



You can't hurry love - SSATB

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You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score is in 4/4 time, key of G major (one sharp). The tempo is Moderate Shuffle (♩ = c. 98). The arrangement includes vocal parts for Soprano 1, Soprano 2, Alto, Tenor, and Bass, and instrumental parts for C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Lyrics for Verse 1:

I need love, love
I need love, love

Chord: D

mf clean sound, easy feel

continue till end of piece

You Can't Hurry Love 3

01 SSATB Combo C

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

C

P.C. A⁷ D G D F^m B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 *mp* oo oo

S2 mat - ter how long it takes *mp* oo oo

A mat - ter how long it takes *mp* oo oo

T mat - ter how long it takes *f* How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes *f* How ma - ny heart - aches must I stand Be - fore I find the love

C *mp* *mf*

P.C. E^{m7} A⁷ F^m B^m

Synth *mf* Strings

Gtr.

Bass

D. S.

You Can't Hurry Love 5

01 SSATB Combo C

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

C

P.C. F#m Bm Em7 A7 D

Synth

Gtr.

Bass

D. S. 2 2 2

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

C

P.C. G D F#m Bm Em7 A7 F#m

Synth

Gtr.

Bass

D. S. 2 2 2

Bridge 2

mp

mp

mp

f

f

mp

You Can't Hurry Love 7

01 SSATB Combo C

Chorus 3

78

mf

S1 'You can't hur - ry love. just have to wait.' love don't come ea - - - sy.

S2 'You can't hur - ry love. No, you'll just have to wait.' love don't come ea - - - sy.

A 'You can't hur - ry love. just have to wait.' She said love don't come ea - - - sy. Well,

T - ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

B - ber ma - ma said: 'No, you'll just have to wait.' She said love don't come ea - - - sy. Well,

C

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr. *f* *mf*

Bass *mf*

D. S. *mf*

85

S1 You can't hoo! just have to wait trust in a good.

S2 You can't No, you'll just have to wait trust in a good.

A It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

C

P.C. E m7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

01 SSATB Combo C

106

S1

S2

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F#m Bm Em7 A7

Chorus 4

113

S1

S2

A

T

B

C

P.C.

Synth

Gtr.

Bass

D. S.

hoo!

love don't come ea - sy

love don't come ea - sy

love don't come ea - sy No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

D G D F#m Bm Em7

You Can't Hurry Love 11

01 SSATB Combo C

134

S1 sy _____ You can't hur - ry love. hoo! just have to wait

S2 sy _____ You can't hur - ry love. No, you'll just have to wait

A sy _____ But it's a game of give and take _____ You can't hur - ry love. just have to wait

T sy But it's a game of give and take _____ You can't hur - ry love. No, you'll just have to wait.

B sy _____ But it's a game of give and take _____ You can't hur - ry love. No, you'll just have to wait

C

P.C. E m7 A7 D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good _____ time _____ You got - ta wait!

S2 trust in a good _____ time _____ You got - ta wait!

A Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

T Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

B Just trust in a good _____ time _____ No mat - ter how long _____ it takes _____ You got - ta wait!

C

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S. 2 2

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Score for 02 SSATB Combo Bb, featuring vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion).

The score is marked "Moderate Shuffle" with a tempo of approximately 98 beats per minute. The key signature is B-flat major (two flats).

The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) are marked with dynamics *mf* (mezzo-forte) and *f* (forte). The instrumental parts (Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion) are marked with dynamics *f* (forte) and *mf* (mezzo-forte).

The lyrics for the vocal parts are: "I need love, love".

The score includes a large "DEMO" watermark across the center.

You Can't Hurry Love 3

02 SSATB Combo Bb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Bb

P.C. A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 oo oo

S2 mat - ter how long it takes oo

A mat - ter how long it takes oo

T mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Bb E^{m7} A⁷ F^{#m} B^m

P.C.

Synth Strings mf

Gtr.

Bass

D. S.

You Can't Hurry Love 5

02 SSATB Combo Bb

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Bb

P.C. F#m Bm E7 A7 D

Synth

Gtr.

Bass

D. S.

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

Bb

P.C. G D F#m Bm E7 A7 F#m

Synth

Gtr.

Bass

D. S.

Bridge 2

mp

f

mp

You Can't Hurry Love 7

02 SSATB Combo Bb

Chorus 3

78

mf

S1 "You can't hur - ry love. just have to wait." love don't come ea - - - sy.

S2 "You can't hur - ry love. No, you'll just have to wait." love don't come ea - - - sy.

A "You can't hur - ry love. just have to wait." She said love don't come ea - - - sy. Well,

T - ber ma - ma said: "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

B - ber ma - ma said: "No, you'll just have to wait." She said love don't come ea - - - sy. Well,

Bb

P.C. *mf* D G D F#m Bm

Synth *mf*

Gtr.

Bass *f* *mf*

D. S. *mf*

85

S1 You can't hoo! just have to wait trust in a good.

S2 You can't No, you'll just have to wait trust in a good.

A It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

Bb

P.C. E m7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 9

02 SSATB Combo Bb

106

S1

S2

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F#m Bm Em7 A7

Chorus 4

113

S1

S2

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

hoo!

love don't come ea - sy.

love don't come ea - sy.

love don't come ea - sy. No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

D G D F#m Bm Em7

You Can't Hurry Love 11

02 SSATB Combo Bb

134

S1 sy. You can't hur - ry love. hoo! just have to wait

S2 sy. You can't hur - ry love. No, you'll just have to wait

A sy. But it's a game of give and take You can't hur - ry love. just have to wait

T sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait.

B sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

Bb

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good time You got - ta wait!

S2 trust in a good time You got - ta wait!

A Just trust in a good time No mat - ter how long it takes You got - ta wait!

T Just trust in a good time No mat - ter how long it takes You got - ta wait!

B Just trust in a good time No mat - ter how long it takes You got - ta wait!

Bb

P.C. F^{#m} B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2 3



03 SSATB Combo Eb

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) Verse 1

Soprano 1

Soprano 2

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf I need love, love

mf I need love, love

f

mf clean sound, easy feel

mf Tambourine

mf continue till end of piece

D

You Can't Hurry Love 3

03 SSATB Combo Eb

22

S1 can't hur - ry love hoo! just have to wait trust in a good time

S2 can't hur - ry love. No, you'll just have to wait trust in a good time No

A give and take You can't hur - ry love. just have to wait Just trust in a good time No

T give and take You can't hur - ry love. No, you'll just have to wait. Just trust in a good time No

B give and take You can't hur - ry love No, you'll just have to wait Just trust in a good time No

Eb

P.C. A⁷ D G D F^{#m} B^m

Synth

Gtr.

