



Pack Up SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
16	Full score combo 4 extra staves
38	Full score small combo
49	Full score small combo 2 extra staves
65	Full score vocals (SSAA) piano advanced
72	Full score vocals (SSAA) piano moderated
79	Vocals (SSAA)
88	C instrument
90	Bb instrument
92	Eb instrument
94	Brass & woodsection C instr.
100	Brass & woodsection Bb instr.
106	Brass & woodsection Eb instr.
112	Piano advanced
118	Piano moderated
124	Synthesizer
127	Guitar
129	Bassguitar
132	Drumkit
136	Percussion
139	Leadsheet in C (melody, lyrics, chords)
143	Leadsheet in B (melody, lyrics, chords) orig. key
147	Lyrics
148	Empty paper

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

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23 *Chorus 1*

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

C

P.A. F F#dim C

Synth

Gtr.

Bass

D.S. 2

Perc.

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

C Dm F7/G C C/E E7dim Dm7

P.A.

Synth

Gtr.

Bass

D.S. 2

Perc.

49

S1 You got a pen-ny no pound so if your busi-ness is run-ning out it's not my busi-ness to talk a-bout they don't

S2 You got a pen-ny no pound so if your busi-ness is run-ning out it's not my busi-ness to talk a-bout they don't

A1 tip-toe 'round the ship go-ing down they don't

A2 tip-toe 'round the ship go-ing down they don't

C

P.A. A^m G C D^m

Synth *Marimba* *Strings*

Gtr.

Bass

D.S.

Perc.

57 *Chorus 2*

S1 think what they say be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea I don't care what the

S2 think what they say be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea I don't care what the

A1 think what they say be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea I don't care what the

A2 think what they say be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea I don't care what the

C

P.A. F $F^{\#dim}$ C D^m

Synth *Rock organ*

Gtr.

Bass

D.S.

Perc.

79

Chorus 3

S1: _____ tweet tweet tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet tweet _____ tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

S2: _____ tweet tweet tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet _____ Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

A1: _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

A2: _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

C: _____ *Rock organ* _____

P.A: _____ *C C D^m* _____

Synth: _____

Gtr: _____

Bass: _____

D.S.: _____

Perc.: _____

87

S1: I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S2: I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A1: I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

A2: I don't care what the peo-ple may say what the peo-ple may say a - bout _____ tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

C: _____ *F⁷/G C C/E E_bdim D^{m7} C D^m* _____

P.A: _____

Synth: _____

Gtr: _____

Bass: _____

D.S.: _____

Perc.: _____

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Original Key B*

23

Chorus 1

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

Bb

P.A. F F#dim C

Synth Rock organ

Gtr.

Bass

D.S. 2

Perc.

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

Bb Dm F7/G C C/E E7dim Dm7

P.A.

Synth

Gtr.

Bass

D.S. 2

Perc.

49

S1 You got a pen-ny__ no pound so if your busi-ness is run-ning out__ it's not my busi-ness to talk a-bout__ they don't

S2 You got a pen-ny__ no pound so if your busi-ness is run-ning out__ it's not my busi-ness to talk a-bout__ they don't

A1 tip-toe 'round the ship go-ing down they don't

A2 tip-toe 'round the ship go-ing down they don't

Bb

P.A. A^m G C D^m

Synth Marimba Strings

Gtr.

Bass

D.S.

Perc.

57 Chorus 2

S1 think what they say__ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea__ I don't care what the

S2 think what they say__ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea__ I don't care what the

A1 think what they say__ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea__ I don't care what the

A2 think what they say__ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea__ I don't care what the

Bb

P.A. F F^{dim} C D^m

Synth Rock organ

Gtr.

Bass

D.S.

Perc.

79 *Chorus 3*

S1 _____ tweet tweet tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet tweet _____ tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

S2 _____ tweet tweet tu-tu - tu-tu-tu-tweet _____ tweet tweet tweet _____ Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

A1 _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

A2 _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

Bb _____

P.A. *C C D^m*

Synth *Rock organ*

Gtr. _____

Bass _____

D.S. _____

Perc. _____

87

S1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

A2 I don't care what the peo-ple may say what the peo-ple may say a - bout _____ tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

Bb _____

P.A. *F⁷/G C C/E E^{dim} D^{m7} C D^m*

Synth _____

Gtr. _____

Bass _____

D.S. _____

Perc. _____

Pack up

*Words and Music by T.Woodcock,
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Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

optional

Strings

C E^bdim D^m7 G7(b9,13) C D^m

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi

23

Chorus 1

S1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

A2 stuck in an an - gry crowd they don't think what they say be - fore they o - pen their mouth you got - ta Pack up and

