



Pack Up SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
16	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SSAA) piano advanced
72	Full score vocals (SSAA) piano moderated
79	Vocals (SSAA)
88	C instrument
90	Bb instrument
92	Eb instrument
94	Brass & woodsection C instr.
100	Brass & woodsection Bb instr.
106	Brass & woodsection Eb instr.
112	Piano advanced
118	Piano moderated
124	Synthesizer
127	Guitar
129	Bassguitar
132	Drumkit
136	Percussion
139	Leadsheet in C (melody, lyrics, chords)
143	Leadsheet in B (melody, lyrics, chords) orig. key
147	Lyrics
148	Empty paper

Pack up

chorus[®]
online

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

(optional)

Strings

E^bdim

D^{m7}

G7(b9,13)

C

D^m

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

23

Chorus 1

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

C

P.A. F F#dim C

Synth Rock organ

Gtr.

Bass

D.S. 2

Perc.

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

C Dm F7/G C C/E Ebdim Dm7

P.A.

Synth

Gtr.

Bass

D.S. 2

Perc.

49

S1 You got a pen-ny no pound so if your busi-ness is run - ning out it's not my busi-ness to talk a - bout they don't

S2 You got a pen-ny no pound so if your busi-ness is run - ning out it's not my busi-ness to talk a - bout they don't

A1 tip - toe 'round the ship go - ing down they don't

A2 tip - toe 'round the ship go - ing down they don't

C

P.A. A^m G C D^m

Synth *Marimba* *Strings*

Gtr.

Bass

D.S.

Perc.

57 *Chorus 2*

S1 think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea I don't care what the

S2 think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea I don't care what the

A1 think what they say be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea I don't care what the

A2 think what they say be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea I don't care what the

C

P.A. F $F^{\#dim}$ C D^m

Synth *Rock organ*

Gtr.

Bass

D.S.

Perc.

79 *Chorus 3*

S1 *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

S2 *tweet tweet tu-tu - tu-tu-tu-tweet tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea*

A1 *you got - ta Pack up and bu-ry them be-neath the sea*

A2 *you got - ta Pack up and bu-ry them be-neath the sea*

C *3*

P.A. *C C D^m*

Synth *Rock organ*

Gtr.

Bass

D. S. *2*

Perc.

87

S1 *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry*

S2 *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry*

A1 *I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up don't wor-ry 'bout the ca - val-ry*

A2 *I don't care what the peo-ple may say what the peo-ple may say a - bout tu du du Pack up don't wor-ry 'bout the ca - val-ry*

C

P.A. *F⁷/G C C/E E_bdim D^{m7} C D^m*

Synth

Gtr.

Bass

D. S. *2*

Perc.



Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

pa - du - bi - du - bi
dum pa - du - bi - du - bi
dum pa - du - bi - du - bi
dum pa - du - bi - du - bi
dum pa - du - bi - du - bi
dum pa - du - bi - du - bi

C E^{dim} Dm7 G7(b9,13) C Dm

(optional)

Strings

23

Chorus 1

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

Bb

P.A. F F#dim C

Synth Rock organ

Gtr.

Bass

D.S. 2

Perc.

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

Bb Dm F7/G C C/E E7dim Dm7

P.A.

Synth

Gtr.

Bass

D.S. 2

Perc.

49

S 1 You got a pen-ny___ no pound so if your busi-ness is run-ning out___ it's not my busi-ness to talk a-bout___ they don't

S 2 You got a pen-ny___ no pound so if your busi-ness is run-ning out___ it's not my busi-ness to talk a-bout___ they don't

A 1 tip-toe 'round the ship go-ing down they don't

A 2 tip-toe 'round the ship go-ing down they don't

Bb

P.A. A^m G C D^m

Synth *Marimba* *Strings*

Gtr.

Bass

D. S.

Perc.

57 *Chorus 2*

S 1 think what they say___ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea___ I don't care what the

S 2 think what they say___ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea___ I don't care what the

A 1 think what they say___ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea___ I don't care what the

A 2 think what they say___ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea___ I don't care what the

Bb

P.A. F $F^{\#dim}$ C D^m

Synth *Rock organ*

Gtr.

Bass

D. S.

Perc.

