T How much more must I take Be - fore lone - - - li - ness Will

B How much more must I take Be - fore lone - - - li - ness Will

P.C. G D F#m Bm

Gtr. /

Bass

D. S. 2

Bridge 2

61

S1 mp

S2 mp

A mp

T cause my heart, heart to break? No, I can't bear to live my life a - lone

B cause my heart, heart to break? No, I can't bear to live my life a - lone

P.C. E^{m7} A⁷ F#^m

Gtr. /

Bass

D. S.

You Can't Hurry Love 9

05 SSATB small Combo

Chorus 3

76

S1 *mf* 'You can't hur - ry love.

S2 *mf* 'You can't hur - ry love. No, you'll

A *mf* 'You can't hur - ry love.

T *mf* keep me hang - ing on I re - mem - ber ma - ma said: 'No, you'll

B *mf* keep me hang - ing on I re - mem - ber ma - ma said: 'No, you'll

P.C. *A*⁶ *A*⁷ *D* *mf*

Gtr. *mf*

Bass *f* *mf*

D. S. *f* *mf*

81

S1 just have to wait.' love don't come ea - - - sy.

S2 just have to wait.' love don't come ea - - - sy.

A just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

T just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

B just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

P.C. *G* *D* *F#m* *Bm* *E m7*

Gtr. *mf*

Bass *mf*

D. S. *mf*

You Can't Hurry Love 11

05 SSATB small Combo

96

S1

S2

A

T

B

P.C.

Gtr.

Bass

D. S.

mf

mf

Now love, love, it don't come ea - - - sy But I keep

Now love, love, it don't come ea - - - sy But I keep

D G D

mf

2

101

S1

S2

A

T

B

P.C.

Gtr.

Bass

D. S.

on wait - - - ing An - ti - ci - - - pa - - - ting for that soft voice

on wait - - - ing An - ti - ci - - - pa - - - ting for that soft voice

D

mf

F#m Bm Em7 A7

2

2

You Can't Hurry Love 13
05 SSATB small Combo

116

S1 love don't come ea - - - sy. You

S2 *mf* love don't come ea - - - sy. You

A *mf* love don't come ea - - - sy. No it ain't ea - sy You

T But it ain't ea - sy, no. You know it ain't ea - sy And my ma - ma said You

B But it ain't ea - sy, no. You know it ain't ea - sy And my ma - ma said You

P.C. *F#m* *Bm* *E^{m7}* *A⁷*

Gtr.

Bass

D. S.

121

S1 can't hur - ry love. just have to wait love don't come ea -

S2 can't hur - ry love. No, you'll just have to wait love don't come ea -

A can't hur - ry love. just have to wait She said love don't come ea -

T can't hur - ry love. No, you'll just have to wait She said love don't come ea -

B can't hur - ry love. No, you'll just have to wait She said love don't come ea -

P.C. D G D F#m Bm

Gtr.

Bass

D.S.

You Can't Hurry Love 15

05 SSATB small Combo

136

S1 You can't hur - ry love. hoo! just have to wait

S2 You can't hur - ry love. No, you'll just have to wait

A give and take You can't hur - ry love. just have to wait Just

T give and take You can't hur - ry love. No, you'll just have to wait. Just

B give and take You can't hur - ry love. No, you'll just have to wait Just

A⁷ D G D

P.C.

Gtr.

Bass

D. S.

141

S1 trust in a good time You got - ta wait!

S2 trust in a good time You got - ta wait!

A trust in a good time No mat - ter how long it takes You got - ta wait!

T trust in a good time No mat - ter how long it takes You got - ta wait!

B trust in a good time No mat - ter how long it takes You got - ta wait!

F^{#m} B^m E^{m7} A⁷ D

P.C.

Gtr.

Bass

D. S.

2 You Can't Hurry Love

06 SS/ATB small Combo extra staves

9

S1 *mf* **Chorus 1**
can't hur - ry love.

S2 *mf*
You can't hur - ry love. No, you'll

A *mf*
You can't hur - ry love.

T *mf*
ease my mind And I need to find time — Some - one to call — mine: My ma - ma said: You can't hur - ry love. No, you'll

B *mf*
ease my mind And I need to find time — Some - one to call — mine: My ma - ma said: You can't hur - ry love. No, you'll

1
2

P.C.
G D F#m Bm Em7 A7 D *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

4 You Can't Hurry Love

06 SS/ATB small Combo extra staves

25

S1 just have to wait trust in a good — time —

S2 just have to wait trust in a good — time — No mat - ter how long — it takes

A just have to wait Just trust in a good — time — No mat - ter how long — it takes

T just have to wait Just trust in a good — time — No mat - ter how long — it takes

B just have to wait Just trust in a good — time — No mat - ter how long — it takes

1

2

G D F#m Bm Em7 A7 F#m

P.C.