Bass

D. S.

Bridge 1

29

S1 oo oo oo

S2 mat - ter how long it takes oo oo oo

A mat - ter how long it takes oo oo oo

T mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

B mat - ter how long it takes How ma - ny heart - aches must I stand Be - fore I find the love

Eb

P.C. E^{m7} A⁷ F^{#m} B^m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 5

03 SSATB Combo Eb

50

S1 love don't come ea - - - sy. How long hoo!

S2 love don't come ea - - - sy. How long How much

A She said love don't come ea - - - sy. It's a game of give and take. How long must I wait

T She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

B She said love don't come ea - - - sy. It's a game of give and take. How long must I wait How much

Eb

P.C. F#m Bm E m7 A7 D

Synth

Gtr.

Bass

D. S.

Bridge 2

57

S1 more must I take lone - - li - ness. oo

S2 more must I take lone - - li - ness. oo

A more must I take Be - fore lone - - li - ness. Will cause my heart, oo

T more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

B more must I take Be - fore lone - - li - ness. Will cause my heart, heart to break? No, I can't bear

Eb

P.C. G D F#m Bm E m7 A7 F#m

Synth

Gtr.

Bass

D. S.

You Can't Hurry Love 7

03 SSATB Combo Eb

Chorus 3

78

mf

S1: "You can't hur - ry love. just have to wait! love don't come ea - - - sy.

S2: "You can't hur - ry love. No, you'll just have to wait! love don't come ea - - - sy.

A: "You can't hur - ry love. just have to wait! She said love don't come ea - - - sy. Well,

T: - ber ma - ma said: "No, you'll just have to wait! She said love don't come ea - - - sy. Well,

B: - ber ma - ma said: "No, you'll just have to wait! She said love don't come ea - - - sy. Well,

Eb: *mf*

P.C.: *mf* D G D F#m Bm

Synth: *mf*

Gtr: *mf*

Bass: *mf*

D. S.: *mf*

85

S1: You can't hoo! just have to wait trust in a good.

S2: You can't No, you'll just have to wait trust in a good.

A: It's a game of give and take. You can't hur - ry love just have to wait Just trust in a good.

T: it's a game of give and take. You can't hur - ry love. No, you'll just have to wait. Just trust in a good.

B: it's a game of give and take You can't hur - ry love No, you'll just have to wait Just trust in a good.

Eb: *mf*

P.C.: *mf* E^{m7} A⁷ D G D F#m Bm

Synth: *mf*

Gtr: *mf*

Bass: *mf*

D. S.: *mf*

You Can't Hurry Love 9

03 SSATB Combo Eb

106

S1

S2

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

To talk to me at night For some ten - der arms hold me tight I keep

To talk to me at night For some ten - der arms hold me tight I keep

G D F#m Bm Em7 A7

Chorus 4

113

S1

S2

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

D. S.

hoo! love don't come ea - sy

love don't come ea - sy

love don't come ea - sy No it ain't ea - sy

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

wait - ing Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

D G D F#m Bm Em7

You Can't Hurry Love 11

03 SSATB Combo Eb

134

S1 sy. You can't hur - ry love. hoo! just have to wait

S2 sy. You can't hur - ry love. No, you'll just have to wait

A sy But it's a game of give and take You can't hur - ry love. just have to wait

T sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait.

B sy But it's a game of give and take You can't hur - ry love. No, you'll just have to wait

Eb

P.C. E^{m7} A⁷ D G D

Synth

Gtr.

Bass

D. S. 2 2 3

140

S1 trust in a good time You got - ta wait!

S2 trust in a good time You got - ta wait!

A Just trust in a good time No mat - ter how long it takes You got - ta wait!

T Just trust in a good time No mat - ter how long it takes You got - ta wait!

B Just trust in a good time No mat - ter how long it takes You got - ta wait!

Eb

P.C. F^{#m} B^m E^{m7} A⁷ D

Synth

Gtr.

Bass

D. S. 2 2



04 SSATB 4 extra staves

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Sheet music for 12 staves: Soprano 1, Soprano 2, Alto, Tenor, Bass, 1, 2, 3, 4, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, Percussion.

Lyrics for Verse 1:

I need love, love, oo, to ease my mind
I need love, love, oo, to ease my mind

Chords: D, G, D

Performance notes: *mf* (medium forte), *mf* (clean sound, easy feel), *mf* (continue till end of piece)

You Can't Hurry Love 3
04 SSATB 4 extra slaves

19

S1 love don't come ea - - - sy. can't hur - ry love ho! just have to wait trust in a good —

S2 love don't come ea - - - sy. — can't hur - ry love. No, you'll just have to wait trust in a good —

A love don't come ea - - - sy. — But it's a game of give and take — You can't hur - ry love. just have to wait Just trust in a good —

T love don't come ea - - - sy. But it's a game of give and take — You can't hur - ry love. No, you'll just have to wait. Just trust in a good —

B love don't come ea - - - sy. — But it's a game of give and take — You can't hur - ry love No, you'll just have to wait Just trust in a good —

1

2

3

4

P.C. F#m Bm Em7 A7 D G D F#m Bm

Synth

Gtr.

Bass

D.S.

04 SSATB 4 extra staves

You Can't
 04S

You Can't Hurry Love 7
04 SSATB 4 extra slaves

Bridge 2

55

S1 long hoo! more must I take lone - - - ll - - mess _____

S2 long how much more must I take lone - - - ll - - mess _____

A long must I wait more must I take Be - fore lone - - - ll - - mess _____

T long must I wait how much more must I take Be - fore lone - - - ll - - mess _____

B long must I wait how much more must I take Be - fore lone - - - ll - - mess _____

Will cause my heart, heart _____ to break? No, I can't bear _____

1
2
3
4

D G D F#m Bm Em7 A7 F#m

P.C. 8 8 8 8 8 8 8 8

Synth

Gtr.

Bass

D.S.

mp mp mp mp mp mp mp mp

00 00 00 00 00 00 00 00

> >

You Can't Hurry Love 9
04 SSATB 4 extra slaves

Chorus 3

73

SI *mf* You can't hur - ry love. just have to wait.

S2 *mf* You can't hur - ry love. No, you'll just have to wait.

A *mf* You can't hur - ry love. just have to wait.

