



## 10cc MEDLEY - SSAATB

Pag.

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15	Full score combo Bb instrument
28	Full score combo Eb instrument
41	Full score combo 4 extra staves
61	Full score small combo
78	Full score small combo 2 extra staves
99	Full score vocals (SSAATB) Piano Solo Advanced
116	Full score vocals (SSAATB) Piano Solo Moderated
133	Vocals (SSAATB)
150	C instrument
152	Bb instrument
154	Eb instrument
156	Piano Combo Advanced
164	Piano Solo Advanced
172	Piano Solo Moderated
180	Piano Combo Moderated
188	Synthesizer
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196	Bassguitar
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205	Percussion
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218	Lyrics

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**



18

*f*

S I don't like cri - cket, I love it

A I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

C

P.A.C. *Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard*  
*mf*

Gr.

Bass

D.S.

Perc.

24

*mf*

S I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

C

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gr.

Bass

D.S.

Perc. *Cabasa shake*

42 *f*

S  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A

T  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B

C  
E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

48 *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day

S  
wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A  
Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T  
wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

B  
Dread-lock Ho-li-day Dread-lock Ho-li-day

C  
E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 A<sup>b</sup>sub4 G<sup>b</sup> C<sup>b</sup>6/D<sup>b</sup> Ac. Piano *mf*

P.A.C.

Synth  
Strings *f*

Gr.  
Overdrive  
th damping *f*

Bass  
*f* Ride

D. S.  
*f* Tambourine

Perc.

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

C

P.A.C. *A<sub>m</sub>* *G<sub>m</sub>* *F* *C<sub>11</sub>* *F* *F<sub>(add2)</sub>* *G<sub>m</sub>* *F*

Synth *Harpischord* *mf*

Gr. *easy feel*

Bass

D.S.

Perc. *Hand-tap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

C

P.A.C. *E<sub>m7(9)</sub>* *C<sub>9</sub>* *D<sub>m</sub>* *C* *B<sup>b</sup>* *B<sub>m7(9)</sub>* *C* *A<sub>7</sub>/C<sup>#</sup>* *D<sub>m</sub>* *B<sub>m7</sub>*

Synth

Gr.

Bass

D.S.

Perc.

88 *A bit slower* (♩ = 100)  
**The Wall Street Shuffle**

S (lights) *mf* You've

A *f*  
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T *f*  
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B

C

P.A.C. *f*  
A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. *Clean*

Bass *f*

D.S. *mf* sub. *Small Shaker*

Perc. *mf*

93 *mf*  
got-ta be cool on Wall Street They

A *mf*  
Dow Jones ain't got time for the bums They

T *mf*  
Dow Jones ain't got time for the bums They

B *(heavy)* *f* Got - ta be cool on Wall Street When your in - dex is low bum bum bum bum bum bum bum They *mf*

C

P.A.C. *mf*  
Am9 Am6 Bm Am

Synth *mf* *Strings*

Gr.

Bass *mf*

D.S. *mf*

Perc.

108 *f*

S Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

C *f* E F#m F#m D *f* E F#m F#m D *f* E F#m F#m D

P.A.C.

Synth *Distortion Guitar*

Gr. *8va*

Bass

D.S.

Perc.

114

S

A

T

B

C *f* E F#m E

P.A.C.

Synth

Gr. *mf*

Bass *f*

D.S. *f*

Perc. *f*

130

S highest opt.

A

T

B

C

P.A.C.

Synth

Gr.

Bass

D.S.

Perc.

But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - - ling

B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a

*crescendo poco a poco*

133

S

A

T

B

C

P.A.C.

Synth

Gr.

Bass

D.S.

Perc.

on Wall - street

Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

*f*

*Distortion*

*Conga's*

*with tremolo-handle*

02 SSAATB Combo Bb



# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

V.E.R.S.I.O.N

S.O.F.T

C.H.O.R.U.S

D.E.M.O

V.E.R.S.I.O.N

S.O.F.T

C.H.O.R.U.S

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C.H.O.R.U.S

DEMO

V.E.R.S.I.O.N

S.O.F.T

C.H.O.R.U.S

D.E.M.O

18

S *f* I don't like cri - cket, I love it

A *f* I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Bb

P.A.C. Dm7 Em7 Am7 Em7 Dm7 Am G F Em Dm Em

Synth *mf* Shaker(s) - real, no keyboard

Gr. / Bass / D.S. / Perc.

24

S *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Bb

P.A.C. F G Am G F Em Dm Em F G C

Synth

Gr. / Bass / D.S. / Perc. *Cubasa shake*



10CC - Medley 7  
02 SSAATB Combo Bb

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love — Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go — you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

Bb

P.A.C. *A<sub>m</sub>* *G<sub>m</sub>* *F* *C<sub>11</sub>* *F* *F<sub>(add2)</sub>* *G<sub>m</sub>* *F*

Synth *Harpischord* *mf*

Gtr. *easy feel*

Bass

D.S.

Perc. *Handclap*

72

S dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

A dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

T dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

B dy - ing And you're look-ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up —

Bb

P.A.C. *E<sub>m7(9)</sub>* *C<sub>9</sub>* *D<sub>m</sub>* *C* *B<sub>7</sub>* *B<sub>m7(9)</sub>* *C* *A<sub>7</sub>/C<sub>#</sub>* *D<sub>m</sub>* *B<sub>m7</sub>*

Synth

Gtr.

Bass

D.S.

Perc.



10CC - Medley 11  
02 SSAATB Combo Bb

108 *f*

S  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B  
Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Bb  
*f* *f*

P.A.C.  
E F#m F#m D E F#m F#m D E F#m F#m D

Synth  
Distortion Guitar

Gr. 8va

Bass

D. S.

Perc.

114

S

A

T

B

Bb  
*f*

P.A.C.  
E F#m E

Synth

Gr. *mf*

Bass *f*

D. S. *f*

Perc. *f*

10CC - Medley 13  
02 SSAATB Combo Bb

130

highest opt.

S But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Bb

P.A.C.  $B7/a$   $Dmaj7/a$   $G\sharp m7(b5)/a$   $A$   $D/a$   $B7/a$   $Dmaj7/a$   $G\sharp m7(b5)/a$   
*crescendo poco a poco*

Synth *crescendo poco a poco*

Gr. *crescendo poco a poco*

Bass *crescendo poco a poco*

D. S. *crescendo poco a poco*

Perc. *crescendo poco a poco*

133

S on Wall - street

A on Wall - street

T on Wall - street

B on Wall - street

Bb

P.A.C.  $Gmaj7/a$   $A9$   $A\sharp m9$   $A\sharp m6$   $A\sharp m9$   $A\sharp m7(add4)$   $F\sharp m$   $f$   $F$   $F\sharp m$

Synth  $f$

Gr. *Distortion* *with tremolo-handls*

Bass  $f$

D. S.  $f$

Perc. *Conga's*  $f$

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

DEMO

Not too slow (♩=104)  
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Adv.  
Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Dreadlock Holiday

I was wal - kin' down the street

Dm B<sup>♭</sup>maj7 C Dm B<sup>♭</sup>maj7 C Dm Am G/C

String Pad

Distortion Clean

mf reggae style, avoid rhythm of piano

Cowbell

mp

18

S *f* I don't like cri - cket, I love it

A *f* I don't like cri - cket, I love it

T I don't like cri - cket, I love it

B I say I don't like cri - cket - uh oh no, I love it - uh

Eb

P.A.C. *Dm7 E7 Am7 E7 Dm7 Am G F Em Dm Em*

Synth *Shaker(s) - real, no keyboard mf*

Gtr.

Bass

D. S.

Perc.

24

S *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

A *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

T *mf* I don't like cri - cket, I love it Don't you walk thru my words Y'got to

B I don't like cri - cket - uh no no, I love it - uh, yeah

Eb

P.A.C. *F G Am G F Em Dm Em F G C*

Synth

Gtr.

Bass

D. S.

Perc. *Cubasa shake > >*

42 *f*

S  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

A

T  
Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and

B

Eb  
E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>

P.A.C.

Synth

Gtr.

Bass

D. S.

Perc.

48 *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day *mf* Dread-lock Ho-li-day

S  
wal-low in a Dread-lock Ho-li-day a Dread-lock Ho-li-day Dread-lock Ho-li-day

A  
Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

T  
wal-low in a Dread-lock Ho-li-day Dread-lock Ho-li-day Dread-lock Ho-li-day

B  
*mf* Dread-lock Ho-li-day Dread-lock Ho-li-day

Eb  
E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 A<sup>b</sup>sus4 G<sup>b</sup> C<sup>b</sup>6/D<sup>b</sup> *mf* Ac. Piano

P.A.C.

Synth

Gtr.  
Overdrive  
th damping

Bass  
*f* Ride

D. S.  
*f* Tambourine

Perc.  
*f*

66 *mf*

S The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

A pay the price The things we do for love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is

T *mf* The things we do for love rain and snow no - where to go you're feel-ing like a part of you is

B *mf* The things we do for love rain and snow when there's no - where to go And you're feel-ing like a part of you is

P.A.C. Am Gm F C11 F F(odd2) Gm F

Synth Harpsichord *mf*

Gtr. *easy feel*

Bass

D.S.

Perc. *Handclap*

72

S dy - ing And you're look - ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

A dy - ing And you're look - ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

T dy - ing And you're look - ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

B dy - ing And you're look - ing for the an - swer in her eyes You think you're gon - na break up, then she says she wants to make up

P.A.C. Em7(5) C9 Dm C B7 Bm7(5) C A7/C# Dm Bbm7

Synth

Gtr.

Bass

D.S.

Perc.

