



Radio Ga Ga - SMATB

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
46	Full score small combo
58	Full score small combo 2 extra staves
74	Full score vocals (SMATB) Piano Solo Advanced
84	Full score vocals (SMATB) Piano Solo Intermediate
94	Vocals (SMATB)
101	C instrument
103	Bb instrument
105	Eb instrument
107	Piano Combo
111	Piano Solo Advanced
115	Piano Solo Intermediate
119	Synthesizer
122	Guitar
124	Bassguitar
127	Drums
131	Percussion
134	Leadsheet (melody, lyrics, chords)
138	Lyrics

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

C Instr.

Piano Combo

Synth. Bass

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f Maraca *sim.* *f* Susp. Cym. (soft mallets) *mf*

Radio Ga Ga 3

SMATB Combo C

D

22

S You gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

M heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va-ded by Mars. You made 'em laugh, you

A heard it on my ra - di - o. You gave them all, old time stars

T heard it on my ra - di - o. You gave them all, old time stars

B heard it on my ra - di - o. You gave them all, old time stars

C

P.C. A^{m7} C G G^{sus4} G G^{add2} A^{m7} C

Synth

Gtr.

Bass

D. S.

Perc.

E

30

S made 'em cry, you made us feel like we could fly. do do do do

M made 'em cry, you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

A you made us feel like we could fly. So don't be - come some back - ground noise, a back - drop for the girls

T you made us feel like we could fly. ra - di - o. do do do

B you made us feel like we could fly. ra - di - o. do do do

C

P.C. A^{m7} C G G^{sus4} G G^{mp} E^{m7(°5)}/b⁹

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SMATB Combo C

52

S All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one still loves you!

M All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one still loves you!

A All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one still loves you!

T All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one still loves you!

B All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one still loves you!

C G^7_{sus4}/f C G C G F mf C D E^m G/d D C/d D

P.C. f mf

Synth Rhodes piano mf

Gtr. mf

Bass mf

D. S.

Perc.

G

H

60

S

M mf

A mf We watch the shows, we watch the stars, on

T mf We watch the shows, we watch the stars, on

B We watch the shows, we watch the stars, on

C G^5 G^{add2} mf

P.C. mf

Synth. Bass f mp

Gtr.

Bass

D. S. f mf

Perc. f mf $sim.$

Susp. Cym. (soft mallets) mf

Maraca mf

hi-hat

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo C

82

S we grow *f* wah ha Ra - di - o.

M all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

A You ha ha Ra - di - o. Ra - di - o.

T You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

C *mf*

P.C. *f* *G/d* *8^{va}* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G*

Synth

Gtr. *Distortion* *mf*

Bass

D. S.

Perc. *f*

J

89

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga.

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga.

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga.

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga.

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga.

C

P.C.

Synth

Gtr. *rh mute*

Bass

D. S. *(hihat)*

Perc. *Tambourine*

Radio Ga Ga 9

SMATB Combo C

[L]

112

S *f* ha ha Ra - di - o.

M *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A *f* You ha ha Ra - di - o.

T *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

C *mf*

P.C. *A⁷/C[#]* *G/d* *D⁷sus4* *D⁷* *D⁷sus4* *D⁷* *C* *G*

Synth

Gtr.

Bass

D. S.

Perc.

[M]

120

S All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah.

M All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah.

A All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah.

T All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah.

B All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah.

C *mf*

P.C. *G⁷sus4* *G* *G⁷sus4/f* *C* *G* *C* *G* *C* *G* *G⁷sus4/f* *C* *G* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass

D. S. (hihat)

Perc. Tambourine

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A

Solid Pop (♩ = c. 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

f

f

mf

f

f

sim.

Susp. Cym. (soft mallets)

Radio Ga Ga 3

SMATB Combo Bb

D

22

S. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

M. heard it on — my ra - di - o. You gave them all — those old time stars, through wars of worlds in - va - ded by Mars. You

A. heard it on — my ra - di - o. You gave them all, old time

T. heard it on — my ra - di - o. You gave them all, old time

B. heard it on — my ra - di - o. You gave them all, old time

Bb. *A^{m7}* *C* *G* *G^{sus4}* *G* *G^{add2}* *A^{m7}*

P.C. *A^{m7}* *C* *G* *G^{sus4}* *G* *G^{add2}* *A^{m7}*

Synth.

Gtr.

Bass.

D.S.

Perc.

E

29

S. made 'em laugh, you made 'em cry, — you made us feel — like we could fly. *mp* do do do

M. made 'em laugh, you made 'em cry, — you made us feel — like we could fly. *mp* So don't be - come some back - ground noise, a

A. stars — you made us feel — like we could fly. *mp* So don't be - come some back - ground noise, a

T. stars — you made us feel — like we could fly. *mp* ra - di - o. do do

B. stars — you made us feel — like we could fly. *mp* ra - di - o. do do

Bb. *C* *A^{m7}* *C* *G* *G^{sus4}* *G* *G* *mp*

P.C. *C* *A^{m7}* *C* *G* *G^{sus4}* *G* *G* *mp*

Synth.

