



Radio Ga Ga - SMATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
74	Full score vocals (SMATB) Piano Solo Advanced
84	Full score vocals (SMATB) Piano Solo Intermediate
94	Vocals (SMATB)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
111	Piano Solo Advanced
115	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bassguitar
127	Drums
131	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics



*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

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Radio Ga Ga 3

SMATB Combo C

D

22

S You gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

A heard it on my ra - di - o. You gave them all, old time stars

T heard it on my ra - di - o. You gave them all, old time stars

B heard it on my ra - di - o. You gave them all, old time stars

C

P.C. A^{m7} C G G^{sus4} G G^{add2} A^{m7} C

Synth

Gtr.

Bass

D. S.

Perc.

E

30

S made 'em cry, you made us feel like we could fly. do do do do

M made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

A you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

T you made us feel like we could fly. ra - di - o. do do do

B you made us feel like we could fly. ra - di - o. do do do

C

P.C. A^{m7} C G G^{sus4} G G^{mp} E^{m7(5)/b5}

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SMATB Combo C

52

S All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... some - one still loves you!

M All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... some - one still loves you!

A All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... what's new? Ra - di - o... some - one still loves you!

T All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... what's new? Ra - di - o... some - one still loves you!

B All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... what's new? Ra - di - o... some - one still loves you!

C G^{7sus4}/f C G C G F mf C D E^m G/d D C/d D

P.C. f mf

Synth Rhodes piano mf

Gtr. mf

Bass mf

D.S.

Perc.

G

H

60

S

M mf

A mf

T mf

B

C G^5 G^{add2} mf

P.C. mf

Synth. Bass f mp

Gtr.

Bass

D.S. f mf

Perc. f mf $sim.$

Susp. Cym. (soft mallets) mf

Maraca mf

hi-hat

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo C

82

S we grow *f* wah ha Ra - di - o.

M all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A You ha ha Ra - di - o. Ra - di - o.

T You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

C *mf*

P.C. *f* *G/d* *8^{va}* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G*

Synth

Gtr. *Distortion* *mf*

Bass

D. S.

Perc. *f*

J

89

S All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

T All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

B All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

C

P.C.

Synth

Gtr. *rh mute*

Bass

D. S. *(hihat)* *Tambourine*

Perc.

Radio Ga Ga 9

SMATB Combo C

[L]

112

S *f* ha ha Ra - di - o.

M *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A *f* You ha ha Ra - di - o.

T *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

C *mf*

P.C. *A⁷/C[#]* *G/d* *D⁷sus4* *D⁷* *D⁷sus4* *D⁷* *C* *G*

Synth

Gtr.

Bass

D. S.

Perc.

[M]

120

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

C *mf*

P.C. *G⁷sus4* *G* *G⁷sus4/f* *C* *G* *C* *G* *C* *G* *G⁷sus4/f* *C* *G* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D. S. (hihat)

Perc. Tambourine

SMATB Combo Bb

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

sim.

f

mf

f

Susp. Cym. (soft mallets)

Radio Ga Ga 3

SMATB Combo Bb

D

22

S: You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

M: heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

A: heard it on — my ra - di - o. You gave them all, old time

T: heard it on — my ra - di - o. You gave them all, old time

B: heard it on — my ra - di - o. You gave them all, old time

Bb: A^{m7} C G G^{sus4} G G^{add2} A^{m7}

P.C.: A^{m7} C G G^{sus4} G G^{add2} A^{m7}

Synth: A^{m7} C G G^{sus4} G G^{add2} A^{m7}

Gtr.: A^{m7} C G G^{sus4} G G^{add2} A^{m7}

Bass: A^{m7} C G G^{sus4} G G^{add2} A^{m7}

D. S.: A^{m7} C G G^{sus4} G G^{add2} A^{m7}

Perc.: A^{m7} C G G^{sus4} G G^{add2} A^{m7}

E

29

S: made 'em laugh, you made 'em cry, — you made us feel — like we could fly. — do do do

M: made 'em laugh, you made 'em cry, — you made us feel — like we could fly. — So don't be - come some back - ground noise, a

A: stars — you made us feel — like we could fly. — So don't be - come some back - ground noise, a