Gtr.

Bass

D. S.

Bridge 1

mp oo —

mp oo —

mp oo —

f How ma - ny heart - aches — must I

3

6 You Can't Hurry Love

06 SS/ATB small Combo extra staves

41

S1 *mf* You can't hur - ry love. *Chorus 2*

S2 *mf* You can't hur - ry love. No, you'll

A *mf* You can't hur - ry love.

T *mf* hang - ing on — when I feel my strength, oo, it's al - most gone I re - mem - ber ma - ma said: No you'll

B hang - ing on — when I feel my strength, oo, it's al - most gone I re - mem - ber ma - ma said: No you'll

1

2

P.C. *mf* *A* *A⁶* *A⁷* *D*

Gtr. *mf*

Bass *mf*

D. S. *f* *mf*

06 SSATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

06 SSATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

06 SSATB small Combo extra staves

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

14 You Can't Hurry Love

06 SS/ATB small Combo extra staves

105

S1

S2

A

T

B

soft voice

To talk to me at night

For some ten - der arms ———

hold me tight ———

I keep

1

2

D G D F#m Bm Em7 A7

P.C. *mf*

Gtr. 8

Bass

D. S. 2 2 2

16 You Can't Hurry Love

06 SS/ATB small Combo extra staves

121

S1 cant' hur - ry love. just have to wait love don't come ea - - - sy. — You

S2 cant' hur - ry love. No, you'll just have to wait love don't come ea - - - sy. — You

A cant' hur - ry love. just have to wait She said love don't come ea - - - sy. — But it's a game of give and take — You

T cant' hur - ry love. No, you'll just have to wait She said love don't come ea - - - sy. — But it's a game of give and take — You

B cant' hur - ry love. No, you'll just have to wait She said love don't come ea - - - sy. — But it's a game of give and take — You

1 2

D G D F#m Bm Em7 A7

P.C.

Gtr. 8

Bass 8

D. S. 2 2 2

18 You Can't Hurry Love

06 SS/ATB small Combo extra staves

137

S1 cant' hur - ry love. hooi just have to wait trust in a good — time — You got - ta wait!

S2 cant' hur - ry love. No, you'll just have to wait trust in a good — time — You got - ta wait!

A cant' hur - ry love. just have to wait Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

T cant' hur - ry love. No, you'll just have to wait Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

B cant' hur - ry love. No, you'll just have to wait Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

1

2

P.C. D G D F#m Bm Em7 A7 D

Gtr. 8

Bass 8

D. S. 2 2 2 2



07 SSATB Piano Solo Advanced

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Tenor

Bass

Piano Solo Advanced

mf

mf

I need love, love

I need love, love

D

8

S1

S2

A

T

B

P.S.A.

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

G D F#m Bm Em7 A7

Bridge 1

28

S1 *mp* time oo

S2 *mp* time No mat-ter how long it takes oo

A *mp* time No mat-ter how long it takes oo

T *f* time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

B *f* time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

P.S.A. *E^{m7}* *A⁷* *F^{#m}*

35

S1 oo

S2 oo

A oo but right now oo

T the love to let me live a - gain Right now the on - ly thing that keeps me

B the love to let me live a - gain Right now the on - ly thing that keeps me

P.S.A. *B^m* *E^{m7}*

54

S1 How long hoo! more must I take lone - li - ness _____

S2 How long How much more must I take lone - li - ness _____

A give and take How long must I wait more must I take Be - fore lone - li - ness _____ Will

T give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

B give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

A⁷ D G D F^{#m} B^m

P.S.A.

Bridge 2

61

S1 *mp* oo

S2 *mp* oo

A *mp* oo

A cause my heart,

T *f* cause my heart, heart ____ to break? No, I can't bear to live my life ____ a - lone ____ I grow im - pa -

B *f* cause my heart, heart ____ to break? No, I can't bear to live my life ____ a - lone ____ I grow im - pa -

E^{m7} A⁷ F^{#m}

P.S.A.