Gtr.

Bass.

D.S.

Perc.

Radio Ga Ga 5

SMATB Combo Bb

51

S Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ some-one

M Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ some-one

A Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ what's new? Ra-di-o__ some-one

T Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ what's new? Ra-di-o__ some-one

B Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o__ what's new? Ra-di-o__ some-one

Bb *mf*

P.C. *C* *G* *G^{7sus4}/f* *C* *G* *C* *G* *f* *F* *mf* *C* *D* *E^m* *G/d* *D*

Synth *mf* Rhodes piano

Gtr.

Bass *mf*

D.S.

Perc.

59

S still loves you!__ *mf*

M still loves you!__ *mf* We watch the shows, we

A still loves you!__ *mf* We watch the shows, we

T still loves you!__ *mf* We watch the shows, we

B still loves you!__

Bb *C/d* *D* *G^s* *G^{add2}* *mf*

P.C. *mf*

Synth *mf* Synth. Bass

Gtr.

Bass *mf*

D.S. *hi-hat* *f*

Perc. *Susp. Cym. (soft mallets)* *mf* *Maraca* *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo Bb

81

S when we grow *f* wah ha

M we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A we grow tired. You ha ha Ra - di - o.

T we grow tired. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Bb *mf*

P.C. *f* A⁷/C[#] G/d D⁷ sus4 D⁷ D⁷ sus4 D⁷ C G

Synth

Gtr. Distortion

Bass *mf*

D. S.

Perc.

J

88

S Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

A Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

T Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

B Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

Bb

P.C. G⁷ sus4 G

Synth

Gtr. rh mute

Bass (hihat)

D. S. Tambourine

Perc.

Radio Ga Ga 9

SMATB Combo Bb

[L]

112

S *f* ha ha

M *f* You had your time, you had your power, you've yet to have your fi - nest hour.

A *f* You ha ha

T *f* You had your time, you had your power, you've yet to have your fi - nest hour.

B *f* You had your time, you had your power, you've yet to have your fi - nest hour.

Bb *mf*

P.C. *A⁷/C[#]* *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷*

Synth

Gtr.

Bass

D. S.

Perc.

[M]

119

S Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

A Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

T Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

B Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Bb *mf*

P.C. *C* *G* *G^{7sus4}* *G* *G^{7sus4}/f* *C* *G* *C* *G* *C* *G* *G^{7sus4}/f* *C* *G*

Synth Rhodes piano *mf*

Gtr. 'clean' sound *f*

Bass (hi-hat)

D. S. Tambourine

Perc.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Synth. Bass

f

mf

f

f

Maraca

sim.

Susp. Cym. (soft mallets)

Radio Ga Ga 3

SMATB Combo Eb

D

22

S: You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

M: heard it on my ra - di - o. You gave them all those old time stars, through wars of worlds in - va - ded by Mars. You

A: heard it on my ra - di - o. You gave them all, old time

T: heard it on my ra - di - o. You gave them all, old time

B: heard it on my ra - di - o. You gave them all, old time

Eb: A m7 C G G sus4 G G add2 A m7

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

E

29

S: made 'em laugh, you made 'em cry, you made us feel like we could fly, do do do

M: made 'em laugh, you made 'em cry, you made us feel like we could fly, So don't be - come some back - ground noise, a

A: stars you made us feel like we could fly, So don't be - come some back - ground noise, a

T: stars you made us feel like we could fly, ra - di - o. do do

B: stars you made us feel like we could fly, ra - di - o. do do

Eb: C A m7 C G G sus4 G G mp

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 5

SMATB Combo Eb

51

S Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

M Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ some - one

A Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

T Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

B Ra-di-o ga ga. All we hear__ is Ra-di-o ga ga, Ra-di-o blah blah. Ra - di - o__ what's new?__ Ra - di - o__ some - one

Eb *mf*

P.C. C G G^{7sus4}/f C G C G *f* F *mf* C D E^m G/d D

Synth Rhodes piano *mf*

Gtr.

Bass *mf*

D. S.

Perc.

59

S still loves you!__ *mf*

M still loves you!__ *mf* We watch the shows, we

A still loves you!__ *mf* We watch the shows, we

T still loves you!__ *mf* We watch the shows, we

B still loves you!__

Eb C/d D G^5 G^{add2} *mf*

P.C.

Synth Bass *f* *mp*

Gtr.

Bass

D. S. *f* *mf*

Perc. *f* *mf* *mf*

Susp. Cym. (soft mallets)

Maraca *mf*

split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga 7

SMATB Combo Eb

81

S: when we grow wah ha

M: we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

A: we grow tired You ha ha Ra - di - o.

T: we grow tired You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

B: we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o.

Eb: *mf*

P.C.: *f* A⁷/C[#] G/d D^{7sus4} D⁷ D^{7sus4} D⁷ C G

Synth: *f*

Gtr: Distortion *mf*

Bass: *f*

D.S.: *f*

Perc.: *f*

J

88

S: Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

M: Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

A: Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

T: Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

B: Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo,

Eb: G^{7sus4} G

P.C.: G^{7sus4} G

Synth: rh mute

Gtr: rh mute

Bass: (hihat)

D.S.: Tambourine

Perc.: Tambourine

Radio Ga Ga 9

SMATB Combo Eb

[L]

112

S *f* ha ha

M *f* You had your time, you had your power, you've yet to have your fi - nest hour.

