



Radio Ga Ga - SMATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
74	Full score vocals (SMATB) Piano Solo Advanced
84	Full score vocals (SMATB) Piano Solo Intermediate
94	Vocals (SMATB)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
111	Piano Solo Advanced
115	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bassguitar
127	Drums
131	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics



SMATB Combo C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

DEMO

KEYBOARD

A

Solid Pop (♩ = c. 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

mf

f

f

sim.

Susp. Cym. (soft mallets)

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Radio Ga Ga 3

SMATB Combo C

D

22

S You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you

A heard it on my ra - di - o. You gave them all, old time stars

T heard it on my ra - di - o. You gave them all, old time stars

B heard it on my ra - di - o. You gave them all, old time stars

C

P.C. A^{m7} C G G^{sus4} G G^{add2} A^{m7} C

Synth

Gtr.

Bass

D.S.

Perc.

E

30

S made 'em cry, you made us feel like we could fly. do do do do

M made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

A you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

T you made us feel like we could fly. ra - di - o. do do do

B you made us feel like we could fly. ra - di - o. do do do

C

P.C. A^{m7} C G G^{sus4} G G $E^{m7(5)}/b^b$

Synth

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 7

SMATB Combo C

82

S
we grow wah ha Ra - di - o.

M
all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A
You ha ha Ra - di - o. Ra - di - o.

T
You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

B
all those vi - suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

C
mf

P.C.
f G/d G⁹ D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G

Synth

Gtr.
Distortion *mf*

Bass

D.S.

Perc.
f

[J]

89

S
All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M
All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A
All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

T
All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

B
All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

C

P.C.

Synth

Gtr.
rh mute

Bass

D.S.
(hihat)

Perc.
Tambourine

Radio Ga Ga 9

SMATB Combo C

L

112

S *f* ha ha Ra - di - o.

M *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A *f* You ha ha Ra - di - o.

T *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

C *mf*

P.C. *A⁷/C[#]* *G/d* *D⁷sus4* *D⁷* *D⁷sus4* *D⁷* *C* *G*

Synth

Gtr.

Bass

D.S.

Perc.

M

120

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

C *mf*

P.C. *G^{sus4}* *G* *G⁷sus4/f* *C* *G* *C* *G* *C* *G* *G⁷sus4/f* *C* *G* *C* *G* *f*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D.S. (hihat)

Perc. Tambourine



SMATB Combo Bb

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

DEMO

KEYS

A

Solid Pop (♩ = c. 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Musical score for SMATB Combo Bb, including vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass), Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The score is marked with dynamics such as *f*, *mf*, and *sim.* and includes performance instructions like "Maraca" and "Susp. Cym. (soft mallets)".

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Radio Ga Ga 3

SMATB Combo Bb

D

22

S
M
A
T
B

heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

heard it on my ra - di - o. You gave them all, old time

heard it on my ra - di - o. You gave them all, old time

heard it on my ra - di - o. You gave them all, old time

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

A^{m7} C G G^{sus4} G G^{add2} A^{m7}

E

29

S
M
A
T
B

made 'em laugh, you made 'em cry, you made us feel like we could fly. do do do

made 'em laugh, you made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a

stars you made us feel like we could fly. So don't be - come some back - ground noise, a

stars you made us feel like we could fly. ra - di - o. do do

stars you made us feel like we could fly. ra - di - o. do do

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

C A^{m7} C G G^{sus4} G G

Radio Ga Ga 5

SMATB Combo Bb

51

S Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o_ some - one

M Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o_ some - one

A Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o_ what's new? Ra - di - o_ some - one

T Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o_ what's new? Ra - di - o_ some - one

B Ra-di-o ga ga. All we hear_ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o_ what's new? Ra - di - o_ some - one

Bb *mf* *f* *mf*

P.C. C G G^{7sus4}/f C G C G F C D E^m G/d D

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D.S.

Perc.

59

S still loves you!_ *mf*

M still loves you!_ *mf* We watch the shows, we

A still loves you!_ *mf* We watch the shows, we

T still loves you!_ *mf* We watch the shows, we

B still loves you!_ *mf*

Bb C/d D G^s G^{add2}

P.C. *mf*

Synth Synth. Bass *mp*

Gtr.