You Can't Hurry Love 7

07 SSATB Piano Solo Advanced

80

S1 just have to wait.' love don't come ea - sy.

S2 No, you'll just have to wait.' love don't come ea - sy. —

A just have to wait.' She said love don't come ea - sy. — Well, It's a game of

T *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

B *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. — Well, it's a game of

P.S.A. G D F#m Bm Em7

86

S1 You can't hoo! just have to wait trust in a good — time —

S2 You can't No, you'll just have to wait trust in a good — time

A give and take You can't hur - ry love just have to wait Just trust in a good — time — No *f*

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good — time No *f*

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good — time — No *f*

P.S.A. A7 D G D F#m Bm

You Can't Hurry Love 9
07 SSATB Piano Solo Advanced

Chorus 4

107

S1

S2

A

T

B

me at night For some ten - der arms hold me tight I keep wait - ing

me at night For some ten - der arms hold me tight I keep wait - ing

G D F#m Bm E^{m7} A⁷ D

P.S.A.

114 *mf*

S1

S2

A

T

B

hoo! love don't come ea - sy.

love don't come ea - sy.

love don't come ea - sy. No it ain't ea - sy

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm E^{m7}

P.S.A.

You Can't Hurry Love 11
07 SSATB Piano Solo Advanced

134

S1
- sy. — You can't hur-ry love. hoo! just have to wait

S2
- sy. You can't hur-ry love. No, you'll just have to wait

A
- sy — But it's a game of give and take You can't hur-ry love. just have to wait Just

T
- sy But it's a game of give and take You can't hur-ry love. No, you'll just have to wait. Just

B
- sy — But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

P.S.A.
E^{m7} A⁷ D G D

141

S1
trust in a good — time — You got - ta wait!

S2
trust in a good — time You got - ta wait!

A
trust in a good — time — No mat - ter how long — it takes You got - ta wait!

T
trust in a good — time No mat - ter how long — it takes You got - ta wait!

B
trust in a good — time — No mat - ter how long — it takes You got - ta wait!

P.S.A.
F^{#m} B^m E^{m7} A⁷ D



08 SSATB Piano Solo Intermediate

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) **Verse 1**

Tenor *mf* I need love, love _____

Bass *mf* I need love, love _____

Piano Solo Intermediate *mf* D

8

S1

S2

A

T — oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

B — oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

P.S.I. G D F#m Bm Em7 A7

You Can't Hurry Love 3

08 SSATB Piano Solo Intermediate

Bridge 1

28

S1 — time — — — — — *mp* — — — — —

S2 — time No mat-ter how long — it takes — — — — — *mp* — — — — —

A — time No mat-ter how long — it takes — — — — — *mp* — — — — —

T — time No mat-ter how long — it takes How ma-ny heart - aches must I stand — Be - fore I find *f* 3 — — — — —

B — time No mat-ter how long — it takes How ma-ny heart - aches must I stand — Be - fore I find *f* 3 — — — — —

P.S.I. *E*^{m7} *A*⁷ *F*^{#m} — — — — —

35

S1

S2

A

T

B

the love to let me live a - gain Right now the on - ly thing that keeps me

the love to let me live a - gain Right now the on - ly thing that keeps me

B^m E^{m7}

P.S.I.

You Can't Hurry Love 5

08 SSATB Piano Solo Intermediate

54

S1 How long hoo! more must I take lone - li - ness _____

S2 How long How much more must I take lone - li - ness _____

A give and take How long must I wait more must I take Be - fore lone - li - ness _____ Will

T give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

B give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

P.S.I. A^7 D G D $F\sharp^m$ B^m

Bridge 2

61

S1 *mp* oo _____

S2 *mp* oo _____

A *mp* oo _____

T *f* cause my heart, heart _____ to break? No, I can't bear to live my life _____ a - lone _____ I grow im - pa -

B *f* cause my heart, heart _____ to break? No, I can't bear to live my life _____ a - lone _____ I grow im - pa -

P.S.I. E^m7 A^7 $F\sharp^m$

You Can't Hurry Love 7

08 SSATB Piano Solo Intermediate

80

S1 just have to wait.' love don't come ea - sy.