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

F F#^{dim} C

Rock organ

29

S1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

S2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry them be - neath the sea I don't care what the peo - ple may say what the peo - ple may say a - bout tu du du

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

D^m F⁷/G C C/E E^{dim} Dm⁷

49

S 1 You got a pen-ny ___ no pound so if your busi-ness is run - ning out ___ it's not my busi-ness to talk a - bout ___ they don't

S 2 You got a pen-ny ___ no pound so if your busi-ness is run - ning out ___ it's not my busi-ness to talk a - bout ___ they don't

A 1 tip - toe 'round the ship go - ing down they don't

A 2 tip - toe 'round the ship go - ing down they don't

Eb

P.A. A^m G C D^m

Synth

Gtr.

Bass

D. S.

Perc.

57

Chorus 2

S 1 think what they say ___ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea ___ I don't care what the

S 2 think what they say ___ be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and bu - ry them be - neath the sea ___ I don't care what the

A 1 think what they say ___ be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea ___ I don't care what the

A 2 think what they say ___ be - fore they o - pen their mouth you got - ta Pack up and bu - ry them be - neath the sea ___ I don't care what the

Eb

P.A. F F^{#dim} C D^m

Synth

Gtr.

Bass

D. S.

Perc.

79

Chorus 3

S1: _____ tweet tweet tu-tu - tu-tu-tweet _____ tweet tweet tweet tweet _____ tweet tweet tweet Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

S2: _____ tweet tweet tu-tu - tu-tu-tweet _____ tweet tweet tweet _____ Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea _____

A1: _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

A2: _____ you got - ta Pack up _____ and bu-ry them be-neath the sea _____

Eb: _____

P.A: _____ C C D^m

Synth: _____ Rock organ

Gtr: _____

Bass: _____

D.S.: _____

Perc.: _____

87

S1: I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

S2: I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry

A1: I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

A2: I don't care what the peo-ple may say what the peo-ple may say a - bout _____ tu du du Pack up _____ don't wor-ry 'bout the ca - val-ry

Eb: _____

P.A: _____ F⁷/G C C/E E^{dim} D^{m7} C D^m

Synth: _____

Gtr: _____

Bass: _____

D.S.: _____

Perc.: _____

SSAA 4 extra staves

Pack up

*Words and Music by T. Woodcock,
F. Powell, E. Caird, M. Prime, G. Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing $\text{♩} = 133$

Sheet music for SSAA 4 extra staves, Pack up. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano/Alto, Strings, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The key signature is B major (one sharp) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 133 beats per minute. The music is arranged by Hans Reintjes, based on the original by T. Woodcock, F. Powell, E. Caird, and M. Prime. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental lines for Piano/Alto, Strings, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are 'I get'.

Chorus: *rubato*

Swing $\text{♩} = 133$

1
2
3
4

Chords: C, E_bdim, D^m7, G7(b9,13), C, D^m, C

Lyrics: I get

10

S 1 wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

S 2 wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 1 wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 2 wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're stuck in — an an - gry crowd — they don't think what they say — be - fore they o - pen their mouth you got - ta

1

2

3

4

C D^m F F⁴d^{im}

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

35

S1 Pack up your troubles get your old gim back don't wor-ry 'bout the ca - val - ry — I don't came what the whis-per-ers say cause they whis-per too loud for me —

S2 Pack up your troubles get your old gim back don't wor-ry 'bout the ca - val - ry — I don't came what the whis-per-ers say cause they whis-per too loud for me —

A1 Pack up don't wor-ry 'bout the ca - val - ry — I don't came what the whis-per-ers say cause they whis-per too loud for me — hot

A2 Pack up don't wor-ry 'bout the ca - val - ry — I don't came what the whis-per-ers say cause they whis-per too loud for me — hot

1

2

3

4

C Dm F7/G C E^bdim Dm7

P.A.

Synth

Gtr

Bass

D.S.

Perc

Chorus 2

54

S 1 — it's not my busi-ness to talk a-bout — they don't think what they say — be-fore they o - pen their mouth you got -ta Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

S 2 — it's not my busi-ness to talk a-bout — they don't think what they say — be-fore they o - pen their mouth you got -ta Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

A 1 — they don't think what they say — be-fore they o - pen their mouth you got -ta Pack up — and bu - ry them be-neath the sea —

A 2 — they don't think what they say — be-fore they o - pen their mouth you got -ta Pack up — and bu - ry them be-neath the sea —

1 —

2 —

3 —

4 —

P.A. F F#dim C Dm

Synth

Gtr.