88 **A bit slower** (♩ = 100)  
**The Wall Street Shuffle**

S (lights) *mf* You've

A *f*  
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

T  
You need a yen to make a mark if you wan-na make mo - ney You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

B

Eb

P.A.C. *f*  
A D/a B7/a Dmaj7/a G#m7(b9)/a A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9

Synth

Gr. *Clean*

Bass

D.S. *f*

Perc. *mf* *mf* *sub* *Small Shaker*

93 *mf*  
got-ta be cool on Wall Street They

A *mf*  
Dow Jones ain't got time for the bums They

T *mf*  
Dow Jones ain't got time for the bums They

B *(heavy)* *f* Got-ta be cool on Wall Street When your in-dex is low bum bum bum bum bum bum bum They *mf*

Eb

P.A.C. *mf*  
Am9 Am6 Bm Am

Synth *mf* *Strings*

Gr.

Bass *mf*

D.S. *mf*

Perc. *mf*

10CC - Medley 11  
03 SSAATB Combo Eb

108

S  
A  
T  
B

Let your mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

Eb

P.A.C.

Synth

Distortion Guitar

Gr.

Bass

D. S.

Perc.

114

S  
A  
T  
B

Eb

P.A.C.

Synth

Gr.

Bass

D. S.

Perc.

130

S highest opt.  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

A  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

T  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

B  
But you're li - ving on in - - - stinct You get a tip You fol - low it And you make a big kil - - ling

Eb

P.A.C. B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a  
crescendo poco a poco

Synth  
crescendo poco a poco

Gr. crescendo poco a poco

Bass  
crescendo poco a poco

D. S.  
crescendo poco a poco

Perc.  
crescendo poco a poco

133

S  
on Wall - street

A  
on Wall - street

T  
on Wall - street

B  
on Wall - street

Eb

P.A.C. Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m f F#m F#m  
f

Synth  
f

Gr. Distortion with tremolo-handle

Bass  
f

D. S.  
f

Perc. Conga's f





2x

S *mf* Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_

A *mf* Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_

T *mf* Don't you walk thru my words Ygot to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_

B yeah

1

2

3

4

P.A.C. F G C G/c C Eadd2/b

Synth

Gtr. 8

Bass

D. S. *Cahua slide*

Perc. *Maramba*

42

*f*

S Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho-ll-

A Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho-ll-

T Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wait-low in a Dread-lock Ho-ll-

B

1

2

3

4

P.A.C.

E<sub>h</sub>m7 A<sub>b</sub> B<sub>m</sub> A<sub>b</sub>/D<sub>b</sub> E<sub>h</sub>m7 A<sub>b</sub> B<sub>h</sub>m7 A<sub>b</sub> E<sub>h</sub>m7 A<sub>b</sub> B<sub>h</sub>m7 A<sub>b</sub> E<sub>h</sub>m7 A<sub>b</sub>

Synth

Git.

Bass

D. S.

Perc.

56

S Ah \_\_\_\_\_

A Ah \_\_\_\_\_

T Ah \_\_\_\_\_

B Ah \_\_\_\_\_

1

2

3

4

P.A.C. *G*head2/d1 *C*he/d1 *G*head2/d1 *D*h7 *D*m *B*<sub>9</sub>

Synth

Chit. *C*lean - but with a bite

Bass

D. S. *mp* with

Perc. *mp* with

Too ma - ny bro - ken hearts have fal - len down the ri - ver \_\_\_\_\_

7/8

S no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up—

A no-where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up—

T no - where to go — you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up—

B no - where to go And you're feel - ing like a part of you is dy - ing And you're look - ing for — the an - swer in her eyes — You think you're gon - na break up, then she says she wants to make up—

1  
2  
3  
4

P.A.C.

G<sub>m</sub> F E<sub>m7</sub>(9) C<sub>9</sub> D<sub>m</sub> C B<sub>b</sub> B<sub>m7</sub>(9) C A<sub>7</sub>/C<sub>#</sub> D<sub>m</sub> B<sub>m7</sub>

Synth

Ch.

Bass

D. S.

Perc.



S wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—  
 A wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—  
 T wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time—  
 B wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you spare a dime— But you ain't got the time— Do-*in'* the...  
 1  
 2  
 3  
 4

P.A.C. E<sub>m</sub> A<sub>m</sub>9/e<sub>7</sub> D<sub>7</sub>#<sup>7</sup> A<sub>7</sub> E<sub>m</sub> G<sub>7</sub>m C<sub>4</sub> F<sub>7</sub>m D<sub>7</sub> B<sub>7</sub>/C<sub>7</sub> F<sub>7</sub>m  
 Synth  
 Ctr.  
 Bass  
 D. S.  
 Perc.

Shaker

17

S  
You can buy a not-her

A  
You can buy a not-her

T  
You can buy a not-her

B  
You can buy a not-her

P.A.C.  
E F#m F#m D E F#m E

Synth  
8  
mf

Ctr.  
8  
mf

Bass  
mf

D.S.  
f

Perc.  
f

1  
2  
3  
4

126

S tu tu tu tu — You buy and sell You wheel and deal But you're il - ving on In - sinct You get — a tip You fol - low it

A tu tu tu tu tu tu — You buy and sell You wheel and deal But you're il - ving on In - sinct You get — a tip You fol - low it

T Do!n' the... You buy and sell You wheel and deal But you're il - ving on In - sinct You get — a tip You fol - low it

B Do!n' the... You buy and sell You wheel and deal But you're il - ving on In - sinct You get — a tip You fol - low it

1  
2  
3  
4

P.A.C. B7/C# F#m F#m D7 B7/C# F#m A D/a B7/a Dmaj7/a G#m15/a A D/a

Synth  
Strings  
crescendo poco a poco

Ctr. Clean

Bass  
crescendo poco a poco

D. S.  
small Shaker  
mf

Perc.  
mf



13

S

A

T  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

B  
fa - ces one mad A bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

P.A.C.  
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Gtr.

Bass

D. S.

Perc.

17

S

A

T  
I don't like

B  
I say I don't like

P.A.C.  
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.

Bass

D. S.

Perc.

*f*

*f*

29

S  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

A  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

T  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet

B

P.A.C.  
C G/c C E<sup>(add2)</sup>/b

Gtr.

Bass

D. S.

Perc.  
*Cabasa shake*

33

S

A

T  
*f*  
I hur - ried

B

P.A.C.

Gtr.

Bass

D. S.

Perc.

45

S  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.A.C.  
B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

49 *mf* Dread-lock Ho-li-day

S  
day \_\_\_\_\_ a Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho-li-

A  
*mf* \_\_\_\_\_  
Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho-li-day Dread-lock Ho-li-

T  
*mf* \_\_\_\_\_  
day \_\_\_\_\_ Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Dread-lock Ho-li-

B  
*mf* \_\_\_\_\_  
Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho-li-

P.A.C.  
B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

Gtr.

Bass

D. S.

Perc.

61

S

A *mf*  
Too ma - ny bro - ken hearts have fal - len down the ri - ver \_\_\_\_\_ Too ma - ny lone - ly souls have drif - ted out to sea \_\_\_\_\_

T

B

P.A.C. *mf*  
Dm B $\flat$  F Am/e G

Gtr. *Clean - but with a bite*

Bass *mf*

D. S. *mp sub.*

Perc.

65

S *mf*  
The things we do for love Like wal - king in the

A  
You lay your bets and then you pay the price The things we do for love \_\_\_\_\_ Like wal - king in the

T *mf*  
The things we do for love

B *mf*  
The things we do for love

P.A.C. B $\flat$  Am Gm F C11 F

Gtr.

Bass

D. S.

Perc.

77

S only

Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

MS, A1 & A2

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

P.A.C.

B<sub>6</sub>/C# F#<sub>add2</sub>/C# B<sub>6</sub>/C#

Gtr. *Overdrive*  
*rh damping*

Bass

D. S. *Ride*

Perc. *Tambourine*

81

Ah \_\_\_\_\_

Oo, \_\_\_\_\_ you've had me crawl - ling \_\_\_\_\_ up the wall \_\_\_\_\_

Ah \_\_\_\_\_ up the wall \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

P.A.C.

F#<sub>add2</sub>/C# B<sub>6</sub>/C# F#<sub>add2</sub>/C# C#m7

Gtr.

Bass

D. S.

Perc.

93

S  
got-ta be cool on Wall Street

A  
*mf*  
Dow Jones ain't got time for the bums

T  
*mf*  
Dow Jones ain't got time for the bums

B  
*(heavy)*  
*f* Got - ta be cool on Wall Street When your in - dex is low

P.A.C.  
Am9 Am6 Bm Am

Gtr.

Bass

D. S.

Perc.

97

S  
*mf*  
They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

A  
They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

T  
They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

B  
*mf*  
bum bum bum bum bum bum They wind up on skid row with holes in their poc - kets They plead with you, bud - dy can you

P.A.C.  
Em Am9/e D#7

Gtr.

Bass

D. S.

Perc.

109

S  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

A  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

T  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

B  
mo - ney hus - tle Bet you'd sell your mot - her You can buy a - not - her

P.A.C.  
F#m D E F#m F#m D E F#m F#m D E

Gtr.  
8va

Bass

D. S.

Perc.

115

S

A

T

B

P.A.C.  
F#m E F#m

Gtr.  
mf

Bass  
f

D. S.  
f

Perc.  
f

130

S  
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

A  
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

T  
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

B  
But you're li - ving on in - stinct You get a tip You fol - low it And you make a big kil - ling

P.A.C.  
B7/a Dmaj7/a G#m7(b5)/a A D/a B7/a Dmaj7/a G#m7(b5)/a  
crescendo poco a poco

Gtr.  
crescendo poco a poco

Bass  
crescendo poco a poco

D. S.  
crescendo poco a poco

Perc.  
crescendo poco a poco

highest opt.