S2 No, you'll just have to wait.' love don't come ea - sy. —

A just have to wait.' She said love don't come ea - sy. — Well, It's a game of

T *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

B *mf* 'No, you'll just have to wait.' She said love don't come ea - sy — Well, it's a game of

P.S.I. G D F#m Bm Em7

86

S1 You can't hoo! just have to wait trust in a good — time —

S2 You can't No, you'll just have to wait trust in a good — time

A give and take You can't hur-ry love just have to wait Just trust in a good — time — No *f*

T give and take You can't hur-ry love. No, you'll just have to wait. Just trust in a good — time No *f*

B give and take You can't hur-ry love No, you'll just have to wait Just trust in a good — time — No *f*

P.S.I. A7 D G D F#m Bm

You Can't Hurry Love 9
08 SSATB Piano Solo Intermediate

Chorus 4

107

S1

S2

A

T

B

P.S.I.

me at night For some ten - der arms hold me tight I keep wait - ing

me at night For some ten - der arms hold me tight I keep wait - ing

G D F#m Bm E^{m7} A⁷ D

114 *mf*

S1

S2

A

T

B

P.S.I.

hoo! love don't come ea - sy.

love don't come ea - sy.

love don't come ea - sy. No it ain't ea - sy

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm E^{m7}

You Can't Hurry Love 11

08 SSATB Piano Solo Intermediate

134

S1 - sy. — You can't hur-ry love. hoo! just have to wait

S2 - sy. — You can't hur-ry love. No, you'll just have to wait

A - sy — But it's a game of give and take You can't hur-ry love. just have to wait Just

T - sy But it's a game of give and take You can't hur-ry love. No, you'll just have to wait. Just

B - sy — But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

P.S.I. E^{m7} A⁷ D G D

141

S1 trust in a good — time — You got - ta wait!

S2 trust in a good — time — You got - ta wait!

A trust in a good — time — No mat - ter how long — it takes You got - ta wait!

T trust in a good — time No mat - ter how long — it takes You got - ta wait!

B trust in a good — time No mat - ter how long — it takes You got - ta wait!

P.S.I. F^{#m} B^m E^{m7} A⁷ D

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 1

Soprano 2

Alto

Tenor

Bass

mf

mf

I need love, love _____ oo, to ease my mind And I need to

I need love, love _____ oo, to ease my mind And I need to

23

S1 can't hur-ry love hoo! just have to wait trust in a good__ time

S2 can't hur-ry love. No, you'll just have to wait trust in a good__ time No mat-ter how long

A can't hur-ry love. just have to wait Just trust in a good__ time No mat-ter how long

T can't hur-ry love. No, you'll just have to wait. Just trust in a good__ time No mat-ter how long

B can't hur-ry love No, you'll just have to wait Just trust in a good__ time No mat-ter how long

Bridge 1

30

S1 *mp* oo oo

S2 *mp* — it takes oo oo

A *mp* — it takes oo oo

T *f* — it takes How ma-ny heart - aches must I stand__ Be-fore I find__ the love__ to let me

B *f* — it takes How ma-ny heart - aches must I stand__ Be-fore I find__ the love__ to let me

49

S1 just have to wait.' love don't come ea - sy. How

S2 just have to wait.' love don't come ea - sy. — How

A just have to wait.' She said love don't come ea - sy. — It's a game of give and take How

T just have to wait.' She said love don't come ea - sy. it's a game of give and take How

B just have to wait.' She said love don't come ea - sy. — It's a game of give and take How

55

S1 long hoo! more must I take lone - li - ness —

S2 long How much more must I take lone - li - ness —

A long must I wait more must I take Be - fore lone - li - ness — Will

T long must I wait How much more must I take Be - fore lone - li - ness — Will

B long must I wait How much more must I take Be - fore lone - li - ness — Will

73

mf

S1 'You

mf

S2 'You

mf

A 'You

T 8 can't go on Well these pre-cious words keep me hang-ing on__ I re-mem - ber ma - ma said:

B can't go on Well these pre-cious words keep me hang-ing on__ I re-mem - ber ma - ma said:

Chorus 3

79

S1 can't hur - ry love. just have to wait.' love don't come ea - sy.

S2 can't hur - ry love. No, you'll just have to wait.' love don't come ea - sy. —

A can't hur - ry love. just have to wait.' She said love don't come ea - sy. — Well,

T 8 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well,

B *mf* 'No, you'll just have to wait.' She said love don't come ea - sy — Well,

98

S1

S2

A

T

B

it don't come ea - sy But I keep___ on wait - ing An - ti - ci - pa - ting for that

it don't come ea - sy But I keep___ on wait - ing An - ti - ci - pa - ting for that

105

S1

S2

A

T

B

soft voice To talk to me at night For some ten - der arms___ hold me tight

soft voice To talk to me at night For some ten - der___ arms_____ hold me tight

124

S1 love don't come ea - sy. You can't

S2 love don't come ea - sy. You can't

A She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

T 8 She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

B She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

130

S1 hoo! just have to wait love don't come ea - sy.