T: stars — you made us feel — like we could fly. — ra - di - o. do do

B: stars — you made us feel — like we could fly. — ra - di - o. do do

Bb: C A^{m7} C G G^{sus4} G G

P.C.: C A^{m7} C G G^{sus4} G G

Synth: C A^{m7} C G G^{sus4} G G

Gtr.: C A^{m7} C G G^{sus4} G G

Bass: C A^{m7} C G G^{sus4} G G

D. S.: C A^{m7} C G G^{sus4} G G

Perc.: C A^{m7} C G G^{sus4} G G

Radio Ga Ga 5

SMATB Combo Bb

51

S Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

M Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

A Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

T Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

B Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

Bb *mf* *f* *mf*

P.C. C G G^{7sus4}/f C G C G F C D E^m G/d D

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D. S.

Perc.

59

S still loves you!__ *mf*

M still loves you!__ *mf* We watch the shows, we

A still loves you!__ *mf* We watch the shows, we

T still loves you!__ *mf* We watch the shows, we

B still loves you!__

Bb C/d D G^s G^{add2} *mf*

P.C.

Synth. Bass *f* *mp*

Gtr.

Bass

D. S. *f* *mf*

Perc. *f* *mf* *mf*

Susp. Cym. (soft mallets)

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo Bb

81

S when we grow wah ha

M we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A we grow tired You ha ha Ra - di - o.

T we grow tired You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Bb *mf*

P.C. *f* A⁷/C# G/d D⁷sus4 D⁷ D⁷sus4 D⁷ C G

Synth

Gtr. Distortion *mf*

Bass

D. S.

Perc.

J

88

S Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

A Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

T Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

B Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

Bb

P.C. G^{sus4} G

Synth

Gtr. rh mute

Bass

D. S. (hihat)

Perc. Tambourine

Radio Ga Ga 9

SMATB Combo Bb

[L]

112

f

ha ha

f You had your time, you had your power, you've yet to have your fi - nest hour.

f You ha ha

f You had your time, you had your power, you've yet to have your fi - nest hour.

f You had your time, you had your power, you've yet to have your fi - nest hour.

mf

A⁷/C[#] *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷*

Synth

Gtr.

Bass

D. S.

Perc.

[M]

119

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

mf

C *G* *G^{7sus4}* *G* *G^{7sus4}/f* *C* *G* *C* *G* *C* *G* *G^{7sus4}/f* *C* *G*

Rhodes piano

mf

Gtr. 'clean' sound *f*

Bass (hihat)

D. S. Tambourine

Perc.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

f

mf

f

f

Maraca

sim.

Susp. Cym. (soft mallets)

Radio Ga Ga 3

SMATB Combo Eb

D

22

S You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

A heard it on my ra - di - o. You gave them all, old time

T heard it on my ra - di - o. You gave them all, old time

B heard it on my ra - di - o. You gave them all, old time

Eb

P.C. A m7 C G G sus4 G G add2 A m7

Synth

Gtr.

Bass

D. S.

Perc.

E

29

S made 'em laugh, you made 'em cry, you made us feel like we could fly, do do do

M made 'em laugh, you made 'em cry, you made us feel like we could fly, So don't be - come some back - ground noise, a

A stars you made us feel like we could fly, So don't be - come some back - ground noise, a

T stars you made us feel like we could fly, ra - di - o. do do

B stars you made us feel like we could fly, ra - di - o. do do

Eb

P.C. C A m7 C G G sus4 G G mp

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SMATB Combo Eb

51

S Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

M Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

A Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

T Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

B Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

Eb *mf* C G $G7^{sus4}/f$ C G C G *f* F *mf* C D E^m G/d D

P.C.

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D. S.

Perc.

59

S still loves you!__ *mf*

M still loves you!__ *mf* We watch the shows, we

A still loves you!__ *mf* We watch the shows, we

T still loves you!__ *mf* We watch the shows, we

B still loves you!__

Eb C/d D $G5$ G^{add2} *mf*

P.C.

Synth Bass *f* *mp*

Gtr.

Bass

D. S. *f* *mf*

Perc. *f* *mf* *mf*

Susp. Cym. (soft mallets)

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo Eb

81

S: when we grow wah ha

M: we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A: we grow tired. You ha ha Ra - di - o.

