



Radio Ga Ga - SMATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
74	Full score vocals (SMATB) Piano Solo Advanced
84	Full score vocals (SMATB) Piano Solo Intermediate
94	Vocals (SMATB)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
111	Piano Solo Advanced
115	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bassguitar
127	Drums
131	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics



*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

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Radio Ga Ga 3

SMATB Combo C

D

22

S You gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

A heard it on my ra - di - o. You gave them all, old time stars

T heard it on my ra - di - o. You gave them all, old time stars

B heard it on my ra - di - o. You gave them all, old time stars

C

P.C. A^{m7} C G G^{sus4} G G^{add2} A^{m7} C

Synth

Gtr.

Bass

D. S.

Perc.

E

30

S made 'em cry, you made us feel like we could fly. do do do do

M made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

A you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

T you made us feel like we could fly. ra - di - o. do do do

B you made us feel like we could fly. ra - di - o. do do do

C

P.C. A^{m7} C G G^{sus4} G G^{mp} E^{m7(5)/b5}

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SMATB Combo C

52

S All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... some - one still loves you!

M All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... some - one still loves you!

A All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... what's new? Ra - di - o... some - one still loves you!

T All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... what's new? Ra - di - o... some - one still loves you!

B All we hear... is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o... what's new? Ra - di - o... some - one still loves you!

C G^{7sus4}/f C G C G F mf C D E^m G/d D C/d D

P.C. f mf

Synth Rhodes piano mf

Gtr. mf

Bass mf

D.S.

Perc.

G

H

60

S

M mf

A mf

T mf

B

C G^5 G^{add2} mf

P.C. mf

Synth. Bass f mp

Gtr.

Bass

D.S. f mf

Perc. f mf $sim.$

Susp. Cym. (soft mallets) mf

Maraca mf

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo C

82

S we grow *f* wah ha Ra - di - o.

M all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A You ha ha Ra - di - o. Ra - di - o.

T You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

C *mf*

P.C. *f* *G/d* *8sus4* *D7sus4* *D7* *D7sus4* *D7* *C* *G* *Gsus4* *G*

Synth

Gtr. *Distortion* *mf*

Bass

D. S.

Perc. *f*

[J]

89

S All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

T All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

B All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

C

P.C.

Synth

Gtr. *rh mute*

Bass

D. S. *(hihat)* *Tambourine*

Perc.

Radio Ga Ga 9

SMATB Combo C

[L]

112

S *f* ha ha Ra - di - o.

M *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A *f* You ha ha Ra - di - o.

T *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

C *mf*

P.C. *A⁷/C[#]* *G/d* *D⁷sus4* *D⁷* *D⁷sus4* *D⁷* *C* *G*

Synth

Gtr.

Bass

D. S.

Perc.

[M]

120

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

C *mf*

P.C. *G⁷sus4* *G* *G⁷sus4/f* *C* *G* *C* *G* *C* *G* *G⁷sus4/f* *C* *G* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D. S. (hihat)

Perc. Tambourine

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A

Solid Pop (♩ = c. 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

mf

f

sim.

Susp. Cym. (soft mallets)

Radio Ga Ga 3

SMATB Combo Bb

D

22

S. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

M. heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

A. heard it on — my ra - di - o. You gave them all, old time

T. heard it on — my ra - di - o. You gave them all, old time

B. heard it on — my ra - di - o. You gave them all, old time

Bb. A^{m7} C G G^{sus4} G G^{add2} A^{m7}

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

E

29

S. made 'em laugh, you made 'em cry, — you made us feel — like we could fly. — do do do

M. made 'em laugh, you made 'em cry, — you made us feel — like we could fly. — So don't be - come some back - ground noise, a

A. stars — you made us feel — like we could fly. — So don't be - come some back - ground noise, a

T. stars — you made us feel — like we could fly. — ra - di - o. do do

B. stars — you made us feel — like we could fly. — ra - di - o. do do

Bb. C A^{m7} C G G^{sus4} G G

P.C.

Synth.

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SMATB Combo Bb

51

S Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

M Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

A Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

T Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

B Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

Bb *mf* *f* *mf*

P.C. C G G^{7sus4}/f C G C G F C D E^m G/d D

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D. S.