T *mf* Well these pre - cious words — keep me hang - ing on — I re - mem - ber ma - ma said. No, you'll just have to wait.

B *mf* can't go on Well these pre - cious words — keep me hang - ing on — I re - mem - ber ma - ma said. No, you'll just have to wait.

1

2

3

4

P.C. *mf* A A⁶ A⁷ D G D

Synth *mf*

Gtr. *mf*

Bass *mf*

D.S. *mf*

04 SSATB⁵ 4 extra staves

Verse 2

The image shows a page of a musical score, likely for a song. The score is written for multiple instruments and vocals. The instruments listed on the left are: S1, S2, T, B, 1, 2, 3, 4, P.C., Synth, D.S., Bass, and Gtr. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and typical of a music manuscript.

You Can't Hurry Love 13
04 SSATB 4 extra staves

Chorus 4

109

SI *mf* hold

S2 *mf* love don't come ea -

A *mf* love don't come ea -

T ten - der arms — hold me tight — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

B ten - der arms — hold me tight — I keep wait - ing Un - til that day — But it ain't ea - sy, no.

1

2

3

4

F#m *Bm* *Em7* *A7* *D* *G* *D* *F#m* *Bm*

P.C.

Synth *mf*

Gtr.

Bass

D.S.

You Can't Hurry Love 15
04 SSATB 4 extra staves

127

S1 You can't hurry love don't come ea - - - sy - - -

S2 You can't hurry love don't come ea - - - sy - - -

A It's a game of give and take - - You can't hurry love just have to wait She said love don't come ea - - - sy - - - But it's a game of

T It's a game of give and take - - You can't hurry love No, you'll just have to wait She said love don't come ea - - - sy - - - But it's a game of

B It's a game of give and take - - You can't hurry love No, you'll just have to wait She said love don't come ea - - - sy - - - But it's a game of

1

2

3

4

Em7 A7 D G D F#m Bm Em7

P.C.

Synth

Gtr.

Bass

D.S.



05 SSATB small Combo

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Score for 05 SSATB small Combo, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

Parts include:

- Soprano 1
- Soprano 2
- Alto
- Tenor
- Bass
- Piano Combo
- Guitar
- Bass Guitar
- Drum Set
- Percussion

Tempo: Moderate Shuffle (♩ = c. 98)

Key: G major (indicated by two sharps: F# and C#)

Time Signature: 4/4

Dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte) are present in the Bass Guitar, Drum Set, and Percussion parts.

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You Can't Hurry Love 3

05 SSATB small Combo

16

S1 just have to wait. love don't come ea - - - - sy.

S2 No, you'll just have to wait.' love don't come ea - - - - sy. _____

A just have to wait.' She said love don't come ea - - - - sy. _____ But

T No, you'll just have to wait.' She said love don't come ea - - - - sy. But

B No, you'll just have to wait.' She said love don't come ea - - - - sy. _____ But

P.C. G D F#m Bm

Gtr.

Bass

D.S.

21

S1

S2

A

T

B

E^{m7}

A⁷

D

G

D

P.C.

Gtr.

Bass

D. S.

can't hur - ry love hool just have to wait

can't hur - ry love. No, you'll just have to wait

it's a game of give and take ___ You can't hur - ry love. just have to wait

it's a game of give and take ___ You can't hur - ry love. No, you'll just have to wait.

it's a game of give and take ___ You can't hur - ry love No, you'll just have to wait

2

2

You Can't Hurry Love 5

05 SSATB small Combo

36

S1

S2

A

T

B

to let me live a - gain

but right now

oo

Right now the on - ly thing that keeps me

to let me live a - gain

Right now the on - ly thing that keeps me

E^{m7}

P.C.

Gtr.

Bass

D. S.

41

S1

S2

A

T

B

hang - ing on

when I feel my strength,

oo, it's al - most gone I re - mem -

hang - ing on

when I feel my strength,

oo, it's al - most gone I re - mem -

A

A⁶

A⁷

P.C.

Gtr.

Bass

D. S.

05 SSATB small Combo

56

S1 hoo! more must I take lone - - - li - ness

S2 How much more must I take lone - - - li - ness

A more must I take Be - fore lone - - - li - ness Will

T How much more must I take Be - fore lone - - - li - ness Will

B How much more must I take Be - fore lone - - - li - ness Will

P.C. G D F^{#m} B^m

Gtr.

Bass

D. S.

Bridge 2

61

S1

S2

A

T

B

P.C.

Gtr.

Bass

D.S.

cause my heart, heart to break? No, I can't bear to live my life alone

E m7 A7 F#m

You Can't Hurry Love 9

05 SSATB small Combo

Chorus 3

76

S1 *mf* 'You can't hur - ry love.

S2 *mf* 'You can't hur - ry love. No, you'll

A *mf* 'You can't hur - ry love.

T *mf* keep me hang - ing on I re - mem - ber ma - ma said: 'No, you'll

B *mf* keep me hang - ing on I re - mem - ber ma - ma said: 'No, you'll

P.C. *A*⁶ *A*⁷ *D* *mf*

Gtr. *mf*

Bass *f* *mf*

D. S. *f* *mf*

81

S1 just have to wait.' love don't come ea - - - sy.

S2 just have to wait.' love don't come ea - - - sy.

A just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

T just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

B just have to wait.' She said love don't come ea - - - sy. Well, it's a game of

P.C. *G* *D* *F#m* *Bm* *E m7*

Gtr. *mf*

Bass *mf*

D. S. *mf*

You Can't Hurry Love 11

05 SSATB small Combo

96

S1

S2

A

T

B

P.C.

Gtr.

Bass

D. S.

mf

mf

Now love, love, it don't come ea - - - sy But I keep

Now love, love, it don't come ea - - - sy But I keep

D G D

mf

2

101

S1

S2

A

T

B

P.C.

Gtr.

Bass

D. S.

on wait - - - ing An - ti - ci - - - pa - - - ting for that soft voice

on wait - - - ing An - ti - ci - - - pa - - - ting for that soft voice

D

mf

F#m Bm Em7 A7

2

2

You Can't Hurry Love 13
05 SSATB small Combo

[illegible]

121

S1 can't hur - ry love. just have to wait love don't come ea -

S2 can't hur - ry love. No, you'll just have to wait love don't come ea -

A can't hur - ry love. just have to wait She said love don't come ea -

T can't hur - ry love. No, you'll just have to wait She said love don't come ea -

B can't hur - ry love. No, you'll just have to wait She said love don't come ea -

D G D F#m Bm

P.C.