133

S  
on Wall - street

A  
on Wall - street

T  
on Wall - street

B  
on Wall - street

P.A.C.  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m  
f

Gtr.  
Distortion with tremolo-bundle

Bass  
f

D. S.  
f

Perc.  
Conga's f



14

S *f*  
I don't like

A *f*  
I don't like

T *f*  
I don't like

B  
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther  
bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther  
I say I don't like

1  
2

P.A.C.  
Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

Gtr.  
8

Bass  
8

D. S.

Perc.

28

S *mf*  
Don't you walk thru my words 'Y'got to show some re- spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_

A *mf*  
Don't you walk thru my words 'Y'got to show some re- spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_

T *mf*  
Don't you walk thru my words 'Y'got to show some re- spect Don't you walk thru my words 'Cause you ain't heard me out yet \_\_\_\_\_

B  
yeah

1  
2

P.A.C.  
F G C G/c C E<sub>(add2)</sub>/b

Gtr.  
8

Bass

D. S.  
Cajon slide

Perc.

10CC - Medley 7  
 06 SSAATB small Combo extra staves

42

*f*

S Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ll-

A

T Would you like some-thing har-der She said I've got it you want it My har-vest is the best and if you try it you'll like it and wallow in a Dreadlock Ho-ll-

B

1

2

E<sup>h</sup>m7 A<sup>b</sup> B<sup>m</sup> A<sup>b</sup>/D<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup> B<sup>m</sup> A<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup> B<sup>m</sup> A<sup>b</sup> E<sup>h</sup>m7 A<sup>b</sup>

P.A.C.

Gtr.

Bass

D. S.

Perc.

54

S

A

T

B

P.A.C.

Gtr.

Bass

D.S.

Perc.

G7add2/d1b

C#6/d1b

G7add2/d1b

C#6/d1b

G7add2/d1b

D7m7

Ah

Ah

Ah

Ah

1

2

68

S  
 love Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for \_the an-swer in her eyes \_ You

A  
 Like wal-king in the rain and snow when there's no-where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for \_the an-swer in her eyes \_ You

T  
 love rain and snow no - where to go - you're feel-ing like a part of you is dy-ing And you're look-ing for \_the an-swer in her eyes \_ You

B  
 love rain and snow when there's no - where to go And you're feel-ing like a part of you is dy-ing And you're look-ing for \_the an-swer in her eyes \_ You

1  
 2

P.A.C.  
 F F (add2) Gm F Em7(1s) C9 Dm C Bb Bm7(1s)

Gtr.  
*easy feel*

Bass  
*Handclap*

D. S.  
*Handclap*

Perc.  
*Handclap*



93

S got-ta be cool on Wall Street *mf* They *mf*

A *mf* Dow Jones ain't got time for the burns — They

T *mf* Dow Jones ain't got time for the burns — They

B *f* Got-ta be cool on Wall Street When your In-dex is low *mf* bum bum bum bum bum bum They *mf*

1

2

P.A.C. *mf* Am9 Am6 Bm Am *mf*

Gtr. 8

Bass *mf*

D. S. *mf*

Perc. *mf*



119

S

A

T

B

1

2

P.A.C.

Gtr.

Bass

D. S.

Perc.

F#m

E

C#

g

g

Do - in' the...

1/31

highest opt.

S  
You get a tip You fol - low it And you make a big kil - ling  
on Wall - street

A  
You get a tip You fol - low it And you make a big kil - ling  
on Wall - street

T  
You get a tip You fol - low it And you make a big kil - ling  
on Wall - street

B  
You get a tip You fol - low it And you make a big kil - ling  
on Wall - street

1  
2

P.A.C.  
A D/a B7/a Dmaj7/a G#m7(b9)/a Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m  
crescendo poco a poco  
Distortion  
with tremolo handle

Gtr.  
crescendo poco a poco

Bass  
crescendo poco a poco

D. S.  
crescendo poco a poco

Perc.  
Conga's f



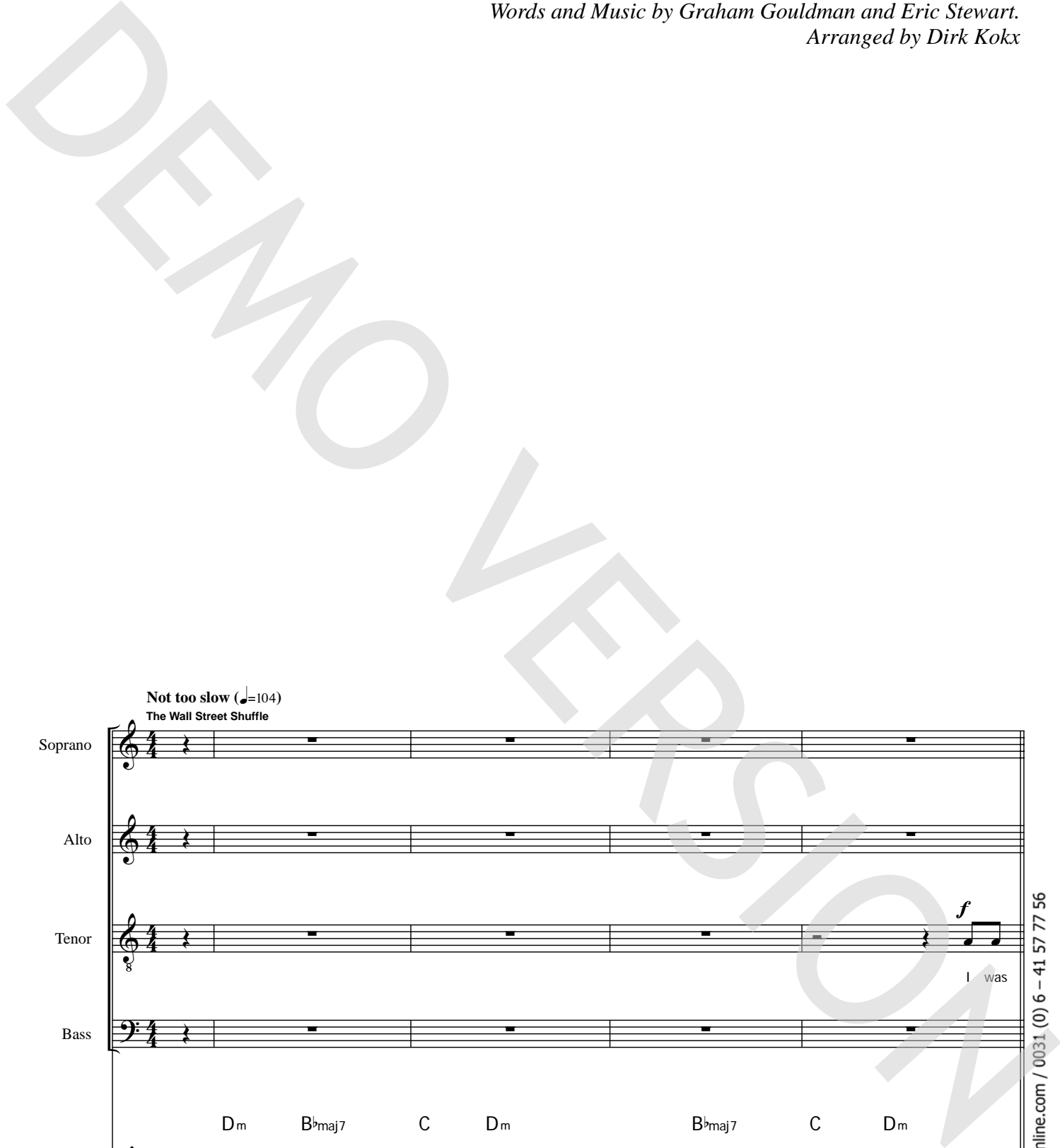
07 SSAATB Piano Solo Advanced

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx



Not too slow (♩=104)  
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

*f*  
I was

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

Piano Solo  
Advanced

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13

S

A

T  
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

B  
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

P.S.A  
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

S  
*f* I don't like

A  
*f* I don't like

T  
8 I don't like

B  
I say I don't like

P.S.A  
Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

S  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

C G/C C E(add2)/b

P.S.A

33

S

A

T  
I hur-ried

B

Am7 G/C Dm7 G Am7 G/C Dm7 G

P.S.A

45

S  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.A

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

49 *mf* Dread-lock Ho-li-day

S  
day \_\_\_\_\_ a Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho - li -

A  
*mf* \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

T  
8 day \_\_\_\_\_ Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Dread-lock Ho - li -

B  
*mf* \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

P.S.A

B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 F<sup>m</sup>7 B<sup>b</sup>m7 F<sup>m</sup>7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

12/8

61

S

A *mf*

T

B

P.S.A *mf*

Dm B $\flat$  F A $m/e$  G

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea \_\_

65

S *mf*

A

T *mf*

B *mf*

P.S.A

B $\flat$  A $m$  G $m$  F C $11$  F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love \_\_ Like wal-king in the

The things we do for love

The things we do for love

77

S only

S Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

MS, A1 & A2

A Ah \_\_\_\_\_

T Ah \_\_\_\_\_

B Ah \_\_\_\_\_

P.S.A

B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

S Ah \_\_\_\_\_

S Oo, \_\_\_\_\_ you've had me craw-ling up the wall \_\_\_\_\_

A Ah \_\_\_\_\_ up the wall \_\_\_\_\_

T Ah \_\_\_\_\_

B Ah \_\_\_\_\_

P.S.A

F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> C<sup>#</sup>7

93

S  
got-ta be cool on Wall Street

A  
*mf*

T  
*mf*  
Dow Jones ain't got time for the bums

B  
*(heavy)*  
*f* Got-ta be cool on Wall Street When your in-dex is low

P.S.A  
*mf*  
Am9 Am6 Bm Am

97

S  
*mf*  
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A  
—  
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T  
8  
—  
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B  
*mf*  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A  
Em Am9/e D#7