79 *Chorus 3*

S1 _____ tweet tweet tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet tweet _____ tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

S2 _____ tweet tweet tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet _____ Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

A1 _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

A2 _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

Bb _____

P.A. *C C D^m*

Synth *Rock organ*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

87

S1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

A2 I don't care what the peo-ple may say what the peo-ple may say a-bout _____ tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

Bb _____

P.A. *F⁷/G C C/E E^{dim} D^{m7} C D^m*

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

optional

Strings

C E♭dim Dm7 G7(b9,13) C Dm

dum pa-du - bi - du - bi dum pa-du - bi - du - bi dum pa-du - bi - du - bi dum pa-du - bi - du - bi

dum pa-du - bi - du - bi dum pa-du - bi - du - bi dum pa-du - bi - du - bi dum pa-du - bi - du - bi

23

Chorus 1

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

Eb F F# dim C

P.A.

Synth Rock organ

Gtr.

Bass

D. S.

Perc.

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

Eb Dm F7/G C C/E Eb dim Dm7

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

49

S 1 You got a pen-ny ___ no pound so if your busi-ness is run - ning out ___ it's not my busi-ness to talk a - bout ___ they don't

S 2 You got a pen-ny ___ no pound so if your busi-ness is run - ning out ___ it's not my busi-ness to talk a - bout ___ they don't

A 1 tip - toe 'round the ship go - ing down they don't

A 2 tip - toe 'round the ship go - ing down they don't

Eb

P.A. A^m G C D^m

Synth

Marimba

Strings

Gtr.

Bass

D. S.

Perc.

57

Chorus 2

S 1 think what they say ___ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea ___ I don't care what the

S 2 think what they say ___ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea ___ I don't care what the

A 1 think what they say ___ be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea ___ I don't care what the

A 2 think what they say ___ be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea ___ I don't care what the

Eb

P.A. F F^{#dim} C D^m

Synth

Rock organ

Gtr.

Bass

D. S.

Perc.

79

Chorus 3

S 1 _____ tweet tweet tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet tweet _____ tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

S 2 _____ tweet tweet tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet _____ Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

A 1 _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

A 2 _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

Eb _____

P.A. *C C D^m*

Synth *Rock organ*

Gtr. _____

Bass _____

D. S. _____

Perc. _____

87

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

A 2 I don't care what the peo-ple may say what the peo-ple may say a - bout _____ tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

Eb _____

P.A. *F⁷/G C C/E E^{dim} D^{m7} C D^m*

Synth _____

Gtr. _____

Bass _____

D. S. _____

Perc. _____

SSAA 4 extra staves

Pack up

Words and Music by *T. Woodcock,
F. Powell, E. Caird, M. Prime, G. Asaf*
Arranged by *Hans Reintjes*
Original Key B

rubato

Swing $\text{♩} = 133$

Sheet music for SSAA 4 extra staves, Pack up. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Acc, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, Swing tempo, and Original Key B. The score includes lyrics and musical notation for the song.

Lyrics: I get

19

S1 wor-ry— there's no doubt there's al-ways some-thing to cry a-bout— when you're stuck in— an an - gry crowd— they don't think what they say— be - fore they o - pen their mouth you got - ta

S2 wor-ry— there's no doubt there's al-ways some-thing to cry a-bout— when you're stuck in— an an - gry crowd— they don't think what they say— be - fore they o - pen their mouth you got - ta

A1 wor-ry— there's no doubt there's al-ways some-thing to cry a-bout— when you're stuck in— an an - gry crowd— they don't think what they say— be - fore they o - pen their mouth you got - ta

A2 wor-ry— there's no doubt there's al-ways some-thing to cry a-bout— when you're stuck in— an an - gry crowd— they don't think what they say— be - fore they o - pen their mouth you got - ta

1

2

3

4

C Dm F F#dim

P.A.

Synth

Gtr.

Bass

D.S.

Perc.

35

S1 Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

S2 Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A1 Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me — hot

A2 Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me — hot

1

2

3

4

C Dm F7/G C E7dim Dm7

P.A. C Dm F7/G C E7dim Dm7

Synth

Gtr.

Bass

D.S.

Perc.

Chorus 2

54

S1 — it's not my busi-ness to talk a-bout — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

S2 — it's not my busi-ness to talk a-bout — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

A1 — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up — and bu - ry them be-neath the sea —

A2 — they don't think what they say — be-fore they o - pen their mouth you got-ta Pack up — and bu - ry them be-neath the sea —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.A. F F#dim C Dm

Synth

Bass

D.S.

Perc.