T: we grow tired. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B: we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Eb: *mf*

P.C.: *f* A⁷/C[#] G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G

Synth:

Gtr.: Distortion *mf*

Bass:

D.S.: *f*

Perc.: *f*

J

88

S: Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M: Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A: Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

T: Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

B: Ra - di - o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

Eb:

P.C.: G^{7sus4} G

Synth:

Gtr.: rh mute

Bass:

D.S.: (hihat)

Perc.: Tambourine

Radio Ga Ga 9

SMATB Combo Eb

[L]

112

S *f* ha ha

M *f* You had your time, you had your power, you've yet to have your fi - nest hour.

A *f* You ha ha

T *f* You had your time, you had your power, you've yet to have your fi - nest hour.

B *f* You had your time, you had your power, you've yet to have your fi - nest hour.

Eb *mf*

P.C. *A⁷/C[#]* *G/d* *D⁷sus4* *D⁷* *D⁷sus4* *D⁷*

Synth

Gtr.

Bass

D. S.

Perc.

[M]

119

S Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

A Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

T Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

B Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Eb *mf*

P.C. *C* *G* *G⁷sus4* *G* *G⁷sus4* *f* *C* *G* *C* *G* *C* *G* *G⁷sus4* *f* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D. S. (hihat)

Perc. Tambourine

D

22

S
You gave them all— those old time stars, through wavs of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel— like

M
heard it on— my ra - di - o. You gave them all— those old time stars, through wavs of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel— like

A
heard it on— my ra - di - o. You gave them all, old time stars— you made us feel— like

T
heard it on— my ra - di - o. You gave them all, old time stars— you made us feel— like

B
heard it on— my ra - di - o. You gave them all, old time stars— you made us feel— like

1
2
3
4

P.C.
A m7 C G G sus4 G G add2 A m7 C A m7

Synth
Gtr.
Bass
D. S.
Perc.

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Radio Ga Ga 5
SMATB 4 extra staves

41

S don't care. *f* wah _____ ha _____

M you're not there. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

A you're not there. *f* You ah _____ ha _____ Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

T _____ *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

B _____ *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

1 _____

2 _____

3 _____

4 _____

P.C. *f* *G*₉/d *gtr.* *D*⁷_{sus4} *D*⁷ *D*⁷_{sus4} *D*⁷ *C* *G* *G*_{sus4} *G* *G*⁷_{sus4}/*f* *C* *G*

Synth *mf* _____

Gtr. *mf* _____ Distortion

Bass *mf* _____

D.S. _____

Perc. _____ Tambourine

clean sound

ride

SMATB 4 extra staves

61

S *mf* We hard - ly need to

M *mf* We watch the shows, we watch the stars, on vi-de-os for hours and hours. We hard - ly need to

A *mf* We watch the shows, we watch the stars, on vi-de-os for hours and hours. We hard - ly need to

T *mf* We watch the shows, we watch the stars, on vi-de-os for hours and hours. We hard - ly need to

B *mf* we hard - ly need to

1

2

3

4

PC. *mf* *G add2* *A m7* *C*

Synth. Bass

Synth split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

hbr

Susp. Cym. (soft mallets)

Maraca *mf* *sim*

Per.

Bass

Gtr.

80

S we might when we grow *f* wah — ha — Ra - di - o. All we hear is

M we might miss you when we grow tired *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A — when we grow tired *f* You ha — ha — Ra - di - o. All we hear is

T — when we grow tired *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

B we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1

2

3

4

PC. *A⁷/C#* *G/D* *D⁷/sus4* *D⁷* *D⁷/sus4* *D⁷* *C* *G* *G⁷/sus4* *G*

Synth

Gtr. *Distortion*

Bass *mf*

D. S. *mf*

Perc. *Tambourine*

Radio Ga Ga 11
SMATB 4 extra staves

100

S Ra - di - o — some - - one still loves you! —

M Ra - di - o — some - - one still loves you! —

A Ra - di - o — what's new? — Ra - di - o — some - - one still loves you! —

T Ra - di - o — what's new? — Ra - di - o — some - - one still loves you! —

B Ra - di - o — what's new? — Ra - di - o — some - - one still loves you! —

1

2

3

4

E C D Em G/d D C/d D G5 G Em7(9)/b_b

split at C5:
above - Synth Bell + Rvb
below - Thick Warm Pad

Synth Bass

Gtr.

Bass

D.S.