109

S  
mo - ney hus-tle      Bet you'd sell your mot-her      You can buy a - not-her

A  
mo - ney hus-tle      Bet you'd sell your mot-her      You can buy a - not-her

T  
mo - ney hus-tle      Bet you'd sell your mot-her      You can buy a - not-her

B  
mo - ney hus-tle      Bet you'd sell your mot-her      You can buy a - not-her

F#m D E F#m F#m D E F#m F#m D E

P.S.A

115

F#m E

P.S.A

119

F#m E C#

P.S.A

131

S  
You get a tip You follow it And you make a big killing

A  
You get a tip You follow it And you make a big killing

T  
You get a tip You follow it And you make a big killing

B  
You get a tip You follow it And you make a big killing

P.S.A  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

133

S  
on Wall - street

A  
on Wall - street

T  
on Wall - street

B  
on Wall - street

P.S.A  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 SSAATB Piano Solo Moderated

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO

Not too slow (♩=104)  
The Wall Street Shuffle

Soprano

Alto

Tenor

Bass

*f*

I was

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

Piano Solo Moderated

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13

S

A

T  
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

B  
fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.M

17

S  
*f* I don't like

A  
*f* I don't like

T  
8 I don't like

B  
I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.M

29

S  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

A  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

T  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

B

P.S.M

C G/c C E(add2)/b

33

S

A

T  
8

B

P.S.M

Am7 G/c Dm7 G Am7 G/c Dm7

*f*  
I hur-ried

45

S  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

A

T  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

B

P.S.M

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

49 *mf* Dread-lock Ho-li-day

S  
day \_\_\_\_\_ a Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho - li -

A  
*mf* \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

T  
8 day \_\_\_\_\_ Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Dread-lock Ho - li -

B  
*mf* \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

P.S.M

B<sup>b</sup>m7 F m7 E<sup>b</sup>m7 F m7 B<sup>b</sup>m7 F m7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

12/8

61

S

A *mf*

Too ma-ny bro-ken hearts have fal-len down the ri-ver\_\_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea\_\_

T

B

P.S.M

*mf*

Dm Bb F Am/e G

65

S *mf*

The things we do for love Like wal-king in the

A

You lay your bets and then you pay the price The things we do for love\_\_ Like wal-king in the

T

*mf* The things we do for love

B

*mf* The things we do for love

P.S.M

Bb Am Gm F C11 F

77

S only

S Oo, \_\_\_\_\_ you make me love you\_ Oo, \_\_\_\_\_ you've got a way

MS, A1 & A2

A Ah \_\_\_\_\_

T Ah \_\_\_\_\_

B Ah \_\_\_\_\_

P.S.M

B<sup>6</sup>/C<sup>#</sup> F<sup>#add2</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

S Ah \_\_\_\_\_

A Oo, \_\_\_\_\_ you've had me craw-ling up the wall \_\_\_\_\_

T Ah \_\_\_\_\_ up the wall \_\_\_\_\_

B Ah \_\_\_\_\_

P.S.M

F<sup>#add2</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#add2</sup>/C<sup>#</sup> C<sup>#m7</sup>

93

S  
got-ta be cool on Wall Street

A  
*mf*

T  
*mf*  
Dow Jones ain't got time for the bums

B  
*(heavy)*  
*f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M.  
Am9 Am6 Bm Am  
*mf*

97

S  
*mf*  
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A  
—  
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T  
—  
They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B  
*mf*  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M.  
Em Am9/e D#7

109

S  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

A  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

T  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

B  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

F#m D E F#m F#m D E F#m F#m D E

P.S.M

115

F#m E

P.S.M

119

F#m E C#

P.S.M

131

S  
You get a tip You fol - low it And you make a big kil - ling

A  
You get a tip You fol - low it And you make a big kil - ling

T  
You get a tip You fol - low it And you make a big kil - ling

B  
You get a tip You fol - low it And you make a big kil - ling

P.S.M  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

133

S  
on Wall - street

A  
on Wall - street

T  
on Wall - street

B  
on Wall - street

P.S.M  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

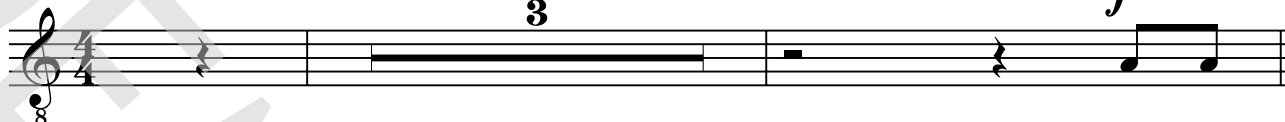
Not too slow (♩=104)