Rock organ

2

2

71

Bridge

S1 I don't care what the whispers say cause they whisper too loud for me —

S2 I don't care what the whispers say cause they whisper too loud for me —

A1 I don't care what the whispers say cause they whisper too loud for me —

A2 I don't care what the whispers say cause they whisper too loud for me —

1

2

3

4

P.A. F^7/G C C (optional) C Dm

Synth

Gtr.

Bass

D.S.

Perc.

Strings

2

3

4

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90

S1 me tu du du Pack up your troubles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

S2 me tu du du Pack up your troubles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A1 me tu du du Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A2 — tu du du Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

1

2

3

4

C C/E E^bdim Dm⁷ C D^m F⁷/G C

PA

Synth

Gtr

Bass

D.S.

Perc.

Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

C E_b dim D m7 G7(b9,13) C D m

(optional)

19

S 1
wor-ry ___ there's no doubt there's al-ways some-thing to cry a-bout ___ when you're stuck in ___ an an - gry crowd ___ they don't

S 2
wor-ry ___ there's no doubt there's al-ways some-thing to cry a-bout ___ when you're stuck in ___ an an - gry crowd ___ they don't

A 1
wor-ry ___ there's no doubt there's al-ways some-thing to cry a-bout ___ when you're stuck in ___ an an - gry crowd ___ they don't

A 2
wor-ry ___ there's no doubt there's al-ways some-thing to cry a-bout ___ when you're stuck in ___ an an - gry crowd ___ they don't

C D^m

P.A.
[Piano accompaniment for P.A. part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

Perc.
[Percussion part]

25 *Chorus 1*

S 1
think what they say ___ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

S 2
think what they say ___ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

A 1
think what they say ___ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea

A 2
think what they say ___ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea

F F[#]dim C D^m

P.A.
[Piano accompaniment for P.A. part]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

Perc.
[Percussion part]

40 *Verse 2*

S 1
whis-per-ers say cause they whis-per too loud for me _____ aah _____ aah _____

S 2
whis-per-ers say cause they whis-per too loud for me _____ aah _____ aah _____

A 1
whis-per-ers say cause they whis-per too loud for me _____ hot top-ic _____ may-be I should _____ drop it _____

A 2
whis-per-ers say cause they whis-per too loud for me _____ hot top-ic _____ may-be I should _____ drop it _____

P.A.
F⁷/G C E_bdim Dm⁷ C D^m

Gtr.

Bass

D. S.

Perc.

46

S 1
_____ aah _____ You got a pen-ny _____ no

S 2
_____ aah _____ You got a pen-ny _____ no

A 1
I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down

A 2
I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down

P.A.
A^m G C

Gtr.

Bass

D. S.

Perc.

63

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up

A 2 I don't care what the peo-ple may say what the peo-ple may say a-bout tu du du Pack up

P.A. F^7/G C C/E E_b^{dim} Dm^7 C

Gtr.

Bass

D. S.

Perc.

68

S 1 old grin back don't wor-ry 'bout the ca - val - ry I don't care what the whis-per - ers say cause they

S 2 old grin back don't wor-ry 'bout the ca - val - ry I don't care what the whis-per - ers say cause they

A 1 don't wor-ry 'bout the ca - val - ry I don't care what the whis-per - ers say cause they

A 2 don't wor-ry 'bout the ca - val - ry I don't care what the whis-per - ers say cause they

P.A. Dm

Gtr.

Bass

D. S.

Perc.

Chorus 3

83

S1 Pack up your trou-les in your old kit bag and bu-ry them be-neath the sea I don't care what the

S2 Pack up your trou-les in your old kit bag and bu-ry them be-neath the sea I don't care what the

A1 Pack up and bu-ry them be-neath the sea I don't care what the

A2 Pack up and bu-ry them be-neath the sea I don't care what the

C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

88

S1 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-les get your old grin back don't

S2 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-les get your old grin back don't

A1 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up don't

A2 peo-ple may say what the peo-ple may say a-bout tu du du Pack up don't

F⁷/G C C/E E^bdim D^{m7} C

P.A.

Gtr.

Bass

D. S.

Perc.

103

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

S 2 I don't care what the whis-per-ers say cause they whis-per too loud _____ Oh yeah _____

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

P.A. F^7/G C D^b7b10 C^7

Gtr.

Bass

D. S. 2 tr Freak out

Perc.

