



## **Pack Up SSAA**

Pag.

|     |                                                   |
|-----|---------------------------------------------------|
| 02  | Full score combo C instrument                     |
| 10  | Full score combo Bb instrument                    |
| 18  | Full score combo Eb instrument                    |
| 16  | Full score combo 4 extra staves                   |
| 38  | Full score small combo                            |
| 49  | Full score small combo 2 extra staves             |
| 65  | Full score vocals (SSAA) piano advanced           |
| 72  | Full score vocals (SSAA) piano moderated          |
| 79  | Vocals (SSAA)                                     |
| 88  | C instrument                                      |
| 90  | Bb instrument                                     |
| 92  | Eb instrument                                     |
| 94  | Brass & woodsection C instr.                      |
| 100 | Brass & woodsection Bb instr.                     |
| 106 | Brass & woodsection Eb instr.                     |
| 112 | Piano advanced                                    |
| 118 | Piano moderated                                   |
| 124 | Synthesizer                                       |
| 127 | Guitar                                            |
| 129 | Bassguitar                                        |
| 132 | Drumkit                                           |
| 136 | Percussion                                        |
| 139 | Leadsheet in C (melody, lyrics, chords)           |
| 143 | Leadsheet in B (melody, lyrics, chords) orig. key |
| 147 | Lyrics                                            |
| 148 | Empty paper                                       |

*Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B*

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23

*Chorus 1*

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

C

P.A. F F#dim C

Synth Rock organ

Gtr.

Bass

D.S. 2

Perc.

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

C Dm F7/G C C/E Ebdim Dm7

P.A.

Synth

Gtr.

Bass

D.S. 2

Perc.

49

S1 You got a pen-ny no pound so if your busi-ness is run-ning out it's not my busi-ness to talk a-bout they don't

S2 You got a pen-ny no pound so if your busi-ness is run-ning out it's not my busi-ness to talk a-bout they don't

A1 tip-toe 'round the ship go-ing down they don't

A2 tip-toe 'round the ship go-ing down they don't

C

P.A.  $A^m$  G C  $D^m$

Synth *Marimba* *Strings*

Gtr.

Bass

D.S.

Perc.

57 *Chorus 2*

S1 think what they say be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea I don't care what the

S2 think what they say be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea I don't care what the

A1 think what they say be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea I don't care what the

A2 think what they say be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea I don't care what the

C

P.A. F  $F^{\#dim}$  C  $D^m$

Synth *Rock organ*

Gtr.

Bass

D.S.

Perc.

79 *Chorus 3*

S1 *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet tweet tweet* Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

S2 *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet* Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

A1 you got - ta Pack up and bu-ry them be-neath the sea

A2 you got - ta Pack up and bu-ry them be-neath the sea

C

P.A. C C D<sup>m</sup>

Synth *Rock organ*

Gtr.

Bass

D. S. 2

Perc.

87

S1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up don't wor-ry 'bout the ca - val-ry

A2 I don't care what the peo-ple may say what the peo-ple may say a - bout tu du du Pack up don't wor-ry 'bout the ca - val-ry

C

P.A. F<sup>7</sup>/G C C/E E<sup>b</sup>dim D<sup>m7</sup> C D<sup>m</sup>

Synth

Gtr.

Bass

D. S. 2

Perc.

# Pack up

**chorus**  
online

*Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B*

*rubato*

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*(optional)*

*Strings*

*rubato*

*Swing ♩ = 133*

*dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi*

*C E<sup>dim</sup> D<sup>m7</sup> G7(b9,13) C D<sup>m</sup>*

*(optional)*

*Strings*

23

*Chorus 1*

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

Bb

P.A. F F#dim C

Synth Rock organ

Gtr.

Bass

D.S. 2

Perc.

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

Bb Dm F7/G C C/E E7dim Dm7

P.A.

Synth

Gtr.

Bass

D.S. 2

Perc.