Gtr.

Bass

D. S.

You Can't Hurry Love 15

05 SSATB small Combo

136

S1 You can't hur - ry love. hoo! just have to wait

S2 You can't hur - ry love. No, you'll just have to wait

A give and take You can't hur - ry love. just have to wait Just

T give and take You can't hur - ry love. No, you'll just have to wait. Just

B give and take You can't hur - ry love. No, you'll just have to wait Just

A⁷ D G D

P.C.

Gtr.

Bass

D. S.

141

S1 trust in a good time You got - ta wait!

S2 trust in a good time You got - ta wait!

A trust in a good time No mat - ter how long it takes You got - ta wait!

T trust in a good time No mat - ter how long it takes You got - ta wait!

B trust in a good time No mat - ter how long it takes You got - ta wait!

F^{#m} B^m E^{m7} A⁷ D

P.C.

Gtr.

Bass

D. S.

06 SSATB small Combo extra staves

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4 You Can't Hurry Love

06 SS/ATB small Combo extra staves

25

S1 just have to wait trust in a good time —

S2 just have to wait trust in a good time — No mat - ter how long — it takes

A just have to wait Just trust in a good time — No mat - ter how long — it takes

T just have to wait. Just trust in a good time — No mat - ter how long — it takes

B just have to wait Just trust in a good time — No mat - ter how long — it takes

1

2

G D F#m Bm Em7 A7 F#m

P.C.

Gtr.

Bass

D. S.

Bridge 1

mp oo —

mp oo —

mp oo —

f How ma - ny heart - aches — must I

3

06 SSATB small Combo extra staves

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06 SSATB small Combo extra staves

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10 You Can't Hurry Love
06 SS/ATB small Combo extra staves

73

S1 *mf* *Chorus 3* You can't hur - ry love.

S2 *mf* You can't hur - ry love. No, you'll

A *mf* You can't hur - ry love.

T *mf* can't go on Well these pre - cious words— keep me hang - ing on— I re - mem - ber ma - ma said: No, you'll

B *mf* can't go on Well these pre - cious words— keep me hang - ing on— I re - mem - ber ma - ma said: No, you'll

1

2

P.C. *mf* *A* *A⁶* *A⁷* *D*

Gtr. *mf*

Bass *mf*

D. S. *mf*

12 You Can't Hurry Love

06 SS/ATB small Combo extra staves

89

S1 just have to wait trust in a good — time — *f* and I'll break! *mf*

S2 just have to wait trust in a good — time — *f* and I'll break! *mf*

A just have to wait Just trust in a good — time — *f* No mat - ter how long — it takes — and I'll break! *mf*

T just have to wait Just trust in a good — time — *f* No mat - ter how long — it takes — and I'll break! *mf*

B just have to wait Just trust in a good — time — *f* No mat - ter how long — it takes — and I'll break! *mf*

1

2

G D F#m Bm E m7 A7 D

P.C.

Gtr. 8

Bass 8

D. S. 2 2

f *mf* *f* *mf*

Verse 2

14 You Can't Hurry Love
06 SS/ATB small Combo extra staves

105

S1

S2

A

T

B

1

2

D

G

D

F#m

B m

E m7

A7

P.C.

Gtr.

Bass

D. S.

soft voice

To talk to me at night

For some ten - der arms —

hold me tight —

I keep

soft voice

To talk to me at night

For some ten - der arms —

hold me tight —

I keep

mf

2

2

2

2

2

16 You Can't Hurry Love

06 SS/ATB small Combo extra staves

121

S1 cant' hur - ry love. just have to wait love don't come ea - - - sy. — You

S2 cant' hur - ry love. No, you'll just have to wait love don't come ea - - - sy. — You

A cant' hur - ry love. just have to wait She said love don't come ea - - - sy. — But it's a game of give and take — You

T cant' hur - ry love. No, you'll just have to wait She said love don't come ea - - - sy. — But it's a game of give and take — You

B cant' hur - ry love. No, you'll just have to wait She said love don't come ea - - - sy. — But it's a game of give and take — You

1

2

D G D F#m Bm E m7 A7

P.C.

Gtr. 8

Bass 8

D. S. 2 2 2

18 You Can't Hurry Love

06 SS/ATB small Combo extra staves

137

S1 cant' hur - ry love. hooi just have to wait trust in a good — time — You got - ta wait!

S2 cant' hur - ry love. No, you'll just have to wait trust in a good — time — You got - ta wait!

A cant' hur - ry love. just have to wait Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

T cant' hur - ry love. No, you'll just have to wait Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

B cant' hur - ry love. No, you'll just have to wait Just trust in a good — time — No mat - ter how long — it takes — You got - ta wait!

1

2

P.C. D G D F#m Bm Em7 A7 D

Gtr. 8

Bass 8

D. S. 2 2 2 2

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Tenor

Bass

Piano Solo Advanced

mf

mf

I need love, love

I need love, love

D

8

S1

S2

A

T

B

P.S.A.

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

oo, to ease my mind And I need to find time Some - one to call mine; My ma -

G D F^{#m} B^m E^{m7} A⁷

Bridge 1

28

S1 *mp* time oo

S2 *mp* time No mat-ter how long it takes oo

A *mp* time No mat-ter how long it takes oo

T *f* time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

B *f* time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

P.S.A. E^{m7} A⁷ F^{#m}

35

S1 oo

S2 oo

A oo but right now oo

T the love to let me live a - gain Right now the on - ly thing that keeps me

B the love to let me live a - gain Right now the on - ly thing that keeps me

P.S.A. B^m E^{m7}

You Can't Hurry Love 5

07 SSATB Piano Solo Advanced

54

S1 How long hoo! more must I take lone - li - ness _____

S2 How long How much more must I take lone - li - ness _____

A give and take How long must I wait more must I take Be - fore lone - li - ness _____ Will

T give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

B give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

P.S.A. A⁷ D G D F^{#m} B^m

Bridge 2

61

S1 *mp* oo

S2 *mp* oo

A *mp* oo

A cause my heart,

T *f* cause my heart, heart ____ to break? No, I can't bear to live my life ____ a - lone ____ I grow im - pa -

B *f* cause my heart, heart ____ to break? No, I can't bear to live my life ____ a - lone ____ I grow im - pa -

P.S.A. E^{m7} A⁷ F^{#m}

You Can't Hurry Love 7

07 SSATB Piano Solo Advanced

80

S1 just have to wait.' love don't come ea - sy.