Bass

D.S. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Susp. Cym. (soft mallets)

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 9

SMATB Combo Bb

[L]

112

S
M
A
T
B

f ha ha
f You had your time, you had your power, you've yet to have your fi - nest hour.
f You ha ha
f You had your time, you had your power, you've yet to have your fi - nest hour.
f You had your time, you had your power, you've yet to have your fi - nest hour.

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

mf A⁷/C# G/d D^{7sus4} D⁷ D^{7sus4} D⁷



[M]

119

S
M
A
T
B

Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

Bb

P.C.

Synth

Gtr.

Bass

D.S.

Perc.

mf C G G^{7sus4} G G^{7sus4}/f C G C G C G G^{7sus4}/f C G
Rhodes piano
mf
'clean' sound
f
(hihat)
Tambourine



Radio Ga Ga 3

SMATB Combo Eb

D

22

S You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

A heard it on my ra - di - o. You gave them all, old time

T heard it on my ra - di - o. You gave them all, old time

B heard it on my ra - di - o. You gave them all, old time

Eb

P.C. *A^{m7}* *C* *G* *G^{sus4}* *G* *G^{add2}* *A^{m7}*

Synth

Gtr.

Bass

D.S.

Perc.

E

29

S made 'em laugh, you made 'em cry, you made us feel like we could fly, do do do

M made 'em laugh, you made 'em cry, you made us feel like we could fly, So don't be - come some back - ground noise, a

A stars you made us feel like we could fly, So don't be - come some back - ground noise, a

T stars you made us feel like we could fly, ra - di - o. do do

B stars you made us feel like we could fly, ra - di - o. do do

Eb

P.C. *C* *A^{m7}* *C* *G* *G^{sus4}* *G* *G*

Synth

Gtr.

Bass

D.S.

Perc.

Radio Ga Ga 5

SMATB Combo Eb

51

S Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o some-one

M Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o some-one

A Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

T Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

B Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one

Eb *mf*

P.C. C G G^{7sus4}/f C G C G F *mf* C D E^m G/d D

Synth Rhodes piano *mf*

Gtr. *mf*

Bass *mf*

D.S.

Perc.

59

S still loves you! *mf*

M still loves you! *mf* We watch the shows, we

A still loves you! *mf* We watch the shows, we

T still loves you! *mf* We watch the shows, we

B still loves you!

Eb C/d D G⁵ G^{add2} *mf*

P.C. *mf*

Synth Synth. Bass *f* *mp*

Gtr.

Bass

D.S. *f* *mf*

Perc. *mf* *mf* *mf*

Susp. Cym. (soft mallets)

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo Eb

81

S when we grow wah ha

M we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour Ra - di - o.

A we grow tired You ha ha Ra - di - o.

T we grow tired You had your time, you had your power, you've yet to have your fi - nest hour Ra - di - o.

B we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Eb *mf*

P.C. *f* A⁷/C[#] G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G

Synth

Gtr. Distortion *mf*

Bass *f*

D.S.

Perc. *f*

J

88

S Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

M Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

A Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

T Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

B Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo,

Eb

P.C. G^{7sus4} G

Synth

Gtr. rh mute

Bass

D.S. (hihat)

Perc. Tambourine

Radio Ga Ga 9

SMATB Combo Eb

L

112

S
M
A
T
B

f ha ha
f You had your time, you had your power, you've yet to have your fi - nest hour.
f You ha ha
f You had your time, you had your power, you've yet to have your fi - nest hour.
f You had your time, you had your power, you've yet to have your fi - nest hour.

Eb
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

mf
A⁷/C[#] G/d D^{7sus4} D⁷ D^{7sus4} D⁷

M

119

S
M
A
T
B

Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,
Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga,

Eb
P.C.
Synth
Gtr.
Bass
D.S.
Perc.

mf
C G G^{7sus4} G G^{7sus4} C G C G C G G^{7sus4}/f C G
Rhodes piano
mf
'clean' sound
f
(hihat)
Tambourine

D

22

S
You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

M
heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

A
heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

T
heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

B
heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you made us feel — like

1
2
3
4

PC: A m7 C G Gsus4 G Gadd2 A m7 C A m7

Synth
Gtr.
Bass
D.S.
Perc.