S2 No, you'll just have to wait love don't come ea - sy.

A just have to wait She said love don't come ea - sy But it's a game of

T 8 No, you'll just have to wait She said love don't come ea - sy But it's a game of

B No, you'll just have to wait She said love don't come ea - sy But it's a game of

- Phill Collins-

Moderate Shuffle (♩ = c. 98)

Chorus 1

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

11 Bb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written for an 11 Bb Instrument in G major (three sharps: F#, C#, G#). The tempo is 'Moderate Shuffle' with a quarter note equal to approximately 98 beats per minute. The score is divided into sections: Verse 1 (measures 1-8), Chorus 1 (measures 9-16), Bridge 1 (measures 17-23), Chorus 2 (measures 24-31), Bridge 2 (measures 32-38), Chorus 3 (measures 39-46), Bridge 3 (measures 47-53), Chorus 4 (measures 54-60), Bridge 4 (measures 61-67), and Chorus 5 (measures 68-75). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'solo' section is marked with a dashed line over measures 32-38. A '4' is written above the first measure of the first staff, and an '8' is written above the eighth measure of the first staff. A '3' is written below the eighth measure of the third staff. The score is watermarked with 'ORIGINAL DO NOT COPY'.

12 Eb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written for a 12 Eb instrument in G major (one sharp). It begins with a 'Moderate Shuffle' tempo of approximately 98 beats per minute. The score is divided into sections: Verse 1 (measures 1-16), Chorus 1 (measures 17-23), Bridge 1 (measures 24-37), Chorus 2 (measures 38-45), Bridge 2 (measures 46-52), and a final section (measures 53-67). The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. Performance markings include accents (^), slurs, and a 'solo' section in measure 35. Measure numbers 4, 8, 17, 24, 31, 38, 46, 53, 60, and 67 are placed at the start of their respective lines. A large, faint 'DRAFT' watermark is visible across the center of the page.

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1



The musical score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Moderate Shuffle' with a quarter note equal to approximately 98 beats per minute. The score is divided into Verse 1 and Chorus 1. The key signature is G major. The score includes a large 'DEMO' watermark.

Verse 1: The verse begins with a 4-measure rest in both hands, followed by a 4-measure rest in the bass and a 4-measure rest in the treble. The first measure of the verse is marked with a forte (*f*) dynamic. The second measure of the verse is marked with a mezzo-forte (*mf*) dynamic. The verse ends with a 4-measure rest in both hands.

Chorus 1: The chorus begins with a 4-measure rest in both hands, followed by a 4-measure rest in the bass and a 4-measure rest in the treble. The first measure of the chorus is marked with a mezzo-forte (*mf*) dynamic. The chorus ends with a 4-measure rest in both hands.

Bridge 1: The bridge begins with a 4-measure rest in both hands, followed by a 4-measure rest in the bass and a 4-measure rest in the treble. The first measure of the bridge is marked with a mezzo-forte (*mf*) dynamic. The bridge ends with a 4-measure rest in both hands.