49

S 1 You got a pen-ny\_\_\_ no pound so if your busi-ness is run - ning out\_\_\_ it's not my busi-ness to talk a - bout\_\_\_ they don't

S 2 You got a pen-ny\_\_\_ no pound so if your busi-ness is run - ning out\_\_\_ it's not my busi-ness to talk a - bout\_\_\_ they don't

A 1 tip - toe 'round the ship go - ing down they don't

A 2 tip - toe 'round the ship go - ing down they don't

Bb

P.A. A<sup>m</sup> G C D<sup>m</sup>

Synth Marimba Strings

Gtr.

Bass

D. S.

Perc.

57 Chorus 2

S 1 think what they say\_\_\_ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea\_\_\_ I don't care what the

S 2 think what they say\_\_\_ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea\_\_\_ I don't care what the

A 1 think what they say\_\_\_ be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea\_\_\_ I don't care what the

A 2 think what they say\_\_\_ be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea\_\_\_ I don't care what the

Bb

P.A. F F<sup>#</sup>dim C D<sup>m</sup>

Synth Rock organ

Gtr.

Bass

D. S.

Perc.

79

*Chorus 3*

S1 \_\_\_\_\_ tweet tweet tu-tu - tu-tu-tu-tweet \_\_\_\_\_ tweet tweet tweet tweet \_\_\_\_\_ tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea \_\_\_\_\_

S2 \_\_\_\_\_ tweet tweet tu-tu - tu-tu-tu-tweet \_\_\_\_\_ tweet tweet tweet \_\_\_\_\_ Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea \_\_\_\_\_

A1 \_\_\_\_\_ you got - ta Pack up \_\_\_\_\_ and bu-ry them be-neath the sea \_\_\_\_\_

A2 \_\_\_\_\_ you got - ta Pack up \_\_\_\_\_ and bu-ry them be-neath the sea \_\_\_\_\_

Bb \_\_\_\_\_

P.A. *C C D<sup>m</sup>*

Synth *Rock organ*

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

87

S1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up \_\_\_\_\_ don't wor-ry 'bout the ca - val-ry

A2 I don't care what the peo-ple may say what the peo-ple may say a-bout \_\_\_\_\_ tu du du Pack up \_\_\_\_\_ don't wor-ry 'bout the ca - val-ry

Bb \_\_\_\_\_

P.A. *F<sup>7</sup>/G C C/E E<sup>dim</sup> D<sup>m7</sup> C D<sup>m</sup>*

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

D. S. \_\_\_\_\_

Perc. \_\_\_\_\_

# Pack up

*Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B*

*rubato*

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*optional*

*Strings*

C E♭dim Dm7 G7(b9,13) C Dm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

23

*Chorus 1*

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F F<sup>#</sup>dim C

Rock organ

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D<sup>m</sup> F<sup>7</sup>/G C C/E E<sup>dim</sup> D<sup>m7</sup>

49

S 1 You got a pen-ny \_\_\_ no pound so if your busi-ness is run - ning out \_\_\_ it's not my busi-ness to talk a - bout \_\_\_ they don't

S 2 You got a pen-ny \_\_\_ no pound so if your busi-ness is run - ning out \_\_\_ it's not my busi-ness to talk a - bout \_\_\_ they don't

A 1 tip - toe 'round the ship go - ing down they don't

A 2 tip - toe 'round the ship go - ing down they don't

Eb

P.A. A<sup>m</sup> G C D<sup>m</sup>

Synth

Marimba

Strings

Gtr.

Bass

D. S.

Perc.

57

**Chorus 2**

S 1 think what they say \_\_\_ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea \_\_\_ I don't care what the

S 2 think what they say \_\_\_ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea \_\_\_ I don't care what the

A 1 think what they say \_\_\_ be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea \_\_\_ I don't care what the

A 2 think what they say \_\_\_ be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea \_\_\_ I don't care what the

Eb

P.A. F F<sup>#dim</sup> C D<sup>m</sup>

Synth

Rock organ

Gtr.

Bass

D. S.

Perc.