A *f* You ha ha

T *f* You had your time, you had your power, you've yet to have your fi - nest hour.

B *f* You had your time, you had your power, you've yet to have your fi - nest hour.

Eb *mf*

P.C. *A⁷/C[#]* *G/d* *D⁷sus4* *D⁷* *D⁷sus4* *D⁷*

Synth

Gtr.

Bass

D. S.

Perc.

[M]

119

S Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

M Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

A Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

T Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

B Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga,

Eb *mf*

P.C. *C* *G* *G⁷sus4* *G* *G⁷sus4* *f* *C* *G* *C* *G* *C* *G* *G⁷sus4* *f* *C* *G*

Synth Rhodes piano

Gtr. 'clean' sound

Bass

D. S. (hihat)

Perc. Tambourine

Radio Ga Ga 3
SMATB 4 extra staves

D

22

S
You gave them all— those old time stars, through wavs of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel— like

M
heard it on— my ra - di - o. You gave them all— those old time stars, through wavs of worlds in - va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel— like

A
heard it on— my ra - di - o. You gave them all, old time stars— you made us feel— like

T
heard it on— my ra - di - o. You gave them all, old time stars— you made us feel— like

B
heard it on— my ra - di - o. You gave them all, old time stars— you made us feel— like

1
2
3
4

P.C.
A m7 C G G sus4 G G add2 A m7 C A m7

Synth
Gtr.
Bass
D. S.
Perc.

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SMATB 4 extra staves

SMATB 4 extra staves

61

S *mf* We hard - ly need to

M *mf* We watch the shows, we watch the stars, on - vide-os for hours and hours. We hard - ly need to

A *mf* We watch the shows, we watch the stars, on - vide-os for hours and hours. We hard - ly need to

T *mf* We watch the shows, we watch the stars, on - vide-os for hours and hours. We hard - ly need to

B *mf* We watch the shows, we watch the stars, on - vide-os for hours and hours. We hard - ly need to

1

2

3

4

PC. *mf* *G add2* *A m7* *C*

Synth. Bass *mp* split at C5:
above - Synth Bells + BvB
below - Thick / Warm Pad

Gtr. *mf* *harp* *mf* *Matraca* *mf* *Sim*

Bass *mf* *Supp. Cym. (soft mallets)*

Drum *mf*

Radio Ga Ga 9
SMATB 4 extra staves

J

80

S we might when we grow *f* wah — ha — Ra - di - o. All we hear is

M we might miss you when we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

A — when we grow tired — You ha — ha — Ra - di - o. All we hear is

T — when we grow tired *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is

B we might miss you when we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1

2

3

4

P.C. *A⁷/C#* *G/d* *A⁷/sus4* *D⁷/sus4* *D⁷* *D⁷/sus4* *D⁷* *C* *G* *G⁷/sus4* *G*

Synth

Gtr. 8 Distortion

Bass

D. S.

Perc. Tambourine

Radio Ga Ga 11
SMATB 4 extra staves

100

S

M

T

A

B

PC.

Synth

Gtr

Bass

D.S.

Drum

1

2

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433

434

Radio Ga Ga 13
SMATB 4 extra staves

M

120

S
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear is Ra-di - o ga ga, Ra-di - o biah biah.

M
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear is Ra-di - o ga ga, Ra-di - o biah biah.

A
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear is Ra-di - o biah biah.

T
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear is Ra-di - o biah biah.

B
All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga, All we hear is Ra-di - o biah biah.

1
Ra - di - o — what's new? —

2
Ra - di - o — what's new? —

3
Ra - di - o — what's new? —

4
Ra - di - o — what's new? —

G sus4 G G7sus4 /f C G C G C G G7sus4 /f C G C G F C D

P.C.
clean sound

Synth
Rhodes piano

Gtr.
clean sound

Bass
f

D.S.
(thru)

Perc.
Tambourine

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Solid Pop (♩ = c. 112)

Score for SMATB small Combo, featuring vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Guitar, Bass Guitar, Drum Set, Percussion). The score is marked with a large "DEMO" watermark.

The score is in 4/4 time, key of F major, and tempo is Solid Pop (♩ = c. 112). The vocal parts are currently blank. The instrumental parts include:

- Piano Combo:** Treble and Bass staves, marked with a forte (*f*) dynamic.
- Guitar:** Treble staff, marked with a forte (*f*) dynamic.
- Bass Guitar:** Bass staff, marked with a forte (*f*) dynamic.
- Drum Set:** Staff with a forte (*f*) dynamic, featuring a Maraca and a suspended cymbal (Susp. Cym.) with soft mallets.
- Percussion:** Staff with a forte (*f*) dynamic, featuring a Maraca and a suspended cymbal (Susp. Cym.) with soft mallets.