Bass

D.S.

Perc.

Rock organ

71

Bridge

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me ——— tweet tweet tweet tweet tu tu tu tweet ——— tweet tweet tu-tu - tu-tu-tu tweet ——— tweet tweet tu-tu - tu-tu-tu-tweet

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me ——— tweet tweet tweet tweet tu tu tu tweet ——— tweet tweet tu-tu - tu-tu-tu tweet ——— tweet tweet tu-tu - tu-tu-tu-tweet

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me ———

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me ———

1

2

3

4

P.A. F⁷/G C C (optional) D^m

Synth

Gtr.

Bass

D. S.

Perc.

Strings

Pack up 11

SSAA 4 extra staves

90

S1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

S2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A1 me tu du du Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

A2 — tu du du Pack up — don't wor-ry 'bout the ca - val-ry — I don't care what the whis-per-ers say cause they whis-per too loud for me —

1

2

3

4

C C/E E^bdim D m7 C D^m F⁷/G C

PA

Synth

Gtr

Bass

D.S.

Perc.

Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

(optional)

C E $\flat$ dim Dm7 G7(b9,13) C Dm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

19

S 1
wor-ry ___ there's no doubt there's al-ways some-thing to cry a-bout ___ when you're stuck in ___ an an - gry crowd ___ they don't

S 2
wor-ry ___ there's no doubt there's al-ways some-thing to cry a-bout ___ when you're stuck in ___ an an - gry crowd ___ they don't

A 1
wor-ry ___ there's no doubt there's al-ways some-thing to cry a-bout ___ when you're stuck in ___ an an - gry crowd ___ they don't

A 2
wor-ry ___ there's no doubt there's al-ways some-thing to cry a-bout ___ when you're stuck in ___ an an - gry crowd ___ they don't

C D^m

P.A.
[Piano accompaniment with chords C and D^m]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

Perc.
[Percussion part]

25 *Chorus 1*

S 1
think what they say ___ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

S 2
think what they say ___ be-fore they o-pen their mouth you got-ta Pack up your trou-bles in your old kit bag and bu-ry them be-neath the sea

A 1
think what they say ___ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea

A 2
think what they say ___ be-fore they o-pen their mouth you got-ta Pack up and bu-ry them be-neath the sea

F F[#]dim C D^m

P.A.
[Piano accompaniment with chords F, F[#]dim, C, and D^m]

Gtr.
[Guitar part]

Bass
[Bass part]

D. S.
[Drum set part]

Perc.
[Percussion part]

40 *Verse 2*

S 1
whis-per-ers say cause they whis-per too loud for me _____ aah _____ aah _____

S 2
whis-per-ers say cause they whis-per too loud for me _____ aah _____ aah _____

A 1
whis-per-ers say cause they whis-per too loud for me _____ hot top-ic _____ may-be I should _____ drop it _____

A 2
whis-per-ers say cause they whis-per too loud for me _____ hot top-ic _____ may-be I should _____ drop it _____

P.A.
F⁷/G C E_bdim Dm⁷ C D^m

Gtr.

Bass

D. S.

Perc.

46

S 1
_____ aah _____ You got a pen-ny _____ no

S 2
_____ aah _____ You got a pen-ny _____ no

A 1
I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down

A 2
I's a touch-y sub-ject and I like to tip-toe 'round the ship go-ing down

P.A.
A^m G C

Gtr.

Bass

D. S.

Perc.

63

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-bles get your

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du Pack up

A 2 I don't care what the peo-ple may say what the peo-ple may say a-bout tu du du Pack up

P.A. F^7/G C C/E E_b^{dim} Dm^7 C

Gtr.

Bass

D. S.

Perc.

68

S 1 old grin back don't wor-ry 'bout the ca - val - ry I don't care what the whis-per-ers say cause they

S 2 old grin back don't wor-ry 'bout the ca - val - ry I don't care what the whis-per-ers say cause they

A 1 don't wor-ry 'bout the ca - val - ry I don't care what the whis-per-ers say cause they

A 2 don't wor-ry 'bout the ca - val - ry I don't care what the whis-per-ers say cause they

P.A. Dm

Gtr.

Bass

D. S.

Perc.

Chorus 3

83

S1 Pack up your trou-les in your old kit bag and bu-ry them be-neath the sea I don't care what the

S2 Pack up your trou-les in your old kit bag and bu-ry them be-neath the sea I don't care what the

A1 Pack up and bu-ry them be-neath the sea I don't care what the

A2 Pack up and bu-ry them be-neath the sea I don't care what the

C D^m

P.A.