Crc.

f

mf

w/ slide

distortion, reverb, delay

Radio Ga Ga 13

3

The musical score for "The Bells" by William Walton is presented in two systems. The first system contains staves for Soprano (S), Mezzo-soprano (M), Alto (A), Tenor (T), Bass (B), and Piano Accompaniment instruments: Percussion (P.C.), Synth, Guitar (Gtr), Bass, Double Bass (D.S.), and Recorder (Rec.).

Vocal Parts:

- S: All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o ga ga, Ra-di - o blah blah.
- M: All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o ga ga, Ra-di - o blah blah.
- A: All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o ga ga, Ra-di - o blah blah.
- T: All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o ga ga, Ra-di - o blah blah.
- B: All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o ga ga, Ra-di - o blah blah.

Piano Accompaniment:

- P.C.:** Features chords such as G sus^{#4}, C, G, C, G, C, G, F, and D.
- Gtr:** Includes a "tear sound" effect.
- D.S.:** Includes a "tambourine" effect.

The second system continues the instrumental parts, primarily focusing on the Percussion (P.C.) staff which maintains the rhythmic pattern established in the first system.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Score for SMATB small Combo, featuring vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The score is marked with a large 'DEMO' watermark.

The score is written for a small combo, featuring vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The tempo is marked 'Solid Pop (♩ = c. 112)'. The key signature is one sharp (F#), and the time signature is 4/4.

The instrumental parts include:

- Piano Combo:** Treble and Bass staves.
- Guitar:** Treble staff.
- Bass Guitar:** Bass staff.
- Drum Set:** Treble staff with notation for snare, hi-hat, and kick.
- Percussion:** Treble staff with notation for Maraca, sim. (symbals), and Susp. Cym. (soft mallets).

The score includes dynamic markings such as *f* (forte) and *sim.* (symbals). The percussion part includes a section marked 'Susp. Cym. (soft mallets)'.

19

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

mf

And ev' - ry - thing__ I had to know I heard it on__ my ra - di - o.

teen-age nights. And ev' - ry - thing__ I had__ to know I heard it on__ my ra - di - o.

mf

And ev' - ry - thing__ I had to know I heard it on__ my ra - di - o.

teen-age nights. And ev' - ry - thing__ I had__ to know I heard it on__ my ra - di - o.

C A^{m7} C G G^{sus4} G

D

25

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

gave them all__ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

gave them all__ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, *mf* you

You gave them all, old time stars__ *mf* you

You gave them all, old time stars__ *mf* you

You gave them all, old time stars__ *mf* you

You gave them all, old time stars__ you

G^{add2} A^{m7} C

Radio Ga Ga 5

SMATB small Combo

F

43

S ha Ra - di - o. All we hear is

M had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

A ha Ra - di - o. Ra - di - o. All we hear is

T had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

B had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

P.C. D^{7sus4} D^7 D^{7sus4} D^7 C G G^{sus4} G G^{7sus4}/f

Gtr. 'clean' sound

Bass

D. S. ride

Perc. Tambourine

49

S Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

A Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

T Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

B Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

P.C. C G C G C G G^{7sus4}/f C G C G

Gtr.

Bass

D. S.

Perc.

68 *mf*

S We hard - ly need to use our ears. How mu - sic chan - ges through the years.

M — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

A — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

T — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

B *mf* we hard - ly need to use our ears. How mu - sic chan - ges through the years.

P.C. *A m7* *C* *A m7* *C* *G*

Gtr.

Bass

D. S.

Perc.

74 *mp*

S *cresc.* do do do do do do do 'cause

M Let's *mp* hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round 'cause

A do do do So stick a - round

T do do do So stick a - round

B *cresc.* Let's hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round 'cause

P.C. *G sus4* *G* *G* *E m7(°5) / b* *C*

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 9

SMATB small Combo

93

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

P.C. G^{7sus4}/f C G

Gtr. rh mute f 'clean' sound

Bass f

D. S.

Perc.

99

S Ra-di-o blah blah. Ra-di-o some-one still loves you! ____

M Ra-di-o blah blah. Ra-di-o some-one still loves you! ____

A Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

T Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

B Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

P.C. C G F C D E^m G/d D C/d D G^5

Gtr.

Bass

D. S.

Perc.