SSAA small Combo extra staves

Pack up

Words and Music by T. Woodcock,
F. Powell, E. Caird, M. Prime, G. Asaf
Arranged by Hans Reimjes
Original Key B

ritard

Swing $\text{♩} = 133$

Sheet music for SSAA small Combo extra staves, Pack up. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, Swing tempo, and Original Key B. The score includes lyrics and musical notation for the song.

1
2

C E₅dim D^{m7} G^{7(b9,13)} C D^m C

(optional)

pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum

I get

17

S 1

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some-thing to cry a - bout — when you're

S 2

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some-thing to cry a - bout — when you're

A 1

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some-thing to cry a - bout — when you're

A 2

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some-thing to cry a - bout — when you're

1

2

A m

G

C

D m

P.A.

Gtr.

Bass

D.S.

Perc.

8

2

Verse 2

4/4

S1
whis-per too loud for me — aah — aah — aah —

S2
whis-per too loud for me — aah — aah — aah —

A1
whis-per too loud for me — hot top-ic — may-be I should drop it — It's a touch-y sub-ject and I like to

A2
whis-per too loud for me — hot top-ic — may-be I should drop it — It's a touch-y sub-ject and I like to

1
2

P.A.
F⁷/G C E_bdim Dm⁷ C Dm

Gtr.
8

Bass
8

D.S.
2 2

Perc.
%

Chorus 2

56

S 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up — — — — —

A 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up — — — — — and

1 — — — — —

2 — — — — —

P.A. { F 8 F#dim 8 C } — — — — —

Gtr. 8 — — — — —

Bass 8 — — — — —

D.S. — — — — —

Perc. — — — — —

67

S1

Pack up your trou-ble's get your old grin back don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

S2

Pack up your trou-ble's get your old grin back don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

A1

Pack up — don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

A2

Pack up — don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

1

2

C

Dm

Gtr.

Bass

D.S.

Perc.

8

2

Chorus 3

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Coda

S 1

94
I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

S 2

I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

A 1

I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

A 2

I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

1

2

PA

F^7/G C C
I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

Gtr.

8
I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

Bass

I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

D. S.

2
I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

Perc.

I don't care what the whis-per-ers say cause they whis-per too loud for me—
Pack up your trou-les get your old grin back don't

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

(optional)

C E^bdim Dm⁷ G7(b9,13) C D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

Verse 1

S 1

S 2

A 1

A 2

P.A

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

I get ti-red and up - set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

C C

29

S 1 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

S 2 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 1 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 2 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

P.A. D^m F^7/G

34

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

A 1 me tu du du Pack up don't wor-ry 'bout the ca-val-ry

A 2 — tu du du Pack up don't wor-ry 'bout the ca-val-ry

P.A. C C/E E_b^{dim} D^m7 C D^m

39

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me

P.A. F^7/G C E_b^{dim} D^m7

61

S 1 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

S 2 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 1 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 2 bu-ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

P.A. D^m F^7/G

66

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry

A 1 me tu du du Pack up don't wor-ry 'bout the ca-val-ry

A 2 — tu du du Pack up don't wor-ry 'bout the ca-val-ry

P.A. C C/E $E^b \dim$ D^m7 C D^m

71

S 1 I don't care what the whis-per-ers saycausethey whis-per too loud for me tweet tweet tweettweet tu tu tu tweet

S 2 I don't care what the whis-per-ers saycausethey whis-per too loud for me tweet tweet tweettweet tu tu tu tweet

A 1 I don't care what the whis-per-ers saycausethey whis-per too loud for me

A 2 I don't care what the whis-per-ers saycausethey whis-per too loud for me

P.A. F^7/G C C (optional)

Bridge

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

(optional)

C E^bdim Dm7 G7(b9,13) C D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7

S 1

S 2

A 1

A 2

P.M

Verse 1

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

I get ti-red and up - set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

C C

30

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 2 I don't care what the peo-ple may say what the peo-ple may say a-bout tu du du

P.M. F⁷/G C C/E E_bdim D^m7

35

S 1 Pack up your trou- bles get your old grin back don't wor- ry 'bout the ca - val - ry

S 2 Pack up your trou- bles get your old grin back don't wor- ry 'bout the ca - val - ry

A 1 Pack up don't wor- ry 'bout the ca - val - ry

A 2 Pack up don't wor- ry 'bout the ca - val - ry

P.M. C D^m

39

S 1 I don't care what the whis- per - ers say cause they whis- per too loud for me

S 2 I don't care what the whis- per - ers say cause they whis- per too loud for me

A 1 I don't care what the whis- per - ers say cause they whis- per too loud for me