79 *Chorus 3*

S1 *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet tweet tweet* Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

S2 *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet* Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

A1 you got - ta Pack up and bu-ry them be-neath the sea

A2 you got - ta Pack up and bu-ry them be-neath the sea

Eb

P.A. C C D<sup>m</sup>

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

87

S1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up don't wor-ry 'bout the ca - val-ry

A2 I don't care what the peo-ple may say what the peo-ple may say a - bout tu du du Pack up don't wor-ry 'bout the ca - val-ry

Eb

P.A. F<sup>7</sup>/G C C/E E<sup>dim</sup> D<sup>m7</sup> C D<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

SSAA 4 extra staves

Pack up

Words and Music by *T. Woodcock,  
F. Powell, E. Caird, M. Prime, G. Asaf*  
Arranged by *Hans Reintjes*  
Original Key *B*

rubato

Swing  $\text{♩} = 133$

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

3

4

C E<sub>b</sub>dim D<sup>m</sup>7 G7(b9,13) C D<sup>m</sup> C

Piano Acc. (optional)

String

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

I get

19

S1 wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say/ — be - fore they o - pen their mouth you got - ta

S2 wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say/ — be - fore they o - pen their mouth you got - ta

A1 wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say/ — be - fore they o - pen their mouth you got - ta

A2 wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say/ — be - fore they o - pen their mouth you got - ta

1

2

3

4

C Dm F F#dim

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

35

S1 Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

S2 Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A1 Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me — hot

A2 Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me — hot

1

2

3

4

C Dm F7/G C E7dim Dm7

Synth

Gtr

Bass

D.S.

Perc.

Chorus 2

54

S1 — it's not my busi-ness to talk a-bout — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

S2 — it's not my busi-ness to talk a-bout — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

A1 — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up — and bu - ry them be-neath the sea —

A2 — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up — and bu - ry them be-neath the sea —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. F F#dim C Dm

Synth

Bass

D.S.

Perc.

Rock organ

2

2

2

71

*Bridge*

S1 I don't care what the whispers say cause they whisper too loud for me —

S2 I don't care what the whispers say cause they whisper too loud for me —

A1 I don't care what the whispers say cause they whisper too loud for me —

A2 I don't care what the whispers say cause they whisper too loud for me —

1

2

3

4

P.A.  $F^7/G$  C C (optional) C Dm

Synth

Gtr.

Bass

D. S.

Perc.

Straps

tu-tu - tu-tu-tu-tweet — tweet tweet

tu-tu - tu-tu-tu-tweet — tweet tweet

tu-tu - tu-tu-tu-tweet — tweet tweet

tu-tu - tu-tu-tu-tweet — tweet tweet

ORIGINAL DO NOT COPY

90

S1 me tu du du Pack up your troubles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

S2 me tu du du Pack up your troubles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A1 me tu du du Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A2 — tu du du Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

1

2

3

4

C C/E E<sup>b</sup>dim Dm7 C Dm F<sup>7</sup>/G C

PA

Synth

Gtr

Bass

D.S.

Perc.

# Pack up

*Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B*

*rubato*

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

*(optional)*

*dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi*

*C E<sub>b</sub>dim Dm7 G7(b9,13) C Dm*

19

S 1  
wor-ry \_\_\_ there's no doubt there's al-ways some-thing to cry a-bout \_\_\_ when you're stuck in \_\_\_ an an - gry crowd \_\_\_ they don't

S 2  
wor-ry \_\_\_ there's no doubt there's al-ways some-thing to cry a-bout \_\_\_ when you're stuck in \_\_\_ an an - gry crowd \_\_\_ they don't

A 1  
wor-ry \_\_\_ there's no doubt there's al-ways some-thing to cry a-bout \_\_\_ when you're stuck in \_\_\_ an an - gry crowd \_\_\_ they don't

A 2  
wor-ry \_\_\_ there's no doubt there's al-ways some-thing to cry a-bout \_\_\_ when you're stuck in \_\_\_ an an - gry crowd \_\_\_ they don't

C D<sup>m</sup>

P.A.  
[Piano accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

Perc.  
[Percussion accompaniment]

25 *Chorus 1*

S 1  
think what they say \_\_\_ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