Perc.

59

S still loves you!__ *mf*

M still loves you!__ *mf* We watch the shows, we

A still loves you!__ *mf* We watch the shows, we

T still loves you!__ *mf* We watch the shows, we

B still loves you!__

Bb C/d D G^s G^{add2} *mf*

P.C.

Synth. Bass *f* *mp*

Gtr.

Bass

D. S. *f* *mf*

Perc. *f* *mf* *mf*

Susp. Cym. (soft mallets)

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo Bb

81

S when we grow *f* wah ha

M we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A we grow tired You ha ha Ra - di - o.

T we grow tired You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Bb *mf*

P.C. *f* A⁷/C[#] G/d D⁷ sus4 D⁷ D⁷ sus4 D⁷ C G

Synth

Gtr. Distortion *mf*

Bass

D. S.

Perc.

J

88

S Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

A Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

T Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

B Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

Bb

P.C. G⁷ sus4 G

Synth

Gtr. rh mute

Bass

D. S. (hihat)

Perc. Tambourine

Radio Ga Ga 9

SMATB Combo Bb

[L]

112

f

ha ha

f You had your time, you had your power, you've yet to have your fi - nest hour.

f You ha ha

f You had your time, you had your power, you've yet to have your fi - nest hour.

f You had your time, you had your power, you've yet to have your fi - nest hour.

mf

A⁷/C[#] **G/d** **D^{7sus4}** **D⁷** **D^{7sus4}** **D⁷**

Synth

Gtr.

Bass

D. S.

Perc.

[M]

119

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

mf

C **G** **G^{7sus4}** **G** **G^{7sus4}/f** **C** **G** **C** **G** **C** **G** **G^{7sus4}/f** **C** **G**

Rhodes piano

mf

Gtr. 'clean' sound **f**

Bass (hi-hat)

D. S. Tambourine

Perc.

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

[illegible]

Radio Ga Ga 3

SMATB Combo Eb

D

22

S You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

A heard it on my ra - di - o. You gave them all, old time

T heard it on my ra - di - o. You gave them all, old time

B heard it on my ra - di - o. You gave them all, old time

Eb

P.C. A m7 C G G sus4 G G add2 A m7

Synth

Gtr.

Bass

D. S.

Perc.

E

29

S made 'em laugh, you made 'em cry, you made us feel like we could fly, do do do

M made 'em laugh, you made 'em cry, you made us feel like we could fly, So don't be - come some back - ground noise, a

A stars you made us feel like we could fly, So don't be - come some back - ground noise, a

T stars you made us feel like we could fly, ra - di - o. do do

B stars you made us feel like we could fly, ra - di - o. do do

Eb

P.C. C A m7 C G G sus4 G G mp

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SMATB Combo Eb

51

S Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

M Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

A Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

T Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

B Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

Eb *mf* C G $G7^{sus4}/f$ C G C G *f* F *mf* C D E^m G/d D

P.C.

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D. S.

Perc.

59

S still loves you!__ *mf*

M still loves you!__ *mf* We watch the shows, we

A still loves you!__ *mf* We watch the shows, we

T still loves you!__ *mf* We watch the shows, we

B still loves you!__

Eb C/d D $G5$ G^{add2} *mf*

P.C.

Synth Bass *f* *mp*

Gtr.

Bass

D. S. *f* *mf*

Perc. *f* *mf* *mf*

Susp. Cym. (soft mallets)

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo Eb

81

S when we grow wah ha

M we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A we grow tired You ha ha Ra - di - o.

T we grow tired You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Eb *mf*

P.C. *f* A⁷/C[#] G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G

Synth

Gtr. Distortion *mf*

Bass

D. S.

Perc.

J

88

S Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

A Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

T Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

B Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

Eb

P.C. G^{7sus4} G

Synth

Gtr. rh mute

Bass

D. S. (hihat) Tambourine

Perc.

Radio Ga Ga 9

SMATB Combo Eb

L

112

S *f* ha ha

M *f* You had your time, you had your power, you've yet to have your fi - nest hour.

A *f* You ha ha

T *f* You had your time, you had your power, you've yet to have your fi - nest hour.