The Wall Street Shuffle

3

*f*

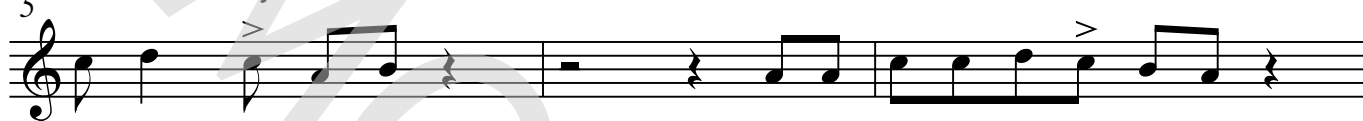
Tenor



I was

5 Dreadlock Holiday

T



wal - kin' down the street

con - cen - tra - tin' on truck - in' right

T



I heard a dark voice be - side of me

And I looked

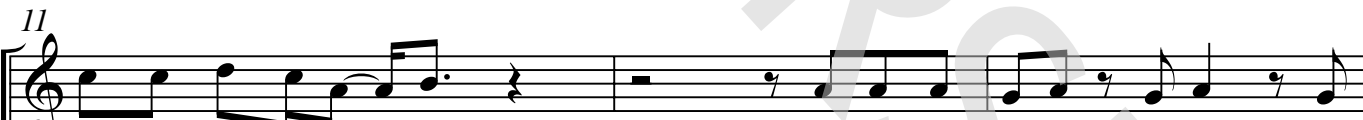
B



dark, with air

huh - huh

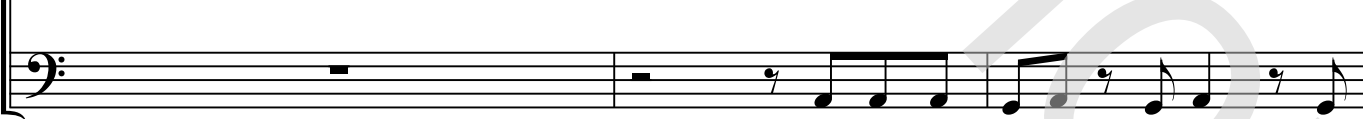
T



round in a state of \_\_\_ fright

I saw four fa - ces one mad A

B



*f*

I saw four fa - ces one mad A

T



bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

B



bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

29

S walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

A walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

T walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you

B

32

S ain't heard me out yet \_\_\_\_\_

A ain't heard me out yet \_\_\_\_\_

T ain't heard me out yet \_\_\_\_\_ I hur-ried

B

48 *mf* Dread-lock Ho - li - day

S  
wal - low in a Dread-lock Ho - li - day \_\_\_\_\_

A  
\_\_\_\_\_ *mf*  
Dread - lock Ho - li -

T  
8  
wal - low in a Dread-lock Ho - li - day

B  
\_\_\_\_\_

50

S  
\_\_\_\_\_ a Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Ho-li-

A  
day \_\_\_\_\_ Dread-lock Ho-li-day Dread-lock Ho-li-

T  
*mf*  
Dread-lock Ho-li-day \_\_\_\_\_ Dread-lock Dread-lock Ho-li-

B  
*mf*  
Dread-lock Ho-li - day \_\_\_\_\_ Dread-lock Ho-li-

61 *mf*



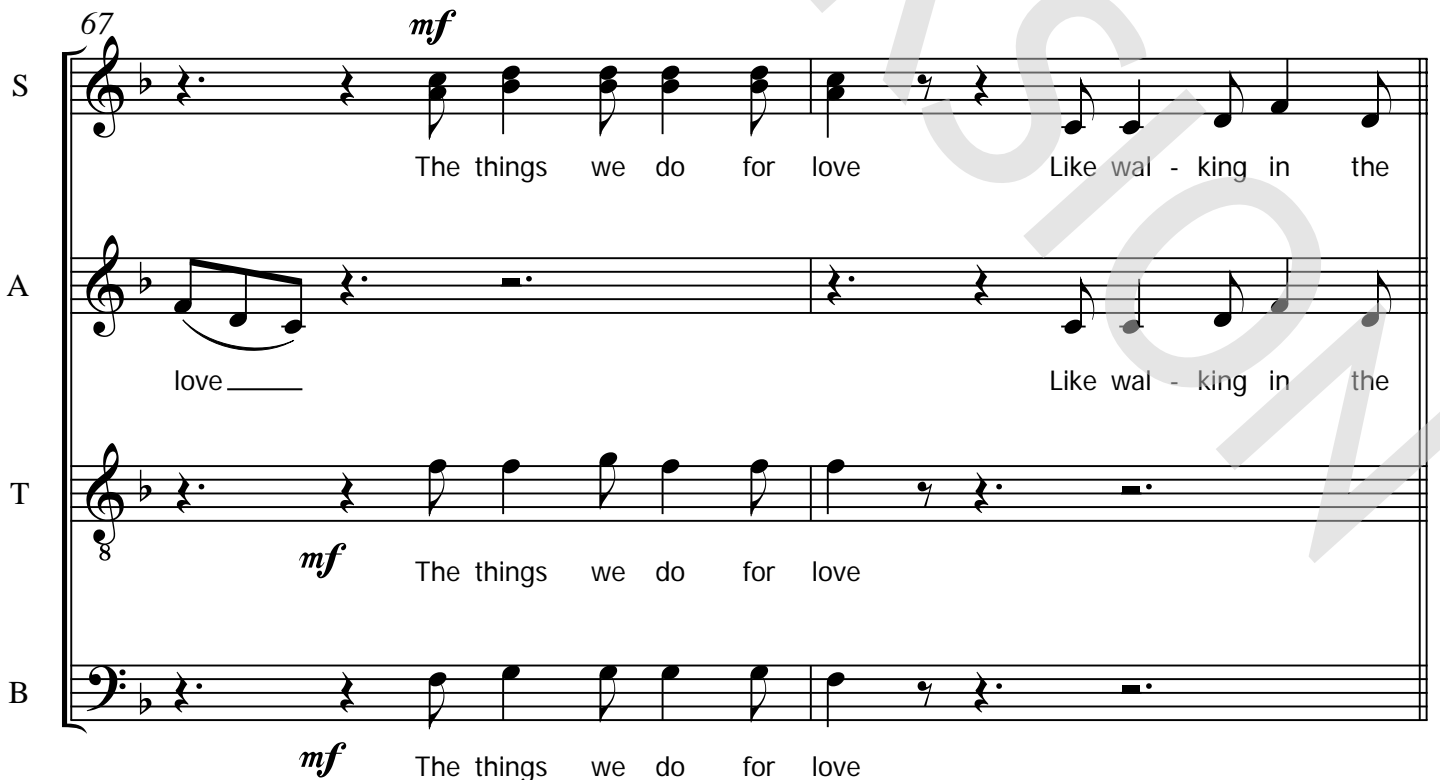
Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_\_ Too ma-ny lone - ly souls have

64



drif-ted out to sea \_\_\_\_\_ You lay your bets and then you pay the price The things we do for

67 *mf*



S  
The things we do for love Like wal - king in the

A  
love \_\_\_\_\_ Like wal - king in the

T  
*mf* The things we do for love

B  
*mf* The things we do for love

75

S think you're gon-na break up, then she says she wants to makep \_\_\_\_

A think you're gon-na break up, then she says she wants to make up \_\_\_\_

T think you're gon-na break up, then she says she wants to make up \_\_\_\_

B think you're gon-na break up, then she says she wants to make up \_\_\_\_

78

S only  
Oo, \_\_ you make me love you \_\_ Oo, \_\_ you've got a way \_\_\_\_

MS, A1 & A2  
Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

A bit slower (♩ = 100)

The Wall Street Shuffle

88

S

A *f*

T *f*

B

You need a yen to make a mark if you wan-na make mo - ney

You need a yen to make a mark if you wan-na make mo - ney

90

S

A

T

B

*mf* (lightly) You've

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

You need the luck to make a buck If you wan-na be Get - ty, Roth - schild

98

S  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

A  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

T  
8  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

B  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

101

S  
spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

A  
spare a dime But you ain't got the time tu tu tu tu tu tu tu tu

T  
8  
spare a dime But you ain't got the time Do-in' the....

B  
spare a dime But you ain't got the time Do-in' the....



highest opt.

132

S  
And you make a big kil - ling on Wall-street

A  
And you make a big kil - ling on Wall-street

T  
8  
And you make a big kil - ling on Wall-street

B  
And you make a big kil - ling on Wall-street

Detailed description: This is a four-part vocal score for SSAATB (Soprano, Alto, Tenor, Bass) choir. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'And you make a big killing on Wall-street'. The Soprano part starts at measure 132 and includes a 'highest opt.' (highest optional) marking above the final notes. The Alto part has a 'T' (Tenor) marking below the first measure. The Tenor part has an '8' marking below the first measure. The Bass part has a 'B' marking below the first measure. All parts feature a melodic line with some syncopation and a steady accompaniment. The lyrics are printed below each staff.

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dreadlock Holiday

(♩ = ♩)

The Things We Do For Love



11 Bb Instrument

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Musical notation for 'The Wall Street Shuffle', measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The first measure is marked with a forte (*f*) dynamic and a breath mark. The second measure has a half rest, followed by quarter notes B4, A4, G4, and F#4. The third measure is marked with a forte (*f*) dynamic and a breath mark. The fourth measure has a half rest, followed by quarter notes E4, D4, C4, and B3.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday', measures 5-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 5 has a whole rest. Measures 6-12 are marked with a piano (*p*) dynamic and a breath mark. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3.

Musical notation for 'Dreadlock Holiday', measures 13-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 13-14 have whole rests. Measures 15-20 are marked with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3.

Musical notation for 'Dreadlock Holiday', measures 21-39. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 21-22 have whole rests. Measures 23-39 are marked with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3.

Musical notation for 'Dreadlock Holiday', measures 40-44. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 40-41 have whole rests. Measures 42-44 are marked with a piano (*p*) dynamic and a breath mark. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

(♩=♩)

The Things We Do For Love

Musical notation for 'The Things We Do For Love', measures 45-52. The key signature is two flats (Bb and Eb), and the time signature is 12/8. Measure 45 has a whole rest. Measures 46-52 are marked with a mezzo-forte (*mf*) dynamic. The melody consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, and C2.

Musical notation for 'The Things We Do For Love', measures 53-57. The key signature is two flats (Bb and Eb), and the time signature is 12/8. Measures 53-54 have whole rests. Measures 55-57 are marked with a mezzo-forte (*mf*) dynamic. The melody consists of half notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, and C2.

Musical notation for 'The Things We Do For Love', measures 58-77. The key signature is two flats (Bb and Eb), and the time signature is 12/8. Measures 58-59 have whole rests. Measures 60-77 are marked with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, and C2.

Musical notation for 'The Things We Do For Love', measures 78-81. The key signature is two flats (Bb and Eb), and the time signature is 12/8. Measures 78-79 have whole rests. Measures 80-81 are marked with a mezzo-piano (*mp*) dynamic. The melody consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, and C2.



12 Eb Instrument

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music starts with a whole rest, followed by eighth notes and quarter notes. Dynamics include *f* (forte) and accents.

Dreadlock Holiday

Musical notation for the second system, measures 5-12. The key signature is two sharps. The music features a melodic line with a slur over measures 6-12. Dynamics include *p* (piano).

Musical notation for the third system, measures 21-28. The key signature is two sharps. The music features a melodic line with a slur over measures 22-28. Dynamics include *mp* (mezzo-piano).

Musical notation for the fourth system, measures 40-44. The key signature is two sharps. The music features a melodic line with a slur over measures 41-44.

Musical notation for the fifth system, measures 45-52. The key signature is two sharps. The music features a melodic line with a slur over measures 46-52. Dynamics include *p* (piano).

(♩ = ♪)

The Things We Do For Love

Musical notation for the sixth system, measures 53-57. The key signature is two flats (Bb and Eb), and the time signature is 12/8. The music features a melodic line with a slur over measures 54-57. Dynamics include *mf* (mezzo-forte).

Musical notation for the seventh system, measures 58-77. The key signature is two flats. The music features a melodic line with a slur over measures 59-77. Dynamics include *mp* (mezzo-piano).

Musical notation for the eighth system, measures 78-81. The key signature is two flats. The music features a melodic line with a slur over measures 79-81. Dynamics include *mp* (mezzo-piano).

Musical notation for the ninth system, measures 82-85. The key signature is two flats. The music features a melodic line with a slur over measures 83-85.

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

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Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with eighth notes. The key signature has one flat (B-flat).

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with eighth notes. The key signature has no sharps or flats (C major).

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous section. The key signature remains C major.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with the same rhythmic pattern and dynamics. The key signature remains C major.

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d<sup>b</sup>

38 Ebm7 Ab Bbm Ab/d<sup>b</sup> Ebm7 Ab Bbm Ab/d<sup>b</sup>

42 Ebm7 Ab Bbm Ab/d<sup>b</sup> Ebm7 Ab Bbm7 Ab

46 Ebm7 Ab Bbm7 Ab Ebm7 Ab

49 Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Absus4 Gb

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

112 E F#m F#m D E F#m

116 E F#m

120 E C#

124 F#m D7 B7/C# F#m F#m D7

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B♭ and E♭).

Dreadlock Holiday

Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (F).

Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (F).

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for 'Dreadlock Holiday' continuation in 4/4 time. The piece continues with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (F).

34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d<sup>b</sup>

Musical notation for measures 34-37. Treble clef has eighth-note patterns. Bass clef has quarter notes. Chords are indicated above the staff.

38 Ebm7 Ab Bbm Ab/d<sup>b</sup> Ebm7 Ab Bbm Ab/d<sup>b</sup>

Musical notation for measures 38-41. Treble clef has chords. Bass clef has quarter notes.

42 Ebm7 Ab Bbm Ab/d<sup>b</sup> Ebm7 Ab Bbm7 Ab

Musical notation for measures 42-45. Treble clef has chords. Bass clef has quarter notes.

46 Ebm7 Ab Bbm7 Ab Ebm7 Ab Bbm7 Fm7

Musical notation for measures 46-49. Treble clef has chords. Bass clef has quarter notes.

50 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Absus4 G<sup>b</sup>

Musical notation for measures 50-53. Treble clef has chords. Bass clef has quarter notes.