19

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

mf

And ev' - ry - thing__ I had to know I heard it on__ my ra - di - o.

teen-age nights. And ev' - ry - thing__ I had__ to know I heard it on__ my ra - di - o.

mf

And ev' - ry - thing__ I had to know I heard it on__ my ra - di - o.

teen-age nights. And ev' - ry - thing__ I had__ to know I heard it on__ my ra - di - o.

C A^{m7} C G G^{sus4} G

D

25

S

M

A

T

B

P.C.

Gtr.

Bass

D. S.

Perc.

gave them all__ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, you

gave them all__ those old time stars, through wars of worlds in - va - ded by Mars. You made 'em laugh, you made 'em cry, *mf* you

You gave them all, old time stars__ *mf* you

You gave them all, old time stars__ *mf* you

You gave them all, old time stars__ *mf* you

You gave them all, old time stars__ you

G^{add2} A^{m7} C

Radio Ga Ga 5

SMATB small Combo

F

43

S ha Ra - di - o. All we hear is

M had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

A ha Ra - di - o. Ra - di - o. All we hear is

T had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

B had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

P.C. D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{7sus4} G G^{7sus4}/f

Gtr. 'clean' sound

Bass

D. S. ride

Perc. Tambourine

49

S Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

M Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

A Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

T Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

B Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga. All we hear is Ra - di - o ga ga, Ra - di - o blah blah.

P.C. C G C G C G G^{7sus4}/f C G C G

Gtr.

Bass

D. S.

Perc.

68 *mf*

S We hard - ly need to use our ears. How mu - sic chan - ges through the years.

M — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

A — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

T — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

B *mf* we hard - ly need to use our ears. How mu - sic chan - ges through the years.

P.C. *A m7* *C* *A m7* *C* *G*

Gtr.

Bass

D. S.

Perc.

74 *mp*

S *cresc.* do do do do do do do 'cause

M Let's *mp* hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round 'cause

A do do do So stick a - round

T do do So stick a - round

B *cresc.* Let's hope you ne - ver leave old friend. Like all good things on you we de - pend. So stick a - round 'cause

P.C. *G sus4* *G* *G* *E m7(°5) / b* *C*

Gtr.

Bass

D. S.

Perc.

Radio Ga Ga 9

SMATB small Combo

93

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga,

P.C. G^{7sus4}/f C G

Gtr. rh mute f 'clean' sound

Bass f

D. S.

Perc.

99

S Ra-di-o blah blah. Ra-di-o some-one still loves you! ____

M Ra-di-o blah blah. Ra-di-o some-one still loves you! ____

A Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

T Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

B Ra-di-o blah blah. Ra-di-o what's new? ____ Ra-di-o some-one still loves you! ____

P.C. C G F C D E^m G/d D C/d D G^5

Gtr.

Bass

D. S.

Perc.

M

119

S Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

M Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

A Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

T Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

B Ra - di - o. All we hear is Ra - di - o ga ga, Ra - di - o goo goo, Ra - di - o ga ga.

P.C. C G G^{sus4} G G^{7sus4}/f C G C G C G

Gtr. 'clean' sound f

Bass

D. S. (hihat)

Perc. Tambourine

125

S All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

M All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o

A All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

T All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

B All we hear is Ra - di - o ga ga, Ra - di - o blah blah. Ra - di - o what's new? Ra - di - o

P.C. G^{7sus4}/f C G C G F C D E^m

Gtr.

Bass

D. S.

Perc.

SMATB small Combo extra staves

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key F#major

A

B

Solid Pop (♩ = 112)

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

1

2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f

sm

f

mf

Gadd2

Bright Piano

A m7

Susp. Cym. (soft mallets)

Maraca

mf

SMATB small Combo extra staves

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SMATB small Combo extra staves

[illegible]

Radio Ga Ga 7
SMATB small Combo extra staves

49

S Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o —

M Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o —

A Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

T Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

B Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga. All we hear is Ra-di - o ga ga, Ra-di - o blah blah. Ra - di - o — what's new? — Ra - di - o —

1

2

P.C. C G C G C G G^7_{sus4} *f* C G C G F C D E^m

Gtr. 8

Bass 8

D.S. 8

Perc. 8

mf

Radio Ga Ga 9
SMATB small Combo extra slaves

68 *mf*

S We hard - ly need to use our ears. How mu - sic chan - ges through the years.

M — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

A — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

T — vi-de-os for hours and hours. We hard - ly need to use our ears. How mu - sic chan - ges through the years.

B — vi-de-os for hours and hours. *mf* We hard - ly need to use our ears. How mu - sic chan - ges through the years. Let's

1

2

P.C. *A^{m7}* *C* *A^{m7}* *C* *G* *G^{sus4}* *G*

Gtr. 8

Bass 8

D.S. 8

Perc. 8

Radio Ga Ga 11
SMATB small Combo extra slaves

82

S we grow *f* wah _____ ha _____

M all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

A — *f* You ha _____ ha _____ Ra - di - o. Ra - di - o. All we hear is

T — *f* You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o. All we hear is

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di - o. Ra - di - o.