B *f* You had your time, you had your power, you've yet to have your fi - nest hour.

Eb *mf*

P.C. *A⁷/C[#]* *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷*

Synth

Gtr.

Bass

D. S.

Perc.

M

119

S Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

A Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

T Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

B Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Eb *mf*

P.C. *C* *G* *G^{7sus4}* *G* *G^{7sus4}/f* *C* *G* *C* *G* *C* *G* *G^{7sus4}/f* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D. S. (hihat)

Perc. Tambourine

D

22

S
You gave them all— those old time stars, through wavs of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel— like

M
heard it on— my ra - di - o. You gave them all— those old time stars, through wavs of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel— like

A
heard it on— my ra - di - o. You gave them all, old time stars—
mf you made us feel— like

T
heard it on— my ra - di - o. You gave them all, old time stars—
mf you made us feel— like

B
heard it on— my ra - di - o. You gave them all, old time stars—
mf you made us feel— like

1
2
3
4

P.C.
A m7 C G G sus4 G G add2 A m7 C A m7
Synth
Gtr.
Bass
D. S.
Perc.

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Radio Ga Ga 5
SMATB 4 extra staves

41

S don't care. *f* wah _____ ha _____

M you're not there. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

A you're not there. *f* You ah _____ ha _____ Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

T _____ *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

B _____ *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is Ra - di - o ga ga,

1 _____

2 _____

3 _____

4 _____

P.C. *f* *G*_d *f* *D*⁷_{sus4} *f* *D*⁷ *f* *D*⁷_{sus4} *f* *D*⁷ *f* *G* *f* *G* *f* *G*⁷_{sus4} *f* *C* *G*

Synth *mf* _____

Gtr. *mf* _____ Distortion

Bass *mf* _____

D.S. _____

Perc. _____ Tambourine

clean sound

ride

Radio Ga Ga 7 SMATB 4 extra staves

61

S

mf

We hard - ly need to

M

mf

We watch the shows, we watch the stars, on — vi-de-os for hours and hours. We hard - ly need to

A

mf

We watch the shows, we watch the stars, on — vi-de-os for hours and hours. We hard - ly need to

T

mf

We watch the shows, we watch the stars, on — vi-de-os for hours and hours. We hard - ly need to

B

mf

We watch the shows, we watch the stars, on — vi-de-os for hours and hours. We hard - ly need to

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495

49

80

S we might when we grow *f* wah — ha — Ra - di - o. All we hear is

M we might miss you when we grow tired *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A — when we grow tired *f* You ha — ha — Ra - di - o. All we hear is

T — when we grow tired *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

B we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1

2

3

4

PC. *A⁷/C#* *G/d* *D⁷/sus4* *D⁷* *D⁷/sus4* *D⁷* *C* *G* *G^{sus4}* *G*

Synth

Gtr. *Distortion*

Bass

D. S.

Perc. *Tambourine*

Radio Ga Ga 11
SMATB 4 extra staves

100

S Ra - di - o - some - - - one loves you -

M Ra - di - o - some - - - one loves you -

A Ra - di - o - what's new? Ra - di - o - some - - - one loves you -

T Ra - di - o - what's new? Ra - di - o - some - - - one loves you -

B Ra - di - o - what's new? Ra - di - o - some - - - one loves you -

1

2

3

4

F C D D Em G/D D C/D D G5 G Em7(b5)/b^b

PC: F C D D Em G/D D C/D D G5 G Em7(b5)/b^b

Synth Synth, Bass

split at G5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

w/ slide distortion, reverb, delay

Gtr. 8

Bass 8

D.S.

Perc.

Radio Ga Ga 13

11

120

S
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o ga ga, Ra-di - o blah blah.

M
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o blah blah.

A
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o blah blah.

T
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o blah blah.

B
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear — is Ra-di - o blah blah. Ra - di - o — what's new? —

1
2
3
4

G sus⁴ G G⁷sus⁴ / *f* C G C G C G G⁷sus⁴ / *f* C G C G F C D

P.C.
Rhodes piano

Synth
'clean sound

Gtr.
Tambourine

Bass
D.S.

Perc.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Score for SMATB small Combo, featuring vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The score is marked with a large 'DEMO' watermark.