M

119

S Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

T Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

B Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.C. C G G^{sus4} G G^{7sus4}/f C G C G C G

Gtr. 'clean' sound f

Bass

D. S. (hihat)

Perc. Tambourine

125

S All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

M All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

A All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

T All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

B All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

P.C. G^{7sus4}/f C G C G F C D E^m

Gtr.

Bass

D. S.

Perc.

SMATB small Combo extra staves

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

B

Solid Pop (♩ = 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

sm

f

mf

Gadd2
Bright Piano

A m7

Susp. Cym. (soft mallets)

Maraca

mf

SMATB small Co

Ra

D

SMATB small Co

Ra

D

Musical score for "The Rose Tree" (The Rose Tree). The score is written for piano and voice. The key signature is one flat (B-flat), and the time signature is common time (C). The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a single melody line with lyrics in English and Chinese. The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked with a 'p' for piano and a 'cresc.' for crescendo. The tempo is marked 'Allegretto'.

Musical score for "The Rose Tree" (The Rose Tree). The score is written for piano and voice. The key signature is one flat (B-flat), and the time signature is common time (C). The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a single melody line with lyrics in English and Chinese. The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked with a 'p' for piano and a 'cresc.' for crescendo. The tempo is marked 'Allegretto'.

Radio Ga Ga 7
SMATB small Combo extra slaves

49

S Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o —

M Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o —

A Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

T Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

B Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

1

2

P.C. C G C G C G G^7_{sus4} *f* C G C G F C D E^m

Gtr. 8

Bass 8 *mf*

D.S. 8

Perc. 8

68 *mf*

S We hard - ly need to use our ears. How mu - sic chan - ges through the years.

M — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

A — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

T — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

B — vi-de-os for hours and hours. *mf* We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

1

2

P.C. *A^{m7}* *C* *A^{m7}* *C* *G* *G^{sus4}* *G*

Gtr. 8

Bass

D.S.

Perc.

Rad
SMATB small Co

1

[illegible]

Distortion

The first system of musical notation for 'Raga Bhat' is shown. It consists of two staves. The upper staff is labeled 'V (bhat)' and contains a series of notes with 'x' marks above them, indicating specific pitches or ornaments. The lower staff is labeled 'Tambourin' and contains a series of notes, some with 'x' marks above them, indicating specific pitches or ornaments. The notation is in a traditional Indian style, using a single line for the staff and a series of notes with 'x' marks above them.



99

S Ra - di - o blah blah. Ra - di - o — some - one still loves you! —

M Ra - di - o blah blah. Ra - di - o — some - one still loves you! —

A Ra - di - o blah blah. Ra - di - o — what's new? — some - one still loves you! —

T Ra - di - o blah blah. Ra - di - o — what's new? — some - one still loves you! —

B Ra - di - o blah blah. Ra - di - o — what's new? — some - one still loves you! —

1

2

P.C. C G F C D Em G/D D C/D D G5 G

Gtr. 8

Bass 8

D.S. 8

Perc. 8

w/ slide distortion, reverb, delay

f

f

f

Radio Ga Ga 15
SMATB small Combo extra staves

M

116

S. — ha ————— Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

M. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

A. — ha ————— Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

T. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

B. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

1

2

P.C. D^7_{sus4} D^7 D^7_{sus4} D^7 C G G_{sus4} G G^7_{sus4} f C G C G C G

Gtr. —————

Bass —————

D.S. —————

Perc. —————

Tambourine

clean sound

f

(thru)

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A

Solid Pop (♩ = c. 112)

Piano Solo
Advanced

B

A

B

P.S.A.

C

S

M

A

T

B

P.S.A.

Original Key Fmajor

E

34 *mp*

S do do do do do do who don't know,

M *cresc.*
don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

T *mp*
do do do do do

B *mp*
do do do do do

P.S.A. G Em7(b5)/b C

40 *f*

S or don't care. wah ha

M *f*
just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A *f*
just com - plain when you're not there. You ah ha

T *f*
do You had your time, you had your power, you've yet to have your fi - nest hour.

B *f*
do You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.A. A7/C# G/d D7sus4 D7 D7sus4 D7

G

58

S some - one still loves you! ____

M some - one still loves you! ____

A some - one still loves you! ____

T some - one still loves you! ____

B some - one still loves you! ____

P.S.A. G/d D C/d D G_5

H

64

S *mf* We

M *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

T *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

B *mf* we

P.S.A. G^{add2} A^{m7}

82

S we grow wah _____ ha _____ Ra - di-o.