Gtr.

Bass

D. S.

Perc.

88

S1 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-les get your old grin back don't

S2 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up your trou-les get your old grin back don't

A1 peo-ple may say what the peo-ple may say a-bout me tu du du Pack up don't

A2 peo-ple may say what the peo-ple may say a-bout tu du du Pack up don't

F⁷/G C C/E E^bdim D^{m7} C

P.A.

Gtr.

Bass

D. S.

Perc.

103

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

S 2 I don't care what the whis-per-ers say cause they whis-per too loud _____ Oh yeah _____

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah _____

P.A. F^7/G C $D^{\flat}7b10$ C^7

Gtr.

Bass

D. S. 2 tr Freak out

Perc.

SSAA small Combo extra staves

Pack up

Words and Music by T. Woodcock,
F. Powell, E. Caird, M. Prime, G. Asaf
Arranged by Hans Reijntjes
Original Key B

ritard

Swing $\text{♩} = 133$

Sheet music for SSAA small Combo extra staves, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time, Swing tempo, and includes lyrics: "pa - du - bi - du - bi". The score includes a watermark "ORIGINAL DO NOT COPY".

1
2

C E_bdim D^m7 G7(b9,13) C D^m C

Piano Adv.
(grando)

Guitar

Bass Guitar

Drum Set

Percussion

Alto 2
dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum

Alto 1
I get

Soprano 2
dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum pa - du - bi - du - bi dum

Soprano 1

17

S 1

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

S 2

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

A 1

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

A 2

dodge those iss - ues I was told Don't wor - ry — there's no doubt there's al - ways some - thing to cry a - bout — when you're

1

2

A m G C D m

PA

Gtr.

Bass

D. S.

Perc.

8

2

29

S1 bu - ry then be - neath the sea — I don't care what the peo - ple may say a - bout me tu du du

S2 bu - ry then be - neath the sea — I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A1 bu - ry then be - neath the sea — I don't care what the peo - ple may say what the peo - ple may say a - bout me tu du du

A2 bu - ry then be - neath the sea — I don't care what the peo - ple may say what the peo - ple may say a - bout — tu du du

1

2

Dm F7/G C C/E E_bdim Dm7

Gtr. 8

Bass 2 2

D. S.

Perc.

Verse 2

4/4

S1
whisper too loud for me — aah — aah — aah —

S2
whisper too loud for me — aah — aah — aah —

A1
whisper too loud for me — hot top-ic — may-be I should drop it — It's a touch-y sub-ject and I like to

A2
whisper too loud for me — hot top-ic — may-be I should drop it — It's a touch-y sub-ject and I like to

1
2

PA
F7/G C E_bdim Dm7 C Dm

Gtr.
8

Bass
8

D.S.
8

Perc.
8

Chorus 2

56

S1 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

S2 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up your trou - bles in your old kit bag and

A1 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up — — — — — and

A2 — they don't think what they say — be - fore they o - pen their mouth you got - ta Pack up — — — — — and

1

2

PA { F F#dim C

Gtr. 8

Bass 8

D.S. *

Perc. %

67

S1

Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

S2

Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

A1

Pack up — — — — — don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

A2

Pack up — — — — — don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per - ers say cause they

1

2

C

Dm

Gtr.

Bass

D.S.

Perc.

8

2

Pack up 13

**Pack up 13
SSAA small Combo extra staves**

80

S 1

tu - tu - tu - tu - tweet — tweet tweet tweet — tweet tweet

Pack up your trou- bles in your old kit bag and bu- ry them be- neath the sea —

S 2

tu - tu - tu - tu - tweet — tweet tweet tweet —

Pack up your trou- bles in your old kit bag and bu- ry them be- neath the sea —

A 1

you got - ta Pack up — and bu- ry them be- neath the sea —

A 2

you got - ta Pack up — and bu- ry them be- neath the sea —

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

S 1

94
— I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

S 2

— I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

A 1

— I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

A 2

— I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

1

— — — — —

2

— — — — —

PA

F7/G C C
— I don't care what the whis-per-ers say cause they whis-per too loud for me —
Pack up your trou-bles get your old grin back don't

Gtr.

8
— — — — —

Bass

— — — — —

D.S.

2
— — — — —

Perc.

— — — — —

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Adv.