The score is written for a small combo, featuring vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The tempo is marked 'Solid Pop (♩ = c. 112)'. The key signature is one sharp (F#), and the time signature is 4/4.

The instrumental parts include:

- Piano Combo:** Treble and Bass staves.
- Guitar:** Treble staff.
- Bass Guitar:** Bass staff.
- Drum Set:** Staff with notation for snare, hi-hat, and kick.
- Percussion:** Staff with notation for Maraca, sim. (symbals), and Susp. Cym. (soft mallets).

The score includes dynamic markings such as *f* (forte) and *sim.* (symbals). The percussion part includes a section marked 'Susp. Cym. (soft mallets)'.

19

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

mf

And ev' - ry - thing__ I had to know I heard it on__ my ra - di - o.

teen-age nights. And ev' - ry - thing__ I had__ to know I heard it on__ my ra - di - o.

mf

And ev' - ry - thing__ I had to know I heard it on__ my ra - di - o.

teen-age nights. And ev' - ry - thing__ I had__ to know I heard it on__ my ra - di - o.

C A^{m7} C G G^{sus4} G

D

25

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

gave them all__ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

gave them all__ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, *mf* you

You gave them all, old time stars__ *mf* you

You gave them all, old time stars__ *mf* you

You gave them all, old time stars__ *mf* you

G^{add2} A^{m7} C

Radio Ga Ga 5

SMATB small Combo

F

43

S ha Ra - di - o. All we hear is

M had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

A ha Ra - di - o. Ra - di - o. All we hear is

T had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

B had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

P.C. D^{7sus4} D^7 D^{7sus4} D^7 C G G^{sus4} G G^{7sus4}/f

Gtr. 'clean' sound f

Bass

D. S. ride

Perc. Tambourine

49

S Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

A Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

T Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

B Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

P.C. C G C G C G G^{7sus4}/f C G C G

Gtr.

Bass

D. S.

Perc.

68 *mf*

S We hard - ly need to use our ears. How mu - sic chan - ges through the years.

M — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

A — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

T — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

B *mf* we hard - ly need to use our ears. How mu - sic chan - ges through the years.

P.C. *A m7* *C* *A m7* *C* *G*

Gtr.

Bass

D. S.

Perc.

74 *mp*

S *cresc.* do do do do do do do 'cause

M Let's *mp* hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round 'cause

A do do do So stick a - round

T do do do So stick a - round

B *cresc.* Let's hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round 'cause

P.C. *G sus4* *G* *G* *E m7(°5) / b* *C*

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 9

SMATB small Combo

93

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

P.C. G^{7sus4}/f C G

Gtr. rh mute f 'clean' sound

Bass f

D. S.

Perc.

99

S Ra-di-o blah blah. Ra-di-o some-one still loves you! ____

M Ra-di-o blah blah. Ra-di-o some-one still loves you! ____

A Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

T Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

B Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

P.C. C G F C D E^m G/d D C/d D G^5

Gtr.

Bass

D. S.

Perc.

M

119

S Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

T Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

B Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.C. C G G^{sus4} G G^{7sus4}/f C G C G C G

Gtr. 'clean' sound f

Bass

D. S. (hihat)

Perc. Tambourine

125

S All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

M All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

A All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

T All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

B All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

P.C. G^{7sus4}/f C G C G F C D E^m

Gtr.

Bass

D. S.

Perc.

SMATB small Combo extra staves

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

sm

f

mf

Gadd2
Bright Piano

A m7

Susp. Cym. (soft mallets)

Maraca

B

Radio Ga Ga 3
SMATB small Combo extra slaves

D

18

S *mf* You gave them all — those

M *mf* And ev' - ry - thing — I had to know I heard it on — my ra - di - o. You gave them all — those

A on - ly friend through teen-age nights. *mf* And ev' - ry - thing — I had — to know I heard it on — my ra - di - o. You *p*

T *mf* And ev' - ry - thing — I had to know I heard it on — my ra - di - o. You *p*

B on - ly friend through teen-age nights. And ev' - ry - thing — I had to know I heard it on — my ra - di - o. You *p*

1

2

P.C. *A^{m7}* *C* *A^{m7}* *C* *G* *G^{sus4}* *G* *G^{add2}*

Gtr. *8*

Bass *+*

D.S. *+*

Perc. *+*

Musical score for "The Rose Tree" (The Rose Tree). The score is written for piano and voice. The key signature is one flat (B-flat), and the time signature is common time (C). The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a single melody line with lyrics in English and Chinese. The score is divided into two systems, each with a repeat sign. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is marked with a 'p' for piano and a 'cresc.' for crescendo. The tempo is marked 'Allegretto'.