1

2

P.C. *f* *G/d* *8va* *D7sus4* *D7* *D7sus4* *D7* *C* *G* *G* *G* *sus4* *G*

Gtr. *Distortion* *mf*

Bass

D.S. *f* *(hi-hat)*

Perc. *Tambourine*

SMATB small Combo extra staves

99

S
Ra - di - o blah blah.
Ra - di - o — some - one still loves you! —

M
Ra - di - o blah blah.
Ra - di - o — some - one still loves you! —

A
Ra - di - o blah blah.
Ra - di - o — some - one still loves you! —

T
Ra - di - o blah blah.
Ra - di - o — what's new? — some - one still loves you! —

B
Ra - di - o blah blah.
Ra - di - o — what's new? — some - one still loves you! —

1
2

P.C.
C G E C D Em G/d D C/d D G5
distortion, reverb, delay
w/ slide

Gtr.
8

Bass
8

D.S.
f

perc.
f

K

Radio Ga Ga 15
SMATB small Combo extra slaves

M

116

S. — ha ————— Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

M. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

A. — ha ————— Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

T. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

B. — had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra-di - o ga ga, Ra-di - o goo goo, Ra-di - o ga ga.

1

2

P.C. D^7_{sus4} D^7 D^7_{sus4} D^7 C G G^7_{sus4} G G^7_{sus4} f C G C G C G

Gtr. —————

Bass —————

D.S. —————

Perc. —————

clean sound

Tambourine

(thru)

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A

Piano Solo Advanced

Solid Pop (♩ = c. 112)

The piano solo introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass line begins with a forte (f) dynamic, playing a series of eighth notes and quarter notes. The treble line is mostly rests, with some eighth notes appearing later in the section.

B

A

B

P.S.A.

G^{add2} A^{m7} C A^{m7} C G G^{sus4} G

This section contains the first verse of the song. It features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano Solo Accompaniment (P.S.A.) staff. The lyrics are: "I'd sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I". The piano accompaniment includes chords: G^{add2}, A^{m7}, C, A^{m7}, C, G, G^{sus4}, and G. Dynamics include *mf* (mezzo-forte).

C

S

M

A

T

B

P.S.A.

G^{add2} A^{m7} C

This section contains the second verse of the song. It features vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano Solo Accompaniment (P.S.A.) staff. The lyrics are: "And ev' - ry - thing I had to know I sit a - lone and watch your light, my on - ly friend through teen-age nights. And ev' - ry - thing I had to know I". The piano accompaniment includes chords: G^{add2}, A^{m7}, and C. Dynamics include *mf* (mezzo-forte).

Radio Ga Ga 3

SMATB Piano Solo Advanced

E

[illegible]

40

S or don't care. wah _____ ha _____

M just com - plain when you're not there. ____ You had your time, you had your power, you've yet to have your fi - nest hour.

A just com - plain when you're not there. ____ You ah _____ ha _____

T do _____ You had your time, you had your power, you've yet to have your fi - nest hour.

B do _____ You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.A. $A^7/C\#$ G/d D^7sus4 D^7 D^7sus4 D^7

G

58

S some - one still loves you! ____

M some - one still loves you! ____

A some - one still loves you! ____

T some - one still loves you! ____

B some - one still loves you! ____

P.S.A. G/d D C/d D G5

H

64

S We

M *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

T *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

B *mf* we

P.S.A. G^{add2} A^{m7}

82 *f*

S we grow wah _____ ha _____ Ra - di-o.

M all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

A _____ You ha _____ ha _____ Ra - di-o. Ra - di-o.

T _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

P.S.A. *f* *G/d* *D^{7sus4}* *D⁷* *D^{7sus4}* *D⁷* *C* *G* *G^{sus4}* *G*

J 89

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.A.

109

S *f* ha _____

M *f* You had your time, you

A *f* You ha _____

T *f* You had your time, you

B *f* You had your time, you

P.S.A. $E m7(b5)/b\flat$ C $A^7/C^\sharp$ G/d

116

S ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

M had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

T had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

B had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.A. D^{7sus4} D^7 D^{7sus4} D^7 C G G^{sus4} G G^{7sus4}/f C G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A

Piano Solo
Intermediate

Solid Pop (♩ = c. 112)

 f

B

A

B

P.S.I.

G_{add2} A^{m7}

C

 A^{m7}

7

C

G

G^s

us4

C

2

M

A

T

B

P.S.I.

G^{add2} A^{m7}

C

E

34 *mp*

S do do do do do do who don't know,

M *cresc.* don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

A don't be - come some back-ground noise, a back-drop for the girls and boys who just don't know or just don't care, and

T *mp* do do do do do

B *mp* do do do do do

P.S.I. G E m7(b5) / b^b C

40 *f*

S or don't care. wah ha

M *f* just com - plain when you're not there. You had your time, you had your power, you've yet to have your fi - nest hour.

A *f* just com - plain when you're not there. You ah ha

T *f* do You had your time, you had your power, you've yet to have your fi - nest hour.

B *f* do You had your time, you had your power, you've yet to have your fi - nest hour.