M all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

A _____ You ha _____ ha _____ Ra - di-o. Ra - di-o.

T _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

P.S.A.

f

G/d Gsus4 D⁷sus4 D⁷ D⁷sus4 D⁷ C G Gsus4 G

J

89

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.A.

109

L

f

S ha _____

f

M You had your time, you

f

A You ha _____

f

T You had your time, you

f

B You had your time, you

P.S.A.

$E m7(b5)/b\flat$ C $A^7/C\sharp$ G/d

116

M

S ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

M had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

T had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

B had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.A.

D^7sus4 D^7 D^7sus4 D^7 C G G^{sus4} G G^7sus4/f C G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Piano Solo
Intermediate

B

7

A

B

mf

mf

mf

mf

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

C

16

S

M

A

T

B

mf

mf

mf

mf

And ev' - ry - thing I had to know I

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

And ev' - ry - thing I had to know I

And ev' - ry - thing I had to know I

G^{add2} A^{m7} C

P.S.I.

E

34 *mp*

S do do do do do do who don't know,

M *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

T *mp* do do do do do

B *mp* do do do do do

P.S.I. G $E m7^{(b5)}/b^b$ C

40 *f*

S or don't care. wah ha

M *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A *f* just com - plain when you're not there. You ah ha

T *f* do You had your time, you had your power, you've yet to have your fi - nest hour.

B *f* do You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.I. $A^7/C^\sharp$ G/d D^{7sus4} D^7 D^{7sus4} D^7

G

58

S some - one still loves you! ____

M some - one still loves you! ____

A some - one still loves you! ____

T some - one still loves you! ____

B some - one still loves you! ____

P.S.I. G/d D C/d D $G5$ f

H

64

S mf We

M mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

T mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

B mf we

P.S.I. G^{add2} A^{m7} mf

82

S we grow wah _____ ha _____ Ra - di-o.

M all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

A _____ You ha _____ ha _____ Ra - di-o. Ra - di-o.

T _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

P.S.I. *f* *G/d* *gu* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G*

J

89

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.I.

109

S *f* ha _____

M *f* You had your time, you

A *f* You ha _____

T *f* You had your time, you

B *f* You had your time, you

P.S.I. $E m7(b5)/b^b$ C $A^7/C^\sharp$ G/d

116

S ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

M had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

T had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

B had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.I. 8ve D^7sus4 D^7 D^7sus4 D^7 C G G^{sus4} G G^7sus4/f C G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf

I'd sit a - lone and watch your light, my on - ly friend through

mf

I'd sit a - lone and watch your light, my on - ly friend through

19

S

M

A

T

B

mf

You

And ev' - ry - thing I had to know I heard it on__ my ra - di-o. You

teen-age nights. And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

mf

And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

teen-age nights. And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

41 *f*

S don't care. *f* wah _____ ha _____

M you're not there. *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

A you're not there. *f* You ah _____ ha _____ Ra - di-o.

T _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

B _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

F

47

S Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

T Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

B Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

53

S Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

A Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

T Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

B Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

81 *f*

S when we grow wah _____ ha _____

M we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi-nest hour.

A we grow tired _____ You ha _____ ha _____

T we grow tired _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour.

B we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi-nest hour.

J

87

S Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

T Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

B Ra - di-o. Ra - di-o. All we hear is

94

S Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

M Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

T Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

B Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

126

S Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o

A Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

T Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

B Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

131 *rit.*

S some - one still loves you!

M some - one still loves you!

A some - one still loves you!

T some - one still loves you!

B some - one still loves you!

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

C Instr.

6 *mf* 12 8 *mp* 9 34 *mp* 41 *mf* 47 4 *f* *mf* 56 4 9 75 *mp* 83 *mf* 89 8 *mf* *f* *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 83. The music is in 4/4 time, key of F major (three sharps), and tempo is Solid Pop (♩ = c. 112). The score includes dynamic markings (mf, mp, f) and articulation (accents, slurs). The music is divided into sections labeled A through I.

Section A (Measures 1-6): **A** (Measures 1-6), **B** (Measures 7-11). Dynamic: *mf*.

Section C (Measures 12-19): **C** (Measures 12-19). Dynamic: *mp*.