49

S Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o biah biah. Ra - di - o —

M Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o biah biah. Ra - di - o —

A Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o biah biah. Ra - di - o — what's new? — Ra - di - o —

T Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o biah biah. Ra - di - o — what's new? — Ra - di - o —

B Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o biah biah. Ra - di - o — what's new? — Ra - di - o —

1

2

P.C. C G C G C G G^7sus^4 *f* C G C G F C D E^m

Gtr. 8

Bass 8 *mf*

D.S. 8

Perc. 8

68 *mf*

S We hard - ly need to use our ears. How mu - sic chan - ges through the years.

M — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

A — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

T — vi-de-os for hours and hours. *mf* We hard - ly need to use our ears. How mu - sic chan - ges through the years.

B — vi-de-os for hours and hours. *mf* we hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

1

2

P.C. *A^{m7}* *C* *A^{m7}* *C* *G* *G^{sus4}* *G*

Gtr. 8

Bass

D.S.

Perc.

K

99

S Ra - di - o blah blah. Ra - di - o — some - one still loves you! —

M Ra - di - o blah blah. Ra - di - o — some - one still loves you! —

A Ra - di - o blah blah. Ra - di - o — what's new? — some - one still loves you! —

T Ra - di - o blah blah. Ra - di - o — what's new? — some - one still loves you! —

B Ra - di - o blah blah. Ra - di - o — what's new? — some - one still loves you! —

1

2

P.C. C G F C D Em G/D D C/D D G5 G

Gtr. 8

Bass 8

D.S. 8

Perc. 8

w/ slide distortion, reverb, delay

f

f

f

Radio Ga Ga 15
SMATB small Combo extra staves

M

116

S. — ha ————— Ra - di - o. All we hear is Ra-di - o goo goo, Ra-di - o ga ga.

M. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

A. — ha ————— Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

T. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

B. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

1

2

P.C. D^7_{sus4} D^7 D^7_{sus4} D^7 C G G_{sus4} G G^7_{sus4} f C G C G C G

Gtr. —————

Bass —————

D.S. —————

Perc. —————

Tambourine

clean' sound

f

(thru)

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Piano Solo
Advanced

Section A of the piano solo, marked 'Solid Pop' with a tempo of approximately 112 beats per minute. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is primarily in the bass clef, with some treble clef accompaniment. The dynamics start with a forte (f) marking.

B

Section B includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano Solo Advanced (P.S.A.) part. The vocal parts enter at measure 7. The piano accompaniment features chords: G^{add2}, A^{m7}, C, A^{m7}, C, G, and G^{sus4} G. Dynamics include mezzo-forte (mf) and forte (f). The lyrics 'I'd' are present at the end of the section.

C

Section C includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano Solo Advanced (P.S.A.) part. The vocal parts enter at measure 16. The piano accompaniment features chords: G^{add2}, A^{m7}, and C. Dynamics include mezzo-forte (mf) and forte (f). The lyrics 'And ev' - ry - thing I had to know I sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I' are present.

E

34 *mp*

S do do do do do do who don't know,

M *cresc.*
don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

T *mp*
do do do do do

B *mp*
do do do do do

P.S.A. G Em7(b5)/b C

40 *f*

S or don't care. wah ha

M *f*
just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A *f*
just com - plain when you're not there. You ah ha

T *f*
do You had your time, you had your power, you've yet to have your fi - nest hour.

B *f*
do You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.A. A7/C# G/d D7sus4 D7 D7sus4 D7

G

58

S some - one still loves you! ____

M some - one still loves you! ____

A some - one still loves you! ____

T some - one still loves you! ____

B some - one still loves you! ____

P.S.A. G/d D C/d D G_5

H

64

S *mf* We

M *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

T *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

B *mf* we

P.S.A. G^{add2} A^{m7}

82

S we grow wah _____ ha _____ Ra - di-o.