P.S.I. A⁷/C[#] G/d D⁷_{sus4} D⁷ D⁷_{sus4} D⁷

G

58

S some - one still loves you! ____

M some - one still loves you! ____

A some - one still loves you! ____

T some - one still loves you! ____

B some - one still loves you! ____

P.S.I. G/d D C/d D $G5$

H

64

S *mf* We

M *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

A *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

T *mf* We watch the shows, we watch the stars, on ____ vi-de-os for hours and hours. We

B *mf* we

P.S.I. G^{add2} A^{m7}

82

f

S we grow wah _____ ha _____ Ra - di-o.

M all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

A _____ You ha _____ ha _____ Ra - di-o. Ra - di-o.

T _____ You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

B all those vi-suals. You had your time, you had your power, you've yet to have your fi - nest hour. Ra - di-o. Ra - di-o.

P.S.I. *f* G/d *f* *sm* D^{7sus4} D⁷ D^{7sus4} D⁷ C G G^{sus4} G

J

89

S All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

M All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

A All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

T All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

B All we hear is Ra-di-o ga ga, Ra-di-o goo goo,

P.S.I.

109

L

f

S ha _____

M You had your time, you

A You ha _____

T You had your time, you

B You had your time, you

P.S.I. $E m7(b5)/b^b$ C $A^7/C^\sharp$ G/d

116

M

S ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

M had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

A ha _____ Ra - di - o. All we hear is Ra - di - o ga ga,

T had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

B had your power, you've yet to have your fi - nest hour. Ra - di - o. All we hear is Ra - di - o ga ga,

P.S.I. 8^{over} D^7sus4 D^7 D^7sus4 D^7 C G G^{sus4} G G^7sus4/f C G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C**

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mf

I'd sit a - lone and watch your light, my on - ly friend through

mf

I'd sit a - lone and watch your light, my on - ly friend through

19

S

M

A

T

B

mf

You

And ev' - ry - thing I had to know I heard it on__ my ra - di-o. You

teen-age nights. And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

mf

And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

teen-age nights. And ev' - ry - thing I had to know I heard it on__ my ra - di-o.

41 *f*

S don't care. *f* wah _____ ha _____

M you're not there. *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

A you're not there. *f* You ah _____ ha _____ Ra - di-o.

T _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

B _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour. Ra - di-o.

F

47

S Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

T Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

B Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

53

S Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ some - one still loves you! _____

A Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

T Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

B Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o _____ what's new? _____ Ra-di-o _____ some - one still loves you! _____

81 *f*

S when we grow wah _____ ha _____

M we grow tired of all those vi-suals. *f* You had your time, you had your power, you've yet to have your fi-nest hour.

A we grow tired _____ You ha _____ ha _____

T we grow tired _____ *f* You had your time, you had your power, you've yet to have your fi-nest hour.

B we grow tired of all those vi-suals. You had your time, you had your power, you've yet to have your fi-nest hour.

J

87

S Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

M Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

A Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

T Ra - di-o. Ra - di-o. All we hear is Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is

B Ra - di-o. Ra - di-o. All we hear is

94

S Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

M Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

A Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

T Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

B Ra-di-o ga ga, Ra-di-o goo goo, Ra-di-o ga ga. All we hear is Ra-di-o ga ga, Ra-di-o blah blah.

126

S Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o

M Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o

A Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

T Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

B Ra-di-o ga ga, Ra-di-o blah blah. Ra-di-o what's new? Ra-di-o

131 *rit.*

S some - one still loves you!

M some - one still loves you!

A some - one still loves you!

T some - one still loves you!

B some - one still loves you!

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

C Instr. 6 *mf*

C **D**

12 8 9 *mp*

E

34 *mp*

F

41 *mf*

G **H**

47 4 *f* *mf*

I

56 4 9

75 *mp*

J

83 *mf*

89 8 *mf* *f* *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B**

Bb Instr. 6 *mf*

C

12 *mp* 8

D **E**

25 *mp* 9

39 *mf*

F

45 4

54 *f* *mf*

G **H** **I**

60 4 9 *mp*

77

83 *mf*

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

E♭ Instr.