S 2  
think what they say \_\_\_ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

A 1  
think what they say \_\_\_ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea

A 2  
think what they say \_\_\_ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea

F F<sup>#dim</sup> C D<sup>m</sup>

P.A.  
[Piano accompaniment]

Gtr.  
[Guitar accompaniment]

Bass  
[Bass accompaniment]

D. S.  
[Drum set accompaniment]

Perc.  
[Percussion accompaniment]

40 *Verse 2*

S 1  
whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

S 2  
whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_ aah \_\_\_\_\_ aah \_\_\_\_\_

A 1  
whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_ hot top-ic \_\_\_\_\_ may-be I should \_\_\_\_\_ drop it \_\_\_\_\_

A 2  
whis-per-ers say cause they whis-per too loud for me \_\_\_\_\_ hot top-ic \_\_\_\_\_ may-be I should \_\_\_\_\_ drop it \_\_\_\_\_

P.A.  
F<sup>7</sup>/G C E<sub>b</sub>dim Dm<sup>7</sup> C D<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

46

S 1  
\_\_\_\_\_ aah \_\_\_\_\_ You got a pen-ny \_\_\_\_\_ no

S 2  
\_\_\_\_\_ aah \_\_\_\_\_ You got a pen-ny \_\_\_\_\_ no

A 1  
I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down

A 2  
I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down

P.A.  
A<sup>m</sup> G C

Gtr.

Bass

D. S.

Perc.

63

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up

A 2 I don't care what the peo-ple may say what the peo-ple may say a-bout tu du du Pack up

P.A. F<sup>7</sup>/G C C/E E<sup>b</sup>dim Dm<sup>7</sup> C

Gtr.

Bass

D. S. 2

Perc.

68

S 1 old grin back don't wor-ry 'bout the ca - val - ry I don't care what the whis-per - ers say cause they

S 2 old grin back don't wor-ry 'bout the ca - val - ry I don't care what the whis-per - ers say cause they

A 1 don't wor-ry 'bout the ca - val - ry I don't care what the whis-per - ers say cause they

A 2 don't wor-ry 'bout the ca - val - ry I don't care what the whis-per - ers say cause they

P.A. D<sup>m</sup>

Gtr.

Bass

D. S. 2

Perc.

Chorus 3

83

S1 Pack up your trou-les in your old kit bag and bu-ry them be-neath the sea I don't care what the

S2 Pack up your trou-les in your old kit bag and bu-ry them be-neath the sea I don't care what the

A1 Pack up and bu-ry them be-neath the sea I don't care what the

A2 Pack up and bu-ry them be-neath the sea I don't care what the

C D<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

88

S1 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-les get your old grin back don't

S2 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-les get your old grin back don't

A1 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up don't

A2 peo-ple may say what the peo-ple may say a-bout tu du du Pack up don't

F<sup>7</sup>/G C C/E E<sup>b</sup>dim D<sup>m7</sup> C

P.A.

Gtr.

Bass

D. S.

Perc.

103

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah \_\_\_\_\_

S 2 I don't care what the whis-per-ers say cause they whis-per too loud \_\_\_\_\_ Oh yeah \_\_\_\_\_

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah \_\_\_\_\_

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah \_\_\_\_\_

P.A.  $F^7/G$  C  $D^b7b10$   $C^7$

Gtr.

Bass

D. S. 2  $\text{tr}$  Freak out

Perc.

SSAA small Combo extra staves

Pack up

Words and Music by T. Woodcock,  
F. Powell, E. Caird, M. Prime, G. Asaf  
Arranged by Hans Reimjes  
Original Key B

ritard

Swing  $\text{♩} = 133$

Sheet music for SSAA small Combo extra staves, Pack up. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B major (indicated by two sharps: F# and C#). The tempo is marked 'Swing' with a quarter note equal to 133 beats per minute. The music features a melody with lyrics 'I get' and a complex harmonic structure with various chords (C, E<sub>b</sub>dim, D<sup>m7</sup>, G<sup>7</sup>(9,13), D<sup>m</sup>) and rhythmic patterns. A large watermark 'ORIGINAL DO NOT COPY' is visible across the page.