A 2 I don't care what the whis- per - ers say cause they whis- per too loud for me

P.M. F⁷/G C E_bdim D^m7 hot

61

S 1 bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

S 2 bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 1 bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

A 2 bu - ry them be-neath the sea I don't care what the peo-ple may say what the peo-ple may say a-bout

P.M. D^m F^7/G

66

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A 1 me tu du du Pack up don't wor-ry 'bout the ca - val-ry

A 2 — tu du du Pack up don't wor-ry 'bout the ca - val-ry

P.M. C C/E E_b^{dim} D^m7 C D^m

71

Bridge

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me tweet tweet tweet tweet tu tu tu tweet

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me tweet tweet tweet tweet tu tu tu tweet

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me

P.M. F^7/G C C (optional)

92

S 1 old grin back don't wor-ry 'bout the ca - val - ry ____ I don't care what the whis-per - ers say cause they

S 2 old grin back don't wor-ry 'bout the ca - val - ry ____ I don't care what the whis-per - ers say cause they

A 1 don't wor-ry 'bout the ca - val - ry ____ I don't care what the whis-per - ers say cause they

A 2 don't wor-ry 'bout the ca - val - ry ____ I don't care what the whis-per - ers say cause they

P.M. Dm

97 *Coda*

S 1 whis-per too loud for me ____ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

S 2 whis-per too loud for me ____ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

A 1 whis-per too loud for me ____ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

A 2 whis-per too loud for me ____ Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry ____

P.M. F⁷/G C C Dm

102

S 1 I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah ____

S 2 I don't care what the whis-per - ers say cause they whis-per too loud ____ Oh yeah ____

A 1 I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah ____

A 2 I don't care what the whis-per - ers say cause they whis-per too loud for me Oh yeah ____

P.M. F⁷/G C D^b10 C⁷

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133

Soprano 2
Alto 2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

6

S 2
A 2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

10 **Verse 1**

S 2
A 1
A 2

dum

I get ti - red _ and up - set and I'm try - ing _ to care a litt - le

dum

24

S 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

S 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

Chorus 1

27

S 1 Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

S 2 Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

A 1 Pack up and bu - ry them be-neath the sea —

A 2 Pack up and bu - ry them be-neath the sea —

31

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 2 I don't care what the peo-ple may say what the peo-ple may say a - bout — tu du du

48

S 1 You got a pen-ny — no

S 2 You got a pen-ny — no

A 1 and I like to tip - toe 'round the ship go-ing down

A 2 and I like to tip - toe 'round the ship go-ing down

52

S 1 pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

S 2 pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

A 1

A 2

56

S 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

S 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 1 they don't think what they say — be - fore they o - pen their mouth you got - ta

A 2 they don't think what they say — be - fore they o - pen their mouth you got - ta

71

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me____

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me____

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me____

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me____

75 *Bridge*

S 1 tweet tweet tweet tweet tu tu tu tweet____ tweet tweet tu - tu - tu - tu - tu tweet

S 2 tweet tweet tweet tweet tu tu tu tweet____ tweet tweet tu - tu - tu - tu - tu tweet

A 1

A 2

79

S 1 _ tweet tweet tu-tu-tu-tu-tu-tweet____ tweet tweet tweet tweet____ tweet tweet tweet

S 2 _ tweet tweet tu-tu-tu-tu-tu-tweet____ tweet tweet tweet____

A 1

A 2

you got-ta

you got-ta

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

rubato

2

Intro

8

Verse 1

11

17

3

3

3

3

Chorus 1

23

29

35

Verse 2

41

7

3

3

3

3

Chorus 2

52

6

62

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Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro 2 8

Verse 1
11

17 3 3 3 3

Chorus 1
23

29

35

Verse 2
41 7 3 3 3

Chorus 2
52 6

62

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Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **2** **Swing** ♩ = 133 **Intro** **8**

Verse 1

11

17

23

Chorus 1

29

35

Verse 2

41

Chorus 2

52

62

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Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

1 2 3

7 1 2 3

Verse 1

11

1 2 3

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Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro

1 2 3

7

1 2 3

Verse 1
11

1 2 3

Pack up

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F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

rubato

Intro

1 2

2 2

3 2 *Baritonsax*

7

1

2

3

Verse 1

11

1

2

3

Piano Advanced

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chorus[®]
online

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Chords: C, E^b dim, D^m7, G7(b9,13)

rubato

(optional)