S2 No, you'll just have to wait.' love don't come ea - sy. —

A just have to wait.' She said love don't come ea - sy. — Well, It's a game of

T *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

B *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. — Well, it's a game of

P.S.A. G D F#m Bm Em7

86

S1 You can't hoo! just have to wait trust in a good — time —

S2 You can't No, you'll just have to wait trust in a good — time

A give and take You can't hur-ry love just have to wait Just trust in a good — time — No *f*

T give and take You can't hur-ry love. No, you'll just have to wait. Just trust in a good — time No *f*

B give and take You can't hur-ry love No, you'll just have to wait Just trust in a good — time — No *f*

P.S.A. A7 D G D F#m Bm

Chorus 4

107

S1

S2

A

T

B

me at night For some ten - der arms hold me tight I keep wait - ing

me at night For some ten - der arms hold me tight I keep wait - ing

G D F#m Bm E^{m7} A⁷ D

P.S.A.

114 *mf*

S1

S2

A

T

B

hoo! love don't come ea - sy.

love don't come ea - sy.

love don't come ea - sy. No it ain't ea - sy

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm E^{m7}

P.S.A.

You Can't Hurry Love 11
07 SSATB Piano Solo Advanced

134

S1
- sy. — You can't hur-ry love. hoo! just have to wait

S2
- sy. You can't hur-ry love. No, you'll just have to wait

A
- sy — But it's a game of give and take You can't hur-ry love. just have to wait Just

T
- sy But it's a game of give and take You can't hur-ry love. No, you'll just have to wait. Just

B
- sy — But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

P.S.A.
E^{m7} A⁷ D G D

141

S1
trust in a good — time — You got - ta wait!

S2
trust in a good — time You got - ta wait!

A
trust in a good — time — No mat - ter how long — it takes You got - ta wait!

T
trust in a good — time No mat - ter how long — it takes You got - ta wait!

B
trust in a good — time — No mat - ter how long — it takes You got - ta wait!

P.S.A.
F^{#m} B^m E^{m7} A⁷ D



08 SSATB Piano Solo Intermediate

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98) **Verse 1**

Tenor *mf* I need love, love _____

Bass *mf* I need love, love _____

Piano Solo Intermediate *mf* D

8

S1

S2

A

T — oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

B — oo, to ease my mind And I need to find time Some - one to call _____ mine; My ma -

P.S.I. G D F#m Bm Em7 A7

You Can't Hurry Love 3

08 SSATB Piano Solo Intermediate

Bridge 1

28

S1
— time
oo

S2
— time No mat-ter how long it takes
oo

A
— time No mat-ter how long it takes
oo

T
— time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

B
— time No mat-ter how long it takes How ma-ny heart - aches must I stand Be - fore I find

E^{m7} A⁷ F^{#m}

P.S.I.

35

S1

S2

A

T

B

the love to let me live a - gain Right now the on - ly thing that keeps me

B^m E^{m7}

P.S.I.

You Can't Hurry Love 5

08 SSATB Piano Solo Intermediate

54

S1 How long hoo! more must I take lone - li - ness _____

S2 How long How much more must I take lone - li - ness _____

A give and take How long must I wait more must I take Be - fore lone - li - ness _____ Will

T give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

B give and take How long must I wait How much more must I take Be - fore lone - li - ness _____ Will

P.S.I. A⁷ D G D F^{#m} B^m

Bridge 2

61

S1 *mp* oo _____

S2 *mp* oo _____

A *mp* oo _____

T cause my heart, heart _____ to break? No, I can't bear to live my life _____ a - lone _____ I grow im - pa -

B cause my heart, heart _____ to break? No, I can't bear to live my life _____ a - lone _____ I grow im - pa -

P.S.I. E^{m7} A⁷ F^{#m}

You Can't Hurry Love 7

08 SSATB Piano Solo Intermediate

80

S1 just have to wait.' love don't come ea - sy.

S2 No, you'll just have to wait.' love don't come ea - sy. —

A just have to wait.' She said love don't come ea - sy. — Well, It's a game of

T *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well, it's a game of

B *mf* 'No, you'll just have to wait.' She said love don't come ea - sy — Well, it's a game of

P.S.I. G D F#m Bm Em7

86

S1 You can't hoo! just have to wait trust in a good — time —

S2 You can't No, you'll just have to wait trust in a good — time

A give and take You can't hur-ry love just have to wait Just trust in a good — time — No *f*

T give and take You can't hur-ry love. No, you'll just have to wait. Just trust in a good — time No *f*

B give and take You can't hur-ry love No, you'll just have to wait Just trust in a good — time — No *f*

P.S.I. A7 D G D F#m Bm

You Can't Hurry Love 9
08 SSATB Piano Solo Intermediate

Chorus 4

107

S1

S2

A

T

B

P.S.I.

me at night For some ten - der arms hold me tight I keep wait - ing

me at night For some ten - der arms hold me tight I keep wait - ing

G D F#m Bm E m7 A7 D

114 *mf*

S1

S2

A

T

B

P.S.I.

hoo! love don't come ea - sy.

love don't come ea - sy.

love don't come ea - sy. No it ain't ea - sy

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

Un - til that day But it ain't ea - sy, no. You know it ain't ea - sy And my ma -

G D F#m Bm E m7

You Can't Hurry Love 11
08 SSATB Piano Solo Intermediate

134

S1
- sy. — You can't hur-ry love. hoo! just have to wait

S2
- sy. You can't hur-ry love. No, you'll just have to wait

A
- sy — But it's a game of give and take You can't hur-ry love. just have to wait Just

T
- sy But it's a game of give and take You can't hur-ry love. No, you'll just have to wait. Just

B
- sy — But it's a game of give and take You can't hur-ry love. No, you'll just have to wait Just

P.S.I.
E^{m7} A⁷ D G D

141

S1
trust in a good — time — You got - ta wait!

S2
trust in a good — time You got - ta wait!

A
trust in a good — time — No mat - ter how long — it takes You got - ta wait!

T
trust in a good — time No mat - ter how long — it takes You got - ta wait!

B
trust in a good — time — No mat - ter how long — it takes You got - ta wait!