Section D (Measures 20-28): **D** (Measures 20-28), **E** (Measures 29-38). Dynamic: *mp*.

Section F (Measures 39-44): **F** (Measures 39-44). Dynamic: *mf*.

Section G (Measures 45-53): **G** (Measures 45-53), **H** (Measures 54-59), **I** (Measures 60-68). Dynamic: *f* (Measures 45-53), *mf* (Measures 54-59), *mp* (Measures 60-68).

Section J (Measures 69-76): **J** (Measures 69-76). Dynamic: *mp*.

Section K (Measures 77-83): **K** (Measures 77-83). Dynamic: *mf*.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
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Original Key Fmajor

Solid Pop (♩ = c. 112)

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 83. The music is in F major (one sharp) and 4/4 time. It includes various dynamics (mf, mp, f) and articulations (accents, slurs). The score is divided into sections labeled A through I.

Section A: Measures 1-6. Dynamics: *mf*.

Section B: Measures 7-11. Dynamics: *mp*.

Section C: Measures 12-19. Dynamics: *mp*.

Section D: Measures 20-24. Dynamics: *mp*.

Section E: Measures 25-38. Dynamics: *mp*, *mf*.

Section F: Measures 39-44. Dynamics: *mf*.

Section G: Measures 45-53. Dynamics: *f*, *mf*.

Section H: Measures 54-59. Dynamics: *mf*.

Section I: Measures 60-83. Dynamics: *mp*, *mf*.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

No synth: play small notes

f

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Measures 1-6 of section A. The bass line starts with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The treble line has whole rests.

B

Measures 7-13. Chords: G^{add2}, A^{m7}, C, A^{m7}. The treble line has sustained chords, while the bass line has a rhythmic accompaniment.

Measures 14-19. Chords: C, G, G^{sus4}, G, G^{add2}, A^{m7}. The treble line has sustained chords, while the bass line has a rhythmic accompaniment.

Measures 20-24. Chords: C, A^{m7}, C, G, G^{sus4}, G. The treble line has sustained chords, while the bass line has a rhythmic accompaniment.

D

Measures 25-29. Chords: G^{add2}, A^{m7}, C. The treble line has sustained chords, while the bass line has a rhythmic accompaniment.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A Solid Pop (♩ = c. 112)

D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A Solid Pop (♩ = c. 112)

B split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad
G^{add2}

C

C G G^{sus4} G G^{add2} Am7 C Am7

D

C G G^{sus4} G G^{add2} Am7 C

E

Am7 C G G^{sus4} G G Em7(b5)/b6

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

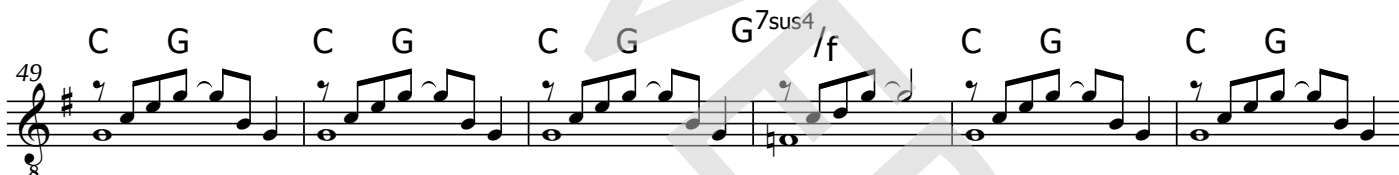
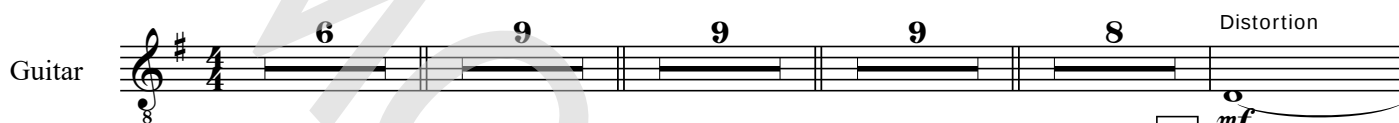
A