Swing ♩ = 133

Intro

Chords: C, D^m

3

7

Verse 1

Chords: C, D^m

11

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Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^m7 G7(b9,13)

Swing ♩ = 133

Intro

C D^m

C

Verse 1

C D^m

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Strings *rubato* C E^bdim D^{m7} G7(b9,13) Swing ♩ = 133

Intro 8

Verse 1

11 7 Marimba 3

19 2

Chorus 1

27 Rock organ

31

35

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2 8 Verse 1 8 6 F F#dim

Chorus 1

27 C D^m

31 F⁷/G C C/E E^bdim D^{m7}

35 C D^m

39 F⁷/G C C/E E^bdim D^{m7}

Verse 2

43 8 C D^m

55 F F#dim

Chorus 2

59 C D^m

63 F⁷/G C C/E E^bdim D^{m7}

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2 C D^m

6 C

Verse 1
11 C D^m

15 A^m G

19 C D^m

23 F F[#]dim

Chorus 1
27 C D^m

31 F⁷/G C C/E E^bdim D^m7

35 C D^m

The sheet music is written for bass guitar in 4/4 time. It features a series of eighth-note patterns across several staves. Chord changes are indicated above the staff at various points: C, D^m, A^m, G, F, F[#]dim, C, D^m, F⁷/G, C, C/E, E^bdim, D^m7, and back to C and D^m. The music is marked with a tempo of 133 beats per minute and a 'rubato' instruction. The key signature is B major, indicated by two sharps (F# and C#) in the key signature at the beginning of the piece.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

7

Verse 1

11

15

19

23

Chorus 1

27

31

35

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

Pack up

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Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2



Verse 1

11



19



Chorus 1

27



35



Verse 2

43



51



Chorus 2

59



67



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F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^m7 G7(b9,13)

Intro
3 C Swing ♩ = 133 D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 C

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

Verse 1
11 C D^m

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 A^m G

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 C D^m

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 F F[#]dim

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

B D^{dim} C^{#m7} F^{#7(b9,13)}

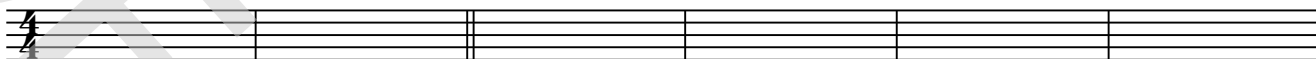
Pack up

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F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

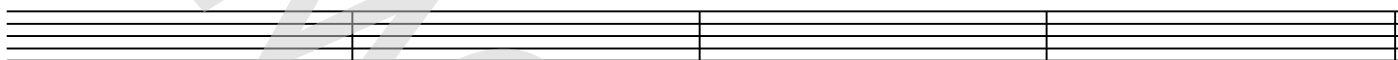
Swing ♩ = 133

Intro

rubato



7



Verse 1

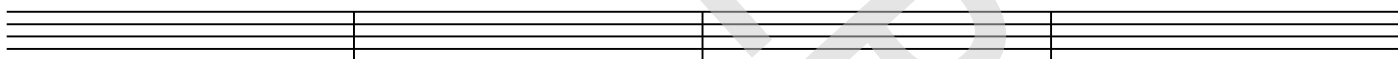
11



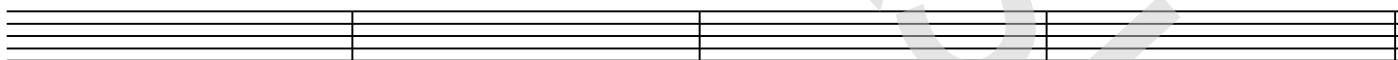
15



19

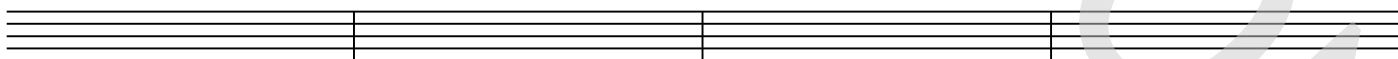


23

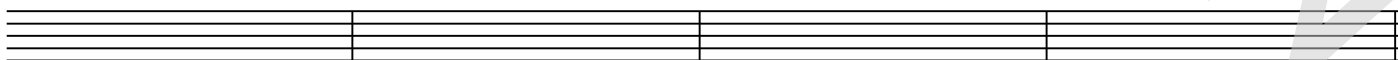


Chorus 1

27



31



35