(optional)

C E^bdim Dm⁷ G⁷(b9,13) C D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7

S 1

S 2

A 1

A 2

P.A

Verse 1

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

I get ti-red and up - set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

C C

29

S 1 bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

S 2 bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

A 1 bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

A 2 bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

P.A. D^m F^7/G

34

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry _____

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry _____

A 1 me tu du du Pack up _____ don't wor-ry 'bout the ca-val-ry _____

A 2 _____ tu du du Pack up _____ don't wor-ry 'bout the ca-val-ry _____

P.A. C C/E E_b^{dim} D^m7 C D^m

39

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me _____

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me _____

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me _____ hot

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me _____ hot

P.A. F^7/G C E_b^{dim} D^m7

61

S 1 bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

S 2 bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

A 1 bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

A 2 bu-ry them be-neath the sea _____ I don't care what the peo-ple may say what the peo-ple may say a-bout

P.A. D^m F^7/G

66

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry _____

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca-val-ry _____

A 1 me tu du du Pack up _____ don't wor-ry 'bout the ca-val-ry _____

A 2 _____ tu du du Pack up _____ don't wor-ry 'bout the ca-val-ry _____

P.A. C C/E E_b^{dim} D^m7 C D^m

71

S 1 I don't care what the whis-per-ers saycausethey whis-per too loud for me _____ tweet tweet tweettweet tu tu tu tweet

S 2 I don't care what the whis-per-ers saycausethey whis-per too loud for me _____ tweet tweet tweettweet tu tu tu tweet

A 1 I don't care what the whis-per-ers saycausethey whis-per too loud for me _____

A 2 I don't care what the whis-per-ers saycausethey whis-per too loud for me _____

P.A. F^7/G C C (optional)

Bridge

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Mod.

(optional)

C E^bdim Dm7 G7(b9,13) C D^m

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7

S 1

S 2

A 1

A 2

P.M

Verse 1

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

I get ti-red and up - set and I'm

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum

C C

30

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 2 I don't care what the peo-ple may say what the peo-ple may say a-bout tu du du

P.M. F⁷/G C C/E E_b^{dim} D^{m7}

35

S 1 Pack up your trou- bles get your old grin back don't wor- ry 'bout the ca - val - ry

S 2 Pack up your trou- bles get your old grin back don't wor- ry 'bout the ca - val - ry

A 1 Pack up don't wor- ry 'bout the ca - val - ry

A 2 Pack up don't wor- ry 'bout the ca - val - ry

P.M. C D^m

39

S 1 I don't care what the whis- per - ers say cause they whis- per too loud for me

S 2 I don't care what the whis- per - ers say cause they whis- per too loud for me

A 1 I don't care what the whis- per - ers say cause they whis- per too loud for me hot

A 2 I don't care what the whis- per - ers say cause they whis- per too loud for me hot

P.M. F⁷/G C E_b^{dim} D^{m7}

61

S 1 bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a - bout

S 2 bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a - bout

A 1 bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a - bout

A 2 bu - ry them be-neath the sea — I don't care what the peo-ple may say what the peo-ple may say a - bout —

P.M. D^m F^7/G

66

S 1 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

S 2 me tu du du Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

A 1 me tu du du Pack up don't wor-ry 'bout the ca - val - ry —

A 2 — tu du du Pack up don't wor-ry 'bout the ca - val - ry —

P.M. C C/E E_b^{dim} D^m7 C D^m

71

Bridge

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me — tweet tweet tweet tweet tu tu tweet

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me — tweet tweet tweet tweet tu tu tweet

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me —

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me —

P.M. F^7/G C C (optional)

92

S 1 old grin back don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per-ers say cause they

S 2 old grin back don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per-ers say cause they

A 1 don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per-ers say cause they

A 2 don't wor-ry 'bout the ca - val - ry — I don't care what the whis-per-ers say cause they

P.M. D^m

97 *Coda*

S 1 whis-per too loud for me — Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

S 2 whis-per too loud for me — Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

A 1 whis-per too loud for me — Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

A 2 whis-per too loud for me — Pack up your trou-bles get your old grin back don't wor-ry 'bout the ca - val - ry —

P.M. F^7/G C C D^m

102

S 1 — I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah —

S 2 — I don't care what the whis-per-ers say cause they whis-per too loud — Oh yeah —

A 1 — I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah —

A 2 — I don't care what the whis-per-ers say cause they whis-per too loud for me Oh yeah —

P.M. F^7/G C D^b10 C^7

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133

Soprano 2
Alto 2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

6

S 2
A 2

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

10 **Verse 1**

S 2
A 1
A 2

dum

I get ti - red _ and up - set and I'm try - ing _ to care a litt - le

dum

24

S 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

S 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

Chorus 1

27

S 1 Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

S 2 Pack up your trou-bles in your old kit bag and bu - ry them be-neath the sea —