B

C

D

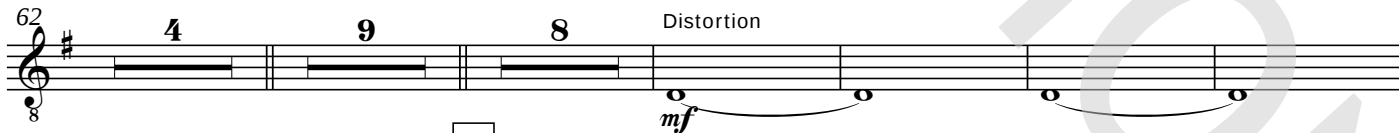
E



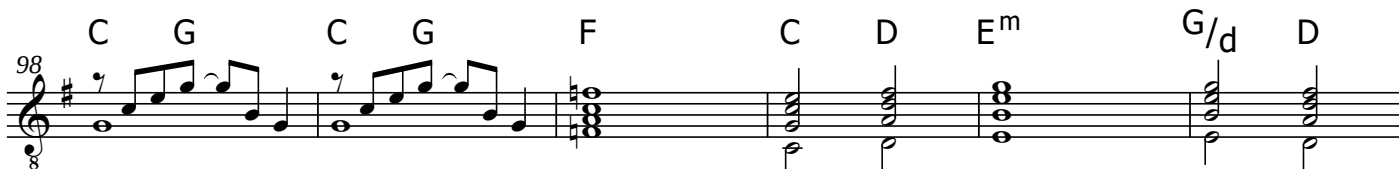
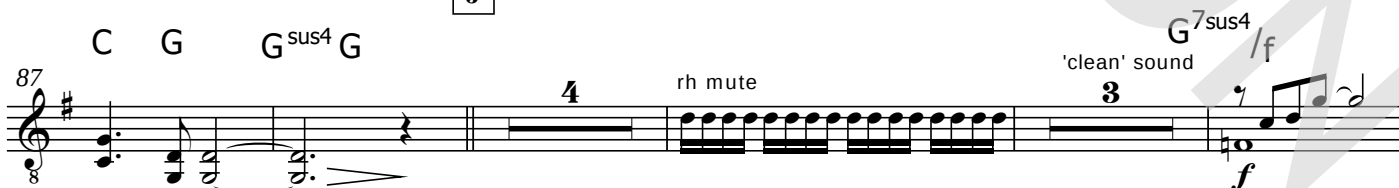
G

H

I



J



Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E** **F**

Bass Guitar

6

G^{add2} A^{m7} C

12 A^{m7} C G G^{sus4} G G^{add2} **C**

18 A^{m7} C A^{m7} C G

24 G^{sus4} G G^{add2} A^{m7} C

31 A^{m7} C G G^{sus4} G G E^{m7(b5)}/b^b

38 C A⁷/C[#] G/d D^{7sus4} D⁷

45 D^{7sus4} D⁷ C G G^{sus4} G G^{7sus4}/f C G C G C G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Drum Set

5

C

16

20

E

34

40

F

44

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112) **B**

Percussion

Maraca *f* Susp. Cym. (soft mallets)

C

9 *p*

D

21

E

33

F

45 Tambourine

G **H**

59 Susp. Cym. (soft mallets) *mf* *sim.*

I

69

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

N.C.



B

G^{add2}

A^{m7}

C



C



I'd sit a - lone and watch your light, my



on - ly friend through teen-age nights. And ev' - ry-thing I had to know I heard it on__ my

D

C G G^{sus4} G G^{add2}

A^{m7}



ra - di-o. __ You gave them all__ those old time stars, through wars of worlds in -



va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel__ like we could fly.

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,
my only friend through teenage nights.
And ev'rything I had to know
I heard it on my radio.

C:

You gave them all those old time stars,
through wars of worlds invaded by Mars.
You made 'em laugh, you made 'em cry,
you made us feel like we could fly. (radio)

D:

So don't become some background noise,
a backdrop for the girls and boys
who just don't know or just don't care,
and just complain when you're not there.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

E:

All we hear is Radio ga ga,
Radio goo goo, Radio ga ga.
All we hear is Radio ga ga, Radio blah blah.
Radio what's new?
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,
on videos for hours and hours.
We hardly need to use our ears.
How music changes through the years.

H:

Let's hope you never leave old friend.
Like all good things on you we depend.
So stick around 'cause we might miss you
when we grow tired of all those visuals.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