Radio Ga Ga 5

SMATB 4 extra staves

41

S
 don't care. *f* wah _____ ha _____
 Ra - di - o. All we hear is Ra - di - o ga ga,

M
 you're not there. *f* You had your time, you had your power, you've yet to have your fi - nest hour.
 Ra - di - o. All we hear is Ra - di - o ga ga,

A
 you're not there. *f* You ah _____ ha _____
 Ra - di - o. All we hear is Ra - di - o ga ga,

T
 _____ *f* You had your time, you had your power, you've yet to have your fi - nest hour.
 Ra - di - o. All we hear is Ra - di - o ga ga,

B
 _____ You had your time, you had your power, you've yet to have your fi - nest hour.
 Ra - di - o. All we hear is Ra - di - o ga ga,

1

2

3

4

PC.
f **G/d** **G^{7sus4}** **D^{7sus4}** **D⁷** **D^{7sus4}** **D⁷** **C** **G** **G^{7sus4}** **G** **G^{7sus4}/f** **C** **G**

Synth
mf _____

Gtr.
mf Distortion _____

Bass
mf _____

D.S.

Perc.
 Tambourine _____

clean' sound

ride

Radio Ga Ga 7

SMATB 4 extra staves

G

H

6/8

S
M
A
T
B

mf
We hard - ly need to

mf
We watch the shows, we watch the stars, on - vi-de-os for hours and hours. We hard - ly need to

mf
We watch the shows, we watch the stars, on - vi-de-os for hours and hours. We hard - ly need to

mf
We watch the shows, we watch the stars, on - vi-de-os for hours and hours. We hard - ly need to

mf
We hard - ly need to

1
2
3
4

PC.
mf

Synth Bass
mp

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

G add2
A m7
C

Gr.
8

Bass
mf
hihat

D.S.
Susp. Cym. (soft mallets)
mf
Marcaca
mf

Perc.

Radio Ga Ga 9

SMATB 4 extra staves

1

80

S we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

T we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

B we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

1
2
3
4

PC. $A^7/C\sharp$ G/D D^7sus4 D^7 D^7sus4 D^7 C G G^7sus4 G

Synth
Gtr. 8
Bass
D.S.
Perc. Tambourine

Distortion

(Alto)

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Radio Ga Ga 11

SM/ATB 4 extra staves

[K]

100

S Ra - di - o - some - - - one loves you -

M Ra - di - o - some - - - one loves you -

A Ra - di - o - what's new? still loves you -

T Ra - di - o - what's new? still loves you -

B Ra - di - o - what's new? some - - - one still loves you -

1

2

3

4

PC. F C D Em G/D D C/D D G5 G

Synth Synth Bass

Gr. 8

D.S. Perc.

split at G5:
above - Synth bells + 8vb
below - Thick / Warm Pad

w/ slide
distortion, reverb, delay

mf *f*

Em7(b5) / b_b

19

S
M
A
T
B

mf
And ev' - ry - thing_ I had to know I heard it on_ my ra - di - o. You

teen-age nights. And ev' - ry - thing_ I had_ to know I heard it on_ my ra - di - o.

mf
And ev' - ry - thing_ I had to know I heard it on_ my ra - di - o.

teen-age nights. And ev' - ry - thing_ I had_ to know I heard it on_ my ra - di - o.

P.C.
C A^{m7} C G G^{sus4} G

Gtr.
Bass
D. S.
Perc.

D

25

S
M
A
T
B

gave them all_ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

gave them all_ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, *mf* you

p You gave them all, old time stars_ *mf* you

p You gave them all, old time stars_ *mf* you

p You gave them all, old time stars_ you

G^{add2} A^{m7} C

Gtr.
Bass
D. S.
Perc.

Radio Ga Ga 5

SMATB small Combo

F

43

S ha Ra - di - o. All we hear is

M had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

A ha Ra - di - o. Ra - di - o. All we hear is

T had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

B had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

P.C. D^{7sus4} D^7 D^{7sus4} D^7 C G G^{sus4} G G^{7sus4}/f

Gtr. 'clean' sound *f*

Bass

D. S. *ride*

Perc. Tambourine

49

S Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

A Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

T Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

B Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

P.C. C G C G C G G^{7sus4}/f C G C G

Gtr.