17

S 1

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some-thing to cry a - bout — when you're

S 2

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some-thing to cry a - bout — when you're

A 1

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some-thing to cry a - bout — when you're

A 2

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some-thing to cry a - bout — when you're

1

2

A m G C D m

P.A.

Gtr.

Bass

D.S.

Perc.

8

2



Verse 2

4/4

S 1 whis-per too loud for me — aah — aah — aah —

S 2 whis-per too loud for me — aah — aah — aah —

A 1 whis-per too loud for me — hot top-ic — may-be I should drop it — It's a touch-y sub-ject and I like to

A 2 whis-per too loud for me — hot top-ic — may-be I should drop it — It's a touch-y sub-ject and I like to

1

2

P.A. F<sup>7</sup>/G C E<sub>b</sub>dim Dm<sup>7</sup> C Dm

Gtr. 8

Bass 8

D.S. 2

Perc. 2

Chorus 2

56

S 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up — — — — —

A 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up — — — — — and

1 — — — — —

2 — — — — —

P.A. { F 8 F#dim 8 C 8

Gtr. 8

Bass 8

D.S. \*

Perc. %

67

S1

Pack up your trou-ble's get your old grin back don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

S2

Pack up your trou-ble's get your old grin back don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

A1

Pack up — don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

A2

Pack up — don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

1

2

C

Dm

Gtr.

Bass

D.S.

Perc.

8

2

### Chorus 3

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*Coda*

S 1

94  
I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

S 2

I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

A 1

I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

A 2

I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

1

2

PA

F<sup>7</sup>/G C C  
I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

Gtr.

8  
I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

Bass

I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

D. S.

2  
I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

Perc.

I don't care what the whis-per-ers say cause they whis-per too loud for me—  
Pack up your trou-bles get your old grin back don't

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

*(optional)*

C E<sup>b</sup>dim Dm<sup>7</sup> G7(b9,13) C D<sup>m</sup>

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Verse 1

S 1

S 2

A 1

A 2

P.A

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

I get ti-red and up - set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

C C

29

S 1 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

S 2 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 1 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 2 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

P.A.  $D^m$   $F^7/G$

34

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

A 1 me tu du du Pack up don't wor-ry 'bout the ca-val-ry

A 2 — tu du du Pack up don't wor-ry 'bout the ca-val-ry

P.A.  $C$   $C/E$   $E_b^{dim}$   $D^{m7}$   $C$   $D^m$

39

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me

P.A.  $F^7/G$   $C$   $E_b^{dim}$   $D^{m7}$

61

S 1 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

S 2 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 1 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 2 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

P.A.  $D^m$   $F^7/G$

66

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

A 1 me tu du du Pack up don't wor-ry 'bout the ca-val-ry

A 2 — tu du du Pack up don't wor-ry 'bout the ca-val-ry

P.A.  $C$   $C/E$   $E^b_{dim}$   $D^m7$   $C$   $D^m$

71

*Bridge*

S 1 I don't care what the whis-per-ers saycausethey whis-per too loud for me tweet tweet tweettweet tu tu tu tweet

S 2 I don't care what the whis-per-ers saycausethey whis-per too loud for me tweet tweet tweettweet tu tu tu tweet

A 1 I don't care what the whis-per-ers saycausethey whis-per too loud for me

A 2 I don't care what the whis-per-ers saycausethey whis-per too loud for me

P.A.  $F^7/G$   $C$   $C$  (optional)

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

*(optional)*

C E<sup>b</sup>dim Dm7 G7(b9,13) C D<sup>m</sup>

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7

S 1

S 2

A 1

A 2

P.M

*Verse 1*

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

I get ti-red and up - set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

C C

30

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 2 I don't care what the peo-ple may say what the peo-ple may say a-bout tu du du