P.S.I.
F^{#m} B^m E^{m7} A⁷ D



09 SSATB

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Soprano 1

Soprano 2

Alto

Tenor

Bass

5

mf

I need love, love _____ oo, to ease my mind And I need to

I need love, love _____ oo, to ease my mind And I need to

23

S1 can't hur-ry love hoo! just have to wait trust in a good___ time

S2 can't hur-ry love. No, you'll just have to wait trust in a good___ time No mat-ter how long

A can't hur-ry love. just have to wait Just trust in a good___ time No mat-ter how long

T can't hur-ry love. No, you'll just have to wait. Just trust in a good___ time No mat-ter how long

B can't hur-ry love No, you'll just have to wait Just trust in a good___ time No mat-ter how long

Bridge 1

30

S1 *mp* oo___ oo___

S2 *mp* ___ it takes oo___ oo___

A *mp* ___ it takes oo___ oo___

T *f* ___ it takes How ma-ny heart - aches must I stand___ Be-fore I find___ the love___ to let me

B *f* ___ it takes How ma-ny heart - aches must I stand___ Be-fore I find___ the love___ to let me

49

S1 just have to wait.' love don't come ea - sy. How

S2 just have to wait.' love don't come ea - sy. — How

A just have to wait.' She said love don't come ea - sy. — It's a game of give and take How

T just have to wait.' She said love don't come ea - sy. it's a game of give and take How

B just have to wait.' She said love don't come ea - sy. — It's a game of give and take How

55

S1 long hoo! more must I take lone - li - ness —

S2 long How much more must I take lone - li - ness —

A long must I wait more must I take Be - fore lone - li - ness — Will

T long must I wait How much more must I take Be - fore lone - li - ness — Will

B long must I wait How much more must I take Be - fore lone - li - ness — Will

73 *mf*

S1 *mf* 'You

S2 *mf* 'You

A *mf* 'You

T 8 can't go on Well these pre-cious words keep me hang-ing on__ I re-mem - ber ma - ma said:

B can't go on Well these pre-cious words keep me hang-ing on__ I re-mem - ber ma - ma said:

Chorus 3

79

S1 can't hur - ry love. just have to wait.' love don't come ea - sy.

S2 can't hur - ry love. No, you'll just have to wait.' love don't come ea - sy. —

A can't hur - ry love. just have to wait.' She said love don't come ea - sy. — Well,

T 8 *mf* 'No, you'll just have to wait.' She said love don't come ea - sy. Well,

B *mf* 'No, you'll just have to wait.' She said love don't come ea - sy — Well,

98

S1

S2

A

T

B

it don't come ea - sy But I keep___ on wait - ing An - ti - ci - pa - ting for that

it don't come ea - sy But I keep___ on wait - ing An - ti - ci - pa - ting for that

105

S1

S2

A

T

B

soft voice To talk to me at night For some ten - der arms___ hold me tight

soft voice To talk to me at night For some ten - der___ arms_____ hold me tight

124

S1 love don't come ea - sy. You can't

S2 love don't come ea - sy. You can't

A She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

T 8 She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

B She said love don't come ea - sy But it's a game of give and take You can't hur - ry love

130

S1 hoo! just have to wait love don't come ea - sy.

S2 No, you'll just have to wait love don't come ea - sy.

A just have to wait She said love don't come ea - sy But it's a game of

T 8 No, you'll just have to wait She said love don't come ea - sy But it's a game of

B No, you'll just have to wait She said love don't come ea - sy But it's a game of

- Phill Collins-

Moderate Shuffle ($\rho = c. 98$)

Chorus 1

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11 Bb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

4 *f*

8 *mf*

17

Bridge 1

24 *mp*

32 *mf* *mp* *mf* 3

39 *mf* *f*

Chorus 2

47 *mf*

54

Bridge 2

61 *mp* *mf* *mp*

68 *mf* *mp* *mf*

12 Eb Instrument



You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

The musical score is written for a 12 Eb instrument in G major (one sharp, F#). The tempo is 'Moderate Shuffle' with a quarter note equal to approximately 98 beats per minute. The score is divided into sections: Verse 1, Chorus 1, Bridge 1, Chorus 2, Bridge 2, and a final section. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for 'solo' and '3' (triplets). The score is numbered 4, 8, 17, 24, 31, 38, 46, 53, 60, and 67. A large watermark 'ORIGINAL DO NOT COPY' is visible across the score.