A 1 Pack up and bu - ry them be-neath the sea —

A 2 Pack up and bu - ry them be-neath the sea —

31

S 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

S 2 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 1 I don't care what the peo-ple may say what the peo-ple may say a-bout me tu du du

A 2 I don't care what the peo-ple may say what the peo-ple may say a - bout — tu du du

48

S 1 — You got a pen-ny — no

S 2 — You got a pen-ny — no

A 1 and I like to tip - toe 'round the ship go-ing down

A 2 and I like to tip - toe 'round the ship go-ing down

52

S 1 pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

S 2 pound so if your busi-ness is run - ning out — it's not my busi-ness to talk a - bout

A 1 —

A 2 —

56

S 1 — they don't think what they say — be - fore they o - pen their mouth you got - ta

S 2 — they don't think what they say — be - fore they o - pen their mouth you got - ta

A 1 they don't think what they say — be - fore they o - pen their mouth you got - ta

A 2 they don't think what they say — be - fore they o - pen their mouth you got - ta

71

S 1 I don't care what the whis-per-ers say cause they whis-per too loud for me____

S 2 I don't care what the whis-per-ers say cause they whis-per too loud for me____

A 1 I don't care what the whis-per-ers say cause they whis-per too loud for me____

A 2 I don't care what the whis-per-ers say cause they whis-per too loud for me____

75 *Bridge*

S 1 tweet tweet tweet tweet tu tu tu tweet__ tweet tweet tu - tu - tu - tu - tu tweet

S 2 tweet tweet tweet tweet tu tu tu tweet__ tweet tweet tu - tu - tu - tu - tu tweet

A 1

A 2

79

S 1 _ tweet tweet tu-tu-tu-tu-tu-tweet__ tweet tweet tweet tweet__ tweet tweet tweet

S 2 _ tweet tweet tu-tu-tu-tu-tu-tweet__ tweet tweet tweet__

A 1

A 2

you got-ta

you got-ta

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **2** **Swing** ♩ = 133 **Intro** **8**

Verse 1

11

17

3

3

3

Chorus 1

23

29

35

Verse 2

41

7

3

3

3

Chorus 2

52

6

62

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **2** **Intro** **8** **Swing** ♩ = 133

Verse 1

11

17

23

Chorus 1

29

35

Verse 2

41

Chorus 2

52

62

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **2** **Intro** **8**

Verse 1

11

17

23

Chorus 1

29

35

Verse 2

41

Chorus 2

52

62

Swing ♩ = 133

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro

1 2 3

7

1 2 3

Verse 1
11

1 2 3

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato **Swing** ♩ = 133
Intro

1 2 3

7

1 2 3

Verse 1
11

1 2 3

Pack up

*Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B*

Swing ♩ = 133

rubato

Intro

1 2

2 2

3 2 *Baritonsax*

7

1 2 3

Verse 1

11

1 2 3

Piano Advanced

Pack up

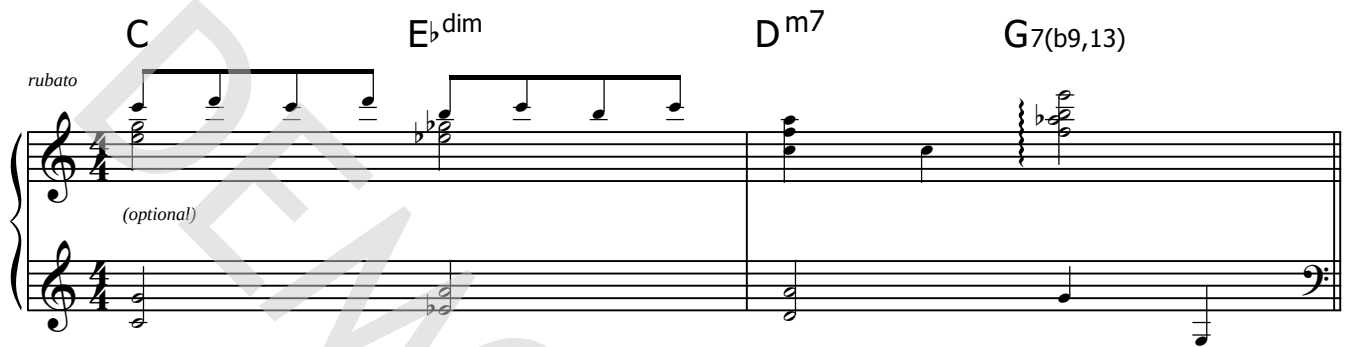
chorus[®]
online

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Chords: C, E^b dim, D^m7, G7(b9,13)

rubato

(optional)