P.M. F<sup>7</sup>/G C C/E E<sub>b</sub>dim D<sup>m</sup>7

35

S 1 Pack up your trou- bles get your old grin back don't wor- ry 'bout the ca - val - ry

S 2 Pack up your trou- bles get your old grin back don't wor- ry 'bout the ca - val - ry

A 1 Pack up don't wor- ry 'bout the ca - val - ry

A 2 Pack up don't wor- ry 'bout the ca - val - ry

P.M. C D<sup>m</sup>

39

S 1 I don't care what the whis- per - ers say cause they whis- per too loud for me

S 2 I don't care what the whis- per - ers say cause they whis- per too loud for me

A 1 I don't care what the whis- per - ers say cause they whis- per too loud for me

A 2 I don't care what the whis- per - ers say cause they whis- per too loud for me hot

P.M. F<sup>7</sup>/G C E<sub>b</sub>dim D<sup>m</sup>7

61

S 1 bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

S 2 bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 1 bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 2 bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

P.M.  $D^m$   $F^7/G$

66

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A 1 me tu du du Pack up don't wor-ry 'bout the ca - val-ry

A 2 — tu du du Pack up don't wor-ry 'bout the ca - val-ry

P.M.  $C$   $C/E$   $E_b^{dim}$   $D^m7$   $C$   $D^m$

71

*Bridge*

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me tweet tweet tweet tweet tu tu tu tweet

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me tweet tweet tweet tweet tu tu tu tweet

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me

P.M.  $F^7/G$   $C$   $C$  (optional)

92

S 1 old grin back don't wor-ry 'bout the ca - val - ry \_\_\_\_ I don't care what the whis-per - ers say cause they

S 2 old grin back don't wor-ry 'bout the ca - val - ry \_\_\_\_ I don't care what the whis-per - ers say cause they

A 1 don't wor-ry 'bout the ca - val - ry \_\_\_\_ I don't care what the whis-per - ers say cause they

A 2 don't wor-ry 'bout the ca - val - ry \_\_\_\_ I don't care what the whis-per - ers say cause they

P.M.  $D^m$

97 *Coda*

S 1 whis-per too loud for me \_\_\_\_ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry \_\_\_\_

S 2 whis-per too loud for me \_\_\_\_ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry \_\_\_\_

A 1 whis-per too loud for me \_\_\_\_ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry \_\_\_\_

A 2 whis-per too loud for me \_\_\_\_ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry \_\_\_\_

P.M.  $F^7/G$   $C$   $C$   $D^m$

102

S 1 I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah \_\_\_\_

S 2 I don't care what the whis-per - ers say cause they whis-per too loud \_\_\_\_ Oh yeah \_\_\_\_

A 1 I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah \_\_\_\_

A 2 I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah \_\_\_\_

P.M.  $F^7/G$   $C$   $D^b10$   $C^7$

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato* **Swing** ♩ = 133

Soprano 2  
Alto 2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

6

S 2  
A 2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

10 **Verse 1**

S 2  
A 1  
A 2

dum

I get ti - red \_ and up - set and I'm try - ing \_ to care a litt - le

dum

24

S 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

S 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

**Chorus 1**

27

S 1 Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

S 2 Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

A 1 Pack up and bu - ry them be-neath the sea —

A 2 Pack up and bu - ry them be-neath the sea —

31

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 2 I don't care what the peo-ple may say what the peo-ple may say a - bout — tu du du

48

S 1 You got a pen-ny — no

S 2 You got a pen-ny — no

A 1 and I like to tip - toe 'round the ship go-ing down

A 2 and I like to tip - toe 'round the ship go-ing down

52

S 1 pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

S 2 pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

A 1

A 2

56

S 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

S 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 1 they don't think what they say — be - fore they o - pen their mouth you got - ta

A 2 they don't think what they say — be - fore they o - pen their mouth you got - ta

71

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me\_\_\_\_

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me\_\_\_\_

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me\_\_\_\_

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me\_\_\_\_

75 *Bridge*

S 1 tweet tweet tweet tweet tu tu tu tweet\_\_\_\_ tweet tweet tu - tu - tu - tu - tu tweet