M all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

A _____ You ha _____ ha _____ Ra - di-o. Ra - di-o.

T _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

P.S.A.

f

G/d G⁷ D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{7sus4} G

J

89

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.A.

109

L

f

S ha _____

f

M You had your time, you

f

A You ha _____

f

T You had your time, you

f

B You had your time, you

P.S.A.

$E m7(b5)/b\flat$ C $A^7/C\sharp$ G/d

116

M

S ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

M had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

T had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

B had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.A.

D^7sus4 D^7 D^7sus4 D^7 C G G^{sus4} G G^7sus4/f C G

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

Piano Solo Intermediate

A

Original Key Fmajor

Solid Pop (♩ = c. 112)

The musical score for 'Solid Pop' is written for piano in F major, 4/4 time. The tempo is marked as c. 112 bpm. The score is divided into two systems. The first system starts with a forte (f) dynamic marking. The melody in the right hand consists of a series of eighth notes, while the bass line in the left hand consists of a series of quarter notes. The second system continues the melody and bass line. The score is marked with a large 'A' in the background.

B

7

A

B

mf

mf

I'd

I'd

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

P.S.I.

[illegible]

E

34 *mp*

S do do do do do do who don't know,

M *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

T *mp* do do do do do

B *mp* do do do do do

P.S.I. G $E m7^{(b5)} / b^b$ C

40 *f*

S or don't care. wah ha

M *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A *f* just com - plain when you're not there. You ah ha

T *f* do You had your time, you had your power, you've yet to have your fi - nest hour.

B *f* do You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.I. $A7 / C\sharp$ G/d $D7^{sus4}$ $D7$ $D7^{sus4}$ $D7$

G

58

S some - one still loves you! ____

M some - one still loves you! ____

A some - one still loves you! ____

T some - one still loves you! ____

B some - one still loves you! ____

P.S.I. G/d D C/d D $G5$ f

H

64

S mf We

M mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

T mf We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

B mf we

P.S.I. G^{add2} A^{m7} mf

82

S *f* we grow wah _____ ha _____ Ra - di-o.

M *f* all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

A *f* _____ You ha _____ ha _____ Ra - di-o. Ra - di-o.

T *f* _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

B *f* all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

P.S.I. *f* *G/d* *G* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G*

J

89

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.I.

109

S

M

A

T

B

P.S.I.

f

ha

f

You had your time, you

f

You ha

f

You had your time, you

f

You had your time, you

E m7(b5) / b^b

C

A⁷ / C[#]

G / d

116

S

M

A

T

B

P.S.I.

ha

Ra - di - o.

All we hear is Ra - di - o ga ga,

had your power, you've yet to have your fi - nest hour. Ra - di - o.

All we hear is Ra - di - o ga ga,

ha

Ra - di - o.

All we hear is Ra - di - o ga ga,

had your power, you've yet to have your fi - nest hour. Ra - di - o.

All we hear is Ra - di - o ga ga,

had your power, you've yet to have your fi - nest hour. Ra - di - o.

All we hear is Ra - di - o ga ga,

8^{va}

D^{7sus4}

D⁷

D^{7sus4}

D⁷

C

G

G^{sus4}

G

G^{7sus4} / f

C

G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf

I'd sit a - lone and watch your light, my on - ly friend through

mf

I'd sit a - lone and watch your light, my on - ly friend through

19

S

M

A

T

B

mf

You

And ev' - ry - thing I had to know I heard it on__ my ra - di-o. You

teen-age nights. And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

mf

And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

teen-age nights. And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

41 *f*

S don't care. *f* wah _____ ha _____

M you're not there. *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

A you're not there. *f* You ah _____ ha _____ Ra - di-o.

T _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

B _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

F

47

S Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

T Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

B Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

53

S Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

A Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

T Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

B Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

81 *f*

S when we grow wah _____ ha _____

M we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi-nest hour.

A we grow tired _____ You ha _____ ha _____

T we grow tired _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour.