A **B**

C

D **E**

F

G **H** **I**

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

No synth: play small notes

B

Bright Piano

7 G^{add2} A^{m7} C A^{m7}

C

14 C G G^{sus4} G G^{add2} A^{m7} C

D

21 A^{m7} C G G^{sus4} G G^{add2} A^{m7}

E

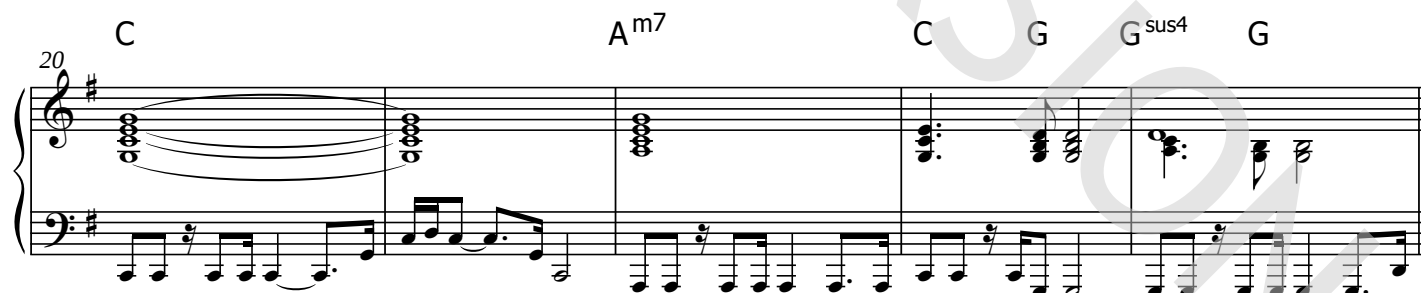
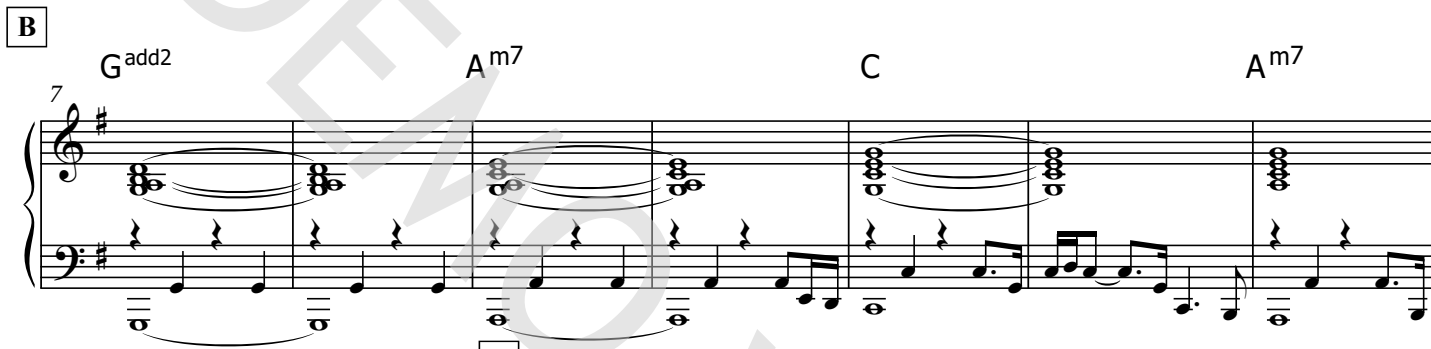
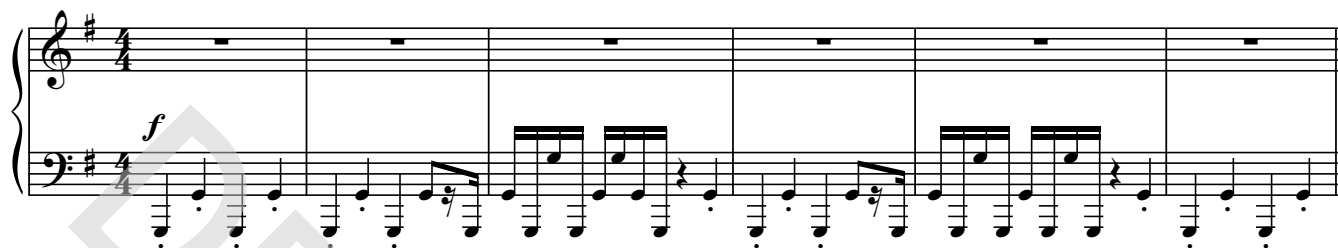
28 C A^{m7} C G G^{sus4} G

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)



Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A Solid Pop (♩ = c. 112)

A Solid Pop (♩ = c. 112)

B G^{add2} A^{m7} C

C A^{m7} C G G^{sus4} G G^{add2} A^{m7}

D G^{add2} A^{m7} C

6 13 19 25

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor

Arranged by Dirk Kokx

Original Key Fmajor

A Solid Pop (♩ = c. 112)

B split at C5:
above - Synth Bells + 8vb
below - Thick / Warm Pad

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

A **B** **C** **D** **E**

Guitar 6 9 9 9 8 Distortion

F *mf*

43 C G G^{sus4} G G^{7sus4}/f 'clean' sound *f*

49 C G C G C G G^{7sus4}/f C G C G

55 F C D E^m G/d D C/d D G⁵ *mf*

G **H** **I**

62 4 9 8 Distortion *mf*

J

87 C G G^{sus4} G 4 rh mute 'clean' sound *f*

98 C G C G F C D E^m G/d D

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

Solid Pop (♩ = c. 112)

Bass Guitar

A **B** **C** **D** **E** **F**

6 **G**^{add2} **A**^{m7} **C**

12 **A**^{m7} **C** **G** **G**^{sus4} **G** **G**^{add2} **C**

18 **A**^{m7} **C** **A**^{m7} **C** **G**

24 **G**^{sus4} **G** **G**^{add2} **A**^{m7} **C**

31 **A**^{m7} **C** **G** **G**^{sus4} **G** **G** **E**^{m7(b5)} / **b**

38 **C** **A**⁷ / **C**[#] **G** / **d** **D**^{7sus4} **D**⁷

45 **D**^{7sus4} **D**⁷ **C** **G** **G**^{sus4} **G** **G**^{7sus4} / **f** **C** **G** **C** **G** **C** **G**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments, with labels pointing to specific notes and rests.