S 2 tweet tweet tweet tweet tu tu tu tweet\_\_\_\_ tweet tweet tu - tu - tu - tu - tu tweet

A 1

A 2

79

S 1 \_ tweet tweet tu-tu-tu-tu-tu-tweet\_\_\_\_ tweet tweet tweet tweet\_\_\_\_ tweet tweet tweet

S 2 \_ tweet tweet tu-tu-tu-tu-tu-tweet\_\_\_\_ tweet tweet tweet\_\_\_\_

A 1

A 2

you got-ta

you got-ta

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133

*rubato*

2

**Intro**

8

## Verse 1

11

17

3

3

3

3

## Chorus 1

23

29

35

## Verse 2

41

7

3

3

3

3

## Chorus 2

52

6

62

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato* **Swing** ♩ = 133  
**Intro** 2 8

**Verse 1**  
11

17 3 3 3 3

**Chorus 1**  
23

29

35

**Verse 2**  
41 7 3 3 3

**Chorus 2**  
52 6

62

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato* **2** **Swing** ♩ = 133 **Intro** **8**

**Verse 1**

11

17

23

**Chorus 1**

29

35

**Verse 2**

41

**Chorus 2**

52

62

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133

Intro

*rubato*

1 2 3

7 1 2 3

Verse 1

11

1 2 3

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato* **Swing** ♩ = 133  
**Intro**

1 2 3

7

1 2 3

**Verse 1**  
11

1 2 3

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

**Swing** ♩ = 133

*rubato*

**Intro**

1 2

2 2

3 2 *Baritonsax*

7

1

2

3

**Verse 1**

11

1

2

3

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

C E<sup>b</sup>dim D<sup>m</sup>7 G7(b9,13)

(optional)

Swing ♩ = 133

Intro

C D<sup>m</sup>

3

7

C

Verse 1

C D<sup>m</sup>

11

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

C E<sup>b</sup>dim D<sup>m7</sup> G7(b9,13)

Swing ♩ = 133

Intro

C D<sup>m</sup>

C

Verse 1

C D<sup>m</sup>

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Strings *rubato* C E<sup>b</sup>dim D<sup>m7</sup> G7(b9,13) Swing ♩ = 133

**Intro** 8

## Verse 1

11 7 Marimba 3

19 2

## Chorus 1

27 Rock organ

31

35

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

2 8 Verse 1 8 6 F F#dim

## Chorus 1

27 C D<sup>m</sup>

31 F<sup>7</sup>/G C C/E E<sup>b</sup>dim D<sup>m7</sup>

35 C D<sup>m</sup>

39 F<sup>7</sup>/G C C/E E<sup>b</sup>dim D<sup>m7</sup>

## Verse 2

43 8 C D<sup>m</sup>

55 F F#dim

## Chorus 2

59 C D<sup>m</sup>

63 F<sup>7</sup>/G C C/E E<sup>b</sup>dim D<sup>m7</sup>

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

Swing ♩ = 133

2 C D<sup>m</sup>

6 C

Verse 1  
11 C D<sup>m</sup>

15 A<sup>m</sup> G

19 C D<sup>m</sup>

23 F F<sup>#</sup>dim

Chorus 1  
27 C D<sup>m</sup>

31 F<sup>7</sup>/G C C/E E<sup>b</sup>dim D<sup>m</sup>7

35 C D<sup>m</sup>

The sheet music is written for bass guitar in 4/4 time. It features a series of eighth-note patterns across several staves. Chord changes are indicated above the staff at various points: C, D<sup>m</sup>, A<sup>m</sup>, G, F, F<sup>#</sup>dim, F<sup>7</sup>/G, C, C/E, E<sup>b</sup>dim, and D<sup>m</sup>7. The music is marked with 'rubato' and 'Swing' with a tempo of 133 beats per minute. The piece is arranged by Hans Reintjes in the original key of B.