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Verse 1

Chorus 1



Verse 1

Chorus 1

Bridge 1

Chords: D, G, F#m, Bm, E m7, A7

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Verse 1

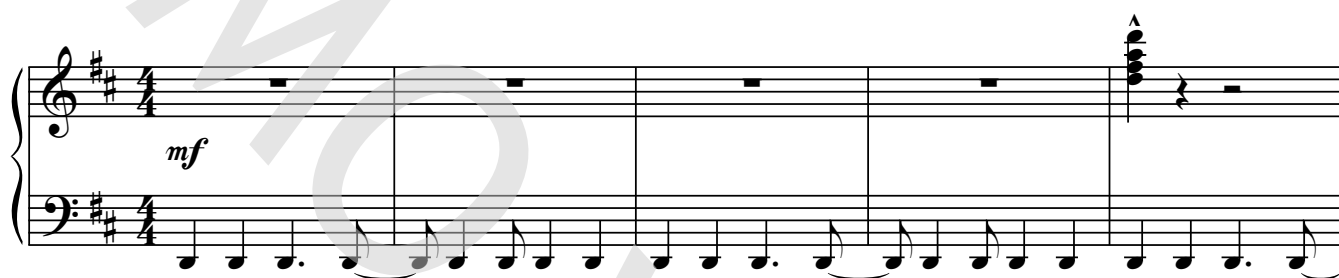
Chorus 1

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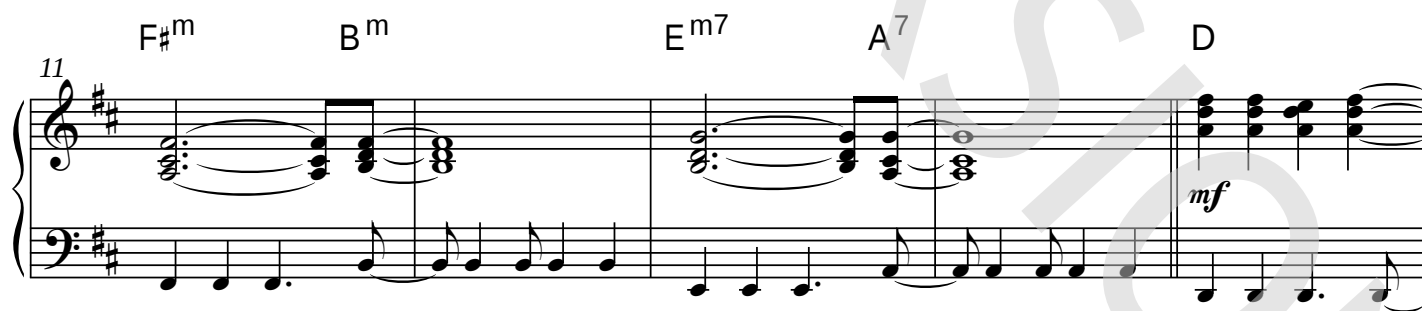
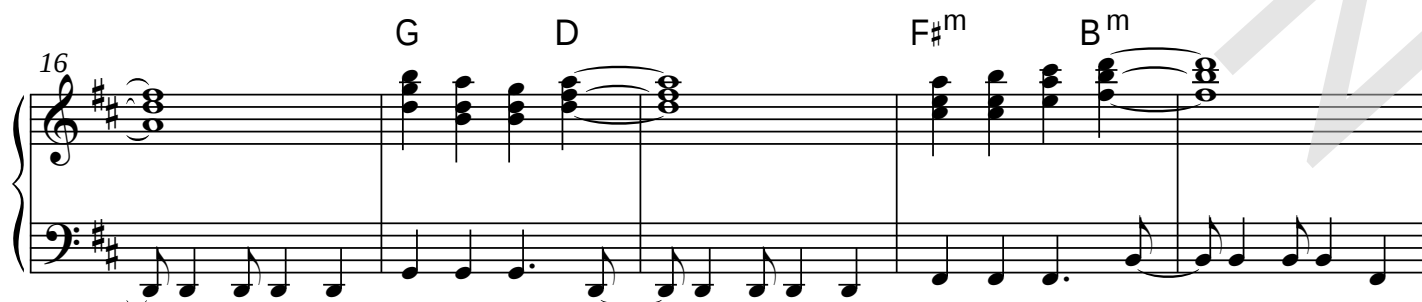
Moderate Shuffle (♩ = c. 98)



Verse 1



Chorus 1

You Can't Hurry Love

- Phill Collins-

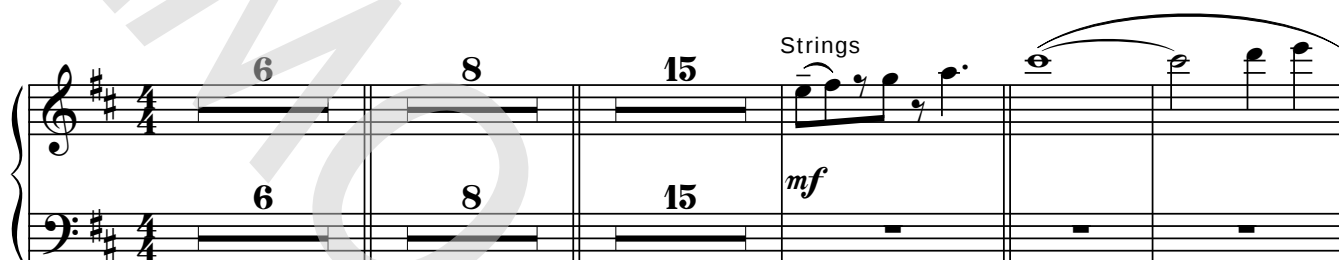
Words and Music by Brian Holland,
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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

Chorus 1

Bridge 1

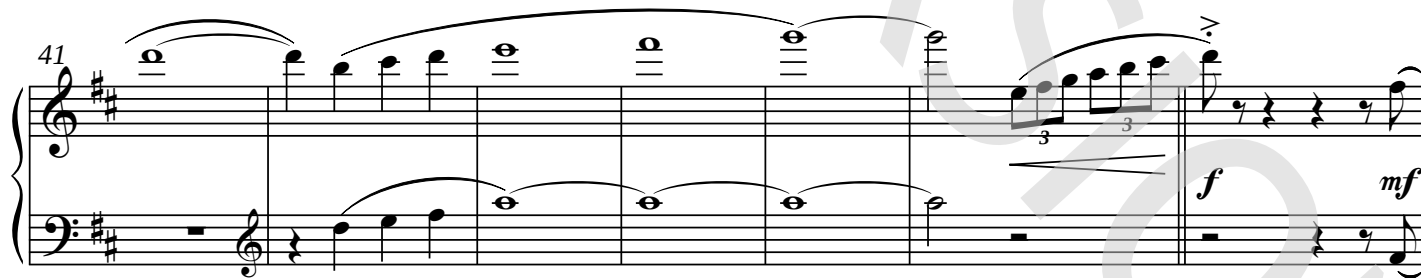


First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is G major (one sharp). The time signature is 4/4. Above the first three measures, the numbers 6, 8, and 15 are written, indicating fingerings or counts. Above the fourth measure, the word 'Strings' is written. The dynamic marking 'mf' (mezzo-forte) is placed below the fourth measure. The first system ends with a double bar line.

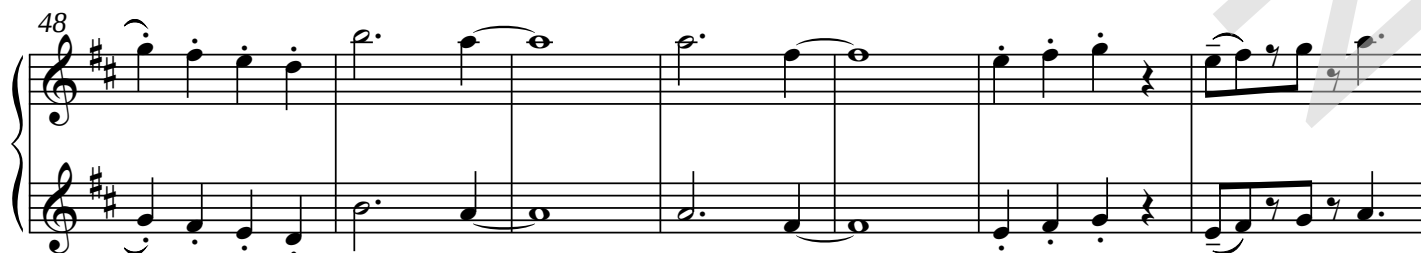


Second system of the musical score, starting at measure 33. It continues the grand staff notation. The melody in the treble clef features several measures with slurs and ties. The bass clef part has rests in the first four measures, followed by a melodic line. The system ends with a double bar line.