Bass

D. S.

Perc.

68 *mf*

S We hard - ly need to use our ears. How mu - sic chan - ges through the years.

M — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

A — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

T — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

B we hard - ly need to use our ears. How mu - sic chan - ges through the years.

P.C. *A m7* *C* *A m7* *C* *G*

Grtr.

Bass

D. S.

Perc.

I

74 *mp*

S *cresc.* do do do do do do do 'cause

M Let's hope you ne - ver leave old _ friend. Like all good things on you we de - pend. So stick a - round _ 'cause

A *mp* do do do do So stick a - round _

T *mp* do do do do So stick a - round _

B *cresc.* Let's hope you ne - ver leave old _ friend. Like all good things on you we de - pend. So stick a - round _ 'cause

P.C. *G sus4* *G* *G* *E m7(°5) / b* *C*

Grtr.

Bass

D. S.

Perc.

Radio Ga Ga 9

SMATB small Combo

93

S
M
A
T
B

All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

P.C.

Gtr. *rh mute* *f* *'clean' sound*

Bass *f*

D. S.

Perc.

G^{7sus4}/f C G

99

S
M
A
T
B

Ra-di-o blah blah. Ra-di-o some-one still loves you!

Ra-di-o blah blah. Ra-di-o some-one still loves you!

Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one still loves you!

Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one still loves you!

Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o some-one still loves you!

P.C.

Gtr.

Bass

D. S.

Perc.

C G F C D E^m G/d D C/d D G^s

M

119

S Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

T Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

B Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.C. C G G^{sus4} G G^{7sus4}/f C G C G C G

Gtr. 'clean' sound f

Bass

D. S. (hihat)

Perc. Tambourine

125

S All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

M All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

A All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

T All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

B All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

P.C. G^{7sus4}/f C G C G F C D E^m

Gtr.

Bass

D. S.

Perc.

18

S *mf* You gave them all those

M *mf* And ev' - ry - thing - I had to know I heard it on - my ra - di - o. You gave them all those

A on - ly friend through teen-age nights. *mf* And ev' - ry - thing - I had - to know I heard it on - my ra - di - o. You *p*

T *mf* And ev' - ry - thing - I had to know I heard it on - my ra - di - o. You *p*

B on - ly friend through teen-age nights. And ev' - ry - thing - I had to know I heard it on - my ra - di - o. You *p*

1

2

P.C. *A*m7 C *A*m7 C G Gsus4 G Gadd2

Gtr.

Bass

D.S.

Perc.

E

3/4

mp

S do do do do do do do do do do

M *cracc.* do do do do do do do do do do

A don't be - come some back - ground noise, a back - drop for — the girls — and boys who just don't know or just don't care, and just com - plain when

T don't be - come some back - ground noise, a back - drop for — the girls — and boys who just don't know or just don't care, and just com - plain when

B do do do do do do do do do do

1

2

G

E m7(b5) / b1

C

A7 / #ch

P.C.

Chr.

Bass

D.S.

Perc.

49

S Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o —

M Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o —

A Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

T Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

B Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

1

2

P.C. C G C G C G C G C G F C D Em

Chr. *mf*

Bass

D.S.

Perc.

68 *mf*

S We hard - ly need to use our ears. How mu - sic chan - ges through the years.

M — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

A — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

T — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

B — vi - de - os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

1

2

P.C. *A m7* *C* *A m7* *C* *G* *G sus4* *G*

Chr. *8*

Bass

D.S.

Perc.

M

116

S ha ————— Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

M had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

A ————— Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

T had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

B had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

1

2

P.C. *over* ————— *over* D7sus4 D7 D7sus4 D7 C G Gsus4 G G7sus4 *f* C G C G C G C G

Gtr. *clean' sound*

Bass

D.S. *(tutti)*

Perc. Tambourine

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Piano Solo Advanced

Solid Pop (♩ = c. 112)

B

A

B

mf

I'd

mf

I'd

P.S.A.

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

C

S

M

mf

And ev' - ry - thing I had to know I

A

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

T

mf

And ev' - ry - thing I had to know I

B

sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I

P.S.A.