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth and sixteenth notes for hi-hats, and 'x' marks for cymbals. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133

Intro

*rubato*

7

Verse 1

11

15

19

23

Chorus 1

27

31

35

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

Swing ♩ = 133

Intro

rubato

2



## Verse 1

11



19



## Chorus 1

27



35



## Verse 2

43



51



## Chorus 2

59



67



# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

C E<sup>b</sup>dim D<sup>m</sup>7 G7(b9,13)

**Intro**  
3 C Swing ♩ = 133 D<sup>m</sup>

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 C

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

**Verse 1**  
11 C D<sup>m</sup>

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 A<sup>m</sup> G

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 C D<sup>m</sup>

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 F F<sup>#</sup>dim

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta

# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

*rubato*

B D<sup>dim</sup> C<sup>#m7</sup> F<sup>#7(b9,13)</sup>

**Intro**

3 B Swing ♩ = 133 C<sup>#m</sup>

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 B

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

**Verse 1**

11 B C<sup>#m</sup>

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 G<sup>#m</sup> F<sup>#</sup>

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 B C<sup>#m</sup>

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 E F<sup>dim</sup>

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta

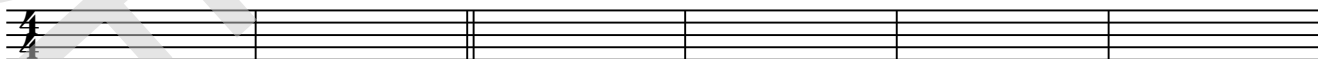
# Pack up

Words and Music by T.Woodcock,  
F.Powell, E.Caird, M.Prime, G.Asaf  
Arranged by Hans Reintjes  
Original Key B

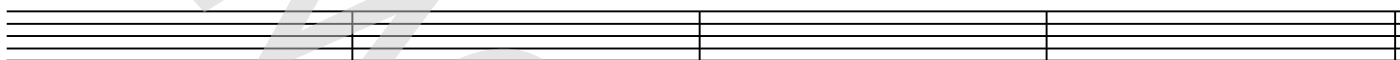
Swing ♩ = 133

**Intro**

*rubato*

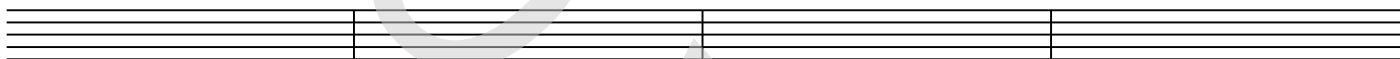


7



**Verse 1**

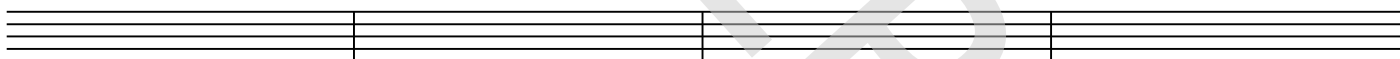
11



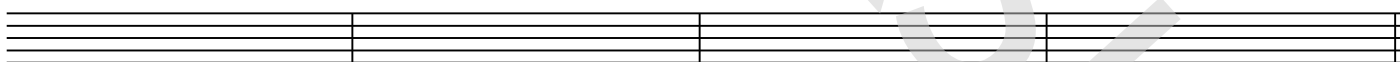
15



19

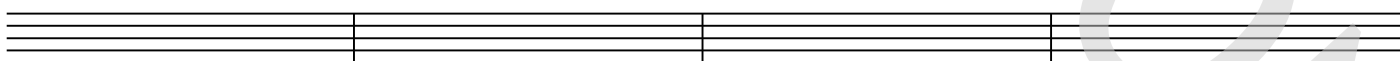


23

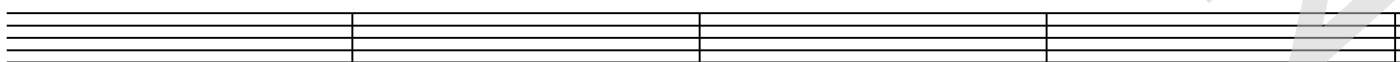


**Chorus 1**

27



31



35