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

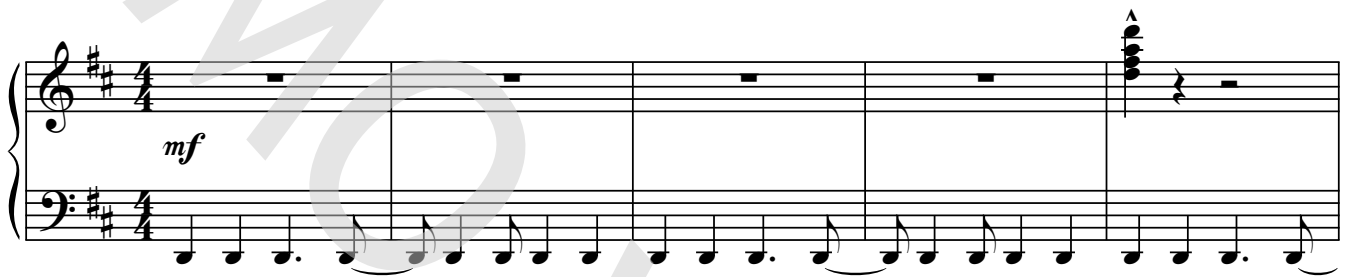
Chorus 1

You Can't Hurry Love

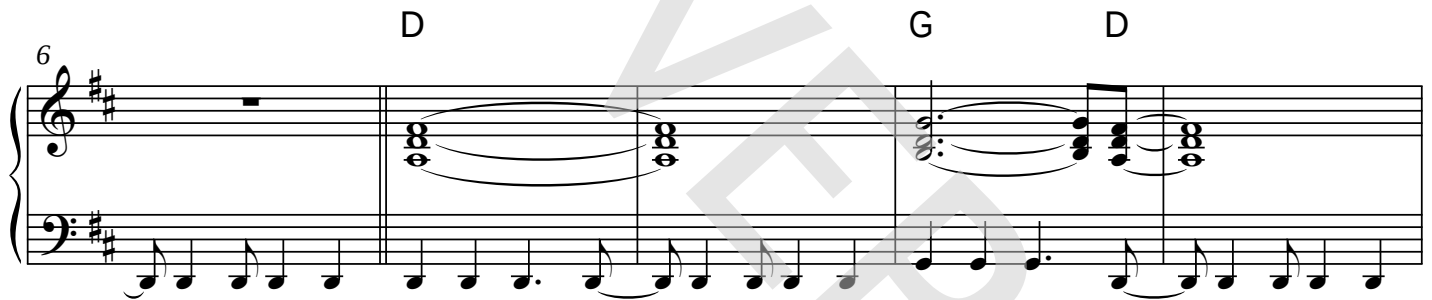
- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

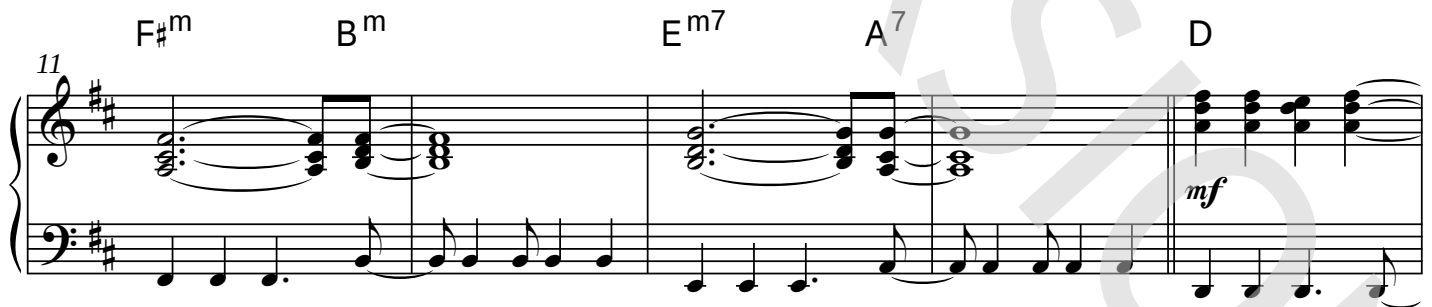
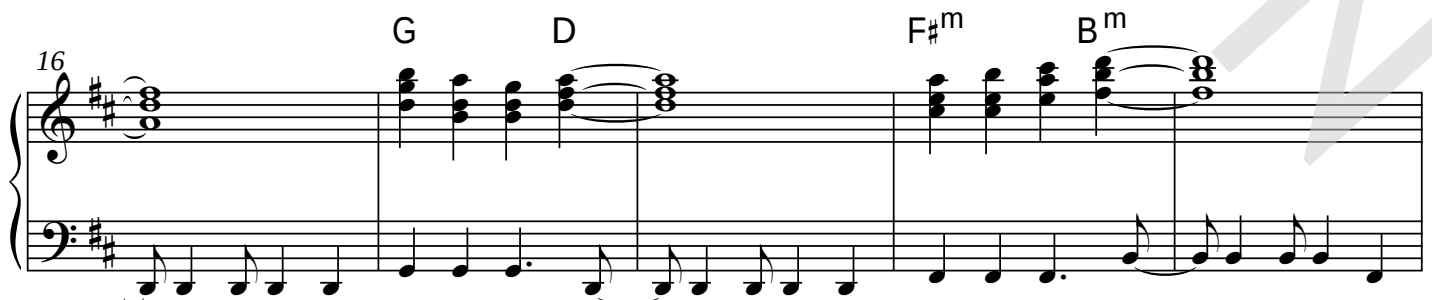
Moderate Shuffle (♩ = c. 98)