Swing ♩ = 133

Intro

Chords: C, D^m

3

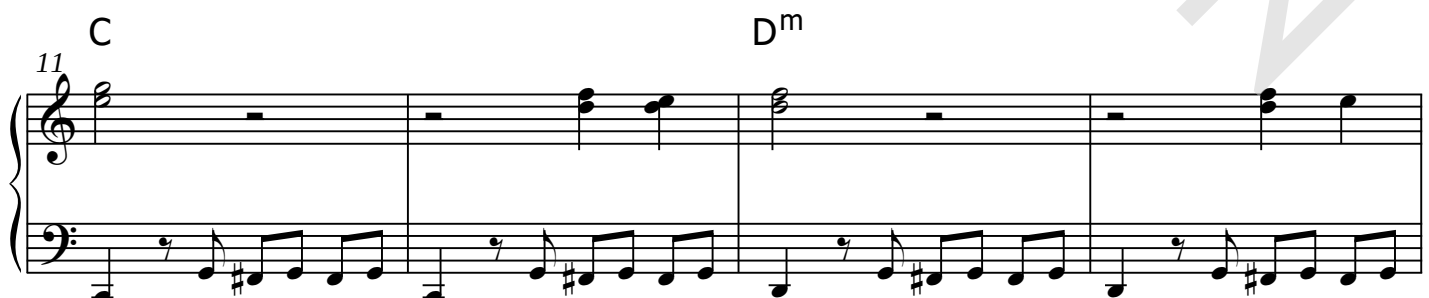
7



Verse 1

Chords: C, D^m

11



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Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

C E^bdim D^m7 G7(b9,13)

Swing ♩ = 133
Intro

C D^m

C

Verse 1

C D^m

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Strings *rubato* C E^bdim D^{m7} G7(b9,13) Swing ♩ = 133

Intro 8

Verse 1

11 7 Marimba 3

19 2

Chorus 1

27 Rock organ

31

35

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2 8 Verse 1 8 6 F F#dim

Chorus 1

27 C D^m

31 F⁷/G C C/E E^bdim D^{m7}

35 C D^m

39 F⁷/G C C/E E^bdim D^{m7}

Verse 2

43 8 C D^m

55 F F#dim

Chorus 2

59 C D^m

63 F⁷/G C C/E E^bdim D^{m7}

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

rubato

Swing ♩ = 133

2 C D^m

6 C

Verse 1
11 C D^m

15 A^m G

19 C D^m

23 F F^{#dim} $\flat$

Chorus 1
27 C D^m

31 F⁷/G C C/E E^bdim D^{m7}

35 C D^m

The sheet music is written for bass guitar in 4/4 time. It features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff to indicate harmonic changes. The music is divided into sections: an introduction, Verse 1, and Chorus 1. A large, light gray watermark 'ORIGINAL DO NOT COPY' is oriented diagonally across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black circles for bass drums, open circles for snare drums, eighth and sixteenth notes for hi-hats, and asterisks for cymbals. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Bassdrum (Kick), Shareclick, Hi-Hat Foot, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2

Verse 1

Chorus 1

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' symbol.
- Hi-Hat open:** Represented by an 'o' symbol.
- Hi-Hat Foot:** Represented by a foot icon.
- High Tom:** Represented by a square note.
- Mid Tom:** Represented by a square note.
- Low Tom:** Represented by a square note.
- Floor Tom:** Represented by a square note.
- Ride Cymbal:** Represented by an asterisk symbol.
- Ride Bell/Cup:** Represented by a diamond symbol.
- Crash Cymbal:** Represented by an 'x' symbol.
- Splash Cymbal:** Represented by an asterisk symbol.
- Triangle mute:** Represented by a triangle symbol.
- Triangle open:** Represented by an open circle symbol.
- Tambourine Beating:** Represented by a triangle symbol.
- Shareclick:** Represented by a vertical line with a dot.
- Bassdrum (Kick):** Represented by a vertical line with a dot.
- Sharedrum:** Represented by a vertical line with a dot.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a vertical line with a dot.
- Claves:** Represented by a vertical line with a dot.
- High Timbale:** Represented by a vertical line with a dot.
- Sleigh Bells:** Represented by a vertical line with a dot.
- Bell Tree:** Represented by a vertical line with a dot.
- Maracas:** Represented by a vertical line with a dot.
- Wind Chimes:** Represented by a vertical line with a dot.
- Handclap:** Represented by a vertical line with a dot.
- Cowbell:** Represented by a vertical line with a dot.
- Conga Cabasa:** Represented by a vertical line with a dot.
- Guiro:** Represented by a vertical line with a dot.
- Woodblock High:** Represented by a vertical line with a dot.
- Woodblock Low:** Represented by a vertical line with a dot.
- Timbale Low:** Represented by a vertical line with a dot.
- Agogo High:** Represented by a vertical line with a dot.
- Agogo Low:** Represented by a vertical line with a dot.

Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

Swing ♩ = 133

Intro

rubato

2



Verse 1

11



19



Chorus 1

27



35



Verse 2

43



51



Chorus 2

59



67



Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

C **E^bdim** **D^{m7}** **G7(b9,13)**

rubato

Intro **C** **Swing** ♩ = 133 **D^m**

3

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

C

7

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

Verse 1 **C** **D^m**

11

ti-red and up-set and I'm try-ing to care a litt-le less when I

A^m **G**

15

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

C **D^m**

19

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

F **F[#]dim**

23

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta

Pack up

Words and Music by T.Woodcock,
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Original Key B

B D^{dim} C^{#m7} F^{#7(b9,13)}

rubato

Intro

3 B Swing ♩ = 133 C^{#m}

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi

7 B

dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum pa-du-bi-du-bi dum I get

Verse 1

11 B C^{#m}

ti-red and up-set and I'm try-ing to care a litt-le less when I

15 G^{#m} F[#]

goog-le I on-ly get de-pressed I was taught to dodge those iss-ues I was told Don't

19 B C^{#m}

wor-ry there's no doubt there's al-ways some-thing to cry a-bout when you're

23 E F^{dim}

stuck in an an-gry crowd they don't think what they say be-fore they o-pen their mouth you got-ta



Empty paper

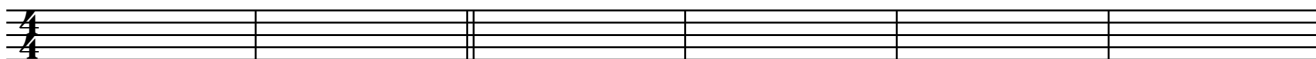
Pack up

Words and Music by T.Woodcock,
F.Powell, E.Caird, M.Prime, G.Asaf
Arranged by Hans Reintjes
Original Key B

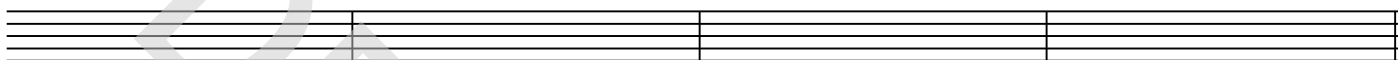
Swing ♩ = 133

rubato

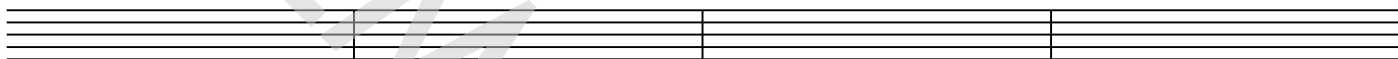
Intro



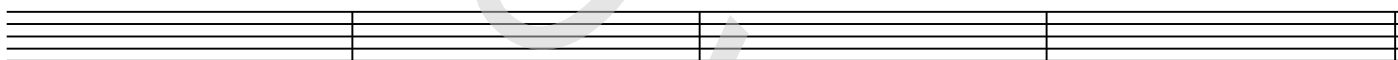
7



Verse 1
11



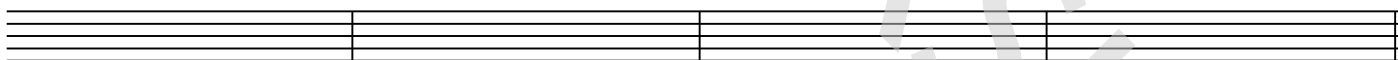
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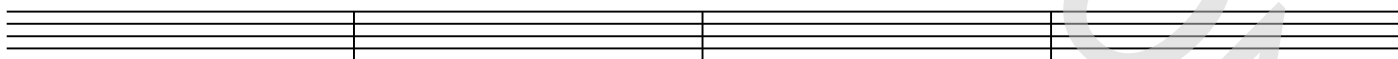
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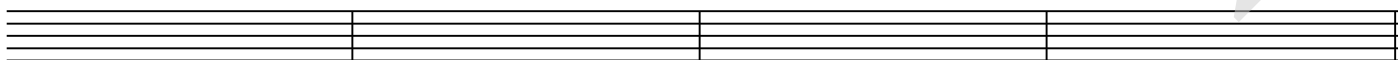
23



Chorus 1
27



31



35