71 Gm F Em7(b5) C9 Dm C

74 Bb Bm7(b5) C A7/C# Dm Bbm7

78 B6/C# F#(add2)/C# B6/C#

81 F#(add2)/C# B6/C# F#(add2)/C#

84 C#m7

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m



15 Piano Solo Moderated

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time, starting with a forte (f) dynamic. The piece features a piano accompaniment with chords and a bass line.

Dreadlock Holiday

Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time, starting with a mezzo-forte (mf) dynamic. The piece features a piano accompaniment with chords and a bass line.

Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday' in 4/4 time, featuring a piano accompaniment with chords and a bass line.

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday' in 4/4 time, featuring a piano accompaniment with chords and a bass line.

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34  $Dm7$   $G$   $Am7$   $G/c$   $Dm7$   $Bbm$   $A^b/d^b$

38  $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$   $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$

42  $Ebm7$   $A^b$   $Bbm$   $A^b/d^b$   $Ebm7$   $A^b$   $Bbm7$   $A^b$

46  $Ebm7$   $A^b$   $Bbm7$   $A^b$   $Ebm7$   $A^b$   $Bbm7$   $Fm7$

50  $Ebm7$   $Fm7$   $Bbm7$   $Fm7$   $Ebm7$   $A^b_{sus4}$   $G^b$

71 Gm F Em7(b5) C9 Dm C

Musical notation for measures 71-73. Treble clef has chords Gm, F, Em7(b5), C9, Dm, C. Bass clef has a simple bass line.

74 Bb Bm7(b5) C A7/C# Dm Bbm7

Musical notation for measures 74-77. Treble clef has chords Bb, Bm7(b5), C, A7/C#, Dm, Bbm7. Bass clef has a simple bass line.

78 B6/C# F#(add2)/C# B6/C#

Musical notation for measures 78-80. Treble clef has chords B6/C#, F#(add2)/C#, B6/C#. Bass clef has a simple bass line.

81 F#(add2)/C# B6/C# F#(add2)/C#

Musical notation for measures 81-83. Treble clef has chords F#(add2)/C#, B6/C#, F#(add2)/C#. Bass clef has a simple bass line.

84 C#m7

Musical notation for measures 84-87. Treble clef has chords C#m7. Bass clef has a simple bass line.

109 F#m D E F#m F#m D E F#m

113 F#m D E F#m *f*

117 E F#m

121 E C#

125 F#m D7 B7/C# F#m F#m D7 B7/C# F#m *mf*



16 Piano Combo Moderated

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

Musical notation for 'The Wall Street Shuffle' in 4/4 time. The piece starts with a piano (p) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with eighth notes and rests.

Dreadlock Holiday

5 Am G/C Dm7 G Am G/C Dm7 G

Musical notation for 'Dreadlock Holiday' in 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a bass line with eighth notes and rests.

9 Am G/C Dm7 G Am G/C Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday' in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous section.

13 Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

Musical notation for the continuation of 'Dreadlock Holiday' in 4/4 time. The piece continues with the same rhythmic pattern and dynamics as the previous sections.

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34 Dm7 G Am7 G/C Dm7 G Bbm Ab/d<sup>b</sup>

38 Ebm7 Ab Bbm Ab/d<sup>b</sup> Ebm7 Ab Bbm Ab/d<sup>b</sup>

42 Ebm7 Ab Bbm Ab/d<sup>b</sup> Ebm7 Ab Bbm7 Ab

46 Ebm7 Ab Bbm7 Ab Ebm7 Ab

49 Bbm7 Fm7 Ebm7 Fm7 Bbm7 Fm7 Ebm7 Absus4 Gb

71 Gm F Em7(b5) C9 Dm C Bb Bm7(b5)

75 C A7/C# Dm Bbm7 B6/C#

79 F#(add2)/C# B6/C# F#(add2)/C#

82 B6/C# F#(add2)/C# C#m7

85

108 E F#m F#m D E F#m F#m D

Musical notation for measures 108-111. Treble clef with a key signature of three sharps (F#, C#, G#). Chords are E, F#m, F#m, D, E, F#m, F#m, D. The melody features eighth and sixteenth notes with accents. The bass line consists of quarter notes.

112 E F#m F#m D E F#m

Musical notation for measures 112-115. Treble clef with a key signature of three sharps. Chords are E, F#m, F#m, D, E, F#m. Measure 114 has a 2/4 time signature, and measure 115 has a 4/4 time signature. Dynamics include a forte (*f*) marking in measure 115. The melody continues with eighth and sixteenth notes. The bass line has quarter notes.

116 E F#m

Musical notation for measures 116-119. Treble clef with a key signature of three sharps. Chords are E, F#m. The melody features a dense texture of eighth and sixteenth notes. The bass line has quarter notes.

120 E C#

Musical notation for measures 120-123. Treble clef with a key signature of three sharps. Chords are E, C#. The melody continues with eighth and sixteenth notes. The bass line has quarter notes.

124 F#m D7 B7/C# F#m F#m D7

Musical notation for measures 124-127. Treble clef with a key signature of three sharps. Chords are F#m, D7, B7/C#, F#m, F#m, D7. Dynamics include a mezzo-forte (*mf*) marking in measure 124. The melody features eighth and sixteenth notes. The bass line has quarter notes.

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

String Pad

Dreadlock Holiday

21 Shaker(s) - real, no keyboard

61 **8** *Harpisichord*  
*mf*

72 **2**

78 *Strings*

82

A bit slower (♩ = 100)  
The Wall Street Shuffle

86 **4**

94 *Strings*  
*mf*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)  
The Wall Street Shuffle

*Distortion*  
*f*

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

*Clean*  
*mf* reggae style, avoid rhythm of piano

A<sub>m</sub>7 G/C D<sub>m</sub>7 G A<sub>m</sub>7 G/C D<sub>m</sub>7 G

A<sub>m</sub>7 G/C D<sub>m</sub>7 G A<sub>m</sub>7 G/C D<sub>m</sub>7 G

A<sub>m</sub>7 E<sub>m</sub>7 D<sub>m</sub>7 E<sub>m</sub>7 A<sub>m</sub>7 E<sub>m</sub>7 D<sub>m</sub>7 E<sub>m</sub>7

A<sub>m</sub>7 E<sub>m</sub>7 D<sub>m</sub>7 E<sub>m</sub>7 A<sub>m</sub>7 E<sub>m</sub>7 D<sub>m</sub>7

A<sub>m</sub>7 G F E<sub>m</sub>7 D<sub>m</sub>7 E<sub>m</sub>7 F G

A<sub>m</sub>7 G F E<sub>m</sub>7 D<sub>m</sub>7 E<sub>m</sub>7 F G

63 F G B $\flat$  A $m$

67 G F G $m7/C$  F F

*easy feel*

71 G $m$  F E $m7(b5)$  C $9$  D $m$  C B $\flat$  B $m7(b5)$

75 C A $7/C\sharp$  D $m$  B $\flat m7$  B $6/C\sharp$  *Overdrive*

rh damping

79 F $\sharp(add2)/C\sharp$  B $6/C\sharp$  F $\sharp(add2)/C\sharp$

82 B $6/C\sharp$  F $\sharp(add2)/C\sharp$  C $\sharp m7$

**3**

A bit slower (♩ = 100)  
The Wall Street Shuffle

88 A D/a B $7/a$  D $maj7/a$  G $\sharp m7(b5)/a$  A D/a B $7/a$  D $maj7/a$  G $\sharp m7(b5)/a$

Clean

92 G $maj7/a$  A $9$  E F $\sharp m$  F $\sharp m$  D

**13** *Distortion*

*f*

110 E F $\sharp m$  F $\sharp m$  D E F $\sharp m$  F $\sharp m$  D

*8va*

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Dm B♭maj7 C Dm B♭maj7 C Dm

*f*

Musical notation for 'The Wall Street Shuffle' in 4/4 time, starting with a forte dynamic. The melody consists of eighth and quarter notes.

Dreadlock Holiday

A<sub>m</sub>7

G/c

D<sub>m</sub>7

G

A<sub>m</sub>7

G/c

D<sub>m</sub>7

G

5

Musical notation for 'Dreadlock Holiday' in 4/4 time, featuring a steady eighth-note bass line.

A<sub>m</sub>7

G/c

D<sub>m</sub>7

G

A<sub>m</sub>7

G/c

D<sub>m</sub>7

G

9

Musical notation for 'Dreadlock Holiday' in 4/4 time, continuing the eighth-note bass line.

A<sub>m</sub>7

E<sub>m</sub>7

D<sub>m</sub>7

E<sub>m</sub>7

A<sub>m</sub>7

E<sub>m</sub>7

D<sub>m</sub>7

E<sub>m</sub>7

13

Musical notation for 'Dreadlock Holiday' in 4/4 time, continuing the eighth-note bass line.

A<sub>m</sub>7

E<sub>m</sub>7

D<sub>m</sub>7

E<sub>m</sub>7

A<sub>m</sub>7

E<sub>m</sub>7

D<sub>m</sub>7

17

Musical notation for 'Dreadlock Holiday' in 4/4 time, continuing the eighth-note bass line.

A<sub>m</sub>7

G

F

E<sub>m</sub>7

D<sub>m</sub>7

E<sub>m</sub>7

F

G

21

Musical notation for 'Dreadlock Holiday' in 4/4 time, continuing the eighth-note bass line.

A<sub>m</sub>7

G

F

E<sub>m</sub>7

D<sub>m</sub>7

E<sub>m</sub>7

F

G

25

Musical notation for 'Dreadlock Holiday' in 4/4 time, continuing the eighth-note bass line.