Chorus 2



Third system of the musical score, starting at measure 41. It continues the grand staff notation. The treble clef part has a triplet of eighth notes in measure 45. The dynamic marking 'f' (forte) appears in measure 46, followed by 'mf' in measure 47. The system ends with a double bar line.



Fourth system of the musical score, starting at measure 48. It continues the grand staff notation. The treble clef part has a melodic line with slurs and ties. The bass clef part has a steady eighth-note accompaniment. The system ends with a double bar line.

You Can't Hurry Love

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Original Key G major

Moderate Shuffle (♩ = c. 98)

Verse 1

D G D F#m Bm

6

mf clean sound, easy feel

Chorus 1

E^{m7} A⁷ D G D F#m Bm

13

E^{m7} A⁷ D G D F#m Bm

20

Bridge 1

E^{m7} A⁷ F#m

28

Bm E^{m7}

35

A A⁶ A⁷

41

Chorus 2

D G D F#m Bm E^{m7} A⁷

47

mf

You Can't Hurry Love

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Original Key G major

Moderate Shuffle (♩ = c. 98)

D

*mf* Verse 1

G

D

F[♯]mB^m

6



Chorus 1

E^{m7}A⁷

D

G

D

12

F[♯]mB^mE^{m7}A⁷

D

18



G

D

F[♯]mB^mE^{m7}

24



Bridge 1

A⁷F[♯]mB^m

30

E^{m7}

36



Drumkit/Percussion

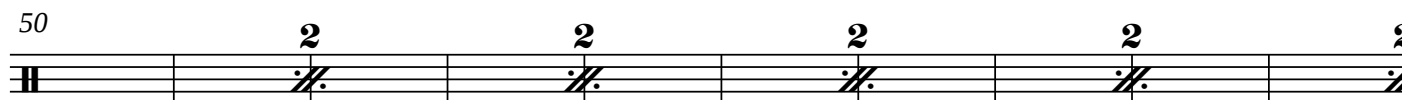
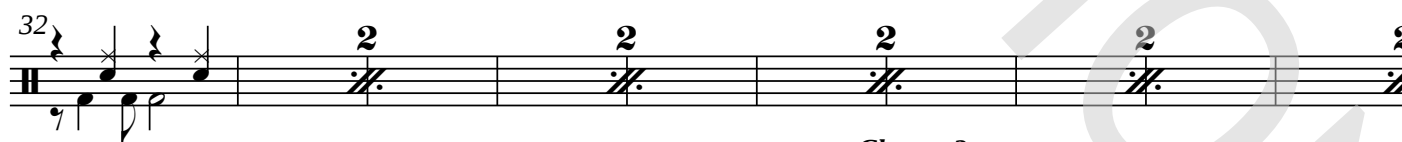
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle ($\text{♩} = \text{c. } 98$)



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.



19 b Percussion

You Can't Hurry Love

- Phill Collins-

Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major

Moderate Shuffle (♩ = c. 98)

Tambourine

mf

continue till end of piece

You Can't Hurry Love

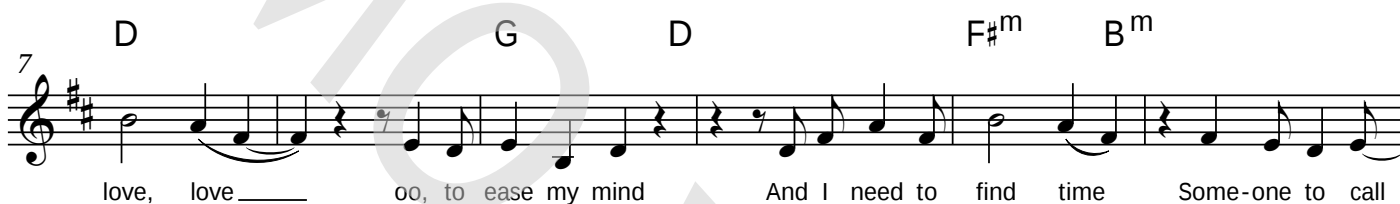
- Phill Collins-

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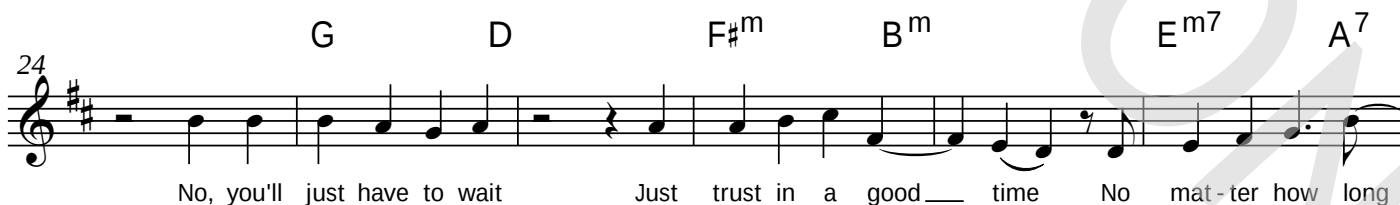
Moderate Shuffle (♩ = c. 98)



Verse 1



Chorus 1



Bridge 1



You Can't Hurry Love

*Words and Music by Brian Holland,
Lamont Dozier & Eddie Holland
Arranged by Dirk Kokx
Original Key G major*

Verse 1

I need love, love oo, to ease my mind
And I need to find time. Someone to call mine; My mama said:

Chorus 1

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes

Bridge 1

How many heartaches must I stand
Before I find the love to let me live again
Right now the only thing that keeps me hanging on
when I feel my strength, oo it's almost gone
I remember mama said:

Chorus 2

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. It's a game of give and take
How long must I wait. How much more must I take
before loneliness will cause my heart, heart to break?

Bridge 2

No, I can't bear to live my life alone
I grow impatient for a love to call my own
But when I feel now that I, I can't go on
Well these precious words keep me hanging on
I remember mama said:

Chorus 3

'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes, and I'll break!

Verse 2

Now love, love, it don't come easy
But I keep on waiting, anticipating
for that soft voice to talk to me at night
For some tender arms to hold me tight I keep waiting

Chorus 4

Until that day. But it ain't easy, no.
You know it ain't easy. And my mama said
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.'
She said love don't come easy. But it's a game of give and take
'You can't hurry love. No, you'll just have to wait.
Just trust in a good time. No matter how long it takes
you gotta wait!'