G^{add2} A^{m7} C

E

34 *mp*

S do do do do do do who don't know,

M *cresc.*
don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

T *mp*
do do do do do

B *mp*
do do do do do

P.S.A. G Em7(b5) C

40 *f*

S or don't care. wah ha

M *f*
just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A *f*
just com - plain when you're not there. You ah ha

T *f*
do You had your time, you had your power, you've yet to have your fi - nest hour.

B *f*
do You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.A. A7/C# G/d D7sus4 D7 D7sus4 D7

G

58

S
some - one still loves you! ___

M
some - one still loves you! ___

A
some - one still loves you! ___

T
some - one still loves you! ___

B
some - one still loves you! ___

P.S.A.
G/d D C/d D G5

H

64

S
We

M
mf
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

A
mf
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

T
mf
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

B
mf
we

P.S.A.
mf G^{add2} A^{m7}

E

34 *mp*

S do do do do do do who don't know,

M *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

T *mp* do do do do

B *mp* do do do do

P.S.I. G E m7(b5) / b C

40 *f*

S or don't care. wah ha

M just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A just com - plain when you're not there. You ah ha

T do You had your time, you had your power, you've yet to have your fi - nest hour.

B do You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.I. A7/C# G/d D7sus4 D7 D7sus4 D7

G

58

S
some - one still loves you! ___

M
some - one still loves you! ___

A
some - one still loves you! ___

T
some - one still loves you! ___

B
some - one still loves you! ___

P.S.I.
G/d D C/d D G5
f

H

64

S
mf
We

M
mf
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

A
mf
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

T
mf
We watch the shows, we watch the stars, on ___ vi-de-os for hours and hours. We

B
mf
we

P.S.I.
Gadd2 Am7
mf

Radio Ga Ga 9
SMATB Piano Solo Intermediate

L

109

S *f* ha _____

M *f* You had your time, you

A *f* You ha _____

T *f* You had your time, you

B *f* You had your time, you

P.S.I. *E m7(b5)/b^b* *C* *A⁷/C[#]* *G/d*

M

116

S _____ ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

M had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A _____ ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

T had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

B had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.I. *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G* *G^{7sus4}/f* *C* *G*



SMATB

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf

I'd sit a - lone and watch your light, my on - ly friend through

mf

I'd sit a - lone and watch your light, my on - ly friend through

19

S

M

A

T

B

mf

You

And ev' - ry - thing I had to know I heard it on__ my ra - di-o. You

teen-age nights. And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

mf

And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

teen-age nights. And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

41 *f*

S don't care. *f* wah _____ ha _____

M you're not there. — You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

A you're not there. — You ah _____ ha _____ Ra - di-o.

T — *f*You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

B — You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

F

47

S Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

T Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

B Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

53

S Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

A Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

T Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

B Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

81 *f*

S when we grow wah _____ ha _____

M we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi-nest hour.

A we grow tired _____ You ha _____ ha _____

T we grow tired _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour.

B we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi-nest hour.

87 **J**

S Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

T Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

B Ra - di-o. Ra - di-o. All we hear is

94

S Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

M Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

T Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

B Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

Radio Ga Ga 7
SMATB

126

S Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o

A Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

T Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

B Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

131 *rit.*

S some - one still loves you!

M some - one still loves you!

A some - one still loves you!

T some - one still loves you!

B some - one still loves you!

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

C Instr.

A **B**

6 *mf*

C **D**

12 8 9 *mp*

E

34 *mp*

F

41 *mf*

G **H**

47 4 *f* *mf*

I

56 4 9

75 *mp*

J

83 *mf*

89 8 *mf* *f* *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bb Instr.

A **B**

6 *mf*

C

12 *mp*

D **E**

25 *mp*

F

39 *mf*

F

45 *mf*

G **H** **I**

54 *f* *mf*

G **H** **I**

60 *mp*

G **H** **I**

77 *mp*

G **H** **I**

83 *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

E♭ Instr.