Verse 1



Chorus 1

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Bridge 1

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D F#m Bm

6

mf clean sound, easy feel

Chorus 1

E^{m7} A⁷ D G D F#m Bm

13

E^{m7} A⁷ D G D F#m Bm

20

Bridge 1

E^{m7} A⁷ F#m

28

Bm E^{m7}

35

A A⁶ A⁷

41

Chorus 2

D G D F#m Bm E^{m7} A⁷

47

mf

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

D



mf Verse 1

G D F#m Bm



Chorus 1

E m7 A7 D G D



F#m Bm E m7 A7 D



G D F#m Bm E m7



Bridge 1

A7 F#m Bm



E m7



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note or symbol.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note head with a cross (x).
- Hi-Hat open:** Represented by a note head with a circle (o).
- Shareclick:** Represented by a note head with a cross (x).
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note head with a cross (x).
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note head with a cross (x).
- Ride Bell/Cup:** Represented by a note head with a cross (x).
- Crash Cymbal:** Represented by a note head with a cross (x).
- Splash Cymbal:** Represented by a note head with a cross (x).
- Triangle mute:** Represented by a note head with a circle (o).
- Tambourine Beating:** Represented by a note head with a cross (x).
- Triangle open:** Represented by a note head with a circle (o).

Staff 2 (Percussion):

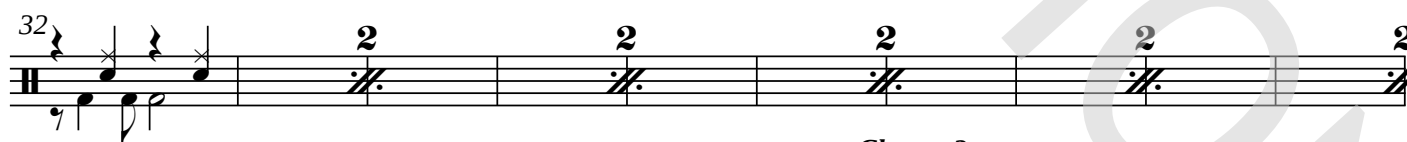
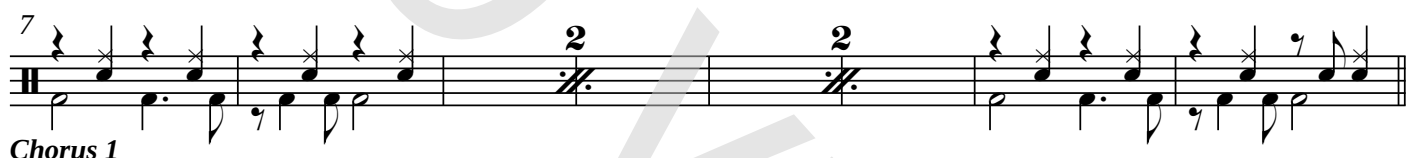
- Shaker (eggs):** Represented by a note head with a cross (x).
- Claves:** Represented by a note head with a cross (x).
- High Timbale:** Represented by a note head with a cross (x).
- Sleigh Bells:** Represented by a note head with a cross (x).
- Bell Tree:** Represented by a note head with a cross (x).
- Maracas:** Represented by a note head with a cross (x).
- Wind Chimes:** Represented by a note head with a cross (x).
- Cowbell:** Represented by a note head with a cross (x).
- Handclap:** Represented by a note head with a cross (x).
- Conga Cabasa:** Represented by a note head with a cross (x).
- Guiro:** Represented by a note head with a cross (x).
- Woodblock High:** Represented by a note head with a cross (x).
- Woodblock Low:** Represented by a note head with a cross (x).
- Timbale Low:** Represented by a note head with a cross (x).
- Agogo High:** Represented by a note head with a cross (x).
- Agogo Low:** Represented by a note head with a cross (x).

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.