65  $B\flat$   $A_m$   $G$   $F$   $G_m7/C$   $F$



69  $F$   $G_m$   $F$   $E_m7(\flat 5)$   $C_9$



73  $D_m$   $C$   $B\flat$   $B_m7(\flat 5)$   $C$   $A7/C\sharp$   $D_m$   $B\flat m7$



77  $B6/C\sharp$   $F\sharp(\text{add}2)/C\sharp$   $B6/C\sharp$



81  $F\sharp(\text{add}2)/C\sharp$   $B6/C\sharp$   $F\sharp(\text{add}2)/C\sharp$   $C\sharp m7$



A bit slower (♩ = 100)  
The Wall Street Shuffle

85  $A$   $D/a$



89  $B7/a$   $D_{maj}7/a$   $G\sharp m7(\flat 5)/a$   $A$   $D/a$   $B7/a$   $D_{maj}7/a$   $G\sharp m7(\flat 5)/a$   $G_{maj}7/a$   $A_9$



93  $A_m9$   $A_m6$   $B_m$   $A_m$

*mf*



97  $E_m$   $A_m9/e$   $D\sharp\circ 7$



# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



20 Drum Set

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

Musical notation for 'The Wall Street Shuffle' in 4/4 time. It features a bass line with quarter notes and eighth notes, and a drum line with a consistent pattern of eighth notes marked with 'x'.

Dreadlock Holiday

Musical notation for 'Dreadlock Holiday' in 4/4 time. It features a bass line with eighth notes and quarter notes, and a drum line with eighth notes marked with 'x'. A dynamic marking of *mf* is present.

8

Musical notation for measure 8, showing a drum line with eighth notes marked with 'x'.

12

Musical notation for measure 12, showing a bass line with quarter notes and eighth notes, and a drum line with eighth notes marked with 'x'.

16

Musical notation for measure 16, showing a bass line with quarter notes and eighth notes, and a drum line with eighth notes marked with 'x'.

20

Musical notation for measure 20, showing a bass line with quarter notes and eighth notes, and a drum line with eighth notes marked with 'x'.

24

Musical notation for measure 24, showing a drum line with eighth notes marked with 'x'.

4 10CC - Medley  
20 Drum Set

64

68

72

76 *Ride*

80

84 *p*

A bit slower (♩ = 100)

The Wall Street Shuffle

88 *mf sub.*

92 *mf*

96

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



21 Percussion

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle Dreadlock Holiday

4 Cowbell

*mp*

12

20

28

Cabasa shake > > > > > > 4 Cowbell

39

(♩ = ♪)

The Things We Do For Love  
Tambourine

53

*f*

69 Handclap

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# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)

The Wall Street Shuffle

D<sub>m</sub> B<sup>b</sup>M7 C D<sub>m</sub> B<sup>b</sup>M7



Dreadlock Holiday

C D<sub>m</sub> A<sub>m</sub> G/C D<sub>m</sub>7 G A<sub>m</sub> G/C



I was wal-kin' down the street con-cen - tra-tin' on truck-in' right



I heard a dark voice be-side of me And I looked round in a state of \_\_\_ fright



I saw four fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and

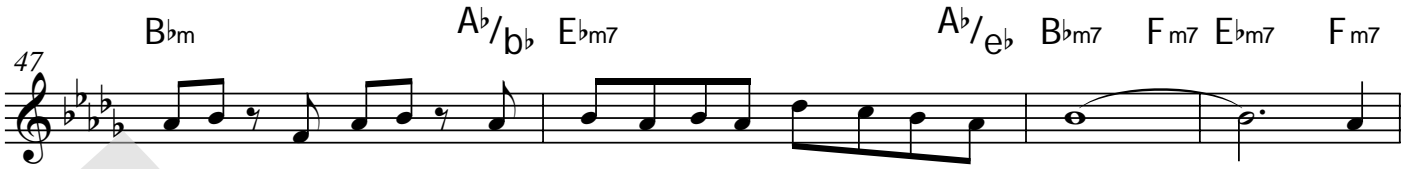


turned to each o - ther



I don't like cri - cket, I

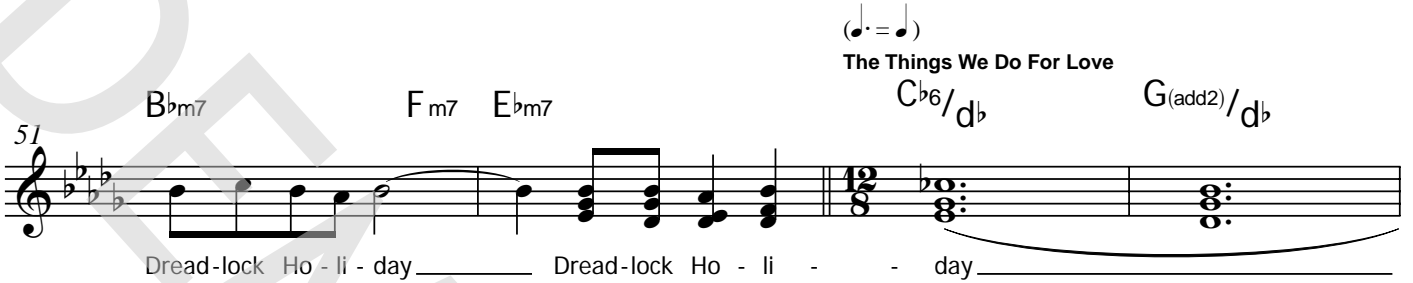
47  $B\flat m$   $A\flat/b\flat$   $E\flat m7$   $A\flat/e\flat$   $B\flat m7$   $F m7$   $E\flat m7$   $F m7$



try it you'll like it and wal-low in a Dread-lock Ho-li-day a

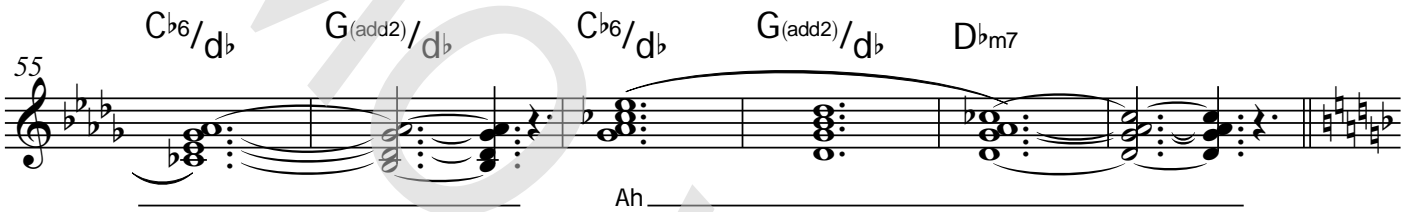
51  $B\flat m7$   $F m7$   $E\flat m7$   $C\flat 6/d\flat$   $G(add2)/d\flat$

(♩ = ♩)  
The Things We Do For Love



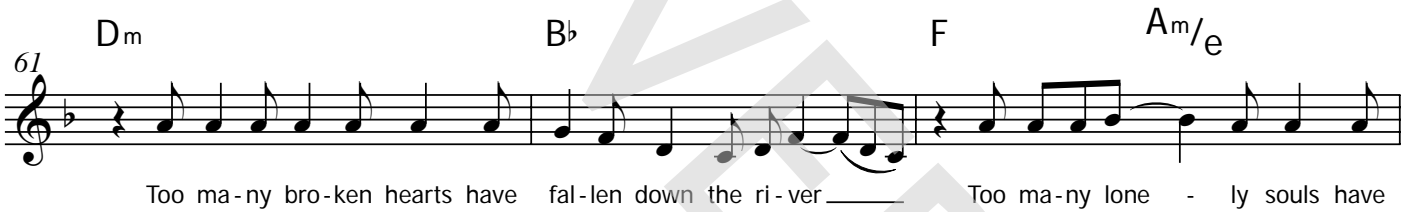
Dread-lock Ho-li-day Dread-lock Ho-li-day

55  $C\flat 6/d\flat$   $G(add2)/d\flat$   $C\flat 6/d\flat$   $G(add2)/d\flat$   $D\flat m7$



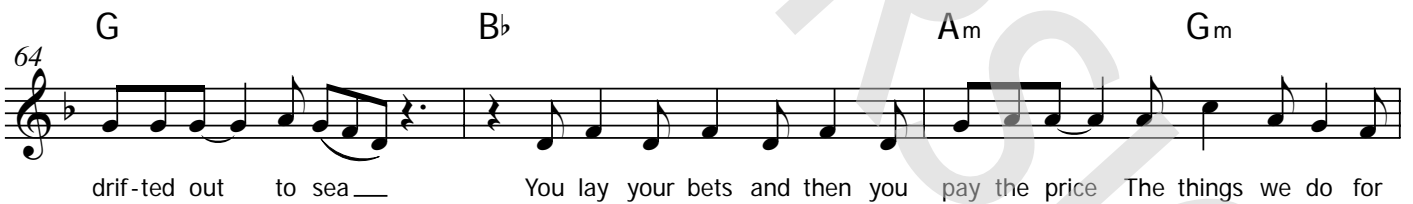
Ah

61  $D m$   $B\flat$   $F$   $A m/e$



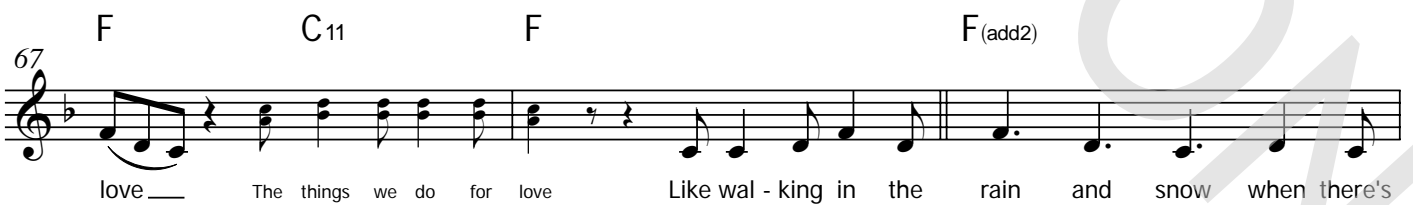
Too ma-ny bro-ken hearts have fal-len down the ri-ver Too ma-ny lone-ly souls have