Staff 1 (Top):

- High Tom:** Labeled at the top right of the staff.
- Hi-Hat closed:** Labeled above a pair of eighth notes.
- Hi-Hat open:** Labeled above a pair of eighth notes with an 'x' mark.
- Shareclick:** Labeled above a single eighth note.
- Bassdrum (Kick):** Labeled below a quarter note.
- Sharedrum:** Labeled below a quarter note.
- Hi-Hat Foot:** Labeled below a quarter note.
- Mid Tom:** Labeled above a quarter note.
- Low Tom:** Labeled above a quarter note.
- Floor Tom:** Labeled above a quarter note.
- Ride Cymbal:** Labeled above a quarter note.
- Ride Bell/Cup:** Labeled above a quarter note.
- Crash Cymbal:** Labeled above a quarter note.
- Splash Cymbal:** Labeled above a quarter note.
- Triangle mute:** Labeled above a quarter note.
- Tambourine Beating:** Labeled below a quarter note.
- Triangle open:** Labeled below a quarter note.

Staff 2 (Bottom):

- Shaker (eggs):** Labeled above a quarter note.
- Claves:** Labeled above a quarter note.
- High Timbale:** Labeled above a quarter note.
- Sleigh Bells:** Labeled above a quarter note.
- Bell Tree:** Labeled above a quarter note.
- Maracas:** Labeled above a quarter note.
- Wind Chimes:** Labeled above a quarter note.
- Cowbell:** Labeled below a quarter note.
- Conga Cabasa:** Labeled below a quarter note.
- Handclap:** Labeled above a quarter note.
- Guero:** Labeled above a quarter note.
- Woodblock High:** Labeled above a quarter note.
- Woodblock Low:** Labeled below a quarter note.
- Timbale Low:** Labeled above a quarter note.
- Agogo High:** Labeled above a quarter note.
- Agogo Low:** Labeled below a quarter note.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

Drum Set

5

C

16

20

E

34

40

F

44

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and sounds, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Shareclick:** Represented by a quarter note on the first space.
- Hi-Hat Foot:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space.
- Sharedrum:** Represented by a quarter note on the first space.
- Bassdrum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the first space.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Radio Ga Ga

- Queen -

Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

B

Percussion

Maraca

Susp. Cym. (soft mallets)

f

C

9

p

D

21

E

33

F

45

Tambourine

G

H

59

Susp. Cym. (soft mallets)

3

Maraca

mf

sim.

I

69

Radio Ga Ga

- Queen -

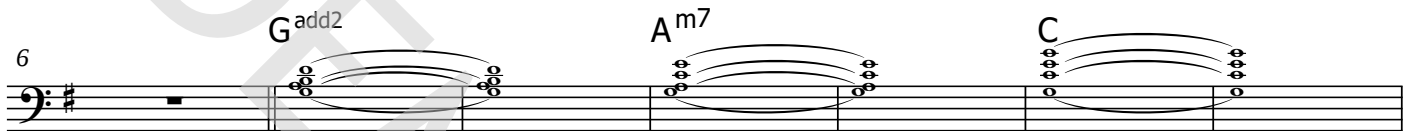
Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor

A Solid Pop (♩ = c. 112)

N.C.



B



C



I'd sit a - lone and watch your light, my



on - ly friend through teen-age nights. And ev' - ry-thing I had to know I heard it on__ my

D



ra - di-o. __ You gave them all__ those old time stars, through wars of worlds in -



va-ded by Mars. You made 'em laugh, you made 'em cry, you made us feel__ like we could fly.

Radio Ga Ga

- Queen -

*Words and Music by Roger Taylor
Arranged by Dirk Kokx
Original Key Fmajor*

A: (intro)

B:

I'd sit alone and watch your light,
my only friend through teenage nights.
And ev'rything I had to know
I heard it on my radio.

C:

You gave them all those old time stars,
through wars of worlds invaded by Mars.
You made 'em laugh, you made 'em cry,
you made us feel like we could fly. (radio)

D:

So don't become some background noise,
a backdrop for the girls and boys
who just don't know or just don't care,
and just complain when you're not there.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.

E:

All we hear is Radio ga ga,
Radio goo goo, Radio ga ga.
All we hear is Radio ga ga, Radio blah blah.
Radio what's new?
Radio someone still loves you!

F: (interlude)

G:

We watch the shows, we watch the stars,
on videos for hours and hours.
We hardly need to use our ears.
How music changes through the years.

H:

Let's hope you never leave old friend.
Like all good things on you we depend.
So stick around 'cause we might miss you
when we grow tired of all those visuals.
You had your time, you had your power,
you've yet to have your finest hour.
Radio. Radio.



DEMO
VERSION