19 b Percussion

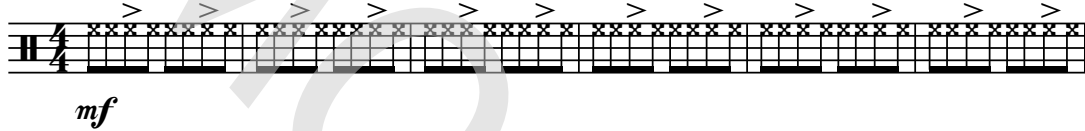
You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine



continue till end of piece

You Can't Hurry Love

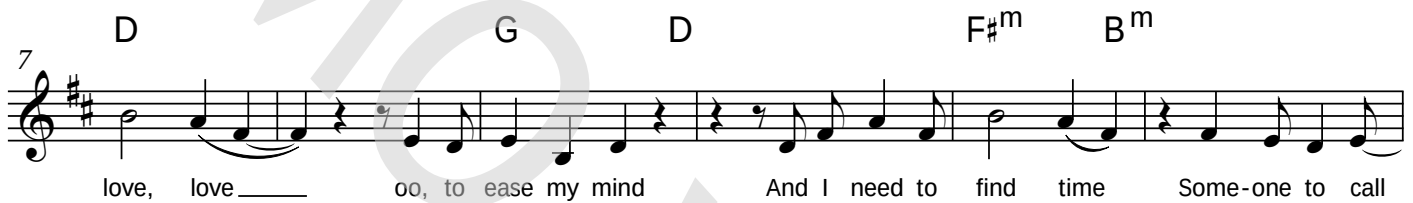
- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

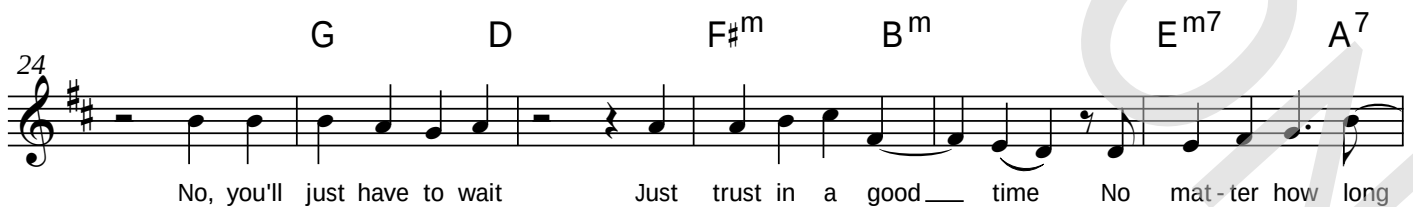
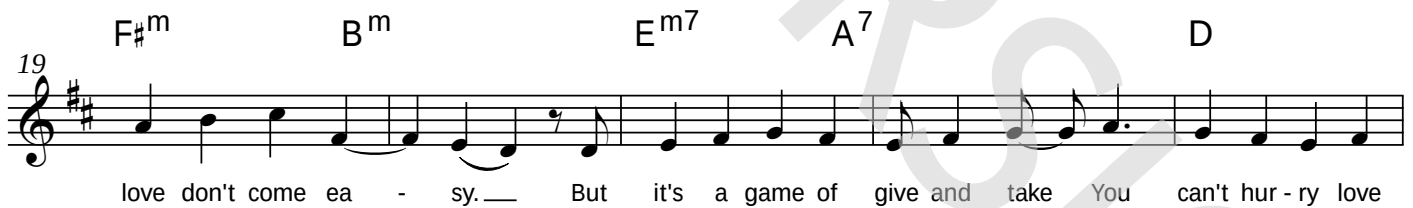
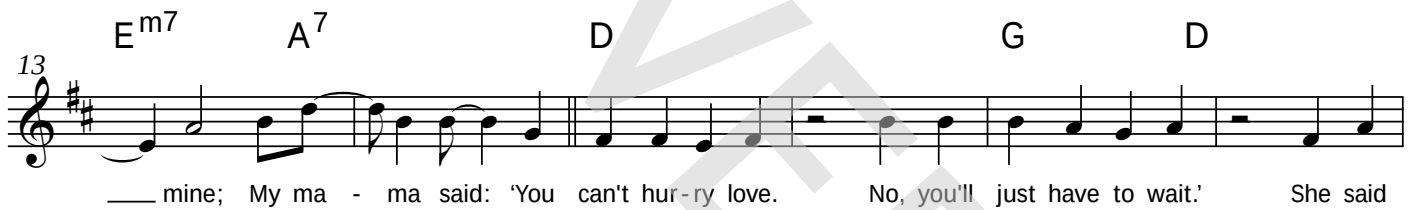
Moderate Shuffle (♩ = c. 98)



Verse 1



Chorus 1



Bridge 1



You Can't Hurry Love

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!'