B we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi-nest hour.

87 **J**

S Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

T Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

B Ra - di-o. Ra - di-o. All we hear is

94

S Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

M Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

T Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

B Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

126

S Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o

A Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

T Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

B Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

131 *rit.*

S some - one still loves you!

M some - one still loves you!

A some - one still loves you!

T some - one still loves you!

B some - one still loves you!

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

C Instr.

6 *mf* 12 *mp* 34 *mp* 41 *mf* 47 *f* *mf* 56 4 9 75 *mp* 83 *mf* 89 8 *mf* *f* *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 83. The music is in 4/4 time and F major. It includes dynamic markings (mf, mp, f) and section markers (A, B, C, D, E, F, G, H, I). The score is marked with a large 'DRAFT' watermark.

Measures 1-6: Section A, 6 measures, mf.

Measures 7-11: Section B, 5 measures, mf.

Measures 12-19: Section C, 8 measures, mp.

Measures 20-28: Section D, 9 measures, mp.

Measures 29-38: Section E, 10 measures, mf.

Measures 39-44: Section F, 6 measures, mf.

Measures 45-53: Section G, 9 measures, f.

Measures 54-59: Section H, 6 measures, mf.

Measures 60-68: Section I, 9 measures, mp.

Measures 69-76: Section J, 8 measures, mp.

Measures 77-83: Section K, 7 measures, mf.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 83. The music is in 4/4 time, key of F major (three sharps: F#, C#, G#), and tempo is Solid Pop (♩ = c. 112). The score includes dynamic markings (mf, mp, f) and articulation (accents, slurs). The music is divided into sections labeled A through I.

Section A: Measures 1-6. Starts with a 6-measure rest, followed by a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mf*.

Section B: Measures 7-11. Starts with a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mf*.

Section C: Measures 12-19. Starts with a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mp*.

Section D: Measures 20-24. Starts with a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mp*.

Section E: Measures 25-38. Starts with a 9-measure rest, followed by a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mp*.

Section F: Measures 39-44. Starts with a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mf*.

Section G: Measures 45-53. Starts with a 4-measure rest, followed by a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mf*.

Section H: Measures 54-59. Starts with a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *f*.

Section I: Measures 60-76. Starts with a 4-measure rest, followed by a 9-measure rest, followed by a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mp*.

Section J: Measures 77-82. Starts with a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mf*.

Section K: Measures 83-88. Starts with a half note F4, dotted half note C5, half note G4, half note F4, and half note E4. Dynamic: *mf*.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

No synth: play small notes

f

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Measures 1-6 of section A. The bass line starts with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The treble line has whole rests.

B

Measures 7-13. Chords: G^{add2}, A^{m7}, C, A^{m7}. The treble line has sustained chords, while the bass line has a rhythmic pattern.

Measures 14-19. Chords: C, G, G^{sus4}, G, G^{add2}, A^{m7}. The treble line has sustained chords, while the bass line has a rhythmic pattern.

Measures 20-24. Chords: C, A^{m7}, C, G, G^{sus4}, G. The treble line has sustained chords, while the bass line has a rhythmic pattern.

D

Measures 25-29. Chords: G^{add2}, A^{m7}, C. The treble line has sustained chords, while the bass line has a rhythmic pattern.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A Solid Pop (♩ = c. 112)

D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A Solid Pop (♩ = c. 112)