A B C D E F G H I

6 8 9 4 4 9

mf *mp* *mf* *f* *mf* *mp*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B

7 G^{add2} A^{m7} C A^{m7}

14 C G G^{sus4} G G^{add2} A^{m7}

20 C A^{m7} C G G^{sus4} G

D

25 G^{add2} A^{m7} C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A Solid Pop (♩ = c. 112)

B
G^{add2} A^{m7} C

C
A^{m7} C G G^{sus4} G G^{add2} A^{m7}

D
C A^{m7} C G G^{sus4} G

D
G^{add2} A^{m7} C

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E**

Guitar

6 9 9 9 8 Distortion

F *mf*

C G G^{sus4} G G^{7sus4} / *f*

43 'clean' sound

49 C G C G C G G^{7sus4} / *f* C G C G

55 F C D E^m G/d D C/d D G⁵

mf

G **H** **I**

62 4 9 8 Distortion

mf

J

87 C G G^{sus4} G G^{7sus4} / *f*

4 rh mute 'clean' sound 3

98 C G C G F C D E^m G/d D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Bass Guitar

6

A **B** **C**

12 A^{m7} C G G^{sus4} G G^{add2} **C**

18 A^{m7} C A^{m7} C G

D

24 G^{sus4} G G^{add2} A^{m7} C

E

31 A^{m7} C G G^{sus4} G G $E^{m7(b5)}/b_b$

38 C A^7/C^\sharp G/d D^7_{sus4} D^7

F

45 D^7_{sus4} D^7 C G G^{sus4} G G^7_{sus4}/f C G C G C G

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Drum Set

B

5

C

16

D

20

E

34

F

44

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Hi-Hat Foot
Bassdrum (Kick)
Sharedrum
Tambourine Beating
Triangle mute
Triangle open

Detailed description: This staff of musical notation represents the first set of percussion instruments. It features a series of notes and symbols on a five-line staff. The notes are marked with various symbols: a vertical line with a crossbar for Hi-Hat closed, a vertical line with a crossbar and a small circle for Hi-Hat open, a solid square for High Tom, a solid square for Mid Tom, a solid square for Low Tom, a solid square for Floor Tom, a vertical line with a crossbar and a small circle for Ride Cymbal, a vertical line with a crossbar and a small circle for Ride Bell/Cup, a vertical line with a crossbar and a small circle for Crash Cymbal, a vertical line with a crossbar and a small circle for Splash Cymbal, and a vertical line with a crossbar and a small circle for Triangle mute. A vertical line with a crossbar and a small circle is also present for Triangle open. A vertical line with a crossbar and a small circle is also present for Tambourine Beating. A vertical line with a crossbar and a small circle is also present for Hi-Hat Foot. A vertical line with a crossbar and a small circle is also present for Shareclick. A vertical line with a crossbar and a small circle is also present for Bassdrum (Kick). A vertical line with a crossbar and a small circle is also present for Sharedrum.

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Detailed description: This staff of musical notation represents the second set of percussion instruments. It features a series of notes and symbols on a five-line staff. The notes are marked with various symbols: a vertical line with a crossbar and a small circle for Handclap, a vertical line with a crossbar and a small circle for Güiro, a vertical line with a crossbar and a small circle for Woodblock High, a vertical line with a crossbar and a small circle for Timbale Low, a vertical line with a crossbar and a small circle for Agogo High, a vertical line with a crossbar and a small circle for Cowbell, a vertical line with a crossbar and a small circle for Conga Cabasa, a vertical line with a crossbar and a small circle for Woodblock Low, and a vertical line with a crossbar and a small circle for Agogo Low.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112) **B**

Percussion

Maraca

Susp. Cym. (soft mallets)

f

C

9 *p*

D

21

E

33

F

45 Tambourine

G **H**

59 Susp. Cym. (soft mallets)

3

Maraca *mf* *sim.*

I

69

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,
my only friend through teenage nights.
And ev'rything I had to know
I heard it on my radio.

C:

You gave them all those old time stars,
through wars of worlds invaded by Mars.
You made 'em laugh, you made 'em cry,
you made us feel like we could fly. (radio)

D:

So don't become some background noise,
a backdrop for the girls and boys
who just don't know or just don't care,
and just complain when you're not there.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

E:

All we hear is Radio ga ga,
Radio goo goo, Radio ga ga.
All we hear is Radio ga ga, Radio blah blah.
Radio what's new?
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,
on videos for hours and hours.
We hardly need to use our ears.
How music changes through the years.

H:

Let's hope you never leave old friend.
Like all good things on you we depend.
So stick around 'cause we might miss you
when we grow tired of all those visuals.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.



DEMO
VERSION