64  $G$   $B\flat$   $A m$   $G m$



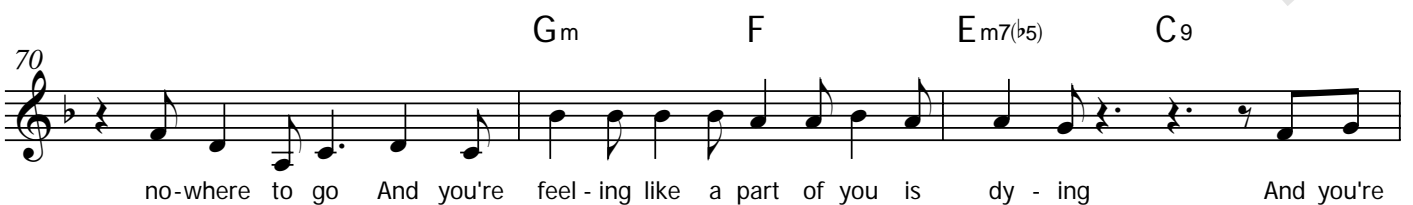
drif-ted out to sea You lay your bets and then you pay the price The things we do for

67  $F$   $C 11$   $F$   $F(add2)$



love The things we do for love Like wal-king in the rain and snow when there's

70  $G m$   $F$   $E m7(b5)$   $C 9$



no-where to go And you're feel-ing like a part of you is dy-ing And you're

95 Am Em

in-dex is low Dow Jones ain't got time for the bums — They wind up on skid row with

99 Am9/e D#°7 A7 Em

holes in their poc-kets They plead with you, bud-dy can you spare a dime But you ain't

102 G#m C# F#m D7 B7/C# F#m

got the time — Do-in' the... Do-inthe...

105 F#m D7 B7/C# F#m F#m D E F#m

Do the Wall Street Shuf- fle Let your

109 F#m D E F#m F#m D E F#m F#m D E

mo-ney hus-tle Bet you'd sell your mot-her You can buy a-not-her

115 F#m E

*f*

119 F#m E



23 Empty Paper

# 10CC - Medley

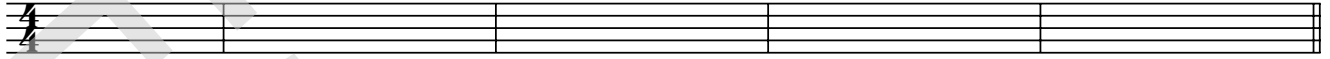
(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.*

*Arranged by Dirk Kokx*

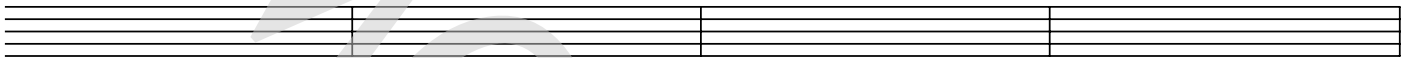
**Not too slow** (♩=104)

**The Wall Street Shuffle**



**Dreadlock Holiday**

5



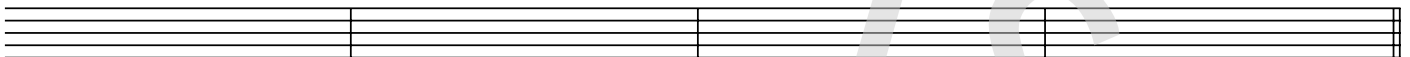
9



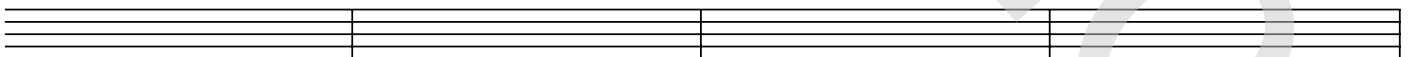
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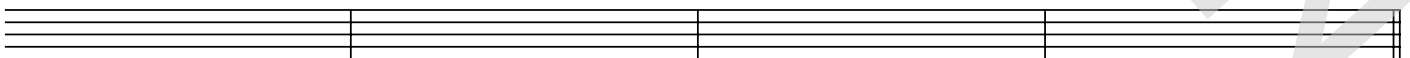
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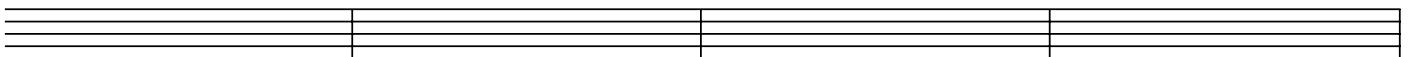
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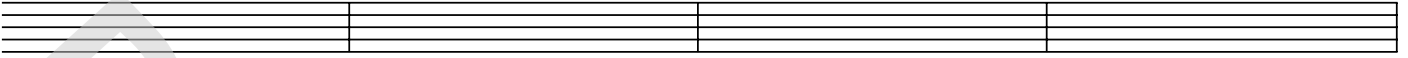
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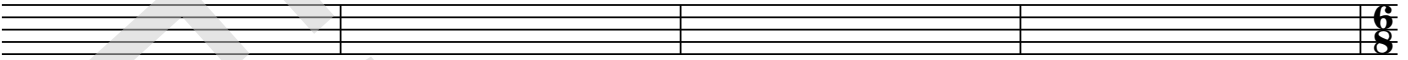
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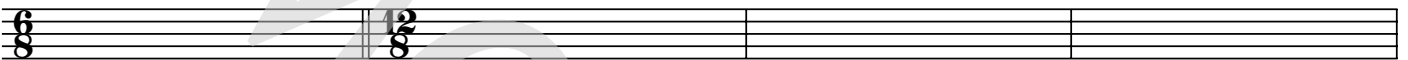
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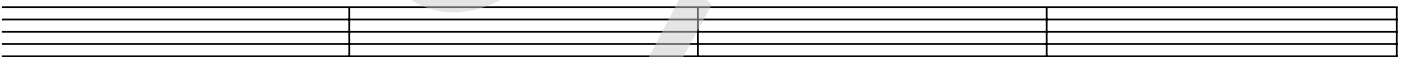
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77



81

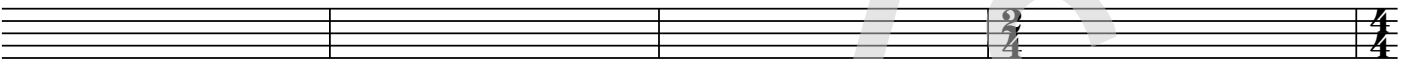


A bit slower (♩ = 100)  
The Wall Street Shuffle

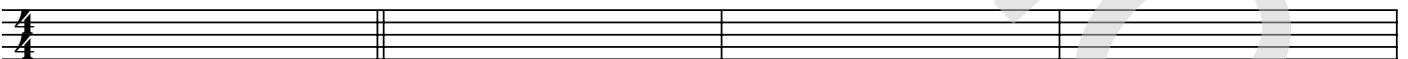
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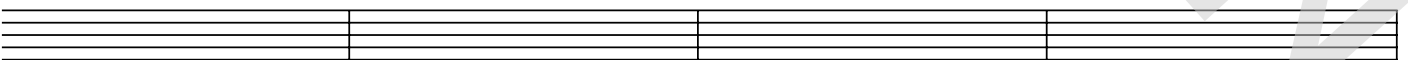
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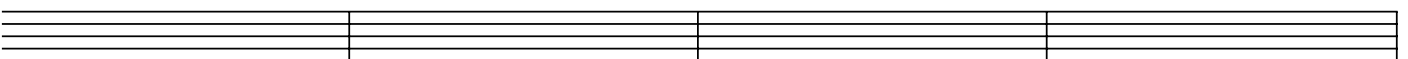
93



97



101



# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

*Words and Music by Graham Gouldman and Eric Stewart.*

*Arranged by Dirk Kokx*

## Intro: The Wall Street Shuffle

### Dreadlock Holiday

I was walkin' down the street, concentratin' on truckin' right  
I heard a dark voice beside of me, huh  
And I looked round in a state of fright  
I saw four I saw four faces one mad  
A brother from the gutter  
They looked me up and down a bit and turned to each other

I don't like cricket, oh no, I love it (2x)  
Don't you walk thru my words. Y'got to show some respect  
Don't you walk thru my words. 'Cause you ain't heard me out yet

I hurried back to the swimming-pool. Sinkin' pinacoladas  
I heard a dark voice beside me say:  
Would you Would you like something harder  
She said I've got it you want it, my harvest is the best  
and if you try it you'll like it and wallow in a  
Dreadlock holiday(3x)

### The Things We Do For Love

Too many broken hearts have fallen down the river  
Too many lonely souls have drifted out to sea  
You lay your bets and then you pay the price  
The things we do for love.(2x)

Like walking in the rain and snow,when there's nowhere to go  
And you're feeling like a part of you is dying  
And you're looking for the answer in her eyes  
You think you're gonna break up,  
then she says she wants to make up

Oo, you make me love you. Oo, you've got a way  
Oo, you've had me crawling up the up the wall ,  
oo