B split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad
G^{add2}

C

D

E

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

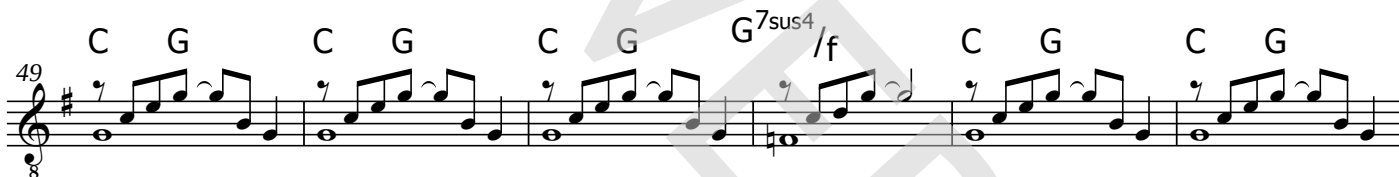
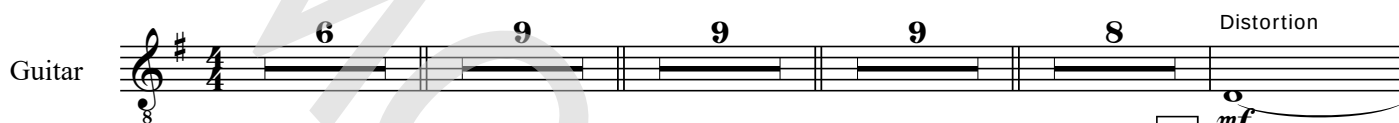
A

B

C

D

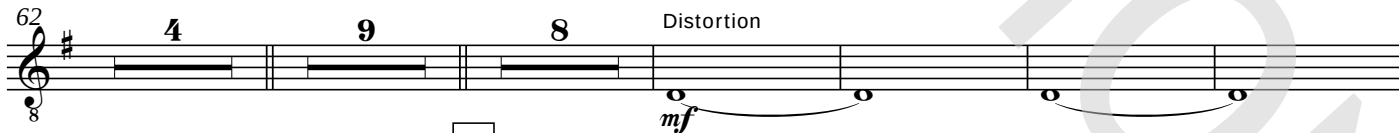
E



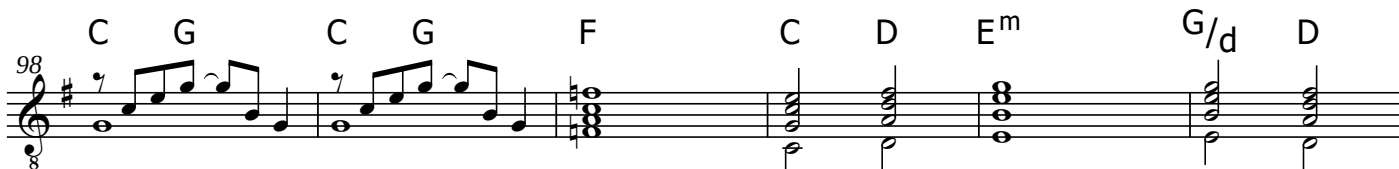
G

H

I



J



Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E** **F**

Bass Guitar

6

12

18

24

31

38

45

G^{add2} A^{m7} C G G^{sus4} G G^{add2} A^{m7} C G A^{m7} C G G^{sus4} G G A^{m7} C G G^{sus4} G G E^{m7(b5)}/b^b C A⁷/C[#] G/d D^{7sus4} D⁷ C G G^{sus4} G G^{7sus4}/f C G C G C G

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Drum Set

5

C

16

20

E

34

40

F

44

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B

Percussion

Maraca

Susp. Cym. (soft mallets)

f

C

9

p

D

21

E

33

F

45

Tambourine

G

H

59

Susp. Cym. (soft mallets)

3

Maraca

mf

sim.

I

69

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

N.C.



B

G^{add2}

A^{m7}

C



C



I'd sit a - lone and watch your light, my



on - ly friend through teen-age nights. And ev' - ry-thing I had to know I heard it on__ my

D



ra - di-o. __ You gave them all__ those old time stars, through wars of worlds in -



va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel__ like we could fly.

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,
my only friend through teenage nights.
And ev'rything I had to know
I heard it on my radio.

C:

You gave them all those old time stars,
through wars of worlds invaded by Mars.
You made 'em laugh, you made 'em cry,
you made us feel like we could fly. (radio)

D:

So don't become some background noise,
a backdrop for the girls and boys
who just don't know or just don't care,
and just complain when you're not there.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

E:

All we hear is Radio ga ga,
Radio goo goo, Radio ga ga.
All we hear is Radio ga ga, Radio blah blah.
Radio what's new?
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,
on videos for hours and hours.
We hardly need to use our ears.
How music changes through the years.

H:

Let's hope you never leave old friend.
Like all good things on you we depend.
So stick around 'cause we might miss you
when we grow tired of all those visuals.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

